

# NEWS & REVIEWS

MAY 1977

vintage radio program newsletter **THE** trader's aide



## Editorial

"Bob B."

WELL...It's with a great deal of relief that I announce NEWS & REVIEWS is being turned over (in part) to Andy Blatt, whose official title will be "Co-editor." Andy is relatively new to the OTR world--started collecting in 1976. His equipment consists of Tandberg and Akai reel decks, Sony and Realistic cassettes and a Harmon Kardon receiver.

The reason it's such a relief for me to have a co-editor is because of the increasing demands in time my job with Olson Electronics is making on me. Blatt's main responsibilities this issue concerns mainly distribution and to a lesser extent writing content. The next issue (July) will be assembled, printed etc. by him, under my supervision, of course. By the way, the next issue will be the first full length all-offset issue, and we are now considering going monthly again perhaps beginning in August.

A bunch of interesting things have happened concerning the west coast based operation, Nostalgia Sounds. More on them elsewhere in this issue.

On the humorous side, someone suggested a new OTR publication be started called "The OTR Rag." We could make the editor Thomas Salome, and naturally, it would be published on a "non-profit basis" by The Shadow's Files. Whadda ye think?

Best,  
*Bob B.*



VIC AND SADE, Art Van Harvey and Bernadine Flynn, who passed away recently. Vic and Sade is currently enjoying notable popularity among collectors. The comedy of the show is at least interesting if not always a barrel of laughs. Some of the other major characters are Rush, Uncle Fletcher and the garbage man, Mr. Gumpox.

### SUBSCRIPTION RATES:

NEW SUBSCRIPTION- \$4.00 YEARLY (~~6 issues~~)  
RENEWAL- \$3.50 YEARLY

**CO-EDITORS**  
**Bob Burnham**  
**Andy Blatt**

PUBLISHED SIX TIMES PER  
YEAR BY BRC QUALITY DUBS.

MAILING ADDRESS: BRC QUALITY DUBS, 17173  
Westbrook, Livonia, Michigan 48152

From the Detroit Free Press, Saturday, May 27, 1972:

# Memorial Days Long Past, When I Sang Like Kate Smith

Memorial Day weekend. The assignment is to remember . . .

1934: Four years old. Sitting on the front porch in summer, pretending I am the star of the Kate Smith radio show. Mother looks at me sort of funny. But all she says is, "Try not to gain weight."

1935: We move to Oregon and listen to "Gangbusters" with Grandpa. After my impressionable young mind is overcome by that violent drama, I go over and kick Grandma in the leg. She counters with a karate chop. She likes "Homicide Squad" best.

1936: SOMETIMES in the summertime Grandpa likes to go to bed early and listen to the baseball game on the radio. It's hot and he leaves the window open and the old couple next door complain. They are sort of crochety. But the man can be nice. Old Mr. Thomas sits in a rocker on the front porch in the afternoon and sometimes we talk. Once he gave me an old leather pouch full of buckshot, and a Mexican coin a robber used for a shirt button.

1937: Grandpa likes to listen to "Amos 'n Andy," and right after that to "Lum 'n Abner." He laughs a lot at those programs. I like to listen to them, too. But I don't see what's so funny. You just listen to them because that's what you do.

1937: Grandma likes to listen to "The Voice of Experience" and some guy who sings hymns about 10:30 in the morning. One of his biggies is "His Eye Is on the Sparrow." Grandma loves to sing along. Grandma can't carry a tune for sour apples. But you would have liked her.

1938: We move down among the mountains of Southwestern Oregon. It's Mom's first teaching job since Dad died. Radio reception is lousy in the daytime, but on Friday nights you can pick up the "Little Theatre off Times Square"



By  
**Charlie Hanna**

with Les Tremayne and Barbara Luty. Good evening, Mr. First-Nighter. Have your tickets ready, please.

Charlie McCarthy is a little tough to pick up on late Sunday afternoons, when it's still daylight. The only station in miles carries Mutual network.

1940: I AM picking up on Jack Kirkwood's "Breakfast Club" and First Mate Bob, the Good Ship Grace and "The Haven of Rest" before heading for school. Come home in time for the heavy stuff, like Superman and Captain Midnight (I have a decoder badge).

Bob Hope and Fibber McGee and Molly are on Tuesday nights. We have to give talks about our hobbies at school. I tell the class the programs to listen to every night. Nobody seems very interested, including the teacher. I still have to go to bed when "I Love a Mystery" is over.

1941: Summer on Grandpa's farm near the big city. It's a beautiful place, with 14 acres of woods to roam. I sit in the cool living room and listen to the radio most of the time. Helen Trent, My Gal Sunday, Just Plain Bill, Pepper Young's Family, Lorenzo Jones, Stella Dallas, Vic and Sade, Ma Perkins, Backstage Wife.

Grandma and Grandpa are hooked on Tom Brenneman broadcasting from Sardi's in Hollywood in the mornings. One of his big laugh-getters is trying on ladies' hats. We all laugh right along with the audience, just as if we had television.

1941: Come home from the

Sunday matinee at the Roxy. Mom says they've bombed Pearl Harbor. We listen to the Green Hornet during dinner. The Green Hornet addresses Kato as "you little Filipino houseboy you." Which marks the world's fastest nationality transplant.

The next morning, the first thing at school, we all have to crowd into Mr. Meier's room. There's a radio there and we listen to President Roosevelt's declaration of war address.

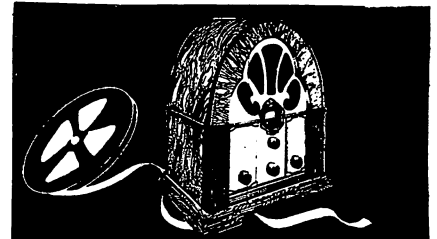
A lot of the men teachers have been up all night, guarding the city reservoir. Frank Barrows sits in back of me in math and we keep thinking we hear Jap airplanes all afternoon. We are only nine miles from the coast and everybody is nervous. There are stories about folks visiting from back east who all of a sudden remember they left the oven turned on and better get home.

1945: Frank Sinatra sounds super-smooth on the Hit Parade Saturday nights. Walter Winchell and Jimmy Fiddlel tell it like it might be on Sunday nights. And I think "The Old Night City Editor," sponsored by U-No bars, is still going.

My brother is home from Europe and is destined for Japan when Japan surrenders. To celebrate, Mom lets me shoot my brother's .22 in the air twice, and I go to the show that night. It is packed.

## Listening

## memories



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RECOMMENDED LISTENING By Andy Blatt

CBS SUSPENSE...

I would like to review and suggest the following CBS Suspense programs.

One Suspense program of note is an episode titled "The Barking Death," which is a true, dramatized story of the search for a rabid dog, at the same moment that the dog is claiming victims. The program is not your usual "sick dog" type of show. The story kept me in Suspense throughout most of it. The program involves the dog's victims, and the whereabouts of the dog, so like most "whodunnits," the listener is omniscient. And to think the whole thing started because one thief decided to practice his trade. After the thief is picked up for vagrancy, it turns out the dog found a new master, and someone to bite, after the dog was stolen from the laboratory where he was a test animal. The episode stars William Powell, and was broadcast March 1, 1954.

Also on the same reel is a program called "The House By the River" starring John McIntire. This episode is 60 minutes long. The "house" is the place where Steven Burns lives with his wife, Marjorie and his brother, John. Steven is too "easy-going" with the maid, She ends up dead. What do you think he does now? Yes, he throws the body in the water...in a bag marked with his name on it! Of course, his brother John gets the blame because he uses the sacks to collect wood. John is suspected until Steven goes to drown himself in the midst of all the pressure, and a confession note is discovered. Besides, it has to turn out this way. John was in love with his brother's wife. It's a partially happy ending anyway.

Finally, one of the programs on the really enjoyable Classic Suspense reel, "Present Tense" with Vincent Price, is about an ax murderer who finds many opportunities to escape execution. These opportunities are: a train wreck enroute to prison, faking illness driving to the hospital (after which he forces the ambulance driver to drive him from the prison), and he meditates in order to hold his breath and stop his heartbeat after his supposed execution. He is believed dead. After each one of these extra chances, he manages to kill (re-kill) his wife, leaving him "plenty of time to read, smoke his pipe, nap," etc... Nuff said!

NOTE: The programs and reels mentioned are in the BRC collection and are in fairly common circulation.

IF THERE ARE SHOWS YOU THINK ARE OF SPECIAL MERIT, LIST THEM AND WE WILL LIST THEM HERE UNDER THE RECOMMENDED LISTINGS.

WE WOULD LIKE TO LIST THE "BEST" OF ALL TYPES OF PROGRAMS...MYSTERY, DRAMA, COMEDY, SOAPS, BIG BANDS, QUIZ SHOWS, ETC.

REVIEWS SUCH AS THE ABOVE WILL BE FEATURED PERIODICALLY BASED ON POPULARITY OF CERTAIN SHOWS.

THE SUBJECT...

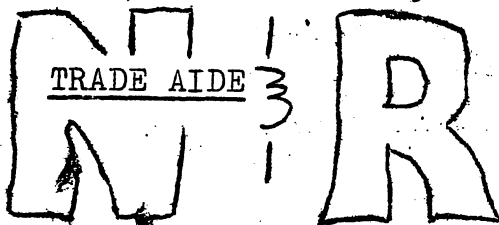
I would like to review and suggest the following OIA responses:

One proposed program of work in an episode titled "The Berlin Wall" which is a truly distinguished work of the Special OIA staff. The program is a very good example of the OIA's ability to identify the best and the brightest talent in the OIA to take on the most important and the toughest assignments. The program is a very good example of the OIA's ability to identify the best and the brightest talent in the OIA to take on the most important and the toughest assignments. The program is a very good example of the OIA's ability to identify the best and the brightest talent in the OIA to take on the most important and the toughest assignments.

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If you're looking for particular shows, advice or anything related to OTR; have advice to offer, etc. send your comments to us for inclusion here. There's no limit to length, and no charge.

BRIAN HAMILTON, 1455 W. Hollywood, Chicago, IL. 60660 is looking for Carleton Morse material in good sound. Also interested in Vic & Sade. Has most I Love a Mystery programs extant in excellent sound.

ROBERT FLATTER, 3126 N. 12th ST., Wausau, Wisc. 54401 collects big band remotes and music programs only. He has 3,000 programs and will exchange catalogs. Robert wants any band remotes he doesn't already have.

The GOON SHOW SOCIETY in England is trying to reach a 1,000 person membership world wide. Their dues are about \$2.75 for which they offer a newsletter four or five times yearly, in addition to books and tapes. For information, send an. SASE to:

The Goon Show Preservation Society  
7 Frances Gardens  
Ramsgate, Kent; ENGLAND

NOTE: It is assumed all traders listed trade in the four track reel format unless noted otherwise.

CATALOG:

VOICE LTD., RICHARD KRAM, 306 HAMLIN #3, JEFFERSON CITY, MO. 65601. 107 reels listed--many "mixed bag" reels.

NEW SUBSCRIBERS:

George Zink, South Gate, CA.,  
Louis Lindauer, Staten Island, N.Y.  
Phil Cole, Mt. Vernon, WA.  
Hugh Anderson, Birmingham, ALA.  
Charles Buerkert, Red Hook, NY  
John Mc lean, East Detroit, MI.  
And many others.  
Many thanks to all of you for your support!

ANTIQUÉ RADIO EQUIPMENT WANTED

WM.L.POSTON, 3212 PEACH TREE CT., BAKERSFIELD, CA. 93301 wants Jewel or Weston plug in set analyzer popular in the '20's and '30's. William wants the unit in as near mint condition as possible

HAVING PROBLEMS WITH YOUR LEVELS?

You want the highest possible level, yet on some peaks your VUs bang viscerously in the corner producing that nifty edgy distortion. What you might do is insert a limiter or some sort of compressing device. A number of these units are being commercially made for both home and broadcast and professional use. The cost is high, however. The cheapest way out is probably purchase of a used "Levil Devil" manufactured by Gates. The cost of such a unit is about \$90.00, and a few new parts it may need will bring the cost to over \$100.00. The other alternative is to construct your own. I have the schematic and plans for a solid state compressor complete with specs. Construction costs are under \$75.00. It comes from December 1971 Popular Electronics, and Xerox copies are yours for 40¢ and a self addressed stamped envelope.

HOW TV SUCKED RADIO DRY-THURSDAY & FRIDAY NIGHTS

BY HY DALEY, CORRY, PA..

(EDITOR'S NOTE: The first installment of this series of articles appeared in the July 1976-No.21 issue of News & Reviews. I have partial copies of a few of those issues on file. If you'd like a copy, send me a SASE.)

Those of you who read this column have followed TV's brain drain of radio Monday through Wednesday on prime time in 1951. This section hits Thursday and Friday nights, and what nights they are!

At 7:30 PM, your good friend, The Lone Ranger rides the tube trail. The LR is not Bruce Beemer and Tonto is not John Todd and Silver is not two coconut shells! One thing I remember from the TV Lone Ranger (I was six in 1950) was that the rocks on the show looked like cardboard. Were they?

At 8:00 PM, four old radio programs competed for tube time. Burns & Allen alternated with The Gary Moore Evening Show. Gary's vocalists were Ken Carson who sang the Lustre Creme shampoo jingle on radio's Dennis Daye show and Denise Lor.

"That hilarious, unconventional man with the waggling eyebrows," Groucho Marx, did his You Bet Your Life thing also at 8:00 PM. The duck did not appear on radio.

Another quiz show with the "southern gentleman," Bert Parks, was also on at 8:00 PM. Bertie gave away coins up to \$15,000! Entertainers on the show included Kay Armen who also sang on the radio version of the show. Oh yeah...the show was Stop the Music.

At 8:30 PM, Amos 'n' Andy came to the tube. Andy was played by Spencer Williams while Kingfish was played by Tim Moore. The TV

guide describes Kingfish as roguish and twinkling and Andy as portly and romantic. "I'se regusted!" is all I can say.

Also at 8:30, Walter Greaza stars in Treasury Men in Action, a look at cases from the actual files of the US Treasury Department! Shades of Phil Lord! Greaza was a radio graduate of the FBI War and Peace, Big Town (he played Steve Wilson!), The Right to Happiness (soap), Buck Rogers and Lora Lawton (another soap).

At 9:00 PM, we have the Alan Young Show, The Ford Festival, Ellery Queen, and the Herb Shriner Snow to choose from. Alan Young from recent Mr. Ed fame (?) had a show in the late forties on radio which wasn't too funny if the shows I have are any example. The Ford Festival included James Melton, Dorothy Warenskjold, Dr. Roy K. Marshall and Frank Black's orchestra. The great Tener Melton was an old radio veteran having starred in Harvest of Stars, Roxy's Game, The Telephone Hour and The Chicago Theatre of the Air. Ms. Warenskjold had done one summer as a stand-in for Gordon MacRae on The Railroad Hour. Black's orchestra had backed up Melton in The Harvest of Stars and also been an early orchestra leader with Jack Benny.

Ellery Queen was no stranger to radio. His radio vestages included Larry Dobkin and Carleton Young, but for TV, he had to be the he-man type, so the producers found ex-hockey star, Lee Bowman to PUT the murders on

((CONTINUED ON NEXT PAGE))

TV DRAINS RADIO (continued)

ice. Lee had done some radio work on the obscure Jonathan Kegg program and the audition for Lucy's My Favorite Husband.

Herb Shriner had been a regular on the Camel Comedy Caravan on the crystal set. The TV guide compares him to Will Rogers. Hmmm. Speaking of Big Town (above) this radio show took to the airwaves at 9:30. Radio's Steve Wilson had been Edward G. Robinson and Walter Greaza, but the tube's Illustrated Press reporter was Pat McVey. His Lorelei was Julie Stevens, late of the Abbott Mysteries, The Road of Life, and Kitty Foyle. At the same time, the famous watch company sponsored the Gruen Theatre, filmed in Hollywood.

At 10:00 PM, Reed Hadley, who was great as Red Ryder, and not too bad in Frontier Town stars as Captain Braddock, the head of Racket Squad.

Hollywood's most enthusiastic square dancer, Lloyd Nolan, competes with Reed at 10:00 PM in Martin Kane, Private Eye. Radio's Martin Kane was William Gargan, but I guess he couldn't square dance.

At 10:30 PM I had a real surprise. Now, Casey, Crime Photographer with Staats Cotsworth is one of my favorite radio detectives, but to find that he too was sucked in by TV was too much!! Casey was Darren McGaven (yes, he's still around).

And now to Friday night.

At 7:30, Life With Linkletter alternated with Say it With Acting and Juvenile Jury vied for viewing. Anyone familiar with People are Funny will recognize Art's style while Say it With Acting was a charades game featuring Superman. Bud Collyer and Maggi McNellis, a radio interviewer probably best

remembered for a '40's women's lib program called Leave it to the Girls.

Jack Barry's Juvenile Jury was lifted directly from radio, set in front of cameras and showed the inhibited small fry out-smarting their parents, celebrities and Congressmen (so what's new?).

At 8:00 PM, Mama, The Goldbergs, and Mystery Theatre filled the living room. Mama, a totally TV inspired family show was one of my favorites as a small boy. "T.R." was my favorite and I also remember the annual Xmas show when the animals talked. Gertrude Berg brought her fantastic show to TV and "showed" the troubles and tribulations of this famous Bronx family. Mystery Theatre was really The Falcon in disguise. Tom Conway, the sixth or so Falcon played Inspector Saber of The Homicide Squad. Conway had also done his bit as The Saint and Sherlock Holmes.

At 8:30 PM, Man Against Crime and We, The People previewed. One of my favorites, Ralph Bellamy, played the rough, tough and brainy private eye Mike Barnet. This CBS show was on radio in 1949 and got sucked up by TV in the early '50's. Ralph was also the radio Mike Barnet.

I've heard some We, The People radio shows and it was an interesting show with newsy tidbits about common folks who had done something special. Radio's Dan Seymour MCed the show. Dan's radio credits include the Henry Morgan show and Dick Tracy.

At 9:00 PM, you could watch Playhouse of Stars with Helen Hayes and Walter Hampton, Big Story with Bob Sloane, or Down You Go, which was a TV version of Hang the Butcher, a game my kids

((CONTINUED ON NEXT PAGE))

BRAIN DRAIN (continued)

in study hall still play when they're bored. The panel consisted of that great TV commercial actress, Carmelita Pope (remember her greaseless pots?) and Toni Gilman, star of Life Begins, Woman in White and Young Widder Brown.

The Aldrich Family came on at 9:30 PM. Henry was played by a real Henry--Henry Garrard from Mississippi. At 9:30 PM was TV's version of Dimension X and X Minus One; namely Tales of Tomorrow.

At 10:00 PM, Jimmy Powers brought Madison Square Garden boxing to you while channel five brought you Cavalcade of Stars with gleeful Gleason (Jackie). Although

Jackie didn't do a lot on radio work, I do have several Hollywood Open House show discs where he guest stars.

Finally at 10:45, The Great Fights of the Century flickered in living rooms. Famous fights for the month of November 1951 were Sammy Mandell versus Jimmy McLarnin, Joe Lewis versus Al Ettore and Jack Dempsey versus Jess Willard.

Well, there's Thursday and Friday nights. I hope you enjoyed this little trip down the black and white trail of nostalgia and seeing how TV did indeed suck radio dry.

Hy Daley

EDITOR'S NOTE: It is not our intention to dwell unnecessarily on any topic nor condemn any individual any more than necessary, but the following comments we thought were of particular interest.

NEWS & REVIEWS is thankful to Roger Neveaux for his comments on Thomas Salome (which follow) and for sending the postal report.

Hello Bob--

Thought you might be interested in reading the P.O.'s report on Salome (by the way I wrote him c/o the address you gave in a recent issue and haven't heard a word; that was January 24th). I understand that the Postal Inspectors can be very effective in putting a hold on dubious firm's mail order box and returning any orders from unsuspecting customers and bring to trial firms STILL operating. However, I believe Salome knew exactly what he was doing which is why he commented in the letter you printed "...as for the mail fraud charges being put against me, fine let them do it." He drums up a big ad campaign in The Buyers Guide offering Captain Midnight

and other reel specials and then when he gets all these orders he quick sells out and skips. I grant you the majority were like mine, uninsured, so all he says is he sent them out and supposedly they "got lost in the mail."

His promise of "all letters will be answered" if on the level, is moving at a snail's pace, and I don't have much hope of ever seeing my \$10.00.

NEWS & REVIEWS received a few other comments on Salome, since last issue. ALL were negative, and we'd like to reinforce our position against him. He was a rip off, still is and if he ever gets back into OTR we strongly recommend against ANY dealings with him, as he will always be a rip off.



AUDIO ASSISTANCE --- Bob Burnham ---Defects in recordings: HUM

With this issue we begin a short series of articles on defects in OTR recordings--where they may have originated and what can be done to remove it.

-----  
The word hum is pretty self-explanatory. Hum by my definition is a low pitched oscillation caused by improperly matched or otherwise inferior equipment. It is a defect which is easily avoided, and the only reason it creeps into reels I believe, is because of either carelessness on the part of the collector, or lack of knowledge on how to correct it IF the collector even realizes it's there.

Hum comes in various degrees of intensity; some being undetectable when listened to on certain systems, others being so obvious, even the most inexperienced collector is irritated by it in seconds. The latter type occurs rarely, the former is more common.

Where does this gunk originate? As pointed out in the March issue, patch cords may be guilty of hum. It is also possible, however, that in transferring discs to tape, the hum was originally introduced into the recording. How might THIS happen? Several ways:

1) The disc player may be an inexpensive home record player the collector converted to play 16 inch discs. He may patch his tape recorder to the output of an amplifier built into the record player. This very easily could induce hum. Hum may be an inherent characteristic of the amplifier which may be undetectable over the phonograph's own speaker. The mis-match of impedances between the phonograph and tape deck could also cause hum.

2) The cartridge used was of

magnetic type and not given proper preamplification.

3) The cartridge was of magnetic type and was given correct pre-amplification, however, the turntable was inferior for use with a magnetic cartridge--the cartridge picked up hum from the turntable motor windings...A 60 hertz hum is evident.

4) The disc turntable was not grounded properly.

5) Audio connections between the cartridge and tape deck were not shielded properly.

6) The pre-amp or active audio circuitry between the cartridge and tape deck were inferior or otherwise improperly adjusted.

There are probably other ways collectors can invent to induce hum on the initial disc dubbing.

Can hum be added when one is merely dubbing tapes? With modern tape decks and good patch cords, probably not.

Older equipment (especially equipment employing vacuum tubes) is more prone to hum.

In most tube circuits, the filaments of the tubes are run on alternating current. It is possible for some of the 60 hertz hum to bleed through to other parts of the tube. This is especially true in some rectifier tubes where the filament is an active part of the circuit. If the tape machine is old, some of the filter capacitors may have become defective, and there's not a thing left to keep the hum out of the audio. Or the equipment may not be designed properly and hum of a light nature is inherent.

When old equipment is used, it is quite possible hum can be introduced into recordings.

((continued on page 11))

## NOSTALGIA SOUNDS...

"THEIR SIDE" OF THE STORY

In the last issue of NEWS & REVIEWS we published a letter of complaint against Nostalgia Sounds, Simi Valley California. The writer, Joe Macher, Jr., one of our subscribers in Stevens Point, Wisconsin had a legitimate complaint. Joe was unsatisfied with tapes he'd purchased from them and returned them.

According to the person I talked to on the phone representing Nostalgia Sounds, they played the tapes Macher had returned on a "real cheap" cassette portable, and they only found one or two bad programs. The tapes were returned to Macher, who maintains that almost all of the programs were not even understandable. Joe had asked for his money back, Nostalgia Sounds refused and returned the tapes.

Nostalgia Sounds claims to have "only the finest duplicators" and I was told they've just acquired new Teac equipment. Their prices are extremely low, too. Cassettes are \$1.10 per hour, and their selections are varied.

It appears, however, they are very hesitant to refund money. A good many of the publications in which they've been advertising require advertisers to provide a cash refund if the customer is unsatisfied with merchandise. We have notified Nostalgia Sounds of this and have asked them to refund Joe Macher's money, or the issue will be turned over to each publication in which they are currently advertising in and postal authorities.

At this writing we are awaiting their reply on the matter (Nostalgia Sounds).

Meanwhile, a number of other comments have come in from some

of our other subscribers. Unfortunately, none are positive. The main complaint seems to be the quality is very poor. Other complaints were that their service was slow, impersonal, old used tapes in cracked boxes were sent, tapes arrived postage due, etc.

My comment here is, what can you expect for a buck an hour?

Nostalgia Sounds received a write up from the Cassette Information Services in their Audio Cassette Newsletter. Being familiar with this publication, I'm aware of their method of evaluation of a product: Merely to review the listings of the organization and NOT actually sample the tapes themselves. Therefore, I don't consider this a valid reference in Nostalgia Sounds' favor.

It is apparent to me what their problem is: Their original tapes (masters) are in poor condition and their standards for PROGRAM quality are low because of it. This might explain their disagreement with Macher, but they are very plainly in the wrong when they refuse to refund his money. If they can afford to sink as much money into advertising as they have, they can certainly manage a mere 16 buck refund! Come on guys, let's not be so chintzy!

Since it is not my goal to make enemies with this newsletter, providing I get a confirmed report they refund the money, I would like to try the following experiment, which I'll need the cooperation of N & R subscribers to perform:

If you don't already have it, write for Nostalgia Sounds' catalog. The address is Box 3584,

Simi Valley, California 93063. I believe they charge \$1.00 for their catalog, but some of their ads mention "big list free," so there's no need to send any cash. DO NOT mention you read this in N & R or are a N & R subscriber. Next, order a few hours (or one) on cassette. The next thing to note is how long they take to send the tapes. Once you get 'em note the sound--how bad (or good) is it? How about the tape itself--Is the tape a three-for-a-buck K Mart, or Certron in quality? Next step is I'd like you to send the tape to me. I will evaluate it and return it. For every Nostalgia Sounds cassette you send me, I'll give you TWO hours on cassette from the ERC library free if you'll furnish the blank tapes. If I get five responses and I find all of Nostalgia Sounds' tapes are up to my MINIMUM STANDARDS in sound quality and overall product quality, I'll offer Nostalgia Sounds a free full page ad in NEWS & REVIEWS.

If the quality is poor as everyone says it is, I'll mention that here in NEWS & REVIEWS.

Hopefully, if the product is poor at present, this offer will provide for them some incentive to improve it.

I do want five different subscribers to send me tapes before I'll go through with it, however.

The first and most important thing is for Nostalgia Sounds to provide a cash refund where due, or my offer for a free ad to Nostalgia Sounds is void. In any case, I still make the offer of free hours to my subscribers as mentioned, regardless of what Nostalgia Sounds does.

Why not give them some business and help me find out if it's really true they're giving everyone else "the business?" You've got nothing to lose.

### audio assistance (continued)

As mentioned previously, defective patch cords can also produce hum.

Other sources? If you don't patch your tape decks DIRECTLY TOGETHER and run the signal through a receiver, this is another possible source for introducing hum. This of course, is dependant on the quality of your receiver, but generally speaking, it is NOT advisable to connect your tape decks together through any piece of equipment, unless the equipment performs a specific function in relation to processing the signal you're transferring from one tape to another. Don't add something into the audio chain just for the sake of convenience, unless it's a well designed piece of switching equipment which doesn't have any

active audio circuits. If you need to add switching, try Switchcraft No. 668 stereo switch box. It is all metal, internal construction is rugged, and it does not cause any signal loss (or change) or induce hum. If you're designing your own switchbox, be extra careful. Shield every piece of wire, build it in a metal enclosure (which should also be grounded) and situate the left and right channels as far apart as possible (in wiring). Stray wiring could lead to channel leakage.

How can you remove hum? One way only I know of. Buy an equalizer. Knock down one or more of the lower bands, and hopefully you'll be able to attenuate most of the hum if it isn't too severe in your original copy.

TAPE RECORDER BOOKS

The following Howard W. Sams publications are available postpaid from BRC:

"TAPE RECORDING FOR THE HOBBYIST"	PRICE: \$6.25
"TAPE RECORDERS: HOW THEY WORK"	7.00
"ABC'S OF TAPE RECORDING"	4.75
"TAPE RECORDER SERVICING GUIDE"	5.25
"SERVICING CASSETTES"	6.50

Your book(s) will be shipped within two days of receipt of your requests. Checks payable to BRC Quality Dubs, 17173 Westbrook, Livonia, MI. 48152.

NOTE: Supplies of some titles are limited. If we are sold out of any title, we will send a refund same day your order arrives.

PUBLICATIONS:

NATIONAL RADIO TRADER, P.O. Box 1147, Mt. Vernon, Washington 98273 Winter 1977. Many trader ads, Broadcast Pioneers Library info, Log listings, OTR Answerman column concerns itself with tape decks, Jerry Perchesky writes on Pacific Pioneer Broadcasters. \$8.00 yearly; quarterly.

AIRWAVES, 438 W. Neptune, NIU, DeKalb, IL. 60115. Feature articles on Sherlock Holmes and Ed Blainey. Part 3 on OTR collecting. Slightly smaller page size format. Editorial by Joe Webb. \$6.00 per year; monthly.

THE GREAT RADIO SHOWS OLD TIME RADIO CLUB, Box 23, Vauxhall, N.J. 07088. Received several items from Tom Riggs including several issues of his club publication. Also Lone Ranger, Captain Midnight, Amos & Andy posters, Amos & Andy script, Captain Midnight decoder, certificate, etc. Tom appears to run things in a very professional manner--Club membership \$10.00. Recommended for those interested in shows themselves.

OLD TIME RADIO CLUB OF BUFFALO, c/o Chuck Seeley, Box 119, Kenmore N.Y. 14217. Quarterly magazine, Monthly newsletter.

NEWS & REVIEWS Vintage Radio Program Newsletter is published bi-monthly by BRC Quality Dubs, 17173 Westbrook, Livonia, MI. 48152. Subscription rate--\$4.00/yearly; Renewal rate--\$3.50/yearly.

NEWS & REVIEWS is grateful to the following individuals whose assistance has made the tremendous growth of this publication during the past year possible: Jerry Chapman, Jay Hickerson, Allen Rockford, Ralph Yamron, and especially our subscribers.

We also are thankful to Hy Daley for his outstanding series of articles on discs and OTR in general.

Anyone having questions or suggestions for NEWS & REVIEWS may write Bob Burnham c/o BRC Quality Dubs, or call (313) 261-2669 after 9:30 PM most weekdays or Sundays any time after 11:00 AM, E.S.T.

# BRC Quality Dubs

## vintage radio broadcasts

17173 Westbrook Livonia, Michigan 48152

### MAY SPECIAL

Reel and cassette specials for May and June are priced at \$6.50 per reel on Shamrock or equivalent (4 track only), or \$3.75 per hour for custom cassettes on Song 3-60+2's.  
Satisfaction guaranteed or money back.

#### REEL R554 SUSPENSE

Somebody Help Me 3/29/54  
Rave Notice 10/21/54  
The Shelter 10/28/54  
Murder By Jory 2/22/54  
Circumstantial Terror 3/8/54  
The Girl in Car 32 3/15/54  
A Killing in Abilene 2/3/55  
Backseat Driver 7/19/55  
The Security Agent 9/5/56  
A Pretty Girl 12/16/54  
Premonition 12/23/54  
Odd Man Out 12/30/54

#### REEL R555 SUSPENSE

A Watery Grave 3/10/52  
A Murder of Necessity 3/24/52  
Vidoco's Last Case 9/19/52  
The Diary of Dr. Fritchard 10/6/52  
How Long is the Night 10/13/52  
The Big Heist 12/10/52  
Man With Two Faces 12/15/52  
Melody in Dreams 12/29/52  
The Spencer Brothers 1/26/53  
My True Love's Hair 10/19/53  
Death at Skikerod Road 2/8/54  
The Outer Limit 2/15/54

\* \* \* \* \*

This special good through July 1,  
1977...

BRC QUALITY DUBS  
17173 WESTBROOK  
LIVONIA, MICHIGAN 48152

#### REEL R620 X MINUS ONE

Project Trojan 6/19/56  
\$1,000 A Plate 3/21/56  
How To 4/3/56  
Star Bright 4/10/56  
Surface Tension 8/28/56  
The Sense of Wonder 4/24/56  
Sea Legs 5/1/56  
Pictures Don't Lie 10/24/56  
The Seventh Order 5/8/56  
The Parade 1/25/56  
Chain of Command 11/21/56  
Perigi's Wonderful Dolls 1/18/56

#### REEL R576 SUSPENSE

Nightmare 9/1/49  
Blind Date 9/29/49  
Mr. Diogenes 1/26/50  
Motive For Murder 3/16/50  
Good Night Mrs. Russell 10/20/49  
Momentum 10/27/49  
The Palmer Method 4/20/44  
Nobody Loves Me 8/31/45  
Beware the Quiet Man 8/12/48  
The Big Shot 9/9/48  
The 39 Steps 3/3/52  
A Murder of Necessity 3/24/52  
REEL R598 MY FRIEND IRMA

Irma improves her cooking  
Irma must improve her mind  
Irma has a birthday and a date  
Mr. Martin is beating his wife  
Irma's night school homework  
Irma's brother comes for a visit  
Irma wins \$2,000 trip  
Irma writes newspaper column  
Irma buys an air conditioner  
The Martin's dog  
Irma's boss buys a race horse  
Irma and Jane see a ghost

MEMORANDUM FOR THE RECORD

DATE: 10/15/54

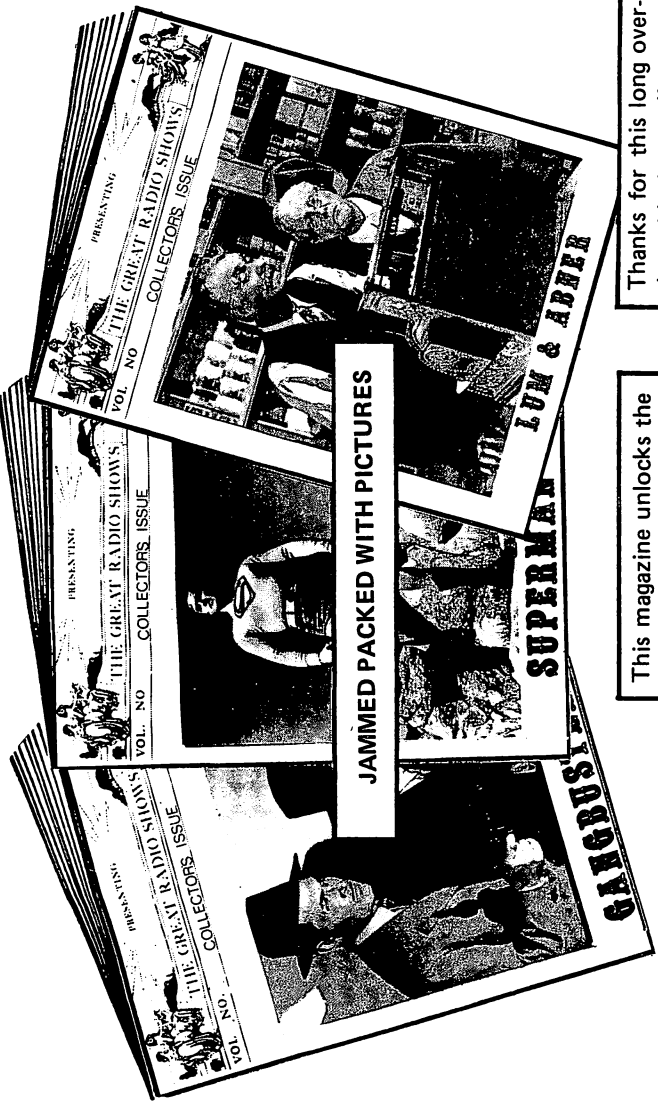
TO: SAC, NEW YORK (100-100000)

FROM: SA [Name], NEW YORK

RE: [Subject]

On 10/15/54, [Name] advised that [Name] had been contacted by [Name] who stated that [Name] was planning to travel to New York on 10/16/54. [Name] stated that [Name] was currently residing at [Address]. [Name] stated that [Name] was planning to travel to New York on 10/16/54. [Name] stated that [Name] was currently residing at [Address]. [Name] stated that [Name] was planning to travel to New York on 10/16/54. [Name] stated that [Name] was currently residing at [Address].

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JAMMED PACKED WITH PICTURES

This magazine unlocks the door to old time radio adventure and comedy.  
**E. WILSON, N.Y., N.Y.**



ONLY 50¢ A MONTH FOR MEMBERSHIP

**DON'T MISS A SINGLE ISSUE OF THE GREAT RADIO SHOWS OLD TIME RADIO CLUB MAGAZINE.** And remember gang, these issues are fast becoming real collectors items, one of the reasons is that they are not available to the public, they are available only to members of the Great Radio Shows (Captain Midnight's reactivated 1940 Flight Patrol), so make sure you get a complete set.

**THE MISSING ELEMENT IN OLD TIME RADIO**  
 There have been other Old Time Radio Clubs, but none come close to the Great Radio Shows Old Time Radio Club, one of the reasons being that many of the same persons you heard on radio are helping to make this club magazine possible. They have provided us with a never-ending source of Old Time Radio material, including pictures — contests — radio crossword puzzles — radio quizzes — radio scripts — stories — articles on old time radio and other items too numerous to mention in this limited space. Also remember that these club magazines are not available in stores at any price, but they are yours **free** through membership in the Great Radio Shows Old Time Radio Club.

Thanks for this long overdue old time radio magazine.  
**J. CARLSON  
 DALLAS, TEXAS**

You'll relive those old radio days of comedy and mystery through the pages of this one of a kind magazine.  
**K.B. BOLGER  
 ALTA LOMA, CALIF.**

I haven't had so much fun since I sent for my Captain Midnight decoder years ago. Thanks for a great magazine.  
**MICHAEL ROMANO  
 CHICAGO, ILL.**

Each issue is like a broadcast in itself, well worth reading and keeping as a permanent record of old time radio.  
**KRIS STEVENS  
 FORT COLLINS, COLO.**

**Certificate of Commendation**

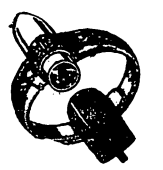
This is to certify that all new members will get a certificate from the secret squadron presented by Green Ink.

ALL NEW MEMBERS WILL GET A CERTIFICATE FROM THE SECRET SQUADRON

has met and is hereby commissioned as a member of the Secret Squadron

*Captain Midnight*  
 8Q1

This Certificate must not be photocopied or reproduced in any form without the written consent of the publisher.

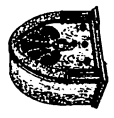


# OLD-TIME RADIO

FREE LONE RANGER GIVEAWAY TO ALL NEW MEMBERS



*The Lone Ranger*



**HURRY — MAIL THIS ORDER BLANK TODAY!**

Please send check or money order payable to:

Thomas Riggs Box 23, Vauxhall, N.J. 07088

Enclosed find \$6.00. Enroll me as a member in the Great Radio Shows Old Time Radio Club. Also sign me up for a 1-year free subscription to the club magazine. Also send the free Lone Ranger give-away and Secret Squadron Certificate. . . . .

Please find \$2.00 send me a Souvenir Issue . . . . .

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_