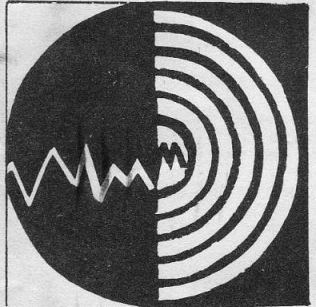




MAR-BREN



SOUND CO.

SUPPLEMENT #3



Please Note:

THIS IS OUR PERMANENT ADDRESS:

**MAR-BREN SOUND CO.
420 PELHAM ROAD
ROCHESTER, N.Y. 14610**



MAR-BREN SOUND CO.
420 PELHAM ROAD
ROCHESTER, N.Y. 14610

"specializing in vintage radio programs"

SUPPLEMENT #3 TO OUR 1970 MASTER SALES CATALOGUE

TERMS: All prices are NET. Payment must accompany ALL orders. Any combination of programs may be selected to make up the listening time chosen. New York State residents: PLEASE add 7% sales tax for our leader in Albany. THESE PROGRAMS ARE NOT CLEARED FOR RADIO BROADCAST AND NO BROADCAST RIGHTS ARE STATED OR IMPLIED. THESE PROGRAMS ARE INTENDED FOR THE PRIVATE USE OF OUR CUSTOMERS.

RATES: One hour: \$5.50 (5" reel, 600 ft.)
Two hours: \$9.75 (7" reel, 1200 ft.)
Three hours: \$14.00 (7" reel, 1800 ft.)
SPEED: 2 3/4 ips

HIGHEST QUALITY AMPEX & SCOTCH AUDIO TAPES USED FOR DUBS

SOUND QUALITY: Unfortunately, there is no standard procedure for stating and obtaining the sound quality of these radio programs. We use the following terms and descriptions:

EXCELLENT: Near perfect sound, with few or no flaws. These shows may contain an audio skip or very slight hiss, hum or surface noise, but generally they sound just as nice as you might have originally heard them on the radio.

VERY GOOD: These shows contain minor defects (audio scratch, station drift, slight distortion, hiss, hum), but not enough to impair enjoyment of the show.

GOOD: These shows are marred by considerable hiss, hum, surface scratch or other defects. Listening requires close attention.

FAIR/POOR: These shows are muffled, distorted, and/or contain serious defects. Listening requires full attention and shows in this category are not recommended to any but diehard enthusiasts of the show.

MAILING INFORMATION: All orders are generally filled within 48 hours of receipt. Larger orders may take longer. Ordinarily, tapes are shipped via the special 4th class rate for sound recordings. However, if you wish your order to be mailed via FIRST CLASS mail, you must add \$1.25 PER TAPE. For AIR MAIL, please add \$1.75 PER TAPE. Canadians, please add \$1.30 PER TAPE.

TRADING INFORMATION: We are happy to trade on an hour-for-hour basis for programs not listed in any of our catalogues. In your letter please state sound quality, date, running time, title, and any other helpful information. However, due to legal restrictions, we cannot trade for or otherwise obtain or sell SHADOW, SUPERMAN, GREEN HOBNET, or NICK CARTER or CHICK CARTER programs.

over: Top: With Fred Allen in 1948 are two residents of Allen's Alley, Minerva Pious (Mrs. Nussbaum) and Kenny Delmar (Senator Claghorn).
Bottom: Orson Welles meets his match in Charlie McCarthy and friend, Edgar Bergen, on "The Chase and Sanborn Hour."

ALSO: The term "complete" usually means just that - nothing missing. It may also be used for a small number of programs with portions of the opening/closing/commercials missing. If the story is intact and the amount missing is not excessive, the term "complete" is used. Note that sustaining, syndicated (sold to individual stations), and AFRS programs generally do not contain commercials.

FINALLY: The running times of these programs are understood to be approximate, and may vary several minutes.

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 This supplement lists all programs obtained since July 23, 1971 and is complete to July 21, 1972. Another supplement will be published and distributed in approximately one year.  
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ABBOTT AND COSTELLO: 1943 AFRS re-broadcast in excellent sound. Freddie Rich and the Orchestra open the show with "Speak Low." Connie Haines sings "Salt-Water Cowboy." Guest is Linda Darnell. In the skit, Costello goes to a rest home. (30 min.)

ACADEMY AWARD: "Snow White and the Seven Dwarfs" April 27, 1946 Excellent sound with House of Squibb commercials. The classic Walt Disney fantasy tale is brought to radio. This 1937 movie won a special Academy Award as a "significant screen innovation which has charmed millions and pioneered a great new entertainment field for the motion picture cartoon." (30 min.)

ACADEMY AWARD: "Stagecoach" May 4, 1946 Very good sound with commercials. Randolph Scott and Claire Trevor star in this western classic about a group of assorted passengers on a stage going into Indian country, and their reactions under stress. (30 min.)

ACADEMY AWARD: "My Sister Eileen" May 18, 1946 Excellent sound with comm. Rosalind Russell and Janet Blair re-create their screen roles as two Ohio girls seeking success in New York while trying to survive in a nutty Greenwich Village apartment. CBS. (30 min.)

ACADEMY AWARD: "Ruggles of Red Gap" June 8, 1946 Excellent sound with comm. Charles Laughton and Charlie Ruggles re-create their screen roles in the hilarious tale of an English butler who suddenly finds himself in the American west, when he is won by an American in a poker game. (30 min.)

ACADEMY AWARD: "A Star is Born" June 29, 1946 Very good to excellent sound. Starring Fredric March. Drama of a girl's overnight Hollywood success and the decline of her star-husband. CBS (30 min.)

ACADEMY AWARD: "Foreign Correspondent" July 24, 1946 Excellent sound with commercials. Joseph Cotten stars in a tense, exciting story of a young American newsman caught in the middle of a spy ring. CBS. (30 min.)

ACADEMY AWARD: "It Happened Tomorrow" Oct. 9, 1946 Very good to excellent sound with commercials. Eddie Bracken stars in this delightful comedy-fantasy about a reporter who manages to get tomorrow's newspaper from a strange little man. Then, one day he reads his own obituary. CBS. (30 min.)

ACADEMY AWARD: "Brief Encounter" Oct. 23, 1946 Excellent sound with commercials. Starring Greer Garson. Touching interlude of two married people meeting in a train station cafe and their short but poignant romance. CBS. (30 min.)

ACADEMY AWARD: "Suspicion" Oct. 30, 1946 Very good to excellent sound with commercials. Cary Grant and Ann Todd star in the Hitchcock melodrama about a shy English girl who marries a charming gentleman, then begins to suspect him of murderous intent. CBS. (30 min.)

AL JOLSON TRIBUTE: Oct. 23, 1970 Excellent sound Presented on "The Golden Days of Radio" Excerpts from his appearances with Amos 'n' Andy, on Louella Parsons' radio show from Korea in 1950, and from Walter Winchell's report of his death. (10 min.)

ALAN YOUNG SHOW: May 24, 1946 AFRS #89 in very good/excellent sound (record scratch) Alan goes to Betty's house with a diamond ring, hoping to get engaged. Naturally, he has to talk to Papa Dittenfeffer. Then, he decides to elope... Jim Beckus appears as Hubert Uplike. (30 min.)

ALDRICH FAMILY: May 11, 1944 AFRS re-broadcast in very good sound. Mary leaves nine-year old Willie Jenkins in the care of Henry and Homer. Naturally, the boys manage to lose him! Tommy Dorsey supplies music for the interlude. (30 min.)

ALDRICH FAMILY: April 19, 1951 AFRS re-broadcast in excellent sound. Henry and Homer have taken over the high school newspaper's popular gossip column for a day but their "news" is causing a variety of problems for Mr. Aldrich and Hallie Marshall, the column's editor. (30 min.)

ALFRED HITCHCOCK SHOW: "Malice Aforethought" This is the audition program in excellent sound. Narrated by Hitchcock. Starring Joseph Kearns. A doctor murders his wife with an overdose of morphine. (30 min.)

ALL-AMERICAN ALL-STAR JAM SESSION: A 1944 bash, in excellent sound, recorded live at the New York Metropolitan Opera House with everybody who was anybody swinging out! It was intended to promote the sale of war bonds, and the meeting rocked the Met to its foundations! Members of this jam session sound like a "swing" who's who: Louis Armstrong, Mildred Bailey, Al Casey, Art Tatum, Jack Teagarden, Roy Eldridge, Coleman Hawkins, Barney Bigard, Oscar Pettiford, Lionel Hampton, Red Norvo, Billy Holiday, Benny Goodman, Teddy Wilson. This program, not broadcast over the commercial networks, was originally presented in three 30-minute segments on AFRS. "One Night Stand" #186, 187, 188. (90 min.)

AMANDA OF HONEYMOON HILL: c. 1941 Very good sound (record scratch) Sponsored by Cal-Aspirin. Amanda has brought Olive's baby home from the hospital, since Olive died in childbirth. Today, Olive's mother wants to take the child home to live with her, but Walter, Olive's husband, wants the child to stay with the Leightons. (15 min.)

AMAZING NERO WOLFE: (15 min.) "The Rare Book" Final show of the series, from December 1949, in excellent sound. Starring Francis X. Bushman and Elliott Lewis. Wolfe and his secretary Archie Goodwin uncover a plot to defraud an insurance company by faking the theft of a rare first-folio Shakespeare. w/Jergens comm. (30 min.)

AMOS 'n' ANDY: Oct. 1, 1946 Very good+excellent sound w/Rinso comm. Andy is engaged to a girl he met at a summer resort, and he's just bought a piece of land. Now, he's starting to build a house. NBC. (30 min.)

AMOS 'n' ANDY: Oct. 10, 1948 Excellent sound w/Rinso comm. Andy is to marry-off Andy to wealthy Lulu Mae Simpson so he can collect the "usual" marriage broker's fee of 50%! CBS. (30 min.)

AMOS 'n' ANDY: Oct. 17, 1948 Very good/excellent sound w/Rinso comm. Kingfish is employed as a real estate salesman, but lately, business has been very slow. He hears about some condemned houses on a highway which the state will give to anyone who will pay the cost of moving, so naturally, he tries to convince Andy to buy one by telling him that the U.N. is moving uptown and has bought the rooming house he is now living in! CBS (30 min.)

AMOS 'n' ANDY: Oct. 24, 1948 Very good+ sound w/Rinso comm. Tomorrow is the Kingfish's twentieth wedding anniversary, and Sapphire is expecting an expensive gift. He meets a man in an alley, and ends up buying a stolen fur coat from him! CBS (30 min.)

AMOS 'n' ANDY: Oct. 31, 1948 Excellent sound w/Rinso comm. Sapphire's brother Leroy sells Andy the answer to a secret melody contest for \$100. (30 min.)

AMOS 'n' ANDY: 1948 AFRS re-broadcast in excellent sound. Bill Jackson, an old flame of Sapphire's, has suddenly appeared and Kingfish is jealous...until he hears of the man's money and generosity! (30 min.)

AMOS 'n' ANDY: AFRS re-broadcast in very good/excellent sound. The Kingfish has gone to see a marriage counselor (guest Robert Benchley) about a problem that's developed as a result of his recent entry into the laundry business. (30 min.)

AMOS 'n' ANDY: AFRS re-broadcast in very good sound (record scratch). Sapphire and Kingfish open a joint checking account with \$25. Sapphire sees a dress on sale for \$25 and writes a check for that amount. Now, Kingfish has to get back that \$25 check he just wrote to Andy.... (25 min.)

BENNY GOODMAN: 1937 Very good/excellent sound, from the Manhattan Room of the Hotel Pennsylvania. Vocals by Martha Tilton. Selections include "Laughing at Life," "Sweet Stranger," "You Took the Words Right Outta My Heart," "Who?" "Limehouse Blues," and others. No closing sig. CBS. (30 min.)

BENNY GOODMAN: Oct. 20, 1937 Excellent sound, from the Manhattan Room. Vocals by Martha Tilton. Selections include "So Many Memories," "One o'clock Jump," "Body and Soul," and "Sweet You." a/c from WABC, N.Y. CBS (25 min.)

BENNY GOODMAN: Aug. 10, 1941 Excellent sound, from the Panther Room of the Hotel Sherman, Chicago. Vocals by Tommy Taylor and Helen Forrest. Selections include "Time Was," "Capriccio Paganini," and "Anything." NBC (30 min.)

BENNY GOODMAN: 1943 AFRS "Victory Parade of Spotlight Bands" re-broadcast in very good/excellent sound. From Springfield Armory, Mass. Selections: "No Love, No Nothin'" (first time on the air), "Sweet Georgia Brown," "Sunday, Monday, and Always" plus others. (15 min.)

BENNY GOODMAN-VICTOR BERGE SHOW: Jan. 6, 1947 AFRS re-broadcast in very good sound. Benny Goodman's orchestra plays "Great Day" and "Slipped Disc." Victor Berge plays "Wings of Song." Guest star Judy Canova stars in a skit about life in Cactus Junction, and in an opera about the feud between the Matfields and the McKays. Announcer is Don Wilson. (30 min.)

BEULAH: June 19, 1950 AFRS #126 in excellent sound. Starring Hattie McDaniel. Bill's mother has written saying she's coming for a visit. (15 min.)

BIG SHOW: March 9, 1952 Excellent sound (despite several skipped grooves), with Reynolds Aluminum, Chesterfield, Anacin and Dentyne commercials. Hostess Tallulah Bankhead introduces Meredith Willson's Orchestra ("The Unseen Rider"). Peter Lorre (in a scene from "The Cask of Amontillado"), Fibber McGehee and Molly (celebrating twenty years on NBC radio), Joe Frisco (recalling "This Yearly as a horseplayer"), Ethel Merman ("Jimmy Brown"), Richard Eastland ("This Yearly as Mine"), a salute to WSB, Atlanta, on its 30th anniversary, Shepperd Strudwick (in a scene from Meredith Willson's new novel), and Phil Foster (talking about Brooklyn). NBC (90 min.)

BIG SISTER: Feb. 7, 1950 Very good sound (several skipped grooves and one 20-sec. dropout). Sponsored by Ivory Soaps. Ruth tries to hide her concern about Valerie; John tells Ruth that there is almost no hope of saving Valerie's baby! (15 min.)

BIG TOWN: "Poultry Racket" Oct. 14, 1938 Very good sound. Starring Edward G. Robinson and One Nunson. "Illustrated Press" editor Steve Wilson investigates a protective association which has been intimidating poultry dealers. This is the rehearsal, with off-mike laughing, coughing, cues, etc. (30 min.)

BIG TOWN: "Reform School" June 30, 1939 Very good sound. Last show of the season. Steve Wilson assigns a young reporter to go "undercover" in a reform school to investigate alleged cruel and brutal treatment of the boys there. This is another rehearsal, at the close of the show, the announcer says "This is the Edward G. Robinson Broadcasting System!" (30 min.)

BIG TOWN: "The Final Payment" Sept. 21, 1948 Excellent sound with Lifebuoy comm. A vicious mob which preys on the relatives of recently deceased people is operating in Big Town. They claim that the deceased ordered an engraved watch and then demand payment for it. NBC (30 min.)

BILLION DOLLAR SHOW: Aug. 28, 1952 Celebrating WNBC's 30th anniversary Very good sound (record scratch). Highlights: "The Happiness Boys," the first radio commercial, Bob and Ray, Fred Allen, Ukulele Ike, others. (30 min.)

BING CROSEY: Oct. 23, 1946 Philco show in very good/excellent sound. Guests Spike Jones and His City Slickers play "Hawaiian War Chant," and accompany Bing on "Love in Bloom." Skitch Henderson plays "Fascinating Rhythm." Bing sings "All By Myself" and "The Things We Did Last Summer." ABC (30 min.)

BING CROSEY: March 5, 1947 Philco show in excellent sound. Bing sings "What Am I Gonna Do About You." Guest Al Jolson sings "Rock-a-Bye Your Baby with a Dixie Melody" and "Anniversary Song." Bing and Al team for "Back in Your Own Back Yard" and "You Made Me Love You" and even sing a Philco commercial! (30 min.)

BING CROSEY: Oct. 6, 1948 Philco show in excellent sound. Bing sings "Love Somebody." Guest Judy Garland sings "Over the Rainbow." They team for "For Me and My Gal" and "Who?" The cast does a satire on the current day quiz shows. Ken Carpenter, John Scott Trotter's Orchestra, Jud Conlon's Rhythmaires. (30 min.)

AMOS 'n' ANDY: August 25, 1952 AFRS re-broadcast in excellent sound. Andy proposes to a young girl, and not only winds up engaged to her mother, but finds himself an accused trunk murderer as well! (30 min.)

ARCH OBOLER'S PLAYS: "Night" June 7, 1945 The ninth of a special series of plays presented by Mutual. Exc. sound. This evening a kaleidoscopic view of night - what it means to and how it affects different people. (30 min.)

ART LINKLETTER'S HOUSE PARTY: Oct. 13, 1967 Excellent sound. The last show of the radio series after 27 years on the network. The first guest is a missing heir who has collected \$10,000. CBS radio. (20 min.)

ARTHUR GODFREY: Nov. 6, 1949 U.S. Air Force program in excellent sound. Jeanette Davis sings "I Didn't Know the Gun was Loaded." The Mariners sing "Climbin' Up the Mountain, Children." Bill Lawrence sings "Wonderful." (15 min.)

ARTIE SHAW: Jan. 18, 1938 Excellent sound from the Blue Room of the Hotel Lincoln. Selections include "The Rose Room," "Any Old Time," "My Heart Stood Still," "Jungle Drums," and "This Can't Be Love." NBC (30 min.)

ARTIE SHAW: 1939 Very good sound from the Cafe Rouge, the King of the Clarinet and his great band offer "You're Mine, You," "Many Dreams Ago," "Day In, Day Out," "Moonray," and others. (30 min.)

AUNT JENNY: Oct. 17, 1946 This is the same episode listed on page 7 of our master catalogue. It is now in excellent sound. (15 min.)

AUTHOR'S PLAIHOUSE: Dan Peters and Casey Jones" April 21, 1943 Excellent sound. A wild fantasy about a talking locomotive and its kindly old engineer who tour the country after they decide to leave the same old railroad tracks. The show makes interesting use of the "Sono-Vox," the strange device of "Bromo-Seltzer" commercial fame. NBC (30 min.)

BABY SNOOKS: April 10, 1941 excerpt in excellent sound. This is a complete sketch that was part of a longer show. Snooks accompanies Daddy on a fishing trip. (10 min.)

BABY SNOOKS PROMOS: 1943 or 1944 Very good+/excellent sound (record scratch). These are promos for CBS radio programs to be broadcast that fall, starring Fanny Brice and Hanley Stafford (Daddy). Each skit, plugging one program, runs about five minutes and proves that these two stars can still be funny even though promoting other programs! Skits: I Love a Mystery, Dr. Christian, Corliss Archer, Inner Sanctum, Ozzie & Harriet, This Is My Best. (25 min.)

BACHELOR'S CHILDREN: April 17, 1945 Excellent sound, with Wonder Bread comm. Ruth Ann admits her love for Dr. Bob, but she's mad that he walked out because he was feeling sorry for himself when nobody showed up at his party! In 1941, this serial received the Movie-Radio Guide Award as "radio's best daytime serial program," and was selected by the Co-ordinator of Inter-American Affairs as "the most representative script on the way of life of an average American family." CBS (15 min.)

BACKSTAGE WIFE: Program #107 in very good sound. Sponsored by Dr. Lyons' Tooth Powder. Queenie Lamar has been using composite pictures to prove that Larry Noble is her husband! Today, Mary and a newspaper reporter find the negatives and developing materials that will vindicate Larry. (15 min.)

BARRY FARBER: Feb. 9, 1970 (re-broadcast on Aug. 3, 1971). Excellent sound. Barry interviews Grace Matthews, who played "Stella Dallas" on the radio. They discuss the show's creator, its believability, its listeners and exchange amusing and interesting stories, plus play several excerpts from an original program. WOH, New York. (40 min.)

BELIEVE IT OR NOT: Jan. 24, 1942 Excellent sound (slight waver during first minute). Robert L. Ripley hosts. Today's program salutes South America. Featured: Brazil's emperor encourages Alexander Graham Bell's work on the telephone; a strange Mexican prophesy comes true! Dartega's Orchestra plays the Mexican National Anthem. NBC, Blue network. (30 min.)

BEN LYON AND BEBE DANIELS: 1937 excerpt in excellent sound. They sing "There's a Small Hotel." (5 min.)

BLONDIE, 1948 Very good sound, with Super Suds commercials. Lately, Mr. Dithers has been having trouble getting to sleep. To remedy the problem, Dagwood suggests that the Bumsteads and the Dithers go for a nice quiet ride in the country. (30 min.)

BOB AND RAY: "Car Factory" Excellent sound. Wally Ballew is at the Neutro Car factory where the non-controversial autos are being produced. (5 min.)

BOB AND RAY: "One Feller's Family" Excellent sound. Today: "We Don't Want Any" taken from Book XXI, Chapter VI, pages 2, 3, 4, and the bottom of page 121 (5 min.)

BOB AND RAY: Dec. 12, 1949 "Matinee With Bob and Ray" from WHDH, Boston in very good sound (hiss). Features: a police drama, a fountain pen manufacturer, "Back Page McGee, Crime Cameraman," a sound effects man, Christmas gifts, Mary Magoon, and the old philosopher. (30 min.)

BOB BURNS: "Afternoon Show" from 1949 in very good/excellent sound, with D্রেft commercials. Bob jokes about retiring, plays "Ida" on the bazooka, asks a man from the audience why he is able to attend an afternoon show and sings his own song "I Wrote My Wife a Letter." Shirley Ross sings "It's A Big Wide and Wonderful World" and "Cruisin' Down the River." (30 min.)

BOB HOPE: AFRS #88 from 1944 in very good sound, from Yuma Army Airfield. Bob jokes about the airfield and stars in a sketch with the Andrews Sisters, who sing "Don't Fence Me In." Skinnay Ennis sings "Gonna See My Baby." Frances Langford sings "Together." A portion of this show was censored by the Army, so Lionel Hampton's Band provides an "aftershow" for ten minutes! (30 min.)

BOB HOPE: March 14, 1949 Excellent sound. With Doris Day, Jack Kirkwood, Irene Ryan, Les Brown's Band and special guest Fred Allen. Bob's monologue concerns taxes, and he and Fred joke about California, Jack Benny, and do a take-off on Arthur Godfrey's Talent Scouts. Sponsored by Lux and Spry. NBC (30 min.)

BOLD VENTURE: "Twelve Year Pact" Starring Humphrey Bogart and Lauren Bacall. Excellent sound. A friend of Shannon's has made it big by striking oil, and according to a prior agreement, has given him half of the action. But the man is shot, leaving Shannon only the deed to the well...and Shannon doesn't know where the well is! (30 min.)

BOSTON BLACKIE: "TV Murder" Excellent sound, with Champagne Velvet Beer comm. Starring Richard Kollmar. Blackie's watching that new-fangled "television" when he sees a man poisoned right on camera! Problem is, three other men apparently drank the poison with no ill effects! How was it done? (30 min.)

BOX 13: "Dead Man Walks" Excellent sound. Starring Alan Ladd as Dan Holliday. Syndicated. A woman asks Holliday to locate her missing father. Holliday finds the man - dead. But soon after, the body disappears, and the supposedly "dead" man is reported alive! (30 min.)

BREAK THE BANK: Oct. 5, 1949 Excellent sound (from ET) with Vitalis and Trushay commercials. First show of the series. Starring Bert Parks and Bud Collyer. The bank starts at \$4200! Questions concern outdoor harmony, subway world series, politics and petticoats and "Dana, Daniels and Dannels." NBC (30 min.)

BRIGHTER DAY: July 27, 1955 Very good/excellent sound (hiss). Max and Lydia receives an unwelcome visit from Mrs. Washburn; Lydia has stolen a silver clock and today vows to return it. Mary Margaret McBride sells the Swansdown Cake Mixes. CBS (15 min.)

BRIGHTER DAY: August 22, 1955 Very good/excellent sound (hiss). Max and Lydia spend a quiet evening together and make plans for the future. Mary Margaret McBride is still selling those Swansdown Cake Mixes! CBS (15 min.)

BURNS AND ALLEN: 1941 Swan Soap show in very good/excellent sound. The Burns' have just hired a new cook. Later, George and Gracie go to the post office to mail Gracie's package...a bunch of rocks! (30 min.)

BURNS AND ALLEN: Christmas Show of undetermined date in excellent sound. It's Christmas Eve and Gracie dreams she's at the North Pole where she meets various characters (portrayed by cast members) as she searches for the Wicked Witch (played by Edna May Oliver). This show features Herman the Duck and a song by Gracie! (30 min.)

BUSTER BROWN'S GANG: Nov. 1, 1947 Very good/excellent sound. "Smilin' Ed" McConnell sings a "Monkey Donkey" song, plugs the Junior Red Cross, tells a "Robin Hood" story and receives a visit from Shortfellow the poet. Froggy the Gremlin sings a song! (30 min.)

CAB CALLOWAY: Very good/excellent sound, from the Meadowbrook. Cedar Grove, New Jersey. Selections include "Jamehouse Blues," "Hard Times," and "Cupid's Nightmare." NBC (30 min.)

CAN YOU TOP THIS?: 1942 episode with Par Soft Drink commercials in very good sound (slight crosswalk). Roger Bower hosts. "Senator" Ed Ford, Harry Hershfield, Joe Laurie, Jr. comprise the panel. Peter Donald is the jockeyeller. Jokes concern Irish wit, old maids, fishing and telephones. This is the second show to be sponsored by Par. Mutual. (30 min.)

CAN YOU TOP THIS?: April 23, 1948 Excellent sound with Colgate and Palmolive commercials. Dennis James is the host. Peter Donald is the jockeyeller. Ward Wilson, Harry Hershfield, Joe Laurie, Jr. comprise the panel. Jokes concern arrest, jealousy, boasting, and argument. NBC (30 min.)

CAPTAIN MIDNIGHT: Episode #23 from 1938 series. Very good/excellent sound Sponsored by Skelly Oil. In these episodes, Capt. Midnight's real name is Red Roberts, and his true identity is known only to Chuck! Today - Capt. Midnight aids the owner of the 7-G mine and prepares to take aerial photos, but discovers he has been followed by Ivan Shark's plane. Ichabod Mudd appears for the first time. (15 min.)

CAPTAIN MIDNIGHT: Episode #40 from 1938 series. Very good/excellent sound. Sponsored by Skelly Oil. Capt. Midnight arrives at the 7-G mine with an armed plane to protect the gold shipments. Later, something happens to Steve's plane! Offer to join the Flight Patrol and receive a Mysto-Magic Weather Forecaster!(15)

CAPTAIN MIDNIGHT: Episode #63 from 1938 series. Very good/excellent sound. Sponsored by Skelly Oil. Having switched planes in mid-air, Capt. Midnight lands the crippled plane in which Steve Donovan has been badly wounded. Meanwhile, at Ivan Shark's hideout, Shark discusses recent events and again suspects that Red Roberts is Capt. Midnight! (15 min.)

CAPTAIN MIDNIGHT: Episode #64 from 1938 series. Very good/excellent sound. Sponsored by Skelly Oil. Capt. Midnight makes plans for Shark's capture; meanwhile, at Shark's hideout, Shark makes plans to raid the mine and steal the gold! (15 min.)

CAPTAIN MIDNIGHT: June 9, 1941 Very good sound with Ovaltine comm. Cap tells the kids to start saving so they can buy Defense Bonds! Ivan Shark and his crew are transferring from their crippled sub into a rescue sub sent from his Caribbean Island base; flying above, Capt. Midnight and Ichy spot Shark's sub! Mutual. (15 min.)

CAPTAIN MIDNIGHT: "The Flying Ruby" Excellent sound with Ovaltine commercials. A complete, half-hour adventure from the early 1950s. A \$100,000 Crown Ruby has been stolen from an emissary's wife. Capt. Midnight, Chuck, Joyce and Ichy must recover it - or there will be an international incident! (30 min.)

CARNATION CONVENED HOUR: August 29, 1949 Very good/excellent sound (slight whistle during last few minutes). The 50th anniversary of Carnation Milk is observed with Buddy Clark ("That Old Black Magic") and Dinah Shore ("The Very Thought of You"). Buddy and Dinah sing "Surrey With the Fringe on Top." Announcer is Jimmy Wallington. NBC (30 min.)

CASEY, CRIME PHOTOGRAPHER: "Box of Death" April 17, 1947 Very good/excellent sound with Anchor Hocking Glass comm. A woman receives a mysterious packing crate, and finds the body of her gangster-boyfriend inside. She suspects his boss, "Lucky" Carson, of the crime. (30 min.)

CASEY, CRIME PHOTOGRAPHER: "King of the Apes" May 1, 1947 Very good/excellent sound with Anchor Hocking Glass comm. Casey and Ann witness the accidental death of an animal trainer at the circus, but Casey has a hunch it wasn't any accident! (30 min.)

CASEY, CRIME PHOTOGRAPHER: "The Laughing Killer" May 8, 1947 Very good/excellent sound with Anchor Hocking Glass comm. An orchestra leader recently released from prison is being sought by the police for the murder of his ex-girlfriend. But Casey's sure the man is innocent, and he decides to look further into the matter. (30 min.)

CASEY, CRIME PHOTOGRAPHER: "Pickup" May 22, 1947 Very good/excellent sound with Anchor Hocking Glass comm. A woman offers to sell Casey information regarding the unsolved murder of a jockey, but Casey is skeptical. Shortly thereafter, the woman is found murdered, and a man Casey lent his car to is found with two bullet holes in his head. (30 min.)

CBS IS THERE: "Last Days of Pompeii" Aug 26, 79 A.D. CBS correspondents Jackson Beck, Ken Roberts, Michael Fitzmaurice and John Daly are covering "Navy Day" when suddenly, there is an ominous rumbling in the distance.... This 1948 broadcast, in very good sound, was the predecessor of "You Are There." The show even contains some "ancient" jokes! (30 min.)

CBS RADIO WORKSHOP: "Analysis of Satire" Aug. 31, 1956 Very good sound. Starring Stan Freberg. After an hilarious take-off on political conventions, Stan and the cast illustrate the meaning of satire to an overactive censor. Includes a satire on "Arthur Godfrey" that Stan was not allowed to release on his records! (30 min.)

CBS STARS IN THE AFTERNOON: Sept. 22, 1945 Superb sound. A special show to promote the network, with hosts Frank Sinatra and Dinah Shore, featuring 5 to 10 minute "capsule" versions of Durante and Moore, Ozzie and Harriet, Abbott and Costello, Henry Alrich, A Date With Judy, Great Gildersleeve, a "Super" Mystery requiring the talents of Crime Doctor, the host of Inner Sanctum, Sam Spade, Casey, Crime Photographer, and the Thin Man, Victor Borge, Vaughn Monroe, Maizie Blaudie, Joan Davis, and many others. (120 min.)

CHAMBER MUSIC SOCIETY OF LOWER BASIN STREET: Oct. 21, 1940 Excellent sound. This show features swing music with a tongue-in-cheek commentary in the long-hair style. Chairman is Dr. Gino Hamilton, with Paul Lavalle's Orchestra (The Cone with the Woodwinds Ten), Henry "Hot-Lips" Levine's Dixieland Octet, and guests Dixie Mason and Jack and Charles Teagarden. Selections include "Way Down Yonder in New Orleans," "Old Black Joe," and "Blue Room." NBC (30 min.)

CHAMBER MUSIC SOCIETY OF LOWER BASIN STREET: May 26, 1941 Excellent sound. Featuring Chairman Gino Hamilton, Paul Lavalle, Henry Levine, special guest Earl "Fatha" Hines ("Intermezzo") and Lula Jean ("Deep River"). Other selections include "In the Hall of the Mountain King" and "Ten Little Indians." (30 min.)

CHARLIE MCCARTHY: Dec. 12, 1937 Very good/excellent sound. This is the famous "Adam and Eve" skit starring Don Ameche and Mae West that set off such a storm of protest from the public that the FCC eventually began an investigation! (10 m.)

CHARLIE MCCARTHY: June 21, 1942 Very good+ sound with Chase and Sanborn comm. Charlie and Edgar joke about olams and Mortimer discusses cooking. Guest stars Abbott and Costello do one of their best known routines about horses. Charlie and guest star Judy Garland go shopping for a Father's Day present for Bergen, who's been hinting he'd like a little something for the occasion. Judy sings "I Never Knew I Could Love Anybody, Honey, Like I'm Loving You." NBC (30 min.)

CHARLIE MCCARTHY: January 19, 1947 Very good sound (record scratch) It's Edgar's tenth anniversary in show business, and Rudy Vallee, Don Ameche, Dorothy Lamour and Nelson Eddy drop by to offer their congratulations. Also along for the fun are Charlie, Mortimer Sherd and Hay Noble's Orchestra. AFRS (30 min.)

CHARLIE MCCARTHY: Sept. 21, 1947 Chase and Sanborn show in very good/excellent sound. Charlie and Edgar have just finished making a picture, "Fun and Fancy Free," so guests Walt Disney and Donald Duck drop by to discuss it. The cast offers a preview of the film. Anita Gordon sings "My Favorite Dream." (30 min.)

CHARLIE MCCARTHY: December 1947 broadcast from Los Angeles City College. Good to very good sound. Edgar discusses his missing Christmas candy with Charlie, then gives shopping tips to Mortimer. Guest Gary Cooper plays Santa in a skit. Ray Noble's Orch. plays "Home is Where the Heart Is." Sponsored by Chase and Sanborn. (30 min.)

CHARLIE MCCARTHY: Excerpt in very good sound (volume variation). Another confrontation between Charlie and his arch-enemy, W.C. Fields. (5 min.)
 CHICK WEBB: 1938 From the Coconut Grove, New York City. Excellent sound. Selections include "King of the Drums," "Blue Room" and "One o'clock Jump." Ella Fitzgerald sings "Deep in a Dream." No closing sig. NBC (35 min.)
 CLOCK, THE: "Death in Red" very good/excellent sound. A man is told by a fortune teller to beware of the color red, and to refuse a large sum of money -- or he will die! The man scoffs at her, rather unwisely, as we find out. (25 min.)
 COKE TIME: Program #368 from 1955 in excellent sound. Sponsored by Coke. Stars Eddie Fisher, who sings a medley of his top hits, including "Don't Stay Away Too Long." (15 min.)

COKE TIME: Program #369 from July 1955 in excellent sound. Sponsored by Coke and starring Eddie Fisher, singing "Let It Snow," "The Tender Trap," "I Surrender Dear" and others. Complete with screaming bobby-soxers! (15 min.)

COMMAND PERFORMANCE: June 25, 1944 AFRS #122 in excellent sound. Ken Carpenter introduces Bob Hope, who exceeds an All-Western show with the Andrews Sisters ("Pistol-Packin' Mama"), The Riders of the Purple Sage ("Out on the Open Range"), Roy Rogers ("Listen to the Rhythm of the Range"), Carole Leland ("I'm an Old Cow-hand"), and Frank Sinatra ("San Antonio Rose"). The Corby Command Theatre goes west to present a smashing drama of the Old Days, entitled "The Road to Texas or Jerk-along Cassidy." (30 min.)

COMMAND PERFORMANCE: July 23, 1944 AFRS #126 in excellent sound. Ken Carpenter introduces Bob Hope who offers topical humor and Judy Garland singing "Dixieland Band." Judy's looking for a leading man for her next picture and is auditioning Bing Crosby ("Something to Remember You By") and Frank Sinatra ("All the Things You Are"), who have a battle of song. (30 min.)

COMMAND PERFORMANCE: 1945 AFRS re-broadcast in excellent sound. Featuring Frank Sinatra, Frances Langford ("I'll Wait"), "Little" Elizabeth Taylor, 7½ year old Margaret O'Brien, Ken Carpenter, Roddy McDowall and Bing Crosby's four boy (in an hilarious bit with Frank). Sinatra takes a merciless ribbing about his physique, but there's lots of music, too! (30 min.)

DANGER, DR. DANFIELD: "The Case of the Little Meteorite Who Wanted to Be a Star" Program #25 in excellent sound. A vaudevillian is murdered during a snowstorm. Telways Syndication. (25 min.)

DANGEROUS ASSIGNMENT: "Oslo, Norway" March 24, 1953 Excellent sound. Starring Brian Donlevy as Steve Mitchell, who this week is sent to Oslo, Norway under the name Nick Francis. He must meet and nail an elusive man who heads an international information ring which sells its knowledge to the highest bidding nation! NBC (30 min.)

DATE WITH JUDY: Sept. 24, 1946 Very good sound (record scratch). Mr. Foster is appalled to learn that Judy has made a bet with a friend, so to impress upon her the evils of betting, he takes her to the racetrack. Naturally, Judy wins every race she bets on! (30 min.)

DATE WITH JUDY: Oct. 22, 1946 Excellent sound Story about a diamond bracelet misunderstanding which begins when Judy overhears her father on the telephone. AFRS re-broadcast. (30 min.)

DAVID HARDING, COUNTERSPY: "The Case of the Crystalline Double-Cross" April 4, 1950. Excellent sound. Sponsored by Pepsi-Cola. The crystalline diamond, the most perfect gem in the world, has been stolen. According to one of its curators, his partner stole it ... and he's offering a sizeable reward for his return ... \$50,000 alive, \$100,000 dead! (30 min.)

DAVID HARDING, COUNTERSPY: "The Case of the Mile High Murders" April 11, 1950 Excellent sound with Pepsi commercials. Harding comes across an alien smuggling racket operating out of Cuba. Problem is, the aliens never arrive. To find out himself as a Cuban who desperately wants to get into the U.S. (30 min.)

DENNIS DAY: April 9, 1949 AFRS re-broadcast in very good sound. Dennis has been appointed scoutmaster, and his first job is to find a meeting place. While searching, Dennis inadvertently calls on a king-pin hoodlum, who mistakes Dennis for a ruthless killer from a rival mob! Also starring Bea Benaderet and Sheldon Leonard (as the hood). (30 min.)

DESCRIPTION OF AMERICAN LEGION DEMONSTRATION; Excellent sound. The Police Dept. and the Fire Dept. are putting on a "monster exhibition" for the 19th annual convention of the American Legion in Madison Square Garden. Mayor LaGuardia and Commissioner Valente are interviewed. (10 min.)

DETECTIVES BLACK AND BLUE; Chapter 22 in excellent sound. Black has bought some asbestos whisks, since no self-respecting detective goes on a case without a disguise. They decide to recover some stolen bonds. Syndicated. (15 min.)

DETECTIVES BLACK AND BLUE; Chapter 23 in excellent sound. The two amateur detectives break into an old-fashioned apartment to recover the bonds, and Black gets his whisks stuck on flypaper. Syndicated. (15 min.)

DIMENSION X; "Knock" May 6, 1950 Excellent sound. The last man on Earth is sitting alone in a room, following the extermination of everyone on Earth by aliens. Suddenly, there is a knock at the door! NBC (30 min.)

DIMENSION X; "Beyond Infinity" July 21, 1950 Excellent sound. A scientist has invented a machine that will shrink objects to microscopic size! (25 min.)

DIMENSION X; "The Embassy" June 3, 1950 Very good/excellent sound. A private detective in New York City is hired to find the Martian Embassy! (25 min.)

DIMENSION X; "The Castaways" August 11, 1950 Excellent sound, sponsored by Wheaties ("It's National Wheaties Week!"). A new bomb is going to be tested on an inhabited island in the Pacific, but one of the tribes refuses to leave! National Broadcasting Company. (30 min.)

DIMENSION X; "Universe" Nov. 26, 1950 Excellent sound. Aboard a huge ship lives an entire civilization which has forgotten the original purpose of the Journey. But one man begins to question the nature of "The Ship." (30 min.)

DIMENSION X; "The Last Objective" June 3, 1951 Very good/excellent sound. Earth is now the scene of a war carried on underground with burrowing war machines. NBC (25 min.)

DRAGNET; Dec. 20, 1950 Excellent sound with Fatima Cigarette commercials. Starring Jack Webb and Barton Larborough. A very touching story about the death of a young boy just before Christmas. NBC (30 min.)

DRAGNET; April 19, 1951 Very good/excellent sound with Fatima Cigarette comm. "You're a detective-sergeant. You're assigned to robbery detail. A doctor is severely beaten, robbed, and left in critical condition. Suspicion points to a narcotics addict. Your job - get him!" (30 min.)

DRAGNET; April 26, 1951 Very good sound (dropout) with Fatima Cigarette comm. "You're a detective-sergeant. You're assigned to auto-theft detail. A well-organized ring of car thieves begins operations in your city. It's one of the most puzzling cases you've ever encountered. Your job - break it!" (30 min.)

DUFFY'S TAVERN; AFRS #87 from 1944 in very good sound. Archie's pal, Honest Dave ("The Crook") Hossinger has promised to book a "super" floor show into the Tavern, which will feature Bob Hope, Bing Crosby, Eddie Cantor, Dinah Shore and Kate Smith! (30 min.)

DUFFY'S TAVERN; Sept. 22, 1944 AFRS re-broadcast in good/very good sound. Finnegan's buying an insurance policy from a company whose slogan is "When rigor mortis sets in, so do we!" Guest is Gene Tierney. (30 min.)

DUNNINGER; April 19, 1944 AFRS re-broadcast in excellent sound. As usual, Dunninger again offers \$10,000 to anyone who can prove he uses any accomplices or confederates who could assist him in his thought readings. The first message Dunninger "receives" this evening is "Corporal H.M.K." (30 min.)

EDDIE CANTOR; Nov. 19, 1948 Pabst Blue Ribbon Show in excellent sound. Guest is George Montgomery. It's Eddie's 18th anniversary on the air, and he's throwing a little party for the occasion. With Harry Von Zell, Dinah Shore ("On a Slow Boat to China"), Bert "Mad Russian" Gordon. (30 min.)

EDGAR BERGEN SHOW; 1953 Very good to excellent sound with Richard Hudnut comm. Guest star is Marilyn Monroe. Today's the big event! Charlie and Marilyn are going to be married! CBS (30 min.)

ELLA FITZGERALD AND HER ORCHESTRA; Very good/excellent sound from the Roseland Ballroom. Selections include "I Got Rhythm," "One Cigarette for Two," "The Starlit Hour," and "Goin' and Gettin' It." NBC (30 min.)

ELLERY QUEEN; "The Adventure of the Mischief Maker" Very good sound (occasional dropout). Sponsored by Bromo-Seltzer. The tenants of 230 Hatden Avenue are all suspect as Queen investigates a strange chain of anonymous letters, one of which has already caused a death! NBC (30 min.)

ELLERY QUEEN; "The Adventure of the Bad Boy" A sixty-minute adventure, presented on the 1948 Ford Theatre. Very good sound. Starring Hugh Marlowe, Santos Ortega and Ted de Corsia. Ellery investigates a poisoning case in which the principal suspect is Bobby Hayes, an eight-year old boy. (60 min.)

ESCAPE; "The Diamond as Big as the Ritz" July 21, 1947 Third show of the series in excellent sound. A radio adaptation of F. Scott Fitzgerald's story about the richest family in the world, and its zealous desire to keep its fantastic secret. Produced and directed by William N. Robson. CBS (30 min.)

ESCAPE; "Typhoon" July 28, 1947 Fourth show of the series in excellent sound (despite some skipped grooves). Frank Lovejoy stars in Joseph Conrad's thrilling story of a ship on the China Sea as it steams into the worst storm in twenty years. CBS (30 min.)

ESCAPE; "The Sire de Malletoirs' Door" August 4, 1947 Fifth show of the series in excellent sound. Elliott Lewis stars in Robert Louis Stevenson's tale of 15th century Paris. A young Frenchman, cornered by English soldiers, finds an open doorway. Going in, he meets the Sire de Malletoirs, who has been expecting him! CBS (30 min.)

ESCAPE; "The Man Who Could Work Miracles" Sept. 19, 1948 Excellent sound. H.G. Wells' fantasy of a timid British department store clerk endowed with the power to do anything he wants! CBS (30 min.)

ESCAPE; "Leinengen vs. the Ants" August 4, 1949 Excellent sound Starring Gerald Mohr. "You are isolated on a remote plantation in the crawling Amazon jungle. An immense army of ravenous ants is closing in on you - swarming in to eat you alive - a deadly black army from which there is no escape!" CBS (30 min.)

ESCAPE; "Command" Dec. 6, 1949 Very good sound Starring William Johnstone ("The Shadow") A story of the U.S. Cavalry being menaced by hostile Indians. A young lieutenant thinks his commanding officer is a fool. (30 min.)

ESCAPE; "Wars in Heaven" June 2, 1950 Excellent sound with Richfield Oil comm. Bill Johnstone ("The Shadow") and Paul Frees star in the "Escape" adaptation of Ray Bradbury's famous story. CBS (30 min.)

ESCAPE; "Sundown" June 23, 1950 Excellent sound with Richfield Oil comm. A tale of the Old West; a notorious outlaw steals the horse of a young boy. The boy grows up and learns to use a gun, and all the while, he never forgets the outlaw who stole his horse. CBS (30 min.)

ESCAPE; "Poison" July 28, 1950 Very good+excellent sound, with Richfield Oil comm. Starring Jack Webb. A man finds himself trapped in his bed by a krait, the most poisonous snake in the world! CBS (30 min.)

ESCAPE; "Two Came Back" August 4, 1950 Excellent sound with Richfield Oil comm. Tonight we escape to the headhunter backcountry on the island of New Guinea, and the story of two men trapped there with a beautiful but treacherous woman, all in search of gold! CBS (30 min.)

ESCAPE; "The Time Machine" Oct. 27, 1950 Excellent sound. H.G. Wells' tale of a young inventor who constructs a time machine, and a fantastic adventure which awaits him in the year 100,080 A.D. CBS (30 min.)

ESCAPE; "Funeral Fires" Dec. 1, 1950 Excellent sound. A young doctor has come to Malaya with much-needed plague-serum, but the serum has been stolen and the natives are about to revolt. He must recover the serum! (30 min.)

ESCAPE; "Two and Two Make Four" August 14, 1954 Very good sound (occasional dropout) An American sailor who was robbed and beaten awakes in England. But just one hour ago, he was in France! The answer to the mystery reveals an amazing secret! CBS (30 min.)

FAMOUS JURY TRIALS; "State vs. Benjamin Harris" Excellent sound. A truck driver is charged with arson in the burning down of his employer's plant, the Ballard Perfume Company. Syndicated. (25 min.)

FAT MAN; August 25, 1946 Last half only, in excellent sound. Starring J. Scott Smart. The Fat Man winds up another case and recovers a stolen diamond. ABC (15 min.)

FBI IN PEACE AND WAR: "Room for Improvement" 1953 Very good sound. The FBI investigates a kickback racket geared to defraud the government through false applications obtained from homeowners for FHA loans. (25 min.)

FBI IN PEACE AND WAR: "Jail Bait" November 9, 1958 Excellent sound, with Kent, Fitch commercials. The FBI joins the Los Angeles police department in the search for a pair of con women whose latest victim is a one-time movie idol. 5:30 broadcast a/c from WROW Albany. (25 min.)

FIBBER MCGEE: Oct. 24, 1939 Johnson's Wax program in excellent sound. Fibber decides to play a practical joke while at a Halloween party given by his neighbors, the Gildersleeves. NBC (30 min.)

FIBBER MCGEE: Dec. 3, 1946 AFRS re-broadcast in very good sound (record scratch). Fibber has received a letter from the bank inviting him to become a depositor, even though he already is one. Now, Fibber's worried that the bank has misplaced his money - all \$19 of it! (30 min.)

FIBBER MCGEE: April 26, 1949 Johnson's Wax program in very good sound. McGee decides that Molly's housework could be more efficient if she were on a schedule. He draws one up, and to show its worth, puts it into action himself. Meanwhile, Molly's in the corner doubled-up with laughter!! (30 min.)

FIBBER MCGEE: "Fibber's Sled" AFRS #196 in excellent sound. Fibber is determined to repair the sled he used many winters ago as a boy. Billy Mills and the Orchestra play "All Dressed Up with a Broken Heart." (30 min.)

FIBBER MCGEE: March 31, 1955 Excellent sound. It's a beautiful spring day, and Fibber and Molly are on their front porch. They've spotted a "Snowy Owl," a rare bird, according to Mr. Wimpie. (15 min.)

FIBBER MCGEE: December 22, 1955 Very good/excellent sound. Fibber and Molly break into Doc Gamble's apartment to sneak their Christmas card into his mail. Seems they forgot to mail it. Sponsored by Alka-Seltzer. a/c KNBC, S.F. (15 min.)

FIRST NIGHTER: "Three Who Face Death" October 25, 1940 Program #419 in very good sound with Campana commercials. Starring Les Tremayne and Barbara Luddy.

Eric Sagerquist conducts the Orchestra. A young lady missing for several months suddenly returns with amnesia, closely followed by a well-known killer who claims she is his wife. A young psychology professor decides to put an unusual theory to the test. CBS (30 min.)

FIRST NIGHTER: "Old Lady Shakespeare" June 17, 1948 Very good sound (record scratch) with Campana commercials. Starring Olan Soule and Verna Felton.

A grand old lady of the theatre decides to make a comeback. CBS (30 min.)

FIRST NIGHTER: "No Greater Need" Very good sound. No commercials. Starring Olan Soule and Barbara Luddy. A large supply of desperately needed drugs has been stolen from a warehouse in post-war Italy. An American doctor working there learns that two small children are involved in the crime, and he vows to find and rehabilitate them. (25 min.)

FITCH BANDWAGON: Nov. 30, 1947 First half only in excellent sound, with Fitch Shampoo comm. On orders from his doctor, Phil has been taking it easy. In fact, too easy. So Alice suggests he take up a hobby. (15 min.)

FITCH BANDWAGON: Dec. 21, 1947 Excellent sound with Fitch Shampoo comm. Guest Jack Benny impersonates Santa Claus for Little Alice and Phyllis when Phil promises them they can stay up to see him on Christmas Eve. NBC (30 min.)

FITCH BANDWAGON: December 8, 1946 Excellent sound with Fitch Shampoo comm. Starring Alice Faye and Phil Harris, who tonight have been invited to a high-society musicale. Alice sings "Slumming on Park Ave." NBC (30 min.)

FRANK MERRIWELL: "The Riddle of the Wrong Answer" Oct. 5, 1946 Excellent sound. Star fullback Frank Merriwell is ineligible to play in Saturday's big opening game because he failed a history exam. But Frank's an all-"A" student, and naturally, he wants to get to the bottom of the mystery. (30 min.)

FRANK MERRIWELL: "The Clue of the Numbers" Oct. 19, 1946 Excellent sound. The safe in the Athletic Association's building has been blown open, and all the Athletic Fund's money has been stolen. All the evidence points to the football team's trainer! NBC (30 min.)

FRANK MERRIWELL: "Mystery of the Iron Door" May 22, 1948 Excellent sound. A classmate of Frank's has secretly been working on a cheaper way to produce aluminum. When the formula is stolen, Frank and Bert attempt to recover it so that years of research will not go down the drain. NBC (30 min.)

FRANK SINATRA: Sept. 19, 1945 Old Gold Show in excellent sound. Frank sings "Acheson, Topeka and Santa Fe," "My Melancholy Baby" and "Surrey With the Fringe on Top," and offers a preview of his new movie "The House I Live In."

The Pied Pipers sing "I'll Buy That Dream." Peggy Lee sings "You Was Right."

Axel Stordahl's Orchestra. CBS (30 min.)

FRANK SINATRA: October 24, 1945 Old Gold Show in excellent sound. Frank sings "There's No You" and "All the Things You Are." Ginny Sims sings "It's Been a Long, Long Time." Frances Langford sings "My Reverie." The Pied Pipers sing "Paper Moon." The Old Gold Cornfed Opera presents a musical melodrama entitled "Frankie and Ginny," with Frances Langford as "The Other Woman." (30 min.)

FRANK SINATRA: 1946 Songs By Sinatra show in very good/excellent sound. Featuring the Pied Pipers, Axel Stordahl's Orchestra and special guest Jane Powell. A salute to the great music of Jerome Kern, including "Who?" "Smoke Gets in Your Eyes," "Why Was I Born?" and "Only Make Believe." (30 min.)

FRED ALLEN: AFRS #44 from 1943 in very good/excellent sound (record scratch). Hi Lo Jack and the Dames sing "People Will Say We're in Love." Fred's holding auditions for his new hillbilly band, and violinist Albert Spaulding shows up to try out! Xavier Cugat provides an aftershow. (30 min.)

FRED ALLEN: Feb. 10, 1946 AFRS re-broadcast in excellent sound (despite a few skipped grooves). Fred asks the Alley residents "Have you ever been approached by a swindler and if you have, have you ever lost any money?" Fred sees a want ad placed by Edward Everett Horton in the paper, and decides to see what the story is. Turns out, Ed wants to change his image! (30 min.)

FRED ALLEN: June 16, 1946 First half only in very good sound. Fred and Kenny Delmar discuss the cheese ceiling and "Information, Please," then Fred asks the residents of the Alley "What is your reaction to the telephone now that it has been with us fifty years?" (15 min.)

FRED ALLEN: Oct. 19, 1947 Excellent sound. Fred and Portland discuss college, meat and Jack Paar, then Fred's off to the Alley to ask "Have you ever been swindled?" Fred asks guest James Mason to star in his new picture "The Perfect Crime" starring "One Long Pan." Al Goodman's Orch. (30 min.)

FRED ALLEN: Oct. 26, 1947 Excellent sound with Tenderleaf Tea comm. Fred and Portland discuss jokes, money, then Fred asks the Alley's residents "What type of music do you prefer, sweet or swing?" Guest Jack Haley stars with Fred in "The Haley and Allen Story," a biographical spectacular! NBC (30 min.)

FRED ALLEN: Jan. 4, 1948 Excellent sound (from ET) with Ford comm. This was the first show sponsored by Ford. Fred discusses the week's news then asks the Alley residents "Down through the years, what is the worst storm you can recall?" Guest James Mason stars in Fred's new picture "The Psychopathic Speculator or He Made a Killing. But They Called It Murder!" (30 min.)

FRED ALLEN: March 25, 1948 Excellent sound (from ET) with Ford comm. Fred talks about the Easter Parade, then asks the Alley's folk "Do you think the average American woman works too hard?" Guests James and Pamela Mason star in Fred's version of a husband-and-wife morning radio show. NBC (30 min.)

FRED ALLEN: April 11, 1948 Excellent sound (from ET) with Ford comm. Fred and Portland discuss recent events, then Fred asks the Alley's residents "Have you ever been victimized by exaggeration or misrepresentation in advertising?" Guest Basil Rathbone stars in a murder-mystery with Fred as "One Long Pan." (30 min.)

FRED ALLEN: April 18, 1948 Excellent sound (from ET) with Ford comm. Fred and Portland discuss life expectancy, Jack Benny and horse meat, then Fred asks the residents of the Alley "What did you like best about this year's edition of the circus?" The skit is entitled "The Author Meets His Match" and features guest James A. Farley. NBC (30 min.)

FRED ALLEN: April 25, 1948 Excellent sound (from ET) with Ford comm. Fred and Portland discuss Daylight Savings Time and subway fares (going up to 10¢!!). Guest Les Durocher stars in the skit which has Fred being arrested for scalping baseball tickets in Brooklyn! (30 min.)

FRED ALLEN: May 2, 1948 Excellent sound (from ET) with Ford comm. Fred and Kenny Delmar discuss Jack Hayley's book and Lana Turner's wedding, then Fred asks the Alley residents "Are you interested in music and what part does it play in your life?" Guest Henry Morgan stars in "John J. Morgan," a spoof of John J. Anthony's "Court of Human Relations." (30 min.)

FRED ALLEN: May 9, 1948 Excellent sound (from ET) with Ford comm. Fred and Kenny Delmar discuss Mother's Day, animals and the Franklin Half-Dollar. Fred asks the residents of the Alley "Are you satisfied with the Pulitzer Prize Awards this year? Guest Don McNeill emcees Fred's new quiz show "Break the Contestant," which takes things away from people! (30 min.)

FRED ALLEN: June 26, 1949 Excellent sound with Ford comm. This was the last show of the series. Fred and Portland discuss Milton Berle, Jack Eigen, and walking down Main Street, ask passers-by "Do you think most people plan their summer vacations?" Fred and guest Henry Morgan visit guest Jack Benny at his personal vault in the bank to see if he'll loan Henry \$300. NBC (30 min.)

GABRIEL HEATER: May 8, 1945 Excellent sound. A stirring broadcast, as Germany has surrendered and the entire program is devoted to rejoicing. Historic, patriotic, recommended! Mutual. (15 min.)

G.I. JOURNAL: AFRS #24 in excellent sound "The Radio Newspaper of the AEP" Today's editor-in-chief is Bob Hope. "Reports" from Rochester, Ransom Sherman (reading G.I.'s poetry), Linda Darnell, Georgia Carroll ("No Love, No Nothing"), Kay Kyser's Orchestra ("Fagan Love Song"), Mel Blanc (as Private Sad Sack), and Arthur Q. Bryan. (30 min.)

GLEN GRAY AND HIS CASA LOMA ORCHESTRA: 1940 Excellent sound from the Meadowbrook, Cedar Grove, N.J. Selections include "Tuxedo Junction," "How High the Moon," "Yours Is My Heart Alone," and "Stop, It's Wonderful." (30 min.)

GLEN GRAY AND HIS CASA LOMA ORCHESTRA: March 12, 1940 very good-/excellent sound from the Meadowbrook. Selections include "By the River Saint Marie," "Indian Summer," "Honeysuckle Rose," and "Tumbling Tumbleweed." NBC (30 min.)

GLENN MILLER: Feb. 5, 1940 broadcast in very good sound from The Cafe Rouge. The Orchestra plays "When You Wish Upon A Star," "Humba Jump," "Stardust," "The Little Man Who Wasn't There," and "Tiger Rag." (30 min.)

GLENN MILLER: March 4, 1940 broadcast in very good/excellent sound from The Cafe Rouge. The Orchestra plays "I'll Never Smile Again" (played for the first time on the air and introduced by Glenn), "In the Mood," and others. (30 min.)

GLENN MILLER: 1941 broadcast from The Cafe Rouge in very good-/excellent sound. "The Orchestra plays "Dear Arabella," "Chattanooga Choo-Choo," "Volga Boatman," "In the Mood" and others. NBC (30 min.)

GOLDBERGS: August 6, 1942 Very good sound with Duz Soap comm. Announcer is Bud Collyer. Sammy and Emma discuss the present and the future on Orchard Hill; meanwhile, Emma is the subject of a search by Molly and Uncle David. (15 min.)

GRAND MARQUEE: "Betty and His Wife Horace" June 19, 1947 Excellent sound with Rayve Shampoo comm. A couple must change identities for a week to win \$1000 on a quiz show. NBC (30 min.)

GRAND OLE OPR: Oct. 13, 1951 Excellent sound with Prince Albert Tobacco comm. Hosted by Red Foley, with comedian Rod Brasfield, Minnie Pearl, Claude Sharp and the Hickory Singers, Stringbean, and special guest Carl Smith ("Let Old Mother Nature Have Her Way"). Other selections include "Ragtime Annie" and "Peace in the Valley" From WSM, Nashville (30 min.)

GREAT GILDERSLEEVE: Sept. 25, 1946 AFRS re-broadcast in excellent sound. Hal Peary stars. Gildy has accepted an offer to be the speaker at a PTA meeting, but Lella Hanson has asked him to come over and spend a "lovely evening" with her. Now Gildy has to find a replacement speaker. (30 min.)

GREAT GILDERSLEEVE: March 9, 1949 Excellent sound with Kraft Foods comm. Hal Peary stars. While in the basement attempting to fix a leaky faucet, Gildy finds an old trunk and begins dreaming about life in Summerfield as it might have been in 1903 NBC (30 min.)

GUEST STAR: "Three Minutes to Go" June 18, 1950 Excellent sound. A special "Independence Drive" program for U.S. Savings Bonds. Broderick Crawford stars as a police reporter whose testimony saves an innocent girl from going to prison. (15 min.)

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GUEST STAR: "Portrait of a Small Gentleman" July 9, 1950 Very good sound. A special "Independence Drive" program for U.S. Savings Bonds. A tender story about a portrait painter with a scarred face. (15 min.)

GULF SCREEN GUILD THEATRE: "Red Dust" Oct. 6, 1940 Excellent sound. Starring Clark Gable, Ann Sothern, Jeffrey Lynn and Rita Johnson. A torrid love story set in the steaming jungles of French Indochina. CBS (30 min.)

GULF SCREEN GUILD THEATRE: "If Only She Cook" Jan. 26, 1941 Humphrey Bogart, Herbert Marshall and Alice Faye star in this light-hearted comedy which begins when a young man and woman pose as a married couple to take the jobs of butler and cook being offered by a racketeer. (30 min.)

GULF SHOW: April 21, 1935 Very good sound Starring Will Rogers, discussing Republicans, monetary matters and taxes. Also with Helen Gleason ("You Are Free") and Frank Tours' Orchestra ("Zing! went the strings of my heart"). Harry Von Zell sells the Gulf Oil products. CBS (30 min.)

GUNSMOKE: "Chinese in Dodge City" Nov. 9, 1958 Excellent sound with comm. A Chinaman has come to Dodge to find a job, but two of the local citizens aren't too happy about it, and they're doing all they can to harass the man. 6:30 broadcast, a/c from WRON, Albany. CBS (25 min.)

GUNSMOKE: "Rena Decker" March 1961 Excellent sound, with comm. Matt's concerned about Dodge's newest citizen, a beautiful woman named Rena Decker, who seems to enjoy men fighting over her. In fact, her scheming and manipulating have already caused the death of four men. CBS (30 min.)

HALLMARK PLAYHOUSE: "Goodbye Mr. Chips" Sept. 16, 1948 Excellent sound with Hallmark Cards comm. Introduced by the author, James Hilton. Ronald Colman stars as the staid, old English school-teacher. CBS (30 min.)

HALLMARK PLAYHOUSE: "My Financial Career" Nov. 18, 1948 Excellent sound with commercials. The hilarious story of a man with an overwhelming dread of banks and bankers. And who better to play the part than the old tightwad himself, Jack Benny? CBS (30 min.)

HALLMARK PLAYHOUSE: "Story of Silent Night" Dec. 23, 1948 Excellent sound, with comm. Starring Gerald Mohr. The story of how "Silent Night" came to be written in 1818 in a village high in the snow-covered Alps by a priest and a school-teacher. (30 min.)

HALLS OF IVY: "Christmas Snowman" Very good sound. At Ivy College, a professor's popularity can be measured by the size of the snowman the students build in front of his house. This year, the Halls get no snowman at all, and they try to act as indifferently as they can about it. (30 min.)

HAPPY ISLAND: 1945 AFRS re-broadcast in very good/excellent sound. Starring Ed Wynn as King Bubbles. Routines include shoplifting, a bedtime story and museum guide. Jerry Wayne ("I'm Making Believe"), Evelyn Knight ("Always"), and Mark Warnow's Orchestra. (30 min.)

HAVE GUN, WILL TRAVEL: "Hey Boy Is Missing" Excellent sound, with comm. Last night, Hey Boy and his girlfriend had an argument, and this morning, Hey Boy didn't come to work. Paladin's search takes him to the infamous waterfront region of San Francisco known as The Barbary Coast. (25 min.)

HAVE GUN, WILL TRAVEL: "The Inheritance" Final show of the series, in excellent sound with commercials. John Dehner stars. Unknown to him, Paladin has been left \$100,000 by his aunt in Boston. Also unknown to him is the fact that the lady he's currently seeing is about to kill him for that inheritance! (25 min.)

HAWAII CALLS: August 19, 1950 very good/excellent sound, direct from the beach at Waikiki, with host Webley Edwards, the songs of Alfred Apaka and guests Carmen Lombardo and Constance Talmadge. Musical selections include "I Gave My Aloha," "Oahu," and "Haeere." Mutual. (30 min.)

HELEN TRENT: Very good sound. Gil Whitney has been caught in a marriage trap by Fay Granville. Brett Chapman visits Helen's house to return some pictures, and Helen pays the price of a kiss. Meanwhile, Fay tells Gil that she will announce their engagement at her party tomorrow night. (15 min.)

HELEN TRENT: Very good sound. It turns out that Cynthia Whitney, Gil's estranged wife, is behind the whole marriage-trap scheme. Cynthia gives Fay's brother, Darcey, a check for \$1000 to insure that Helen doesn't "get in the way" of the wedding; meanwhile, Gil has a frank talk with Helen. (15 min.)

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HELEN TRENT: Very good sound. Darcy tells Helen that Helen has gone to Silver City, Nevada; meanwhile, in Nevada, Helen finds Carlton Fletcher as she searches for guests which may reveal Fay's shady past. (15 min.)

HENRY MORGAN: "Chest Star" 1941 series Program #1 in excellent sound. Announcer is Kenny Delmar. Henry speculates on what it might be like if money could be sold on the open-market and gives a short history of money. (15 min.)

HENRY MORGAN: "Commercials" Excellent sound. The wildest, most controversial radio commercials of all time. Morgan insults, degrades and takes liberties with his sponsor's product: the Shick Injector Razor. (Morgan was reportedly fired because of these commercials.) (15 min.)

HERB SHRINER TIME: Oct. 2, 1948 very good/excellent sound with Alka-Seltzer comm. Announcer is Durward Kirby. Raymond Scott's Quintet plays "Twilight in Turkey." Special guest is Jackie Cooper. Seems he's having an image problem - everybody remembers "little" Jackie Cooper, but he's now 26 years old! (15 min.)

HERE'S MORGAN: April 16, 1942 Excellent sound. Henry discusses the Brooklyn Bums, the Morgan Clothing Clinic, and he describes "a day at the circus." Sponsored by Adler Elevator Shoes and Shell. Mutual. (15 min.)

HIGHWAY PATROL: Early 1930s. Excellent sound, despite skipped grooves at beginning. A young man is released from prison after doing a short stretch for stealing Tom Mix's sedan, but it becomes apparent that he hasn't learned his lesson. (15 min.)

HILLTOP HOUSE: April 16, 1940 Excellent sound with Palmolive Soap comm. Starring Bess Johnson in the "story of a woman who must choose between love and the career of raising other women's children." Bess weeps over John's last letter - it's been two months and she has presumed him dead. However, living in an isolated Indian settlement, John is alive after a plane crash, but he's lost his memory. (15 min.)

HOPALONG CASSIDY: "The Letter from the Grave" Very good sound. (15 min.) Starring William Boyd. Hoppy receives a letter from an old friend who needs his help. But the postmark on the letter indicates it is 15 years old - and Hoppy's friend is now dead. Syndicated. (30 min.)

HORACE HEIDT'S YOUTH OPPORTUNITY SHOW: May 2, 1948 Excellent sound with Phillip Morris comm. Featured: a harmonica trio, a male singer, a female impressionist, a pianist, and the champion trombonist, who defends his title. Guest spot is held by Dick Contino. NBC network from Chicago. (30 min.)

HOPE OF CHAR: AFRS #128 from 1945 in excellent sound. Featuring Phil Spitalny and His All-Girl Orchestra. Evelyn and Her Magic Violin, vocals by Jeannie and Francine. The theme tonight is Hits from Musicals. Selections include "I Love You So," "My Heart Stood Still," and "Night and Day." (30 min.)

HOPE OF CHAR: May 26, 1946 AFRS #164 in very good/excellent sound. Featuring Jeannie and Francine. A musical swing around America, spotlighting "Swanee River," "I'm Always Chasing Rainbows," "Dixie," and others. (30 min.)

I LOVE A MYSTERY: "Incident Concerning Death" The sound on this episode would be rated excellent, but there is a very annoying volume variation during the entire episode. This problem downgrades the quality to good. Strange happenings have culminated in murder at the Inn where Jack, Doc and Reggie are staying. Today - the sheriff arrives, and Doc is charged with murder! (15 min.)

INNER SANCTUM: "Song of the Slasher" April 24, 1945 Excellent sound, with Lipton comm. Stars Arnold Moss. A detective and his wife move down to the waterfront to catch "The Slasher," a mysterious criminal who has murdered and mutilated six victims in less than two weeks. (30 min.)

INNER SANCTUM: "Death Across the Board" June 5, 1945 Excellent sound, with Lipton comm. Starring Raymond Massey. Story of a missing chess champion who is using real people to play a strange game of chess - involving murder! (30 min.)

INNER SANCTUM: "Portrait of Death" June 12, 1945 Excellent sound, with Lipton comm. Starring Leslie Woods. A man buys a painting which so far has brought death to its artist, its subject, and several of its previous owners. Well, at least he was warned..... CBS (30 min.)

INNER SANCTUM: "Dead Man's Holiday" June 19, 1945 Excellent sound, with Lipton comm. Starring Myron McCormack. After a train accident, a man is unable to locate his wife who was sitting next to him. As he continues his search, he discovers a strange couple living in his home. Then, he is told that he's been dead for six years! CBS (30 min.)

INNER SANCTUM: "Appointment With Death" March 28, 1949 AFRS #72 in excellent sound. A weird tale of insanity and sadism in a New York mansion. (30 min.)

INNER SANCTUM: "The Smile of Death" Feb. 2, 1951 First half only in excellent sound, with Mars Candy Bars comm. An old man, about to die, checks into a dining hotel and leaves his portfolio with the nightroom clerk. Inside the portfolio is \$20,000! ABC (15 min.)

INNER SANCTUM: March 1, 1951 Last half only in excellent sound, with Mars Coconut Bars comm. A man who is being sought as a homicidal maniac maintains that a man he killed ten years ago is alive! ABC (15 min.)

INNER SANCTUM: "The Unforgiving Corpse" May 31, 1951 This episode, listed in the master catalogue, is now in excellent sound. (30 min.) Starring Boris Karloff as a man who must steal a bird-cage, with a bird in it, out of a murdered man's room in order to conceal the murderer's identity. AFRS re-broadcast (25 m.)

INNER SANCTUM: "The Wax Works" Excellent sound. Starring William Conrad. A free-lance reporter, sensing a good story, spends the night in a wax museum with the wax works of notorious murderers. (30 min.)

INNER SANCTUM: "Wailing Wall" Starring Boris Karloff. We have received another copy of this program. This one in excellent sound and complete with Lipton Tea commercials. (30 min.)

INNER SANCTUM: "Girl By the Road" Very good sound. John Thompson loses control of his car, and the girl hitchhiker he picked up is killed. He leaves the scene of the accident, but shortly thereafter, while driving down the road, he sees the same girl hitchhiking again! (25 min.)

I WAS A COMMUNIST FOR THE FBI: "Treason Comes in Cans" Program #35 in excellent sound. Starring Dana Andrews. Cvetic is told to meet a freighter, as a representative of a food importing company, to insure the safe arrival and delivery of a crate of canned tuna fish. Inside the cans are microfilmed documents of the latest Communist action within the U.S. (30 min.)

I WAS A COMMUNIST FOR THE FBI: "The Flames Burned Red" Program #36 in excellent sound. The Party sends Cvetic to a small lumber town to stir up labor troubles there. (30 min.)

I WAS A COMMUNIST FOR THE FBI: "Little Boy Blue - Turned Red" Program #38 in excellent sound. Thinking he was about to be killed by The Party, Matt made a record telling his mother the truth about his having turned Red. He isn't killed, but now he has to get the incriminating record back! (30 min.)

I WAS A COMMUNIST FOR THE FBI: "Red Gold" Program #39 in excellent sound. Cvetic is suspected of being involved in a double-cross with Party funds. (30 min.)

I WAS A COMMUNIST FOR THE FBI: "Capitol City Square Dance" Program #40 in excellent sound. Cvetic is sent to Capitol City to aid a fellow-traveler in Congress who is promoting a Commie-inspired bill. (30 min.)

I WAS A COMMUNIST FOR THE FBI: "A Study in Oils" Program #41 in excellent sound. The Party sends Cvetic to swindle a newly-rich couple by selling them a phony Rembrandt oil painting. (30 min.)

I WAS A COMMUNIST FOR THE FBI: "Kangaroo Court" Dec. 19, 1955 very good/exc. sound with Gettleman Beer comm. One of three party members is known to be a traitor, and all three will be required to take a lie-detector test. Cvetic is one of the three! (30 min.)

JACK ARMSTRONG: "Diving Bell" Complete, very good sound with Wheaties comm. Jack, Billy, Betty and Uncle Jim are in Alaska where Uncle Jim is helping to establish air bases. A diving bell for surveying undersea surfaces has just arrived. Today - Jack, Betty and Uncle Jim are testing the diving bell. Today's episode is part of the serial "The Adventure of the Dragon-Men." (15 min.)

JACK ARMSTRONG: "Battle of the Motas" Complete, good+/very good sound with Wheaties comm. As spears whiz-by over their heads, Jack, Billy, Betty and Uncle Jim watch a giant battle among Phillipino natives. Overhead in the Autogyro, Whisper tries to scare-off the enemy. Today's episode is part of the serial "The Adventure of the Uranium 235." NBC (15 min.)

JACK ARMSTRONG: "Flying to Easter Island" 1940 episode in excellent sound, with Wheaties comm, which plug the "Champ Stamp" game. Uncle Jim, Jack, Billy, Betty, and The Babu are enroute to Easter Island. Today - Jack and Billy open the treasure chest and find thirteen solid gold statuettes! (15 min.)

JACK ARMSTRONG: "After Easter Island" October 1940 episode in very good/exc. sound with Wheaties comm. Uncle Jim, Jack, Billy, Betty and The Babu have managed to escape from Easter Island. Today - Jack and Billy ask Capt. Norton to take Anthony Badger and his gang as far as the supply ship's first port of call. But Badger and his gang take over a motorboat, then try to board Uncle Jim's Sky Cruiser! (15 min.)

JACK ARMSTRONG: "Phantom of the Sawdust Trail" The sound on this episode would be rated excellent, but there is a very annoying volume variation during the entire episode. This problem downgrades the quality to good. Jack, Billy and Vic capture Smoker, the notorious "Phantom of the Border," wanted for murder and dope smuggling. ABC (15 min.)

JACK BENNY: Dec. 6, 1942 Grape Nuts Flakes Program in very good sound. Tonight is the farewell appearance of Phil Harris and His Band - they're off to join the Marines. Dennis Day sings "I'll See You in My Dreams." The cast stars in a play about the Marines. (30 min.)

JACK BENNY: Dec. 27, 1942 Grape Nuts Flakes program in excellent sound from New York City. Guest conductor is Benny Goodman. The cast jokes about the Christmas presents they got from Jack, and does the annual New Year's Fantasy. The part of Uncle Sam is usually played by Phil Harris, but since he's in the Marines, Jack has sent over to the casting office for a replacement ... and they've sent back Fred Allen! (30 min.)

JACK BENNY: Jan. 10, 1943 Grape Nuts Flakes Program in excellent sound. Guest conductor is Benny Goodman. Dennis Day sings "Moonlight Becomes You." Jack, Dennis and Mary go to the hospital to visit Phil Baker, where Jack tries to collect the \$64 he won on "Take It Or Leave It" several weeks ago. (30 min.)

JACK BENNY: Jan. 17, 1943 Grape Nuts Program in excellent sound. Guest conductor is Abe Lyman. Dennis sings "Three Dreams." The cast discusses Jack's appearance later tonight at Carnegie Hall. Guest Oscar Levant is an "expert" as the cast does its version of "Information, Please!" (30 min.)

JACK BENNY: Jan. 24, 1943 Grape Nuts Flakes Program in excellent sound, from Ft. Mead, Maryland. Special guests the McFarland Twins and Their Orchestra play "For Me and My Gal." Dennis sings "I Just Kissed Your Picture Goodbye." The cast does a political drama, "Mr. Benny Goes to Washington." (30 min.)

JACK BENNY: Oct. 1, 1944 AFRS re-broadcast in excellent sound. Jack goes to see his sponsor, but finds that guest Fred Allen has already been there and has been saying some rather uncomplimentary things about him. (30 min.)

JACK BENNY: April 25, 1948 Lucky Strike Program in excellent sound. Special guest is Metropolitan opera soprano Dorothy Kirsten. Jack has just returned from Palm Springs and is on his way to the studio. But he's afraid his neighbor Ronald Colman, who is still mad about Jack's losing his Oscar, might see him, so he puts on his "Charlie's Aunt" costume so he won't be recognized. (30 min.)

JACK BENNY: Feb. 6, 1949 Lucky Strike Program in excellent sound. Jack still has Don locked in his den because he won't sign his contract; then, he tries to get on a radio program with guests Claudette Colbert and Vincent Price. (30 min.)

JACK BENNY: 1949 American Red Cross show in very good+/excellent sound, with Rochester, Frank Nelson, Mary and Don Wilson. Jack's giving a very important dinner party for the Colmans. He's even polished the silver ... three dimes and a quarter. (15 min.)

JACK BENNY: Program #5 for the 1950 American Red Cross Campaign. Excellent sound. Jack has been hit on the head and has suddenly become generous! (15 min.)

JACK BENNY: Oct. 14, 1951 Lucky Strike Program in very good/excellent sound. Mary reads a letter from her mother; Jack goes to see a music publisher about his song "When You Say 'I Beg Your Pardon', Then I'll Come Back To You." Sheldon Leonard ("Patsy Hey Bud!") makes a brief appearance. CBS (30 min.)

JACK BENNY: 1953 AFRS re-broadcast in excellent sound (from ET). Jack is worried about the mood his parrot Polly has been in lately, so he takes her to see a psychiatrist. (30 min.)

JACK BENNY: 1954 American Red Cross Show in excellent sound, with Mary, Rochester, Bob Crosby, Dennis Day and Mel Blanc. An hilarious show which begins when Jack showers with a potato. (15 min.)

JACK BENNY: Nov. 13, 1957 AFRS re-broadcast (as "The Best of Benny") in excellent sound (from ET). Dennis sings "Almost Like Being in Love." Don invites the whole cast over to his house without first consulting his wife. Once they get there, Don has second thoughts and decides to have them "drop by" one by one. Eventually this leaves Jack hiding in the bushes in front of Don's house, where a burglar holds him up! (25 min.)

JACK KIRKWOOD: Very good sound (record scratch), with Larry Stevens and Lee Albert. George Wright plays "Love Is Just Around the Corner." After Jack jokes with the cast, The Madhouse Players do "The Robert Fulton Story." AFRS (15 min.)

JACK KIRKWOOD: Good/very good sound (record scratch), with Larry Stevens, Lillian Lee and Lee Albert. Jack talks about his weight and his call girlfriend. The Madhouse Players spoof "The Fat Man," with "The Flat Man." Today's episode is entitled "Today's episode, or because the victim had 27 suits, The Suit Case." AFRS re-broadcast (15 min.)

JACK SMITH SHOW: Dec. 22, 1947 Excellent sound with Oxydol comm. Jack sings "Fine and Dandy," and "Near You," and guest Georgie Jessel sings "I Wonder Who's Kissing Her Now." CBS (15 min.)

JACK TRAGARDEN: 1939 very good/excellent sound from The Southland Restaurant, Boston. Selections include "Three Little Words," "All the Things You Are," and "It's a Blue World." NBC (30 min.)

JAN SAVITT AND HIS TOP HATTERS: Oct. 10, 1938 First half only, in very good/exc sound (scratch). From the studios of KYW, Philadelphia. Selections include "Now It Can Be Told," "Tutti-Fruitti," and "I've Found a New Baby." (15 min.)

JAN SAVITT AND HIS TOP HATTERS: Oct. 17, 1938 First half only, in excellent sound. From KYW, Phila. Selections include "What Goes On Here, in My Heart?" "Monday Morning," "A Tisket, A Tasket," and "Change Partners." (15 min.)

JAN SAVITT: 1939 broadcast from the Blue Room of the Hotel Lincoln. Excellent sound. Selections include "Back to Back," "I Poured My Heart Into a Song," "Cinderella," "Day In, Day Out," and others. NBC (30 min.)

JEROME KERN MEMORIAL SHOW: Dec. 9, 1945 Excellent sound. Broadcast shortly after his death, this tribute to the late composer was presented by ASCAP. From studios in New York and Hollywood, each artist sings his favorite Kern song, supported by the Orchestra and choirs of Robert Armbruster and Al Goodman. Hosted by Oscar Hammerstein and featuring Nelson Eddy, Dinah Shore, Jack Smith, Hilegarde, Patrice Munsel, Frank Sinatra, Bing Crosby, Judy Garland, Earl Wrightson. CBS (60 min.)

JIMMY DORSEY: Here's to Vets Program #319, Series 25, recorded approx. December 1951. Excellent sound (from ET). Selections include "Sweet Georgia Brown," "That's aplenty" and "By Heck." (15 min.)

JIMMY DURANTE: April 7, 1948 Good/very good sound with Rexall comm. Jimmy jokes with announcer Howard Petrie and receives a visit from the censor. Special guest Dorothy Lamour jokes with Jimmy and Peggy Lee, who sings "But Beautiful." In the skit, Jimmy and Dorothy attempt to find out if the country is ready for a woman President. NBC (30 min.)

JIMMY DURANTE: April 14, 1948 Rexall Program in good/very good sound. The show is delayed by a short address from the White House by President Truman to encourage the sale of Security Loans. Jimmy jokes with Victor Moore and tours the country to find out how serious the housing shortage really is. Peggy Lee sings "You Turned the Tables on Me." NBC (30 min.)

JOHNNY MESSNER AND HIS ORCHESTRA: Dec. 7, 1941 Excellent sound. Remote from the Marine Grill of the Hotel McAlpin in New York. Selections include "Moonlight Masquerade." The program is interrupted about halfway through for Pearl Harbor news. Mutual. (15 min.)

JOYCE JORDAN: Dec. 29, 1947 Excellent sound with Drefl comm. Eleanor and Bob are unable to adopt the baby they want! Dr. Jordan visits Sarah and her baby. National Broadcasting Company (15 min.)

JUBILEE: AFRS #85 in excellent sound with emcee Ernie "Bubbles" Whitman and Jimmy Lunceford's Orchestra ("Little John"), King Cole Trio ("I Just Can't See For Lookin'"), comedienne Butterfly McQueen and special guest, The Brazilian Bomb-shell, Carmen Miranda ("Tico-Tico"). (30 min.)

JUBILEE: AFRS #134 in excellent sound, with emcee Ernie "Bubbles" Whitman and Andy Kirk's Orchestra ("Nine-Twenty Special"), Eddie Heywood and His Band ("Please Don't Talk About Me When I'm Gone"), Gwen Tyne ("Don't Take Your Love From Me") and Helen Hume ("St. Louis Blues"). (30 min.)

JUDY CANOVA: 1949 Christmas show in generally very good sound. Judy sings "A Bushel and a Peck." Judy's boyfriend Joe Crummler (played by Sheldon Leonard) brings her a baby that has been left in his taxi. She decides to take care of it until the parents can be located. (25 min.)

JUST FIVE LINES: Dec. 23, 1942 Very good/excellent sound. Kirby Harrington, an old silent-movie star, has been down on his luck lately. Ann Harper, a newcomer in show business, takes a liking to him and tries to get him a part in her new play. This was the first episode. (30 min.)

KAY KYSER'S COLLEGE OF MUSICAL KNOWLEDGE: AFRS re-broadcast from 1943 in excellent sound, for the men of the Ferrying Division. Featuring Ish Kabibble. Musical selections include "No Love, No Nothin'." (30 min.)

KAY KYSER'S COLLEGE OF MUSICAL KNOWLEDGE: AFRS re-broadcast from April 1, 1945 in very good sound (scratch) from Santa Barbara, California. The Town Criers sing "I'm a Little on the Lonely Side." Georgia Carroll sings "I Walked In." The Brainbuster Question, worth \$200, is "Who won the Nobel Prize for one of the wonders of medicine - the discovery of penicillin?" (30 min.)

KAY KYSER'S COLLEGE OF MUSICAL KNOWLEDGE: AFRS #148 from August 22, 1945 in exo. sound, from the Hollywood Canteen. Phil Harris subs for Kay. With Shirley Mitchell, Georgia Carroll ("There! I've Said It Again"). The Brainbuster Question (worth \$400) is "What's the name of the Japanese army officer who headed the surrender delegation at Manila?" (30 min.)

KAY KYSER'S COLLEGE OF MUSICAL KNOWLEDGE: AFRS re-broadcast from Jan. 9, 1946 in very good/excellent sound (record scratch). Guest is trumpet player Rafael Mendez ("Two Guitars"). The Brainbuster Question (worth \$100) is "Who draws the comic strip 'Blondie'?" (30 min.)

KRAFT MUSIC HALL: May 11, 1948 Guest Star Program #58 in very good/excellent sound (record scratch). This program is the same as listed in our master catalogue as "Al Jolson: Guest Star #58" but is in better sound. Oscar Levant plays "Sabre Dance." Al Jolson sings "Stormy Weather," "Chasing Rainbows" and others, and they both do a musical skit based on the weather. (15 min.)

LADY ESTHER SERENADE: HAL KEMP AND HIS ORCHESTRA subbing for the vacationing Wayne King. Very good/excellent sound. Skinny Ennis sings "A Heart of Stone." Other selections include "Organ-Grinder Swing," "No Regrets," "It Was Only a Paper Moon," and others. From around 1936. NEC

LADY ESTHER SCREEN GUILD THEATRE: "Bachelor Mother" Nov. 23, 1942 Very good/exc. sound, starring Ann Southern and Fred MacMurray in this delightful comedy. A salesgirl unwittingly becomes the guardian for an abandoned baby on the day she is fired, and causes a scandal that her boyfriend is the child's father! (30 min.)

LADY ESTHER SCREEN GUILD THEATRE: "High Sierra" Excellent sound, with commercials. Humphrey Bogart and Ida Lupino star as the mad killer and his moll in this exciting gangster caper. (30 min.)

LAND OF THE LOST: Nov. 4, 1945 Excellent sound. Kid Squid leads Mike Pike to the Wavation Field to teach him how to be a flying fish. But Mike is captured by a seagull, so Isabel and Billy set out to rescue him. (30 min.)

LAND OF THE LOST: December 22, 1945 Excellent sound. The Blue Pearl of Atlantis has turned black, and the Queen is being accused of evil! (30 min.)

LAND OF THE LOST: December 30, 1945 Excellent sound. Cousin Martha Royster Oyster has come to visit to decide which of her relatives she's going to leave her fortune to. Ralph Oyster would like the loot! Mutual. (30 min.)

LARRY CLINTON'S RCA VICTOR CAMPUS CLUB: July 2, 1938 From the Glen Island Casino. Excellent sound. Selections include "The One Rose," "It's Good Enough For Me," "East of the Sun," Vocals by Bea Wain. NBC (20 min.)

LASSIE: "A Long Trip Home" Excellent sound, with Red Heart Dog Food. Lassie plays the part of Beauty, a beautiful collie, who becomes lost in the woods but manages to find her way back home. NBC (15 min.)

LAUREL AND HARDY: 1932 commercial interrupting in excellent sound. Oliver tries to make a speech, but Stan keeps interrupting him! (5 min.)

LEAVE IT TO THE GIRLS: July 6, 1946 AFRS re-broadcast in very good sound. M.C. Paula Stone with pencilists Hobin Chandler, Eloise McElhone, Joan Murphy and "by popular demand" Lucille Ball. The first question concerns a man who has told his fiancée he has a small fortune, when in reality all he has is a job as a salesman! (30 min.)

LES BROWN: October 1940 Excellent sound from the Glen Island Casino. Selections include "Yesterthoughts," "Harlem Nocturne," and "There I Go." Vocals by Doris Day. NBC (15 min.)

LES BROWN: October 25, 1940 Excellent sound from the Glen Island Casino. Selections include "Maybe," "I'd Know You Anywhere," and "One-Nighter Blues." Vocals by Doris Day. NBC (10 min.)

LET'S HAVE FUN: October 22, 1935 Very Good sound. An original musical comedy by Rogers and Hart, presented on the radio for the first time! Starring Helen Morgan ("Why Was I Born?") and others, Romney Brent, Ken Murray, with Freddie Rich and his 40 piece orchestra. The fun begins when a "modern" crooner finds a way to return in time to ancient Egypt to woo the famous Cleopatra. (60 min.)

LIFE BEGINS AT EIGHTY: September 24, 1945 Excellent sound. Last show of the series. Host Jack Barry introduces five octogenarians who give their reactions and solutions to problems sent in by listeners. Their first problem concerns a man whose wife pulls out and reads his old love letters every time he refuses to help her with the dishes or buy her a new dress! Mutual (30 min.)

LIFE OF RILEY: March 15, 1947 Very good sound (record scratch). Peg and Riley have a disagreement over Babs' latest boyfriend, so Riley decides to write a letter to a beloved columnist and let her settle matters. (30 min.)

LIFE OF RILEY: "Hamburger Stand" Excellent sound (from ET). 1950 AFRS re-broadcast. Riley decides he's tired of working for others, so he buys a hamburger stand and hires Junior to work for him. But he and Junior soon have a policy disagreement, and Junior opens up a rival stand across the street! (30 min.)

LIFE OF RILEY: "Babs' Sorority" AFRS re-broadcast in excellent sound (from ET). Babs has been told that she will be blackballed from the sorority she wants to join unless she stops seeing a certain young man. When Riley hears about it, he decides to rectify the problem himself, with the predictable hilarity resulting. (30 min.)

LIGHTNIN' JIM: "Jesse James Helps the Marshal" Excellent sound (slight record scratch). A gang of outlaws led by Missouri Mike has been masquerading as "The James Gang." The real James boys, Frank and Jesse, get wind of this, and naturally, want to set the record straight! (30 min.)

LIGHTS OUT: "The Archer" April 13, 1943 An original show with Ironized Yeast comm. Very good sound. Two hoods await the arrival of their boss so they can kill a woman they are holding prisoner who had threatened to testify against them. CBS (30 min.)

LIGHTS OUT: "State Executioner" August 17, 1943 An original show with Ironized Yeast comm. Very good/excellent sound. A psychological drama - the executioner for King George III likes his job a bit too much. (30 min.)

LIGHTS OUT: "Sub-Basement" August 24, 1943 Original show with Ironized Yeast comm. Very good sound. A man takes his wife to the lower level of a large department store intending to murder her, but discovers something unbelievable lurking down there! (30 min.)

LIGHTS OUT: "Mr. Maggs" December 1, 1942 Original show with Ironized Yeast comm. (some cut) Very good sound. Harold Maggs, a meek little man, buys an old chest at an auction. His wife opens it and finds nothing inside. But there is something in there... (30 min.)

LIGHTS OUT: "Ella's Mother-in-Law" December 15, 1942 An original show, without commercials, in very good sound. Ella thought she'd done a good job of drowning her nagging mother-in-law in the old well in the basement. But one night, she returns... dripping wet! (30 min.)

LIGHTS OUT: "Neanderthal" (re-broadcast on "The Devil and Mr. O") Excellent sound. Speeding down a highway, two men and a woman are discussing the past. Suddenly, their auto plummets over a cliff... and when they awake, they are 50,000 years in the past! (25 min.)

LIGHTS OUT: "Live Forever" (re-broadcast on "The Devil and Mr. O") Very good sound. To live forever - to never die - to know immortality -- do you want that? Then listen to tonight's program! (25 min.)

LIGHTS OUT: "The House is Haunted" (re-broadcast on "The Devil and Mr. O") Very good sound (station drift). Maybe Alex Riverton shouldn't have killed that Australian savage for his giant diamond after all - the dead man's threat is coming true! (25 min.)

LIGHTS OUT: "Ancestor" (re-broadcast on "The Devil and Mr. O") Very good sound. Tonight - a ghost story, pure and simple. Two hoods await the arrival of their pal so they can knock off a woman who will testify against them. (25 min.)

LIGHTS OUT: "Balance Sheet" (re-broadcast on "The Devil and Mr. O") Good+/vg sound (record scratch) A young woman inherits an island with a factory on it. She goes to visit the factory, but finds the people there exist with a machine-like precision. (25 min.)

LIGHTS OUT: "The Hole" (re-broadcast on "The Devil and Mr. O") Very good sound (station drift) A young man invents the most powerful solvent in the world - it will dissolve anything! Then he accidentally spills it! (25 min.)

LUM AND ARNER: May 31, 1953 Last 15-minute show in very good sound. Somehow Lum got engaged, and in order to extricate himself from the situation, he told a mill hand who was secretly in love with the girl to stand-up and fight for her. However, the man took Lum's advice literally, and he's he's looking to fight Lum! ABC (15 min.)

LUX RADIO THEATRE: "Naughty Marietta" June 12, 1944 very good+ sound. Jeanette MacDonald and Nelson Eddy star in this Victor Herbert operetta about a French Countess who runs off to America and falls in love with a handsome Captain. Songs include "I'm Falling in Love With Someone," and "Ah Sweet Mystery of Life." CBS (60 min.)

LUX RADIO THEATRE: "Dragonwyck" October 7, 1946 Excellent sound, no comm. Gene Tierney, Vincent Price and Gale Gordon star in this chiller set in 1844 in a spooky, mysterious mansion on the Hudson River. Story of a girl from Connecticut who comes to his house of horrors. (50 min.)

MAIL CALL: 1944 AFRS show dedicated to the service men and women from Maine. Exc. sound. M.C. Rudy Vallee ("Maine Stein Song") introduces Fred Allen, Frank Sinatra ("Begin the Beguine"), Mary Livingstone (reading a poem about Maine), Gloria DeHaven ("Come Out, Come Out"), and a skit about Maine. (30 min.)

MAIL CALL: 1944 Excellent sound. Hostess Jane Nye introduces the King Sisters ("Candy"), Betty Grable ("My Heart Tells Me"), Dick Haymes ("Every Day of My Life"), Marilyn Maxwell ("Tabby the Cat"), Ken Murray, and Bob Hope and Humphrey Bogart starring in a condensed version of "The Princess and the Pirate" Bing Crosby drops by to join in the fun. (30 min.)

MAIL CALL: 1945 Excellent sound. Hostess Bette Davis introduces 1944 Academy Award winners Bing Crosby, Leo McCarey and Barry Fitzgerald, along with William Frawley and Jack Benny, who brings his script of "Mulrooney's Message," next year's Academy Award winner! (30 min.)

MANHATTAN MERRY-GO-ROUND: April 21, 1946 Very good sound. Starring Thomas L. Thomas, Marian McManus, Barry Roberts, Dick O'Connor and Dennis Ryan, the Boys and Girls of Manhattan and Victor Arden's Band. Selections include "Oesny Twosy," "Don't You Remember Me?" and "You Won't Be Satisfied." (30 min.)

MARCH OF DIMES SHOW: Jan. 15, 1948 Excellent sound. Hosted by Ralph Edwards, with Judy Canova ("Pass That Peace Pipe"), William Bendix and Digger O'Dell, Frank Sinatra ("Near You") and Kay Kyser with Ish Kabibble. NBC (15 min.)

MASQUERADE: Sept. 27, 1946 Excellent sound with Gold Medal Flour comm. In a Chicago hotel suite, Marion Field comforts Mrs. Pollard; later, at Municipal Hospital, the name Dr. Jack Landis comes back to haunt Marioni NBC (15 min.)

MAYOR LEGRADIA: Dec. 14, 1941 "Speaking on New York City and the Emergency." Excellent sound. War has just been declared and the Mayor is telling the city about blackouts, air-raid warnings, shelters and other items that they would soon become familiar with. Municipal Broadcasting System (WNYC). (40 min.)

MEET THE MRS: Excellent sound, with Oculene Eye Pads comm. Hosted By Ed East from Earl Carroll's Theatre in Hollywood. This was a women's participation show. Ed opens the show by reading postcards women have sent to their friends. Highlight of the show is a couple who has been married 50 years giving advice to a duo married less than two days! Question of the day is "In what year was chewing gum patented?" CBS (30 min.)

MEL BLANC: Jan. 7, 1947 Excellent sound, with Colgate Tooth Powder comm. Mel breaks his girlfriend's father's rare Caruso record, so he rushes back to the Fix-it shop to repair it. The show serves as a fine vehicle for Mel Blanc's fantastically creative vocal talents. CBS (25 min.)

MELODY ROUND-UP: 1947 AFRS re-broadcast in excellent sound. A Hollywood Barn Dance with Johnny Bonds, comedian Ken Card, Andy Parker and His Plainsmen, Naureen O'Connor, Eddie Dean and special Guest Merle Travis. Selections include "A Cowboy Do to Sing," "Where Are You?" and "Tiger Hag." (15 min.)

MERCURY THEATRE: "Count of Monte Cristo" Very good sound (rough opening) Orson Welles stars in Alexandre Dumas' classic adventure tale about the unjustly imprisoned patriot of the Napoleonic era. (25 min.)

MR. CHAMELEON: "The Perfect Maid Murder Case" Dec. 29, 1948 Excellent sound with Bayer Aspirin comm. Mr. Chameleon, the master of disguise, travels to Park Ave. to investigate the murder of the mysteriously rich Raymond Colby's maid. (30 min.)

MR. DISTRICT ATTORNEY: "The Case of Charity Never Began" Very good sound. The owner of an old folks home asks the D.A. to make a speech to raise funds, but the D.A. has reservations. His suspicions are further aroused when he learns of the owner's shady past, and an old man is accidentally killed in a fall. (30 min.)

MR. KEEN, TRACER OF LOST PERSONS: "The Woman Who Wasn't Needed" May 29, 1940 Chapter 1 in very good/excellent sound with Bisodol comm. Henry Frank asks Mr. Keen to locate his wife, who suddenly disappeared five days ago. (15 min.)

MR. KEEN, TRACER OF LOST PERSONS: "The Woman Who Wasn't Needed" June 5, 1950 Final chapter in excellent sound with Kolynos Toothpaste comm. Mr. Keen has located Ethel Frank and returned her home to her husband and daughter. But the woman is not glad to be home. (15 min.)

MILTON BERLE: Sept. 30, 1947 Excellent sound with Phillip Morris comm. With Jack Albertson, Billy Sands, Ray Bloch's Orchestra and announcer Frank Gallup. Tonight! "A Salute to Brooklyn" NBC (30 min.)

MOLLE MYSTERY THEATRE: "Triangle of Death" March 28, 1947 Excellent sound with Mollie, ironized least and Double Dandreen comm. A woman's lover plans to kill her... or is it her husband who's about to do her in? NBC (30 min.)

MONITOR: Feb. 9, 1963 very good sound Jimmy Durante 70th Birthday tribute Jimmy discusses his career, sings many songs, and plays excerpts from his many appearances. Paying him tribute are Jack Benny, Sammy Davis, Jr., Joey Bishop, Garry Moore, Ethel Merman and Bob Hope. (45 min.)

MONITOR: October 1963 Very good sound Groucho Marx 68th birthday tribute Groucho talks about his career, his brothers and sings several songs. Also, excerpts of his many appearances on radio and tributes from Bob Hope, Steve Allen, Zeppo, Gummo and Harpo. Margaret Dumont, Ann Miller, John Gendel and George Fenneman. (45 min.)

MONITOR: Jan. 18, 1964 Very good sound George Burns 68th Birthday tribute Hosted by Gene Rayburn. George discusses his career, Cracie, anecdotes and even sings! Also, a Burns and Allen comedy spot plus tributes from George Jessel, George's children, Eddie Cantor, Bob Hope and Jack Benny. (45 min.)

MOON OVER AFRICA: Chapter 1 in very good sound. In the jungles of French Equatorial Africa, Prof. Edwards tells a strange story about a head which refuses to die! (15 min.)

MURDER AT MIDNIGHT: "The Mark of Cain" very good sound (scratches) Lunatic-killer George Sturgis has escaped from an asylum. His identical twin brother John, a drama critic, resigns his job and resolves to track down and bring him in! Syndicated. (30 min.)

MURDER BY EXPERTS: "Conspiracy" 1949 Excellent sound. A man decides to murder his wife during a flood, and use the water to cover the deed! Shock ending! Mutual. (30 min.)

MURDER BY EXPERTS: "Two Can Die As Cheaply As One" April 17, 1950 Excellent sound. A bracelet dropped through the roof of a cab leads detective Johnny Duke on a comic-murder thriller! Mutual. (30 min.)

MUSIC AMERICA LOVES BEST: Jan. 7, 1945 AFRS #31 in excellent sound. Hosted by Louis Calherne, Dorothy Mayna sings "I Got Shoes" and "Estrallita." Tommy Dorsey plays "Sleepy Lagoon" and others, and both join for "The Last Rose of Summer." (30 min.)

MUSIC AMERICA LOVES BEST: July 1, 1945 AFRS #56 in excellent sound. Hosted by Tommy Dorsey, who swings with "Sentimental Journey" and "Lover Come Back to Me." Lou Ering's Orchestra plays "I'm a Yankee Doodle Dandy." Lena Horne sings "I've Got a Right to Sing the Blues." Chu Chu Martinez sings "Dream." Lena and Tommy combine for "Why Shouldn't I?" (30 min.)

MUSIC AMERICA LOVES BEST: Nov. 25, 1945 AFRS #77 in excellent sound. Hosted by Tommy Dorsey, with Johnny Desmond ("It Might As Well Be Spring"), Lou Ering's Orchestra ("Dancing in the Dark," "If I Forget You," assisted by Tommy) and Duke Ellington ("Dances in Love," and a medley of hit tunes). (30 min.)

MUSIC FROM AMERICA: Programs #3 and #4 in excellent sound. The Band of the Army Air Force Training Command, under the command of Captain Glenn Miller. These are wartime transcriptions, recorded for Army use only, thus there are no announcements, just lots of that great Miller sound, including "In the Mood," "Mission to Moscow," "Stormy Weather," "Over There," and lots more! (30 min.)

MUSIC FROM HOLLYWOOD: Dec. 24, 1937 Final show of the series in excellent sound, with Chesterfield comm. Featuring the music of Hal Kemp and His Orchestra, and "Our Chesterfield Girl," Alice Faye! Musical selections include "Rocking the Town," "Champagne Cocktail," "You're a Sweetheart," and "Once in a While." Skinnay Ennis sings "Remember Me!" CBS (30 min.)

MUTUAL'S "300" PARTY: April 27, 1946 very good/excellent sound The 300th station, WKHZ, Oil City, Penna., has joined Mutual, making it the world's largest network. On hand for the celebration are hostess Tiny Ruffner and hostess Elsa Maxwell, presenting guest stars and condensed versions of Mutual programs including Xavier Cugat, Harry Savoy, Superman, Quick as a Flash, Double or Nothing, Leave It to The Girls, Twenty Questions, Those Websters, Dick Powell ("Rogue's Gallery"), Basil Rathbone and Nigel Bruce ("Sherlock Holmes"), what's the Name of That Song?, Queen for a Day, and lots more! a/c from WGN, Chicago. (120 min.)

MY FRIEND IRMA: "Irma's Union" Excellent sound (from ET) Starring Marie Wilson. After her boss forces her to work at the office all night, Irma decides to start a secretary's union -- the Society for the Prevention of Cruelty to Secretaries! AFRS re-broadcast (25 min.)

MY FRIEND IRMA: "American History" 1953 AFRS re-broadcast in excellent sound (from ET). Stella, a refugee, has just moved into the girls' apartment and she wants to get a job. But first, she has to know American history, so Irma decides to teach it to her! (25 min.)

MY FRIEND IRMA: "Between Jobs" Very good sound. Irma is fired and Jane quits her job, both on the same day, and the rent is due on Saturday. (25 min.)

MY SON AND I: July 2, 1940 Very good/excellent sound with Swansdown Cake Flour commercials, which offer a name bracelet for 10¢ and one box-top! Connie, Buddy and Aunt Minta are being held captive in a lonely house in Mexico; meanwhile, Lucy has received the letter Connie was forced to write, and Kent Davis suspects that something is wrong! CBS (15 min.)

MYSTERIES OF THE MIND: Dec. 11, 1938 very good sound A panel of doctors attempts to explain ESP and other types of psychic phenomena. The focal points of the discussion are demonstrations in which 1) a man was able to describe a house and its surroundings that he had never seen, and was able to awake the man inside the house! and 2) a man was able to solve a case involving \$17,000 in missing funds from a Chicago Bank under hypnosis! Mutual. (30 min.)

NBC'S 20th ANNIVERSARY PARADE OF STARS: Oct. 14, 1946 Excellent+ sound (except for two brief periods of hum) Featuring: Cities Service Band, Phil Harris & Alice Faye, H.V. Kaitenborn, Manhattan Merry-Go-Round, People Are Funny, Dennis Day, Mr. District Attorney, American Album of Familiar Music, Bill Stern, Bob Burns, One Man's Family, Can You Top This?, Roy Rogers, Bob Hope, Truth or Consequences, Lowell Thomas, Red Skelton and many others. (150 min.)

NEWS: June 5, 1968 "The World Today" with Philip Clark reporting. Very good sound. Mutual reporter Andrew West is standing behind Sen. Robert Kennedy when eight shots ring out. His emotion-packed, tension-filled report continues as Hafer Johnson and others struggle to get the gun away from the assassin and an ambulance finally arrives to take the gravely wounded Senator away. Other news: world reaction to the shooting. (20 min.)

NIGHTBEAT: "The Substitute" July 3, 1950 Excellent sound with Wheaties comm. Starring Frank Lovejoy. Randy Stone finds himself involved in a strange case involving a prison switch when he accidentally runs into a small boy carrying a \$100 bill. NBC (30 min.)

NOAH WEBSTER SAYS: April 4, 1941 VG sound (slight crosstalk) Larry Keating is from the dictionary. The first contestant, a sergeant, selects list #23 which contains "bulge," "tickle," "belligerent," and others. NBC (30 min.)

OUR MISS BROOKS: "Film Mix-up" Very good sound. Miss Brooks' latest project is to supplement her teaching with movies. The first film arrived with its container titled "Lady of the Lake," but its actual title was "Sirens of the Screen." Meanwhile, a film that Miss Brooks ordered for Miss Davis' club breakfast about shearing sheep turned out to be about a chorus girl! (25 min.)

OZZIE AND HARRIET: "Baseball" Very good sound with Listerine comm. It's the beginning of baseball season, and the talk around the Nelson household has invariably turned to the sport. This year, Harriet has suddenly and unexpectedly become an authority on baseball! (30 min.)

OZZIE AND HARRIET: Dec. 1, 1946 AFRS re-broadcast in excellent sound. Ozzie's letter on voting, which was published in the morning newspaper, has so impressed a local political group that they've pledged to back him if he'll run for office. His title will be Public Protective Executive Custodian - dog catcher! (25 min.)

OZZIE AND HARRIET: Feb. 23, 1947 AFRS re-broadcast in very good/exc. sound (scratches) Ozzie has come to the conclusion that bowling is a childish game. This of course, has nothing to do with the fact that last night he bowled 86! Then, he develops a new bowling approach -- the hop, skip and jump! (25 min.)

OZZIE AND HARRIET: Jan. 23, 1949 Excellent sound with International Sterling comm. Ozzie got a book of card tricks for Christmas, and now, he won't leave anyone alone. Seems the first words out of his mouth are always, "Here, take a card...." (30 min.)

OZZIE AND HARRIET: Feb. 13, 1949 Excellent sound with 1847 Rogers Bros. Silver comm. Tomorrow is Valentine's Day and Ozzie has been looking all over town for a gift for Harriet -- something a little out of the ordinary. (30 min.)

PAT NOVAK, FOR HIRE, "The Laundry" May 7, 1949 very good/exc. sound Novak goes to the laundry to pick up his shirts and discovers there has been a mix-up. He returns the package to its owner but gets beaten-up as a reward. When he regains consciousness, there's a dead body and a policeman in the room! AFRS re-broadcast originally presented on ABC (30 min.)

PAPPER YOUNG'S FAMILY, Sept. 8, 1941 Excellent sound with P&G Soap comm. It's the end of summer in Elmwood, and Peggy and Carter are together again. They decide to go house-hunting. (15 min.)

PEHR Y MASON; Excellent sound with Tide comm. Mason questions little Dorrie Grant at her mother's murder trial. As usual, the prosecutor falls into the trap cleverly set by Mason. CBS (15 min.)

PERRY MASON; Very good/excellent sound. Sponsored by Tide. Perry and Lt. Tragg attempt to get Bill Barker, a murderer, to come out of a locked room. This is a rare episode in which Mrs. Tragg is featured! (15 min.)

PHIL HARRIS-ALICE FAYE SHOW; Feb. 13, 1949 Retail Program in excellent sound. Last week, at his sponsor's insistence, Phil was forced to fire Frankie. This problem is now overshadowed by a series of flowers Alice suddenly receives by messenger. Phil insists that he and Frankie go down to the florist shop and try to find out who has been sending the bouquets. NBC (30 min.)

PHILIP MORRIS PLAYHOUSE; "Leona's Room" Feb. 25, 1949 Excellent sound, with commercials. Starring Vincent Price. A newspaper columnist accidentally murders a woman, then goes to a nightclub where a husband and wife mentalist act is performing. Just as the act is ending, the wife screams "There is a murderer among you!" CBS (30 min.)

PHILIP MORRIS PLAYHOUSE; "Murder Needs An Artist" May 6, 1949 Excellent sound with commercials. Starring Vincent Price. A writer checks into a flophouse, intending to do some research for his latest novel. There, he finds a famous artist, suffering from amnesia. CBS (30 min.)

PHILIP VANCE; "Red Duck Murder Case" Excellent sound. Syndicated. Vance's investigation of a murder case leads him to a counterfeiting racket. (25 min.)

PHILIP VANCE; "Magic Murder Case" Excellent sound. Starring Jackson Beck. A magician has sent Vance a pair of free tickets and asked him to come backstage after the show. Vance complies with the request, but finds the magician murdered ... in a room whose door was locked and bolted from the inside, with no other means of escape! (25 min.)

PHONE AGAIN, FINNEGAN; May 11, 1946 Very good sound (scratch and volume variation in parts). In this comedy series Stuart Erwin plays the manager of an apartment house manager. Today, Finnegan accidentally breaks a drugstore window while playing baseball, and manages to wreak havoc in the neighborhood during the ensuing chase. (30 min.)

PHONE AGAIN, FINNEGAN; July 18, 1946 Excellent sound. Finnegan has recently been accepted as a member of an athletic club. When he hears that a member of the club has tried to flirt with his girlfriend, he writes a letter demanding an apology. Unfortunately, he finds that he has inadvertently signed up for a grudge-fight in front of the whole club and his opponent, "Iron Jaw" McGinty, is known to be a murderous fighter! (30 min.)

QUIZ KIDS; May 29, 1949 Very good sound with Alka-Seltzer comm. The first question is "What class of people in the nation's capital still ride in carriages and like it?" Other topics include geography, painting, "magic" in operas, song titles, states, and others. NBC (30 min.)

RADIO FLUFFS; Recorded by AFRS Excellent sound. Newscasters fluff lines and break-up; Frank Blair coughs just before a cough remedy commercial; Cuzsmoke cast break-up; Bill Stern fluffs. This is not a commercial release, and please take special note: there is some "blue" material. (15 min.)

RADIO GUILD; "The Ineffable Essence of Nothing" April 13, 1940 Excellent sound. A fantasy for radio. A truly creative experiment in radio drama, as a man walks through an enchanted doorway, into his own future. NBC (30 min.)

RADIO GUILD; "The Man Who Was Tomorrow" May 14, 1939 Excellent sound. A beautiful story of time as a manipulative dimension; a strange little man who can stop a clock; and the young man he meets in the park. NBC (30 min.)

RADIO HEADER'S DIGEST; "Room for a Stranger" Dec. 19, 1946 very good/excellent sound. Frank Sinatra portrays a wounded flier who has only a few hours to see his girl before catching a train. A touching Christmas story. (30 min.)

RED SKELTON; April 8, 1947 Rare! High Cigarette program in excellent sound. Red and Rod O'Connor joke about the circus. Anita Ellis sings "Heartaches." Skelton's Scrapbook of Satire presents: "Things We Never Knew About Buses" with Klem Kadiddlehopper. "The Reason Why Men Should Work in Department Stores," and "The Little Boy With a Big Bargain," featuring Junior. NBC (30 min.)

RICHARD DIAMOND; May 29, 1949 Excellent sound. Starring Dick Powell. Last night, Betty Moran shot and killed a man who was blackmailing her, then killed herself. This morning, William Moran, her husband, received another blackmail note, so he hires Diamond to find the blackmailer's partner. NBC (30 min.)

RICHARD DIAMOND; June 19, 1949 Excellent sound. This week, Diamond gets a case in his own backyard - the body of Fred Sears, wealthy former client has been found in his office. Sears had hired Diamond to follow his wife in order to get some damaging evidence against her, but the previous evening he fired Diamond after a ruckus at a local nightclub. NBC (30 min.)

RIGHT TO HAPPINESS; Dec. 22, 1955 Very good sound. Sponsored by Spic 'n' Span and Cheer. Mike is forced to hand over \$40,000 of the \$50,000; Rod's mother and Skip's mother discuss the recent vandalism at school. KNEC S.F. (15 min.)

RIN TIN TIN; "White Buffalo" Nov. 13, 1955 Excellent sound, with Nabisco and Milkbone comm. Indians and Cavalry join forces to search for a murderer who attempted to start a war between them. (30 min.)

RIN TIN TIN; "Don Cortez" Nov. 27, 1955 Excellent sound, with Nabisco and Milkbone comm. Rusty, Renny and Lt. Rip Masters act as decoys for a U.S. Ambassador and his family so that the real Ambassador can reach Mexico to sign an important treaty. (30 min.)

ROCKY FORTUNE; "Rodeo" 1954 very good/excellent sound. Frank Sinatra stars. Rocky's working for a rodeo, but soon finds himself accused of murdering the show's owner. There's one consolation, though - he's been promised a fair trial before his hanging! NBC (25 min.)

ROCKY FORTUNE; "Museum" This episode is now in very good+/excellent sound and complete. (25 min.)

ROCKY FORTUNE; "Truck Driver" very good+/excellent sound. Rocky answers an ad for "hazardous work" and ends up driving a truck loaded with nitroglycerine - at least, that's what he's told. (25 min.)

ROCKY FORTUNE; "Casey Affair; Bodyguard" very good sound. A pro football quarterback hires Rocky to be his bodyguard, and before long, Rocky's up to his neck in a doublecross, blackmail and murder! (25 min.)

ROCKY FORTUNE; "Social Director" very good+/excellent sound. This week, Rocky's taken a job as social director at a Catskills resort, but ends up trying to help the owner's son who is mixed up in a post office robbery. (25 min.)

ROGER KILGORE; PUBLIC DEFENDER; "Case of Don Winthrop" April 16, 1946 Very good sound. A college student is accused of manslaughter in a hit-and-run crime. The Public Defender comes to his aid. Mutual. (30 min.)

ROY ROGERS; Excellent sound, despite a short 30-second period of static about midway through the program. Matt Barlow, an old prospector-friend of Roy's, is found dying. His last words, "partner," seem to implicate Roy in the crime! (30 min.)

SAM SPADE; "The Convertible Capet" AFRS re-broadcast in very good sound (record scratch). Starring Howard Duff. A beautiful woman asks Sam's help in recovering her car. Sam suggests this would more properly be a matter for the police, but the woman says she stole the car, and if the man she stole the car from finds out where she is, he will kill her! (30 min.)

SAM SPADE; "One Hour Capet" good+/very good sound (recorded at broadcast time on a wire recorder). Sam sees a friend of his killed by a hit-and-run driver, but before the man dies, he hands Sam a gold cigarette case. Less than a half-hour later, Sam is shot at and relieved of the case! No commercials. (25 min.)

SAM SPADE: "Gold Key Caper" Jan. 25, 1948 No comm. good+/very good sound. Recorded at broadcast time on a wire recorder. This week's caper concerns a thief just released from prison, a gold key, and \$500,000 (25 min.)

SATURDAY NIGHT SERENADE: Sept. 12, 1945 AFRS re-broadcast in excellent sound. Featuring Jessica Dragonette, Bill Perry and Gus Haenschen's Orchestra. Selections include "It's a Grand Night for Singing," "You're Always in My Arms," "Let's Take the Long Way Home," and others. (30 min.)

SERGEANT PRESTON OF THE YUKON: "Panamint Prindle" March 5, 1953 Excellent sound with Quaker comm. Panamint Prindle, a wiry old prospector, has taken a temporary job as a bank night watchman. But the bank has been robbed, and the bank president, suspecting Panamint of being in cahoots with the thieves, has fired him. Meanwhile, Sgt. Preston searches for the crooks! Mutual (30 min.)

SILVER THREADS: "My Hunt After the Captain" very good sound. No opening/closing sigs. The touching story by Oliver Wendell Holmes of his search for his wounded son during the Civil War. (25 min.)

SKIPPY HOLLYWOOD THEATRE: "The Liar" 1949 Excellent sound. Starring Sabu. Story of a young man with a compulsion to lie, and his maturation. Sponsored by Skippy Peanut Butter. (30 min.)

SPIKE JONES: Jan. 30, 1948 First half only in excellent sound. Sponsored by Coke. Spike has just been named "Man of the Year" by the National Retail Hardware Association. The Orchestra plays "When a Gypsy Makes His Violin Cry." Guest Basil Rathbone narrates the City Slickers version of "Peter and the Wolf." (15 m.)

STAGEDOR CANTEEN: Dec. 3, 1942 Excellent sound, with Corn Products Refining Co. comm. M.C. Bert Lytell introduces Connee Boswell ("Why Don't You Fall in Love With Me?"), comedian Bob Benchley, Louella Parsons (bringing the latest gossip), Benny Goodman ("I Know that You Know"), Ed Green ("Duffy's Tavern") and Raymond Raige's Orchestra. (30 min.)

STELLA DALLAS: April 25, 1949 Excellent sound, with Phillips Milk of Magnesia comm. Stella has a frank talk with Paul Wyman, a man who has boarded up a wing of his house to keep his daughter Gelia a virtual prisoner there; Stella and Laurel discuss Paul's accident. Frank Gallup ann. NBC (15 min.)

STOP ME IF YOU'VE HEARD THIS ONE: June 12, 1948 Stars on the panel are Lew Lehr, Cal Tinney and Harold Hoffman, former governor of New Jersey. Roger Bower m.c.s Listeners sent in jokes to be read to the panel. If they knew it, they would yell "Stop!" and finish the joke. If they didn't know it, the listener would receive \$10. The first joke concerns the raising of children. Excellent sound. Mutual. (30 min.)

STOP THE MUSIC: Jan. 21, 1951 very good/excellent sound. Bert Parks hosts, with vocalists Kay Armen, Dick Brown, and Harry Salter's Orchestra. Tonight, people from New Haven, Conn.; Spartanburg, S.C.; Salem, S.D.; and Seattle, Wash. are called. This week, the "Mystery Melody" Giant Jackpot includes a diamond ring and watch, a vacation to Miami and Nassau, and a \$1000 investment in any listed stock! ABC (60 min.)

SUSPENSE: "The Doctor Prescribed Death" Feb. 2, 1943 very good/excellent sound. Starring Bela Lugosi. A psychology professor has a theory - a person who has decided to kill himself can easily be persuaded to kill someone else instead. But the theory is untested, so the professor decides to find a suicidal subject and try it out. CBS (30 min.)

SUSPENSE: "The Dead Sleep Lightly" March 30, 1943 Excellent sound. Starring Walter Hampden and Susan Hayward. A man is convinced that his wife has returned from the dead - especially after he speaks to her on the phone! (30 min.)

SUSPENSE: "The King's Birthday" Aug. 28, 1943 Starring Dolores Costello. The Nazi occupation forces in Denmark demand that town leaders commit suicide on the night of the King's birthday. Very good sound. (30 min.)

SUSPENSE: "The Sisters" Feb. 3, 1944 AFRS #38 in very good sound. Starring Ida Lupino and Agnes Moorehead. Twin sisters live alone in a large house. One is crazy. The sane one buys a coffin. (30 min.)

SUSPENSE: "Suspicion" Feb. 10, 1944 AFRS #39 in very good+ sound. Starring Charlie Ruggles. Mr. Mummery has recently hired a new cook when he learns of a mad woman, posing as a cook, who is going around London poisoning her employers. And then Mr. Mummery begins to feel ill! (30 min.)

SUSPENSE: "Sneak Preview" March 23, 1944 Excellent sound with Roma Wines comm. Starring Joseph Cotten. A notorious murderer, spy and dope-peddler has been found dead in Central Park. The police don't seem too interested in solving the crime, but a movie director with some spare time decides to look further into the case. (30 min.)

SUSPENSE: "Fugue in C Minor" June 1, 1944 Excellent sound with Roma Wines comm. Starring Ida Lupino and Vincent Price. A woman is about to marry a man who is a fanatical organist. His first wife died very mysteriously, and according to his children, her body is stuffed into one of the organ's pipes. Then the organ begins making strange sounds! (30 min.)

SUSPENSE: "The Earth is Made of Glass" Sept. 27, 1945 Excellent sound with Roma Wines comm. Starring Joseph Cotten. A scientist commits murder to disprove Ralph Waldo Emerson's essay on "compensation," which asserts that no matter what a man does, it comes back to haunt him, one way or another. (30 min.)

SUSPENSE: "Death on Highway 99" October 4, 1945 Excellent sounding AFRS re-broadcast. George Murphy stars. Morton "Speed" Blake is writing one final letter to Julie, telling her how he had to kill his wife to keep her from lying about the accident he had on Highway 99 - the accident which killed an old man. (25 min.)

SUSPENSE: "Crime Without Passion" May 2, 1946 Excellent sound with Roma Wines comm. Starring Joseph Cotten. A famous criminal lawyer murders his girlfriend, then carefully constructs a perfect alibi for his defense! CBS (30 min.)

SUSPENSE: "The Thing in the Window" Dec. 19, 1946 Very good sound, with Roma Wines comm. Starring Joseph Cotten. A man sees a dead body in a chair in the window of the apartment house across the street. The police investigate and find nothing. But still, he keeps seeing that body! CBS (30 min.)

SUSPENSE: "The Swift Rise of Eddie Albright" April 3, 1947 Excellent sound with Roma Wines comm. Starring Phil Silvers as an elevator operator who gets involved with big-time gangsters. CBS (30 min.)

SUSPENSE: "Dream Song" Nov. 6, 1947 very good/excellent sound with Roma Wines comm. Starring Henry Morgan. A writer has just moved into a new apartment. On two nights, he's heard the song "I'll See You in My Dreams" coming from the next murdered! CBS (30 min.)

SUSPENSE: "Hiabuchinska" by Ray Bradbury Nov. 13, 1947 very good/excellent sound with Roma Wines comm. Starring Joseph Kearns and Lurene Tuttle. A deranged ventriloquist recounts his crime with the aid of his strikingly beautiful dummy. CBS (30 min.)

SUSPENSE: "Death Has a Shadow" May 5, 1949 Excellent sound (one 15-sec. fade) with Autolite comm. Starring Bob Hope and William Conrad. A lawyer devises a brilliant scheme to murder his wife, and gets away with it ... almost. (30 min.)

SUSPENSE: "The Ten Years" June 2, 1949 Excellent sound with Autolite comm. Starring Joan Crawford. Clara and Adele were inseparable as children after the death of their mother, and they vowed that nothing would ever come between them. But as the years passed, Clara fell in love and married, much to the chagrin of Adele. Now, ten years later, Clara returns with her young son ... (30 min.)

SUSPENSE: "Noose of Coincidence" July 7, 1949 very good+ sound with Autolite comm. Starring Ronald Colman. One afternoon bookshop owner Christopher Swan receives a visit from a man who calls himself Christopher Swan, and announces that he can predict the future. He says Swan will marry shortly ... and the prediction comes true! Swan meets the man again, only this time he predicts that Swan will soon be hanged! (30 min.)

SUSPENSE: "The Search for Isabel" Nov. 3, 1949 very good sound with Autolite comm. Red Skelton stars as Dick Brown, a young man who has finally gotten a telephone installed in his new apartment. But the phone's number was previously that of a girl named Isabel, and its ringing never stops. Seems all kinds of people are trying desperately trying to get in touch with her! (30 min.)

SUSPENSE: "Plan X" Feb. 2, 1953 very good sound with Autolite comm. Jack Benny stars as a Martian factory worker who is chosen by the Grand Council to welcome the first expedition from Earth ... and then implement "Plan X". (30 min.)

SUSPENSE: "St. James Infirmary Blues" Feb. 23, 1953 Very good sound, with Autolite comm. Starring Rosemary Clooney, in a story that takes us back to The Roaring Twenties... where a gal can fall in love with the wrong guy! Also starring William Conrad. CBS (30 min.)

SUSPENSE: "Have Notice" June 1, 1958 very good/excellent sound. Vincent Price plays an actor who kills his director, and then pretends to be insane! CBS Complete in (20 min.)

SUSPENSE: "Strange for a Killer" June 15, 1958 Excellent sound. Starring Dan O'Herlihy. A killer is holding a man, his wife and their young child as hostages. The police, outside, have the building surrounded. (20 min.)

SUSPENSE: "It's All in Your Mind" July 20, 1958 very good sound. Starring Barry Kroger. It's too bad Jack killed his scientist-friend after taking one of those mental telepathy pills. Everyone's thoughts are driving him crazy! Complete in (20 min.)

SUSPENSE: "Occurrence at Owl Creek Bridge" July 19, 1959 very good sound Starring Vincent Price in Ambrose Bierce's classic short story. Above the muddy waters of Owl Creek, a convicted Confederate spy is about to hang. Suddenly, the rope breaks, and the man is free or is he? CBS (25 min.)

SUSPENSE: "The Long Night" Jan. 10, 1960 Excellent sound Starring Frank Lovejoy. Scene: an airport control tower. Weather: foggy. An airplane pilot has become lost and must be guided in. He has only 45 minutes worth of fuel left! (30 min.)

SUSPENSE: "Sorry, Wrong Number" Feb. 14, 1960 Starring Agnes Moorehead in a later version of the "Suspense" classic. Complete, excellent sound, with 4-Way Cold Tablet, Fitch Shampoo and Kellogg's All-Bran commercials. (30 min.)

T-MEN: "Case of Marty's Bride" Very good sound. Starring Gordon Glenridge as treasury agent Jack Ketch. A former T-Man and old friend of Jack's asks an unusual favor - he's falsified his tax return for the past four years and wants Jack to take a small gift (\$5000) to forget the whole thing. (25 min.)

TABLES OF THE TEXAS RANGERS: "Dream Farm" March 9, 1952 Excellent sound. Starring Joel McCrea as Ranger Jase Pearson, who today searches for a killer who murdered an elderly couple, then stole and cashed their traveler's checks. (30 min.)

TABLES OF THE TEXAS RANGERS: "Open and Shut" very good sound (record scratch). A man is found murdered in his car, and Ranger Jase Pearson is presented with an airtight case against a Mexican. But to Pearson, it seems the case is just a bit too good. NBC (30 min.)

THE UNEXPECTED: "Rematch" Excellent sound. Syndicated. Starring Jackie Cooper. A boxer takes a dive and gets away with it... almost! (15 min.)

THE UNEXPECTED: "Masterpiece" Excellent sound. Syndicated. Starring Barry Sullivan. A poor artist buys a Rembrandt painting for \$5... or does he? (15 m.)

THEATRE GUILD ON THE AIR: "Of Mice and Men" May 8, 1949 very good sound with U.S. Steel comm. Starring Burgess Meredith, June Havoc and George Matthews in John Steinbeck's classic tale of a feeble-minded soul and his protector, a migrant-worker, who try to live peacefully on a farm. Airchecked from WXXW, Albany American Broadcasting Company. (60 min.)

THEATRE GUILD ON THE AIR: "A Farewell to Arms" Oct. 22, 1950 Very good sound. No series format. Humphrey Bogart and Joan Fontaine star in Hemingway's tragic story of the love affair between a soldier and a nurse in World War I Italy. (45 min.)

THIS IS YOUR LIFE: "Stan Laurel and Oliver Hardy" TV audio from 1954 in very good sound. Ralph Edwards presents the highlights and personalities that played an important part in the lives of these two famous comedians. (30 min.)

THIS IS YOUR FBI: "The Face" Very good sound with Equitable Life Assurance Society comm. Starring Stacey Harris as special agent Jim Taylor in a timely story about juvenile delinquency. Agent Taylor tells a juvenile with a scarred face an unusual story. ABC (30 min.)

TO THE REAR. MARCH: 1948 AFPS program in excellent sound. Highlights of 1946 Christmas shows, including Fred Allen in "Santa Claus Will Not Ride Tonight," Jack Carson in "Shopping Expedition," and Frank Sinatra singing "When Day Is Done." (30 min.)

TOMMY DORSEY: 1977 remote from Youngstown, Ohio in very good sound. Frank Sinatra ("Marie") and Sy Oliver ("Exactly Like You") are featured as Tommy and the Boys play "Margie," "Hawaiian War Chant," and many others. (30 min.)

TOMMY DORSEY: Here's to Vets #268, Series #21, recorded approx. Jan. 1953 Very good sound (dropout). Selections include "Check to Check." (15 min.)

TRANSIT ADS: Excellent sound. Presented by the Washington Transit Advertising Company, these 60-second ads feature Gary Owens ("Laugh In") in conversation with old radio stars about their programs. Featured: Michael Rye ("Jack Armstrong"), Jay Jostyn ("Mr. District Attorney"), Ed Prentiss ("Capt. Midnight") and Paul Frees ("Escape"), plus off-mike recordings of Ed and Gary discussing old time radio and Gary praising the merits of this ad series! (15 min.)

TREASURY AGENT: Nov. 9, 1958 very good sound with Kraft, Ex-Lax comm. Treasury Agent Joe Lincoln poses as a gambler to expose the blackmail racket of Lottie Roberts, the Lady in Red. (25 min.)

TRUE DETECTIVE MYSTERIES: Nov. 9, 1958 very good sound with Kraft and Ex-Lax comm. A taxi driver witnesses a murder and chases the murderer in his cab until the police can apprehend the criminal. Following the story, the editor of True Detective Magazine offers a \$1000 reward for information leading to the arrest of a wanted criminal! Mutual. (25 min.)

TRUTH OR CONSEQUENCES: March 6, 1948 Excellent sound. Harlow Wilcox sells the Duz. The first contestant, a corporal, must give a lecture on battle tactics to a "civilian," who is really a retired Brig. Gen.! Ralph Edwards calls listeners to identify "The Walking Man"... and Mrs. Florence Hubbard of Chicago guesses correctly! Ralph then talks to the famous celebrity who was "The Walking Man"... remember who he was? NBC (30 min.)

VALIANT LADY: May 2, 1939 very good sound (record scratch) with Wheaties comm. The car in which Joan and Paul were riding has been wrecked by a drunken driver in lover's lane. (15 min.)

VAUGHN MONROE: Excellent sound, from the Century Room of the Hotel Commodore in New York City. Selections include "Candy Jams," "I'll Be Seeing You," and "There's that Song Again." CBS (15 min.)

VIC AND SADE: "Invitations" very good sound. Vic has come home from the office to work on the August invoices and only has two hours in which to complete the task. Unfortunately, the interruptions never seem to end! Note: (30 min.)

VIC AND SADE: Very good sound. No series format. Sade tells Vic about her flower arrangements while Rush studies his algebra. Sade tells Vic about her got from Bessie. March 9, 1942 Good/very good sound. Sade reads a postcard she just had for over a month and not opened! (10 min.)

VIC AND SADE: "Restaurant" Excellent sound. No series format. Rush tells Sade that Rooster Davis plans to open a restaurant which will serve only bacon sandwiches. (10 min.)

VIC AND SADE: "Business Trip" Excellent sound, with one Crisco comm. No series format. Vic has written a six-page article for the newspaper describing his recent business trip. (10 min.)

VIC AND SADE: Very good to excellent sound, with one Crisco spot which plugs its Rush has just returned from the movies with some exciting news... Smelly Clark has a girlfriend! (10 min.)

VIC AND SADE: "Long Distance" Good/very good sound. No series format. Vic rushes home intending to do some work, but finds himself unable to go inside since Mr. Sludge is talking long distance to Pontiac. (10 min.)

VIC AND SADE: July 4, 1946 Abrupt opening/no sigs/commercials cut First half quality is very good, deteriorating to good during portions; second half is in generally very good/excellent sound. Vic's upset because Sade won't be in the Ladies' Auxiliary Parade; Uncle Fletcher drops by to announce an investment; Mr. Corkle wants to play his banjo in the Brass Band. (25 min.)

VICTOR BORGE SHOW: Very good sound. For Borge fans, this show is a must, as it showcases his many talents; he tells of his early life, plays "The Minute Waltz," tells how to compose a modern song, does an "add one" language skit, and offers one of his famous phonetic punctuation skits. No close. (25 min.)

WALTER WINCHELL NEWS: Oct. 2, 1949 Very good sound with Kaiser-Fraser auto comm. Hurricane approaching Miami; singer Buddy Clark killed; World Series ticket scandal; Detroit school teachers alerted to unsolved kidnapping. ABC. (5 min.)

WHATEVER BECAME OF ... CARLTON E. MORSE? Very good sound. The creator of "I Love a Mystery" and "One Man's Family" discusses how "OMF" was created, its early sponsors, the times when "OMF" was on the air, how "ILAW" got started, the "Sky Ranch," cast members and the final broadcast. Note (32 min.)

WHISTLER: "Affair at Stony Ridge" very good sounding AFRS re-broadcast from 1947. A man learns that his fiancée's uncle is a very rich man ... and what's the harm in relieving him of some of those funds? (30 min.)

WHISTLER: "The Broken Chain" AFRS re-broadcast from 1948 in very good sound. Starring Elliott Lewis. After ten years, a man is fed-up with his wife. But she's so dependent on him, he just can't leave her ... he'll have to murder her! (30 min.)

WHISTLER: "Open Your Trunk" AFRS re-broadcast in excellent sound. A lawyer has stolen \$25,000 from his employer, and must replace it before the next audit. He sees his opportunity in a woman whose husband has been missing for seven years and will be declared legally dead. In a few short weeks, she'll receive his estate of \$500,000. He decides to woo the rich widow, and everything's going fine until a letter from the "dead" husband arrives! Complete in (20 min.)

WHO DO YOU TRUST?: August 1962 aircheck in excellent sound from WNAAC-TV, Boston. Johnny Carson emcees, Ed McMahon announces. The first couple is Al and Beverly. Here's a typical example of the TV fare to be found in the afternoon. Complete with commercials, although the opening sig is missing. ABC-TV (30 min.)

WOMAN IN WHITE: Nov. 19, 1941 very good sound with Oxydol comm. Karen Adams has been very ill (possible pneumonia) and sister Betty is at her bedside. Later, Dave Talbot drops by and makes a play for Betty! CBS (15 min.)

X MINUS ONE: "A Gun for Dinosaur" This program is now in excellent sound. (30 m.)

X MINUS ONE: "The Sense of Wonder" April 24, 1956 Excellent sound. A spaceship has been traveling for 10,000 years, with generations of passengers living and dying on board. NBC (30 min.)

X MINUS ONE: "Pictures Don't Lie" October 24, 1956 Excellent sound. A newsman has the scoop of the century when he learns that a scientist has made radio contact with an alien spaceship. But he is forbidden to print the story until the ship is about to land a delegation on Earth! Twist ending! (30 min.)

X MINUS ONE: "Project Trojan" June 19, 1956 very good sound. During World War Two, the allies ask a science-fiction writer to invent an imaginary secret weapon to fool the Germans. NBC (30 min.)

X MINUS ONE: "Field Study" Feb. 20, 1957 Excellent sound. An alien disguises himself as a doctor in order to complete a "field study" on human behavior. NBC Complete in (20 min.)

X MINUS ONE: "At the Post" March 27, 1957 Excellent sound. A race-track hand-capper is among a group of people captured by aliens who are trying to determine why man is destroying himself. Complete in (20 min.)

YOU ARE THERE: "The Storming of the Bastille, July 14, 1789" AFRS re-broadcast in very good sound. John Daly, Ken Roberts and Harry Marble are there as the common people seize the Bastille. (30 min.)

YOU ARE THERE: "Columbus Discovers America! Oct. 12, 1492" 1947 broadcast in excellent sound. Don Hollenbeck, Ken Roberts, John Daly and Ned Calmer report the events surrounding Columbus' discovery of America. (30 min.)

YOU BET YOUR LIFE: Nov. 22, 1952 Very good sound with De-Soto-Plymouth comm. The secret word is "floor." First couple is a lady dietitian and a gold prospector. The \$1000 question is "What is 'The Old Lady of Threadneedle Street'?" (30 min.)

YOUNG WIDDER BROWN: April 25, 1949 Excellent sound with Haley's M-0 comm. Dr. Anthony Loring tells Dr. Clifford Foster that he plans to leave the hospital to go to Walker Falls; meanwhile, Ellen, who has lost her memory, is being kept prisoner in David Blake's cabin! NBC (15 min.)

YOUNG WIDDER BROWN: June 29, 1956 Last show of the series in very good sound. Ellen has decided to leave Simpsonville and go to Chicago. Today, she visits her lawyer's office where she and Anthony decide to get married. (15 min.)

ZIEGFELD FOLLIES OF THE AIR: Jan. 27, 1936 Generally very good sound, with Palmolive Soap comm. First show of the series, a blockbuster eleven scene revue, exactly as staged by The Great Ziegfeld. Starring Fanny Brice (doing a "Baby Snooks" skit and singing "My Man"), James Melton (singing "Carry Me Back to the Lone Prairie" and others), Patty Chafin (singing "Four Arms Have Warned Me"), Al Goodman's Orchestra and the famous Ziegfeld Chorus. CBS (60 min.)

JUST RECEIVED

COMMAND PERFORMANCE: December 25, 1948 Christmas Show in excellent sound (recorded from ET's by Marvin Miller). Starring Hy Averbach, Andy Russell ("Just For Now"), Gloria DeHaven ("Somebody Loves Me"), Bob Hope, Bing Crosby ("Acheson, Topoka and Santa Fe"), Dinah Shore ("Ride the Navajo Trail"), Herbert Marshall, Jimmy Durante Shirley Dinsdale and Judy Splinters, Walter Cross ("Tea for Two"), Jack Benny (in a parody of "Sorry, Wrong Number"), Bob Mitchell and the Boys Choir ("Santa Claus is Comin' to Town"), Mel Blanc (as "Sad Sack"), Edgar Bergen and Charlie McCarthy, Lauritz Melchior, Sec. of Defense James Forrestal, Robert Young and Marvin Miller, in Henry Van Dyke's Christmas tale "The Other Wise Man," and Ken Carpenter. AFRS (120 min.)

GREAT GILDERSLEEVE: "College Chum" AFRS re-broadcast in excellent sound. Giddy receives a letter from an old college chum who has made it big and has married a countess. He's coming to Summerfield for a visit! Kay Kyser and the Orchestra provide a musical interlude. (30 min.)

LET'S PRETEND: "The Magic Tinderbox" July 9, 1949 Show #90 in very good sound. A soldier dismissed from the service by the King obtains a magic tinderbox and decides to get his revenge through the King's beautiful daughter. Abbott and Costello and Jane Harvey provide a comedy after-show. AFRS (30 min.)

LET'S PRETEND: "The Twelve Dancing Princesses" Feb. 7, 1953 very good sound. A young, handsome Prince is trying to solve the mystery of the twelve dancing princesses who each night wear out twelve pairs of dancing slippers, seemingly without leaving their rooms! Sustaining. CBS (30 min.)

MEET MR. MCNUTLEY: Dec. 3, 1953 very good sound (slight crosstalk) No opening sig/no comm. Starring Ray Milland. The fun begins when Prof. Raymond McNutley and his wife mistake a bank robber's car for one they are supposed to borrow, and are subsequently arrested when the police find \$100,000 in the trunk! (30 min.)

MEL BLANC SHOW: April 11, 1947 Excellent sound with Colgate Tooth Powder comm. Mel's innocent little April Fool's Day joke has gotten him into plenty of trouble. He phoned Mr. Colby pretending to be an English lawyer and convinced him that his uncle had died and left him a million dollars. The joke went so well that Mr. Colby is giving away his supermarket to everybody in town, expecting the money to arrive from England. Now, Mel must figure out how to break the news to Mr. Colby. CBS (25 min.)

OZZIE AND HARRIET: "Lost Wallet" AFRS re-broadcast in excellent sound. Ozzie feels that if you do nice things for people, nice things will come your way. So naturally, when he finds a wallet, he decides to return it in person to its owner! (30 min.)

MAKING GIANT: Oct. 4, 1948 very good/excellent sound. A special show presented to celebrate the reactivation of the USO, featuring Dinah Shore, George Montgomery, Marlene Dietrich, Douglas Fairbanks, Jr., Larry Adler, Al Jolson ("Red, Red Robin"), Bing Crosby ("Oh what a Beautiful Mornin'"), Bob Hope and The Great Gildersleeve. (30 min.)

YOU ARE THERE: "The Sailing of the Pilgrims: Sept. 6, 1620" 1947 broadcast in excellent sound. John Daly and Ken Roberts describe the final preparations of the Pilgrims at Plymouth Harbor, England, as they prepare to escape the noose of religious persecution and sail to America and freedom! CBS (30 min.)