

Sounds unlimited

APARTADO 12-655
MEXICO 12, DF
MEXICO



Plagiarist

Your line
Is my line.
Except for
The byline.

—Edsel Ford

MAGIC SOUNDS

Those were the days

Number 4

AN UPDATE ON THE BLACKSTONE SERIES OF SHOWS

At last we have been able to listen to the whole series of BLACKSTONE programs. The copies Gary Dudash and I have were obtained from Don Pellow who obtained his copy from Marvin Meyerhoffer who made the tape from the original electrical transcriptions. The following list includes the correct title of the show; the time in minutes and seconds; the trick that Blackstone teaches the listening audience; and, if any, special notes about the program.

- Audition Show: "The Riddle of the Talking Skull" (14:53) Mental trick (Contains "commercials" for "Blackstone Washers" - same as Program # 6)
- # 1: "The Ghost that Trapped a Killer" (12:18) The match in the glass
 - # 2: "The Reluctant Buzz Saw" (11:50) Three coins worth 35 cents & Six glasses in a row.
 - # 3: "The Emerald in the Fish Bowl" (12:05) The dry hand trick
 - # 4: "The Maharajah's Gold" (11:18) Transportation of coins
 - # 5: "The Educated Dummy" (12:25) The Seven Pile
 - # 6: "The Riddle of The Talking Skull" (12:35) Mental spelling trick
 - # 7: "The Whispering Buddah" (12:50) Magic Lie Detector
 - # 8: "The Organ Murder" (12:50) The Vibrating Fork
 - # 9: "The Ghost That Wasn't" (12:05) Balancing bottles and a dollar bill
 - # 10: "The Icy Touch" (12:15) A dozen pennies
 - # 11: "The Underwater Death" (12:30) Throwing cards into a hat
 - # 12: "The Coins of Confucius" (12:25) Odd or even coins
 - # 13: "Murder on Stage" (12:20) Table knife and a deck of cards
 - # 14: "The Midway Robberies" (12:20) Match & handkerchief
 - # 15: "The Frozen Lady" (13:00) Two hats and a deck of cards
 - # 16: "The Hooded Rider" (12:15) Knot in a handkerchief
 - # 17: "The Phantom Intermezzo" (12:40) Selecting one out of three in a hat
 - # 18: "The Vanishing Pearls" (13:05) Ice cube on a string
 - # 19: "The Curse of the Yogi" (12:35) A cigarette floats in a bottle
- (NOTE: On the following programs, John Hancock is the announcer)
- # 20: "The Coin of Cleopatra" (12:25) The magnetic matches
 - # 21: "The Hand of Cagliostro" (12:40) A one deck, two card location (Poor in middle for about 15 seconds)
 - # 22: "The Message from Nowhere" (12:45) Five different brands in a hat

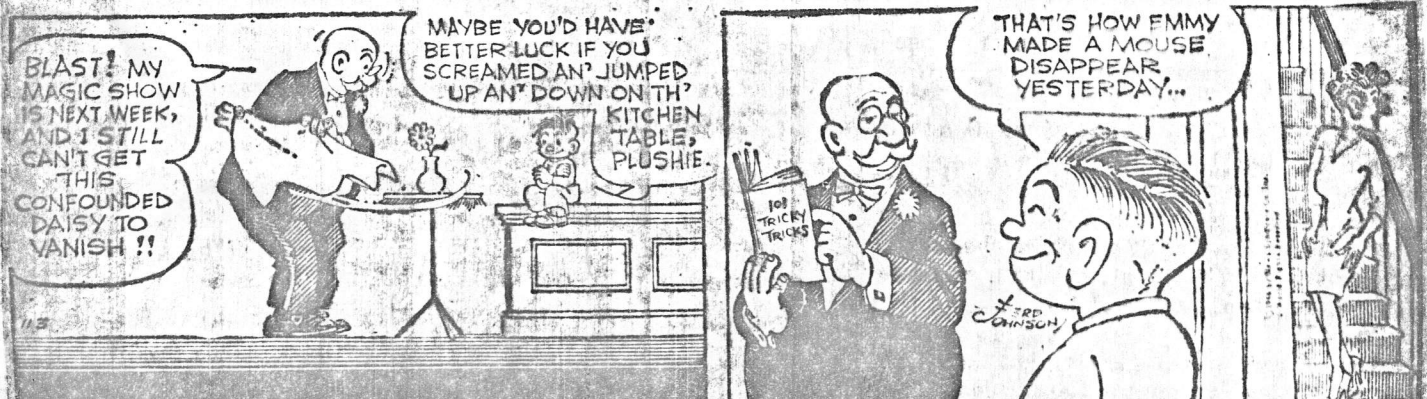
- # 23: "The Riddle of the Red Rose" (12:40) Mentally selected card
 - # 24: "The Aztec Fire God" (12:40) Mental Telepathy - Black Magic (Living in Mexico I know that there is a technical error in the story; The Aztec Fire God is not Quetzal, Quetzalcoatl is the feathered serpent.)
 - # 25: "The Missing Palmist" (12:30) Coin and handkerchief
 - # 26: "The Ladder of Wealth" (12:35) Nickle, quarter and penny
 - # 27: "The Locked Book" (12:40) Anti-gravity
 - # 28: "The Deathless Shot" (12:40) The Turnover Bill
 - # 29: "The Riddle of The Other Eight Ball" (12:20) The Disappearing half
 - # 30: "The Cellini Statuette" (12:20) Balancing an egg
 - # 31: "The Curse of Kali" (12:30) A dollar bill serial number
 - # 32: "Footsteps in The Night" (12:10) Spectator names card
 - # 33: "The Voodoo Treasure" (12:20) The Walking hairpin
 - # 34: "The Four Keys to Crime" (12:20) A bottle, match and coin
 - # 35: "The Knife from The Dark" (12:20) Two thieves and five sheep
 - # 36: "Death in The Crystal" (12:30) Cut and restored string
 - # 37: "The Hindu Sword Cabinet" (12:20) The whispering queen
 - # 38: "The Face of Death" (12:20) Devining a match pack
 - # 39: "The Voice from The Void" (12:20) The prediction of three equal piles
 - # 40: "The Bird of Doom" (12:40) The rising cigarette
 - # 41: "The Phantom Detective" (12:30) A glass, a coin and a dollar bill
 - # 42: "The Riddle of The Seven Zombies" (12:30) Matchbox anti-gravity
 - # 43: "Crime in The Stars" (12:30) The Ghost Trick
 - # 44: "The Devil's Cauldron" (12:35) Picking up seven matches with one
 - # 45: "The Ghost in The Crypt" (12:40) Two fists and hypnotism
 - # 46: "The Accusing Corpse" (12:40) The riddle of the three jacks
 - # 47: "Death Defying Death" (12:30) Balancing a glass on a dollar bill
 - # 48: "The Criminal who Caught Himself" (12:25) The disappearing dime
 - # 49: "The Vanishing Broach" (12:30) Yankee Doodle card location
 - # 50: "Crimes on a Merry-go-round" (12:35) gravity defied
 - # 51: "The Magic Writing" (12:20) mind over matter with a match
- (NOTE: Programs # 52 and # 53 are missing)
- Vocal note about the Blackstone Series by Marvin Meyerhoffer (3:55)(see below)
- # 54: "The Mark of Crime" (12:20) card selection in a handkerchief
 - # 55: "The Creeping Death" (10:10) Floating sugar lump (This program is cut short and the modus operandi for the floating sugar lump is not given)
- (NOTE: Programs # 56 thru # 77 are missing)
- # 78: "The Gory Goldfish" (13:00) The Half dollar trick (This is the final show of this series)

The following is based upon Marvin Meyerhoffer's voice note: Program # 52 is titled "The Men from Mecca". According to THE BIG BROADCAST by Owens and Buxton the stars of this series are: Ed Jerome, Fran Carlson, and Ted Osburn. Allen Kent was the last announcer, but there were three others. I'll be glad to send a photocopy of the remarks to those who want it.

IF ANYBODY HAS SHOWS WITH OTHER TITLES OR TRICKS PLEASE LET US KNOW SO THAT THE SERIES CAN BE COMPLETED.

MOON MULLINS

By Ferd Johnson



ROBERT LUND (21350 Harvard Road, Southfield, MI 48076) very kindly sent the following list of records that may be of interest to other magic sound nuts: (The number in parenthesis before the name of the program is the total number of programs that have been listed in MAGIC SOUNDS since the first number)

(75) Party Magic, Blackstone, World's Foremost Magician, 1p Pathe Record 701, issued 1961

"Sanford the Great:"

(76) Magic Fun, 1p, Keane Records, n.d.

(77) Magic Party, 1p, Keane Records, n.d.

(78) Magic Show!, 1p, Keane Records, n.d.

These were issued for children and sold for \$4.98 per record.

Explanations of tricks. Circa late 1950s or early 1960s.

(79) The Lettic Leefe Song backed by The Lettie Leefe Hop, Ernest Castro, well known British magician, now deceased, His Master's Voice, B.D. 1329, circa early 1960s, This is a 78 rpm.

(80) A Musical Trip to the Magic Land of Allakazam, with Mark Wilson & the Peter Pan Orchestra & Chorus, 1p Peter Pan 8001, n.d. Trick included with the record.

(81) Houdini/Man of Magic, original cast album of the Harold Fielding Piccadilly Theatre London production, 1p CBS 70027, 1967.

(82) Harry Lorayne's 'Instant' Memory Course, Pickwick International 1p, IL-3003, 1961

(83) Strange Truths, Tom O'Neil, 1p Petal Records, 1964, largely psychic stuff.

(84) Strange Truths, Vol. 2, see above

(85) You Can Be a Magician, Bruce Elliott, 1p Cosmo Recording M-29, including a book of magic tricks. Circa early 1960s

The Final Houdini Seance, narrated by George Boston, with Beatrice Houdini and Edward Saint, 1p Hudson Records HL-2001, 1959.

(86) 'Artanis' Explains the Bottom Deal, with Artanis (Sinatra), 78 rpm in an album with text and photos, 1958

(87) The World of ESP, Ronnis Gann, Musicor TASLP3, 1p, 1967

(88) Magic, narrated by Victor Jory, 78 rpm, Peter Pan Records 356, 1953

(89) Zingone Presents His Famous Recorded 6 Card Trick Games, 78 rpm, three records in an album with instruction book

Zingone: In 1940, General Foods, Battle Creek, Mich., offered two different Zingone records:

(90) No. 1 Mind Reading and

(91) No. 2 Magic Name - for 10 cents and 2 Post Toasties box tops. These were 78 rpm on a plastic disc. I Have both of them. (The 'I' is Bob Lund)

(92) ESP According to Hoy, David Hoy, 1p, Royal American RAS-1002, 1970

(93) The Voice of the Leprechaun, Hubert Lambert. This is a trick Lambert sold. Very clever.

(94) The Magic Land of Alla-Ka-Zam, TV show theme song and Presto Magic, Peter Pan Records 45/583, 45 rpm, 1962

(95) The Voice from Another World, Hal Newton, 45 rpm, this is a trick on a record Gene Gordon issued in 1962, includes special cards and instruction sheet.

(96) My Baby Must Be a Magician, The Marvelettes, 45 rpm, Tamla T-45158, 1967. Lyric mentions Houdini.

(97) How Come There's No Dog Day backed by Don't Jump Off the Roof Dad, Tommy Cooper, prominent British comedy magician, 45 rpm, Palette PG-9019, 1961

(98) Strangest of All, Frank Edwards. This was a radio show running to 520 episodes. 33 1/3 rpm. Each show ran five minutes, 1965. According to the jacket blurb "Mr. Edwards...(took) a whirl in the theatrical field as a magician."

(99) Let's Talk Magic, with Anthony Corrao, Anthony Corrao Enterprises, 1957, 45 rpm

Reveen, the Australian magician/hypnotist put out four lps sold in theatres where he worked:

(100) Study Concentration with Reveen,

(101) Relax with Reveen,

(102) Stop Smoking..Stop Over-Eating with Reveen and

(103) Reveen Selects Themes for Relaxation (interpreted by Richard Guyarte at the console of the Rodgers Theatre organ) All of these were manufactured in Canada and issued within the past few years. Some minor variations in album covers.

I also have a few other items issued by hypnotists and you probably know of the records issued by Milt Larsen under the Lemon Records label (non-magic).

(Bob, Thanks a million for the above list. It brings up to over 100 different programs of MAGIC SOUNDS. When I started this I did not think it would be possible! Shall we set the next goal at 200? Can you help us? At the end of the letter Bob sent with the above list he said he would give us a rundown on tapes next time. WOW!!!!)

WHO KNOWS WHAT EVIL lurks in the hearts of men? The Shadow still does. A survey finds 482 radio stations carrying at least one half hour of old-time drama per week. The Shadow is the overwhelming favorite, followed by The Lone Ranger and Gangbusters.

THE WALL STREET JOURNAL
14 August 1972

Have just returned from a 10-day business trip that included Los Angeles, Calif., and Orlando, Fla. The net result is that there are now 22 subscribers to M A G I C S O U N D S and alot of interest. (We received 6 letters when we arrived home.) The next few issues promise some very interesting material. If things develop at the rate they are now going we will have to start offsetting this publication, if so we may have to charge, but current subscribers and new ones will still get it free (for at least 1973)

11 June 1973

Alex Redans

from **MAGICK**



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Editor....Bascom Jones
March 9, 1973

Alex Redans writes from Mexico, where he is combining his hobbies of magic and sound recording into a search for magic sounds.

Not a bad idea! Perhaps others are pursuing it, too? Redans would like to contact them, if so.

Redans sees four areas of "sounds" that should be kept for the future. These are:

Recordings that pertain to magic, such as the recently-discovered Edison cylinder of Houdini's voice.

Radio, television, or motion-picture shows that feature magicians. The Dunninger radio and TV shows would be one example. Magicians making guest appearances on television talk shows would be another.

Programs that feature magicians or magic, such as the Houdini movie, would be still another.

And the fourth category would be programs featuring fictional magicians.

Any thoughts?

....Bj