

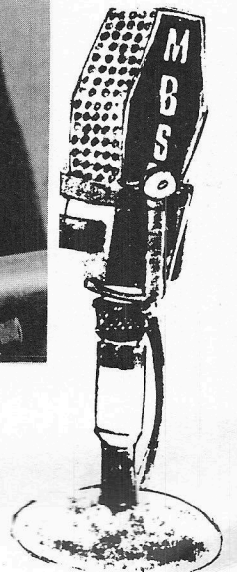
# THE GOLDEN DAYS OF RADIO

magazine

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## THE GREEN HORNET COLLECTOR'S EDITION



THE GOLDEN DAYS OF RADIO-c/o Robert Costello-389 4th st.-B'klyn, N.Y. 11215

THANK YOU FOR YOUR DONATION. THE GOLDEN DAYS OF RADIO IS A NON-PROFIT PUBLICATION. IT'S PURPOSE IS TO GIVE INFORMATION ON AMERICA'S GREATEST MEDIUM, DRAMATIC AND COMEDIC RADIO, TO ALL OLD-TIME RADIO ENTHUSIASTS.

MEMBERSHIP IS ONLY POSSIBLE THROUGH YOUR DONATIONS. PRINTING IS LIMITED. THEREFORE, WE MUST SERVE ON A FIRST COME FIRST SERVED BASIS. NOTICE, THIS PUBLICATION IS NOT TO BE SOLD FOR PROFIT. IT IS TO BE DISTRIBUTED FREE TO ALL RADIO BUFFS WHO MAKE IT POSSIBLE THROUGH THEIR DONATIONS AND CONTRIBUTIONS.

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PERSONAL CHECKS OR MONEY ORDERS ARE ACCEPTABLE. PLEASE MAKE ALL PAYABLE TO: ROBERT COSTELLO.

DONATIONS OF OLD-TIME RADIO MATERIALS ARE WELCOME AND GREATLY APPRECIATED. ITEMS SUCH AS RADIO MAGAZINES FROM THE 30s, 40s, & 50s, RADIO PREMIUMS, OR EVEN RADIO-RELATED COMIC BOOKS. CONDITION IS NOT THE MOST IMPORTANT THING, JUST SO PARTS CAN BE REPRINTED IN FUTURE ISSUES. ALL ITEMS WILL BE RETURNED IF SUFFICIENT POSTAGE IS INCLOSED. STORIES, ARTICLES, AND ARTWORK MAY ALSO BE SUBMITTED FOR PUBLICATION. YOU WILL BE NOTIFIED AS SOON AS POSSIBLE IF YOUR WORK HAS BEEN ACCEPTED FOR PUBLICATION OR NOT. AGAIN, IF YOU WISH YOUR WORK RETURNED PLEASE INCLOSE POSTAGE.

OUR METHOD OF EVALUATING SOUND QUALITY IS:

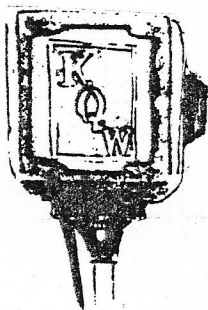
EXCELLENT = E: Perfect or near perfect sound. Contains few or no defects. Sounds just as good or better than originally broadcast.

VERY GOOD = VG: Clearly understood, only contains a few defects such as minor hum, hiss, or surface noise.

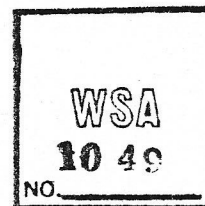
GOOD = G: Listenable but with noticeable defects such as distinct hiss, hum, or scratchiness. Considered acceptable even though imperfect.

ALL TRADE INQUIRES WILL BE CONSIDERED. PLEASE STATE THE BRAND OF TAPE BEING USED ALONG WITH THE MATERIAL DESIRED.

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THANK YOU FOR YOUR SUPPORT,  
ROBERT COSTELLO,  
Editor.



THE GOLDEN DAYS OF RADIO, No. 4, Mar.-Apr. 1976. Published bi-monthly by Robert Costello, 389 4th st. B'klyn, N.Y. 11215. Entire contents copyright (c) 1976 by Robert Costello. Subscription Rates: \$5.00 donation per 6 issues. Single copies \$1.00 each.

## E D I T O R I A L

Due to popular demand the Old Time Radio Quiz is back again in this issue. Each issue will contain one quiz consisting of ten questions.

The comic reprints will be appearing regularly in each issue starting now. This feature will be kept as long as possible.

A new feature has been added in this issue. It's for all subscribers who have an item to sell or a message to get across to their fellow radio buffs. There is now a whole page dedicated to FREE classified ad space. Each space is 1 1/2 X 3 3/4 inches in size. Just let me know what you would like to appear and it will be printed free of charge for any subscriber. Everyone who wishes to use this feature will be given the same amount of space.

Even though postage rates have increased there will be no change in subscription rates. Our rates are expected to remain the same for some time yet and will be raised only when absolutely necessary. We have not reduced the size of each magazine in order to keep rates down. In fact this issue is larger than all previous issues. From now on each issue will contain 20+ pages.

For the next issue I have a feature on THE GREAT KIDDIE SHOWS scheduled. Among the shows mentioned will be CAPTAIN MIDNIGHT, SUPERMAN, DICK TRACY, TOM MIX, LITTLE ORPHAN ANNIE, and many others. Don't miss it!

Remember, with your help we can all relive those Golden Days of Radio.



Robert Costello,  
Editor.

WATCH FOR THE FOLLOWING FEATURES IN UPCOMING ISSUES OF THE GOLDEN DAYS OF RADIO:

THE GREAT KIDDIE SHOWS...AMOS N' ANDY...FRED ALLEN...SUSPENSE... THE SHADOW...ONE MAN'S FAMILY... AND MANY MORE!

SPECIAL NOTE TO SHADOW FANS!!!  
The Shadow appeared in issues 1, 2, & 3. The first two issues were devoted entirely to The Shadow and were entitled THE SHADOW FANZINE.

A LIMITED AMOUNT OF THESE BACK ISSUES ARE STILL AVAILABLE FOR A DONATION OF \$1.00 EACH!



Kate Smith, The Song Bird of the South.

ALL CONTRIBUTIONS FOR THE MAY 1976 ISSUE MUST BE SENT BY APRIL 1. THIS INCLUDES ALL ADVERTISING.

THE GOLDEN DAYS OF RADIO-c/o Robert Costello-389 4th st.-B'klyn, N.Y. 11215

THE GREEN HORNET

OPEN:

He hunts the biggest of all game!  
Public enemies that try to destroy  
our America! The Green Hornet!

With his faithful valet, Kato, Britt  
Reid, daring young publisher, match-  
es wits with the underworld, risking  
his life that criminals and racket-  
eers, within the law, may feel its  
weight by the sting of The Green  
Hornet!

Ride with Britt Reid in the thrill-  
ing adventure.....  
...The Green Hornet strikes again!

CAST:

Britt Reid, The Green Hornet.....  
.....Al Hodge  
Donovan Faust  
Bob Hall  
Jack McCarthy  
Kato, Reid's faithful valet.....  
....Raymond Hayashi  
Rollon Parker  
Mickey Tolen  
Lenore Case, "Casey"...Lee Allman  
Micheal Axford.....Jim Irwin  
Gil Shea  
Ed Lowery.....Jack Petruzzi  
Newsboy.....Rollon Parker  
Announcer.....Charles Woods  
Mike Wallace  
Fielden Farrington  
Bob Hite  
Hal Neal

CREATORS:

George W. Trendle Fran Striker

PRODUCER-WRITER-DIRECTOR:

James Jewell

DIRECTOR:

Charles Livingstone



CASSETTE TAPES: \$3.00 PER HOUR

THE GREEN HORNET (30 Min. ea.)

all very good to excellent sound.

HIT AND RUN 10-31-39

SMUGGLER SIGNS HIS NAME 11-23-39

PHONEY TESTING 12-29-40

A MATTER OF EVIDENCE

GRAND LARCENY ON WHEELS

FIGURE ON THE PHOTOGRAPH

YOUTH TAKES THE HEADLINES

THE GREEN HORNET



JOIN THE CLUB!!!

IF YOU HAVE A FRIEND WHO  
IS INTERESTED IN OLD TIME  
RADIO SPREAD THE WORD!  
OUR GOAL IS 100% MEMBER-  
SHIP OF ALL OLD-TIME RADIO  
FANS. THE GOLDEN DAYS OF  
RADIO DOES NOT CLAIM TO BE  
A TOTALLY FREE PUBLICATION  
BECAUSE IT IS DEPENDANT ON  
YOUR DONATIONS AND CONTRI-  
BUTIONS. BUT, FOR YOUR DO-  
NATION OF \$5.00 YOU BECOME  
A SUBSCRIBER MEMBER OF THE  
GOLDEN DAYS OF RADIO MAGA-  
ZINE. AS SUCH YOU GO ON  
OUR MAILING LIST FOR SIX  
ISSUES, YOU CAN MAKE USE  
OF OUR FREE ADVERTISING, &  
YOU HAVE A CHANCE TO PUR-  
CHASE QUALITY RADIO SHOWS  
AT EXTREMELY LOW RATES.  
THE GOLDEN DAYS OF RADIO  
MAY NOT BE FREE BUT IT IS  
NON-PROFIT.



## THE GREEN HORNET

The Green Hornet originated from the studios of WXYZ in Detroit forty years ago. The creators were George W. Trendle and Fran Striker.

The Green Hornet and Kato were modern-day examples of The Lone Ranger and Tonto. John Reid, (The Lone Ranger), was Britt's great uncle. Just as The Lone Ranger had his faithful companion Tonto, The Green Hornet had his philipino valet Kato. Since The Lone Ranger had his "Great white horse," Silver, it was only fitting that The Green Hornet have a superior means of transportation also, The Black Beauty was it.

The original Green Hornet on radio was Al Hodge. Hodge played the part from 1936 until 1943 when he left for the navy. Hodge was succeeded by Donovan Faust, who played The Green Hornet for a brief time in 1943. Bob Hall took the role at the age of seventeen and starred from 1943 until 1946. The last to play The Green Hornet on radio was Jack McCarthy, who starred from 1946 until 1952 when the show left the air. For some reason Al Hodge is remembered most as The Green Hornet. Maybe it's because fans also remember him as TV's Captain Video.



### CHARACTER SUMMARY OF THE GREEN HORNET RADIO SHOW

THE GREEN HORNET was actually Britt Ried, publisher of The Daily Sentinal. Britt devotes his life to putting criminals and racketeers behind bars as The Green Hornet. The Green Hornet is constantly pursued by police who think that he is a criminal.

KATO, Britt Reid's faithful valet, was originally Japanese before WW II. Durring that time, Kato became philipino. Kato also chauffeured The Green Hornet in his famous car, The Black Beauty.

LENORE CASE, "CASEY" was Reid's secretary and close friend. She originally did not know that Reid was The Green Hornet, but was later taken into his confidence. Casey was played by Lee Allman.

MICHEAL AXFORD was a police reporter for The Daily Sentinal. Axford was hired by Britt's father and always hoped to catch The Green Hornet. Axford was played by Jim Irwin and Gil Shea.

ED LOWERY was the The Daily Sentinal's ace reporter. Lowery was played by Jack Petruzzi.

The Green Hornet strikes again!



THE GREEN HORNET

1010-95-FR8

# UNCLE DON'S

## HISTORICAL RADIO SOCIETY

### BOX 7205 JERSEY CITY, NEW JERSEY 07307

Rates Per Reel	
Price Per Reel	\$10.00
4th Class Mail	FREE
Postal Insurance	50¢
First Class Mail	\$1.25
Air Mail	\$1.50
Ampex Tape	

Please type or print order legibly to avoid any errors.

name \_\_\_\_\_  
 address \_\_\_\_\_  
 city/state \_\_\_\_\_ zip \_\_\_\_\_

Reel no. #	program.....	title	if any	AMOUNT

tapes are recorded at 3-3/4 IPS 4 Track on 7 inch 1800 foot reel,  
 There are 12 to 16 programs per reel, approx. 5 to 6 hrs each.

Total cost

PLEASE NOTE IF YOU ARE A SUBSCRIBER TO RADIO NOSTALGIA  
 GIVE YOUR CAPTAIN MIDNIGHT IDENTIFICATION NUMBER # \_\_\_\_\_  
 AND DEDUCT \$3.50 OFF OF EACH REEL.





Robert Montgomery in "Suspense"

CBS Radio

## 20 YEARS IN SUSPENSE by Robert Costello

"Suspense" was one of CBS's longest running radio shows. "Suspense" made its radio debut on June 17, 1942, the title of the show was "The Burning Court," and starred Charles Ruggles. On September 30, 1962, after 20 years on radio "Suspense" was heard for the last time. The final show was entitled "Devilstone," starring Christopher Kerry and Neal Fitzgerald. When "Suspense" went off the air it marked the end of the radio drama. At this time television had a strong foothold on American entertainment and radio was a thing of the past.

The "Suspense" series featured no main characters, although each week the show was introduced by The Man in Black. This sinister figure was played by Joe Kerns and later, Ted Osborne. The narrator was Paul Frees and the announcer, Truman Bradley.

Agnes Moorehead may be counted as a "Suspense" regular because of her many appearances on the show and her starring role in "Sorry, Wrong Number," which was first heard in 1943. Because of the show's success it was repeated occasionally. You could say that "Sorry, Wrong Number" became a "Suspense" tradition.

Actors from virtually every field were heard on "Suspense." Orson Welles, who was already a well established dramatic star on radio and in movies, was heard on a number of occasions. Comedians such as Bob Hope, Red Skelton, and Danny Kaye also starred.

There were even appearances from famous tough guys like Humphrey Bogart, Edward G. Robinson, and James Cagney. These are just a few, there are countless others.

"Suspense" is most likely one of the best remembered shows of the 40's and 50's, and in my opinion, one of the best ever made.

Henry Hull as he appeared  
in "Suspense"



# NICK CARTER

in "THE SHADOW KNOWS!"



ILLUSTRATED BY JACK BINDER





OKAY, CUT. HEY, JOE, TRY THAT FALL OVER AGAIN. IT DIDN'T LOOK RIGHT.



HERE, MR. CARTER, IS THE SET FOR OUR NEW MYSTERY THRILLER ABOUT THE "SHADOW."



JOE, GET UP -- WHY -- WHY HE'S DEAD!



I'M NICK CARTER. CALM DOWN. HERE, HAVE A SMOKE.

NO, THANKS, I DON'T SMOKE... WE USE BLANK CARTRIDGES IN OUR GUNS. HOW CAN HE BE DEAD?



HE CAN'T BE DEAD. I USED BLANKS AND I DIDN'T EVEN AIM AT HIM!

HELLO, SHADOW-- OR SHOULD I SAY, LAMONT?



I WISH I WAS THE SHADOW. I'D VANISH.

YOU AND LOU WERE THE ONLY ONES WITH GUNS. YOU MUST HAVE KILLED HIM. POOR JOE!

I DON'T THINK HE KILLED HIM, MR. ADLER.





I'LL USE THE SCENE FROM THE END OF THE PICTURE.

LITTLE GRAINS OF SAND WILL DROP INTO THE BOX. WHEN THE BOX FILLS, THE EXTRA WEIGHT WILL PUSH CARTER'S HEAD UNDER WATER, JUST AS IT WAS TO GO IN THE PICTURE.

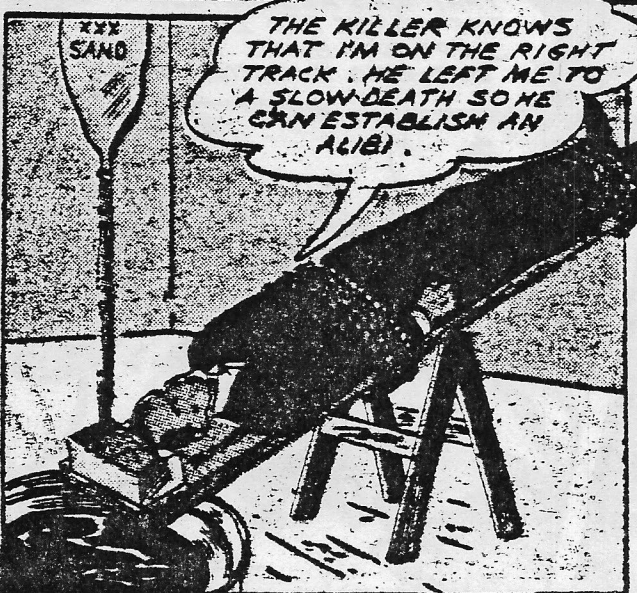
SAND

HE'LL DROWN AND I'LL BE MILES AWAY AT THE TIME. IN THE PICTURE - THE GIRL RESCUES THE HERO. BUT - NO ONE WILL RESCUE NICK CARTER!



OUCH! MY HEAD... SOMEONE IN THE "SHADOW'S" CLOAK ---

SAND

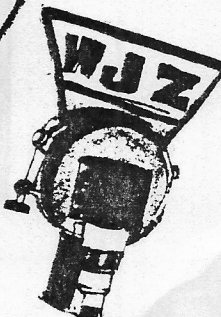


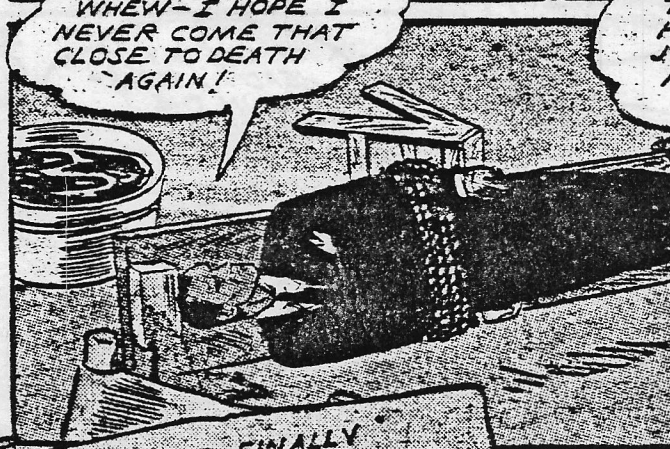
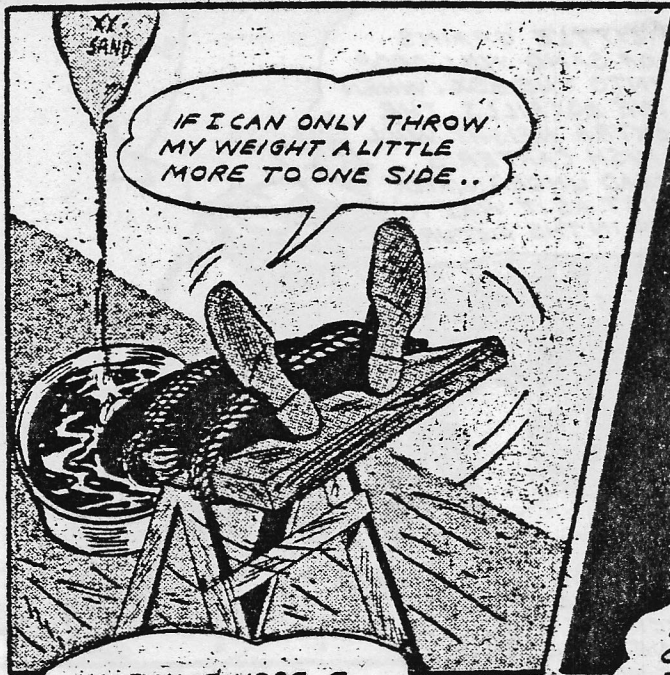
THE KILLER KNOWS THAT I'M ON THE RIGHT TRACK. HE LEFT ME TO A SLOW DEATH SO HE CAN ESTABLISH AN ALIBI.

SAND



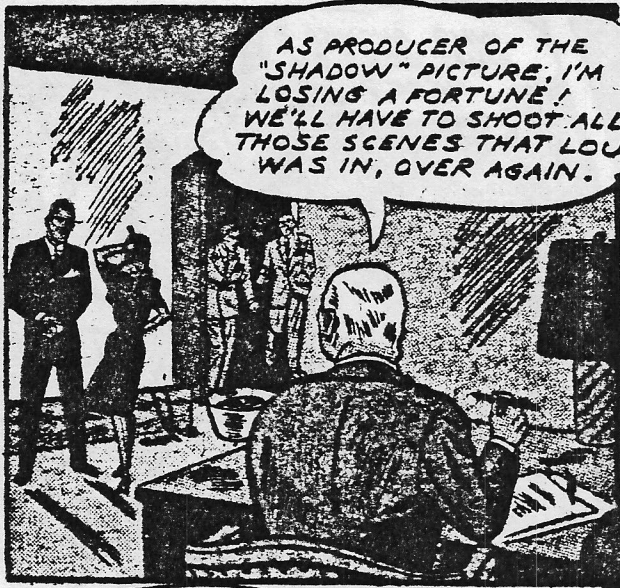
WATER! HE'S LEFT ME TO DROWN! THE DIRTY...





**M**ORNING FINALLY CAME.





AS PRODUCER OF THE "SHADOW" PICTURE, I'M LOSING A FORTUNE! WE'LL HAVE TO SHOOT ALL THOSE SCENES THAT LOU WAS IN, OVER AGAIN.



CALL THE POLICE AND ...



HAVE THE PICTURES THAT YOU TOOK YESTERDAY BEEN DEVELOPED YET?

YEP - WHY?



THE FILM WILL SHOW THE KILLER!

I'LL GET THE REELS. THE KILLER MUST BE CAUGHT. WHEN I THINK OF THE NEWSPAPERS - THE BAD PUBLICITY--

IN THE FILE ROOMS WHERE THE REELS ARE KEPT...



HOW CAN THIS SHOW ME? I'D BETTER DESTROY IT ANYWAY!



FIRE! FILM IS ON FIRE!  
SOMEONE DRESSED LIKE THE "SHADOW"  
HIT ME ON THE HEAD AND SET FIRE TO...



WHO PHONED?  
WHAT GOES ON HERE?



WE'VE BEEN BUSY.  
A MURDER YESTERDAY-  
AN ATTEMPTED MURDER  
LAST NIGHT- AND A  
FIRE TODAY!



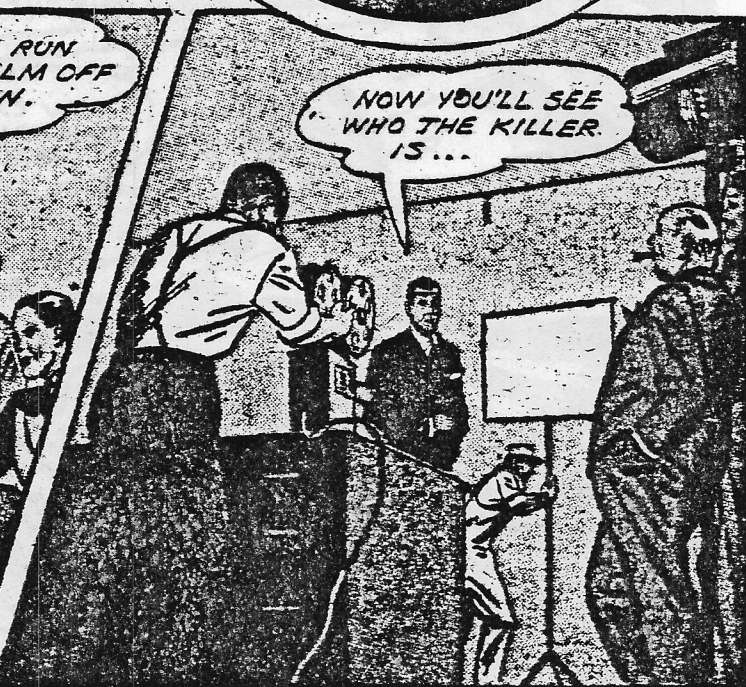
I SWITCHED FILMS  
AS YOU TOLD ME TO,  
NICK. HERE'S THE  
FILM OF THE KILLING!

DID YOU SEE  
THE KILLER?

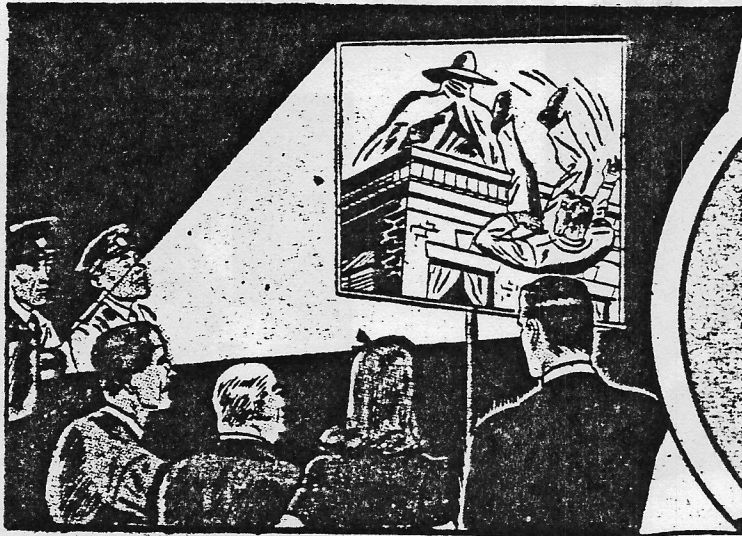


YES, BUT I COULDN'T  
RECOGNIZE HIM IN  
THAT "SHADOW"  
OUTFIT

WE'LL RUN  
THE FILM OFF  
NOW.



NOW YOU'LL SEE  
WHO THE KILLER  
IS...



IF THE ACTOR PLAYING THE PART OF THE "SHADOW" HAD SHOT JOE, THE BULLET WOULD HAVE ENTERED JOE'S BODY STRAIGHT ON.

THE AUTOPSY SHOWED THAT THE BULLET WAS A .22 CALIBRE AND IT ENTERED FROM THE SIDE. THE CAMERA WAS AT A 60° ANGLE, EXACTLY THE ANGLE AT WHICH THE BULLET ENTERED JOE'S BODY!



THREE MEN STOOD AT THE CAMERA, THE CAMERAMAN, MAX ADLER, AND BEN LUTHER. TIED TO THAT DEATH TRAP, I SMELLED SMOKE ON THE KILLER. ADLER DOES NOT SMOKE! THE CAMERAMAN WAS BUSY. HE'S CLEARED.



GRAB LUTHER. THAT FOUNTAIN PEN IS THE DEATH WEAPON. HE FIRED AT JOE UNDER COVER OF THE PISTOL SHOTS.



...THEN HE BURNED THE FILM WHICH JANET HAD SWITCHED, AND PRETENDED HE WAS HIT. HE WORE THE "SHADOW" OUTFIT AS A DISGUISE!



I WONDER WHY HE DID IT?

I IMAGINE IT WAS BLACKMAIL. THE COPS FOUND SOME CANCELLED CHECKS ON JOE'S BODY SIGNED BY LUTHER.



# SHERLOCK HOLMES



Basil Rathbone played "Sherlock Holmes" on NBC Radio in the 40's.



Charlton Hobbs and Norman Shelly played Holmes and Watson on B.B.C. Radio in 1959



## THE GOLDEN DAYS OF RADIO OLD TIME RADIO QUIZ

1. What was Mabel and Gertrude's job on "The Jack Benny Program"?
2. What was the name of Baby Snooks' brother?
3. The T-M Bar Ranch, the home of Tom Mix, was located in what township?
4. Name Captain Midnight's plane.
5. "Wanna buy a duck" was a question asked by what famous radio comedian?
6. Name the polar bear that supposedly lived in Jack Benny's basement.
7. What was the address of Fibber McGee and Molly's house?
8. "No job to tough, no mystery to baffling" was the motto of what detective agency?
9. Who was the "defender of truth... guardian of our fundamental rights to life, liberty, and the

pursuit of happiness"?

10. Tom Howard was the quizmaster of what famous radio-TV show?

(all answers appear on the back, inside cover).



THE GOLDEN DAYS OF RADIO-c/o Robert Costello-389 4th st.-B'klyn, N.Y. 11215

SPECIAL FEATURE FOR SUBSCRIBERS ONLY: If you have a catalog or publication to sell, or if your looking to buy a particulare item, send your request and it will be mentioned FREE. Note, everyone receives the same amount of space.

#### THE SHADOW'S FILES

Old radio show catalog listing over 1500 shows on reels or cassettes. Over 125 Shadow!!!  
Thomas Salome, 190 Bonita Drive,  
Merritt Island, Fla. 32952  
Send S.A.S.E. (2 stamps).

#### WRITERS WANTED!!!

I am looking for writers who specialize in old-time radio.

Contact the editor.



#### WANTED:

Golden and silver age comics, old 16 mm movies, and movie serial items, such as, lobby cards, stills, pressbooks, posters, etc. Send list stating prices and conditions to, Alan Baker, 2104 Bronx Park East, Bronx, N.Y. 10462

#### BRC QUALITY DUBS

Old time radio catalog. Lists over 1500 shows on reels or cassettes. Some second generation.  
BRC Quality Dubs, 17173 Westbrook, Livonia, Mi. 48152  
Catalog \$1.00

WSA 1013

#### JOIN THE WSA PROGRAM!

Help put an end to mail order fraud in fandom. For information and applications write to, Ron J. Frantz P.O. Box 135, Bethany, Okla. 73008  
WSA 334

FANDOMS PROTECTIVE ORGANIZATION

#### WANTED: OLD RADIO MAGAZINES

Radio Mirror, Radio Land, Radio Digest, Radio Stars, etc. Send List stating price and condition to: Robert Costello, 389 4th st., Brooklyn, N.Y. 11215

WSA 1049

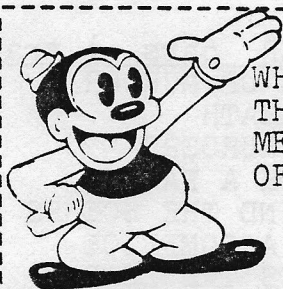
#### HELLO AGAIN

Old time radio newsletter. Monthly publication, 3-4 pages of collectors, new publications, activities, etc. \$6.00 per year, (12 issues). Jay Hickerson, Box C, Orange, Ct. 06477



**FRESH AIR TAXICAB Co.**

**OF AMERICA INCORPORATED**



WHEN WRITING TO ANY OF THE ABOVE PEOPLE PLEASE MENTION THE GOLDEN DAYS OF RADIO.

YOUR AD IN THIS SPACE

**FREE**

TO ALL SUBSCRIBERS OF THE GOLDEN DAYS OF RADIO.

THE GOLDEN DAYS OF RADIO-c/o Robert Costello-389 4th st.-B'klyn, N.Y. 11215

OLD TIME RADIO SHOWS ON REELS

REGULARE:

PRICE PER REEL.....\$7.50  
 INSURANCE (OPTIONAL)..25¢ Per Reel  
 FOURTH CLASS POSTAGE..FREE

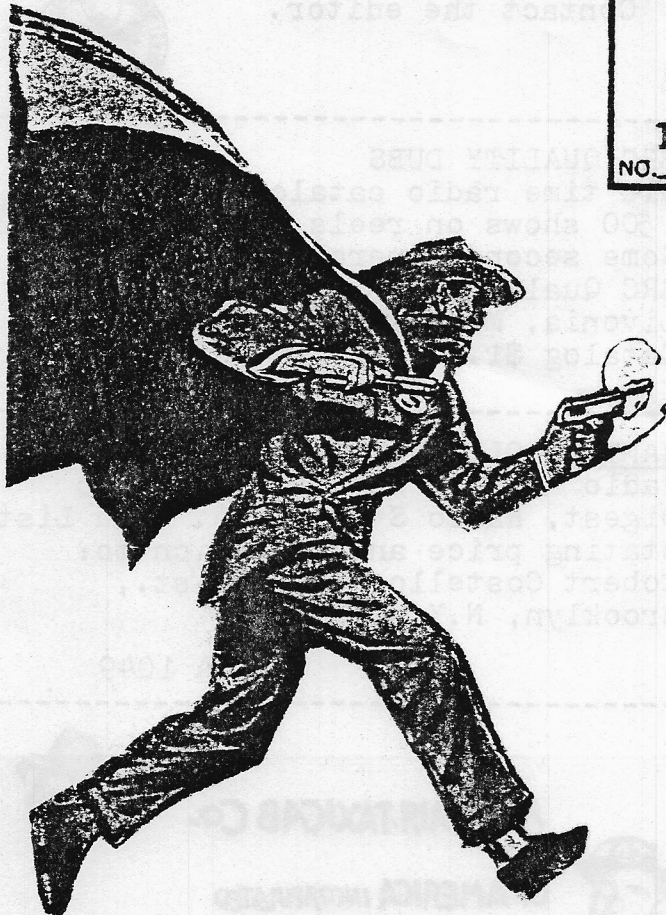
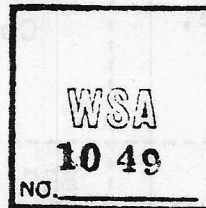
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PRICE PER REEL.....\$6.50  
 INSURANCE.....FREE  
 FOURTH CLASS POSTAGE....FREE

NO SUBSTITUTIONS CAN BE MADE.  
 ALMOST ALL SHOWS CONTAIN ORIGINAL  
 COMMERCIALS.  
 MOST SHOWS ARE VG UNLESS NOTED OTHERWISE.

R-005 THE SHADOW 6hrs.  $\frac{1}{4}$  track

DOOM AND THE LIMPING MAN  
 THE COMIC STRIP KILLER  
 MURDER AND THE MEDIUM  
 STAKE OUT  
 PRECIPICE CALLED DEATH  
 MURDER'S VANITY  
 UNBURIED DEAD  
 THE GORILLA MAN  
 RETURN OF CARNATION CHARLIE  
 FIREBUG  
 LEAGUE OF TERROR  
 THE BONES OF THE DRAGON



R-013 MISC. SHOWS 6hrs.  $\frac{1}{4}$  track

CAPTAIN MIDNIGHT:  
 STOLEN STAR 5-14-47  
 JEWELS OF THE QUEEN OF  
 SHEBA 3-26-48  
 RETURN OF IVAN SHARK 1  
 RETURN OF IVAN SHARK 2  
 DEVIL ON ICE 2-4-49 disc  
 scratch  
 PHANTOM RUSTLER (incomplete  
 close)  
TERRY AND THE PIRATES:  
 GOLD DETECTOR RING 1-12-47  
 THE DRAGON LADY STRIKES  
 BACK - 5 episodes.  
THE SHADOW:  
 TOMB OF TERROR  
 THE HYPNOTIZED AUDIENCE  
 DEATH HUNT (no open) G  
 THE CREEPER (Rebroadcast)

R-012 SHADOW-NICK CARTER 6hrs  $\frac{1}{4}$  tk.

SHADOW: BLACK ROCK  
 THE GHOST OF CAPTAIN BAYLOW  
NICK CARTER: DEATH AFTER DARK  
 RECORDS OF DEATH  
 CORPSE IN THE CAB  
 DEAD WITNESS  
 FLYING DUCK MURDERS  
 ANGLE ON MURDER  
 DRUMS OF DEATH  
 DOUBLE DISGUISE  
 THE MISSING ALARM CLOCK  
 SUBSTITUTE BRIDE

R-014 NICK CARTER 6hrs.  $\frac{1}{4}$  track

FOUR RINGS OF MURDER  
 FUNERAL WREATH  
 SLINGSHOT MURDERS  
 POISON WITH A PAST  
 DEATH BEHIND THE SCENES  
 UNWILLING ACCOMPLICE  
 DEATH PLAYS THE LEAD  
 THE RED GOOSE MURDERS  
 NINE HOURS TO LIVE  
 AN EYE FOR AN EYE  
 CASE OF THE MAKE BELIVE  
 ROBBERY  
BURNS & ALLEN: w/J.Benny

## BACK ISSUES STILL AVAILABLE!

If you plan on having a full collection of THE GOLDEN DAYS OF RADIO send now! The supply of back issues is running low and due to limited printing there are all indications that these back issues are soon to become rare collector's items.

ISSUE # 1 contains part one of THE SHADOW STORY, a feature story on Captain Marvel, Old radio quizzes, and more! (16 Pages)

ISSUE # 2 contains part two of THE SHADOW STORY, a feature story on Captain Midnight, The Shadow and the Spotted Death, and more! (20 Pages)

ISSUE # 3 contains part three of THE SHADOW STORY, (final instalment), a feature story on The Lone Ranger, a review on Bill Johnstone as The Shadow, and more! (18 Pages)

## SUBSCRIPTION RATES:

\$5.00 donation.....6 issue sub. (1 year)  
 \$10.00 donation.....12 issue sub. (2 years)  
 \$1.00 donation.....1 issue

## ADVERTISING RATES:

Full Page...\$18.00 (8½ X 11)  
 Half Page...\$9.00 (8½ X 5)  
 1/3 Page...\$5.50 (8½ X 3)  
 1/4 Page...\$4.50 (4¼ X 4¼)

ANSWERS TO THE GOLDEN DAYS OF RADIO  
OLD TIME RADIO QUIZ

1. Telephone operators.
2. Robespierre.
3. Dobie.
4. Sky King.
5. Joe Penner.
6. Carmicheal.
7. 79 Wistful Vista.
8. The A-1 Detective Agency on "I Love A Mystery."
9. Mr. District Attorney.
10. "It Pays to be Ignorant."



Bob (Elliott) & Ray (Goulding), the famous radio comedians of the 50's, are still heard on WOR radio weekdays at 4:15 P.M.

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