

Long Wave
Short Wave
News Spots
& Pictures

MICROPHONE

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This and That

By Morris Hastings

WITH ALMOST diabolical glee a neighbor comes rushing to me.

In one hand he carries a clipping containing words I recently wrote praising LAWRENCE TIBBETT for the quality of his new programs and condemning ALBERT SPALDING



MORRIS HASTINGS

for the mediocrity of those he gave last season on the radio.

In his other hand this neighbor of mine holds an announcement that Mr. TIBBETT will sing "St. Louis Blues" and "ALEXANDER'S Ragtime Band" in a broadcast.

My neighbor firmly expects me to rail at TIBBETT or to hang my head contritely.

I refuse to do either: I even say with unforced enthusiasm that I shall listen to TIBBETT'S performance of these two songs with considerable interest.

"But, from your point of view," my perplexed neighbor inquires, "isn't Tibbett cheapening himself as an artist by singing these songs? Wouldn't you at least prefer to hear him sing something by Schumann or Verdi or Schubert?"

To the last question I answer a firm yes, to the first an equally decided no.

It so happens, I explain, that "St. Louis Blues" and "ALEXANDER'S Ragtime Band" are good tunes. What is more important,

(Continued on Page 7)

Government Radio Bureau Is Proposed

International Armistice On Air

Dr. Butler, of Columbia Will Preside

An international Armistice Day broadcast, bringing a message of peace to the people of North America from the nations of the world, will be heard over the WABC-Columbia network, Sunday, November 11 at 4.15 P. M.



DR. BUTLER

The program, which is called "The Family of Nations," has been arranged by the CARNEGIE Endowment for International Peace.

Leading statesmen here and in Great Britain, Canada, Brazil, Greece, Japan and Czecho-Slovakia will contribute to the discussion.

Dr. NICHOLAS MURRAY BUTLER, President of Columbia University will preside.

Sir JOHN SIMON, English Secretary for Foreign Affairs, will follow. Dr. EDUARD BENES, Foreign Minister of Czecho-Slovakia and President of the Council of the League of Nations, will speak from Prague.

ELENTHERIOS VENZELOS will talk from Greece. RICHARD BENNETT, Prime Minister of Canada, will follow and Prince TOKUGAWA will speak from Japan.

U. S. Radio Is Failure Says Bliven

American radio has not lived up to its promises of 15 years ago, in the opinion of BRUCE BLIVEN, editor of *The New Republic*. But it can, he declared, become something better than exists anywhere else in the world.

"When radio broadcasting was just making its appearance 15 years ago, we were all tremendously excited about the marvelous possibilities of this new force, which we believed would have the utmost usefulness, as a musical instrument, as a means of education and information, as a device for political debate," Mr. Bliven said.

"So far as America is concerned, these promises have not been fulfilled. We have permitted a system to grow up under which radio is almost useless today.

"What it does in the field of education is pitiful. What it does in the realm of serious music is a disgrace. What it does in the field of news is, broadly speaking, nothing; our friends, the newspaper publishers have effectively stopped all this work."

Mr. BLIVEN contrasted the American radio system with the English system, which he has studied at first

(Continued on Page 13)

Commends BBC



BRUCE BLIVEN, editor of *The New Republic*, sees government control as the salvation of radio.

TVA Director Suggests Use for Publicity

By The MICROPHONE'S Special Washington Correspondent

Hearings on the drive of educators for an allotment of radio wave bands to non-profit organizations soon will be reopened by the broadcast division of the Federal Communications Commission.

Spokesmen for government departments and bureaus are to be heard.

The FCC wants to hear what the bureaucrats have to say about their experience with radio broadcasters.

Dr. FLOYD W. REEVES, director of personnel for the Tennessee Valley Authority (T.V.A.), proposed that the government establish a broadcasting system to be used for educational purposes and as a propaganda agency for the government.

Cold shivers ran down the spines of Democratic leaders when Dr. REEVES submitted his suggestion.

Senator SCHALL (R) of Minnesota, has been charging the ROOSEVELT administration was censoring the radio and preparing to establish a governmental radio agency, such as are in vogue in Germany under HITLER and in Soviet Russia under STALIN.

And administration spokesmen have heatedly denied such plans were in their minds. Then came Dr. REEVES'S suggestion and it was quickly stated by the T. V. A., that he was speaking his personal views and not those of the T. V. A.

But the broadcast division is desirous of hearing from other government departments. Scheduled to testify on the appeal of non-producers for a specific allotment of wave channels, were:

W. B. ROLPH, National Recovery Administration; Dr. ELLA OPENHEIMER, Children's Bureau, Labor Department; OWEN A. KEEN, Post Office Department; MORSE SALISBURY, Department of Agriculture.

Play on Air By Wallace

On Sunday evening, November 4, at 10.30 P. M. the Columbia Dramatic Guild will present over the WABC network EDGAR WALLACE'S one and only play written for radio. Its title is "Evidence."

This radio play, written about three years ago for the dramatic department of the Columbia System, was perhaps the last work EDGAR WALLACE, author of mystery stories, turned out.

Recently the executors of the WALLACE estate chanced on Columbia's order for the play but no evidence that it had been paid for by CBS. So they billed CESAR SEARCHINGER, CBS'S London representative.

This brought to light a cancelled check from WALLACE.

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News Flashes

WEEKDAYS

- A.M.
10.30 WEAF Network: WEEI WGY WSM WFLA WSB
WABC Network: WCAU WHAS WPG KMOX WBBM WCCO WJSV
10.45 WJZ Network: WBZ WHAM KDKA WLW WBAL
- P.M.
6.30 WEAF Network: WEEI WGY WSM WFLA WSB
WABC Network: WCAU WHAS WPG KMOX WBBM WCCO WJSV
6.40 WJZ Network: WBZ WHAM KDKA WLW WBAL

SUNDAYS

- A.M.
11.00 WEAF Network: WEEI WGY WSM WFLA WSB
WJZ Network: WBZ WHAM KDKA WLW WBAL
- P.M.
11.30 WEAF Network: WEEI WGY WSM WFLA WSB
WJZ Network: WBZ WHAM KDKA WLW WBAL
12 M. WEAF Network: WEEI WGY WSM WFLA WSB

[Important news is given over these stations, generally on the hour and half hour.]

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NOW! BOSTON GARDEN
Presents
Col. W. T. Johnson's
World's Championship RODEO
NOVEMBER 1-12 Mats. Sat.-Wed.-Sat. Sun. & Mon.
\$.55, \$1.10, \$1.65
A Few at \$2.20
Children Half-Price At All Performances
SPECIAL CONTESTS
Afternoon and Evening, Sunday, November 11
EVERY EVENT A CONTEST

Saturday, November 3 - Harvard-Princeton on CBS at 1.45 P.M.

Highlights

- A. M. 11.30—The Melody Mixers, NBC-WJZ
P.M. 1.45—Harvard vs. Princeton, CBS-WABC
6.00—One Man's Family, NBC-WEAF
8.00—Roxy and his Gang, CBS-WABC
Sigmund Romberg, William Lyon Phelps, NBC-WEAF
9.00—Grete Stueckgold, CBS-WABC
Songs You Love, Rose Bampton, NBC-WEAF
Radio City Party, NBC-WJZ
9.30—The Gibson Family, Musical Comedy, NBC-WEAF
10.00—Andrew Jacobson's Orchestra, "Sweet and Lovely," music, YN-WNAC

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 9.45 A.M. EST; 8.45 CT Johnny Marvin, tenor, WEAF WTAM News, Minstrel, Musical Turns, WEEL High Priests of Harmony, WGY The Plough Boys, KDKA
10 A.M. EST; 9 CT News, Annette McCullough, "blues," WEAF WEEL WGY Edward MacHugh, Gospel Singer, WJZ KDKA WSM WFLA WSB Home Forum Cooking School, WBZ Organ, WHAM Suzanne Littleford, WLW News, Home Talk, WTAM News and Mellow Moments, WABC WCAU WHAS WBBM News and Home Hour, WPG, 1 h.
10.15 A.M. EST; 9.15 CT Morning Parade, WEAF WSM WTAM, 45 m. (WGY, 30 m.) (WEEL, 15 m. and at 10.45) (WFLA, 10.30-10.45) Singing Strings, WJZ WBZ WHAM, 30 m. (KDKA at 10.30) Home Forum, KDKA Livestocks, WLW Carlton and Shaw, WABC WCAU WHAS WBBM Town Crier, WNBX
10.30 A.M. EST; 9.30 CT Organ, WEEL Blues Songs, WLW Let's Pretend, WABC WCAU WBBM, 30 m. Public School program, WHAS, 30 m. Dr. W. I. Auber, WNBX
10.45 A.M. EST; 9.45 CT Johnny Marvin, tenor, WGY News and Originalities, Jack Owens, tenor, WJZ WHAM KDKA WFLA WGAR News, Musicale, Highway Safety talk, WBZ Rhythm Jesters, WLW Daily Poem, WNBX
11 A.M. EST; 10 CT Alma Schirmer, pianist, WEAF WEEL Galaxy of Stars, WGY WLW WTAM Honeymooners, Grace and Eddie, WJZ WBZ WHAM KDKA WSM WGAR George Johnson's Orchestra, WABC WCAU WPG WHAS WBBM, 30 m. Ludlow Program, WNBX, 30 m.
11.15 A.M. EST; 10.15 CT The Vass Family, WEAF WEEL WGY WSM WTAM Tony Wons, WJZ WBZ WHAM WGAR Kiddies Klub, KDKA, 45 m. Bailey Axton, songs, WLW
11.30 A.M. EST; 10.30 CT Down Lovers' Lane: Gloria La Vey and Walter Preston, WEAF WLW WSM WTAM, 30 m. (WEEL, 25 m.) Children's Theatre, WGY, 30 m. Melody Mixers, Morin Sisters, Walter Blau-fuss' Orchestra, WJZ WHAM, 30 m. (WGAR, 15 m.) (WFLA at 11.45) Federation of Women's Clubs, WBZ, 30 m. Carnegie Hall Children's Entertainment, Donald MacMillen, Arctic explorer, WABC WPG WHAS Red Ranney, WNBX
11.45 A.M. EST; 10.45 CT Gene LaValle, WGAR Concert Miniatures, WABC WPG WHAS Nite Owls, WNBX, 30 m.
12 N. EST; 11 A.M. CT Armchair Quartet, WEAF WEEL WSM WSB WTAM Musical Program, WGY Fields and Hall, WJZ KDKA WLW WGAR Weather, the Monitor Views the News, WBZ
4-H Club, WHAM Connie Gates, songs, WABC WPG Pikeville College, WHAS Walter Ahrens, baritone, WOR Bob Fallon's Orchestra, WMCA, 30 m. Len Salvo, organist, WGN
12.15 P.M. EST; 11.15 A.M. CT Honeyboy and Sassafras, WEAF WEEL WSB WTAM Martha and Hal, WGY Genia Fonarivova, soprano, WJZ KDKA WLW WSM WGAR Weather, Musicale, WBZ News, weather, WHAM Samuel Dejong's Orchestra, WABC WCAU WPG WHAS WIND Gene and Charlie, WBBM Ensemble, WOR Doring Sisters, WGN Rep. Comm. Jeremiah Everts, WNBX
12.30 P.M. EST; 11.30 A.M. CT Merry Madcaps, WEAF, 30 m. Jack, Del and Ray, WEEL, 30 m. WGY Farm Program, WGY, 30 m. Farmer's Union program, WJZ WBZ WHAM KDKA WLW WFLA WGAR, 1 h. WSM, 15 m. and at 1.15) Orchestra, Variety, WTAM, 30 m. Piano Pointers, Abram Chasins, WABC WCAU WBBM, 30 m. (WPG at 12.45) (WHAS, 15 m.) Motor Market, WPG Museum Talk, WOR Rigo Santiago, WMCA Markets, music, WGN, 30 m. Dem. State Comm., WNBX

- 12.45 P.M. EST; 11.45 A.M. CT 4-H Club, WHAS WSM, 30 m. Kiddies' Cooking Class, WOR Eddie Prior's Orchestra, WMCA Farm Bureau, WNBX
1 P.M. EST; 12 N. CT Jan Brunesco's concert ensemble, WEAF WTAM, 30 m. WEEL (from 1.10) Stocks, WEEL WGY George Hall's Orchestra, WABC WCAU WPG WIND, 30 m. Charlie Davis' Orchestra, WMCA, 30 m. Organ, WGN 4-H Club, WNBX
1.15 P.M. EST; 12.15 CT The Vagabonds, WGY Weather, markets, WHAS Doring Sisters, WGN
1.30 P.M. EST; 12.30 CT Russ Lyons' music, WEAF WEEL WTAM, 30 m. Musical program, WGY Vic and Sade, WJZ WBZ WHAM KDKA WFLA WSB WGAR Farm Bureau, WSM Football Souvenir Program, WABC WCAU WPG Wildcats, WHAS Theatre Club, WOR Charlie Eckel's Orchestra, WMCA Market Reports Mid-day Service, WGN, 30 m.
1.45 P.M. EST; 12.45 CT The Southern, WGY Words and Music, WJZ WHAM WSM, 30 m. WGAR (WFLA, 15 m.) 4-H Club, WBZ, 30 m. Orchestra, KDKA Dance Orchestra, WLW Football, Harvard vs. Princeton and Michigan vs. Minnesota at 4), WABC WPG WCAU WBBM, 3 h., 30 m. Tunes and Tempos, WOR The Ragamuffins, WMCA
2 P.M. EST; 1 CT Ohio State-Western Reserve, football game, WLW, 2 h., 30 m. Cheer Leader, WTAM, 45 m. "Collegians," WOR Sports talk, WMCA Palmer House Ensemble, WGN
2.15 P.M. EST; 1.15 CT Songfellows, WJZ WBZ WHAM KDKA WGAR WSM Football game, WOR, 2 h., 30 m. Three Blue Chips, WMCA Jongleurs, WGN
2.30 P.M. EST; 1.30 CT Piano and organ concert, WMCA, 30 m. Afternoon Concert, WNBX, 30 m.
2.45 P.M. EST; 1.45 CT Army vs. Illinois, WJZ WBZ WHAM KDKA WBAL, 2 h., 15 m. Football, WTAM, 2 h. Football, U. of Alabama vs. U. of Kentucky, WHAS, 2 h. Palmer House Ensemble, WGN
3 P.M. EST; 2 CT Jack Orlando's Orchestra, WMCA WIP, 30 m. Football, Wisconsin vs. Northwestern, WGN, 2 h., 45 m. Smiling Twins, WNBX
3.30 P.M. EST; 2.30 CT Sports Review, WMCA, 2 h. Webby Mack, WNBX
4 P.M. EST; 3 CT Apple Knockers, WCAU, 30 m. Elmer and Cecil, WNBX
4.15 P.M. EST; 3.15 CT Student Hill Billies, WNBX
4.30 P.M. EST; 3.30 CT "Our Barn," WEAF WEEL WGY Palmer Clark's music, WJZ WBZ WHAM KDKA WSM, 30 m. Al McCullough, WNBX
4.45 P.M. EST; 3.45 CT Twilight Tunes, WTAM "Science in Your Home," WOR Underhill and Paulette's Orchestra, WNBX
5 P.M. EST; 4 CT George Sterney's Orchestra, WEAF WEEL WSM, 30 m. (WGY WTAM, 15 m.) Stanleigh Malotte, the News Rhymer, WJZ WBZ WHAM KDKA WLW Ozark Mountain Boys, WGAR Variety, weather, WOR Tea Time Melodies, WNBX
5.15 P.M. EST; 4.15 CT John Finke, pianist, WGY Jackie Heller, tenor, WJZ WBZ KDKA YMCA, WHAM Tim Healy, WLW Call Boy, WTAM Western Drama, WOR
5.30 P.M. EST; 4.30 CT Our American Schools, direction of Florence Hale, chairman of National Education Association, WEAF WGY WSM WTAM, 30 m. (WFLA at 5.45)

Radiant



GRETE STUECKGOLD, concert soprano, is soloist with the KOSTELANETZ Orchestra each Saturday evening at 9 on the CBS-WABC chain.

- Musical Turns, WEEL Platt and Nierman, WJZ WHAM WLW WFLA WGAR Sercnaders, WBZ Bill and Alex, KDKA Jack Armstrong, All American Boy, WABC WCAU
Out of the Dusk, WHAS, 30 m. Mattie Curran, songs, WPG Kay Fayre, "blues," WOR Sally's Party, WMCA, 30 m.
5.45 P.M. EST; 4.45 CT The Evening Tattler, WEEL The Ranch Boys, WJZ WBZ WHAM WGAR Football Scores, KDKA Jack Armstrong, WLW "Robinson Crusoe, Jr.," WABC WCAU WPG Jimmie Allen's Air Adventures, WOR Musicale, WGN, 30 m.
6 P.M. EST; 5 CT One Man's Family, Anthony Smythe, WEAF WEEL WLW WSM WFLA WSB WTAM, 30 m. Old Man Sunshine, WGY Angelo Ferdinand's Orchestra, WJZ, 30 m. (KDKA at 6.15) Minstrels, WBZ Sports, WHAM Soloist, KDKA Concert Ensemble, WGAR Frederick William Wile, "The Political Situation in Washington, Tonight," WABC WHAS Phil Lynch's Orchestra, WOR, 30 m. Ensemble, WMCA
6.15 P.M. EST; 5.15 CT Col. Jim Healey, WGY Republican Campaign, WBZ Comedy Stars, WHAM News of the Week, WGAR Gene Kardos' Orchestra, WABC WHAS Dick Mansfield's Orchestra, WMCA Organ, WGN
6.30 P.M. EST; 5.30 CT News and Peg La Centra, songs, WEAF WSM Rhyming Reporter, news, Golden Moments, WEEL News, Brevities, WGY News, Twenty Fingers of Harmony, WJZ WSM News, weather, WBZ Evening Interlude, WHAM, 30 m. Ruth Eiting Jimmy Grier, KDKA Bob Newhall, WLW Ellis Vander Pyl, WGAR News, Reminiscing, WTAM

- Eddie Dooley, football, WABC WCAU Red Grange, football scores, WBBM Natural History talk, WOR Continentals, WMCA
6.45 P.M. EST; 5.45 CT Football, Thornton Fisher, WEAF WEEL WGY WLW WTAM National Housing Act talk, WJZ KDKA WSM Sports Review, WBZ Radio Special, WFLA Front Page Drama, WGAR Margaret Brainard, Jerry Cooper (news at 6.55) WABC WCAU WBBM Woody and Willie, WHAS news at 6.55) Variety, WOR Sports, WMCA
7 P.M. EST; 6 CT Religion in the News, WEAF WTAM Neal O'Hara, WEEL Antoinette Halstead, contralto, quartet, WGY 30 m. Football scores, John Herrick, baritone, WJZ KDKA Edward MacHugh, baritone, WBZ Hank and Herb, WHAM, 30 m. Democratic Campaign talk, State Senator J. Allan Coad, WBAL R. F. D. Hour, WLW, 30 m. Musical Memories, WFLA, 30 m. Musical Scoreboard, WSM, 30 m. Cleveland Playhouse, WGAR Soconyland Sketches, "A More Perfect Union," WABC WCAU WBT, 30 m. Weather, Cross-roads, WHAS Ford Frick, sports, WOR Save a Life, WMCA WIP Music of Today, WGN
7.15 P.M. EST; 6.15 CT Jamboree, WEAF, 30 m. After Dinner Revue, WEEL Dorsey Brothers' Orchestra, WJZ, 30 m. Radio Nature League, WBZ Nancy Martin, KDKA Gypsy Trails, WGAR Orchestra, WTAM Football, Red Grange, WBBM WHAS Maverick Jim, WOR, 30 m. Fisher's Ensemble, WMCA Palmer House Ensemble, WGN
7.30 P.M. EST; 6.30 CT Pic and Pat, WEEL, 30 m. The Whistler and his Dog, WGY Radio Nature League, WBZ Otto Thurn's Orchestra, WHAM, 30 m. William Penn Orchestra, KDKA, 30 m. Southwind, WLW International Sunday School Lesson, WSM Gingham Club Orchestra, WTAM Street Scenes, WCAU Jean, Jan and Judy, WMCA Sports reviewer, WGN
7.45 P.M. EST; 6.45 CT Floyd Gibbons, WEAF WGY WLW WFLA WTAM Pickens' Sisters, WJZ WGAR Christian Science Monitor Interview, WBZ The Forty-Niners, WSM The Lawyer and the Public, O. W. Wilson, WABC WCAU WHAS Show Boat Boys, WOR Max Bergere's Ensemble, WMCA Ensemble, WGN
8 P.M. EST; 7 CT Sigmund Romberg's music, William Lyon Phelps, Moonlight Sonata: Sweetheart; The Piano Tuner, sketch, WEAF WEEL WGY WLW WTAM, 1 h. Art in America, "The Development of the Skyscraper," WJZ WBZ KDKA WSM, 20 m. (Grace Hayes, songs, at 8.20) Musical Variety, WHAM The Cocoanuts, WFLA, 30 m. Gene Beecher's Orchestra, WGAR, 30 m. Roxy and his Gang, "Grande Opera Cavalcade," WABC WCAU WHAS WBBM WBT, 45 m. Concert Orchestra, WPG, 30 m. Joseph D. McGoldrick, campaign program, WOR, 30 m. Brad and Al, WMCA Professor T. V. Smith, University of Chicago, WGN
8.15 P.M. EST; 7.15 CT Jimmy Allen's Adventures, WHAM Coral Islanders, WMCA, 30 m. Glee Club, WGN
8.30 P.M. EST; 7.30 CT George Olsen's Orchestra, Ethel Shutta, WJZ WHAM KDKA WFLA WGAR, 30 m. ERA Orchestra, WBZ, 30 m. Sen. Joseph I. France, WBAL Variety, WSM, 30 m. Jack Webb, WPG Orchestra, John Kelvin, tenor, WOR, 30 m. Kay Kyser's Orchestra, WGN, 30 m.
8.45 P.M. EST; 7.45 CT Musical Review, WABC WCAU WHAS WBT Sisters of the Uke, WPG Vocalist, WMCA
9 P.M. EST; 8 CT Songs You Love, Rose Bampton, WEAF WEEL WGY WLW WTAM, 30 m. Radio City Party, Frank Black's Orchestra, John B. Kennedy, WJZ WBZ WHAM KDKA WGAR, 30 m. "Possum Hunters," "Gully Jumpers," WSM, 30 m. Grete Stueckgold, Gay Nineties Program, Waltz from "Sari"; Little Boy Blue; The Touch of Your Hand, Andre Kostelanetz' Orchestra, WABC WCAU WPG WHAS WBBM WBT, 30 m. Anthony Trini's Orchestra, WOR, 30 m. Pan Americans, WMCA WIP, 30 m. News, and Chicago Symphony Orchestra, WGN, 2 h.
9.30 P.M. EST; 8.30 CT The Gibson Family; Lois Bennett, Conrad Thibault, Jack and Loretta Clemens, Don Voorhees' Orchestra, WEAF WEEL WGY WLW WTAM, 1 h. National Barn Dance, WJZ WBZ WHAM KDKA WGAR, 1 h. String Sextet, WSB, 30 m. Nap and Dee, WSM Invitation Serenade, WFLA, 30 m. Richard Himber and his Champions, "Speak Easy," WABC WCAU, 30 m. Aldrich's Imperial Hawaiians, WPG, 30 m. Organ, WHAS The Pleasure Hour, WOR, 30 m. "Union Forever," WMCA, 1 h.
9.45 P.M. EST; 8.45 CT Crook Brother's Band, WSM
10 P.M. EST; 9 CT Asher and Little Jimmie, WSM Band, Edward D'Anna, conducting, "Semper Fidelis; Finale from Tschaiakovsky's Fourth Symphony, WABC WHAS WBBM, 30 m. Dance Tunes, WPG, 30 m. Gov. Herbert Lehmann, campaign program, WOR, 1 h.
10.15 P.M. EST; 9.15 CT Lasses and Honey, WSM
10.30 P.M. EST; 9.30 CT Joseph D. McGoldrick, WEAF Joseph E. Warner, WEEL

Football Games

- P.M. 1.45—Harvard vs. Princeton, CBS-WABC 2.00—Ohio State vs. Western Reserve, WLW 2.45—Army vs. Illinois, NBC-WJZ University of Alabama vs. University of Kentucky, WHAS 3.00—Wisconsin vs. Northwestern University, WGN 4.00—Michigan vs. Minnesota, CBS-WABC

Scores

- P.M. 5.30—KDKA 5.45—WNAC 6.30—WJZ WABC WNAC WEAN WICC WFEA WDRG WORC WMAS WLWZ WNBH WCAU WBBM 6.45—WEAF WEEL WJAR WCSH WTAG WTIC WLW 7.00—WEEL WTAG WTIC WCSH WJZ 7.15—WBBM

Hal Kemp's Orchestra, WJZ, 30 m. (WBZ KDKA at 10.45) World in Review, WBZ News, WHAM Behind the Law, KDKA News, dance orchestra, WLW, 30 m. Possum Hunters, WSM Mel Emerson's Orchestra, WGAR, 30 m. Maurice Spitalny's Orchestra, WTAM, 30 m. Saturday Revue, news, dance, WABC WCAU WIND, 30 m. Studio Party, WHAS, 30 m. Radio Scandals, WMCA, 30 m.

10.45 P.M. EST; 9.45 CT Mexican Orchestra, WEAF Uncle Dave Macon (20 m. from 10.40) WSM

11 P.M. EST; 10 CT Guy Lombardo's Orchestra, WEAF WGY, 30 m. (WEEL WTAM from 11.15) Weather, news, WEEL Willard Robinson's Orchestra, WJZ WHAM, 30 m. (WBZ at 11.15) Weather, WBZ William Penn Orchestra, KDKA, 30 m. Barn Dance, WLW, 1 h. Delmore Brothers, Dixie Liners, Crook Bros. Band, WSM, 30 m. Ted Rollins' music, WGAR, 30 m. Musical Bulletin Board, WTAM Elder Michaux' Congregation, WABC WIND, 30 m. Weather, news, Steel Pier Orchestra, WPG, 45 m. Hughie Shea's Orchestra, WHAS, 30 m. Earl Hines Music, WBBM Billy Hays Orchestra, WCAU Weather, Will Osborne's Orchestra, WOR, 30 m. Voice of Romance, WMCA Ted Weems' Orchestra, WGN

11.15 P.M. EST; 10.15 CT Dick Mansfield's Orchestra, WMCA Organ, Dream Ship, WGN

11.30 P.M. EST; 10.30 CT Paul Whiteman's Saturday Night Party, WEAF WGY WFLA WSB WTAM, 30 m. Freddie Martin's Orchestra, WJZ WBZ WHAM KDKA WGAR, 30 m. Casa Loma Orchestra, WABC WHAS, 30 m. "Fruit Jar Drinkers," WSM Julie Wintz's Orchestra, WOR, 30 m. Mills Blue Rhythm Band, football scores, WMCA, 30 m. Dance Tunes, WGN, 4 h.

11.45 P.M. EST; 10.45 CT Robert Lum, WSM Dance Orchestra, WPG, 30 m.

12 M. EST; 11 P.M. CT Art Kassel's Orchestra, WEAF WEEL WGY WTAM Eric Madriguera's Orchestra, WJZ WBZ KDKA, 30 m. Dance orchestra, WLW, 30 m. Delmore Brothers, WSM Isham Jones' Orchestra, WABC WCAU 30 m. (WPG at 12.15) Jimmy Jay's Orchestra, WHAS, 30 m. Gus Steck's Orchestra, WOR, 30 m. Day's End, WMCA, 30 m.

12.15 A.M. EST; 11.15 P.M. CT Carefree Carnival, Ned Tollinger, master of ceremonies, Meredith Willson's Orchestra, Gogo Delys, contralto, Rita Lane, soprano, WEAF WEEL WGY WTAM, 45 m. Bronco Busters, WSM (at 11.20)

Mendoza's Mob Scene



DAVID MENDOZA, who was the "Our DAVID" of the old Roxy gang and now an orchestra leader, remembers the old days when the troupe was mobbed when they went on tour. "In Providence," he said, "Ten thousand people met us at the station and in Washington we were almost crushed as we paraded up Pennsylvania Avenue to the White House. Those were the now almost unbelievable days of radio."

How you can get into Broadcasting



BROADCASTING offers remarkable opportunities to talented men and women—if they are trained in Broadcasting technique. It isn't necessary to be a "star" to make good money in Broadcasting. There are hundreds of people in Broadcasting work who are practically unknown—but they easily make \$500 to \$5000 a year while, of course, "stars" often make \$15,000 to \$50,000 a year. If you have a good speaking voice, can sing, act, write, direct or sell, the Floyd Gibbons School will train you—right in your own home in your spare time—for the job you want. Our free book, "How to Find Your Place in Broadcasting," tells you the whole fascinating story of the Floyd Gibbons Course—how to prepare for a good position in Broadcasting—and how to turn your hidden talents into money. Send coupon today.

Floyd Gibbons School of Broadcasting, 2000 14th St. N. W., Dept. 4P85, Washington, D. C. Without obligation send me free booklet "How to Find Your Place in Broadcasting" and full particulars of your home study Course. Name _____ Age _____ Address _____ City _____ State _____

Revealing A Bit About Five Of The NBC Football Announcers

'Bill' Stern Manages A Music Hall

Just who are these people who broadcast football games for you over the National Broadcasting system?

Perhaps these vignettes will help you visualize the men who will broadcast late season games over the WEA and WJZ networks.

GRAHAM McNAMEE, radio's pioneer sports announcer, made his debut over the air at the GREB-WILSON fight, August 31, 1923. A few weeks later he took over the broadcast of the World Series and after the Series covered his first football game. GRAHAM doesn't say whether he ever played football.

DON WILSON, unlike GRAHAM, who is of medium build, stands six feet three and weighs 215 pounds. He looks, acts and talks like a football player, which he is. He played guard for four years for the University of Colorado. His specialty is announcing games that are played on the West Coast, and he spends part of his Sunday evenings announcing JACK BENNY's half-hour.

Radio announcing is the 13th job that GEORGE HICKS has had. GEORGE was a football player, too. But in addition he has played baseball, basketball and tennis. He is 29 years old.

BILL STERN, who alternates with McNAMEE in some of the games, has a full time job besides and that is stage director of the Radio City Music Hall. For four years he played quarterback at Pennsylvania Military Academy. He is 26 years old. This fall he is broadcasting his first games.

WILLIAM SLATER, announced as "BILL" on the air, was born in West Virginia in 1903. He was graduated from the United States Military Academy in 1924, but left the Army to take up teaching. He is now headmaster of Adelphi Academy in Brooklyn. This is his first year broadcasting.

Vic and Sade To Be On Two Chains

"VIC and SADE," sketch of small town life which has entertained listeners for two years, will change its broadcast time beginning Monday, November 5.

The program will be heard daily except Saturday and Sunday at 1.30 P. M. over the NBC-WJZ network and at 2.45 P. M. over the NBC-WEAF network.

This program, which depicts the life of a village, uses only three characters. The rest of the people are brought in by telephone conversations, chats across alleys and the conversation of the three main characters.

The program is written by PAUL RYMER.

Johann Strauss 3rd to Visit America

JOHANN STRAUSS, 3rd, grand-nephew of the famous "Waltz King," soon will visit this country for the first time.

According to a report in *Variety*, a number of radio programs will feature STRAUSS, who is, like his great-uncle, a composer and conductor.

A Talk Between Australia, Schenectady via Police Radio

Car Equipped With System Designed for Boston

RIDING in Schenectady in an experimental model police cruising car developed for the Boston police department under the direction of Commissioner E. C. HULTMAN, CHESTER H. LANG, manager of broadcasting and publicity for General Electric, talked with R. E. FARMER, engineer, station VK2ME, Sydney, Australia, 10,000 miles distant.

Mr. LANG was as surprised at the transmission as an officer on a regular run would have been. The car's receiver, designed to pick up only material broadcast from a nearby station, was not intended for wide range work.

The broadcast did not take place entirely by accident. It had been tentatively planned for between 6.30 and 7 A. M.

It was to have been, however, not between police car and VK2ME, but between station WGY and VK2ME.

On the scheduled day, Mr. LANG overslept.

The police radio car was sent for him, and WGY engineers, fearing to miss communication with the Australian station entirely, connected the car with VK2ME directly, utilizing four different short wave circuits.

Mr. LANG conversed with Mr. FARMER en route to the radio station.

Mr. LANG's voice was carried by ultra-short wave below the 10-meter band to WGY's control board, where incoming signals from Australia also were being relayed.

Officiating at the control board, WILLIAM J. PURCELL, station engineer, so regulated incoming and outgoing signals that the conversation between both parties was made possible. Signals to Australia were sent out over station W2XAF, South Schenectady.

Mr. FARMER carried out his end of the communication exactly as planned, at first under the impression that he was



CHESTER H. LANG, of the General Electric Company, seated in the police radio car in which he talked with an engineer in Australia.

talking to a stationary receiver, and not one rolling along a highway.

Following Mr. LANG's chat with VK2ME, the police car phone was turned over to General Electric engineers, who continued the conversation for 20 minutes. Although WGY engineers had risen early to talk with Australia, Mr. FARMER was just preparing for bed at 10 P. M.

VK2ME is the short-wave station of the Amalgamated Wireless, Australasia, Limited.

The car employed in the 10,000-mile conversation is a light sedan. On its instrument panel is a French-type telephone.

When the car is called by headquarters, with which its receiver is always in tune, the passenger or driver removes the telephone from its hook. This causes the transmitter, on a different wave length, to begin functioning. Once the receiver is off, the procedure is

the same as that followed in a regular telephone conversation.

The car's entire transmitting plant is contained in the rear trunk.

Boston will be the first city in the United States with a two-way police radio system which makes it possible for officers in cruising cars to talk with headquarters as easily as though over a telephone.

Boston now is using a temporary one-way system, operating on medium high frequency. The new system will employ ultra-high frequency.

The Boston transmitter, to be located at headquarters, will be connected with precinct or division house by telephone line.

Different frequencies will be employed by cars transmitting from different neighborhoods, but all will be constantly in tune with headquarters.

Stoopnagle, Budd Replace Rogers

Colonel LEMUEL Q. STOOPNAGLE and his partner, BUDD, will be starred in the new "Headliners" program heard Sunday evening at 9.30 over the WABC-Columbia network, beginning November 8.

STOOPNAGLE and BUDD will be heard in a series of several weeks' programs, taking the place of WILL ROGERS.

HELEN GLEASON, of the Metropolitan Opera Company, and FRANK PARKER, radio tenor, will be the soloists and the music will be provided by OSCAR BRADLEY'S orchestra.

Beethoven Legend On Air

A sketch recounting the legend of the composing of the "Moonlight Sonata" by BEETHOVEN will be the feature of SIGMUND ROMBERG's hour program over the NBC-WEAF network on Saturday evening, November 3 at 8 o'clock.

Film Stars Battle for DX Honors

By GEORGE LILLEY

The hills of Hollywood, despite the semi-tropical climate, have always offered listeners fine radio reception.

Strangely enough, the sharp, crashing type of static is almost unknown.

So dial twirlers BING CROSBY and DICK ARLEN weren't exactly handicapped by weather conditions when they put down their \$1000 wager that one could tune in more distant stations than the other.

Presumably, it all started when CROSBY caught friend ARLEN boasting that he was the DX champion of movieland. As the crooner prides himself in this little art, the boast was called.

Whoever caught the most foreign signals in just one week would own the pot of gold. No waves were barred or dialing hours restricted.

In all they received between them 122 oversea short wave outlets. Programs from 28 countries more than 5000 miles away were brought in and all continents were heard from.

Among the rare specimens that the boys "bagged" were: Short waves JB, Johannesburg, South Africa; VQ7LO, Nairobi, East Africa; ZGE, Malay States; ZHI, Singapore; VUB, Bombay, India; KAY, Manila; a number of Japanese transmitters and all the leading stations of Europe—which for anyone is very good globe-trotting.

Said Crosby at the finish: "Well, I guess I won! You couldn't have told me at one time that I would stick by a radio, tuning it for hours at a time. It was the greatest thrill of my life. I am sorry that we couldn't get Lee Tracy to join us. Lee is a great short wave hound, but he was tied up at the time and couldn't enter."

Said ARLEN, who is also sure of victory:

"Folks, my greatest thrill came when I tuned in Java. I think that most entertainers could learn a lot by listening to the semi-professional talent heard from foreign stations. I know I did!"

And although the publicity lads at Paramount probably feel that they are the actual winners when they gaze upon all the space given the contest by the nation's papers, it does show what interesting entertainment can be derived from modern day receiving sets.

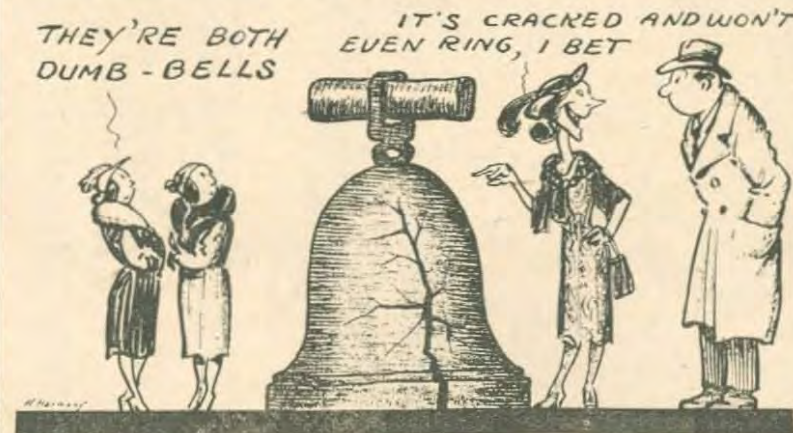
The nice part about the whole thing is that you may have almost as thrilling reception via the wireless waves right in your own home.

No need to be with CROSBY or ARLEN. Nor is there need to move to Hollywood.

Simmons Is With Revelers

ROBERT SIMMONS, radio and concert tenor, has replaced FRANK PARKER as top singer of the Revelers Quartet, PARKER being unable to continue because of too much solo work.

A Cracked Belle



JEANIE LANG, who sings with BUDDY ROGERS on the Family Theatre program, went to Philadelphia recently and was all a-twitter to see the Liberty Bell in Independence Hall. When she looked at it she gulped and chirruped: "Why the very idea! It's cracked and won't even ring, I bet!"

R
K
O **BOSTON**
RKO VAUDEVILLE
Augmented By
RANNY WEEKS
and his
Greater Boston Orchestra

Sunday, November 4 - Jane Cowl, 'Smiling Thru,' WJZ, 2.30 P.M.

Highlights

A. M.

9.00—Symphony Concert from Moscow, NBC-WEAF

P. M.

2.30—Radio Theatre, Jane Cowl, "Smiling Through," NBC-WJZ

3.00—New York Philharmonic, Hans Lange, conductor, CBS-WABC

4.00—Rev. Charles E. Coughlin, WOR WLW

7.00—Jack Benny, Mary Livingstone, NBC-WJZ

8.00—Detroit Symphony Orchestra, Victor Kolar conducting, CBS-WABC

Eddie Cantor, NBC-WEAF
Symphony Orchestra, Jose Iturbi, Ernst Ansermet, conductor, NBC-WJZ

9.00—Alexander Woolcott, CBS-WABC

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

9 A. M. EST; 8 CT
Balladeers, WEAF WGY WSM WFLA
Coast to Coast on a Bus, Milton J. Cross, WJZ WBZ KDKA WLW WGAR, 1 h. (WHAM at 9.30)
Daddy Puck, WHAM, 30 m.
Sunday Morning at Aunt Susan's, WABC WCAU WPG WHAS, 1 h.
Bible Study, KMOX

9.15 A. M. EST; 8.15 CT
Renaissance Quintet, WEAF WGY WSM WFLA

9.30 A. M. EST; 8.30 CT
From Moscow, Symphonies of Trans-Caucasian composers, by Symphony Orchestra of All-Union Radio Committee, direction of Eugene Mikaladze, chief conductor Tiflis State Opera House, WEAF WEEI WGY WSM WFLA, 30 m.

10 A. M. EST; 9 CT
Dr. S. Parkes Cadman, "Unfeigned Faith," WEAF WGY WSM WFLA, 30 m.
Southernaires, Levee Band, WJZ WBZ WHAM KDKA WBAL WLW WGAR, 30 m. (WLW, news, 5 m.)
First Radio Church of America, Rev. Edward O. Hough, WEEI, 30 m.
Church of the Air, WABC WPG WHAS KMOX, 30 m.
Watch Tower Program, WCAU, 1 h.

10.30 A. M. EST; 9.30 CT
Mexican Typica Orchestra, Hector De Lard, baritone, WEAF WEEI WGY, 30 m.
Music and American Youth, WJZ WBZ WHAM KDKA WBAL WLW WFLA WGAR, 30 m. (WSM, 15' m.)
News, Patterns in Harmony, WABC WCAU WPG WHAS KMOX

10.45 A. M. EST; 9.45 CT
Church Service, WSM, 45 m.
Between the Bookends, WABC WPG

11 A. M. EST; 10 CT
News, The Vagabonds, WEAF
Old South Church Service, WEEI, 1 h., 15 m.
News, Church service, from Union College Chapel, Schenectady, N. Y., Rev. Alfred E. Stearns, Principal Emeritus, Phillips Academy, Andover, Mass., WGY, 1 h.
News, Morning Musicals, WJZ WBZ WHAM WFLA, 30 m.
Cadle Tabernacle 1400-Voice Choir, WLW, 30 m.
Children's Hour, WABC, 1 h.
Ensemble, WPG, 30 m.
Church Service, WHAS, 30 m.

11.15 A. M. EST; 10.15 CT
Violin, Rudolph Bocho, WEAF

11.30 A. M. EST; 10.30 CT
Capitol Family, Major Bowes, Waldo Mayo, Nicholas Cosentino, tenor, Tom McLaughlin, baritone, WEAF WFLA, 1 h., WSM, 30 m.
Samovar Serenade, WJZ WHAM WGAR
Radio Nimbblewits, Everett Smith, MICROPHONE Columnist, WBZ
Rabbi Tarshish, "The Lamp Lighter," WLW, 30 m.
Salt Lake City Tabernacle, WPG WBBM, 1 h.; WABC from 12
Christian Science Church, KMOX, 1 h.

11.45 A. M. EST; 10.45 CT
Phantom Strings, WJZ WBZ WHAM
Church Services, WSM, 1 h.
Gene La Valle, WGAR

12 N. EST; 11 A. M. CT
"The Ailing House," WGY
Organ, Arthur Chandler, Jr., WLW, 30 m.
Church Service, WSM
Watchtower Program, WCAU
Church Service, WHAS, 30 m.
In Old Bohemia, WGAR, 30 m.
University of Chicago Chapel Service, WGN, 1 h.
Uncle Don's Comics, WOR, 30 m.

12.15 P. M. EST; 11.15 A. M. CT
Morey Pearl's music, WEEI
Explorers' Club, WGY
Sugar Cane, songs, WJZ WHAM KDKA
Weather, WBZ
Harrison Singers, WMCA

12.30 P. M. EST; 11.30 A. M. CT
University of Chicago Round Table, discussion, WEAF WEEI WGY, 30 m.
Radio City Music Hall Symphony, WJZ WBZ WHAM KDKA WLW WFLA, 1 h. (WSM WGAR at 1)
Master's Music Room, WGAR, 30 m.
Tito Guizar's Middyay Serenade, WABC WCAU WPG WHAS KMOX
"On the Stage," variety, WOR, 30 m.

12.45 P. M. EST; 11.45 A. M. CT
"A Visitor Looks at America," Commander Stephen King-Hall, British Broadcasting Company, WABC WCAU WPG WHAS KMOX
Elsa Clements, soprano, WMCA

1 P. M. EST; 12 N. CT
Dale Carnegie, "Little Known Facts About Well-Known People," Leonard Joy's Or-

chestra, WEAF WEEI WGY, 30 m.
First Presbyterian Church, WSM, 1 h.
Church of the Air, WABC WPG WHAS, 30 m.
"Old Bill," KMOX
On Wings of Melody, WOR
Revue, WMCA, 1 h.
Comis, WGN, 45 m.

1.15 P. M. EST; 12.15 CT
Russell Brown's Ensemble, KMOX
String Quartet, "Quartet in D Major," Cesar Franck, WOR, 45 m.

1.30 P. M. EST; 12.30 CT
Surprise Party, William Wirges' Orchestra, Ford Bond, WEAF WEEI WGY, 30 m.
National Youth Conference, Dr. Daniel A. Poling, WJZ WBZ KDKA, 30 m.
Tellers of Tales, WGAR, 30 m.
Church in the Hills, WLW, 30 m.
Variety, WFLA
Rochester Catholic Hour, WHAM, 30 m.
Little Jack Little, WABC WCAU WHAS KMOX
Raymond Carr, instrumental trio, WPG

1.45 P. M. EST; 12.45 CT
Melody's Garden, WFLA
Pat Kennedy, tenor, WABC WCAU WHAS KMOX
Wandering Poet, WPG
Whistler and Dog, WGN

2 P. M. EST; 1 CT
Treasure Chest, Ralph Kirbery, baritone, James Meighan, Harold Levy's Orchestra, WEAF WEEI WGY WLW WFLA, 30 m.
Anthony Frome, poet prince, WJZ WBZ
Down Melody Lane, WHAM, 30 m.
Alline Fentriss, violinist, WSM
Lazy Dan, the Minstrel Man, WABC WHAS WCAU KMOX, 30 m.
Organ, WPG, 30 m.
Forum Hour, WOR, 30 m.
Ensemble, WGN
Rodney Entertainers, WMCA

2.15 P. M. EST; 1.15 CT
Bob Becker's Fireside Dog Chats, WJZ WBZ KDKA WFLA WGAR
John Lewis, baritone, WSM
Maytime Parade, WMCA
Organ, WGN

2.30 P. M. EST; 1.30 CT
Gene Arnold's Commodores, WEAF WEEI WGY, 30 m.
Radio Theatre, "Smiling Through," Jane Cowl, WJZ WBZ WHAM WBAL KDKA WLW WFLA, 1 h.
Fred Waller, tenor, WSM, 30 m.
Dramatizations, WGAR, 1 h.
Imperial Hawaiian Band, WABC WCAU WHAS KMOX, 30 m.
Ministerial Union Program, WPG, 30 m.
Violin, Piano, WOR, 30 m.
Three Little Funsters, WMCA, 30 m.
Ensemble, WGN

2.45 P. M. EST; 1.45 CT
Tenor, WGN

3 P. M. EST; 2 CT
Sally of the Talkies, WEAF WEEI WGY WSM, 30 m.
New York Philharmonic Symphony Orchestra, Hans Lange, conductor, Delius' Brigg Fair; Elgar's Symphony No. 2 in E Flat; Handel's Water Music, WABC WCAU WHAS KMOX, 2 h. (WPG at 4.30)
Gospel Message in Song, WPG
Current Events, WOR
Rigo Santiago, WMCA
Football, New York vs. Chicago Bears, WGN, 2 h., 15 m.

3.15 P. M. EST; 2.15 CT
The Amateurs, WOR, 30 m.
Concertos, WMCA, 30 m.

3.30 P. M. EST; 2.30 CT
Musical Romance, Harry Jackson's Orchestra, Jimmy Fidler, WEAF WEEI WGY WLW, 30 m.
National Vespers, Dr. Harry Emerson Fosdick, WJZ WBZ WHAM WGAR, 30 m.
Vespers, KDKA, 30 m.

3.45 P. M. EST; 2.45 CT
Golden Songbirds, WOR
Oxford Male Quartet, WMCA

4 P. M. EST; 3 CT
Rhythm Symphony, De Wolf Hopper, WEAF WEEI WGY WSM, 30 m.
Temple of Song, Chicago A Capella Choir, Ruth Lyon, soprano, WJZ WBZ WBAL KDKA WFLA WSM WGAR, 30 m. (WHAM from 4.15)
Rev. Charles E. Coughlin, WOR WLW, 1 h.
Municipal Symphony Orchestra, WMCA WIP, 1 h.

4.15 P. M. EST; 3.15 CT
Anti-Steel Trap League, WBZ

4.30 P. M. EST; 3.30 CT
John B. Kennedy, "Looking Over the Week," WEAF WEEI
Carmelo Cascio, pianist, WGY
"The Land of Beginning Again," WJZ WBZ WHAM KDKA WBAL WFLA, 30 m.
"House By the Side of the Road," WSM, 30 m.
String Quartet, WGAR, 30 m.

4.45 P. M. EST; 3.45 CT
Dream Drama, "Music Hath Charms," Arthur Allen, Parker Fennelly, WEAF WEEI WGY

5 P. M. EST; 4 CT
Sentinels Serenade, Charles Sears, tenor, Mary Steele, contralto, Rudolph Ganz, pianist, WEAF WEEI WGY WSM, 30 m.
"Roses and Drums," "Rebel Magic," WJZ WBZ WHAM KDKA WLW WGAR, 30 m.
"Open House," Stanley Metcalfe, Freddy Martin's Orchestra, WABC KMOX, 30 m.
Rodney Fitzsimmons, songs, WPG
Gus Steck's Orchestra, WOR
Young People's Church, WMCA, 1 h.
American Musicals, WHDH, 30 m.

5.15 P. M. EST; 4.15 CT
Anita Metzger, readings, WPG
Hollywood Gossip, WOR
Tenor, WGN

5.30 P. M. EST; 4.30 CT
"The House By the Side of the Road," Tony Wons, Gina Vanna, soprano, Ulderico Marcelli's Orchestra, WEAF WEEI WGY, 30 m.
Radio Explorers' Club, Mrs. F. Trubee Davison, WJZ WBZ WHAM KDKA WGAR
Smilin' Ed McConnell, WLW WSM, 30 m.; WOR, 15 m.
Promenade, WFLA, 30 m.
Frank Crumit and Julia Sanderson, "The Dashing Marine," WABC WCAU WHAS KMOX, 30 m.
Nick Nickerson, songs, WPG
Piano, WGN

5.45 P. M. EST; 4.45 CT
Albert Payson Terhune, dog drama, WJZ WBZ WHAM KDKA WGAR
Jubilee Singers, WPG
Jimmy Allen's Adventures, WOR
"That Reminds Me," WGN

From Vaudeville



GRACIE BARRIE, 19-year-old singer formerly of vaudeville, now is featured with LEON BELASCO'S Orchestra on the CBS-WABC network Sunday evenings.

6 P. M. EST; 5 CT
Catholic Hour, Mediaevalists Choir, WEAF WEEI WGY WSM WFLA, 30 m.
Heart Throbs of the Hills, WJZ WGAR
Weather, WBZ
Tea Time Melodies, WHAM
Those Three Girls, KDKA
Rene and his Violin, WLW
"Music By Gershwin," Delicious; Happy Days Are Here Again; I Wonder What's Become of Mary, WABC WHAS KMOX, 30 m.
Beth Evans, soprano, WPG
Uncle Don, WOR, 30 m.
Radio Party, WMCA, 30 m.
Violin, WMCA WIP

6.15 P. M. EST; 5.15 CT
Jolly Coburn's music, WJZ WBZ WHAM KDKA
New Jersey Democratic talk, WPG
String Trio, WLW
Tenor, WGN

6.30 P. M. EST; 5.30 CT
Frank Simon's Band, Liberty Bell; Mama and Papa; Bride Electe, excerpts; Nymphalyn; Manhattan Beach; The Black Man; Washington Post, WEAF WGY WLW, 30 m.
Salute, WEEI
Grand Hotel, Anne Seymour, WJZ WBZ WHAM KDKA WBAL WGAR, 30 m.
Sacred Quartet, WSM
Smiling Ed McConnell, WABC WCAU WHAS KMOX
Crusade Club Chorus, WPG
Gabriel Heatter, news commentator, WOR
Theo Karle, concert orchestra, WMCA WIP, 30 m.
Wayne King's, Jan Garber's music WGN, 1 h.

6.45 P. M. EST; 5.45 CT
Flufferettes, WEEI
Ross Fenton Orchestra, WSM
Voice of Experience, WABC WCAU WHAS KMOX
Lynette Grubler, WPG
Conrad and Tremont, WOR

7 P. M. EST; 6 CT
Martha Mears, contralto, WEAF WGY
Andrew Jacobson's music, WEEI, 30 m.
Jack Benny, Frank Parker, Mary Livingstone, Don Bestor's Orchestra, WJZ WBZ WHAM KDKA WSM WFLA, 30 m.
Ponce Sisters, "New Moon," operetta, WLW, 30 m.
California Melodies, Raymond Paige's Orchestra, WABC WPG, KMOX, 30 m.
Comedy Stars of Hollywood, WCAU
Herbert Koch, organ, WHAS
Violin, WMCA WIP
Chamber Music, Sonata in E Minor, Opus 38, Brahms; Sonatine in A Minor, Weber; Fantasiestucke, Opus 73, Schumann, WOR, 45 m.

7.15 P. M. EST; 6.15 CT
Uncle Ezra, WEAF WGY
Current Jewish events, WMCA

7.30 P. M. EST; 6.30 CT
Queenie Mario, Graham McNamee, Michaela's Aria, Carmen; Lazy Song; House On a Hill; Drink to Me Only with Thine Eyes, WEAF WGY
Garden talk, WEEI, 30 m. (James J. Bruin at 7.50)
Joe Penner, Harriet Hilliard, Ozzie Nelson's Orchestra, WJZ WBZ WHAM KDKA WLW WSM WFLA WGAR, 30 m.
Family Theatre, Buddy Rogers, Jeanie Lang, You Can Make My Life a Bed of Roses, WABC WCAU KMOX, 30 m.
Early Evening Revue, WHAS
Concert Hour, WPG, 30 m.
Songsters, WMCA WIP
Bob Becker, dog chat, WGN

7.45 P. M. EST; 6.45 CT
Wendell Hall, WEAF WGY
Baritone, WOR
Three Little Funsters, WMCA
Book Review, WGN

8 P. M. EST; 7 CT
Eddie Cantor, Rubinoff's Orchestra, Stein Song; Brown October Ale; The Little Brown Jug; Sweet Adeline; Heidelberg, WEAF WGY WLW WSM WFLA, 1 h.
Concert, Ruby Newman, Del Castillo, vocal sextet, WEEI, 1 h.
Symphony Concert, Ernest Ansermet, conducting Jose Iturbi, pianist, guest, WJZ WBZ WHAM KDKA WGAR, 1 h.
Detroit Symphony Orchestra, Victor Kolar, conductor, Giovanni Martinelli, WABC WHAS KMOX, 1 h.
Choir Invisible, WOR, 30 m.
Paul Barry, songs, WMCA
Palmer House Ensemble, WGN

8.15 P. M. EST; 7.15 CT
Caribbean Nights, WMCA, 30 m.
Dance tunes, WGN

8.30 P. M. EST; 7.30 CT
Los Chicos, WOR, 30 m.
Bridge Talk, WGN, 30 m.

8.45 P. M. EST; 7.45 CT
Fur Trappers, WCAU
Kay Thompson, WMCA
Ensemble, WGN

9 P. M. EST; 8 CT
Manhattan Merry-Go-Round, Andy Sanella's music, WEAF WGY, 30 m.
Sunday Night Party, Roland Winters, Buddy Clark, Rakov's music, Elizabeth Ross, WEEI, 30 m.
Charles Previn's Orchestra, Olga Albani, WJZ WBZ WHAM KDKA WBAL WLW WSM WFLA WGAR, 30 m.
Alexander Woolcott, the Town Crier, Robert Armbruster's music, WABC WHAS, 30 m.
Frank J. Taylor, WOR
Harry Hershfield, WMCA
Dance orchestra, WGN, 45 m.

9.15 P. M. EST; 8.15 CT
Around the Console, WPG
Harry Salter's music, WOR

9.30 P. M. EST; 8.30 CT
American Album of Familiar Music, Frank Munn, Virginia Rea, Gustav Haenschen's Concert Orchestra, Bertrand Hirsch, violinist, WEAF WEEI WGY WSM WFLA, 30 m.
Walter Winchell, WJZ WBZ WHAM WBAL KDKA WLW WGAR
Headliners, Will Rogers, Bill Corum, Oscar Bradley's Orchestra, WABC WCAU WHAS KMOX, 30 m.
Hotel Traymore Orchestra, WPG, 30 m.
"Vignettes," WOR, 30 m.
Sunday Evening Club, WGN, 30 m.

9.45 P. M. EST; 8.45 CT
Drama, King and Flynn, songs, WJZ WBZ WHAM KDKA WGAR
Unbroken Melodies, WLW
Harry Hershfield, WMCA

10 P. M. EST; 9 CT
Hall of Fame, "Doc" Rockwell, guest, WEAF WEEI WGY WLW, 30 m.
Armand Girard, baritone, WJZ WHAM KDKA WFLA WGAR
Frank Goodwin, WPG
Wayne King's Orchestra, WABC WCAU WHAS KMOX, 30 m.
Harold Stephens, tenor, WPG
Russian Gypsy music, WOR, 30 m.
Friars' Frolic for James A. Farley, WMCA WIP, 1 h.
News, WGN

10.15 P. M. EST; 9.15 CT
L'Heure Exquise, I Hear a Thrush at Eve; A Spirit Flower; Shadow March; In the Garden of Tomorrow, WJZ WFLA
Dick Grant, WBZ
County Medical Society, WHAM
Y. M. C. A. Talk, KDKA
Moses Cleveland's Album, WGAR
Hawaiian Dreams, WPG
WGN Dance Orchestra, WGN, 45 m.

10.30 P. M. EST; 9.30 CT
Jane Froman, Modern Choir, Frank Black's Concert Dance Orchestra, WEAF WEEI WGY WSM WLW WFLA, 30 m.
An American Fireside, Donald Richberg, "A Man Must Read," WJZ KDKA WHAM WBAL, 30 m.
Curley for Governor, WBZ
WHAM WBAL, 30 m.
Mel Emerson's Orchestra, WGAR, 30 m.
"Evidence," by Edgar Wallace, WABC WCAU WPG WHAS, 30 m. KMOX, 15 m. (news at 10.55)
Estelle Lieblich's Operatic Miniatures, WOR, 30 m.

10.45 P. M. EST; 9.45 CT
Paradise Islanders, WBZ
Voice of Friendship, WHAS
Sports, KMOX

Educational

Saturday, November 3

8.00 P. M.—Art in America—
"Henry Hobson Richardson, America's First Modern Architect; the Development of the Skyscraper." NBC-WJZ

Monday, November 5

12.30 P. M.—"The Fruit and Vegetable Outlook," W. O. Hopper, Department of Agricultural Economics, New York College of Agriculture. "In Hot Water," Miss Laura Wing, Home Service Director, New York Power & Light Corporation. WGY

Wednesday, November 7

9.00 P. M.—Mrs. Franklin D. Roosevelt speaks on behalf of the Women's Trade Union League. WOR

11 P. M. EST; 10 CT
K-7 Spy Story, WEAF WGY, 30 m.
Joseph E. Warner, WEEI
Roxanne Wallace, Al and Le Reiser, WJZ WHAM WFLA KDKA WSM (news, 11.10)
Weather reports, news, Eventide Singers, WBZ, 30 m.
News, Drama, WLW, 30 m.
Ted Rollin's Orchestra, WGAR
Little Jack Little's Orchestra, WABC WCAU WHAS, 30 m.; KMOX, 15 m.
Weather, Steel Pier Orchestra, WPG, 30 m.
Weather, Current Events, Moonbeams, WOR, 30 m.
Voice of Romance, WMCA
Ted Weems' Orchestra, WGN

11.15 P. M. EST; 10.15 CT
Musical Turns, WEEI
Jesse Crawford, organ, WJZ KDKA WSM WFLA
Musical program, WHAM
Bene Becker's Orchestra, WGAR
Sports and Orchestra, KMOX, 30 m.
Dream Ship, WGN
Archie Bleyer's Orchestra, WMCA

11.30 P. M. EST; 10.30 CT
Broadcast to Byrd Expedition, WEAF WEEI WGY WFLA WSM, 30 m.
Henry King's Orchestra, WJZ WHAM KDKA WGAR, 30 m.
Studio program, WBZ, 30 m.
Greystone Ballroom Orchestra, WLW, 30 m.
Sunday Night Serenade, WSM
Leon Belasco's Orchestra, WABC WCAU WPG WHAS, 30 m. (KMOX from 11.45)
Florence Richardson's Orchestra, WOR, 30 m.
Blue Rhythm Band, WMCA, 30 m.
Wayne King's, Jan Garber's, Ted Weems', Orchestras, WGN, 1 h.

12 M. EST; 11 P. M. CT
News, Will Osborne's Orchestra, WEAF WGY WSM, 30 m.
Joe Reichman's Orchestra, WJZ WBZ KDKA, 30 m.
Castle Farm Dance Orchestra, WLW, 30 m.
Paul Sabin's music, WABC WCAU WPG, 30 m.
Jimmy Joy's Orchestra, WHAS
Phil Stovel's Orchestra, KMOX
Joe Lynch's Orchestra, WOR, 30 m.
Day's End, WMCA, 30 m.

Station Directory

Station	Chain	K.C.	Watts	Location
CFRB	CRC & CBS	690	10,000	Toronto
CKAC	CRC & CBS	730	5,000	Montreal
KDKA	NBC	980	50,000	Pittsburgh, Penn.
KMOX	CBS	1090	50,000	St. Louis, Mo.
KSD	NBC	550	500	St. Louis, Mo.
KYW	NBC	1020	10,000	Chicago, Ill.
WAAB	CBS & YN	1410	500	Boston
WABC	CBS Key	860	50,000	New York
WBAL	NBC	1060	10,000	Baltimore
WBMM	CBS	770	25,000	Chicago, Ill.
WBSSO		920	500	Needham
WBT	CBS	1080	25,000	Charlotte, N. C.
WBZ	NBC	990	50,000	Boston
WCAU	CBS & DIX	1170	50,000	Philadelphia
WCCO	CBS	810	50,000	Minneapolis, Minn.
WCSC		1360	500	Charleston, S. C.
WCSSH	NBC & NEN	940	1,000	Portland, Me.
WDRC	CBS & YN	1330	1,000	Hartford
WEAF	NBC Key	660	50,000	New York
WEAN	CBS & YN	780	500	Providence
WEEI	NBC & NEN	590	1,000	Boston
WENR	NBC	870	50,000	Chicago, Ill.
WFEA	CBS & YN	1430	500	Manchester, N. H.
WFLA	NBC	620	25,000	Clearwater, Fla.
WGAR	NBC	1450	1,000	Cleveland, Ohio
WGN	QG	720	50,000	Chicago
WGST	CBS	890	500	Atlanta, Georgia
WGY	NBC	790	50,000	Schenectady, N. Y.
WHAM	NBC	1150	50,000	Rochester, N. Y.
WHAS	CBS & DIX	820	50,000	Louisville, Ky.
WHDH	ABS	830	1,000	Boston
WHFB		740	250	Portsmouth, N. H.
WHK	CBS	1390	2,500	Cleveland, Ohio
WICC	CBS & YN	600	250	Bridgewater, Conn.
WIP	ABS	610	1,000	Philadelphia
WIAR	NBC & NEN	890	500	Providence
WIR	NBC	750	10,000	Detroit, Mich.
WISV	CBS	1460	10,000	Washington, D. C.
WIZ	NBC Key	760	50,000	New York
WJZ	CBS & YN	620	500	Banzor, Maine
WLH	YN	1370	100	Lowell, Mass.
WLW	NBC & QG	700	500,000	Cincinnati
WMAQ	NBC	670	5,000	Chicago, Ill.
WMAS	CBS & YN	1420	100	Springfield, Mass.
WMCA	ABS Key	570	500	New York
WMEX		1500	250	Boston, Mass.
WNAC	CBS & YN	1230	1,000	Boston
WNBH	YN	1310	250	New Bedford
WNBX		1260	250	Springfield, Vermont
WOAI	NBC	1190	50,000	San Antonio, Tex.
WOAM	CBS	560	1,000	Miami, Florida
WOR	QG	710	5,000	Newark, N. J.
WORC	CBS & YN	1280	500	Worcester
WSB	NBC	740	50,000	Atlanta, Georgia
WPG	CBS	1100	5,000	Atlantic City, N. J.
WSM	NBC	650	50,000	Nashville, Tenn.
WSMB	NBC	1320	500	New Orleans, La.
WTAG	NBC & NEN	580	500	Worcester, Mass.
WTAM	NBC	1070	50,000	Cleveland, Ohio
WTAR	CBS	890	500	Norfolk, Va.
WTIC	NBC & NEN	1040	50,000	Hartford, Conn.
WVNC	NBC	570	1,000	Asheville, N. C.
WXYZ	ABS & QG	1240	1,000	Detroit, Mich.

CHAINS: NBC, National Broadcasting Company; CBS, Columbia Broadcasting System; YN, Yankee Network; DIX, Dixie Network; ABS, American Broadcasting System; CRC, Canadian Radio Commission; NEN, New England Network; QG, Quality Group.

Radio Lane

By Jimmy J. Leonard

THE PRIMARY DESIRE of the average American, upon perceiving an open microphone in a public place, seems to be to sidle close enough to yell: "Hello, Ma!"

Because of a recent dispatch from London, we are led to suspect that the English do not love their mothers quite so much as does the American air-intrusionist.

The dispatch informs us that many attempts have been made by loyal subjects to break in on a broadcast whenever public affairs are broadcast.

But the annals of English broadcasting disclose no such offense as that of yelling for the mater. The British breaker-in rushes to the microphone and yells: "Down with Lord Petting's warth's Postage Glue Act!" or some such poignant political remark.

One young fellow is credited with pilfering fully two minutes radio time while the mike was picking up a night club orchestra. His subject was Fascism in Germany.

Unless I'm sadly mistaken H. SAYLE TAYLOR, the Voice of Experience, never expects another letter like the one he received a while ago.

The gentleman in trouble wrote that he was living a double life. Now, you know, the VOICE receives many double and triple life stories, but this had them all beaten.

This man had married twice, had two different sets of children, ran two businesses and kept both families completely happy and ignorant of his carbon existence. Now he wishes to withdraw one way or the other.

Why don't you try finding the solution?

PAT BARNES, he of the soft LOMBARDO voice, is signed for 26 more weeks. WALTER O'KEEFE, the man who introduced "The Man on the Flyin' Trapeze" to radio, will sing "Three of Us" soon now—and mean it.

ALEXANDER WOOLLCOTT is almost 50. ENOCH LIGHT is doing a turn in Buffalo. JACQUES RENARD lost 100 pounds on a milk diet. WHITEMAN used fruit.

G. BERNARD SHAW's plays will be heard over the air this year. For years both chains have been trying to get him to reduce his radio royalties, but it was not until recently he relented. And then only because they are to go under the heading of Education. The Columbia American School of the Air will broadcast them.

COURTNEY RYLEY COOPER and his musical cohorts, ARTHUR SCHWARTZ and HOWARD DIETZ, were paid a large price for doing "The GIBSON Family." It may go movie soon, too.

GLEN GRAY charged the DUPONTS \$4,500 for playing one night at their mansion. And got it!

BING CROSBY makes approximately \$7,500 weekly, doing movies and radio.

PHIL STEWART, the announcer on WAYNE KING's spot, should have a medal. He's the "Voice" of the orchestra, and as much a part of it as the violins.

WAYNE KING was once a saxophonist with DEL LAMPE's orchestra. DEL's father urged him to form his own band.



VOICE OF EXPERIENCE

THE ORIGINAL RADIO NEWSPAPER MICROPHONE

VOLUME III Saturday, November 3, 1934 NUMBER 44

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Telephones (connecting all departments) LAFayette 2860 and 2861.

To A Subscriber

LIKE MOST publications, The MICROPHONE receives many letters from subscribers and other readers. One subscriber writes:

"How long must the listening public endure the usually silly and at times preposterous advertising appeal that is hurled at it over the air?"

"One announcer I find particularly annoying; he seems to try to crawl through the microphone and throw the goods he advertises in my face. This is, I think, bad business. Isn't the object of advertising to please rather than to annoy the consuming public, to set up a desire to purchase rather than an active resistance?"

So far as this enquiring subscriber is concerned, the answer is that, with few exceptions, radio announcers are young men, not too well paid, and eager to win their spurs and gain advancement. They have little or no choice with regard to the language of the announcements; these announcements are handed to them and they are required to read them with as much emphasis as possible.

It is as unfair to blame the announcer as it would be to blame an actor for speaking his lines. The advertiser is wholly to blame for blurbs that insult the public intelligence and are distinguished by bad taste.

The listening public may obtain relief by writing direct to the advertiser and registering a vigorous complaint against his misguided methods.

The West Is Invading The Radio Field

By DICK TEMPLETON
New York Correspondent

IT'S BEEN some time now since the East came to the shocked realization that the only Indians left roaming the Western plains were the white boys on the Stanford football team who, with other Western gridgers, show an annoying tendency to scalp our Eastern teams.

And now, on the heels of the pig-skinners have come the no less remarkable Western radio programmers, also eager for Eastern conquests.

Such radio shows as the merry gang of musicians, singers and witters piloted by the great-hearted AL PEARCE, One Man's Family, Carefree Carnival and California Melodies have built up formidable followings throughout the country. In fact, we predict a near future swing Westward by the big Eastern sponsors in search of vital broadcasters.

All of the above-mentioned programs are distinctive. They have taken nothing from the East. As a matter of fact, the variety type of radio entertainment was developed in the West. AL PEARCE's style of impromptu programming, with the greater part of the show's color radiated by the Master of Ceremonies, made PEARCE a reigning Pacific Coast favorite five years ago. Out in the West the PEARCE show is

more than a broadcast, it's an institution.

One Man's Family, a serial novel of the air, is the invention and creation of a San Francisco newspaper man, CARLTON MORSE. Carefree Carnival presents personalities that have flowered to popularity in the West. California Melodies is largely the orchestra of RAYMOND PAIGE, built up on a Coast chain.

The East has maintained a steady drain upon Western talent for Eastern studios. A few of the transported personalities include HARRY VON ZELL, TOMMY HARRIS, NELSON CASE, ARMAND GIRARD, PHIL HARRIS and DON WILSON.

It is reported that the next one to go East will be MEREDITH WILLSON, talented young NBC maestro, who directs Carefree Carnival and other nationwide programs from San Francisco.

AL PEARCE's refusal of offers to take his gang of entertainers across the Rockies is explained by his Western sponsorship obligations. His program actually has a waiting list for sponsors.

The Hollywood movie magnet, which has shifted the points of origin of so many Eastern programs to California is helping Westerners gain a nationwide foothold.

RUDY VALLEE has had great success with the Western talent on his programs.

Studiosity

By Les Troy

THIS DEPARTMENT is going to dash hither and thither this week with what I like to think of as shorter short stories. The first one is about ABE LYMAN and an actor friend of his.

LYMAN was talking with this actor, at present "at liberty," who was filling in time by doing chores on the air.

"I hear you're acting in the 'March of Time' now," said LYMAN.



ANNETTE HANSHAW

"Y e a h," muttered the actor dryly. "I just got a promotion, too. I'm the approachin' g footstep."

KATE SMITH and the late CALVIN COOLIDGE are not the only people to become Indians.

ANNETTE HANSHAW has just learned that she has been named "Naka-moo-nanee" by the Fox Indians at Irving, N. Y. The name means "Singer-of-Sweet-Music."

The other night FRANK PARKER, radio tenor, joined forces with the Staten Island ferryboat's strolling musicians. PARKER covered the boat with them, singing "O Sole Mio." And all that the concert netted him was a dime and two coppers.

RAY SINATRA, orchestra leader on the "Dreams Come True" program over the NBC parked his five-year-old auto outside Radio City. A panhandler asked him for a dime.

"Gosh," said Ray, "there's a dime, but I can't do any better because I'm just planning to trade in my old bus here."

"How much do you want for it?" asked the beggar. And SINATRA has two people as witnesses.

JOE COOK sighted a jet-black cat on Fifth Avenue. Instead of crossing his fingers and fleeing or turning his belt around backwards, he veered off and crossed the path of the kitten, thus reversing the decision.

EDDIE CANTOR went to the Rodeo at Madison Square Garden. A wild steer charged at the box where CANTOR was sitting.

"Rubinoff," yelled Cantor, "g'way."

DAVID ROSS, poetry reader and announcer for Columbia, went to the studios wearing spats. He is the champion spats-wearer of that network. EDWIN C. HILL, the other spats champion, was a close second.

HARRY VON ZELL, another CBS announcer, made a mistake in date during a BYRD expedition broadcast. Now he has one of the finest collections of calendars in captivity. They were sent him by admiring listeners.

To Subscribe to The Microphone

Fill out the blank and mail with cash, money order or check to The MICROPHONE, 34 Court Square, Boston, Mass.

(Please print)

Name.....

Street.....

City or Town.....

State.....

(Subscription: \$1 for six months, \$1.50 per year, postpaid)

Monday, November 5 - William S. Paley, CBS-WABC at 4 P.M.

Highlights

P.M.

- 3.00—"The Role of Silver in International Trade," CBS-WABC
- 4.00—William S. Paley, Columbia Broadcasting System President, CBS-WABC
- 8.30—Gladys Swarthout, William Daly's Orchestra, NBC-WEAF
- 9.00—Frank Parker, NBC-WEAF
Minstrel Show, NBC-WJZ
Rosa Ponselle, CBS-WABC
- 9.30—Joe Cook, NBC-WEAF
"The Big Show," CBS-WABC
- 10.00—"America in Music," NBC-WJZ

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 9 A.M. EST; 8 CT**
Morning Glories, WEAF
Variety, WEEL
Annette McCullough, WGY
Breakfast Club, WJZ WBZ WBAL WGAR, 1 h. (KDKA, 30 m.) (WFLA, 30 m. from 9.15) (WHAM WSM from 9.30)
Hymns, WLW
Modern Minstrels, WABC WCAU WHAS, 1 h.
Devotions, WSM, 30 m.
What's On Today, WNBX
- 9.15 A.M. EST; 8.15 CT**
Don Hall Trio, WEAF WEEL WLW
Devotions, WGY
Matinee Melodies, WNBX
- 9.30 A.M. EST; 8.30 CT**
Eva Taylor, vocalist, WEAF
Jean Abbey, WEEL
Little Jack Little, WGY
Styles, KDKA
Mail Bag, WLW
- 9.45 A.M. EST; 8.45 CT**
Madrinata, chorus, Carlton Martin, director, WEAF
News, musical turns, WEEL
High Priests of Harmony, WGY
Work-a-Day Thoughts, KDKA
Walter Furness, songs, WLW
Moss and Jones, WFLA
Daily Story, WNBX
- 10 A.M. EST; 9 CT**
News, Breen and de Rose, WEAF
Musical Variety, WEEL
News, Vagabonds, WGY
Josephine Gibson, WJZ WBZ WBAL KDKA WSM WFLA WGAR
Tom Grierson, organ, WHAM
News and Harmonies in Contrast, WABC WCAU
News and Sanders Sisters, WHAS
"Blues" singer, WLW
Home Hour, WPG, 1 h.; News at 10.30
World Observer, WNBX
- 10.15 A.M. EST; 9.15 CT**
Clara, Lu 'n' Em, WEAF WEEL WGY WLW WTAM WGN WSM WSB
Holman Sisters, piano duo, WJZ WBZ WHAM WGAR
Sammy Fuller, KDKA
Morning Topics, WFLA
Bill and Ginger, WABC WCAU
Dolly Dean, WHAS
Town Crier, WNBX
- 10.30 A.M. EST; 9.30 CT**
Land of Beginning Again, WEAF
Market Basket, WGY
Bridge talk, WEEL
Live Stocks, news, WLW
Today's Children, drama, WJZ WBZ WHAM WBAL WFLA WGAR
Radio Kitchen, WSM, 30 m.
Savitt Serenade, WABC
News, piano, WCAU WHAS
Household Chat, WNBX
- 10.45 A.M. EST; 9.45 CT**
Morning Parade, WEAF WEEL
Johnny Marvin, WGY
News, NBC Radio Kitchen, WJZ KDKA WFLA WGAR
News, Musicals, Highway Safety talk, WBZ
Household Hour, WHAM, 30 m.
Violin, WLW
Memories Garden, WABC WCAU WPG WHAS, 30 m.
Poetry, WNBX
- 11 A.M. EST; 10 CT**
U. S. Navy Band, WEAF WGY WSM WFLA, 1 h. (WEEL, 40 m. from 11.15; News at 11.55)
Friendly Kitchen, WEEL
The Wife Saver, WJZ WGAR
Women's Clubs, news, WBZ
Contract bridge talk, WHAM
Uncle Tom and Betty, KDKA
Rhythm Jesters, WLW
Mobilization for Human Needs, WNBX
- 11.15 A.M. EST; 10.15 CT**
Tony Wons, WJZ WHAM WGAR
Metropolitan Theatre program, WBZ, 30 m.
Yucatan Trio, WLW
Federal Housing program, WABC WCAU WHAS
- 11.30 A.M. EST; 10.30 CT**
The Melody Mixers, WJZ WLW, 30 m. (WGAR at 11.45)
Connie Gates and Jimmy Brierly, WABC WCAU WHAS
Wandering Poet, WPG
Travel Talk, WNBX
Memory's Garden, WABC
- 11.45 A.M. EST; 10.45 CT**
MSC Farm Forum, WBZ
Gene LaValle, WGAR
Salt and Peanuts, WLW
The Cadets, WABC
Bud Shays, songs, WCAU
Shades of Harmony, WHAS
- 12 N. EST; 11 A.M. CT**
Marion McAfee, soprano, WEAF WEEL
Banjoists, WGY
Fields and Hall, piano duo, WJZ WSM WHAM WGAR
Market Reports, KDKA
Weather, The Monitor Views the News, WBZ
Louis John Iohnen, vocalist, WLW
Variety, WFLA
The Voice of Experience, WABC WCAU WHAS
Home Sweet Home, WPG

Observant



EDWIN C. HILL, Columbia news commentator, speaks over that network Mondays, Wednesdays and Fridays at 8.15 P. M.

- 4 P.M. EST; 3 CT**
John Martin, stories, WEAF WSM WFLA
Stocks, WEEL
Betty and Bob, WGY WJZ WBZ WHAM KDKA WBAL WGAR
The Life of Mary Sothorn, WLW
Visiting America's Little House, President William S. Paley, Columbia Broadcasting System president, WABC WHAS WBBM
The Appie Knockers, WCAU
Tea Time Topics, WPG, 30 m.
Dr. H. I. Strandhagen, WOR
News Oddities, WNBX
- 4.15 P.M. EST; 3.15 CT**
Gypsy Trail, WEAF WEEL WGY WSM WFLA
Songs and Stories, Harry Swan, Charles Sorce, tenor, WJZ KDKA
Anti-Steel Trap League, WBZ
News, WHAM
Jimmy Arlen, baritone, WLW
Dante Allighieri, WGAR
Carlile and London, WABC WPG WBBM
Devotions, WHAS
Banjo, contralto, piano duo, WOR
Soprano, WGN
- 4.30 P.M. EST; 3.30 CT**
Roxanne Wallace, songs, WEAF WGY
Charles River Library Club, WEEL
Stanleigh Malotte, News Rhymer, WJZ WSM
ERA Orchestra, WBZ, 30 m.
Market Reports, KDKA
Organ, WHAM
Betty and Bob, WLW
Ralph Watters, WFLA
Chicago Variety Program, WABC WHAS, 25 m. (WPG at 4.45)
Stock quotations, WPG
"Town Crier," Robert Reud, WOR
Century of Progress music, WGN, 30 m.
Organ, WNBX
- 4.45 P.M. EST; 3.45 CT**
Adventures on Mystery Island, WEAF
Piano, WEEL
stocks, WGY
Archie Bleyer's Orchestra, WJZ WHAM KDKA WBAL WFLA WGAR
The Jacksons, comedy, WLW
Radio Debut, WGAR
"Science in Your Home," Dr. Kurt Haessler, WOR
Clarence Jackson, WNBX
- 5 P.M. EST; 4 CT**
George Sterney's Orchestra, WEAF WEEL
Lang Sisters, WGY
Al Pearce's Gang, WJZ WSM WFLA
Monitor Views the News, WBZ
Memories, KDKA
Jolly Roger, WHAM
Ethel Ponck, blues singer, WLW
Uncle Clyde, WGAR
"Og, Son of Fire," WABC
Federal Housing Campaign and Herbert Koch, WHAS
Vocal trio, WIND
Helen Fitch movie critic, WBBM
Weather, music, WOR
Piano, WGN
- 5.15 P.M. EST; 4.15 CT**
Tom Mix's Straight Shooters, WEAF WEEL WGY WLW
Jackie Heller, tenor, WJZ WHAM WSM Skipper Jim, WBZ
KDKA Kiddies' Klub, KDKA
"Skippy," WABC WCAU
Ozark Mt. Boys, WGAR
Kratzinger's Orchestra, WBBM
Capt. Tom and his Pirate Ship, WOR
Popular Tunes, WGN, 30 m.
Federal Housing Campaign, WHAS
- 5.30 P.M. EST; 4.30 CT**
Sizzlers, trio, WEAF WGY WSM
Piano Lesson, WEEL
Singing Lady, WJZ WBZ WHAM KDKA WBAL
Gene Arnold, WFLA
Jack Armstrong, WABC WCAU
Christine Ridge, WHAS
Jack Webb, songs, WPG
Ed Wurtzbach's Orchestra, WBBM
Story and Contest Club, WOR
Sally's Party, WMCA, 30 m.
- 5.45 P.M. EST; 4.45 CT**
Capt. Tim Healy's Stamp Club, WEAF WEEL WGY
Little Orphan Annie, WJZ WBZ WHAM KDKA WBAL WFLA WGAR
Jack Armstrong, WLW
Jack and his Buddies, WSM
Gordon Dave and Bunny, WABC WCAU
Out of the Dusk, WHAS
Chats with the Weather Man, WPG
Tom Baker, tenor, WIND
Barbara Burr, WBBM
Jimmy Allen's Adventures, WOR
Baritone, WGN
- 6 P.M. EST; 5 CT**
Xavier Cuevas' music, WEAF
Evening Tattler, Charlie and Willie, WEEL, 30 m.
Old Man Sunshine, WGY
U. S. Army Band, WJZ
Adventures of Jimmie Allen, WBZ

- Organ Recital, WHAM
Dan and Sylvia, KDKA
Buddy Ransom Orchestra, WLW
Grady Moore's Hawaiians, WSM
Antonia Lopez' Orchestra, WFLA
Elvin Schmitt, WGAR
Buck Rogers, WABC WCAU WHAS
"Og, Son of Fire," WBBM
Uncle Don, WOR, 30 m.
Popular Rhythm, WGN
Alex Botkin's Ensemble, WMCA
- 6.15 P.M. EST; 5.15 CT**
"Mysterious Island," drama, WEAF
Jimmy Allen, WGY
Broadcast from Tokio, WJZ
Republican Program, WBZ
Joe Emerson, WLW
Rambling Reviewer, WGAR
Bobby Benson and Sunny Jim, WABC WCAU WHAS
Skippy, WBBM
Dick Mansfield's Orchestra, WHDH (WMCA from 6.20, Investors' Service at 6.15)
- 6.30 P.M. EST; 5.30 CT**
News and Carol Deis, soprano, WEAF
Rhyming Reporter, news, drama, WEEL
News, Brexities, WGY
News and Three X Sisters, WJZ
News, weather, WBZ
Bob Newhall, WLW
Freddie Rose, WSM
News, melody's garden, WFLA
"The Shadow," WABC WCAU, 25 m. (news, 6.55)
Deed-I-Do Club, WHAS
Jack Armstrong, WBBM
Gabriel Heater, commentator, WOR
Screen Revue, WMCA
News and Jack Orlando's Orchestra, WHDH
Singing Lady, WGN
- 6.45 P.M. EST; 5.45 CT**
Billy Batchelor, Raymond Knight, WEAF WEEL WGY WTAM
Lowell Thomas, "Today's News," WJZ WBZ WHAM KDKA WBAL WLW WFLA WGAR
Little Orphan Annie, WSM WGN
Woody and Willie, news, WIND WBBM
"Cocktail Time," WOR
Sports, WMCA WHDH
- 7 P.M. EST; 6 CT**
Senator Robert Wagner, Congressman Theodore Peyster, WEAF
Studio Chorus, WEEL
Col. Jim Healey, WGY
Amos 'n' Andy, WJZ WBZ KDKA WBAL WLW WFLA WGAR
Sports, WHAM
Reddy Kilowatt, WSM
Myrt and Marge, WABC
Ford Frick, sports, WOR
Gloria Grafton, actress, WMCA
Jimmy Allan, WGN
News and The Crossroads, WHAS
- 7.15 P.M. EST; 6.15 CT**
Gene and Glenn, WEAF WEEL WGY WFLA
Plantation Echoes, Willard Robison's music, WJZ WBZ KDKA WHAM WBAL WSM
Lum and Abner, WLW
Distinctive Drama, WGAR
Just Plain Bill, WABC WCAU
Comedy Stars of Hollywood, WOR
A. M. Sullivan presents Elias Lieberman, WMCA
Studio orchestra, WGN
- 7.30 P.M. EST; 6.30 CT**
Minstrel Show, Al Bernard and Paul Dumont, WEAF WGY
After Dinner Revue, WEEL
Red Davis, sketch, WJZ WBZ KDKA WSM WFLA
Reveries, WHAM
Music by Divano, WLW
Virginia Nightingale, WGAR
Paul Keast and Rollo Hudson's Orchestra, WABC WCAU
Buck Rogers, WHAS
Sports reporter, WGN
"Mystery Sketches," WOR
Jan, Jude and Jerry, WMCA
- 7.45 P.M. EST; 6.45 CT**
Frank Buck, WEAF WGY WTAM
Republican program, WEEL
Dangerous Paradise, WJZ WBZ KDKA WHAM WLW WSM WGAR
The Melody Man, WFLA
Boake Carter, news, WABC WCAU WHAS
Dance music, WOR
Harry Hershfield, WMCA
Ensemble, WGN
- 8 P.M. EST; 7 CT**
Champions, Richard Himber's music, Joey Nash, tenor, WEAF WEEL WGY WTAM, 30 m.
Jan Garber's music, Dorothy Page, Elinor Harriet, Ed Prentiss, WJZ WBZ WLW WGAR, 30 m.
Friendly Hour, WSM
Carson Robison's Buckaroos, WABC WCAU WHAS
Irish Melodies, WPG
Lone Ranger, WOR, WGN, 30 m.
Morton Bellin, WMCA
- 8.15 P.M. EST; 7.15 CT**
Lasses and Honey, WSM
Edwin C. Hill, "The Human Side of the News," WABC WHAS
Mellerdrammers, WPG
Something Old—Something New, WCAU
5-Star Final, WMCA
- 8.30 P.M. EST; 7.30 CT**
William Daly's Orchestra, Gladys Swarthout, mezzo-soprano, Margaret Speaks, soprano, Fred Hufsmith, tenor, Frank Chapman, baritone, WEAF WEEL WGY WTAM, 30 m.
King's Guard quartet, Pardon My Southern Accent: Down Where the Wurtzberger Flows; Danny Deever; Estrellita; Moon Glow, WJZ WSM WGAR
Political talk, KDKA
Henry Thies' Pepsters, WLW
Everett Marshall, Josef Pasternack's Orchestra, WABC WHAS, 30 m.
Charles W. Ackley, political talk, WPG
Bide Dudley, Mitz Green, WOR, 30 m.
Ted Weems' Orchestra, WGN
Musketiers, WMCA
- 8.45 P.M. EST; 7.45 CT**
Joseph D. McGoldrick, WJZ
Smilin' Ed McConnell, WLW
The Cameos, WPG
Sketch, WMCA
Earl Burnett's Orchestra, WGN
- 9 P.M. EST; 8 CT**
Gypsies, Frank Parker, tenor, Harry Horlick's music, Pony Boy; Down By the Old Mill Stream; Hiawatha; Moonlight Bay, WEAF WEEL WGY WTAM, 30 m.
Minstrels, Gene Arnold, Joe Parsons, Bill Childs, male quartet, WJZ WBZ WHAM WBAL WLW WFLA WGAR, 30 m.
University of Pittsburgh, WSM, 30 m.
Rosa Ponselle, Andre Kostelanetz' music, The Erl King; Tales from the Vienna Woods; Go to Sleep, My Dusky Baby; When I Have Sung My Songs, WABC WCAU WPG WHAS, 30 m.

- Sonfonietta, WOR, 30 m.
Bob Haring presents, WMCA, 45 m.
Dance Orchestra, WGN
- 9.15 P.M. EST; 8.15 CT**
Comedy Stars, WGN
- 9.30 P.M. EST; 8.30 CT**
House Party, Joe Cook, Donald Novis, Frances Langford, Don Vorhees' Orchestra, WEAF WEEL WGY WLW WTAM WSM WSB WFLA, 30 m.
Drama, Douglas Hope, Joan Blaine, "A Good Soldier," WJZ WBZ KDKA WHAM WBAL WGAR, 30 m.
"The Big Show," Gertrude Nielsen, Lud Gluskin's Orchestra, WABC WCAU WHAS, 30 m.
Hotel Traymore Orchestra, WPG, 30 m.
Lum and Abner, WOR WGN
- 9.45 P.M. EST; 8.45 CT**
Mystery Speaker, WOR
Tony Cabooch, WMCA
- 10 P.M. EST; 9 CT**
Lullaby Lady, male quartet, Morgan L. Eastman's Orchestra, WEAF WEEL WGY WLW WTAM WSM WTAM WSB, 30 m.
"America in Music," John Tasker Howard, "Cakewalk to Carinca"—Mississippi Side Step; Waltz Me Around Again, Willie; I'd Rather Two-Step Than Waltz; Marjutt Make a Hootcha-Ma-Cootch; Everybody's Doin' It; Dengo; Waltzing the Blues; Carinca; Negro Heaven, WJZ WFLA, 30 m.
Democratic Campaign, WBZ
Al and Pete, KDKA
Courtland Manning, WHAM
Mel Emerson's Orchestra, WGAR, 30 m.
Republican National Committee, Henry P. Fletcher, WABC WCAU WHAS WPG
Frank and Flo, WOR
Mystery Show, WMCA, 30 m.
News, WGN
- 10.15 P.M. EST; 9.15 CT**
Republic program, WBZ
Musical and Political Program, WHAM
Democratic National Committee, James Farley, WABC WPG
Harlan Eugene Read, WOR
Berenice Taylor, WGN
- 10.30 P.M. EST; 9.30 CT**
N. Y. State Dem. Committee Program, WHAM
Beauty That Endures, WEEL
WGY Revue, WGY, 30 m.
Human Needs Campaign, WJZ WBZ WABC WCAU WPG WHAS KMOX WJVS WBT WMCA, 30 m.
Crosley Roamies, WLW, 30 m.
Dance Orchestra, WGN
Campaign for Re-election of Gov. Herbert Lehmann, WOR
Bob Pacelli's Orchestra, WGN
- 10.45 P.M. EST; 9.45 CT**
Wm. Connery, WEEL
Dance orchestra, WGN
- 11 P.M. EST; 10 CT**
"The Grumitts," WEAF WFLA
J. E. Warner, WEEL
Chick Condon's Orchestra, WGY, 30 m.
Hal Kemp's Orchestra, WJZ WGAR, 30 m. (WFLA at 11.15)
Weather, Sports Review, WBZ
400 Club, KDKA, 30 m.
News, Red Cross drama (30 m. Red Nichols' music at 11.20) WLW
Amos 'n' Andy, WSM
Glen Gray's music, WABC WCAU WPG, 30 m.
Myrt and Marge, WHAS
Weather, Current Events, WOR
Voice of Romance, WMCA
"Here, There and Everywhere," WGN
- 11.15 P.M. EST; 10.15 CT**
Jesse Crawford, organist, WEAF
Weather, news, WEEL
Joseph E. Warner, WBZ
Dance tunes, news, WHAM
Gene and Glenn, WSM
Studio Program, WHAS
Irving Rose's Orchestra, WMCA WIP
Moonbeams, WOR
Dream Ship, WGN
- 11.30 P.M. EST; 10.30 CT**
Will Osborne's Orchestra, WEAF WEEL, 30 m.
Jolly Coburn's music, WJZ WHAM, 30 m.
Democratic Campaign, WBZ
Charles Boulanger's Orchestra, WGY, 30 m.
Orchestra, WLW, 30 m.
Francis Craig's Orchestra, WSM, 30 m.
Gene Beecher's Orchestra, WGAR, 30 m.
Claude Hopkins' Orchestra, WABC WPG, 30 m.
Gus Steck's Orchestra, WOR, 30 m.
Blue Rhythm Band, WMCA, 30 m.
- 11.45 P.M. EST; 10.45 CT**
Dick Grant, WBZ
Johnny Hamp's Orchestra, WGN
- 12 M. EST; 11 P.M. CT**
Buddy Roger's Orchestra, WEAF WEEL WGY, 30 m.
Guy Lombardo's music, WJZ WBZ WHAM KDKA WBAL WSM, 30 m.
Dance Orchestra, WLW, 30 m.
Joe Haymes' Orchestra, WABC WCAU WPG WHAS, 30 m.
Julie Wintz' Orchestra, WOR, 30 m.
Dav's End, WMCA, 30 m.
Ted Weems' Orchestra, WGN
- 12.15 A.M. EST; 11.15 P.M. CT**
Ted Weems' Orchestra, WGN
- 12.30 A.M. EST; 11.30 P.M. CT**
Anson Weeks' Orchestra, WEAF WEEL WGY, 30 m.
Angelo Ferdinando's Orchestra, WJZ WBZ WHAM WSM, 30 m.
Jimmy Gallagher's music, WSM, 30 m.
Home Loan Talk and Dance Orchestra, WLW, 30 m.
Dan Russo's Orchestra, WABC WHAS, 30 m.
Archie Bleyer's music, WMCA
Anthony Trini's Orchestra, WOR, 30 m.
Earl Burnett's Orchestra, WGN
- 12.45 A.M. EST; 11.45 P.M. CT**
Willie Bryant's Orchestra, WMCA
- 1 A.M. EST; 12 M. CT**
Moon River, WLW, 30 m.
Gene Kardos' Orchestra, WABC
Ernie Holst's music, WMCA, 30 m.
Jimmy Joy's Orchestra, WHAS, 30 m.
Midnight Flyers, WGN
- 1.30 A.M. EST; 12.30 CT**
Teddy Hill's Orchestra, WMCA, 30 m.

Restless Eddie Cantor Causes Excitement in the NBC Studios

Is Generous to Members of His Cast

Always on Sunday night, there's an air of excitement around the NBC studios in Radio City.

It transmits itself to the throngs of people, who jostle and crowd the lobbies and waiting rooms.

The page boys and hostesses are on edge. Even the engineers seem keyed up.

The source of this nervousness, this excitement seems to be just one person: CANTOR. "The CANTOR program is on the air."

But hours before that 8 o'clock call to the waiting listeners rumbles its way through the loudspeakers of the land, the excitement has been manifest.

Restless Eddie

From noon or earlier the little banjo-eyed comedian and his crew have been rasping their nerves in rehearsal.

RUBINOFF and his orchestra, "JIMMY" of the WALLINGTONS and the rest, are tense as fiddle-strings long before the crowds begin to drift to ROCKEFELLER Center.

Yet it isn't the tenseness that betokens lack of confidence.

Quite the contrary.

For those who take part in this, which is one of radio's major programs, have played together for so many weeks that they have the assurance of people who know exactly what they're going to do, and just how to do it.

The tenseness comes from CANTOR. Never still, never quiet, never calm, the little stage, screen and radio star is one of the most nervous persons in broadcasting.

His energy seems boundless. His associates wonder how he manages to sleep, to keep quiet long enough to get sufficient rest to rebuild his nervous system.

And even the listening audience seems to catch, through the loud

A Fiddler, His Fiddle, and A Celebrated Heckler



RUBINOFF, whose first name remains cloaked in mystery, staunchly suffers jibes from the CANTOR tongue each Sunday.



EDDIE CANTOR, famous comedian, whose programs over the NBC-WEAF chain on Sundays at 8 P. M. have won him many friends.

speakers, the tempo of the program.

There's no such thing as lounging back in an easy chair when this program is on the air.

People sit up.

This is particularly noticeable in the great studio—8H—where the program is presented.

The 1,500 people who jam their way in—many after weeks of waiting for the coveted tickets—are continually leaning forward in their seats. There is always an air of expectancy.

Because one never can tell what kind of a stunt CANTOR is going to pull from his bag of tricks.

He comes out, dressed as a sandwich man.

"What are you advertising?" asks Jimmy.

"Why our coffee, of course," shrieks Cantor.

"But you've got no sign

on your back," contends Wallington.

"Oh today's my day off," says the comic.

And what liberties he takes with the great and the near-great!

Only the other night he presented an ED WYNN imitator. And for good measure he had JOE PENNER, sans duck, in one of his sketches.

Not a PENNER imitation either, but PENNER in person.

"Yes, sir, he's a sketch," as they used to say down at the barber shop.

Generous Comic

One thing you can't say. CANTOR has no swelled head. The people who are with him on the program will testify to that.

And he never spares himself. In fact, he insists that many of the gags shall be at his expense.

True, he picks on both WALLINGTON and RUBINOFF. But don't forget that he has helped to make these two young "fellers" two of the best known names in radio.

Unquestionably they both have

talent and ability (they wouldn't be on the program with CANTOR if they didn't have) but "EDDIE" has focused the spotlight of public attention on them.

A shrewd judge of the fluctuation of public approval is CANTOR. No one knows better than he that any star can wear out his welcome.

And so he hops out to Hollywood and turns the microphone over to another.

Not only that, but he is putting more and more of other people into his air show. A noted singer,—ETHEL MERMAN, another comedian.

He builds a show—not a CANTOR monologue. And he does nearly everything except sweep out the studio. (That hasn't been suggested to him yet).

WALLINGTON and RUBINOFF either.

For CANTOR, with his inquisitive mind, has questioned them so much and told so many things about them that old General Public knows them thoroughly.

CANTOR, RUBINOFF and WALLINGTON. It would appear that they have a great future in radio. And that isn't as much of a joke as it sounds.

Election Returns On ABS

Election returns from all parts of the country will be broadcast as fast as they are received during the evening of November 6, over the ABS-WMCA network.

For Southern Listeners

The programs of WFAF or WJZ may be heard over:

- WAPI Birmingham, Ala.
- WFLA-WSUN Clearwater, Florida
- WIOD Miami, Fla.
- WJAX Jacksonville, Fla.
- WSB Atlanta, Georgia
- WSMB New Orleans, La.
- WOAI San Antonio, Tex.
- WSM Nashville, Tenn.

The programs of WABC may be heard over:

- WRRC Birmingham, Ala.
- WDAE Tampa, Fla.
- WQAM Miami, Florida
- WJSV Washington, D. C.
- WBT Charlotte, N. C.
- WTAR Norfolk, Va.
- WTOC Savannah, Ga.
- WBIG Greensboro, N. C.

Middle Western Listeners

The programs of WFAF may be heard over:

- KSD St. Louis, Mo.
- KYW Chicago, Ill.
- WMAO Chicago, Ill.
- WTAM Cleveland, Ohio

The programs of WJZ may be heard over:

- WENR-WLS Chicago, Ill.
- WGAR Cleveland, Ohio
- WJR Detroit, Mich.

The programs of WABC may be heard over:

- WBMM Chicago, Ill.
- WHK Cleveland, Ohio
- WCCO Minneapolis, Minn.
- KMOX St. Louis, Mo.
- WHAS Louisville, Ky.

NOTE: Outstanding local programs of these stations are regularly listed in The MICROPHONE.

Reader Explains How To Use The MICROPHONE

(EDITOR'S NOTE: The following account of how to make the best use of The MICROPHONE has been received from one of its original subscribers, a lady who may be described truthfully as a constant reader. It is published in the hope that other readers will feel encouraged to write in and tell what The MICROPHONE means to them.)

The MICROPHONE is a newspaper that no home can afford to be without.

From a news point of view, it is up to the minute in anything connected with radio. And if you follow it closely you will find there is hardly a subject that is not linked up with radio in some way. Our alliance with other countries makes it possible to spread radio news throughout the entire world through the medium of the Original United States Newspaper, The MICROPHONE.

One should not casually pick up this paper in an off-hand manner, but study it from all angles and all subjects, then settle down to one's special interest and follow that subject, week by week and in many instances day by day, with the aid of advance radio programs.

Every library and every school should have a copy on the reading table. Every radio should have one by its side. Colleges, high schools and kindergartens should be inter-

ested in The MICROPHONE, not as an ornament, but for reference and study.

If you do not form a mental picture from the title of a given program, listen in and you probably will be surprised.

Learn something new every day by tuning in every 15 minutes.

I heard a friend say:

"Our radio is turned on every morning at a regular hour for the news and then half an hour later."

This is making use of the radio, of course, but not its fullest use, as a study of the radio programs listed in The MICROPHONE will disclose.

Another friend told me with much interest in her manner that there was much excitement in her home a few evenings before.

"The MICROPHONE could not be found," she said.

Later she learned that a visitor had taken it home!

A Comic's "Pal"



JIMMY WALLINGTON who announces the CANTOR program and also serves as butt of CANTOR's humor.

This and That

(Continued from Page 1)

they are, according to their lights, good music.

They are sincere, cleverly written pieces. As such they deserve the attention of artists.

Such music merits the occasional attention of artists far more than do the banal and honeyed mediocrities we so frequently hear on the air. And some great names in music have contributed those mediocrities.

My final word to my inquiring neighbor is this: What I want and expect fine artists to set before us is good music, whether it be taken from the Masters or from the masters of jazz and ragtime.

In doing that, these fine artists will be cheapening themselves in no way.

Tuesday, November 6 - Lawrence Tibbett, NBC-WJZ, 8.30 P.M.

Highlights

- A. M. 9.00—The Breakfast Club, NBC-WJZ. P.M. 2.00—Rochester Civic Orchestra, WHAM. 6.30—Howard Barlow, "Understanding Music," CBS-WABC. 8.30—Lawrence Tibbett, NBC-WJZ. 9.00—Ben Bernie's Orchestra, NBC-WEAF. Bing Crosby, CBS-WABC. 9.15—The Story Behind the Claim, NBC-WJZ. 9.30—Ed Wynn, NBC-WEAF. 10.00—Glen Gray's Orchestra, Annette Hanshaw, CBS-WABC. Gladys Swarthout, NBC-WEAF.

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 9 A.M. EST; 8 CT Sam Herman and Frank Danta, WEAF WGY Variety, WEEI. Breakfast Club, Jack Owens, tenor, WJZ WBZ WFLA, 1 h. (KDKA, 30 m.) (WSM from 9:30) (WHAM, 15 m. from 9:30). 9.15 A.M. EST; 8.15 CT Don Hall Trio, WEAF WEEI WGY WLW Leon Cole, organist, WSM Matinee Melodies, WNBX. 9.30 A.M. EST; 8.30 CT Eva Taylor, songs, WEAF Marjorie Mills, WEEI Little Jack Little, WGY Mail Bag, WLW Bob Atcher, WHAS. 9.45 A.M. EST; 8.45 CT Allen Prescott, WEAF News, Wandering Minstrel, Musical Turns, WEEI High Priests of Harmony, WGY Walter Furniss, songs, WLW Daily Story, WNBX. 10 A.M. EST; 9 CT News, Breen and de Rose, WEAF WEEI WGY Edward MacHugh, Gospel Singer, WJZ WBZ KDKA WSM WFLA Variety, WHAM Rhythm Jesters, WLW (Home Loan talk, 10:10) News, Music Masters, WABC WCAU WHAS News, Home Hour, WPG, 1 h. Devotions, WNBX. 10.15 A.M. EST; 9.15 CT Clara, Lu 'n' Em, WEAF WEEI WGY WLW WSM WGN Castles of Romance, Ray Heatherton, WJZ WBZ KDKA Bill and Ginger, WABC WCAU Sanders Sisters, WHAS Organ, WHAM Poet's Corner, WMCA Hazel Slusser, Fred King, WFLA Town Crier, WNBX. 10.30 A.M. EST; 9.30 CT Morning Parade, WEAF, 45 m. (WSM, 25 m.) Piano and Song, WEEI Market Basket, WGY Today's Children, WJZ WBZ WHAM KDKA WFLA Livestock, news, WLW Madison Ensemble, WABC WCAU WHAS, 30 m. Morning Concert, WNBX. 10.45 A.M. EST; 9.45 CT Romance in Rhythm, WEEI Johnny Marvin, "Lonesome Songs," WGY News and NBC Radio Kitchen, WJZ WHAM KDKA WSM WFLA News, musicale, Highway Safety talk, WBZ Contralto, WLW Bob Atcher, WHAS News, WNBX. 11 A.M. EST; 10 CT Friendly Kitchen program, WEEI Galaxy of Stars, WGY WTAM WLW Honeymooners, WJZ WBZ KDKA WHAM WSM WFLA "National Defense Through Patriotic Education," WABC WPG Galaxy of Stars, WLW Charm Secrets, WCAU Mobilization for Human Needs, WNBX. 11.15 A.M. EST; 10.15 CT Your Child, Dr. Ella Oppenheimer, WEAF WEEI WGY WSM WFLA Tony Wons, WJZ WBZ Yucatan Trio, WLW Alex Semmler, piano, WABC WPG Mrs. Irene Whitcomb, WNBX. 11.30 A.M. EST; 10.30 CT Three Shades of Blue, WEAF WEEI WGY String Ensemble, WSM United States Marine Band Shut-In Hour, WJZ WSM, 1 h. (WHAM, 45 m.) (WLW, 30 m.) (WBZ WFLA, 30 m.) U. S. Navy Band, WABC WPG WHAS, 30 m. Pete Woolery's Orchestra, WCAU Royal Poet, WNBX. 11.45 A.M. EST; 10.45 CT Keenan and Phillips, piano duo, WEAF WEEI (WEEI, news at 11:55) Martha and Hal, WGY Smilin' Ed McConnell, WNBX. 12 N. EST; 11 A.M. CT Edward Wolter, baritone, WEAF WEEI Beth Leidy, contralto, WGY Weather, The Monitor Views the News, WBZ Louis John Johnen, songs, WLW Musicale, WFLA The Voice of Experience, WABC WCAU WHAS Home, Sweet Home, WPG Current Events, WOR Bob Fallon's Orchestra, WMCA, 30 m. Len Salvo, organ, WGN Ozzie Wade, WNBX. 12.15 P.M. EST; 11.15 A.M. CT Honeyboy and Sassafras, WEAF Noonday Melodies, WEEI

- Johnny Marvin, "Lonesome Songs," WGY Weather, WBZ News, WHAM Variety, live stocks, WLW Variety, WFLA The Gumps, WABC WCAU WHAS WPG Bernice Taylor, soprano, WGN Studio Pals, WNBX. 12.30 P.M. EST; 11.30 A.M. CT Merry Madcaps, Norman L. Cloutier's dance orchestra, WEAF WTIC, 30 m. Stocks, produce, WEEI Farm Program, WGY, 30 m. National Farm and Home Hour, WJZ WBZ WHAM KDKA WLW WSM WFLA, 1 h. Talk and Pat Shevlin's Orchestra, WABC WCAU WPG, 30 m. University of Louisville, WHAS Markets, organ, WGN Phil Lynch's Orchestra, WOR, 30 m. Betty Lane, songs, WMCA Republican State Commission, WNBX. 12.45 P.M. EST; 11.45 A.M. CT Caroline Cabot, Del Castillo, WEEI, 30 m. Will Hollander's Orchestra, WMCA, 30 m. Good Health and training, WGN Farm Reports, WNBX. 1 P.M. EST; 12 N. CT Markets, weather, WEAF Vagabonds, WGY George Hall's music, WABC WCAU WPG, 30 m. Surprise Spot, WOR, 30 m. Just Plain Bill, WGN. 1.15 P.M. EST; 12.15 CT Rex Battle Concert Ensemble, WEAF WEEI The Southerners, WGY Meat Packers, WHAS Mirror Reflections, WMCA Piano, WGN. 1.30 P.M. EST; 12.30 CT Master Music Hour, Frank Black, director, WEAF, 1 h. (WEEI at 1:45) (WGY, 30 m.) Health Review, WEEI Vic and Sade, WJZ WBZ WFLA William Penn Orchestra, KDKA Dance Orchestra, WLW Stage Relief Speaker and Esther Velas Ensemble, WABC WCAU WPG Morton Potters Orchestra, WHAS Theatre Club of the Air, WOR Maximilian Bergere's music, WMCA. 1.45 P.M. EST; 12.45 CT Beulah Croft, songs, WJZ WSM WHAM New England Agriculture, WBZ William Penn Orchestra, KDKA Red Nichols' Orchestra, WLW Pat Kennedy's music, WABC College of Agriculture, WHAS Kay Fayre and Orchestra, WOR Ragamuffins, WMCA. 2 P.M. EST; 1 CT Health Hunters, WGY Musical Variety, WJZ, 30 m. Home Forum Cooking School, WJZ, 30 m. Rochester Civic Orchestra, WHAM, 30 m. Ohio School of the Air, WLW, 1 h. Marie, the Little French Princess, WABC WCAU Hotel Newton Trio, WPG University of Kentucky, WHAS, 30 m. Dr. Arthur Frank Payne, WOR Sports, WMCA Just Plain Bill, WGN Afternoon Concert, WNBX. 2.15 P.M. EST; 1.15 CT Household Chat, WGY Romance of Helen Trent, WABC WCAU WPG WGN "Memories," Fred Vettal and Alice Remsen, WOR Stephen Barry, songs, WMCA WIP. 2.30 P.M. EST; 1.30 CT King's Guard, quartet, WEAF WEEI WGY WSM WFLA Smackout, WJZ WBZ KDKA Home Forum, KDKA, 30 m. National Education Association, WABC WPG WHAS, 30 m. Martha Deane, WOR, 30 m. Century of Progress Orchestra, WGN Roads of Romance, WMCA, 30 m. 2.45 P.M. EST; 1.45 CT Vic and Sade, WEAF WEEI WGY Nellie Revell, WJZ WHAM WSM WFLA Palmer House Ensemble, WGN. 3 P.M. EST; 2 CT Ma Perkins, WEAF WEEI WGY WLW WSM WSB WTAM Charlie Davis' Orchestra, WJZ, 30 m. (WHAM, 15 m.) ERA Civic Orchestra, WBZ, 30 m. Sammy Fuller, KDKA Columbia Variety Hour, WABC WCAU WHAS, 1 h. (WPG, 15 m.) Blackstone Jongleurs, WGN Studio Ensemble, WOR Theatre Review, WMCA WIP. 3.15 P.M. EST; 2.15 CT The Wise Man, WEAF WEEI WLW WGY Players, WGY Rochester Civic Orchestra, WHAM, 30 m. Congress of Clubs, KDKA Buddy Ransom, songs, WLW Beauty talk, Nell Vinick, WOR Crane Calder, bass, WMCA Orchestra, WGN Gladys Grant, WNBX.

"We Are Three"



CONNIE BOSWELL, one of the three BOSWELL Sisters who appear with BING CROSBY on his CBS-WABC program Tuesdays at 9 A.M.

- 3.30 P.M. EST; 2.30 CT Woman's Radio Review, Joseph Littau's Orchestra, WEAF WEEI WGY, 30 m. Music Magic, WJZ WBZ WSM, 30 m. (WHAM from 3:45) "Song of the City," WLW Show Boat Boys, WOR, 30 m. Sports Review, concert artists, WMCA, 1 h., 30 m. Home Management talk, WGN Gerald Prouty, WNBX. 3.45 P.M. EST; 2.45 CT Business news, WLW Afternoon Musicale, WGN, 30 m. Mrs. Griggs, WNBX. 4 P.M. EST; 3 CT Chick Webb's Orchestra, WEAF WSM, 30 m. (WGY, 10 m. at 4:15) Stocks, WEEI Betty and Bob, drama, WGY WJZ WBZ WHAM Visiting America's Little House, WABC WPG Life of Mary Sothorn, WLW Homemakers' Club, WFLA, 30 m. Plymouth CCC Camp, WNBX. 4.15 P.M. EST; 3.15 CT Woman's Club program, WEEI Soloist, WJZ WBZ KDKA News, WHAM Jimmy Arlen, baritone, WLW Science Service, Dr. William Healy, WABC WPG Week-day Devotions, WHAS Organ, WOR WGN. 4.30 P.M. EST; 3.30 CT Jesters, trio, WEAF WGY Fred and Ray, WEEI Hessberger's Bavarians, WJZ WBZ WHAM WSM WFLA, 30 m. (KDKA at 4:45) Market Reports, KDKA Betty and Bob, WLW "Not By Bread Alone," Jewish Program, WABC WHAS Carlton and Craig, WCAU Stocks, WPG Gus Steck's Orchestra, WOR Parent-Teachers Forum, WGN Katy-Did, WNBX. 4.45 P.M. EST; 3.45 CT Adventures on Mystery Island, WEAF WEEI Stocks, WGY Jacksons, WLW Ship Ahoy, WCAU "Science in Your Home," Dr. Kurt Haesler WOR Marvels, WNBX. 5 P.M. EST; 4 CT Meredith Willson's Orchestra, WEAF, WGY, 30 m. (WEEI, 15 m.) Your Health, WJZ WHAM KDKA WSM The Monitor-Views the News, WBZ "Thrills of Tomorrow," WLW Cocoanuts, WFLA, 30 m.

- Federal Housing Campaign and Herbert Koch, WHAS, 30 m. Current Events, WOR Aperitif, WMCA. 5.15 P.M. EST; 4.15 CT Thrills of Tomorrow, WEEI Jackie Heller, WJZ WHAM WSM Farm market news, WBZ KDKA Kiddies' Klub, KDKA Tim Healy, WLW "Skippy," WABC Nan, Mary and Camille, WPG Pete Rice, Western drama, WOR Soprano, WGN. 5.30 P.M. EST; 4.30 CT Radio Charades, WEAF WSM Little Women, WEEI Uncle Wiggley, WGY Singing Lady, WJZ WBZ WHAM KDKA WBAL WLW Jack Armstrong, "All-American Boy," WABC WCAU Linn Del Mar, songs, WPG Cocktail Hour, WOR Bob Fallon's Orchestra, WMCA, 30 m. Melodies, WGN. 5.45 P.M. EST; 4.45 CT Nursery Rhymes, WEAF WSM Buddy and Blake, WEEI Three Schoolmays, WGY Little Orphan Annie, WJZ WBZ KDKA WFLA News, WHAM Jack Armstrong, WLW "Robinson Crusoe, Jr.," WABC Out of the Dusk, WHAS Miniatures, WPG "Miniatures," WCAU Uncle Wiggley, WOR Piano, WGN. 6 P.M. EST; 5 CT Angelo Ferdinando's Orchestra, WEAF The Evening Tattler, Marjorie Dunn, Charlie and Willie, WEEI, 30 m. Old Man Sunshine, WGY Xavier Cunat's Orchestra, WJZ WHAM, 30 m. (WBZ KDKA from 6:15) Adventures of Jimmie Allen, WBZ Dan and Sylvia, KDKA Mary Alcott's Orchestra, WLW Marjorie Cooney, pianist, WSM Musical Memory Contest, WFLA, 30 m. Buck Rogers, WABC WCAU Sam, Gil and Louie, WHAS Uncle Don, WOR, 30 m. Charley Eckel's Orchestra, WMCA Popular Rhythm, WGN. 6.15 P.M. EST; 5.15 CT Mid-Week Hymn Sing, All Hail the Power of Jesus' Name; No Night There; Nearer My God to Thee; My Faith Looks Up to Thee; From Greenland's Icy Mountains; Jesus, Lover of My Soul, WEAF Jimmy Allen, WGY Murray Horton's Orchestra, WLW Bobby Benson and Sunny Jim, WABC Skippy, WHAS Investor's Service, WMCA. 6.30 P.M. EST; 5.30 CT News, Mary Small, songs, WEAF WSM WFLA Rhyming Reporter, news, Musical Turns, WEEI News, Brevities, WGY News, Dorothy Pace, vocalist, WJZ News, weather, WBZ Bob Newhall, WLW Howard Barlow, "Understanding Music," WABC WHAS, 30 m. (news at 6:55) Pauline Alpert, pianist, WOR Singing Lady, WGN Roundup, WMCA. 6.45 P.M. EST; 5.45 CT Billy Batchelor, Raymond Knight, WEAF WEEI WGY WTAM Lowell Thomas, "Today's News," WJZ WBZ WHAM KDKA WLW Little Orphan Annie, WSM WGN Radio Special, WFLA The Voice of Gold, WOR Sports, WMCA. 7 P.M. EST; 6 CT Gould and Shefter, piano duo, WEAF Neal O'Hara, football, WEEI Musical program, WGY Gridiron of the Air, WSM Amos 'n' Andy, WJZ WBZ KDKA WLW WFLA Sports, WHAM "Myrt and Marge," WABC WCAU Ford Frick, sports, WOR Paul Barry, songs, WMCA Jimmy Allan, WGN. 7.15 P.M. EST; 6.15 CT Gene and Glenn, WEAF WEEI WGY WFLA Harold Von Emburgh, baritone, Bertrand Hirsch's Orchestra, WJZ WSM Joe and Bateese, WBZ Lum and Abner, WLW Hollywood Comedy Stars, WHAM WOR Just Plain Bill, WABC WCAU Maximilian Bergere's Orchestra, WMCA WIP Orchestra, WGN. 7.30 P.M. EST; 6.30 CT "You and Your Government," Professor James T. Young, WEAF WGY WSM WFLA scores, WGY, 5 m.) After Dinner Review, WEEI Edgar A. Guest, Charles Sears, tenor, WJZ WBZ WHAM KDKA, 30 m. String Trio, WLW Whispering Jack Smith's Orchestra, WABC WCAU Buck Rogers, WHAS William Larkin, tenor, WOR Jan, Jude and Jerry, WMCA Sports Reporter, WGN. 7.45 P.M. EST; 6.45 CT Frank Buck, WEAF WGY WTAM Big Freddie Miller, WEEI The Forty-Niners, WSM Comedy Capers, WFLA Boake Carter, WABC WCAU WHAS Dance music, WOR Harry Hershfield, WMCA Ensemble, WGN. 8 P.M. EST; 7 CT Leo Reisman's Orchestra, Phil Dusey, baritone, WEAF WEEI WGY WFLA WSM WSB, 30 m. Spencer Dean, Crime Clues drama, "Revenge Is Neat," WJZ WBZ KDKA WLW, 30 m. "Lavender and Old Lace," Frank Munn and Hazel Glenn, Home Town Singers, WABC WHAS, 30 m. Phil Emmerton's Orchestra, WCAU, 30 m. (WPG at 8:15) Ray Ziegler, sports, WPG Dave Vine, comedian, WOR, 30 m. Brad and Al, WMCA. 8.15 P.M. EST; 7.15 CT Adventures of Jimmie Allen, WHAM Beauty that Endures, WFLA Vira C. Park, contralto, WPG 5-Star Final, WMCA WGN Orchestra, WGN.

- 8.30 P.M. EST; 7.30 CT Wayne King's Orchestra, WEAF WEEI WGY WTAM WSM WSB, 30 m. Lawrence Tibbett, baritone, Estrellita; The Peanut Vendor; The Merry Widow, selection, John B. Kennedy, Wilfred Pelletiere's Orchestra, WJZ WBZ KDKA WHAM WBAL, 45 m. "Melodiana," with Abe Lyman's Orchestra, Vivienne Segal, Oliver Smith, tenor, WABC WCAU WHAS WPG, 30 m. Florida Military Academy, WFLA Musical Variety, WLW, 30 m. Stage Show Revue, WOR, 30 m. Musketees, WMCA Kay Kayser's Orchestra, WGN. 8.45 P.M. EST; 7.45 CT Beauty that Endures, WFLA Northwestern U., WGN. 9 P.M. EST; 8 CT Ben Bernie's Orchestra, WEAF WEEI WGY, 30 m. Melody Parade, WLW, 30 m. Revels, WSM Old Time Songs, WFLA, 30 m. Bing Crosby, WABC WCAU WHAS, 30 m. Male Chorus, WPG, 30 m. Eddy Brown, WOR, 30 m. Penthouse Serenade, WMCA, 30 m. Mardi Gras, WGN, 30 m. 9.15 P.M. EST; 8.15 CT Kay Goss, violin, WSM The Story Behind the Claim, WJZ WBZ WHAM KDKA WBAL. 9.30 P.M. EST; 8.30 CT Ed Wynn, Graham McNamee, Eddie Duchin's Orchestra, WEAF WEEI WGY WLW WFLA, 30 m. Hands Across the Border, WJZ WBZ KDKA WSM, 30 m. Merry Go Round, WHAM, 30 m. Isham Jones Orchestra, Countess Olga Albani, WABC WCAU WHAS, 30 m. Atlantic Male Chorus, WPG, 30 m. Lum and Abner, WOR WGN Isle of Dreams, WMCA, 30 m. 9.45 P.M. EST; 8.45 CT Earl Burtnett's Orchestra, WOR Ted Weems' Orchestra, WGN. 10 P.M. EST; 9 CT Operetta, John Barctay, Frank McIntyre, Gladys Swarthout, WEAF WEEI WGY WLW WFLA, 1 h. Seven Seas, Cameron King, WJZ WHAM, 30 m. ERA Opera Orchestra, WBZ, 30 m. Melody Parade, WLW, 30 m. Glen Gray's Orchestra, Annette Hanshaw, Walter O'Keefe, Ted Husing, WABC WHAS WPG, 30 m. Jolly Russians, WMCA WIP, 30 m. News, WGN. 10.15 P.M. EST; 9.15 CT Current Events, Harlan Eugene Read, WOR Bridge Club of the Air, WGN. 10.30 P.M. EST; 9.30 CT Tim and Irene's Sky Road Show, WJZ, WHAM, 30 m. Joe Rines' Orchestra, WBZ, 30 m. City Beautification Forum, KDKA H. V. Kaltenborn, WABC WCAU WPG WHAS, 30 m. Fran Frey's Frolic, WOR, 30 m. Archie Bleyer's music, WMCA, 30 m. Chicago Theatre of the Air, WGN, 30 m. 11 P.M. EST; 10 CT Emil Coleman's Orchestra, WEAF WFLA Weather, news, WEEI Chick Condon's Orchestra, WGY, 30 m. Del Campo's Orchestra, WJZ, 30 m. (WBZ WHAM at 11:15) Weather, Sports Review, WBZ William Penn Orchestra, KDKA, 30 m. News, dance orchestra, WLW, 30 m. Amos 'n' Andy, WSM Harry Salter's Orchestra, WABC WPG, 30 m. Allan Scott, WCAU Myrt and Marge, WHAS Current Events, WOR Voice of Romance, WMCA Dudley Crafts Watson, WGN. 11.15 P.M. EST; 10.15 CT Robert Royce, tenor, WEAF WEEI Gene and Glenn, WSM Moonbeams, WOR Leon Belasco's Orchestra, WMCA, 30 m. Dream Ship, WGN. 11.30 P.M. EST; 10.30 CT Carl Hoff's Orchestra, WEAF WEEI WFLA, 30 m. Charles Boulanger's Orchestra, WGY, 30 m. Dorsey Brothers' Orchestra, WJZ WBZ WHAM WSM WFLA, 30 m. 400 Club, KDKA Dance Orchestra, WLW, 30 m. Henry Busse's Orchestra, WABC WCAU WPG WHAS, 30 m. Paul Whiteman's Orchestra, WOR, 30 m. Herbert Koch, organist, WHAS Wayne King's Orchestra, WGN. 11.45 P.M. EST; 10.45 CT Mills Blue Rhythm Band, WMCA Jan Garber's Orchestra, WGN, 30 m. 12 M. EST; 11 P.M. CT Henry King's music, WEAF WEEI WSM, 30 m. Eddie Lane's Orchestra, WGY, 30 m. Emil Coleman's music, WJZ WBZ KDKA WHAM WSM WFLA, 30 m. Clyde Lucas' music, WABC WCAU WPG WHAS, 30 m. Dance Tunes, WLW, 30 m. The Wandering Poet, WPG, 30 m. Florence Richardson's Orchestra, WOR, 30 m. Day's End, WMCA, 30 m. 12.15 A.M. EST; 11.15 P.M. CT Ted Weems' Orchestra, WGN. 12.30 A.M. EST; 11.30 P.M. CT Felix's Orchestra, WEAF WEEI WGY WFLA, 30 m. Seymour Simon's Orchestra, WJZ WBZ WSM, 30 m. Red Nichols' Orchestra, WLW, 30 m. Enoch Light's music, WABC, 30 m. Hughie Shea's Orchestra, WHAS Gus Steck's Orchestra, WOR, 30 m. Dick Mansfield's music, WMCA Johnny Hamp's Orchestra, WGN. 12.45 A.M. EST; 11.45 P.M. CT Miami Beach Orchestra, WMCA. 1 A.M. EST; 12 M. CT Claude Hopkins' Orchestra, WABC Moon River, WLW, 30 m. Willie Bryant's music, WMCA, 30 m.

A Fitting Studio



EDWIN C. HILL, CBS news commentator, is so busy with his radio work that he doesn't have time to go to his tailor to have himself measured for a suit. So the other day the tailor went to the studio and measured him.

"Brass Buttons Revue" Will Feature Work Of Page Boys Of NBC

Guides Will Imitate the Radio Stars

The "Brass Buttons Revue" is the title of a program to be given over the NBC-WJZ network on Saturday, November 10, at 6 P. M.

The show gets its title from the fact that the broadcast is being given by the page boys and guides of Radio City. Ever since the large studios of the National Broadcasting Company at Radio City have been opened, these young men have been taking visitors through the studios and showing them their favorite radio stars.

During this half-hour program the pages will demonstrate their original ideas of radio entertainment. Those who would follow in the footsteps of LANNY ROSS will have their innings along with aspiring young continuity writers and sound effect technicians.

JACK BRENNAN, a Radio City guide, will give his impersonation of FRED ALLEN. HUBERT McILREY, a guide who aspires to be an announcer, will be master-of-ceremonies, introducing, among others, EARL HARDER and RAY SULLIVAN, fellow workers, who dream of singing careers.

PETER FINNERTY, JACK MCCARTHY and WALTER DAVIDSON will do an original Irish sketch.

A chorus of 50 voices will sing original compositions by LARRY SHAY of the NBC music department.

Sherlock Holmes' Return

When SHERLOCK HOLMES comes back to radio on Sunday November 11 at 4 P. M., over the NBC-WJZ network, RICHARD GORDON, who has played the part of the famous detective will not resume his role.

Adventures Of Bobby Benson Are Taken From Real Life

Mr. Billy Halop And His Sister Play The Leads

By HILDA COLE

ALTHOUGH BOBBY BENSON is a make-believe show on the air, many of the characters and the adventures are founded on fact. The background for the first series of adventures was obtained 15 years ago by PETER DIXON, who brought the show to the air-waves, when he lived on the Mexican border.

There he learned cowboy lore. He learned how to rope a steer and round up range cattle. Some time later, in San Antonio, Texas, he met a man whom he incorporated in the script of "BOBBY BENSON" as "TEX MASON." He could ride, rope and shoot and was about the best all-around cowboy PETER DIXON had encountered.

Later on, in El Paso, Texas, he met another cowboy who had come to town from the Big Bend. He always was getting into trouble and always managing to get out of it—and PETER DIXON incorporated him in the script as "WINDY."

JOHN BATTLE, a real Texas cowboy who knew the actual real-life "WINDY," plays the role in the script, and recently has taken to writing the adventures of BOBBY BENSON as well.

JOHN and BILL, who play the banjos on the program, are JOHN and BILL MITCHELL,



BILLY HALOP, radio actor, in his role of "BOBBY BENSON," accompanied by his trusty pony. The program is heard over the WABC-Columbia network at 6.15 P. M., Mondays through Fridays.

who come from the West, too.

There also is a real-life "LITTLE SNAKE". He is a famous Mexican bandit on the other side of the Rio Grande. But he isn't known as El Chico Vibora, which is Spanish for Little Snake. He is called EL CHICO CANO, or The Little Dog.

If JOHN BATTLE, when writing the adventures of "BOBBY

BENSON" for radio, wants to know any tales of the Big Bend country, he chats with a friend in New York who was once a Texas Ranger, chased outlaws along the Rio Grande, and also fought with PANCHO VILLA in Mexico.

When he wants to know anything about snakes or horned toads, he calls up Doc-

(Continued on Page 15)

Roy Arkell, Rhymster, Has Mishaps

Every Sunday at 4.30 P. M. over the NBC-WJZ network is a program called the "Land Of Beginning Again." ROD ARKELL is the man who tells stories and reads poems on the broadcast.

ROD ARKELL was a schoolmate of MARY PICKFORD in Toronto, Canada, before MARY PICKFORD ever thought of the movies.

And things have happened to Mr. ARKELL in the studios during his broadcasts of "The Land Of Beginning Again."

Once there was a dog who had been sleeping in the studio and who awoke in time to break up the program with a bark. Another time an announcer carried off the paper on which the program was written and forgot to bring it back.

And still things continue to happen to this genial reader of poetry for children.

RUTH EVERETS is the songstress on the program.

Small Town Folk? —Not in Real Life

Although NBC's VIC and SADE would seem to stamp ART VAN HARVEY, BERNARDINE FLYNN and BILLY IDELSON — those playing parts in the sketch—as residents of a small town, the fact is that ART (VIC) has always lived in Chicago, BERNARDINE (SADE) has never lived in a town smaller than Madison, Wisconsin, and BILLY, who takes the part of young RUSH, has always lived in Maywood, a suburb of Chicago.

These Programs Are Proving Popular With Children Of All Ages

7.45 A.M. EST; 6.45 CT

Jolly Bill and Jane, WJZ (Monday through Saturday)

9 A.M. EST; 8 CT

Coast to Coast on a Bus, WJZ WBZ KDKA WLW WGAR (WHAM at 9.30) (Sunday only)

11 A.M. EST; 10 CT

NBC Music Appreciation Hour, WEA F WEEI WGY WJAR WCHS WTAG WTIC WJZ WBZ WHAM KDKA WLW WSM WFLA (Friday only)

Children's Hour, WABC (Sunday only)

12.45 P.M. EST; 11.45 A.M. CT

Kiddies' Cooking Class, WOR (Saturday only)

4 P.M. EST; 3 CT

John Martin's Story Program, WEA F WEEI WSM WFLA WJAR WCHS WTAG (Monday only)

4.30 P.M. EST; 3.30 CT

Our Barn, WEA F WEEI WTIC WGY WFLA (Saturday only)

4.45 P.M. EST; 3.45 CT

Adventures on Mystery Island, WEA F WEEI WJAR WCHS WTAG WTIC WGY (Monday through Thursday)

5 P.M. EST; 4 CT

"Og, Son of Firc," WABC WAAB WFEA (Monday, Wednesday, Friday)

5.15 P.M. EST; 4.15 CT

Skippy, WABC WAAB WEAN WICC WFEA WDRC WORC WMAS WLBZ WFEA WCAU (Monday through Friday)

Straight Shooters, Tom Mix, WEA F WEEI WGY WLW WJAR WCHS WTAG WTIC (Monday, Wednesday, Friday)

5.30 P.M. EST; 4.30 CT

Alice in Orchestralia, WEA F WEEI WSM WCHS WTIC WTAG (Wednesday only)

Jack Armstrong, WABC WCAU WJAC WEAN WDRC WMAS (Monday through Saturday)

Tales of Courage, WEA F WTIC WFLA (Thursday only)

The Singing Lady, WJZ WBZ WHAM KDKA WBAL WLW WGAR (Monday through Friday)

5.45 P.M. EST; 4.45 CT

Albert Payson Terhune Dog Drama, WJZ WBZ WHAM KDKA WFLA WGAR (Sunday only)

Captain Tim Healy's Stamp Club, WEA F WEEI WGY WSM WFLA WJAR WCHS WTAG WTIC (Monday, Wednesday, and Friday)

Little Orphan Annie, WJZ WBZ WHAM KDKA WBAL WFLA (Monday through Friday)

Nursery Rhymes, WEA F WSM WFLA (Tuesday only)

Robinson Crusoe, Jr., WABC (Tuesday, Thursday, Friday and Saturday)

6 P. M. EST; 5 CT

Buck Rogers, WABC WCAU WAAB (Monday through Thursday)

6.15 P.M. EST; 5.15 CT

Bobby Benson and Sunny Jim, WABC WCAU WAAB WEAN WICC WFEA WDRC WORC WMAS WLBZ (Monday through Friday)

Jules Verne's "Mysterious Island," WEA F WJAR (Monday, Wednesday, Friday)

6.45 P.M. EST; 5.45 CT

Billy Batchelor, WEA F WEEI WGY WJAR WCHS WTAG WTIC WTAM (Monday through Friday)

'Little Orphan Annie's' Radio History Portrayed by Henry Harmony



THE PROGRAM of "Little Orphan Annie," taken from the newspaper comic strip, has been on the air since the Fall of 1931. It started in station WGN in Chicago, where it was at first a local program. Frank Dahm, author of the script, estimates that if all the "Annie" dialogue written by him was laid end to end it would reach to Samoa.

SHIRLEY BELL, the little girl who plays the part of Orphan Annie, is 13 years old. She has been acting since she was in kindergarten. Both Shirley and Allen Baruck, who is "Joe Cornassel," the farm boy who has been Annie's playmate in a lot of the sketches, have been on the stage in Chicago in school plays as well as on the air.

ONE IMPORTANT member of the "Orphan Annie" cast is the dog Sandy. Sandy is a real he-dog. His acting is all the more remarkable because the only thing he can say on the program is "Arf!" When the program first began, Annie, Sandy and Mr. and Mrs. Silo were the only people in the cast who made this dramatic series popular.

"ORPHAN ANNIE" started over Station WGN, but inside of two months it was on a national network of 34 stations and over five Western and Pacific Coast stations. There are now 16 people on the program. And you can hear it every day but Saturday and Sunday over the NBC-WJZ network at 4.45 P. M.

Wednesday, November 7 - Curtis Symphony, CBS-WABC at 4.15

Highlights

- P.M.**
- 1.30—Little Jack Little, CBS-WABC
 - 4.15—Curtis Symphony Orchestra, All-Beethoven program, CBS-WABC
 - 8.00—Mary Pickford, NBC-WEAF
 - 8.15—Edwin C. Hill, CBS-WABC
 - 8.30—Everett Marshall's Varieties, CBS-WABC
 - Wayne King's Orchestra, NBC-WEAF
 - 9.00—Warden Lewis E. Lawes, NBC-WJZ
 - Fred Allen, NBC-WEAF
 - 9.30—John McCormack, NBC-WJZ
 - 10.00—Guy Lombardo and Orchestra, NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 9 A.M. EST; 8 CT**
- Herman and Banta, Too Beautiful for Words; Black and White; The Day You Came Along; Blue Hours; Thank Your Father, WEAF
- Variety, WEAF
- Scissors and Paste, WGY
- Breakfast Club, WJZ WBZ, 1 h. (WSM at 9.30) (KDKA, 30 m.) (WFLA, 30 m. at 9.15) (WHAM 9.30 to 9.45)
- Hymns, WLW
- Cobina Wright, WABC, 1 h. WPG from 9.30
- 9.15 A.M. EST; 8.15 CT**
- Don Hall Trio, WEAF WEAF WLW
- Devotions, WGY
- Leon Cole, organ, WSM
- Matinée Melodies, WNBX
- 9.30 A.M. EST; 8.30 CT**
- The Mystery Chef, WEAF WEAF WGY WSM
- Styles, KDKA
- Jack Berch, WLW
- 9.45 A.M. EST; 8.45 CT**
- Southernaires, male quartet, WEAF WSM
- News, Wandering Minstrel, WEAF
- Beth Leidy, contralto, WGY
- Charlie Kent's Orchestra, WLW
- Variety, WFLA
- Work-A-Day Thoughts, KDKA
- Bob Atcher, WHAS
- Daily Story, WNBX
- 10 A.M. EST; 9 CT**
- News, Breen and DeRose, WEAF WSM WFLA
- Musical Variety, WEAF
- Billy Rose, tenor, WGY
- Josephine Gibson, WJZ WBZ KDKA
- Suzanne Littleford, WLW
- News, Vi Bradley, WABC WHAS
- Home Hour, WPG, 1 h.; News at 10.45
- DX Tips, WNBX
- 10.15 A.M. EST; 9.15 CT**
- Clara, Lu 'n' Em, WEAF WEAF WGY WLW WSM WSB WTAM WGN
- Florenda Trio, WJZ WBZ
- Federation of Women's Clubs, WHAM
- Morning Topics, WFLA
- Bill and Ginger, WABC
- Dolly Dean, WHAS
- Town Crier, WNBX
- 10.30 A.M. EST; 9.30 CT**
- "Land of Beginning Again," WEAF Organ, WEAF
- The Market Basket, WGY
- Today's Children, WJZ WBZ WBAL KDKA WSM WFLA
- Live Stocks, news, WLW
- Educational program, Harold Sherman, WABC
- News and Fiddlers' Fancy, WCAU, 30 m.; Ida Bailey Allen, WHAS
- Household Chat, WNBX
- 10.45 A.M. EST; 9.45 CT**
- Betty Crocker, WEAF WEAF WGY WLW WFLA WTAM
- News, Radio Kitchen, WJZ WHAM KDKA WBAL
- News, musicale, Highway Safety talk, WBZ
- Studio Program, WSM
- "Fats" Waller, WABC WHAS
- Daily Poem, WNBX
- 11 A.M. EST; 10 CT**
- Juan Reyes, pianist, WEAF
- Friendly Kitchen, WEAF
- Betty Moore, interior decorator, WGY
- The Wife Saver, WJZ
- "Fish Stories," WBZ
- Betty Moore, WLW
- "Cooking Closeups," WABC WCAU
- Farm Talk, WPG
- Sanders Sisters, WHAS
- Mobilization for Human Needs, WNBX
- 11.15 A.M. EST; 10.15 CT**
- Alice Remsen, contralto, WEAF WEAF
- The Vagabonds, WGY
- Tony Wons, WJZ WBZ WSM WHAM
- Yucatan Trio, WLW
- Instrumentalists, WABC
- Franklin Bens' Orchestra, WGN
- Folk Songs, WNBX
- 11.30 A.M. EST; 10.30 CT**
- "Homespun," WEAF WEAF WGY
- U. S. Army Band, WJZ WBZ WSM WFLA, 30 m.
- John Barker, songs, WLW
- Betty Moore, Triangle Club, WABC WPG
- WHAS WCAU
- National Parks, WNBX
- 11.45 A.M. EST; 10.45 CT**
- Down the Song Trail, George Beuler, baritone, WEAF WEAF (WEAF, news notes, 11.55)
- Johnny Marvin, WGY
- Salt and Peanuts, WLW
- Magic Recipes, WABC WHAS WCAU
- Wandering Post, WPG
- Royal Poet, WNBX
- 12 N. EST; 11 A.M. CT**
- Al and Lee Reiser, pianists, Dark Eyes; Divertimento, WEAF WEAF
- Banjoists, WGY
- Fields and Hall, WJZ WHAM WSM
- Weather, The Monitor Views the News, WBZ
- Market Reports, KDKA
- Ohio Farm Bureau, WLW, 30 m.
- Variety, WFLA, 30 m.

- The Voice of Experience, WABC WCAU WHAS
- Home Sweet Home, WPG
- Current Events, WOR
- Bob Fallon's music, WMCA, 30 m.
- Tom, Dick and Harry, WGN
- Christine Hawes, WNBX
- 12.15 P.M. EST; 11.15 A.M. CT**
- Honeyboy and Sassafras, WEAF WEAF
- Martha and Hal, WGY
- Charles Sears, tenor, WJZ KDKA WSM
- Weather, "Minute Manners," WBZ
- Hill-Billy songs, WHAM
- The Gumps, WABC WCAU WHAS
- "Common Sense," WOR
- Betty, Jean, Jim, WGN
- 12.30 P.M. EST; 11.30 A.M. CT**
- Merry Madcaps, WEAF WLW, 30 m.
- Stocks, markets, WEAF
- Farm program, WGY, 30 m.
- National Farm and Home Hour, WJZ WBZ, 1 h.
- Livestocks, WLW
- Jan Savitt's Orchestra, WABC WCAU WPG, 30 m.
- Phil Lynch's music, WOR, 30 m.
- Here's How, WMCA
- University of Louisville, WHAS
- Dr. Forkell, WNBX
- 12.45 P.M. EST; 11.45 A.M. CT**
- This and That, WEAF, 25 m. (Friendly Kitchen, 1.10)
- Will Hollander's Orchestra, WMCA WIP, 30 m.
- Good Health and Training, WGN
- 1 P.M. EST; 12 N. CT**
- Markets, weather, WEAF
- Musical program, WGY
- George Hall's Orchestra, WABC WCAU, 30 m.
- Markets, WHAS
- Just Plain Bill, WGN
- Variety, WOR, 30 m.
- 1.15 P.M. EST; 12.15 CT**
- Peggy's Doctor, WEAF WEAF WGY
- New Jersey Women's Clubs, WPG
- Meat Packers, WHAS
- Mirror Reflections, WMCA
- Doring Sisters, WGN
- 1.30 P.M. EST; 12.30 CT**
- Jules Lande's Orchestra, WEAF, 30 m.
- N. E. Kitchen, Marjorie Mills, WEAF, 30 m.
- Arthur Lane, WGY
- Vic and Sade, WJZ WBZ WHAM WFLA, KDKA
- Dance Orchestra, WLW
- Markets, WSM
- Little Jack Little's music, WABC WCAU WPG WHAS
- Middy Service, WGN, 30 m.
- Maximilian Berge's Orchestra, WMCA
- Theatre Club, Bide Dudley, WOR
- 1.45 P.M. EST; 12.45 CT**
- Southerners, WGY
- Words and Music, WJZ WHAM WSM
- Agricultural Markets, WBZ
- William Penn Orchestra, KDKA
- Red Nichols' music, WLW
- William A. Burnet, WSM
- Hill Billy Kid, WFLA
- The Cadets, WABC
- Agricultural Program, WHAS
- Verna Osborne, soprano, WOR
- Ragamuffins, WMCA
- 2 P.M. EST; 1 CT**
- Two Seats in the Balcony, Carol Deis, soprano, WEAF WEAF, 30 m.
- Merrile Esmond, WGY
- Wandering Minstrel, Meredith Willson's Orchestra, WJZ WSM WFLA, 30 m.
- Texas Cowboys, WBZ, 30 m.
- P. T. A. talk, KDKA
- Ohio School of the Air, WLW, 1 h.
- Marie, the Little French Princess, WABC WPG WCAU
- University of Kentucky, WHAS
- Dr. Arthur Frank Payne, WOR
- New York Civic Symphony Orchestra, WMCA WIP, 1 h., 30 m.
- Just Plain Bill, WGN
- Concert, WNBX
- 2.15 P.M. EST; 1.15 CT**
- Household Chat, WGY
- Romance of Helen Trent, WABC WCAU WGN
- Frank Ricciardi, WOR
- 2.30 P.M. EST; 1.30 CT**
- Negro Education Program, WEAF WEAF WGY WSM WFLA
- Smackout, WJZ
- Home Forum Cooking School, WBZ, 30 m.
- Rochester School of the Air, WHAM, 30 m.
- KDKA Home Forum, KDKA, 30 m.
- Markets, WSM
- American School of the Air, WABC WHAS WPG, 30 m.
- Woman's Club, WCAU, 30 m.
- Martha Deane, WOR, 30 m.
- 2.45 P.M. EST; 1.45 CT**
- Vic and Sade, WEAF WEAF
- Colette Carlay, songs, WJZ WFLA
- Palmer House Ensemble, WGN
- 3 P.M. EST; 2 CT**
- Ma Perkins, WEAF WEAF WGY WLW WTAM WSM WSB
- Rambler's Trio, WJZ WBZ WHAM WFLA
- Kate Smith's Matinee Hour, WABC WPG WCAU WHAS, 1 h.
- Studio Ensemble, WOR, 30 m.
- 3.15 P.M. EST; 2.15 CT**
- Dreams Come True, Barry McKinley, baritone, WEAF WEAF WGY WLW WTAM WFLA
- Concert Favorites, WJZ WBZ WHAM WSM WFLA, 30 m.
- Orchestra, WGN
- Bob Wilson, WNBX
- 3.30 P.M. EST; 2.30 CT**
- Woman's Radio Review, Joseph Littau's Orchestra, WEAF WGY, 30 m.
- Reading Circle, WEAF, 30 m.
- "Song of the City," WLW
- Newark Museum Talk, WOR
- Sports Review, Concert Artists, WMCA, 1 h., 30 m.
- Home Management talk, WGN
- Green Mountain Singer, WNBX
- 3.45 P.M. EST; 2.45 CT**
- Joe White, tenor, Be Still My Heart; I Wonder if You'll Miss Me; Just A-Weary-in' For You; New England in the Rain; Passing By, WJZ WHAM WSM WFLA
- Animals in the News, WBZ
- Human Values, KDKA
- Business news, WLW
- Studio Orchestra, WOR
- Organ, WGN
- Muriel Ingalls, WNBX
- 4 P.M. EST; 3 CT**
- Pops Concert, Christian Kriens, WEAF WSM WFLA, 30 m. (WEAF WGY at 4.15)
- Stocks, WEAF
- Betty and Bob, WGY WJZ WBZ
- Life of Mary Sothorn, WLW
- National Student Federation, WABC
- The Apple Knocker, WCAU

Coy Comedy



PORTLAND HOFFA, otherwise known as Mrs. FRED ALLEN, aids and abets her husband during their program broadcast Wednesdays from 9 to 10 P.M., on the NBC-WEAF chain.

- Dr. H. I. Strandhagen, Health Talk, WOR
- Piano, WGN
- Doris Gibson, WNBX
- 4.15 P.M. EST; 3.15 CT**
- Dorothy Page, songs, WJZ WBZ
- Constitution Day, KDKA
- News, WHAM
- Jimmy Arlen, baritone, (Home Loan talk, 4.25) WLW
- Curtis Symphony, all-Beethoven program, WABC, 45 m.
- Jack Berger's music, WPG
- Devotions, WHAS
- Banjo, Pianos, WOR
- Tenor, WGN
- Farm Flashes, WNBX
- 4.30 P.M. EST; 3.30 CT**
- Trio, WEAF WEAF (WGY at 4.40)
- Business Women's talk, WGY
- Rochester Civic Orchestra, WJZ WHAM WSM, 1 h.
- Health Message, WBZ
- Markets, KDKA
- Betty and Bob, WLW
- Ralph Watters, WFLA
- Drama, stocks, WCAU
- Stocks WPG
- Robert Reud, "Town Talk," WOR
- Dartmouth Sports, WNBX
- 4.45 P.M. EST; 3.45 CT**
- Adventures on Mystery Island, WEAF WEAF
- Stocks, WGY
- Studio program, WBZ
- The Jacksons, WLW
- "Science in Your Home," Dr. Kurt Haecker, WOR
- Viennese Melodies, WNBX
- 5 P.M. EST; 4 CT**
- Chick Webb's Orchestra, WEAF WSM
- Moods in Song, WEAF
- Lang Sisters, WGY
- The Monitor Views the News, WBZ
- Afternoon Musical, WGN, 1 h., 15 m.
- Memories, KDKA
- Ponce Sisters, WLW
- "Og, Son of Fire," WABC
- Fur Trappers, WCAU
- Federal Housing Campaign and Herbert Koch, WHAS
- Loretta Adams, WPG
- Weather, Variety, WOR
- Songs, piano, WGN
- 5.15 P.M. EST; 4.15 CT**
- Tom Mix Straight Shooters, WEAF WEAF WGY WLW WTAM
- Skipper Jim, WBZ
- Kiddies' Klub, KDKA
- "Skippy," WABC
- Herbert Koch and Irish Minstrel, WHAS, 30 m.
- Guitarist, WPG
- "Captain Tom and his Pirate Ship," WOR
- Recordings, WGN, 30 m.
- 5.30 P.M. EST; 4.30 CT**
- Alice in Orchestralia, WEAF WGY WSM
- Monte Carlo Ballet, WEAF
- Singing Lady, WJZ WBZ WHAM KDKA WLW
- Gene Arnold, WFLA
- Jack Armstrong, WABC WCAU
- Talk, care of the feet, WPG
- The Story and Contest Club, WOR
- 5.45 P.M. EST; 4.45 CT**
- Capt. Tim Healy's Stamp Club, WEAF WEAF WGY WTAM WSM
- Little Orphan Annie, WJZ WBZ KDKA WFLA
- News, WHAM
- Jack Armstrong, WLW
- Nap and Dee, WSM
- Gordon, Dave, Bunny, WABC WCAU
- Larry Charles, tenor, scores, WPG
- Out of the Dusk, WHAS
- Adventures of Jimmie Allen, WOR
- Basso, WGN
- 6 P.M. EST; 5 CT**
- Xavier Cugat's Orchestra, WEAF
- Evening Tattler, WEAF, 30 m.
- Old Man Sunshine, WGY
- Education in the News, WJZ WFLA
- Adventures of Jimmie Allen, WBZ
- Robert Tucker, pianist, WSM, 30 m.
- Dan and Sylvia, KDKA
- Sandra Roberts' Orchestra, WLW
- Antonia Lopez' Orchestra, WFLA
- Buck Rogers, WABC WCAU
- Boy Scout Drama, WHAS
- Uncle Don, WOR, 30 m.
- Alex Bolkin's Ensemble, WMCA
- Popular Tunes, WGN
- 6.15 P.M. EST; 5.15 CT**
- "Mysterious Island," drama, WEAF
- Jimmy Allen, WGY
- Alma Kitchell, contralto, WJZ WBZ WFLA

- Joe Emerson, WLW
- Bobby Benson and Sunny Jim, WABC WCAU WCAU
- Skippy, WHAS
- Investor's Service, WMCA (orchestra at 6.20)
- 6.30 P.M. EST; 5.30 CT**
- News, Arlene Jackson, WEAF
- Rhyming Reporter, news, drama, WEAF
- News, evening brevities, WGY
- News, Three X Sisters, songs, WJZ WHAM
- News, weather, WBZ
- Comedy Stars of Hollywood, KDKA
- Bob Newhall, WLW
- Freddie Rose, WSM
- News, melody's garden, WFLA
- "The Shadow," WABC, 25 m. (news, 6.55)
- Billy Hays' Orchestra, WCAU
- Club Program, WHAS
- Singing Lady, WGN
- Gabriel Heatter, commentator, WOR
- Screen revue, WMCA
- 6.45 P.M. EST; 5.45 CT**
- Billy Batchelor, Raymond Knight, WEAF
- WEAF WGY WTAM
- Lowell Thomas, "Today's News," WJZ
- WBZ WHAM WLW WFLA
- Little Orphan Annie, WGN WSM
- "Cocktail Time," WOR
- Sports, WMCA
- 7 P.M. EST; 6 CT**
- Pickens Sisters, WEAF WSM
- Salute, WEAF
- Col. Jim Healey, WGY
- Amos 'n' Andy, WJZ WBZ KDKA WLW WFLA
- Sports, WHAM
- Myrt and Marge, WABC
- Ford Frick, sports, WOR
- Gloria Grafton, actress, WMCA
- Jimmy Allan, WGN
- 7.15 P.M. EST; 6.15 CT**
- Gene and Glenn, WEAF WEAF WGY WFLA WTAM
- Plantation Echoes, Willard Robison's music, WJZ WBZ WHAM KDKA
- Asher and Little Jimmie, WSM
- Lum and Abner, WLW
- Just Plain Bill, WABC WCAU
- Marion Chase, songs, WOR
- Orchestra, WGN
- Vagabond Singers, WMCA
- 7.30 P.M. EST; 6.30 CT**
- Uncle Ezra, WEAF WGY WTAM
- After Dinner Revue, WEAF
- Red Davis Sketch, WJZ WBZ WFLA
- Pleasure Cruise, WHAM
- Smilin' Ed McConnell, WLW
- Paul Keast, Rollo Hudson's Orchestra, WABC WCAU
- Buck Rogers, WHAS
- The Health Ways, WOR
- George Touller's Orchestra, WMCA
- Sports reporter, WGN
- 7.45 P.M. EST; 6.45 CT**
- Frank Buck, WEAF WGY WTAM
- Republican State Committee, WEAF
- Dangerous Paradise, sketch, WJZ WBZ WHAM WLW WSM
- Melody Man, WFLA
- Boake Carter, WABC WCAU WHAS
- Dance Music, WOR
- Harry Hershfield, WMCA
- Ensemble, WGN
- 8 P.M. EST; 7 CT**
- Mary Pickford, Gale Gordon, Jeanette Nolan, Lou Silvers' Orchestra, WEAF WEAF WGY WSM WFLA, 30 m.
- Spencer Dean, Crime Clues drama, "Revenge is Neat," WJZ WBZ KDKA WLW, 30 m.
- Musical program, WHAM
- "Easy Aces," WABC WHAS
- Gordon Sisters, WPG
- The Lone Ranger, WOR WGN, 30 m.
- Morton Bellin, WMCA
- Bob Church, WNBX
- 8.15 P.M. EST; 7.15 CT**
- Jimmy Allen's Adventures, WHAM
- Edwin C. Hill, "The Human Side of the News," WABC WCAU WHAS
- 5-Star Final, WMCA
- 8.30 P.M. EST; 7.30 CT**
- Wayne King's Orchestra, WEAF WGY WSM
- Buddy Clark, John Herrick, WEAF, 30 m.
- Lanny Ross' Log Cabin Orchestra, WJZ WHAM KDKA, 30 m.
- Magic Strings, WBZ
- Henry Thies' Peppers, WLW
- Minstrel Show, WSM
- Everett Marshall's Broadway Varieties, WABC WCAU WHAS, 30 m.
- Jane and Jimmy Culien, WPG
- Operatic program, WOR, 30 m.
- Kay Kyser's Orchestra, WGN
- Musketees, WMCA
- 8.45 P.M. EST; 7.45 CT**
- Minstrels, WBZ
- Smilin' Ed McConnell, WLW
- Variety, WFLA
- Northwestern University, WGN
- Sketch, WMCA
- 9 P.M. EST; 8 CT**
- Town Hall Tonight, Fred Allen, James Melton, Lennie Hayton's Orchestra, Songsmiths Quartet, The World Is Mine; Lindy Lou; The Song Is You; WEAF WEAF WGY WLW WSM, 1 h.
- Warden Lewis E. Lawes, "20,000 Years in Sing Sing," WJZ WBZ KDKA WHAM WBAL, 30 m.
- Antonia Lopez' music, WFLA
- Nino Martini, Andre Koselanzet Orchestra, In the Silence of the Night, Vagissima Semblanza, WABC WCAU WPG WHAS, 30 m.
- Mrs. F. D. Roosevelt, WOR
- Americana, WMCA, 30 m.
- Dance orchestra, WGN
- 9.15 P.M. EST; 8.15 CT**
- Housewarmers, WFLA
- Footlight Echoes, WOR
- 9.30 P.M. EST; 8.30 CT**
- John McCormack, tenor, Drink to Me Only With Thine Eyes; An Old Sacred Lullaby; None But the Lonely Heart; Only You; Absent; La Maison Grise; Two Little Words, WJZ WBZ WHAM WBAL, 30 m.
- WFLA Players, WFLA, 30 m.
- "The Adventures of Gracie," Burns and Allen, Bobby Dolan's Orchestra, WABC WCAU, 30 m.
- Organ, WPG, 30 m.
- Lum and Abner, WOR WGN
- 9.45 P.M. EST; 8.45 CT**
- Jan Garber's Orchestra, WOR WGN
- 10 P.M. EST; 9 CT**
- Lombardo-Land, Pat Barnes, WEAF WEAF WGY WLW WFLA WSM, 30 m.
- Dennis King, Louis Katzman's Orchestra, Auf Wiederseh'n; Star Dust; Annie Laurie; On Miami Shores; Until, WJZ WBZ KDKA WHAM
- Two-Way Byrd Antarctic Expedition Broadcast, WABC WCAU WHAS, 30 m.
- Andersons, WPG

Weather Reports

- WEEKDAYS**
- A. M.**
- 7.28 WTAM 9.45 KDKA
- 7.45 WBAL 6.14 WTAM
- 8.29 WLW 11.30 WBAL
- Noon**
- WGY WBAL WFLA (KDKA Saturday only)
- P. M.**
- 12.15 WLW 5.40 WTAM
- 12.30 WJZ 6.14 WTAM
- 12.50 WTAM 6.30 WFLA
- 1.00 WEAF WPG 6.35 WGY
- 2.45 WGY 7.15 WBAL
- 4.30 KDKA 11.00 WGY WPG
- 5.00 WGY 11.10 WTAM
- 5.14 WLW 11.30 WGN
- SUNDAYS**
- A. M.**
- 7.30 WTAM 10.45 KDKA
- 8.29 WLW 11.30 WLW
- 9.00 WBAL
- Noon**
- WGY KDKA
- P. M.**
- 12.15 WBAL 5.40 WTAM
- 1.00 WPG 7.30 WBAL
- 1.45 WFLA 11.00 WPG
- 4.30 WGY 11.10 WTAM
- 5.14 WLW 11.30 WGN
- Sid Gary, WOR
- Beauty That Endures, WMCA
- News, WGN
- 10.15 P.M. EST; 9.15 CT**
- Madame Sylvia, WJZ WBZ WHAM KDKA
- Current Events, Harlan Eugene Read, WOR
- Archie Bleyer's Orchestra, WMCA, 30 m.
- Comedy Stars, WGN
- 10.30 P.M. EST; 9.30 CT**
- National Radio Forum, WEAF WGY WFLA, 30 m.
- Floyd Gibbons, WEAF
- Jack Denny's Orchestra, Harry Richman and John B. Kennedy, WJZ WHAM, 30 m.
- Sammy Liner's Orchestra, WBZ, 30 m.
- Follies, Five orchestras, chorus, dramatic sketches, guest artists, WLW, 1 h., 30 m.
- Pittsburgh Varieties, KDKA
- WSM Salute, WSM
- Melody Masterpieces, WABC WCAU WPG WHAS, 30 m.
- "The Bristol Express," Elaine Jordan, Ray Gold, WOR, 30 m.
- Ted Weems' music, WGY
- 10.45 P.M. EST; 9.45 CT**
- Hawaiians, WEAF
- Home Forum, KDKA
- Earl Burnett's Orchestra, WGN
- 11 P.M. EST; 10 CT**
- The Grummitts, WEAF
- Weather, news, WEAF
- Chick Condon's Orchestra, WGY, 30 m.
- King's Guard, quartet, WJZ
- Weather, Sports Review, WBZ
- News, WHAM
- William Penn Orchestra, KDKA, 30 m.
- Amos 'n' Andy, WSM
- Leon Belasco's Orchestra, WABC WCAU WHAS, 30 m.
- Steel Pier music, WPG
- Current Events, WOR, 30 m.
- Voice of Romance, WMCA WIP
- Dudley Crafts Watson, WGN
- 11.15 P.M. EST; 10.15 CT**
- Robert Royce, tenor, WEAF WEAF WFLA
- Emil Coleman's Orchestra, WJZ
- Joe Rines' Orchestra, WBZ
- Gene and Glenn, WSM
- 11.30 P.M. EST; 10.30 CT**
- Rockefeller Centre Rainbow Room Orchestra, WEAF WEAF WGY WFLA, 30 m. (WSM at 11.45)
- Charles Boulanger's Orchestra, WGY, 30 m.
- Tommy Tucker's Orchestra, WJZ WHAM, 30 m.
- "Dead Men Prowl," WBZ, 30 m.
- 400 Club, KDKA, 30 m.
- Marjorie Cooney, piano, WSM
- Ozzie Nelson's music, WABC, 30 m.
- Herbert Koch, organ, WHAS
- Will Osborne's Orchestra, WOR, 30 m.
- Charlie Davis' Orchestra, WMCA, 30 m.
- Wayne King's Orchestra, WGN
- 11.45 P.M. EST; 10.45 CT**
- Jan Garber's Orchestra, WGN, 30 m.
- 12 M. EST; 11 P.M. CT**
- George Olsen's music, Ethel Shutta, WEAF WEAF WGY, 30 m.
- Archie Bleyer's Orchestra, WJZ WBZ KDKA WHAM WSM, 30 m.
- Jacques Renard's Orchestra, WABC WPG, 30 m.
- Dance Orchestra, WLW, 30 m.
- Harry Salter's Orchestra, WOR
- Day's End, WMCA, 30 m.
- 12.15 A.M. EST; 11.15 P.M. CT**
- Jimmy Joy's Orchestra, WHAS, 30 m.
- Charles Barnett's Orchestra, WOR
- Ted Weems' Orchestra, WGN
- 12.30 A.M. EST; 11.30 P.M. CT**
- Stan Myer's Orchestra, WEAF WEAF WGY
- Jack Berger's Orchestra, WJZ WBZ WHAM KDKA, 30 m.
- Red Nichols' Orchestra, WLW, 30 m.
- Baseball scores, piano, WSM
- George Hall's music, WABC WCAU WHAS
- Jullie Wintz's Orchestra, WOR
- Dance Tunes, WMCA
- Earl Burnett's Orchestra, WGN
- 1 A.M. EST; 12 M. CT**
- Gene Kardos' Orchestra, WABC
- Jimmy Joy's Orchestra, WHAS
- Moon River, WLW, 30 m.
- Ernie Holse's Orchestra, WMCA, 30 m.
- Bob Pacelli's Orchestra, WGN
- 1.30 A.M. EST; 12.30 CT**
- Teddy Hill's music, WMCA, 30 m.

He Announces



EDWARD HERLIHY

HE WOULDN'T smile for the camera man so we decided to run his picture just the way you might see him around the studios or perhaps at the microphone where he holds forth at WEEI in the capacity of first-class announcing man. Edward (Intimates call him "Jefferson") Herlihy is his name and give him a "hot" microphone to talk at, and do we have to tell you—he knows how to say it.

He's a Bostonian sure enough, Boston educated and Boston College finished. He graduated out at "The Heights" in '32, finding during his college days opportunity to interpret Shakespearean roles for the dramatic club over which he presided as president. That the guy still can act is something almost axiomatic. He even goes in for dialect roles—"Tony" in the Friendly Kitchen broadcasts, just for example.

Filling in at a Boston station on air dramas of one sort or an-

other was the cause of Ed's early bite by the radio bug. He eventually hopped to WLOE to do some announcing while still at school and alert WEEI was waiting for him with open arms when his student days were over. He has a suave and forceful diction that is easy to listen to. When Julia Sanderson and Frank Crumit did their network series from Boston, Mr. Herlihy was selected to tell it to the nation; also when WEEI had a birthday party not so long ago. He's doing right nicely.

The six-foot-one gentleman is but 25 years young. He's entirely sold on radio as a profession and looks with true family pride to the success of his cousin on the paternal side, one John Sullivan of Somerville who is probably better known to the radio world as Fred Allen.

He has opinions. Wrestling is the world's best sport. He not only would travel miles to see a match but does a bit of training at the "Y" where he is not averse to a test of skill and strength on the mat with any available opponent with a similar liking for the grunt and groan diversion.

His pet hate used to be the "Crazy People" program on Saturday noon in which he participates with del Castillo, Jack Beauvais and Ray Girardin. Lately he has succumbed to the spirit and absurdity of the thing and sees in it a most desirable opportunity to relax. It proves beyond any evidence we might offer that this Mr. Herlihy (Jeff) has the suggestion of a sense of humor despite the phlegmatic stoicism inferred by the photograph which was once before referred to at the opening of this brief sketch.

Hey Eddie!

"One Man's Family" which now comes to WEEI listeners at 6 o'clock Saturdays will be heard weekly on Wednesdays beginning Nov. 21st at 10:30 P. M.

Poultry Farm and Boat Diversions for a Tenor

Wandering Minstrel, Jenney Concert Soloist

Twenty-six years of age and he is being booked out of New York during the coming winter season as a concert soloist. Eugene Thomas Conley, it would seem, has vocal "it." You hear him in solo and with the splendid voice ensemble on the weekly Jenney Concert Hour over WEEI each Sunday evening from eight to nine o'clock and he is also the "Walsh Wandering Minstrel," whose classical tenor offerings cleave the ether over the same station five mornings weekly (Tuesday through Saturday) at 9:50 A. M.

This young-fellow-my-lad is another of the first-flight radio stars of the present day who sought and received musical training from Boston's Harriet Barrows. He refers to her as the finest voice teacher in New England and emphasizes the point by saying his continuing study with her is both a pleasure and necessity. "One cannot afford to stop," says Conley, although the temptation after a modicum of success is a thing to ponder. A singer's ear may easily become attuned to something that is not right and the constant checkup of an experienced teacher gives one a decided advantage in radio's highly competitive field.

Biographically reviewing Mr. Conley, we discover many interesting facts. He's a native of Lynn where the Classical High School turned him out diploma-equipped in 1926. They know



"GENE" CONLEY

him well there as the former boy soprano at St. Stephens Episcopal Church and later as choir director at a tender age at the Universalist Church. Incidentally, his Church work still continues, but in Nashua, New Hampshire, where he solos weekly on Sunday mornings.

In 1927 he was a total winner in the Atwater-Kent auditions. In 1929, he was national finalist in an annual voice contest sponsored by the National Federation of Music Clubs. He has toured from Maine to Carolina with the Boston Light Opera Company and the Boston Male Choir, and is frequently the featured soloist with the nationally known Apollo Club of Boston, famous organization of male voices.

West Peabody claims Conley as its own at the present time. A 22-acre poultry farm is the inspiration for the rural background—not a hobby but a business venture. Diversion comes throughout the Summer season through the medium of a 33-foot gaff-rigged sailboat. He ships it out of Salem Willows with the assistance of Mrs. Conley, an able hand at the tiller afloat or ashore, and sweet inspiration for the continuance toward his ultimate singing goal—concert work on a comprehensive scale.

Conley is a great favorite with studio folk, aside from his current and deserved popularity with the listening public. He has a bale of personality and seems destined, with the auspicious start he has already made, to go far and well in the field of music. Among talented native sons, he's one of radio's most successful.

New Contralto Voice Wednesdays On WEEI

Dorothy Horan of Providence, Rhode Island, one of the finest contralto voices to be recently auditioned at WEEI, will be heard Wednesday afternoon at five o'clock over the Edison station. Even though a concert singer, Miss Horan is also capable of doing semi-classical, musical comedy and popular numbers, and, in addition, will announce her own programs.

She has guest starred on various feature broadcasts from several New England radio stations yet the series of Wednesday broadcasts over WEEI mark her initial headline broadcasts. The 14th and 21st programs are 5:30.

HELLO BOYS!

Win one of the 1001 free awards in the **ERECTOR Radio Game**

Listen in on station **WEEI**

TUESDAYS at 5:15

Here is a program built especially for boys and presented weekly by

The **A. C. Gilbert Co.**

Follow "Spike" Butler in his hair-raising adventures weekly on Tuesdays over

The Friendly Station

NEWS WEEI BRIEFS

Russell Dorr has finally sold himself on a three-meals-a-day diet . . . M. W. Barrett, king of the bees, so-called, will broadcast on Friday, November 9, at 4:50 P. M. over WEEI. The occasion is "Bee Week" in America and this learned gentleman will devote his talk to "The Bee,—Its life, habits and industry."



It will be just as interesting as it is unusual . . . Alice Drayton, concert pianist, and Susanne Shallna, speaker, will be the featured artists on the special "Zonta Day" program over WEEI, Thursday, Nov. 8th at 4:30 o'clock . . . Ora Dodd, scrivener of the Edison Friendly Chats, whose originality may never be challenged, staged a house party by way of celebrating the first semi-annual anniversary of that particular WEEI broadcast feature . . . A Negro Educational Program will come over the network via WEEI Wednesday at 2:30 P. M. in connection with American Education Week . . . Frances McLaughlin has at least temporarily

abandoned the "Fanny Farmer" habit for no "given" reason . . . Dr. Glenn Frank, president of the University of Wisconsin and one of the country's most prominent educators speaks over WEEI Friday evening at 10:30 on "America's Hour of Decision" . . . Don't miss Caroline Cabot's miniatures on current new films each Thursday at 12:45 P. M. All the realism and dramatic interest of a modern movie are neatly portrayed in the brief sketches . . . "Stardom Express,"



program director Edes pet program, continues as a daytime highspot each Monday afternoon . . . The comparatively small amount of political over WEEI in the past week was a pretty good index to the station's commercial program commitments . . . Friday afternoon at 3:54 WEEI presents a novel broadcast from London which comes over the network; the occasion is the Lord Mayor's Banquet and a general description of the scene

of the banquet will be given—Prime Minister Ramsay MacDonald will be heard in a brief address . . . The same day and because of the aforementioned program Paine Webber stock quotations will be given at 4:30 o'clock . . . The suggestion has been advanced for the establishment of a "Be Kind to Radio Announcers" week . . . Lloyd Sigmun at the WEEI transmitter in Weymouth garnered himself a few silvery locks a few days ago trying to locate the source or cause for a "second" program which was blending with the WEEI program. After checking at the transmitter and with control operators, he discovered an automobile with its radio going full blast parked outside an open window at the transmitter building . . . Ray Girardin, with a penchant for things mechanical, is announcing the A. C. Gilbert "Erector" program. Studio folk are prepared to any day walk into the studio and find him engulfed in a maze of structural steel.



I. J. FOX Sunday Night Party

COMEDY

By **ROLAND WINTERS** and "LITTLE BETSY"

HIT-TUNES

of the day

By **BUDDY CLARK**

FAVORITE SONGS

By **ADRIAN O'BRIEN**

sparkling DANCE MUSIC

by **Rakov and the FOX FUR TRAPPERS**

Orchestra

Presented by

I. J. FOX at **NINE O'CLOCK** each Sunday over **WEEI**

The Friendly Station

Thursday, November 8 - Laurence Stallings, NBC-WJZ at 6 P.M.

Highlights

- A. M. 11.30—U. S. Navy Band, NBC-WJZ P.M. 1.45—NBC Music Guild, Frank Black, NBC-WJZ 6.00—Laurence Stallings, NBC-WJZ 8.00—Rudy Vallee, NBC-WEAF Little Symphony Orchestra, WOR 9.00—Show Boat, NBC-WEAF Death Valley Days, NBC-WJZ 9.30—Fred Waring's Pennsylvanians, CBS-WABC 10.00—Paul Whiteman's Music Hall, NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 8.45 A.M. EST; 7.45 CT Variety, WBZ Bronco Busters, WSM Marion Carley, pianist, WABC Bob Atcher, WHAS 9 A.M. EST; 8 CT Herman and Bantz, WEAF Variety, WEEL Forest Willis, WGY Breakfast Club, Jack Owens, tenor, The Three Cs, WJZ WBZ WFLA, 1 h. (WHAM WSM at 9.25) (KDKA, 30 m.) Joe Emerson, WLW Organ, WSM Sunny Side Up, WABC, 45 m. What's on Today, WNBX 9.15 A.M. EST; 8.15 CT Don Hall Trio, WEAF WEEL WGY WLW Matinee Melodies, WNBX 9.30 A.M. EST; 8.30 CT Mildred Dilling, harpist, WEAF Marjorie Mills, WEEL Little Jack Little, WGY Styles, KDKA Mail Bag, WLW Wildcats, WHAS 9.45 A.M. EST; 8.45 CT Eva Taylor, Southernaires Quartet, WEAF High Priests of Harmony, WGY News, Wandering Minstrel, musical turns, WEEL Sammy Fuller, KDKA Walter Furniss, songs, WLW Waltz Time, WABC WPG Bob Atcher, WHAS Jean Gravelle's Orchestra, WMCA Daily Story, WNBX 10 A.M. EST; 9 CT News and Breen and de Rose, WEAF WEEL Through the Hollywood Looking Glass, WGY Edward McHugh, WJZ WBZ Rhythm Jesters, WLW News, Bluebirds, trio, WABC WCAU WHAS News, Home Hour, WPG, 1 h. World Observer, WNBX 10.15 A.M. EST; 9.15 CT Clara, Lu 'n' Em, WEAF WEEL WGY WLW WSM WGN Castles of Romance, Ray Heatherton, baritone, WJZ WBZ KDKA Through the Looking Glass, WHAM Bill and Ginger, WABC WCAU WHAS Town Crier, WNBX 10.30 A.M. EST; 9.30 CT Morning Parade, WEAF, 45 m. (WSM, 15 m.) Piano and songs, WEEL Market Basket, WGY Today's Children, WJZ WBZ KDKA WFLA Stocks, news, WLW Artist Recital, WABC WCAU WHAS Altruistic News, WNBX 10.45 A.M. EST; 9.45 CT Romance in Rhythm, WEEL Johnny Marvin, WGY News and Radio Kitchen, WJZ KDKA WHAM WSM WFLA News, Musicale, Highway Safety talk, WBZ Nora Beck Thumann, contralto, (Home Loan talk, 10.55) WLW Tenor, WGN Ida Bailey Allen, WABC WCAU WHAS, 11 A.M. EST; 10 CT Studio program, WEEL Galaxy of Stars, WGY WGN WTAM WLW Hazel Arth, contralto, WJZ WHAM KDKA WFLA Duke Dewey's Hickory Nuts, WBZ String Ensemble, WSM Betty Barthell, WABC Mary Lee Taylor, WHAS Variety, WNBX 11.15 A.M. EST; 10.15 CT Frances Lee Barton, WEAF WEEL WGY WLW Tony Wons, WJZ WBZ KDKA WHAM WSM WFLA Academy of Medicine, Dr. Robert H. Kennedy, "Cancer of the Skin," WABC Girl's League, WNBX 11.30 A.M. EST; 10.30 CT Pedro Via's Orchestra, WEAF WEEL, 30 m. Vagabonds, WGY U. S. Navy Band, WJZ WBZ WHAM WSM, 30 m. (KDKA WLW at 11.45) (WFLA, 15 m.) Talk, KDKA "Through the Looking Glass," WLW Country Church of Hollywood, WABC WCAU WHAS WPG, 30 m. Sunshine and Shadows, WNBX 11.45 A.M. EST; 10.45 CT Banjolects, WGY Farm Flashes, WFLA News Week, WNBX 12 N. EST; 11 A.M. CT Treasure Chest, Ralph Kirbery, baritone, WEAF WEEL WGY WLW Fields and Hall, WJZ WSM Weather, Monitor Views the News, WBZ Market Report, KDKA Organ, WHAM Musicale, WFLA The Voice of Experience, WABC WCAU WHAS Home Sweet Home, WPG Current Events, WOR Bob Fallon's Orchestra, WMCA, 30 m. Len Salvo, organist, WGN

- 12.15 P.M. EST; 11.15 A.M. CT Honeyboy and Sassafras, WEAF WEEL Martha and Hal, WGY Merry Macs, WJZ WSM KDKA Weather, WBZ News, weather, WHAM Variety, Livestock reports, WLW Variety, WFLA The Gumps, WABC WHAS "Common Sense," WOR Earl Wilkie, baritone, WGN 12.30 P.M. EST; 11.30 A.M. CT Merry Madcaps, Norman L. Cloutier's Orchestra, WEAF, 30 m. Stocks, markets, WEEL WGY Farm Program, WGY, 30 m. National Farm and Home Hour, National Cornhusking Contest, WJZ WBZ WHAM KDKA WLW WSM WFLA, 1 h. "Smilin' Ed McConnell, WABC WCAU WHAS Movie Broadcast, WPG Phil Lynch's Orchestra, WOR, 30 m. Betty Jane, songs, WMCA Markets, organ, WGN Gladys and Bert, WNBX 12.45 P.M. EST; 11.45 A.M. CT This and That, WEEL, 35 m. George Hall's Orchestra, WABC WCAU WPG WHAS, 30 m. Good Health and training, WGN Will Hollander's Orchestra, WMCA, 30 m. 1 P.M. EST; 12 N. CT Markets, weather, WEAF Ensemble, WGY Markets, WHAS Hotel Morton Music, WPG, 30 m. Musical Variety, WOR, 30 m. Just Plain Bill, WGN 1.15 P.M. EST; 12.15 CT Jan Brunesco's Concert Ensemble, WEAF WGY (WEEL at 1.20) Frank Dailey's Orchestra, WABC, 30 m. Meat Packers, WHAS Piano, WGN Ad Club Luncheon, WMCA, 45 m. 1.30 P.M. EST; 12.30 CT George Duffy's Gingham Club Orchestra, WEAF WEEL, 30 m. Schenectady Federation of Women's organizations, WGY Vic and Sade, WJZ WBZ WFLA KDKA Rochester School of the Air, WHAM Dance Orchestra, WLW, 30 m. Markets, WSM University of Kentucky, WHAS Markets, Midday Service, WGN, 30 m. Theatre Club of the Air, WOR 1.45 P.M. EST; 12.45 CT Southerners, WGY NBC Music Guild, Frank Black, director, WJZ KDKA WFLA, 45 m. N. E. Agriculture, WBZ Art Kassel's music, WABC Ethelbert Nevin, WHAS Leola Lewis, contralto, WPG Rona Valdez, WMCA Verna Osborne, soprano, WOR Palmer House Ensemble, WGN 2 P.M. EST; 1 CT Stones of History, WEAF WEEL WSM, 30 m. Paul Curtis, tenor, WGY Texas Cowboys, WBZ, 30 m. Ohio School of the Air, WLW, 1 h. Marie, the Little French Princess, WABC WCAU WPG Trio, WPG University of Kentucky, WHAS Dr. A. F. Payne, WOR Ragamuffins, WMCA Ensemble, WGN Concert, WNBX 2.15 P.M. EST; 1.15 CT Household Chats, WGY Rochester School of the Air, WHAM "Romance of Helen Trent," WABC WGN Memories, WOR Adventures in Melody, WMCA 2.30 P.M. EST; 1.30 CT Trio Romantique, WEAF WGY WFLA Silver Lining Hour, WEEL Smackout, WJZ WHAM Home Forum Cooking School, WBZ, 30 m. KDKA Home Forum, KDKA, 30 m. American School of the Air, WABC WPG WHAS, 30 m. Martha Deane, WOR, 30 m. Concertos, WMCA, 30 m. 2.45 P.M. EST; 1.45 CT Vic and Sade, WEAF WEEL WGY WSM Joe White, tenor, WJZ WHAM WSM WFLA Rube Appleberry, WGN 3 P.M. EST; 2 CT Ma Perkins, WEAF WEEL WGY WLW WSM William Lyon Phelps, Dr. Nicholas Murray Butler, WJZ WBZ WHAM WFLA, 30 m. Roadways of Romance, WABC WCAU WHAS, 1 h. Studio Ensemble, WOR, 30 m. Knickerbocker Symphony, WMCA, 30 m. 3.15 P.M. EST; 2.15 CT Dreams Come True, WEAF WEEL WGY WLW WSM Marion Smith, WNBX 3.30 P.M. EST; 2.30 CT Woman's Radio Review, Ida M. Tarbell, WEAF WEEL WGY, 30 m. Roy Shield's Orchestra, WJZ WBZ WSM, 30 m. "Song of the City," WLW Dansant, WABC WPG WHAS, 30 m. Karl Freud, WOR Sports Review, concert artists, WMCA, 2 h. Home Management talk, WGN Recordings, WNBX 3.45 P.M. EST; 2.45 CT State Federation Pennsylvania Women, KDKA Business news, WLW Tunes and Tempos, WOR Musicale, WGN, 30 m. News, WNBX 4 P.M. EST; 3 CT Blue Room Echoes, WEAF, 30 m. Stocks, WEEL Betty and Bob, drama, WGY WJZ WBZ WHAM KDKA The Life of Mary Sothorn, WLW Visiting America's Little House, Emily Post, WABC WPG WHAS The Apple Knockers, WCAU Dr. H. I. Strandhagen, WOR Mark Love, bass, WGN Ludlow Program, WNBX 4.15 P.M. EST; 3.15 CT Accordionist, WEEL Limey Bill, WGY Dorothy Page, songs, WJZ KDKA Edwin Otis, baritone, WBZ Jimmy Arlen, baritone, WLW Salvation Army Band, WABC Devotions, WHAS Melody Singer, WOR Organ, WGN

Mimics Filmsters



ALICE FROST, blonde and charming, impersonates film celebrities in the "Forty-five Minutes in Hollywood" programs, broadcast over the CBS-WABC network Thursdays at 10 P.M.

- Pleasure Cruise, WHAM Bob Newhall, WLW Freddy Rose, piano, WSM Fireside Revelrics, WHAS Boys' Club, WOR Round up, WMCA Singing Lady, WGN 6.45 P.M. EST; 5.45 CT Billy Batchelor, Raymond Knight, WEAF WEEL WGY WTAM Lowell Thomas, "Today's News," WJZ WBZ WHAM KDKA WLW Connie Gates, songs, Margaret Brainard, WABC (news at 6.55) Little Orphan Annie, WSM WFLA Comedy Stars, WCAU Variety, WOR Sports, WMCA Little Orphan Annie, WGN 7 P.M. EST; 6 CT Jack and Loretta Clemens, WEAF Neal O'Hara, football, WEEL Rangers, WGY Amos 'n' Andy, WJZ WBZ WHAM KDKA WBAL WLW WFLA "Myrt and Marge," WABC WCAU Weather Report, the Cross Roads, WHAS Ford Frick, sports, WOR Paul Barry, WMCA Jimmy Allan, WGN 7.15 P.M. EST; 6.15 CT Gene and Glenn, WEAF WEEL WGY WFLA Gems of Melody, WJZ WBZ WSM, 30 m. Lois Miller and Reed Kennedy, KDKA, 30 m. Just Plain Bill, WABC Lum and Abner, WLW Comedy Stars, WOR Red Grange Football Forecasts, WHAS American Salutes, WMCA WGN Orchestra, WGN 7.30 P.M. EST; 6.30 CT Minstrel Show, Burnt Cork Dandies, Al Bernard, Paul Dumont, WEAF WGY After Dinner Review, WEEL Divano String Trio, WLW Whispering Jack Smith, WABC WCAU Buck Rogers, WHAS Baritone, WOR Folk Singer, WMCA Sports Reporter, WGN 7.45 P.M. EST; 6.45 CT Frank Buck, WEAF WGY Big Freddie Miller, WEEL Shirley Howard, songs, WJZ WFLA Joe and Bateese, WBZ Lois Miller, KDKA On Wings of Song, WHAM, 30 m. The Forty Niners, WSM Boake Carter, WABC WCAU WHAS Harry Hershfield, WMCA Ensemble, WGN 8 P.M. EST; 7 CT Rudy Vallee's Variety Hour, Connecticut Yankees, guest performers, WEAF WEEL WGY WLW WSM WFLA, 1 h. O. Henry dramatization, WJZ KDKA, 30 m. Rangers, WBZ Easy Aces, WABC The Tell Sisters, WPG Troopers, WCAU WHAS Prof. Stuart P. Meech, WGN Little Symphony Orchestra, WOR, 1 h. Brad and Al, WMCA 8.15 P.M. EST; 7.15 CT Underneath Your Balcony, WBZ Adventures of Jimmy Allen, WHAM Fray and Braggiotti, WABC WPG Hymn Sing, WHAS 5-Star Final, WMCA Dance orchestra, WGN 8.30 P.M. EST; 7.30 CT Charles Sears and Ruth Lyon, songs, WJZ WHAM, 30 m. (KDKA, 15 m.) "Massachusetts Bay Colony," WBZ The Forum of Liberty, Harold L. Ickes WABC WCAU WHAS WPG, 30 m. Melody Musketees, WMCA Bridge talk, WGN 8.45 P.M. EST; 7.45 CT Edmund Boucher, basso, WBZ Al and Pete, KDKA George Reid, WMCA Orchestra, WGN 9 P.M. EST; 8 CT Captain Henry's Show Boat, Muriel Wilson, Conrad Thibault, WEAF WEEL WGY WSM WFLA, 1 h. Death Valley Days, drama, Tim Frawley, Joseph Bell, WJZ WBZ WHAM WLW, 30 m. Glen Gray's Orchestra, Annette Hanshaw, Walter O'Keefe, WABC WCAU WHAS WPG, 30 m. The Witches Tale, WOR Mauro Cottone, "Rigoletto," WMCA Lawrence Salerno's music, WGN, 30 m. 9.30 P.M. EST; 8.30 CT Musical Keys, WJZ WBZ KDKA WHAM WBAL, 30 m. Unsolved Mysteries, WLW, 30 m. Fred Waring's Pennsylvanians, WABC WCAU WPG WHAS, 30 m. Lum and Abner, WOR WGN 9.45 P.M. EST; 8.45 CT Wayne King's Orchestra, WOR WGN 10 P.M. EST; 9 CT Paul Whiteman's Music Hall, WEAF WEEL WGY WLW WSM WFLA, 1 h. Roads that Move; Montreal Concert Orchestra, Direction Harry Fogg, WJZ KDKA, 30 m. Sammy Liner's Orchestra, WBZ, 30 m. Music, WHAM Studio program, WSM "Forty-Five Minutes in Hollywood," WABC WCAU, 45 m. 4.30 P.M. EST; 3.30 CT Arlene Jackson, songs, WEAF Zonta Day program, WEEL John Sheehan, tenor, WGY Plat and Nierman, piano duo, WJZ WBZ WHAM WSM WFLA Business news, markets, KDKA Betty and Bob, WLW Dick Messner's Orchestra, WABC WHAS, 25 m. Stocks, WPG Gus Steck's Orchestra, WOR Organ Reveries, WNBX 4.45 P.M. EST; 3.45 CT Adventures on Mystery Island, WEAF WEEL Stocks, WGY Archie Bleyer's Orchestra, WJZ WBZ WSM The Jacksons, WLW "Science in Your Home," WOR Clarence Jackson, WNBX 5 P.M. EST; 4 CT National Congress of Parents and Teachers Program, "Do Parents Want Good Schools?" WEAF, 30 m. Radio Chat, Sam Curtis, WEEL Drama, WGY Stanleigh Malotte, WJZ KDKA WSM The Monitor Views the News, WBZ Jolly Roger, WHAM Donald Ayer's Adventures, WLW Dixians, WFLA, 30 m. Loretta Lee, songs, WABC WPG Music, weather, WOR "Aperitif," WMCA, 30 m. Soprano, WGN Recordings, WNBX 5.15 P.M. EST; 4.15 CT Musical Turns, WEEL Singing Ed McConnell, WGY Three Scamps, WJZ Kiddies' Klub, KDKA Farm market news, WBZ Uncle Wiggily, WHAM Tim Healy, WLW "Skippy," WABC Ray Sears, songs, WPG Pete Rice, Western drama, WOR Popular Rhythm, WGN 5.30 P.M. EST; 4.30 CT Elmdorff Carr, "Tales of Courage," WEAF WFLA "Little Women," WEEL Uncle Wiggily, WGY Singing Lady, WJZ WBZ WHAM KDKA WLW Jack Armstrong, All-American Boy, WABC Out of the Dusk, WHAS Church Convention summary, WPG Donald Ayer, WOR Sally's Party, WMCA, 30 m. 5.45 P.M. EST; 4.45 CT Jesters, WEAF Buddy and Blake, WEEL Three Schoolmads, WGY Little Orphan Annie, WJZ WBZ WHAM KDKA Jack Armstrong, WLW "Robinson Crusoe, Jr.," WABC WCAU Miniatures, WPG Out of the Dusk, WHAS Uncle Wiggily, WOR Joseph Hassmer, songs, WGN 6 P.M. EST; 5 CT Xavier Cugat's Orchestra, WEAF WSM, 30 m. The Evening Tattler, WEEL, 30 m. Jimmy Allen's Air Adventures, WGY WBZ William Lundell interviews Laurence Stallings, WJZ Sports, WHAM Dan and Sylvia, KDKA String Ensemble, WSM, 30 m. Bailey Axton's Orchestra, WLW Buck Rogers, WABC WCAU Sanders Sisters, WHAS Uncle Don, WOR, 30 m. Gene Kardo's Orchestra, WMCA Melody Moments, WGN 6.15 P.M. EST; 5.15 CT Col. Jim Healey, WGY Tom Coakley's music, WJZ WBZ Comedy Stars, WHAM Joe Emerson, WLW Bobby Benson and Sunny Jim, WABC Tell Sisters, WCAU "Skippy," WHAS Investors' Service, Gene Kardo's Orchestra, WMCA WIP 6.30 P.M. EST; 5.30 CT News, Mary Small, WEAF Rhyming Reporter, news, Musical Turns, WEEL News, Brevities, WGY News and Armand Girard, baritone, WJZ News, weather, WBZ Eddie Dooley, football highlights, WABC WCAU

Police Radio

Table with 3 columns: Station, Meters, Location. Lists various police radio stations and their frequencies and locations.

- Nick Nickerson, songs, WPG Studio Orchestra, WHAS, 30 m. Al and Lee Reiser, WOR Mystery Show, WMCA, 30 m. News, WGN 10.15 P.M. EST; 9.15 CT Aldrich's Hawaiians, WPG, 30 m. Current Events, WOR WGN Orchestra, WGN 10.30 P.M. EST; 9.30 CT Economics in a Changing Social Order, WJZ WBZ KDKA WHAM, 30 m. Revels, WSM, 30 m. Newspaper Boys' Band, WHAS The Spotlight, WOR, 30 m. Jolly Russians, WMCA WIP, 30 m. Earl Burnett's Orchestra, WGN 10.45 P.M. EST; 9.45 CT "Fats" Waller's Rhythm Club, WABC Wandering Poet, WPG Billy Hays' Orchestra, WCAU Dance Orchestra, WGN 11 P.M. EST; 10 CT Jack Berger's music, WEAF Charles Boulanger's Orchestra, WGY, 30 m. Weather, news, WEEL Eric Madriguera's Orchestra, WJZ WHAM WBAL WFLA, 30 m. Weather, Sports Review, WBZ Variety, WHAM William Penn Orchestra, KDKA, 30 m. Zero Hour and News, WLW, 30 m. Amos 'n' Andy, WSM Little Jack Little's Orchestra, WABC WPG WCAU, 30 m. Myrt and Marge, WHAS Weather, Current Events, WOR Voice of Romance, WMCA Dudley Crafts Watson, WGN 11.15 P.M. EST; 10.15 CT Organ, WEAF WEEL Gene and Glenn, WSM Joe Rines' Orchestra, WBZ Moonbeams, WOR Gene Kardo's Orchestra, WMCA Dream Ship, WGN 11.30 P.M. EST; 10.30 CT Dorsey Brothers' Orchestra, WEAF WEEL WSM, 30 m. Eddie Lane's Orchestra, WGY, 30 m. Eddie Duchin's Orchestra, WJZ WBZ WHAM, 30 m. 400 Club, KDKA Dance Orchestra, WLW, 30 m. Clyde Lucas' music, WABC, WPG Organ, WHAS Anthony Trini's Orchestra, WOR, 30 m. Blue Rhythm Band, WMCA, 30 m. Wayne King's Orchestra, WGN 11.45 P.M. EST; 10.45 CT Paul Sabin's music, WABC Anson Weeks' Orchestra, WGN, 30 m. 12 M. EST; 11 P.M. CT Joe Reichman's Orchestra, WEAF WEEL WSM, 30 m. Ray Nichols' Orchestra, WGY, 30 m. George Olsen's Orchestra, Ethel Shutta, WJZ WBZ WHAM, 30 m. Dance orchestra, WLW, 30 m. Leon Belasco's Orchestra, WABC WCAU WPG, 30 m. Jimmy Joy's Orchestra, WHAS, 30 m. Will Osborne's Orchestra, WOR, 30 m. Day's End, WMCA, 30 m. Streets of Paris Music, WGN 12.15 A.M. EST; 11.15 P.M. CT Ted Weems' Orchestra, WGN 12.30 A.M. EST; 11.30 P.M. CT Buddy Rogers' Orchestra, WEAF WEEL WGY, 30 m. Dancing in the Twin Cities, WJZ WBZ WHAM KDKA WSM, 30 m. Red Nichols' Orchestra, WLW, 30 m. Enoch Light's Orchestra, WABC WHAS, WPG, 30 m. Florence Richardson's Orchestra, WOR, 30 m. Don Jose Continentals, WMCA, 30 m. Earl Burnett's Orchestra, WGN, 30 m. 1 A.M. EST; 12 M. CT Moon River, WLW, 30 m. Claude Hopkins' Orchestra, WABC Willie Bryant's music, WMCA, 30 m. 1.30 A.M. EST; 12.30 CT Teddy Hill's Orchestra, WMCA, 30 m.

Advertisement for POWERS' Asthma Relief. Text: POWERS' Asthma Relief has been a boon to the afflicted for over 50 years. 6 oz. 60c - 18 oz. \$1.20. Buy at Your Local Druggist's or Write Direct E. C. POWERS COMPANY Box 62, Dorchester Center Station, Boston. Includes image of the product box.

A Program That Keeps In Step With the Parade of World Events

No Day Off for Actors Of the Show

By HILDA COLE

As the little red hand of the clock in Studio One of the Columbia Broadcasting System travels around to the hour—time marches on!

Time to put the "March of Time" on the air—an exciting program which for five eventful years has dramatized the significant news of the world.

And, in that fast-moving half hour that the program is on the air, the outside world is twisting around in the hands of the fates to supply fresh material.

"The March of Time" never catches up with itself. The 70-odd people involved in the production of the program actually have no such thing as a day off.

The writers are alert for news, with all the details and emotion necessary for dramatization; the actors are alert to discover every characteristic trait of the people in the news, realizing that some day they probably will have to simulate their voices.

In Search of Truth

Consider the research and effort expended on 38 significant minutes during which the radio spotlight is focussed rapidly over the globe.

Facts must be accurate, so must be the characterizations. Simulations of voices have been so real that friends of those impersonated have called the studio to speak to them.

The initial preparation for "March of Time" begins the morning after the last program has taken place.

The writers jot down ideas for material.

On Sunday morning the "March of Time" staff gathers.

They confer upon the probable content of next Friday's show, realizing full well that they will change their minds a thousand times in the interim.

Still, they must begin to work on any interesting stories which come to light, though a more important piece of news may crowd out that already scheduled to be dramatized.

Many Are Called

During Tuesday and Wednesday the writers turn in any number of scripts; a case where many are called and only the most significant and moving are chosen.

ARTHUR PRYOR, who directs the program, then casts his actors in the roles of news headlines.

The group of principals and extras meets Thursday morning promptly at 9 in Columbia's biggest studio—Studio One.

There, with five sound effects experts working with them, they put in seven strenuous hours of rehearsal.

Every member of the cast of "March of Time" takes a personal interest in the program, going to endless trouble to see that his impersonations are correct.

TED DE CORSICA (whom you hear as General JOHNSON) was once faced with the problem of giving a Moslem call to prayer.

He rushed down to the New York public library during intermission for lunch, looked up the call to prayer, had it translated phonetically, and delivered it in Moslem style on Friday night.

They March In The Time Procession



TED DE CORSIA, FRED UTTAL AND HARRY VON ZELL, announcer, all of whom take part in the "March of Time" programs broadcast over CBS-WABC network Fridays at 9 P. M.

MARIAN HOPKINSON (who has impersonated Mrs. RICHARD BRUNO HAUPTMANN and Secretary FRANCES PERKINS) bought a home recording set, on which she makes records of all prominent women who make radio addresses, so that she will be prepared to simulate them should an emergency arise on "March of Time."

On one occasion, when an operation on a dog was performed on the program, JACK SMART, dialectician, rushed out into the street and stopped the first person with a dog on the end of a leash.

Begging for permission to listen to the animal's heart-beat, JACK got down on his hands and knees and discovered that a dog's heart beat digers greatly from a human being's.

He got the rhythm of it, thanked the puzzled owner, and tore back to rehearsal again.

It's not often that the "March of

Time" cast is blocked on the investigation of details. Once they were dramatizing the death of a criminal, who hung himself in his cell. It was necessary to produce the sort of noise a man would make who was hanging himself.

BILL PRINGLE, actor, settled the dilemma with the astonishing declaration:

"That's easy! I was hanged once."

Too Realistic

It developed that BILL, when playing in a blood-and-thunder theatrical stock company in the West, took the part of a man who was lynched.

He was hanged on the stage—but an invisible wire supported him away from the choking grip of the noose.

However, the wire broke and BILL found himself actually in the throes of being hanged. The leading lady fainted. BILL was rescued by stage hands.

Bliven Favors U. S. Control

(Continued from Page 1)

hand—to the disadvantage of the former.

"I am not suggesting that we should slavishly imitate the experience of any other country," he said. "But I happen to believe that radio broadcasting in England is much better than in the United States."

"I am sure, however, that if we set to work really to reform broadcasting, we should be able to produce something better than exists anywhere else in the world. Certainly, being Americans, we should try."

The man in charge of a radio program, Mr. BLIVEN pointed out, should have the background and training of a university president.

"In America, on the other hand, everyone knows that the typical program director is a cross between a vaude-

ville producer and the advertising manager of a popular magazine."

Mr. BLIVEN stated that he was aware of the weaknesses of government-owned radio. But, he further declared, that he believes that the evils of government-owned radio are insignificant in comparison with those that "today are killing radio broadcasting in this country."

He suggested that the government establish one network with a powerful outlet in each part of the country and place at the head of that network someone of the calibre of President HUTCHINS of the University of Chicago or President CONANT of Harvard.

"Then," he said, "let the listeners of America choose between government programs and private ones. I should be happy to abide by the results of such an experiment."

His grisly experience netted him the right to speak authoritatively on the subject of hanging during "March of Time" rehearsal.

On Thursday night preceding the program, the whole show is rewritten. At dawn the staff hobbles out. By 9 o'clock Friday the scripts

are again in the hands of the actors for final rehearsing.

Though acts occasionally are written and inserted into the program between 3:30 and 7:30 Friday, the grind and rehearsing come to an end at 9 o'clock when "March of Time" takes the air.

Short Wave Directory

Station	Metres	Location	Time (E.D.T.)
GSG	16.86	Daventry, England	6.30 to 10.45 A. M.
FYA	19.68	Pontoise, France	7.30 to 11.00 A. M.
PJC	19.71	Hilversum, Holland	8.30 to 10.30 A. M.
DJB	19.73	Zeesen, Germany	8 to 11.30 A. M.
GSF	19.82	Daventry, England	8.45 A. M. to 12.45 P. M.
HVJ	19.84	Vatican City, Rome	5-5.15 A. M. (Sat. 10)
RNE	25.00	Moscow, U. S. S. R.	6-7, 10-11 A. M. (Sun.)
FYA	25.20	Pontoise, France	11.15 A. M. to 6 P. M.
GSE	25.28	Daventry, England	10.45 A. M.-12.45 P. M.
DJD	25.51	Zeesen, Germany	5.30 to 10.45 P. M.
GSD	25.53	Daventry, England	1 to 5.45 P. M.
FYA	25.63	Pontoise, France	6.15 to 9 P. M.; 10 P. M. to 12 Midnight
LSX	28.98	Buenos Aires, Byrd relays	8-10 P. M., Tues., Wed.
EAQ	30.40	Madrid, Spain	5.15-7 P. M. (Sat. 12-2)
CT1AA	31.25	Lisbon, Portugal	4.30-6 P. M., Tues., Fri.
HBL	31.27	Geneva, Switzerland	5.30-6.15 P. M., Sat.
VK2ME	31.29	Sydney, Australia	12 Noon to 10 A. M., Sun.
VK3LR	31.30	Melbourne, Australia	3 to 8 A. M.
DJA	31.38	Zeesen, Germany	5.15 to 9.15 P. M.
VK3ME	31.55	Melbourne, Australia	5 to 6.30 A. M., Wed.; 5 to 7 A. M., Sat.
GSB	31.55	Daventry, England	1 to 5.45 P. M.
OA4AC	38.36	Lima, Peru	9 to 11 P. M.
HBP	38.47	Geneva, Switzerland	5.30 to 6.15 P. M., Sat.
HJ3ABD	40.55	Bogota, Colombia	6.30 to 11 P. M.
HC2RL	45.00	Guayaquil, Ecuador	5.45 to 8 P. M., Sun.; 9.15 to 11.45 P. M., Tues.
PRADO	45.31	Riobamba, Ecuador	9 to 11.40 P. M., Thurs.
HJ1ABB	46.51	Barranquilla, Colombia	5.30 to 10 P. M.
YV3RC	48.78	Caracas, Venezuela	4.30 to 9.30 P. M.
	48.00	Army Aircraft	Evening—irregularly
YV2RC	49.08	Caracas, Venezuela	5.15 to 10 P. M.
YV5RMO	49.39	Maracaibo, Venezuela	6.30-10 P. M.
CP5	49.34	La Paz, Bolivia	6.30-10 P. M., irreg.
HIX	49.50	Santo Domingo	8.10-10.10, Tues., Fri.
DJC	49.83	Zeesen, Germany	5.30 to 10.45 P. M.
GSA	49.59	Daventry, England	6 to 8 P. M.
HJ1ABG	49.75	Barranquilla, Colombia	6.15 to 10 P. M.
XEBT	49.87	Mexico City	6 P. M. to 1 A. M.
COC	49.90	Havana, Cuba	5 to 7 P. M.
RV59	50.00	Moscow, U. S. S. R.	2-6 P. M.
HJ4ABA	51.49	Colombia, S. A.	1-2 P. M.
HCJB	73.00	Quito, Ecuador	7.30-9.45 P. M.
	67.87 to 73.17	All Ships	Heard irregularly
KEZ		45.34, 31.57, 25.36, 23.19, 25, 17, 14 and 33	Byrd Expedition at Little America

NOTE: All times given are week-day schedules, unless indicated otherwise. The stations listed are regular broadcasters at the times indicated. Other stations which you may hear or which are used for international telephone have been purposely omitted.

Friday, November 9 - Ramsay MacDonald, NBC, CBS, 3.54 P.M.

Highlights

- A. M.**
- 11.00—Dr. Walter Damrosch, NBC-WFAF-WJZ
- P. M.**
- 3.54—Prime Minister Ramsay MacDonald, NBC - WFAF, CBS-WABC
- 7.45—Frank Buck, NBC-WFAF
- 8.00—Concert, Jessica Dragonette, NBC-WFAF
- 8.15—Radio City Revue, NBC-WJZ
- 9.00—The March of Time, CBS-WABC
- 9.30—Hollywood Hotel, CBS-WABC
- Phil Baker, NBC-WJZ
- 10.00—Minstrel Show, NBC-WJZ
- 10.30—Gothic Choristers, NBC-WFAF

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 7 A.M. EST; 6 CT**
Musical Clock, WBZ KDKA, 1 h. Prayer, WLW
- 7.15 A.M. EST; 6.15 CT**
Devotion, WLW
News, WNBX
- 7.30 A.M. EST; 6.30 CT**
Yoichi Hiraoka, xylophonist, WJZ
The Texans, WLW
Rise and Shine, WSM
Breakfast Rhythm, WFLA, 30 m.
Organ Reveille, WABC, 30 m.
- 7.45 A.M. EST; 6.45 CT**
Pollock and Lawnhurst, WFAF
Deane Moore, WEEI
Old Man Sunshine, WGY
Jolly Bill and Jane, WJZ
Jack Foy, songs, WHAM
Plantation Days, WLW
- 8 A.M. EST; 7 CT**
Organ, WFAF WLW, 25 m.
Weather, news, WEEI
Musical Clock, WGY, 30 m.
Devotions, WJZ WBZ KDKA WFLA
Kindly Thoughts, WHAM
Song Reporter, WABC, 25 m.
Playground Echoes, WPG
Early Birds, WNBX
- 8.15 A.M. EST; 7.15 CT**
Caroline Cabot, WEEI
Lands Trio and White, WJZ WBZ KDKA
- 8.30 A.M. EST; 7.30 CT**
Cherico, WFAF WEEI WGY WLW WSM
WFLA, 30 m.
Organ, WPG
Low White at Dual organ, WJZ WHAM
KDKA, 30 m.
Weather, WBZ
Raymond Scott, pianist, WABC
Wildcats, WHAS
Organ, WPG, 30 m.
- 8.45 A.M. EST; 7.45 CT**
Variety, WBZ
Delmore Brothers, WSM
The Eton Boys, WABC
Bob Atcher, WHAS
- 9 A.M. EST; 8 CT**
Herman and Banta, WFAF
Variety, WEEI
Grenadiers, WGY
Breakfast Club, Jack Owens, tenor; the Songfellows, WJZ WBZ, 1 h. KDKA, 30 m. (WFLA, 30 m. at 9.15) (WSM WHAM at 9.30)
Variety, WHAM
Joe Emerson, WLW
Organ, WSM
Birthday Club, WFLA
Metropolitan Parade, WABC WCAU WHAS
45 m. (WPG at 9.30)
What's On Today? WNBX
- 9.15 A.M. EST; 8.15 CT**
Don Hall trio, WFAF WEEI
Johnny Marvin, WGY
Health talk, WLW
Leon Cole, organ, WSM
- 9.30 A.M. EST; 8.30 CT**
The Mystery Chef, WFAF WEEI WGY
Styles, KDKA
Jack Berch, WLW
Wildcats, WHAS
- 9.45 A.M. EST; 8.45 CT**
Johnny Marvin, tenor, WFAF
News, Wandering Minstrel, musical turns, WEEI
High Priests of Harmony, WGY
Household Hour, WHAM, 30 m.
Work-a-Day Thoughts, KDKA
Bond of Friendship, WLW
Moss and Jones, WFLA
The Cosmopolitans, WABC WPG
Bob Atcher, WHAS
Daily Story, WNBX
- 10 A.M. EST; 9 CT**
News, Breen and de Rose, WFAF
Variety, WEEI
Billy Rose, WGY
Josephine Gibson, Milton Lomask, violinist, WJZ WBZ KDKA WBAL WSM
Rhythm Jesters, WLW
News, Bluebirds, WABC WCAU WHAS
News, Home Hour, WPG, 1 h.
Household Chat, WNBX
- 10.15 A.M. EST; 9.15 CT**
Clara, Lu 'n' Em, WFAF WEEI WGY
WSM WLW
Hazel Arth, contralto, WJZ WBZ
Joseph E. Warner, WEEI
Sammy Fuller, KDKA
Bill and Ginger, WABC WCAU
Dolly Dean, WHAS
- 10.30 A.M. EST; 9.30 CT**
"The Land of Beginning Again," WFAF
WSM KDKA WBAL WFLA
Joseph E. Warner, WEEI
Market Basket, WGY
WJZ WBZ
Today's Children, sketch, WJZ WBZ
KDKA WBAL WFLA
Livestocks, news, WLW
Harold Sherman, "All About You," WABC
WCAU WHAS
Markets, weather, WGN
Hawaiian Program, WNBX
- 10.45 A.M. EST; 9.45 CT**
Betty Crocker, cooking talk, WFAF WEEI
WGY WLW WFLA
News, Radio Kitchen, WJZ KDKA WSM
News, Musicale, Highway Safety, WBZ

- Doris Loraine, Norm Sherr, WABC WCAU
WHAS
The Three Flats, WABC WCAU WHAS
Lovely Ladies, WGN
- 11 A.M. EST; 10 CT**
NBC Music Appreciation Hour, Dr. Walter
Damrosch, The Swan, Saint-Saens; Intro-
duction to William Tell Overture, Rossini;
Polonaise, Beethoven; Third Movement
from Fifth Symphony in C. Minor, Bee-
thoven; The Elephant, Saint-Saens; Mili-
tary March in D, Schubert; Allegro from
8th Symphony in F, Beethoven; Spinning
Song, Wagner; Aquarium, Saint-Saens;
Perpetual Motion, Johann Strauss, WFAF
WEEI WGY WTAM WJZ WBZ WHAM
KDKA WLW WSM WFLA, 1 h.
Cooking Close Ups, WABC WCAU
Rosemary Hughes, songs, WHAS
Farm Talk, WPG
Mobilization for Human Needs, WNBX
- 11.15 A.M. EST; 10.15 CT**
U. S. Army Band, WABC WCAU WHAS,
30 m.
Italian Program, WPG
Alice Laurence, WNBX
- 11.30 A.M. EST; 10.30 CT**
Hope Vernon, songs, WMCA
Organ, WNBX, 30 m.
- 11.45 A.M. EST; 10.45 CT**
Cadets, Quartet, WABC
"Dramatic Art," WPG
Shades of Harmony, WHAS
- 12 N. EST; 11 A.M. CT**
Piano recital, WFAF WEEI
Roger Sweet, tenor, WGY
Fields and Hall, WJZ WSM
Weather, Monitor Views the News, WBZ
News, WHAM
Market Reports, KDKA
Salt and Peanuts, WLW
The Voice of Experience, WABC WCAU
WHAS
Home Sweet Home, WPG
Current Events, WOR
Bob Fallon's Orchestra, WMCA, 30 m.
Tom, Dick and Harry, WGN
Studio Orchestra, WNBX
- 12.15 P.M. EST; 11.15 A.M. CT**
Honeyboy and Sassafras, WFAF
Noonday Melodies, WEEI
Jerry Brannon, WGY
Charles Sears, tenor, WJZ WSM KDKA
Weather, "Minute Manners," WBZ
Livestocks, WLW
The Gumps, WABC WCAU WHAS
Mrs. Reilly's Common Sense, WOR
Betty, Jean, Jim, WGN
- 12.30 P.M. EST; 11.30 A.M. CT**
Merry Madcaps, Fred Wade, tenor, Harriet
Lee, contralto, WFAF, 30 m.
Stocks, markets, WEEI
Weather, Farm program, WGY, 30 m.
National Farm and Home Hour, WJZ WBZ
KDKA WHAM WSM WFLA, 1 h.
(WLW at 1)
Cousin Bob's Kinfolk, WLW, 30 m.
Allan Leifer's Orchestra, WABC WHAS
WPG WCAU, 30 m.
Phil Lynch's Orchestra, WOR, 30 m.
Here's How, WMCA
Markets, bass, WGN
Variety, WNBX
- 12.45 P.M. EST; 11.45 A.M. CT**
Cabot and Castillo, WEEI, 25 m. (Kitchen
talk at 1.10)
Will Hollander's Orchestra, WMCA, 30 m.
Good Health and Training, WGN
- 1 P.M. EST; 12 N. CT**
Markets, weather, WFAF
Vagabonds, WGY
George Hall's Orchestra, WABC WCAU
WPG, 30 m.
Markets, WHAS
Dance Tunes, WOR, 30 m.
Just Plain Bill, WGN
- 1.15 P.M. EST; 12.15 CT**
Peggy's Doctor, WFAF WEEI WGY
Meat Packers, WHAS
Col. Theodore Roosevelt, WMCA, 30 m.
Doring Sisters, WGN
- 1.30 P.M. EST; 12.30 CT**
Airbreaks, variety musicale, WFAF, 30 m.
(WGY, 15 m.)
N. E. Kitchen, WEEI, 30 m.
Vic and Sade, WJZ WBZ WFLA
William Penn Orchestra, KDKA
Rochester School of the Air, WHAM
Dance orchestra, WLW, 30 m.
Little Jack Little's Orchestra, WABC WCAU
WHAS
Talk, child education, WPG
Theatre Club, WOR
Markets, midday service, WGN, 30 m.
- 1.45 P.M. EST; 12.45 CT**
Southerners, WGY
Words and Music, WJZ WSM, 30 m.
(WFLA, 15 m.)
Agricultural markets, WBZ
Samuel De Jong's Orchestra, WABC WPG
College of Agriculture, WHAS
Diana Marlow, soprano, WOR
Ragamuffins, WMCA
Eddie Prior's Orchestra, WHDH
- 2 P.M. EST; 1 CT**
Vida Ravenscroft Sutton, "Radio Writing and
Speaking," WFAF WEEI WSM WFLA,
30 m.
Soloist, WGY
Musical Variety, WJZ, 30 m.
Texas Cowboys, WBZ, 30 m.
Ohio School of the Air, WLW, 1 h.
"Marie, the Little French Princess," WABC
University of Kentucky, WHAS
Dr. A. F. Payne, WOR
Adventures in Melody, WMCA WHDH WIP
Just Plain Bill, WGN
Concert, WNBX
- 2.15 P.M. EST; 1.15 CT**
Household Chat, WGY
Rochester School of the Air, WHAM
Romance of Helen Trent, WABC WCAU
WGN
Frank Ricciardi, tenor, WOR
Drama, WMCA
- 2.30 P.M. EST; 1.30 CT**
The Sizzlers, male trio, WFAF WEEI WGY
Smackout, WJZ WHAM
Home Forum Cooking School, WBZ, 30 m.
Home Forum, KDKA, 30 m.
Smackout, WSM
American School of the Air, WABC WCAU
WHAS, 30 m.
Martha Deane, WOR, 30 m.
Roads of Romance, WMCA, 30 m.
Chicago Executive Club, WGN, 30 m.
Mary and Bill, WNBX
- 2.45 P.M. EST; 1.45 CT**
Vic and Sade, WFAF WEEI WGY WSM
Alden Edkins, bass, The Trumpeter; The
Guitar Player; The Horn; Big Bass Viol,
WJZ WHAM WSM
- 3 P.M. EST; 2 CT**
Ma Perkins, WFAF WEEI WGY WSM
WLW
United States Marine Band, WJZ WBZ
KDKA WHAM WSM, 1 h.

Modish



JEAN COLBERT, smart young actress, takes part in many NBC dramatic productions.

- Four Showmen, WABC WCAU WPG
WHAS
Studio Ensemble, WOR, 30 m.
Catherine Curtis, "Women and Money,"
WMCA
Jongleurs, WGN
- 3.15 P.M. EST; 2.15 CT**
The Wise Man, WFAF WEEI WGY
Home Loan Program and U. S. Marine Band,
WLW, 30 m.
Waltz Time, WABC WPG
"Birds," WMCA
Women's Hour, WNBX
- 3.30 P.M. EST; 2.30 CT**
Woman's Radio Review, WFAF WGY, 30 m.
Reading Circle, WEEI, 30 m.
Grab Bag, WABC WPG, 30 m.
Garden Club, WOR
Sports Review, Concert Artists, WMCA,
2 h.
Home Management, WGN
Marvels, WNBX
- 3.45 P.M. EST; 2.45 CT**
Business News, WLW
Pauline Alpert, piano, WOR
Musicale, WGN
MICROPHONE Chat, WNBX
- 4 P.M. EST; 3 CT**
Prime Minister Ramsay MacDonald, broad-
cast from London, Lord Mayor's Annual
Banquet, WFAF WEEI WFLA WSM
WABC WPG WCAU WHAS, 30 m.
(3.45-4.30)
Betty and Bob, sketch, WGY WJZ WBZ
WHAM
The Life of Mary Sothern, WLW
Health Talk, WOR
Piano, WGN
Sore Heads, WNBX
- 4.15 P.M. EST; 3.15 CT**
"Books," Levere Fuller, WGY
Dorothy Page, contralto, WJZ
News, WHAM
Charlie Kent's Orchestra, WLW
Studio Orchestra, WOR
Soprano, WGN
- 4.30 P.M. EST; 3.30 CT**
Master Music Hour, WFAF WFLA WSM,
30 m.
Stocks, WEEI
Elmer Tidmarsh, organist, WGY
The Three C's, Trio, WJZ
ERA Civic Chorus, WBZ, 30 m.
Boy Scouts, WHAM
Betty and Bob, WLW
This and That Revue, WABC, 30 m.; WPG
from 4.45
Stocks, WPG
Women's Trade Union League, WOR
John Angell, WNBX
- 4.45 P.M. EST; 3.45 CT**
Y. W. C. A. and "Bee King," WEEI
Stocks, WGY
Women's Clubs, WJZ KDKA
The Jacksons, WLW
"Science in Your Home," WOR
- 5 P.M. EST; 4 CT**
From London, "Causes of War," WFAF
WSM
Health talk, WEEI
Lang Sisters, WGY
Al Pearce and his Gang, WJZ WFLA
The Monitor Views the News, WBZ
Memories, KDKA
Dorothea Ponce, WLW
Organ, WHAM
Music, WSM
"Og, Son of Fire," WABC
Federal Housing Campaign and Herbert
Koch, WHAS, 30 m.
Safety Talk, WPG
Music, weather, WOR
Sixty Five Feet to the Pacific, WMCA
Bob Forsans, tenor, WGN
- 5.15 P.M. EST; 4.15 CT**
Tom Mix's Straight Shooters, WFAF WEEI
WGY WLW
Jackie Heller, tenor, WJZ WSM
Skipper Jim's Ship of Joy, WBZ
Kiddies' Klub, KDKA
"Skippy," WABC
Radio Gang, WHAM
Alice Woodlyn, songs, WPG
"Captain Tom and his Pirate Ship," WOR
Popular Rhythm, WGN, 30 m.
- 5.30 P.M. EST; 4.30 CT**
Nellie Revell interviews, WFAF WEEI WGY
The Singing Lady, WJZ WBZ WHAM
WLW
Children's program, WSM
Gene Arnold, WFLA
Jack Armstrong, All-American Boy, WABC
WCAU
Out of the Dusk, WHAS
State Teachers, WPG
The Story and Contest Club, WOR
Sally's Party, WMCA, 30 m.

- 5.45 P.M. EST; 4.45 CT**
Capt. Tim Healy's Stamp Club, WFAF
WEEI WGY
Little Orphan Annie, WJZ WBZ WHAM
KDKA WBAL WFLA
Jack Armstrong, WLW
Waltz Time, WSM
"Robinson Crusoe, Jr.," WABC WCAU
Nick Nickerson, songs, WPG
Out of the Dusk, WHAS
Adventures of Jimmie Allen, WOR
Pianist, WGN
- 6 P.M. EST; 5 CT**
"Thrills of Tomorrow," WFAF WGY
Evening Tattler, WEEI, 30 m.
Jack Berger's Orchestra, WJZ, 30 m.
(WBZ WHAM at 6.15)
Adventures of Jimmie Allen, WBZ
Sports, WHAM
Dan and Sylvia, KDKA
String Ensemble, WSM
Jimmy Arlen's Orchestra, WLW
H. V. Kaltenborn, Current Events, WABC
Boy Scout Drama, WHAS
Uncle Don, WOR, 30 m.
Boys' Club, WMCA
Melody Moments, WGN, 30 m.
- 6.15 P.M. EST; 5.15 CT**
"Mysterious Island," drama, WFAF
Jimmy Allen's Adventures, WGY
Baseball Resume, KDKA
Al and Pete, WLW
Markets, news, WSM
Bobby Benson and Sunny Jim, WABC WCAU
"Skippy," WHAS
Investors' Service, Charley Eckles' music,
WMCA WIP
- 6.30 P.M. EST; 5.30 CT**
News and Marion McAfee, soprano, WFAF
Rhyming Reporter, news, drama, WEEI
News, Brevities, WGY
News and Gale Page, songs, WJZ WFLA
News, weather, WBZ
Pleasure Cruise, WHAM
Comedy Stars, KDKA
Bob Newhall, WLW
Freddy Rose, WSM
Football Forecast, Eddie Dooley, WABC
Jim Burgess, WCAU
Club program, WHAS
Gabriel Heatter, commentator, WOR
Roundup, WMCA
News and Jack Orlando's Orchestra, WHDH
Singing Lady, WGN
- 6.45 P.M. EST; 5.45 CT**
Billy Batchelor, Raymond Knight, WFAF
WEEI WGY WIAM
Lowell Thomas, "Today's News," WJZ
WBZ KDKA WHAM WLW WFLA
Connie Gates, songs, Margaret Brainard,
WABC (news, 6.55)
Little Orphan Annie, WSM
Buddy Welcome's Orchestra, WCAU
"Cocktail Time," WOR
Sports, WMCA, WHDH
- 7 P.M. EST; 6 CT**
Gould and Shefter, piano duo, WFAF (WSM
at 7.10)
Studio Chorus, WEEI
Col. Jim Healy, WGY
Amos 'n' Andy, WJZ WBZ WHAM KDKA
WBAL WLW WFLA
Wild Life in Tennessee, WSM
"Myrt and Marge," WABC
Ford Frick, sports, WOR
Gloria Grafton, actress, WMCA
Jimmy Allan, WGN
- 7.15 P.M. EST; 6.15 CT**
Gene and Glenn, WFAF WEEI WGY
WFLA
Plantation Echoes, WJZ WBZ WHAM
KDKA WBAL
Lum and Abner, WLW
Plantation Echoes, WSM
Just Plain Bill, WABC WCAU
Red Dance Football Forecasts, WBBM
WHAS
Front Page Drama, WOR
Jennie Goldstein, songs, WMCA
Studio Orchestra, WGN
- 7.30 P.M. EST; 6.30 CT**
Uncle Ezra, WFAF WGY
After Dinner Revue, WEEI
Red Davis, WJZ WBZ KDKA WHAM
WBAL WSM WFLA
Divano String Trio, WLW
Paul Keast, baritone, WABC
Harold Knight and Orchestra, WCAU
Variety WHAS
Mystery Sketch, WOR
Sporting Millions, WMCA, 30 m.
Sports talk, WGN
- 7.45 P.M. EST; 6.45 CT**
Frank Buck, WFAF WGY
Republican State Committee, WEEI
Dangerous Paradise, WJZ WBZ KDKA
WHAM WLW WSM
Boake Carter, WABC WCAU WHAS
Dance Music, WOR
Palmer House Ensemble, WGN
- 8 P.M. EST; 7 CT**
Concert, Jessica Dragonette, Grantland Rice,
Rosario Bourdon's Orchestra, WFAF WEEI,
1 h. (WGY, 30 m.)
Irene Rich, "Jewels of Enchantment," WJZ
Southern Methodist University Program,
WSM
Dance Orchestra, WLW
Easy Aces, WABC WCAU WHAS
Chalfonte-Haddon Hall Trio, WPG, 1 h.
The Lone Ranger, WOR, 30 m.
Morton Bellin, WMCA
Lone Ranger, WGN, 30 m.
- 8.15 P.M. EST; 7.15 CT**
Radio City Revue, Dick Leibert, Robert Arm-
bruster's Quartet, Mary Courtland, WJZ
WBZ WSM KDKA
Adventures of Jimmy Allen, WHAM
Henry Thies' Peppers, WLW
Lasses and Honey, WSM
Edwin C. Hill, "The Human Side of the
News," WABC WCAU WHAS
5-Star Final, WMCA
- 8.30 P.M. EST; 7.30 CT**
WGY Farm Forum, WGY, 30 m.
Al Goodman's Orchestra, Dwight Fiske, WJZ
WBZ KDKA WHAM WBAL, 30 m.
"Fireside Songs," WLW, 30 m.
Lawrence Goodman, piano, WSM
True Story Court, WABC WCAU WPG
WHAS, 30 m.
Musical Memory Book, WOR, 30 m.
Memory Book, WGN, 30 m.
Melody Musketeers, WMCA
- 8.45 P.M. EST; 7.45 CT**
Mary Cortner, soprano, WSM
- 9 P.M. EST; 8 CT**
Waltz Time, Frank Munn and Vivienne Seg-
al, Abe Lyman's Orchestra, WFAF WEEI
WGY WLW, 30 m.
Phil Harris' Orchestra, Leah Ray, WJZ WBZ
WHAM WBAL, 30 m.
University of Alabama, WSM
The March of Time, WABC WCAU WHAS
30 m.
Movie Broadcast, WPG
Ben Selvin's Orchestra, WOR, 30 m.
Foreign Affairs Forum, WMCA WIP, 30 m.
Orchestra, WGN

- 9.15 P.M. EST; 8.15 CT**
Harmony Four, WPG
Comedy Stars, WGN
- 9.30 P.M. EST; 8.30 CT**
Pic and Pat; one night stands, WFAF WGY,
30 m.
Concert Dance Orchestra, WEEI, 30 m.
Phil Baker, Leon Belasco's Orchestra, Martha
Mears, contralto, WJZ WBZ WFLA, 30 m.
Phantom of the Future, WLW, 30 m.
Hollywood Hotel, WABC WPG WHAS
WCAU WBT, 1 h.
Lum and Abner, WOR WGN
Helen Board and Concert Orchestra, WMCA
WIP, 30 m.
- 9.45 P.M. EST; 8.45 CT**
Wayne King's Orchestra, WOR WGN
- 10 P.M. EST; 9 CT**
The First Nighter, June Meredith, Don
Ameche, Eric Sagerquist's Orchestra, WFAF
WEEI WGY WLW WSM WFLA, 30 m.
Minstrel Show, Mario Cozzi, Al Bernard,
Paul Dumont, WJZ WBZ KDKA WHAM
30 m.
Frank and Flo, WOR
Archie Bleyer's music, WMCA, 30 m.
News, WGN
- 10.15 P.M. EST; 9.15 CT**
Harlan Eugene Read, WOR
Bridge Club, WGN
- 10.30 P.M. EST; 9.30 CT**
Gothic Choristers, WFAF WEEI WGY WSM
WFLA, 30 m.
Jewish Hour, WJZ WBZ WHAM, 30 m.
Silver Toppers, KDKA
News, WHAM
Cotton Queen Minstrel, WLW, 30 m.
Kate Smith, WABC WPG WHAS, 30 m.
Norman Brokenshire's Orchestra, WOR,
30 m.
Arthur Warren's Orchestra, WMCA WIP
Attilio Baggione, tenor, WGN, 30 m.
- 10.45 P.M. EST; 9.45 CT**
Moments of Melody, KDKA
Arthur Warren's Orchestra, WMCA WIP
- 11 P.M. EST; 10 CT**
George R. Holmes, Chief of Washington
Bureau, International News Service,
WFAF
Weather, news, WEEI
Eddie Lane's Orchestra, WGY
Del Campo's Orchestra, WJZ WFLA, 30 m.
(WHAM at 11.15)
Weather, sports, WBZ
News and Jack Berger's Orchestra, WHAM
William Penn music, KDKA, 30 m.
News and Los Amigos, WLW, 30 m.
Amos 'n' Andy, WSM
Front Page Drama, WFLA
Ozzie Nelson's Orchestra, WABC WPG,
30 m.
Myrt and Marge, WBBM WHAS KMOX
Weather, Current Events, WOR
Voice of Romance, WMCA
Dudley Crafts Watson, WGN
- 11.15 P.M. EST; 10.15 CT**
Anzelo Ferdinando's music, WFAF WEEI
Charles Boulanger's Orchestra, WGY
Joe Rines' music, WBZ
Gene and Glenn, WSM
Studio Orchestra, WHAS
Moonbeams, WOR
Harry Rosenthal's Orchestra, WMCA WIP
Dream Ship, WGN
- 11.30 P.M. EST; 10.30 CT**
Freddie Martin's Orchestra, WFAF WEEI
WSM, 30 m.
Chick Condon's Orchestra, WGY, 30 m.
Jolly Coburn's Orchestra, WJZ WSM WHAM
WFLA, 30 m.
400 Club, KDKA, 30 m.
Harry Salter's Orchestra, WABC, 30 m.
Dance orchestra, WLW, 30 m.
Herbert Koch, organ, WHAS, 30 m.
Russian Gypsy Orchestra, WOR, 30 m.
Archie Bleyer's music, WMCA, 30 m.
Wayne King's Orchestra, WGN
- 11.45 P.M. EST; 10.45 CT**
Jan Savitt's Music, WCAU
Jan Garber's Orchestra, WGN
- 12 M. EST; 11 P.M. CT**
Eddie Duchin's Orchestra, WFAF WEEI,
30 m.
Ray Nichols' Orchestra, WGY, 30 m.
Ralph Kirby and Felix' Orchestra, WJZ
WBZ KDKA WHAM WSM, 30 m.
Dance orchestra, WLW, 30 m.
Jacques Renard and Orchestra, WABC WPG
30 m.
Jimmy Jov's Orchestra, WHAS, 30 m.
Florence Richardson's Orchestra, WOR
Day's End, WMCA, 30 m.
- 12.15 A.M. EST; 11.15 P.M. CT**
Ted Weems' Orchestra, WGN
- 12.30 A.M. EST; 11.30 P.M. CT**
Ted Fio Rito's Orchestra, WFAF WEEI WGY
30 m.
Archie Bleyer's Orchestra, WJZ WBZ
WHAM, 30 m.
DX Club, KDKA, 30 m.
Red Nichol's Orchestra, WLW, 30 m.
Dan Russo's Orchestra, WABC
Hughie Shea, orchestra, WHAS
Phil Lynch's Orchestra, WOR, 30 m.
Leon Friedman's music, WMCA, 30 m.
Earl Burnett's Orchestra, WGN
- 12.45 A.M. EST; 11.45 P.M. CT**
Frank Dailey's Orchestra, WABC
- 1 A.M. EST; 12 M. CT**
Gene Kardos' Orchestra, WABC, 30 m.
Moon River, WLW, 30 m.
Ernie Holst's music, WMCA, 30 m.

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Reflections

By Diana Herbert

The MICROPHONE'S Fashion Observer

THE FOOTBALL season, long motor-drives, hilarious crowds, gay teardances. Weather anything from hot sunshine to bitter winds and sleety rain—or even snow! How is the smart lady to solve the problem of dressing appropriately for such a variety of activities and weathers?

TO BEGIN WITH the outside layer: She will want a warm top-coat, fur or fur-lined, or heavy tweed, interlined and fur-collared. This coat will be expensive, as it must stand hard usage, but it is a worthwhile investment and should do for Big Games, traveling, motor-ing and such activities for a number of years. At least five, we should say.

THE FRAGILE furs are neither suitable nor practical for this sort of garment. Muskrat, caracul, nutria, otter and seal are recommended. Lapin treated to resemble these furs looks well, but will get shabby after one or two years. A woolen lining is sporty and gives long wear.

THE NEXT LAYER offers more of a choice. A suit is nice and has the advantage on warm days of looking smart and complete without a top-coat. Knitted dresses in warm colors or giddy patterns are comfortable as well as chic. Velvet looks appropriate both at the game and at tea afterwards. A woolen dress worn with a waistcoat is another smart formula. The waistcoat may be chamois, fur, patterned tweed or any other material that will look particularly well in the opening of your coat.

IF YOU choose a suit, be sure to have a short-sleeved blouse. GLADYS SWARTHOUT, who loves sports clothes and wears them with a great deal of dash, has an especially nice blouse made on the familiar shirt-waist lines, of grey flannel with lacquer red buttons. With brown tweeds we suggest this same little shirt in beige with natural wooden buttons. There are also gay plaids in washable flannel if your suit calls for them. A grey suit, for example, worn with a red or blue plaid skirt and matching bag, is bound to be a success.

Major Webs Are Urged to Build Drama

Development of radio drama must be shouldered by the networks in sustaining programs, not by advertising agencies and commercial programs. This opinion was given to *Variety* by LAWRENCE HOLCOMB, program director for a New York advertising agency.

HOLCOMB, who began his radio career as a writer, contends that up to now the networks have done nothing to build up a "class audience" for radio drama.

Networks, HOLCOMB believes, should take promising writers in hand and teach them the mechanics of radio, in that way getting back again program building which has been taken to a great extent out of their hands by advertising agencies.

String Quartet in Beethoven Cycle

Beginning Saturday, January 26, the Pro Arte String Quartet of Brussels will present a series of eight concerts devoted to BEETHOVEN quartets, over the CBS-WABC network.

The concerts will be broadcast on Fridays and Saturdays from 4.15 to 5 P. M., and will extend through Friday, February 22.

The ensemble of the Pro Arte Quartet, one of the world's finest quartets, consists of A. ONNOU, first violin; L. HALLEUX, second violin; G. PREVOST, viola; and R. MAAS, 'cello.

The concerts will be broadcast through the courtesy of Mrs. ELIZABETH SPRAGUE COOLIDGE.

Democratic



WILL ROGERS, American jester extraordinary, comments on world news each Sunday at 9.30 P. M., over the CBS-WABC chain.

Q. and also A.

Q. Has FRANK PARKER severed his connection with Cities Service program permanently?

G. F. L., Baltimore, Md.

A. Because of a recent picture contract, FRANK PARKER will be off this program for some time.

Q. Has NANCY HOWE left radio for good?

L. B., North Abington, Mass.

A. NANCY HOWE has left radio permanently to take up marital duties.

Q. What has happened to the Three Bachelors, formerly on WICC?

A. T., Windsor Locks, Conn.

A. Their series has ended, but ALMA DETTINGER, script writer promises a renewal of this program when she finishes her present activities on another script.

Nimblewits

By Everett Smith

"Wit Teasers" on Sunday at 11.30 A. M. from WBZ

NO. 1. (no time limit) A plaintive pleonasm is sounded in this cryptic message: ABC DEFC HEI JAILH, ABC DEFC HEI MSEN; ABC DEFC HEI MSEN, ABC DEFC HEI OEFPCA; ABC DEFC HEI OEFPCA, ABC QCJJ HEI MSEN; JE NBH JAILH?

Boom Seen In the Radio Business

By The MICROPHONE'S Special Washington Correspondent

Radio business is picking up, PAUL B. KLUGH, legislative chairman of the Radio Manufacturers' Association, told the broadcast division of the Federal Communications Commission.

Drawing his information from 300 radio set and tube manufacturers who belong to the Association, KLUGH reported some of them were experiencing a boom.

The American public has spent nearly five billion dollars for radios and parts in the dozen years that the new art has been developed, he said.

More than 18 million radio sets are now in use. There are 30,000 radio dealers and 3500 wholesale distributors. Investments in the radio manufacturing end of the business aggregate 250 million dollars, he estimated.

He said:

"It is obviously impossible to supply programs which meet the ideas and desires of all types of listeners, but it is the opinion of the board of directors of our organization that, by and large, present radio programs represent as nearly a perfect balance of program variety as can be provided."

Whiteman Scholarship

PAUL WHITEMAN has established a two year scholarship for musicians. The person submitting to him the most outstanding fully orchestrated composition before February 1 will receive it.

No. 2. (3 minutes) Give some folks an INCH and they'll take a MILE. How often we've heard this remark. Changing only one letter at a time, and forming a proper word each time, change INCH to MILE in nine moves.



EVERETT SMITH

try forming new words:

POINT + K POUCHES + Y UNCLAS + U

No. 4. (4 minutes) Four different kinds of cloth are hidden in the phrases below. Try juggling the letters to form the proper names.

ANN FELL TIES TOES BLOOD CHART WET RODS

No. 5. (2 minutes) The letter "S" below represents in rebus form a seven letter word. Study the clue contained in the two-line verse, and see if you can discover the word:

S
Watch out! Who for the answer toils
Will find the watched pot often boils.

Answers to Last Week's Nimblewits

No. 1. Just enough clues furnish satisfactory sport. Almost unsolvable problems grow tantalizingly wearisome.

No. 2. Hall, All, Al, Allow, Lo, Low, Owe, We Wee, 'Een.

No. 3. VI VI D (Vivid).

No. 4. A Rolling Stone Gathers No Moss.

No. 5. F.E.G. (Effigy), N.T.T. (Entity), X.Q.Q. (Excuse).

How The Adventures of Bobby Benson Are Written And Produced

(Continued from Page 9)

tor RAYMOND L. DIMARS of the New York Zoological Park, who knows more about reptiles than any other person in America.

JOHN BATTLE tries to stick to fact, rather than fancy, in his fashioning of the "BOBBY BENSON" adventures. His cowboys aren't moving picture cowboys. They don't ride their horses at a hard gallop all day long, nor do they have gun battles every day; funny things happen to them and there's a little real work to do in addition to the adventures.

BILLY HALOP, who portrays "BOBBY," and his little sister FLORENCE, who plays "POLLY," also are much in demand for dramatic roles in other Columbia shows, including "BUCK ROGERS," and "Let's Pretend." Recently, FLORENCE gave an imitation of MAE WEST during a "March of Time" episode.

When BILLY was three years old, he was able to recite a number of poems from memory, taught by his mother. Particular attention was paid to

his diction. At the age of four, he showed an aptitude for singing and begged his mother, who had several years of instrumental and vocal training, to give him lessons.

At the age of five, BILLY ap-

peared to such an advantage in a singing and acting role in a kindergarten playlet, that it was suggested his mother permit him to broadcast in a children's program over a New York station.

His Best Critic



ARTHUR SCHWARTZ, composer of the music for the radio Show, "The Gibson Family," has a wife who is also a radio personality. She is KATHERINE CARRINGTON, star of "Music In the Air," and she passes on all the music her husband writes for the air. What she doesn't like never gets to radio.

tends the children's professional school.

FLORENCE has been on the air more or less constantly for the last five years. She is intensely interested in radio work as well as in school studies and association with other children.

Of course they are making money, and their mother banks it for them so that by the time they are fully grown they'll be able to retire—if they want to—travel all over the world and own a castle in Spain, or a real Treasure Island.

After the Theatre
Barbecued Chicken
In a quiet nook at
SLADES BARBECUE
958 Tremont St.—967 Tremont St.
435 Columbus Ave.
BOSTON, MASS.
Open All Night

Whispering Baritone

By June Aulick

WHEN JACK SMITH, a lad from the Bronx, was working in a photo-engraving plant several years ago, he did not dream that one day he would be known in America and Europe as the "whispering" baritone. And a cold was the cause of it all.

Before that eventful husky throat condition forced him to sing through a microphone in subdued tones, Jack had to fight his way through what seemed an endless succession of troubles and disappointments.

Every time he thought he was well started on the road to fortune, another tough break would set him back again. But he kept plugging until he finally reached the place where he had as many imitators as Rudy Vallee has today.

His mimics have since faded into oblivion, but Jack's own admirers have remained.

Recently he returned from Europe and now is heard over a WABC-Columbia network Tuesdays, Thursdays and Saturdays at 7.30 P. M., the only vocalist on the network who employs the hushed style of singing.

Jack's troubles began when he left photo-engraving, still in his teens, to join three friends in a vaudeville act. The quartet scraped together enough money to take them to Chicago, but there they got stuck. One of his partners is still there.

But the adventure fired Jack with a love for trouping. He was determined to stick in the show business, even if it

meant being a song plugger, until he could get another chance at performing before the footlights. He had a native gift for music, and about the time George Gershwin was hitting the ivories with newly published tunes, Jack was making the rounds too, trying to interest singers in the latest numbers from Tin Pan Alley.

Finally he got a chance to sing at the old Star Theatre on 116th Street with a couple of friends. The boys were elated, for they received \$100 and were able to buy dress clothes and keep going in the act for a while longer.

The elation was doomed to be short lived. The war removed Jack far from the arena of entertainment.

When he came back, it was the glamorous world of the theatre that beckoned again. Smith appeared with Pat

Rooney's sister, Josie. And they flopped. He formed another act, Smith and Stritt. Again the team failed to click. Then Jack started on his own. The minute Smith did his entertaining solo, playing his own piano accompaniments, the jinx of hard luck was broken.

He was one of the first to make talking shorts for Vitaphone. He made Victor records; toured in vaudeville.

The years of struggle were over. When radio was being developed, Jack was among the first to contribute his talent. He started in a little Philadelphia studio, using a telephone mouthpiece as a microphone. That was more than 14 years ago.

Then he came to New York, sometimes singing over four different stations in one day.

"There was an intimate and informal air about the business of broadcasting in its early days," says Jack.

"We never used to pay much attention to the clock and just kept on entertaining until we couldn't think of anything more to sing or say, or until some other artist came along to relieve us. But if the surprise element has gone, at any rate we can count on a regular dinner hour now, and don't have to run the chance of being several hours late for meals."

At least one of Smith's programs, even though its hours were flexible, gave the artist a chance to eat. It was the "At Home Party" at WFBH in the Majestic Hotel and listeners in the neighborhood would send in cakes and pies and coffee. Sometimes the merriment lasted until 3 A. M. The sign-off time disregarded anything as systematic as a schedule, and depended solely on the mood of Smith and anyone passing down the hall whom he could lure into the studio to tell a joke or sing.

One day when he dropped in to watch a friend perform over WMCA at the McAlpin Hotel, the engineer asked Smith to go on the air. The expected artist hadn't arrived. Ordinarily Jack would have been glad to fill in. But he had a bad cold that day and couldn't talk above a whisper. The engineer was insistent. So Smith, in a husky voice, reluctantly sang a couple of songs. The next day brought mail from fans all over the city, demanding more programs by the "whispering" baritone.



"WHISPERING" JACK SMITH, radio and record artist, whose bad cold brought him fame. He is heard over the WABC-Columbia network every Tuesday, Thursday and Saturday at 7.30 P. M.



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Radio Weekly

MICROPHONE



Programs For Week Ending November 9



Wendell Hall, drawn by Nathaniel Yonteff

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