Complete Radio Programs By The Hour, A Page To A Day

Long Wave **Short Wave News Spots** & Pictures

O RADIO S

Vol. III, No. 20

WEEK BEGINNING MAY 19, 1934

Published Weekly,

This and That

By Morris Hastings

THE PROGRAM presented by JASCHA HEIFETZ, amazing violinist, on the "Hall of Fame" broadcast last Sunday, gives point to a complaint, recently voiced in a letter to The MICROPHONE.

The correspondent protests the waste of firstclass talent on

'so-called popular programs.'

He cites as

example the re-

cital of LUCRE-

ZIA BORI, Span-

ish soprano,

who, he writes:

"I admire



as an artist. But," he continues, "she was slated

for such a program that MR. HASTINGS I didn't turn

on my radio at all." The same sentiment, unforconnection with the HEIFETZ fleet, which will sail North from program. With a vast field of Cuba two days later. distinguished and unhackneyed violin literature to choose from, will be used to complete the picthat are, to put it mildly, run of

Who is to blame? Assuredly toga, the aircraft carrier. not the artist, because any artist worthy of the name-both Bori and HEIFETZ are decidedly soprefer to play music that matches

The clear assumption is, then, broadcasts. that the sponsor is in the woodpile. It was he, we must believe, who urged Mme. Borr and Mr. HEIFETZ to play "something simple." Remember, I can almost

(Continued on Page 15)

New Communications Bill Is Passed; Senate Rejects Wagner Amendment

Review of U.S. Fleet On the Air

Two announcers and two engineers will join the Navy temporarily beginning May 23 so that President ROOSEVELT'S review of the battle fleet off Ambrose Light, New York, on May 31, may be fully described for the radio audience.

The broadcast of the review will be heard over the NBC-WJZ network at 11.45 P. M. on May 31.

In order to prepare for the broadcast, WILLIAM LUNDELL and GEORGE HICKS, announcers, and two engineers will fly to Guantunately, may be expressed in tanamo where they will join the

A total of eight announcers the violinist selected four pieces ture of the Presidential review and the fleet's arrival in New York harbor. LUNDELL will be Our correspondent's word aboard the U. S. S. California, "waste" is the only proper word flagship of the battle fleet, and HICKS will be aboard the Sara-

The U. S. S. Indianapolis will serve as the President's reviewing stand and aboard the cruiser with the President will be JAMES WALtheir talent. But they didn't, not LINGTON and CARLTON SMITH, who announces all Presidential

As the ships move up New York harbor and the Hudson river, their progress will be reported by FORD BOND from the roof of the Whitehall building

(Continued on Page 15)

Radio Audience Gives \$65,000 to the Fund for N. Y. Philharmonic



LAWRENCE GILMAN, music critic of the New York Herald-Tribune, who acted as commentator during the broadcasts of the New York Philharmonic this season.

The radio audience has contributed more than \$65,000 to the New York Philharmonic's recent drive for funds to assure the continuance of

nounced as \$500,000. But in less birthday of Toscanini, conductor The campaign goal was an-® than three months it went over the of the orchestra. top by \$2,559, those in charge of the drive announced last week.

Of the sum contributed by the radio audience, \$17,000 came as response to the broadcast on the

In response to Dr. WALTER DAMROSCH'S plea to the radio audience during the intermission of another concert that each one listen-

(Continued on Page 13)

One Board For Radio, Telephone

By ARTHUR HACHTEN The MICROPHONE'S Washington Correspondent

Without a record vote the United States Senate has passed the DILL bill creating a new commission to have jurisdiction over the radio, telephone and telegraph indus-

The DILL bill, sponsored by, Senator DILL (D) of Washington and which now goes to the House for its consideration, would establish a commission of five members to take over all of the duties now held by the Federal Radio Commission over radio and those of the Interstate Commerce Commission over telephone and telegraph companies.

By a vote of 42 to 23, the Senate rejected an amendment by Senators Hatfield, (R) of West Virginia, and WAGNER (D) of New York, requiring that 25 per cent of all radio broadcasting channels be allotted to education, religious, labor, agricultural and other non-profit-making associa-

Senator DILL, opposing the WAG-NER-HATFIELD amendment, suggested a more feasible plan would be for the commercial broadcasting companies to be required to allot a fair proportion of their time to programs of non-profit-making educational institutions.

(Continued on Page 15)

Contents

News Flashes Box Page I from the New Philharmonic Page I Education Committee asks President ROOSEVELT to supervise advertising on the radio Page 3 DAVIDSON TAYLOR, announcer for the New York Philharmonic broadcasts, tells about some interesting visitors Page 3 Page 4 Station Directory Educational Box Radio Lane by JIMMY J. LEONARD Page 5 Studiosity by LES TROY Page 5 Page 5 Editorials ROLLO HUDSON, conductor Page 7 Page II WEEI Page Police Radio Box Page 12 Community singing on the radio Page 13 Short Wave Directory Page 13 Reflections by DIANA HERBERT Page 15 Nimblewits

by EVERETT SMITH

'A Human Alarm Clock

"Our Elsie" to be on Air

ELSIE FERGUSON, famous star of the stage and screen, known as "Our Elsie," will give a series of three guest performances on the Family Theatre program, heard over the Columbia-WABC network, beginning Sunday evening, May 20, at 9.

For her radio debut Miss FERguson will be heard in a scene from DUMAS' famous play, "Ca-

In her subsequent appearances Miss FERGUSON will bring to the air outstanding scenes from plays in which she has dramatized characters with success. LAWRENCE HOLCOMB will direct her radio presentations.

ELSIE FERGUSON has enjoyed a brilliant career on the stage and later in the silent films.

The songs of JAMES MELTON and the music of Josef Paster-NACK will be heard on the same Back Cover program.

News Flashes

7.15 WNAC 8.00 WAAB WEAN WLBZ WNBH 10.45 WBZ 10.30 WEAF Network (Tues., Thurs. 10.45 WJZ Network

P.M.

12.01 WBZ
12.20 WNAC
1.30 WEAN WICC WFEA WORC
WEBZ WNBH
3.00 WAAB
6.00 WNAC WICC WFEA WORC
WMAS WLBZ
6.30 WEAN WNBH WTAG
7.00 WAAB WLBZ (Sat. 6.45)
9.45 WAAB
11.00 WNAC WEAN WICC WFEA
WORC WMAS WLBZ WNBH
WTAG
11.30 WEAF Network
11.30 WEAF Network
11.30 WEAF Network
WIZ Network (Wed. 11.45, Sat. 11.30)
SUNDAYS

SUNDAYS

8.45 WNAC WEAN WICC WFEA WMAS WLBZ WNBH 11.00 WBZ WEAF-WJZ Network

6.00 WNAC WEAN WICC WFEA WLBZ WMAS WORC WNBH 6.45 WAAB 9.45 WAAB 10.45 WBZ 11.15 WNAC WICC WFEA WORC WMAS WLBZ WNBH WTAG

Champions Broadcast

Well-known figures in the world VI BRADLEY, contralto and pianof sports will take part in a special hour program broadcast over the CBS-WABC network this Saturday, THELMA GOODWYN, vocalist beginning at 8 P.M.

PRIMO CARNERA, heavyweight champion of the world; JIMMY MC-LARNIN, world's welterweight champion, and BARNEY Ross.

The two latter probably will make some predictions about the fight in which they will face each other on ROLLO HUDSON, conductor,

JOE McCarthy, manager of the New York Yankees, will speak for baseball.

BENNY FRIEDMAN, football coach of C. C. N. Y. and himself a famous star of the sport, will talk MARION CLAIR, soprano about football prospects for next Joy Lynne, singer

CBS expects that GENE SARAZEN and ELLSWORTH VINES will represent golf and tennis respectively.

ist of the FBC network

Front Cover

with HUDSON's orchestra Page 2 Boxing will be represented by Davidson Taylor, CBS announcer

H. V. KALTENBORN, news commentator FRED WARING

Page 5 GRACIE ALLEN JASCHA DAVIDOFF, Russian Page 6 basso

PAUL KEAST, baritone, THELMA GOODWYN, vocalist Page 7

GRETCHEN DAVIDSON, radio ingenue Page 8 FRANKLIN ADAMS, hero of the "Skippy" sketches

Page 10 Page 12 Page 14 DON VOORHEES, orchestra Page 15 leader

ARTHUR BAGLEY, "the human alarm clock" Back Cover

Saturday, May 19 - Championship Sports Program, WABC, 8 P.M.

Highlights

P.M.

2.30—People's Lobby Luncheon, NBC-WEAF

3.30-Bach Program from Louisville, CBS-WABC

4.45-Rube Goldberg, NBC-WJZ 8.00-Art in America, NBC-

WJZ 8.30-Floyd Gibbons, NBC-WEAF

9.00—House Party, NBC-WEAF Grete Stueckgold, C B S-WABC

10.00-Byrd Expedition, CBS-WABC Lennie Hayton's Orchestra,

NBC-WEAF

(All programs are listed in Eastern Daylight Saving Time.)

6.30 A.M. Sunrise Melodies, organ, WNAC, 45 m. 6.45 A.M.

Tower Health Exercises, WEAF WEEL WGY, 1 h. 7.00 A.M.

Musical Clock, WBZ WTIC, 1 h. 7.15 A.M.

Weather, news, time, WNAC 7.30 A.M. Yoichi Hiraoko, xylophone, WJZ Organ Reveille, WABC, 30 m. Bob White's Scrapbook, WNAC

Pollock and Lawnburst, WEAF WGY Jolly Bill and Jane, WJZ WBAL Melody Echoes, WEAN

8.00 A.M.

Radio City Organ, WEAF WJAR WTAG, 30 m.; WCSH 15 m. (WEEI from 8.15) E. B. Rideout, weather and Current Events, WEEI

WEEI
Collin Driggs, organist, WTIC, 30 m.
Salon Musicale, WABC WCAU, 45 m.
News, WAAB WEAN WICC WFEA
WORC WMAS WLBZ WNBH
Melody Clock, WHEB, 30 m.
Birthday Clock, WNBX

8.15 A.M.

Don Hall Trio, WJZ WBZ WHAM Cronin at the Console, WAAB WFEA WLBZ WNBH, 45 m., WICC, 15 5m. Poet's Corner, WMCA WHDH

Cheerio, WEAF WEEI WJAR WCSH WTAG WTIC WGY, 30 m.
Lew White at the organ, WJZ WBZ WHAM, 30 m.
Morning Musicale, WBSO Morning Devotions, WHEB

8.45 A.M. The Ambassadors, WABC WCAU Popular Hits, WBSO 9.00 A.M.

Morning Glories, WEAF WCSH WTAG

WGY
Breakfast Club, WJZ KDKA, I h. (WBZ
from 9.155) WHAM from 9.30
Virginia Reade, talk, WBZ
Luxembourg Gardens, Sorey, conductor,
WABC WFEA WORC WMAS WLBZ, 45
m., WEAN, 30 m.; WNAC WICC WDRC
from 9.15

from 9.15
Magic Hour, WNAC WICC WDRC
Organ, WBSO, 30 m.
Devotions, WHEB
Boy Scouts, WNBX

Landt Trio and White, WEAF WEEI WJAR WCSH WTAG WGY Parmenter and Severance, piano duo, WNBX

9.30 A.M.

Bradley Kincaid, Hillbilly, WEAF WEEI WJAR WCSH WTIC WGY Kiddie Klub, WTAG, 30 m.
U. S. Department of Agriculture, WEAN Musical Masterpieces, WHEB Morning Concert, WNBX, 30 m.

9.45 A.M.

9.45 A.M.

Banjoleers, WEAF WEEI WJAR WCSH WTIC WGY
News, WEEI KDKA
Magic Hour, WBZ
The Meistersingers, WABC WNAC WEAN
WICC WFEA WORC WMAS WLBZ
Mrs. Charles Geissler, WBSO
Quiet Trails, WHEB

10.00 A.M.

Skip, Step and Happiana, WEAF WEEI WJAR WTAG WGY WJAR WTAG WGY
The Mixing Bowl, WTIC, 30 m.
Edward MacHugh, WJZ WHAM KDKA
Cooking School, WBZ, 30 m.
Jan Savitt's Orchestra, WABC WAAB WFEA
WCAU, 30 m., WEAN WICC WORC
WMAS, 15 m.
Buddy Clark, WNAC
Diffy Daffy, WHEB
Children's Program, WNBX, 30 m.

10.15 A.M.

Morning Parade, News at 10.30; WEAF WEEL WJAR WTAG WGY, 45 m.; (WTIC from 10.30) WCSH, 30 m. Singing Strings, WJZ WBAL, 30 m., WBZ from 10.30 Jane and John, WNAC WEAN WICC WORC WMAS WNBH Bob Mills Review, WBSO Mary E. Lowes, WHEB

10.30 A.M.

News and Children's Program, WABC WNAC WEAN WICC WFEA WDRC WORC WMAS WLBZ WCAU, 30 m.
Little Journeys in Music, WAAB WNBH Stock market quotations, WBSO, 1 h.

45 m. Concert, WHEB, 30 m. Dr. W. I. Auber, WNBX

10.45 A.M.

News and Originalities, WJZ News and Piano, WBZ Town Crier, WNBX

11.00 A.M.

Alma Schirmer, pianist, WEAF
Food Hour, WEEI WJAR WCSH WTAG
WTIC, 30 m.
Galaxy of Stars, WGY
Hillbillies, WJZ WBZ KDKA WHAM
Cheer Up, WABC WNAC WEAN WICC

WFEA WDRC WORC WLBZ WCAU, 30 m. Morning Symphony, WHEB, 30 m. Daily Poem, WNBX

11.15 A.M.

The Vass Family, seven harmony children, WEAF WGY Spanish Idylls, WJZ WHAM, 30 m. Kiddies Club, KDKA, 45 m. Mass. Women's Clubs, WBZ, 30 m. Safety Talk, WNBX

Gloria La Vey, soprano, piano due, WEAF WEEI WJAR WCSH WTAG, 30 m. Morning Melodies, WTIC, 20 m. Heinie's Grenadiers, WJZ WHAM, 30 m.;

WBZ from 11.45
Children's Theatre, WGY, 30 m.
"Cinderalla," Junior League of Chica
WABC WNAC WEAN WFEA WD
WORC WMAS WIBZ WCAU, 30 m.
Two Hoboes, WNBX.
Band Program WHEB

11.45 A.M.

Doug Newton's Orchestra, WNBX, 1 h. Music Master, WHEB

Oliver College Orchestra, WEAF WEEI WJAR WCSH WTIC WTAG
Dick Teela, Gwyneth Neal, songs, WJZ
Monitor Views the News, WBZ
Carlile and London, WABC WNAC WEAN
WFEA WDRC WORC WMAS WLBZ
WCAU Noonday Musicale, WAAB Poetry and Bird Calls, WOR Dance Music, WHEB

12.15 P.M.

Hal Keene's Gang, WGY
Genia Fonatiova, soprano, WJZ WHAM
Weather, WBZ
Pete Woolery's Canadians, WABC WAAB
WEAN WFEA WDRC WORC WMAS
WLBZ

News, time, weather, WNAC Flying Fingers, WBSO, 30 m. Orchestra, WOR Fast Fiddlers, WHEB 12.30 P.M.

12.30 P.M.

Rex Battle's Concert Ensemble, WEAF, 30 m.; WCSH from 12.45
Jack, Del and Ray, WEEI, 30 m.
Farm Forum, WTIC, 30 m.
Catholic Charities, WJAR
Ed Murphy's Orchestra, WTAG
Vic and Sade, WJZ WBZ KDKA WHAM
Concert Miniatures, WABC WAAB WEAN
WICC WFEA WMAS WLBZ WCAU
Huger Elliot, "Landscape Paintings," WOR
Vaughan's Radio Club, WHEB, 30 m.

Tarm Chat, WJAR
The Sizzlers, WJZ WBAL WHAM
Enoch Light's Orchestra, WABC
WEAN WICC WMAS WLBZ, 30 m.
(WFEA, 15 m.)
Stamp Club, WOR
Walter Marvin, WBSO
Farm Bureau, WNBX

1.00 P.M.

Xavier Cugat's Orchestra, WEAF WJAR WTAG (WEEI WCSH from 1.10) Stocks, WEEI WTAG (WEEI WCSH from 1.10)
Stocks, WEEI
Weather and Rhythm Masters, WTIC
Words and Music, WJZ, 30 m.
Farm News, WBZ
Farm and Garden Chat, WAAB WORC
Dial Review, WFEA
Health Talk, WOR
Harlan Ober, WHEB
4-H Club, WNBX
Varities, WBSO

1.15 P.M.

4-H Club, WBZ Madison Ensemble, WABC WICC WDRC WORC WMAS WCAU, 30 m. (WNAC

Work with Wilds WCAU, 30 from 1.30)
Hotel Gibson Orchestra, WLW, Musical Review, WOR Garden Club, WBSO Organ and News, WHEB 1.30 P.M.

Harold Stern's Orchestra, WEAF WEEI
WJAR WCSH WTIC WTAG WGY
National 4-H Club, WJZ WBZ WHAM
KDKA WLW, r h.
Mitchell's Orchestra, WAAB WNBH
News, WEAN WICC WFEA WORC
WMAS WLBZ WNBH
Bert Muller, piano, WBSO
Books, Rosalind Genet, WOR
1.45 P.M.

Harold Knight's Orchestra, WABC WAAB
WEAN WICC WFEA WDRC
WMAS WLBZ WCAU, 30 m.
"Saving Golf Strokes," WNAC
The High Hatters, WBSO
Guy Hunter, entertainer, WOR

2.00 P.M.
Edward P. Mulroony, speaker, WEAF WEEI
WCSH WTAG WGY WJAR, 20 m.

Newcomer



THELMA GOODWYN, recently come to the Columbia network, is featured with ROLLO HUDSON'S orchestra Tuesdays, Thursdays and

2.15 P.M.

People's Lobby Program, Senator Cutting of N. M., WEAF WEEI WJAR WCSH WTAG WGY
Ogden Mills speaks to young Republicans, WJZ WBZ WHAM, 30 m.
Dancing Echoes, WABC WNAC WEAN WICC WFEA WDRC WORC WMAS WLBZ, 30 m.
The Homemaker, WOR

2.45 P.M. News, WAAB

3.15 P.M.

3.45 P.M. Baseball, Philadelphia vs. Chicago, WGN, Baseball, Philadelphia vs. Cr 2 h. Genevieve Pitot, piano, WOR E. H. Kendall, WNBX Records, WBSO Bertrand DuCharme, WHEB

4.00 P.M.

Miniature Theatre, WJZ WBZ, 30 m. Belmont Park Race Meet, WABC



Saturdays at 7.30 P. M.

Blue Room Echoes, WTIC, 20 m. The Municipal Forum, WNAC Scrap Book, WAAB WEAN Alan Broms "Stars," WOR Amateur program, WBSO

Artist Recital, WABC WNAC WEAN WICC WFEA WDRC WORC WLBZ WCAU Gate of Heaven Orchestra, WAAB Byron Holiday, baritone, WOR

3.00 P.M.

Dan Russo's Orchestra, WJZ, 30 m. Smith College Program, WBZ, 30 m. Round Towners, WABC WAAB, 30 m. WFEA WDRC WORC WMAS WLBZ,

WFEA WDRC WORD 15 m. Bascball, Braves vs. St. Louis, WNAC WEAN WICC WNBH, 2 h. WFEA WDRC WORC WMAS WLBZ from 3.15 Louise Bave, soprano, WOR Mary Cary, songs, WBSO Quartette, WHEB Keene Program, WNBX, 45 m.

Your Lover, WOR Harmonica Twins, WBSO

S.30 P.M.

Springtime Concert, WEAF WJAR WCSH WTAG WGY, 1 h.; WEEI from 4.00
Cape Cod School's Orchestra, WEEI, 30 m.
Saturday Matinee, WTIC, 30 m.
Saturday Songsters, WJZ WBZ WHAM, 30 m.
Bach Program from Louisville, WABC WAAB, WHAS, 30 m.
Mildred Cole, WOR
Frederic Provest, tenor, WBSO
Farm Flash, WHEB

Hits and Encores, WAAB, I h. Musical Interlude, WOR Marion Stiles, WBSO Hatch Studios, WHEB Billie and Josie Frost, WNBX

4.15 P.M.

Georpe Sherban's Orchestra, WABC, 45 m. Variety Musicale, WOR South Sea Islanders, WBSO Cora Calkins, WNBX, 30 m.

4.30 P.M.

The Lady Next Door, WEAF WEEI WJAR WCSH WTAG WGY, 30 m. Don Carlos Orchestra, WJZ WBZ, 30 m. George Scherban's Orchestra, WOR, 30 m. Raymond Griswold, tenor, WBSO Ronald McGregor, WHEB

4.45 P.M.

Rube Goldberg, address at University of California, WJZ WHAM Singing Cowboys, WBSO Dorothy Eaton, WHEB Mother's Day Program, WNBX, 30 m.

Don Bigelo's Orchestra, WEAF WJAR WCSH WTIC WTAG WGY WLW, 30 m.; WEEI, 15 m. Kaltenmyer's Kindergarten, WJZ WBZ

WHAM, 45 m.

Pancho and his Orchestra, WABC WAAB
WICC WFEA WMAS WLBZ WCAU, 30
m. (WEAN WDRC WORC from 5.15)

American Legion, WEAN
Angelus Ensemble, WHEB, 45 m.

5.15 P.M. Educational feature, WEEI
The Vagabonds, WGY
Yankee Singers, WNAC
Bernard Gabriel, piano, WOR
Radio School, WNBX

"The New Deal and Industrial Profits,"
H. P. Fairchild, WEAF WEEI WJAR
WCSH WTAG, 30 m.
Martha and Hal, WGY
John Rerker, baritone, WLW
Jack Armstrong, All-American Boy, WABC
WNAC WEAN WDRC WCAU
Melody Mart, WAAB WICC WFEA WORC
WMAS 5.30 P.M.

WMAS
"Just Dogs," Steve Sevrn, WOR
Story Book Lady, WNBX
Radio Pals, WHEB

5.45 P.M.

Orphan Annie, WJZ WBZ WHAM KDKA WLW WLW
Tito Guizar, tenor, WABC WAAB WEAN
WFEA WDRC WORC WMAS WLBZ
Armando Corea's Orchestra, WNAC
French Class, WOR
Hilbillies, WNBX
Novelty Tunes, WHEB

6.00 P.M.

Al Pearce's Gang, WEAF WJAR WTAG WLW, 30 m.

The Evening Tattler, WEEI, 30 m.
Peter Van Steedan's Orchestra, WJZ WBZ WBAL

Mischa Raginsky's Ensemble, WABC WAAB WEAN

News, WNAC WICC WFEA WORC WMAS WLBZ

Uncle Don, WOR, 30 m.
Jack Armstrong, WLW

Dance Tunes, WHEB

6.15 P.M. 6.00 P.M.

6.15 P.M. Baseball Scores, WBZ Billy Hays Orchestra, WABC WAAB WDRC WCAU WCAU
Baseyall scores, WNAC
Baseball scores and Dial Revue, WFEA
Stories, WHEB
Smilin' Ed McConnell, WNBX

6.30 P.M. Tom Coakley's Orchestra, WEAF WJAR WTAG, 30 m. (WGY WLLW WEEI from

WTAG, 30 m. (WGY WLLW WEEL Stamp Club, WJZ WHAM KDKA Sports, weather, WBZ Jack Armstrong, WLW Charles Carlile, WABC WAAB WFEA WDRC WLBZ WCAU Merry-Go-Round, WNAC WICC News, WEAN WORC WNBH Motor Tips, WOR Bob Newhall, WLW Ruth Shepard, WHEB 6.45 P.M.

John Hetrick, WJZ WBAL KDKA WHAM Concert, Edward MacHugh, baritone, WBZ Frederick William Wile, WABC WNAC WICC WDRC WFEA Metry-Go-Round, WEAN News, WLBZ "River Habits," WLW Pauline Alpert, pianist, WOR Evening Symphony, WHEB, 30 m.

7.00 P.M. 7.00 P.M.
Baseball Resume, WEAF
The Three Scamps, WEEI WJAR WCSH
WTAC WGY
Captain Al Williams, WJZ, 30 m.
World in Review, WBZ
Lloyd Huntley's Orchestra, KDKA, 30 m.
Margaret Carlile, songs, WLW
Fats Waller, songs, WABC WAAB WICC
WFEA WDRC
"Front Page." drama. WNAC WFAN drama, WNAC WHAS, 30 m.

Front Page, drama, W Five O'clock Melodies, W Ford Frick, sports, WOR 7.15 P.M.

Religion in the News, WEAF WJAR WCSH WTAG WGY
Ethel Grenier, WEEI
Pickens Sisters, WJZ
Joe Rines' Orchestra, WBZ
German Band, WLW
Isham Jones Orchestra, WABC WAAB
WICC WFEA WDRC
Old Apothecary, WNAC WEAN WNBH
Harry Hershfield, WOR

7.30 P.M.
Eddie Peabody, banjo, Himber's Orchestra,
WEAF WJAR WCSH WTAG
After Dinner Revue, WEEI
Johnny Johnsonn's Orchestra, WGY, 30 m.
Don Bestor's Orchestra, WJZ WBZ KDKA
Silver Dust Serenaders, Paul Keast, WABC
WDRC WORC WMAS
Jack Fisher's Orchestra, WNAC WEAN
Rodgers at the Organ, WAAB, 30 m.
Miss Marion Parkhurst, WFEA
Sam Robbins Orchestra, WOR, 30 m.
Bob Newhall, WLW
Popular Melodies, WHEB
7.45 P.M.

7.45 P.M.

Harmonica Band, WJAR
Pickens Sisters, WJZ WBZ
Roy Helton, "Looking at Life," WABC
WNAC WEAN WICC WFEA, WDRC
WORC WMAS WLBZ "18th Century Homes," C. F. Roth, WLW

U. S. Marine Band, WEAF WEEI WJAR WCSH WTAG, 30 m. General Electric Program, WGY

8.00 P.M.

Art in America, WJZ WBZ KDKA WHAM All Star Sports Program, Ted Husing, Primo Carnera, Joe McCarthy, WABC WNAC WEAN WFEA WDRC WORC WLBZ, 1 h.
City Government Talk, WOR
Valiguette's Orchestra, CKAC, 30 m.
R. F. D. Hour, WLW, 30 m.
Dinner Concert, WHAS, 30 m.

Bavarian Peasant Band, WJZ WHAM Advertisers Federation, WBZ

8.30 P.M.

Floyd Gibbons, WEAF WEEI WJAR WCSH WTAG WGY WLW, 30 m. Hands Across the Border, WJZ WBZ WBAL WHAM Germantown Friends School Glee Club, WPG.

30 m. Arthur Warren's Orchestra, WOR Hotel Gibson Orchestra, WLW Narvo Merry-Makers, CKAC, 30 m. Seymour Simon's Orchestra, WGN, 30 m.

8.45 P.M.

Tessic, the Typist, WBZ Tip O'Neil, WAAB

9.00 P.M.

House Party, Joe Cook, Frances Langford, Voorhees Orchestra, WEAF WEEI WJAR WCSH WTAG WLW WGY, 30 m. All-Ohio Intercollegiate Orchestra, WJZ. 30 m. New England Community Singing Clubs,

WBZ
Grete Steuckgold, Andre Kostelanetz' Orchestra, WABC WNAC WEAN WICC
WFEA WDRC WORC WLBZ WCAU.

Meyer Davis Band, WAAB Newark Symphony Orchestra, WOR, 1 h. Ferdie Howry's Orchestra, CFRB, 30 m. Welsh Choir, CKAC, 30 m.

9.15 P.M.

The Monitor Views the News, WBZ Rodgers at the Console, WAAB

9.30 P.M.

Beatrice Fairfax, WEAF WEEI WJAR WCSH
WTAG WGY WLW, 30 m.
Eddie Duchin's Orchestra, WJZ WBZ KDKA
WHAM, 30 m.
Champions, Richard Himbers Orchestra,
WABC WNAC WEAN WFEA WDRC
WMAS WLBZ, 30 m.
Ted Hanson's Orchestra, WAAB WICC
WORC WNBH

Ted Hanson's Orchestra, WAAB WORC WNBH Louisville Ensemble, WHAS, 30 m. Aldrich's Hawaiians, WPG, 30 m. Anson Week's Orchestra, WGN

9.45 P.M. News and Baseball Scores, WAAB Jan Garber's Orchestra, WGN

10.00 P.M.

Graham McNamee, Hayton's Orchestra,
Carolyn Marsh, WEAF WEEI WJAR
WCSH WTAG WGY WLW, 30 m.
Tim Ryan's Place, WJZ WHAM
Three Blue Notes, WBZ (Weather at 10.15),
Behind the Law, KDKA
Byrd Expedition on the Air, WABC WNAC
WEAN WDRC WORC WLBZ, 30 m.
Perley Stevens Orchestra, WAAB, 30 m.
News and Drama, WFEA
Musical Program, WOR, 30 m.
Auditorium Dance Orchestra, WPG
Romanelli's Orchestra, CFRB, 30 m.
Alablaque, CKAC, 30 m. 10.00 P.M.

10.30 P.M.

"Coping With Crime," WEAF WEEI WJAR WCSH WTAG WGY
WLS Barn Dance, WJZ WBZ WHAM KDKA WLW, I'h.
Elder Michaux and his Congregation, WABC WAAB WICC WFEA WDRC WORC WHAS WLBZ WCAU, 30 m.
Yankee—Yarns, WNAC Pietro D'Alfonso's Orchestra, WEAN Steel Pier Orchestra, WPG, 30 m.
Organ Recital, WOR, 30 m.
Henry Biagini's Orchestra, WHAS, 30 m.

10.45 P.M. Mischa Levitzki, pianist, WEAF WEEI WJAR WCSH WTAG WGY Jack Ingersoll, sports, WNAC WEAN WORC WMAS

11.00 P.M.

Enric Madriguera's Orchestra, WEAF WJAR WTAG, 30 m. News at 11.15, WEEI from 11.15.

E. B. Rideout, Baseball scores and Current Events, WEEI Jack Miles' Orchestra, WGY Honcymooners, Grace and Eddie, WJZ Sylvia Froos, songs, WABC WAAB WDRC News, WNAC WEAN WICC WFEA WORC WMAS WLBZ WNBH Bud Fisher's Orchestra, WOR

11.15 P.M.

11.30 P.M.

News and Little Jack Little's Orchestra, WABC WNAC WICC WDRC WORC WLBZ, 30 m. Hughie Connor's Orchestra, WAAB Sam Wooding's Orchestra, WCAU

11.30 P.M.

One Man's Family, WEAF WEEI WJAR WCSH WTAG WGY, 30 m.

News and Paul Whiteman Orchestra, WJZ WBZ WHAM

News and Huntley's Orchestra, KDKA, 30 m.

Connors' Orchestra, WAAB

Hotel Gibson Orchestra, WLW, 30 m.

Anthony Trini's Orchestra, WOR, 30 m.

Traymore Grille Orchestra, WPG

Anson Weeks, Jan Garber, Earl Burtneff's Orchestra, WGN, 3 h.

11.45 P.M.

11.45 P.M. Johnnie Johnson's Orchestra, WABC WNAC WEAN WICC WDRC WORC WMAS WLBZ WCAU

12.00 M.

Dan Russo's Orchestra, WEAF WLW, 30 m. Jack Denny's Orchestra, WJZ WBZ, 30 m. Messages to Far North, KDKA
Ted Fiorito's Orchestra, WABC WNAC WICC WCAU
Billy Lossez' Orchestra, WEAN, 30 m. Jack Berger's Orchestra, WOR, 30 m.

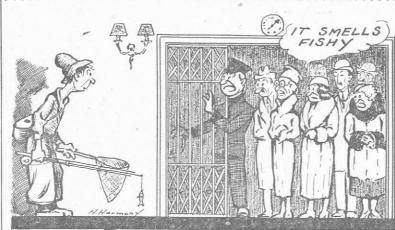
Care Free Carnival, WEAF WEEI WGY

WLW
Lopez Orchestra, WJZ WBZ
Marty Gregor's Orchestra, KDKA
Gus Arnheim's Orchestra, WABC
WEAN WICC WMAS WCAU, 30 m.

2

STATION DIRECTORY Page 4 T.

Back Door Johnnie



CURTIS ARNALL, the "BUCK ROGERS" of the air, came home from a fishing trip minus the keys to his apartment. In dirty white ducks and sneakers he rushed to a friend's Park Avenue establishment to borrow clothes for a dinner engagement. The doorman insisted that he use the servants entrance. The elevator man suggested he be led to the street. After much phoning from around the corner ARNALL was admitted to his friend's apartment by the rear door.

Education Committee Asks Roosevelt Control Radio Advertising

Report Says Ads Beyond the Bounds

Because "undesirable radio advertising has exceeded reasonable bounds," President ROOSEVELT has been asked by the National Committee on Education in Radio to assume the leadership in effecting a control of radio advertising.

Such a control would apply both to the amount and the kind of advertising copy, according to an article appearing in Editor & Publisher.

"The government," reads the report presented by the committee after a two-day session in Washington, "should cease incurring expense for the protection of channels for the benefit of private monopoly without insuring commendable programs satisfactory to citizen

"Because undesirable radio advertising has exceeded reas-onable bounds," the resolu-tion adopted by the committee states, "both in regard to the amount and more especially the kind of copy, we urge that the study also include the possibility of government regulation, includ-ing the censorship of advertising."

The committee on education also made suggestions as to how radio might bear the cost of its own control.

One system proposed by Jerome Davis, of the Yale University Divinity School provides that each sponsor would be allowed to mention the name of the product he advertises with four additional words free of charge.

Any additional advertising time up to 30 seconds would be charged for at the rate of 25 per cent of the total paid by the advertiser to the radio broadcasting company.

If time over 30 seconds were used the charge might be from 50 to 100 per cent of the total.

CHARLES A. ROBINSON advocated a law providing for times of day when every station would be free from advertising and yet present a variety of programs.

Vivienne Segal Comes To Radio

VIVIENNE SEGAL, lyric soprano of the stage and screen, will be the featured soloist of the "Accordiana" program, heard over the WABC-Columbia network on Tuesday at 8.30 P. M. Her engagement will begin on Tuesday, May 22.

Miss SEGAL has recently appeared in "Music In The Air" and "The Cat and The Fiddle," two Broadway productions.

Change In Byrd Program

The weekly broadcasts to and from the BYRD Expedition, which have been heard every Saturday over the WABC-Columbia network, will be shifted to Wednesday evenings from 10 to 10.30. The last Saturday night broadcast will be the opening of the World's Fair on May 26, at which Admiral Byrd will assist by remote control.

Many Visitors Brighten Lot of CBS Symphony Announcer

Jean LaGuardia Asks to See Fireman

By DAVIDSON TAYLOR

N THE LITTLE booth where the Columbia announcer and engineer handled this year's Philharmonic-Symphony season from Carnegie Hall, we had many charming

GERALDINE FARRAR came one day, looking lovely and wearing crystal balls for buttons.

Musical figures such as DEEMS TAYLOR, WALTER Damrosch and George GERSHWIN have been with us too, watching the conductors from our window overlooking the stage.

But our most delightful guest was little JEAN LA GUARDIA, five years old. She came the day her father, New York's mayor, was to speak, and sat in my lap while I followed the score of the Brahms Double Concerto.

"Who's that man?" she asked, pointing at Hans Lange. I told her he was the

"That's funny," she said.
"I didn't know all those people were down there. I've been in Carnegie Hall before, but it didn't look like this. And I've been in a radio station too, but it wasn't like this one.'

"This is a control room," I told her. "Maybe you've been in studios."

"Have they any banjos in the orchestra?" she asked. I had to disappoint her.

"When I get big," she told me, "I'm going to play accordion and piano. And what do you call this man?" She indicated the control man behind my shoulder.



DAVIDSON TAYLOR, CBS announcer who last year announced the broadcasts of the New York Philharmonic Orchestra.

"He's an engineer."

She laughed and said, "That's funny. It's like a train. You have an engineer and a conductor. Where's the fireman?"

Then I got her autograph. She printed on one line the letters L, A and G. On a second line she printed U and A, then added an R by making a D and putting two huge tails on it. D and I brought her to the end of her third line, so she went back and printed the final A before the D. This pleased her very well, and I

Everyone was interested in watching the faces of the directors. The ivory and silver colored head of Toscanini put one in mind of LAWRENCE. GILMAN'S having said:

"I think the secret of his

I will begin at 3 and 4.30 P. M.

DID IT!

A Toy Trumpet Fascinates A Maestro

greatness is that he's a -priest."

He meant to praise the Maestro's passion for perfection. At one concert we had five famous conductors backstage. ERNEST SCHELLING was around; it was one of his programs for the youngsters.

Mr. Toscanini was on hand as well. DEEMS TAYLOR was present to direct his "Circus Day" suite, and HANS LANGE had come as always because he loves the orchestra, which responds by loving him. BER-NARDO MOLINARI was visiting, and he had a tiny trumpet, hardly seven inches long, which he was taking back to

Toscanini was fascinated by this instrument as a child is with a new toy. His hands trembled as he put the trumpet to his lips and tried to make a tone on the little mouthpiece.

When he could not, he

"Glantz! Glantz! Where is Glantz? It is a piccolo trum-

The first trumpet player of the Philharmonic - Symphony came out and held the instrument appraisingly,

"It's tuned in high B-flat,"

"Play!" said Toscanini im-peratively, his eyes sparkling like those of an eager child. "Let's go in here."

They went into a dressing room and closed the door. From behind the panels we heard the thin, true notes of the minim trumpet, and the happy comment of the great

The National Spelling Bee Is on the Air

Finals of the 10th annual national spelling bee for elementary school children, conducted by 23 daily newspapers of the country. will be broadcast over the CBS-WABC network Tuesday, May 29, at 12.15 P. M.

The competition will be held in the auditorium of the new National Museum in Washington, D. C.

Elementary school champions from Maine to Nebraska will take part in the finals after competing in sectional contests. The national champion will be awarded \$500 with no conditions, but the sponsoring newspapers will recommend that it be used for higher education. The second award will be \$300 and the third \$100.

Dean George B. Woods of American University will be chairman of the bee, while Dean C. E. HILL of George Washington University and Dr. H. E. WARNER of the District of Columbia public schools will serve as pronouncers.

The national competition is under the direction of DONALD McWAIN of the Louisville Courier-Journal.

Roosevelt Speaks On Sunday Noon

President ROOSEVELT will address the joint session of Congress in commemoration of the 100th anniversary of the death of LAFAYETTE. The program will be heard over the combined networks of the NBC and Columbia on Sunday, May 20, at 12 noon.

A message from President Le-Brun of France will be read by the French ambassador to the United States, ANDRE de LABOU-LAYE. Music will be played by the United States Marine Band.

Stribling Is Interviewed

T. S. STRIBLING, American novelist who was awarded the PULIT-ZER Prize several seasons ago, will be interviewed about his new novel, "Unfinished Cathedral," over the CBS-WABC network on Tuesday, May 29, from 4.45 to 5 P. M.

Fight Note

EN GRAUER, NBC announcer, thinks he has the low down on the forthcoming fight between CARNERA and BAER. BEN introduced both over the radio, and asked each for some inside dope. "It's in the bag," each fighter whispered. "I'm going to knock that guy's "I'm going to knock that guy's

YOU DID IT!

Broadcast of I. C. 4-A Meet In Two Programs on CBS

The 57th annual I.C.A.A.A. track and field championships will be broadcast over the WABC-Columbia network on Friday and Saturday, May 25 and 26, from Franklin Field, Philadelphia. The Friday broadcast will be heard at 4.30 P. M. and the Saturday programs

> Six hundred and four athletes from 36 universities and colleges will compete for the team trophy, with entries from every section of the country. The University of Southern California, champions for the past three years, will not defend the title. Seven individual champions from 1933, including one dual winner, BILL BONTH-RON, of Princeton, will attempt to renew their honors.

The Friday broadcast will be devoted to qualifying heats and interviews with coaches, officials and experts.

On Saturday the events to be described will be the 200 meter hurdles, semifinals and finals; the 110 metre hurdles, the 100 metre dash, and the 400, 800, 1500 and 3000 metre runs.

Because of the small delegation from the West Coast the East has a chance this year to win back the championship which was last held by Yale for the East.

For Southern Listeners The programs of WEAF or WJZ may

Clearwater, Florida Atlanta, Georgia New Orleans, La. San Antonio, Tex. Nashville, Tenn. WFLA-WSUN WSB WSMB WOAI WSM

The programs of WABC may be heard over: WQAM WJSV WBT WTAR WBIG

Miami, Florida Washington, D. C. Charlotte, N. C. Norfolk, Va. Greensboro, N. C.

Middle Western

Listeners

The programs of WEAF may be heard over:
KSD St. Louis, Mo.
KYW Chicago, III.
WMAQ Chicago, III.
WTAM Cleveland, Ohio

The programs of WJZ may be heard over: WENR-WLS WGAR WJR The programs heard over:

Chicago, III. Cleveland, Ohio Detroit, Mich. of WABC may be

Chicago, Ill. Cleveland, Ohio Minneapolis, Mi St. Louis, Mo. Louisville, Ky. WBBM

WHAS NOTE: Outstanding local programs of these stations are regularly listed in The MICROPHONE.

GEORGE BURNS and GRACIE ALLEN arrived in New York from Hollywood the other day. They made the trip without losing anything except a small suit case. But they finally found it. GRACIE discovered it packed in a larger one by mistake.

Just In Case

Sunday, May 20 - Lafayette Services on WEAF-WABC at 12 N.

Highlights

P.M.

12.00-Joint Session of Congress, NBC-WEAF, CBS-WABC

3.00-Columbia Symphony, CBS-WABC Lafayette Memorial, NBC-

WJZ 3.45—Ripon Cathedral program from England, NBC-WEAF

8.00-Jenney Concert, WEEI 9.00-Elsie Ferguson, CBS-WABC

9.30-Album of Familiar Music, NBC-WEAF 10.00—Mme. Schumann Heink, NBC-WJZ

10.30-Walter Huston, NBC-WEAF Russian Opera Chorus, NBC-

(All programs are listed in Eastern Daylight Saving Time.)

8.00 A.M.

Melody Hour, WEAF WGY, I h.
Tone Pictures, WJZ WBAL, 30 m.
Organe Reveille, WABC
Dudley Radio Carolers, WNAC
WICC WMAS WLBZ, 30 m.
N. E. School of Theology, WHEB, 1 h.
Happy Jack Smith, WBSO, 30 m.

8.30 A.M. Lew White, organ, WJZ WBAL, 30 m. Spiritual Singers, WBZ Artist Recital, WABC Fiske Memorial Church, WBSO, 30 m.

8.45 A.M.

Safety Crusaders, WBZ Radio Spotlight, WABC News, WNAC WEAN WICC WLBZ WNBH

9.00 A.M.

Balladeers, WEAF WJAR WGY Children's Hour, WJZ WBZ KDKA WHAM,

1 h.
Sunday Morning at Aunt Susan's, WABC
WNAC WEAN WICC WFEA WORC
WMAS WLBZ WCAU, 1 h.
Church of the Nazarene, Rev. Selden D.
Kelley, WBSO, 1 h.
W. G. Wetherell, 1 h., WHEB 9.15 P.M.

Cloister Bells, WEAF WJAR WGY 9.30 A.M. Ellsworth Vines, Jr., "Tennis Generalities," WEAF WEEL WJAR WGY

Alden Edkins, baritone, WEAF WJAR WTAG WGY

WGY

10.00 A.M.
Radio Pulpit, Dr. S. Parkes Cadman, WEAF
WJAR WTAG WGY, 30 m.
Southernaires, WJZ WBZ WHAM WBAL,
30 m.
Columbia Church of the Air, Rev. W. E.
Schuette, Lutheran Church, Pittsburgh,
WABC WAAB WEAN WFEA WDRC
WORC WMAS WLBZ, 30 m.
Watch Tower, WNAC
Records, WBSO

10.15 A.M.

Uncle Bob Houghton, WNAC, 30 m. 10.30 A.M.

Mexican Orchestra, WEAF WEEI WJAR WCSH WTAG WGY, 30 m. Samovar Screnade, WJZ WBZ WBAL WHAM Ben Alley with Music, WABC Melody Parade, WABC WFEA WDRC WICC WORC WLBZ WCAU Morning Service, Tremont Temple Baptist Church, WAAB, 1 h., 30 m. Bjarne Erickson, tenor, WEAN Spiritual Church of the Air, WBSO, 30 m. Service from WHEB Chapel, 1 h., 30 m., WHEB

10.45 A.M.

Alexander Semmler, pianist, WNAC WFEA WEAN WORC WCAU

WEAN WORC WCAU

11.00 A.M.

News and Major Bowes' Capital Family,
WEAF WJAR WTAM, r h.
Service from Old South Church, WEEI
1 h., 15 m.

First Unitarian Church, WTAG, r h.
State St. Congregational Church, WCSH,
1 h., 15 m.
Union College Chapel Service, WGY, 1 h.
News and Concert Artists, WJZ WBZ WHAM
WBAL
Calvary Episcopal Church, KDKA

WBAL
Calvary Episcopal Church, KDKA
Children's Program, WABC
Rhoda Arnold and Concert Orchestra,
WNAC WFEA WICC WLBZ, 30 m.

First Baptist Church of Providence, WEAN, 1 h., 25 m. Rev. Albert Spence, poetry, WBSO

11.15 A.M. Morning Musicale, WJZ WHAM Safety Crusaders, WBZ

11.30 A.M. Poet Prince, WJZ WHAM Radio Nimblewits, conducted by Everett Smith, MICROPHONE columnist, WBZ Lake Avenue Baptist Church, WHAM, 1 h.,

30 m.
Salt Lake City Tabernacle Choir, WICC
WLBZ WORC, 30 m.
Art and Phil, WBSO
Congregational Church Service, WNBX,
1 h., 30 m.

411.45 A.M.

Phantom Strings, WJZ WHAM WBAL. 30 m. Organ, WBZ, 30 m.

12.00 N.

Joint Session of Congress, President F. D.
Roosevelt, Vice-President Garner, Sol
Bloom, Marine Band, Jean Rothier, Lawrence Tibbett, WEAF WEEI WJAR WCSH
WGY WABC WNAC WEAN WICC
WFEA WORC WLBZ, I h.
Freilicher Kabtzen, WAAB, 30 m.

12.15 P.M. "World Pictures" WEEI
Gould and Shefter, WJZ WBAL WHAM
Time, Weather, Temperature, WBZ
Albert Muller, piano, WBSO
Variety, WMCA

12.30 P.M.

Organ 30, m. WEEI Radio City Concert, WJZ WBZ WBAL, 1 h.

Drama, WAAB WICC Poetry, WOR, 30 m. Watch Tower Program, WBSO

12.45 P.M. Will and Wern, Gospelites, WBSO, 30 m. 1.00 P.M.

The Road to Romany, WEAF WJAR WTAG WGY, 30 m.

Morey Pearl's Orchestra, 30 m. WEEI
Church of the Air, Rev. C. A. Hart Catholic U. of America, WABC WDRC, 30 m.

Melodies of Italy, WAAB, 30 m.
Catholic Truth Period, WNAC WFEA WICC WEAN WNBH, 1 h.
Perole String Quartet, WOR, 1 h.
Baritone, piano duo, WMCA

1.15 P.M. White Eagle Program, WBSO Six accordions, WMCA

1.30 P.M.

WJAR WCSH WTAG WGY
Surprise Party, Mary Small, WEAF WEEI
WJAR WCSH WTAG WGY
Sunday Forum, Dr. R. W. Soohman, WJZ
WBZ WBAL WHAM, 30 m.
Old Church Songs, KDKA
Compinsky Trio, WABC WDRC WCAU
The Italian Serenaders, WAAB, 30 m.
News, WMCA 1.45 P.M.

May Birkhead, "Paris Looks at Clothes from Paris, WEAF WEEI WJAR WCS WTAG WGY WABC WDRC WCAU Dr. Paul V. Winslow, WMCA

2.00 P.M.

Gene Arnold's Orchestra, WEAF WEEL WJAR WCSH WTAG WGY WLW, WJAR WCSH WIAG
30 m.
From England, "Tis of Aucassin and Nicoslette" WJZ WBZ KDKA WBAL, 1 h.
Edith Murray, songs, WABC WNAC
WCAU WICC
Italian Melodies, WAAB, 30 m.
N. H. Federation of Music Clubs, WFEA,

Radio Forum, WOR, 30 m.
Radio Forum, WOR, 30 m.
Sunshine Singers, WBSO, 30 m.
Instrumental Trio, WMCA, 30 m.
Singing Men's Club, WHEB, 30 m. 2.15 P.M.

Abram Chasins, piano, WABC WNAC WICC WCAU Jimmy Crane, and Hawaiians, WEAN 2.30 P.M.

Grace Hayes, WEAF WEEI WJAR WTAG WGY WGY
Lazy Dan Minstel, WABC WNAC WDRC
WCAU, 30 m.
Rollie Roger's Orchestra, WAAB, 30 m.
WEAN from 2.45
R. I. Federation of Music Clubs, WEAN
Roxy's Variety, WOR, 30 m.
Rev. O. C. Griswold, WBSO
Three Little Funsters, WMCA, 30 m.
Address, C. L. Smith, WHEB, 30 m.

Landt Trio and White, WEAF WEEI WJAR WCSH WTAG WLW WGY Ann Brodbine, Travelogue, WBSO 3.00 P.M.

Talkie Picture Time, June Meredith, WEAF WEEI WJAR WCSH WTAG WGY,

WEEI WJAR WCSH WIAG WGA, 30 m.
Bar X Days and Nights, WJZ WBZ KDKA, 30 m.
Symphonic Hour, WABC WNAC WEAN WICC WFEA WDRC WORC WMAS WLBZ, 45 m.
Rev. Thomas E. Little, WOR, 30 m.
Dr. Jacob Tarshish, WLW, 30 m.
Records, WBSO Songs, music, WMCA, 30 m.
Children's Hour, WHEB, 30 m.

Norwood Men's Glee Club, WBSO, 30 m. 3.30 P.M.

Dancing Shadows, Dolin's Orchestra, William Hain, tenor, WEAF WEEI WJAR WCSH WTAG WGY WLW, 30 m.
LaFayette Tercentenary Program from Washington, WJZ WBZ KDKA WHAM WBAL,

30 m.
Pauline Alpert, piano, WOR
Leidersingers, WBSO, 30 m.
Cathedral of the Underworld, WMCA, I h., 30 m. Older Girls' Conference, WHEB, 1 h.

Britan Constitute, William S. 45 P.M.

Broadcast from Ripon Cathedral, Yorkshire, England, WABC WNAC WEAN WICC WFEA WDRC WORC WMAS WLBZ

Baseball, White Sox vs. Boston, WGN, 2 h., 15 m.

Arthur Lang basitone WOR

Arthur Lang, baritone, WOR Gospel Team, WHEB, 1 h.
4.00 P.M.

Dramatic Sketch, WEAF WEEI WCSH WTAG WGY Sousa's Band, WJZ WBZ WHAM KDKA,

Sousa's Band, w JZ w BZ w HARA KDINA, 30 m.

LaFayette Anniversary Program, WABC WNAC WEAN WICC WFEA WDRC WORC WMAS WLBZ WCAU, 30 m.

The Texans, WLW Cambridge Lyceum discussions, WBSO, 30 m.

4.15 P.M. WEAF WEEI

Lillian Bucnam, soprano, WEAF W WJAR WCSH WTAG WGY, 30 m. Mass. Bay Colonies, WBZ The Jesters, WLW

4.30 P.M. Pedro Vias' Orchestra, WEAF WEEI WJAR
WCSH WTAG WGY WLW, 30 m.
Drama, WJZ WBZ WHAM KDKA, 30 m.
St. Olaf Lutheran Choir, WABC WNAC
WEAN WICC WFEA WDRC WORC
WMAS WIBZ WCAU, 30 m.
Lee Courad Marjoir Treport ping WOR

Lee Conrad, Marjorie Tremont, piano, WOR Mail Bag, WHEB

5.00 P.M. John B. Kennedy, WEAF WEEI WTAG

WGY
National Vespers, Dr. Harry Emerson Fosdick, "What About God?" WJZ WBZ
KDKA WHAM, 30 m.
Chicago Knights, WABC WFEA WICC
WAAB WCAU WLBZ

Twilight Reveries, WNAC WEAN WORC WMAS WNBH, 30 m. (WICC WFEA from 5.15)
Erva Giles, soprano, WOR
Family Prayer Period, WLY
Ten Flying Fingers, WFEA

Norma Sisson, soprano, WBSO Young People's Church of the Air, WMCA, 5.15 P.M.

Sylvan Trio, WEAF WEEI WJAR WCSH WTAG WGY Tony Wons, WABC WAAB WICC WDRC WCAU "Current Legal Topics," WOR Ernest Scitzy, CFRB

5.30 P.M. Hoover Sentinels, Edward Davies, baritone Chicago Capella Choir, WEAF WEE He Ad Libs



H. V. KALTENBORN, veteran news commentator heard over the CBS-WABC network Sundays at 12.45 P. M. and Fridays at 6 P. M. For his broadcasts he uses only a page of briefest notes.

WJAR WCSH WTAG WGY WLW,

30 m.
Sousa's Band, WJZ WBZ WHAM KDKA,
30 m.
Frank Crumit and Julia Sanderson, WABC
WAAB WEAN WICC WDRC WORC
WMAS WCAU, 30 m.
The Cosmopolitans, WNAC
Robert Reid, WOR, 30 m.

6.00 P.M.

G.00 P.M.
Catholic Hour, WEAF WEEI WJAR WCSH WTAG WGY, 30 m.
Egon Petri, pianist, WJZ WHAM KDKA WBAL WLW, 30 m.
Joe and Bateese, WBZ
Roses and Drúms, WABC WCAU WAAB (WFEA from 6.15)
News, WNAC WEAN WICC WFEA WMAS WLBZ WNBH Uncle Don, WOR, 30 m.
Romances of Science, WLW Sally's Party, WMCA

6.15 P.M.

Bill Williams, sports, WBZ
Baseball Score and organ, WNAC WEAN
WORC
Souvenirs, WFEA
Melody Cruise, WICC, 30 m.
Ponce Sisters, WLW

6.30 P.M. G.30 P.M.

Our American School, WEAF WJAR WTAG WGY, 30 m.
Musical Tunes, WEEI

"Moonshine," WJZ WHAM, 30 m.
Time, Weather, WBZ
Smiling Ed McConnell, WABC WEAN
WDRC WCAU
Street of Dreams, WNAC
Armando Corea's Orchestra, WAAB WFEA
Harold Stern's Orchestra, WOR, 30 m.
Voices and Organ, WI.W. 30 m.
"Criminal Court," drama, WMCA, 30 m.

6.45 P.M.

6.45 P.M.

Stars of Hollywood, WEEI
Jaysnoff Sisters, WBZ
'Poets Gold,' David Ross, WABC WNAC
WEAN WICC WFEA
WMAS WLBZ WCAU
News, WAAB

7.00 P.M.

T.00 P.M.

Elizabeth Lennox, soprano, WEAF WJAR
WCSH WTAG WGY
Merry-go-Round, WEEI
Chas. Previn's Orchestra, Jessica Dragonette,
WJZ WBZ WHAM WLW KDKA, 30 m.
Hampton Institute Choir, WABC WNAC
WEAN WICC WFEA WDRC WORC
WCAU, 30 m. WLBZ from 7.15
Service, Tremont Temple Baptist Church,
WAAB, 1 h., 30 m.
News, WLBZ
Milban String Trio, WOR
Five O'Clock Melodies, WHAS, 30 m.
7.15 P.M.

7.15 P.M.

WTAG WGY WEAF WJAR WCSH Jack Arthur, baritone, orchestra, WOR 7.30 P.M.

7.30 P.M.

Garden talk, WEEI, 30 m.
Joe Penner, Harriet Hilliard and Ozzie Nelson's Orchestra, WJZ WBZ WHAM
KDKA WLW, 30 m.
Nick Lucas, Freddie Rich, WABC WNAC
WEAN WICC WFEA WDRC WORC
WMAS WLBZ WCAU
Hotel Morton Orchestra, WPG, 30 m.
The Bible Camera, WOR
Ted Black's Orchestra, WMCA
Service, A. C. Church, WHEB, 1 h.
7.45 P.M. 7.45 P.M.

Wendell Hall, songs, WEAF WJAR WCSH WTAG WGY Baseball scores, WEEI Rin Tin Tin Thriller, WABC WNAC WCAU WCAU Farm and Garden Talk, WEAN Kiltie Band, WFEA Piano Duo, WOR Main St. Song Writer, WMCA

8.00 P.M. Jimmy Durante and Rubinoff's Orchestra.

WEAF WJAR WCSH WTAG WTIC

WGY WBZ WLW, 1 h.

The Jenney Concert, WEEF, 1 h.

"Goin' to Town," Ed Lowry, WJZ WHAM,

1 h. Sports, KDKA Freddie Rich, Sylvia Froos, Charle WABC WNAC WEAN WFEA "Melodoscope." WOR. 1 h. Three Little Funsters, WMCA

8.15 P.M. New Hampshire Mothers, WFEA Debut Night, KDKA, 45 m. Concert Hour, WGN, 45 m. WEEI Natalle Norman, songs, WMCA

California Melodies, WABC WNAC WEAN WICC WFEA WDRC WORC WMAS WLBZ, 30 m.

Boston Conservatory of Music Program, Boston C WAAB

Golden's Orchestra, WMCA

9.00 P.M.

9.00 P.M.

Metry-Go-Round, Tamara, WEAF WJAR
WTAG WTIC WGY, 30 m.

Fox Revue, WEEI
Gulf Headliners with Irving Berlin, WJZ
WBZ WHAM KDKA KBAL WLW,
30 m.

Family Theatre, "Camille," Elsie Ferguson,
WABC WNAC WICC WFFA WDRC
WORC WCAU, 30 m.

Beethoven Memorial Foundation, WAAB
WEAN WFFA WLBZ, 30 m.

Reveries, WOR, 30 m.

Songs, music, WMCA, 30 m.

Nos Artistes Montrealais, CKAC, 30 m.

9.30 P.M. Album of Familiar Music, Frank Munn,
Virginia Rea, WEAF WEEI WJAR
WCSH WTAG WGY, 30 m.
"Unique Program," WTIC, 30 m.
Walter Winchell, WJZ WBZ WHAM
WBAL KDKA WLW.
Waring's Pennsylvanians WABC WNAC

WALL KDKA WLW.
Waring's Pennsylvanians, WABC WNAC
WEAN WICC WFEA WDRC WORC
WMAS WLBZ WCAU, 30 m.
"Your Money," WAAB
"Success," Harry Balkin. WOR
Bob Fallon's Orchestra, WMCA, 30 m.

9.45 P.M. Adventures in Health, WJZ WBZ WHAM KDKA
Unbroken Melodies, WLW
Baseball Scores and News, WAAB
Los Chicos, WOR
Paulist Choristers, WGN, 45 m.

Victor Young's Orchestra, WEAF WEEI WJAR WCSH WTAG WTIC WGY WLW, 30 m. Madame Schuman-Heink, WJZ WBZ In a Garden, KDKA, 30 m. Wayne King's Orchestra, WABC WAAB WDRC WCAU, 30 m. "Chansonette," WOR, 30 m. Penn Hall Faculty Concert, WPG, 30 m. 30 m.

30 m. Organ Recital, WMCA, 30 m. 10.15 P.M. Nadia Reisenberg, pianist, WJZ WBZ Jack Ingersoll, news, WNAC WEAN 10.30 P.M.

Hall of Fame, Walter Huston, WEAF WEEI WJAR WCSH WTAG WTIC WLW WGY, WJAR WCSH WTAG WTIC WLW WGY, 30 m.
Russian Opera Chorus, WJZ WBZ
Romance of Dan and Sylvia, KDKA
45 Minutes in Hollywood, Preview, "Little
Miss Marker," Patricia Peardon, WABC
WNAC WEAN WICC WDRC WORC
WMAS WCAU, 45 m.
Don Paul's Orchestra, WAAB WLBZ
WFEA, 30 m.
Charles Leland, WOR, 30 m.
The Wandering Poet, WPG
Florence Richardson's Orchestra, WMCA, 30 m.

30 m. Russian Cathedral Choir, CKAC, 30 m. 10.45 P.M. Steel Pier Orchestra, WPG, 30 m. 11.00 P.M.

Baseball Scores, WEAF
Canadian Capers, WEEI WJAR WCSH
WTAG, 30 m.; WEAF from 11.15
International Tidbits, WJZ WHAM
Time, weather, sports review, WBZ
In the Master's Music Room, WAAB
WLBZ WEFA
Sports, news, KDKA
"Moonbeams," WOR, 30 m.

Educational

Saturday, May 19

5.30 P.M. "The New Deal and Industrial Profits," talk by Henry Pratt Fairchild, Professor of Sociology at N. Y. U. NBC-WEAF

Monday, May 21

5 P.M. "Disease By Air," talk by Dr. W. W. Bauer, auspices of the American Medical Association. NBC-WJZ Wednesday, May 23

4.30 P.M. "Nucleus and Cosmos," talk by Dr. H. A. Barton, Director of the American Institute of Physics. CBS-WABC

Zero Hour, WLW Tom Devodier's Orchestra, WMCA

11.15 P.M.

Ennio Bolognini, 'cellist, WJZ
Eventide Singers, WBZ
Missionary Broadcast, KDKA, 45 m.
Little Jack Little, WABC WDRC, 30 m.
(WNAC WEAN WICC WFEA WLBZ
WCAU from 11.30)
News, WNAC WEAN WICC WFEA
WORC WMAS WLBZ WNBH
Steel Pier Dance Orchestra, WPG
Udo's Tango Orchestra, WMCA
11.30 P.M.

11.30 P.M. Broadcast to Byrd, WEAF WEEI WJAR WCSH WTAG WGY WLW, 30 m. Orchestral Gems, WTIC, 30 m. Ben Pollack's Orchestra, WJZ WBZ, 30 m. Charles Barnett's Orchestra, WGN, 30 m. Wayne King's Orchestra, WGN, 30 m. Jimmy Lunceford's Orchestra, WMCA, 30 m.

Johnny Johnson's Orchestra, WABC WNAC WEAN WICC WDRC WMAS WLBZ WCAU 11.45 P.M.

WCAU
12.00 M.
Dan Russo's Orchestra, and Hollywood on
the Air, WEAF, I h.
Jack Hiles Orchestra, WGY
Jimmy Lunceford's Orchestra, WJZ WBZ
WHAM WBAL KDKA, 30 m.
Red Nichol's Orchestra, WABC WNAC
WEAN WICC WCAU, 30 m.
Anthony Trini's Orchestra, WOR
Paul Pendarvis Orchestra, WLW
Bob Fallon's Orchestra, WLW
12.30 A.M. 12.30 A.M.

Clyde Lucas' Orchestra, WJZ WBZ WHAM, 30 m.

Queen's First Program

The first broadcast by Queen MARY of England will be heard over the WABC-Columbia network from Glasgow, Scotland, on Wednesday, September 26. The occasion will be the launching of what is designed to be the largest ship in the world, a Cunarder known as "Number 534."

Station Directory

Station Chain K.C. Watts Location

	Diation	Cilain	Tro Clo	AA CEFED	Location
	######################################	\$6602311011011011011011011016	dimminiminimity.	\$6000000000000000000000000000000000000	francionementerinaria
	CFRB	CRC & CBS	600	10,000	Toronto Montreal Pittsburgh, Penn. St. Louis, Mo. Chicago, Ill. Boston New York Baltimore Chicago, Ill. Needham Charlotte, N. C.
		CRC & CBS	690		TOTOLLO
	CKAC	CRC & CBS	730	5,000	Montreal
	KDKA	NBC	980	50,000	Pittsburgh, Penn.
	KMOX	CBS	1090	50,000	St. Louis, Mo.
10	KSD	NBC	550	500	St. Louis, Mo.
	KYW	NBC	1020	10,000	Chicago, III.
	WAAB	CBS & YN	1410	500	Boston
	WABC	CBS Key	860	50,000	New York
	WBAL	NBC	1060	10,000	Baltimore
	WBBM	CBS	770	25,000	Chicago, III.
	WBSO	CDS	920	500	Needham
		CBS		25,000	Charles N. C
	WBT		1080		Charlotte, N. C.
	WBZ	NBC	990	50,000	Boston
	WCAU	CBS & DIX	1170	50,000	Philadelphia ==
	WCCO.	CBS	810	50,000	Minneapolis, Minn.
	WCSH	NBC & NEN	940	1,000	Portland, Me.
	WDRC	CBS & YN	1330	1,000	Hartford =
	WEAF	NBC Key	660	50,000	New York
	WEAN	CBS & YN	780	500	Providence
	WEEI	NBC & NEN			
		PIDC & INEIN	590	1,000	Boston
	WENR	NBC	870	50,000	Chicago, III.
	WFEA	CBS & YN	1430	500	Manchester, N. H.
	WFLA	NBC	620	25,000	Clearwater, Fla.
	WGAR	NBC	1450	1,000	Cleveland, Ohio
	WGN		720	50,000	Chicago
	WGST	CBS	890	500 .	Atlanta, Georgia
	WGY	NBC	790	50,000	Schenectady, N. Y.
	WHAM	NBC		50,000	Dochester M. 1.
	WHAS	CBS & DIX	1150		Rochester, N. Y.
	WHDH	FBC	820	50,000	Louisville, Ky.
	WILLED	TDC	830	1,000	Boston
	WHEB	CRG	740	250	Portsmouth, N. H.
	WHK	CBS	1390	2,500	Cleveland, Ohio
	WICC	CBS & YN	600	250	Bridgeport, Conn.
	WIAR	NBC & NEN	890	500	Providence
	WIR	NBC	750	10,000	Detroit, Mich.
	WISV	CBS	1460	10,000	Washington, D. C.
	WIZ	NBC Kev	760	50,000	New York
	WIRZ	CBS & YN	620	500	Bangor, Maine
	WLEY	CDS & II4			Dangor, Maine
	WLW	NIDC	1370	100	Lexington, Mass.
		NBC	700	500,000	Cincinnati
	WMAQ	NBC	670	5,000	Manchester, N. H. Clearwater, Fla. Cleveland, Ohio Chicago Atlanta, Georgia Schenectady, N. Y. Rochester, N. Y. Louisville, Ky. Boston Portsmouth, N. H. Cleveland, Ohio Bridgeport, Conn. Providence Detroit, Mich. Washington, D. C. New York Bangor, Maine Lexington, Mass. Cincinnati Chicago, Ill. Springfield, Mass. New York Boston New Pedford Springfield, Vermont
	WMAS	CRS & YN	1420	100	Springfield, Mass.
	WMCA	FBC Key	570	500	New York
	WNAC	CRS & YN	1230	1,000	Boston
	WNRH	YN	1310	250	New Bedford
	WNBX		1260	250	Springfield, Vermont
	WOAT	NBC	1190	50,000	San Antonio, Tex.
	WOAM	CBS			Jan Antonio, Tex.
	WOR	CDS	560	1,000	Miami, Florida
	WORC	CDC a TOT	710	5,000	Newark, N. J.
		CBS & YN	1280	500	Worcester
	WPG	CRS	1100	5,000	Atlantic City, N. J.
	McB	NRC	740	5,000	Atlanta, Georgia
	WSM	NRC	650	50,000	Nashville, Tenn.
	WSWB	NRC	1320	500	New Orleans, La.
	WTAG	NRC & NEN	580	500	Worcester, Mass.
	WTAM	NRC	1070	50.000	Claveland Ohio
	WTAR	CRS			Cleveland, Ohio
	WTIC		890	500	Norfolk, Va.
	WIIC	NBC & NEN	1040	50,000	Hartford, Conn.

CHAINS: NBC, National Broadcasting Company; CBS, Columbia Broadcasting System; YN, Yankee Network; DIX, Dixie Network; FBC, Federal Broadcasting Corporation; CRC, Canadian Radio Commission; NEN, New England Network.

Radio Lane

By Jimmy J. Leonard

NOW THAT the good ole Summer time is rolling steadily upon us, we are assured of many fine noonday programs over both important chains. While we are lolling on the sandy shore, or at our office desks, we may listen to many of the big-time commercials broadcasting their wealth of stars while the sun is still high in the heavens.

This attitude is amazing when you consider

that last year at this time the Summer aftern o o n spots were junk. But apparently the Showboat sponsors think they are missing much of their audience during the humid evenings and are out to get the listeners coming as well as going. Their a f t ernoon shows begin on May 18 with ANNETTE HANSHAW guest starring. Other big accounts are due to follow; or so the audition chamber tells



FRED WARING

FRED WARING, FORD'S radio showman, is one of the highest paid persons on the air. At least the highest paid band man. It has been stated that he gets \$10,000 a broadcast. FRED will play any type of musical composition but one. And that one composition sends a morbid fear racing through his blood. It is from GRIEG'S "Peer Gynt," termed "Aase's Death," which is a morbidly beautiful lament.

Hear ye, owners of trusty tennis racquets! ELLSWORTH VINES, Jr., TILDEN'S famous protege, will take to the air this Sunday. He will

give a 15 minute chat.

Don't say I didn't tell you last month that the Casa Loma orchestra wouldn't be long on the air when they added a harp and other such instruments to a great hotcha band. You can imagine Duke Ellington replacing strings for brass and expecting to capture Harlem's undying love. Anyhow, the Casa Loma sponsors are shopping about for new game.

MARY PHILLIPS, the little Providence girl who is etching a name for herself in Radio City, came to town last Sunday and set the Boston network afire for the Fox spot. It's grand to

see a New England lass push herself ahead without the customary arrogance of the average radio girl. Talent tells.

RUBINOFF, CANTOR'S OWN RU-BINOFF, is being sued by two blondes. One is his wife, who insists on a fourth of his earnings. The other, alleged to be a jilted violet, demands \$100,000 heart ease. RUBINOFF paid income taxes on the basis of \$260,-000 earnings for 1933. He also must pay his musicians.

ADMIRAL BYRD will officially open the World's Fair with his little button at the South Pole Saturday. Thence onward, his Saturday eve spot will be changed to Wednesday evenings at the same o'clock.

Here's a couple of far away dates that should be left open. The BAER-CARNERA battle will be broadcast. As far as we know it will be shot over both NBC chains on the night of June 14.

And don't blame us if you fail to hear England's Queen MARY when she sends her best wishes, as she breaks a bottle over the nose of a great Cunard liner. This will be on September 26.

All the fine announcers aren't in New York or Boston. MAURY Lowe is a Providence announcer who is predestined to do big-time jobs shortly.

VOLUME III

Saturday, May 19, 1934

Publisher, JOHN K. GOWEN, Jr. Business Manager, PHILIP N. HOBSON Editor, G. CARLETON PEARL Managing Editor, Morris Hastings A weekly newspaper, The MICROPHONE is published every Saturday at Boston, Massachusetts, by The MICROPHONE, Inc.

Entered as second class matter August 11, 1933, at the post office at Boston, Massachusetts, under the Act of March 3, 1879.

The MICROPHONE will not be responsible for unsolicited manuscripts unless they are accompanied by return postage.

Subscription for one year, \$1.50 postpaid. Single copies, five cents each. Advertising rates on application to the Business Manager.

Offices, No. 34 Court Square, Boston, Massachusetts.

Telephones (connecting all departments) LAFayette 2860 and 2861.

New Deal In Radio

THEN RADIO generally was regarded as entertainment for a casual hour and not much else, it had its seasons, like the theatre. Winter found it at the height of its popularity; Summer saw it taking a vacation with most of the rest of us.

This year there is a new deal in radio, as it enters its biggest Summer. The entertainment feature persists, but information increases. News flashes, however newspapers may view them, become increasingly vital to a listening public that has had a taste of news while it was news, and insists upon having such service continued.

Fewer people may read newspapers in the Summer; they realize that the farther they travel from their city residences the later they get an earlier newspaper edition. To radio, there is no transportation problem; news by air reaches the Summer cottage, the boat, the automobile on the open road as rapidly as it reaches the apartment.

This Summer finds more radio sets in use than ever, more popular programs continuing than ever.

Depression taught millions perforce that they could be entertained and educated by the loud speaker. Now that many citizens are financially able to get about once more, they are taking radio with them, because nothing else gives them so much for so small an investment.

Welcome, Stranger!

IN RECENT weeks, The MICROPHONE has added many thousands of readers in the South and Middle West. It welcomes them all, and will serve them to the best of its ability. In some sections, it may be necessary for readers to be patient for a week or so until distribution problems are solved, in order that delay in receipt may be avoided. Interested readers can be of great help by reporting undue delay direct to The MICROPHONE, at No. 34 Court Square, Boston.

Summer Radio-'First Lady' On Air For \$3000

By DICK TEMPLETON New Yord Correspondent

ADIO FARE this Summer will be the best it has been since radio bowed in as competition to the funnies and the corner movie theatre. For exactly 13 major radio advertisers who generally drift away from the airways during June, July and August already have told NBC that they will be present and accounted for on the air during the Summer.

This has real significance. More and more of them are finding out that if a program gets results in the Winter it will do the same thing in the Summer. But that is only one reason. Another is that the advertiser who disappears from the wave lengths for the Summer comes back to find that his choice hour is gone the way of all flashes and that some other program is in the spot he once had.

And the networks are passing out mighty few "rain checks," which they call options for the programs which want to return in the Fall. One

of the few that will come back after a Summer vacation will be the GEORGE GERSHIN show, because arrangements already have been made to do so.

Talent is being improved rather than being cheapened, too, for the Summer. The Family Theatre of the Air, for example, will present the famous Elsie Ferguson, not for one guest appearance, but for three successive programs. JOSEPH PASTERNACK, a great conductor, replaces BILLY ARTZT as maestro of the hour. DURANTE's material is being steadily improved, and the Hall of Fame show is still outdoing itself in trying for the biggest names in screen and concert fields.

Biggest smash of the year is the new program featuring FLOYD GIBBONS, which presents Mrs. FRANKLIN D. ROOSEVELT—marking the first time in history the First Lady of the Land has appeared on a commercially sponsored program. She is reported to have received \$3000 for her part in the program.

If this is a radio precedent, the lads who are planning

short wave broadcasts from Europe such as the proposed HARRY LAUDER, one-time guest appearance may bob up with such paid guest stars as BENITO MUSSOLINI, ADOLPH HITLER and RAMSAY MAC DONALD. Mrs. ROOSEVELT has broken the barrier.

Word comes from CHARLES J. V. MURPHY, the radio production man with the BYRD Expedition.

"An advantage of living in the Antarctic is we don't have to worry about where we're going to spend our Summer vacation."

Studiosity

By Les Troy

COUPLE of weeks ago a cabled item from London related the details of the annual funny-story-telling championship of England. It seems that every year a convention of come-dans and humorous speakers gathers before an English audience, and each one tells one funny yarn. The one who makes the audience laugh the most is declared the winner.



This year the first prize was given to a story about the superintendent of an insane asylum. When asked by a rich patron how the inmates liked their new s w imming pool, he re-plied: "Very much, sir. They enjoy the diving particularly. But they'll find it much better next week when we put the water in it."

And just two years ago GRACIE ALLEN told GEORGE Burns, during a broad cast:

"Oh, George. We have a new swimming pool at our place, and we have such a good time jumping and diving in it. But we're going to have more fun next week."

GEORGE: "More fun next week?"

GRACIE: "Yes, my Uncle is going to put

GRACIE ALLEN, in profile

water in it."

And that seems a further indication of the tardiness of our friends across the sea. But it was a good joke, anyway.

Annette Hanshaw, who sings bluely on the Showboat Program, is this week publishing a book of children's stories. It will be called "The Twilight Hour." GLUPFY sent us this little item. He has been seen in various publishing houses around the big city during the

To go back to jokes. Anyone who is tired of the "new" jokes which radio comedians are at present in the habit of pulling on their unsuspecting audience can find a considerable amount of relief, if they must listen to something funny, in a program by the LANDT Trio and WHITE. It happens early in the morning, at 9.15.

These four conceived the idea of telling the worst joke of the week. We, who have heard so many "best" jokes, may not be able to tell the difference and the earliness of the hour may have some effect on both the artists and the listeners.

As for myself, I roared with laughter from the time I tuned in until I shut my set off. Sometime I intend listening to the program.

The other day the NBC photo department thought they would "tone" their photographs. So they took a Kirshan prayer rug out of FRANK BLACK's office and posed a comely young singer in front of it. But when the photo was printed it looked as though the songstress was standing in front of a large crowd. They didn't use the print.

To Subscribe to The Microphone

Fill out the blank and mail with cash, money order or check to The MICROPHONE, 34 Court Square, Boston, Mass.

(Please print)

(Tiense Print)	
Name	
Street	
City or Town	
State	
(Subscription \$1.50 per year, postpaid)	

Monday, May 21 - Whit Monday Fetes In London, WEAF, 4.35 P.M.

Highlights

P.M.

3.00-"Rip Van Winkle," NBC-WJZ

4.15-Library of Congress Musicale, CBS-WABC 7.45-"Taxi," Max Baer, NBC-

WJZ 8.00-Soconyland Sketch, NBC-WEAF

8.30-Bing Crosby and Mills Brothers, CBS-WABC

9.30—The Big Show, Greta Keller, guest, CBS-WABC

11.00-Symphony Orchestra, Dr. Walter Damrosch, conductor, NBC-WJZ

11.00-Rex Tugwell, CBS-WABC

(All programs are listed in Eastern Daylight Saving Time.)

Organ Rhapsody, WEAF WJAR WCSH WTAG, 30 m.

Morning Devotions, WJZ

S. B. Rideout and current events, WEEI

Salon Musicale, WABC, 30 m.

Shopping News, Recordings, WNAC, 1 h.

News, WAAB WICC WFEA WORC

WMAS WLBZ WNBH

Melody Clock, WHEB, 30 m.

8.15 A.M. Don Hall Trio, WJZ WBZ WHAM WBAL At the Console, WAAB WICC WFEA WLBZ WNBH, 45 m. (WMAS from

8.30 A.M. Cheerio, WEAF WEEI WJAR WCSH WTAG WGY, 30 m.

Lew White at the dual organ, WJZ WBAL, 30 m. (WHAM from 8.45) Weather, WBZ Sunny Melodies, WABC, 30 m. Current Events, WEAN

Morning Musical, WBSO Morning Devotions, WHEB, 30 m. Family Almanac, WNBX, 30 m.

8.45 A.M. Strolling Tom, WBZ Parents' Question Box, WBSO

9.00 A.M.

Morning Glories, WEAF WTAG
Breakfast Club, orchestra, WJZ WBAL, 1 h.
(WHAM from 9.25) (WBZ from 9.30)
Andy Arcari and the Three Naturals, WABC
WNAC WEAN WICC WFEA WDRC
WORC WMAS WLBZ WCAU
Needham Paramount Organ, WBSO, 30 m.
Devotions, WHEB, 30 m.
Birthday Clock, WNBX, 1 h.

9.15 A.M.

Landt Trio and White, WEAF WEEI WJAR WCSH WGY
Sbut-in Society, WTAG
Madison Ensemble, WABC WNAC WEAN
WICC WDRC WORC WMAS WLBZ

Bradley Kincaid, WEAF WJAR WCSH WGY

WGY
Organ recital, WTAG, 30 m.
Metropolitan Parade, WABC WNAC WICC
WFEA WDRC WORC WMAS, 45 m.;
WNAC, 30 m. (WLBZ from 9.45)
School of Employment, WBSO, 30 m.
Musical Masterpieces, WHEB

9.45 A.M.

Plorenda Trio, WEAF WCSH WTAG News, WEEI News, WEEI
Parent-Teachers Congress, WEAN, 30 m.
News, KDKA
Short Story, WNBX
Novelty, WHEB, 30 m.

10.00 A.M. Breen & de Rose, WEAF WEEI WCSH Radio Kitchen, WTAG Harvest of Song, WJZ WBZ WHAM WBAL KDKA

Harvest of Song, WJZ WBAL KDKA Buddy Clark, WNAC Phantom Fingers, WAAB Matinee Melodies, WNBX Violin Music, WHEB

10.15 A.M.

Aunt Sammy, WFEA Variety and Musical Program, WLBZ Music Master, WHEB

10.30 A.M.

News and Morning Parade, WEAF WJAR
WCSH WTAG, 30 m, (WEEI from 10.34)
Bridge talk, WEEI
Today's Children, drama, WJZWBZ
WHAM WBAL KDKA
News and The Merrymakers, WABC WAAB
WEAN WICC WFEA WDRC WORC

WCAU
Cronin at the Organ, WNAC WMAS
WLBZ WNBH
Stock Market quotations, WBSO, 4 h., 45 m.
Design for Living, WHEB
Morning Concert, WNBX

Jack and Loretta Clemens, WJZ WHAM News, WBZ 10.45 A.M.

News, WBZ Sammy Fuller, KDKA

Yankee Mixed Quartet, WAAB WCAU

Yankee Mixed Quartet, WNAC
Masters' Music Room, WAAB WORC

WMAS WLBZ WNBH

11.00 A.M. WTAM, 1 h. (WEEI WJAR WTAG from The Wise)

Radio School of Cookery, WEEI WJAR WCSH WTAG
The Honeymooners, Grace and Eddie Albert, WBZ WHAM
The Wife Saver, WJZ
Cooking Closeups, WABC WNAC WEAN
WDRC WCAU
Matthe Lea's Cooking School WAAB

WDRC WCAU Martha Lee's Cooking School, Travel Talk, WFEA Salon Musicale, WHEB The World Observer, WNBX ooking School, WAAB

11.15 A.M. Singing Strings, WJZWBZ KDKA Pedro de Cordoba and Osborne's Orchestra, WABC WNAC WEAN WDRC WORC WCAU

WCAU People Who Make News, WFEA Poems, WHEB Town Crier, WNBX

11.30 A.M.

11.30 A.M.

Mary Steele, WJZ KDKA WHAM WBAL,
30 m. (WBZ fsom 11.45)

Metropolitan Stage Show, WBZ

Tony Wons, WABC WNAC WEAN WICC
WFEA WORC WMAS WLBZ WDRC

Thomas Brennan, WHEB

Hawaiian Program, WNBX

11.45 A.M.

Peggy Keenan and Sandra Phillips, pianists, WABC WEAN WFEA WDRC WORC WMAS WLBZ Stories from Real Life, WNAC

Organ, WHEB Daily Poem, WNBX

12.00 N.

Gene Arnold's Commodores, WEAF WEEI WJAR WCSH WTAG WGY Morton Bowe, tenor, WJZ WHAM The Monitor Views the News, WBZ "Voice of Experience." WABC WNAC WEAN WDRC WCAU Noonday musicale, WAAB WORC WMAS WNBH WFEA

Handicraft Club, WOR Lyric Strings, trio, WMCA Violin Selections, WHEB

12.15 P.M.

12.15 P.M.

Rex Battle's Ensemble, WEAF WEEI WJAR WCSH WTAG Morin Sisters, WJZ WHAM

Weather; MSC Farm Forum, WBZ Betty Barthell, WABC WAAB WDRC WORC WMAS WLBZ WCAU WFEA News, weather, WNAC WEAN "Home Redecorating," WOR Chuck Richards, songs, WMCA Vermont Poetry, WNBX 12.30 P.M.

12.30 P.M.
Stocks, Markets, WEAF WEEI KDKA
Vic and Sade, WJZ WBZ WHAM WBAL
Microphone Gossip, WABC
Shoppers' Exchange, WNAC, 30 m.
Emery Deutsch's Orchestra, WAAB WEAN
WFEA WMAS WLBZ WCAU, 30 m.;
WABC from 12.45
Dion Kennedy, organ, WOR, 30 m.
Stocks, WMCA, 30 m.
Hasking Family WHER

Haskins Family, WHEB Travel Talks, WNBX

12.45 P.M.

Travel Talk, WNBX
Prominent Women in Washington, WEAF
WJAR WCSH WTAG
Cabot and Del Castillo, WEEI, 30 m.
Merry Macs, WJZ WBZ
Vocal program, WHEB

1.00 P.M.

Waldorf-Astoria Orchestra, WEAF WEEI

WJAR
News and Orchestra, WTAG

Words and Music, WJZ WHAM

MSC Farm Forum WBZ, 30 m.

George Hall's Orchestra, WABC WNAC

WDRC from 1.15

Piano Duo, WMCA

Sheila Poole, soprano, WNBX

1.15 P.M.

The Honorable Archie, WJZ
"Hits and Bits," WAAB
Mildred Cole, contralto, ensemble, WOR
News, WFEA
News, WMCA
News, WHEB

Orlando's Ensemble, WEAF
New England Kitchen, WEEI, 30 m.
National Farm and Home Hour, WJZ WBZ
WHAM WBAL, 1 h.
Mischa Raginsky, WABC WNAC WDRC
WCAU, 30 m. (WEAN WORC WMAS
WMAS WLBZ from 1.45, WCAU, 15 m.)
Beauty Guild, WAAB WMCA, 30 m.
News, WICC WFEA WORC WMAS WLBZ
WNBH

News, WICC WFEA WORC WANNBH
Theatre Club of the Air, WOR
Marion Arms, WNBX 1.45 P.M.

Souvenirs, WFEA Piano Duo, WOR 2.00 P.M.

2.00 P.M.

Revolving Stage, WEAF WEEI WJAR
WCSH WTAG, 45 m.

Spotlighting Municipal Affairs (from mayor's
office), WNAC
Ann Leaf, organist, WICC WFEA WDRC
WORC WMAS, 30 m.; WABC WEAN
WCAU, 15 m. (WNAC from 2.15)
Classic Album, WAAB WEAN WNBH
Dr. Arthur Frank Payne, WOR
"Dogs," WMCA
2.15 P.M.

Clara, Lu 'n' Em, WEAF WEEI WJAR
WCSH WTAG
Holman Sisters, WJZ WHAM
Duke Dewey's Orchestra, WBZ
Bill and Ginger, WABC WNAC WEAN
WCAU
Yankee Singers, WAAB WICC WFEA WORC
WMAS WNBH
Aunt Sammy, WFEA
Variety and Musical Program, WLBZ

Dr. Arthur Frank Payne, WOR
"Dogs," WMCA
2.15 P.M.

N. E. Kitchen, WEEI
Romance of Helen Trent, WABC WCAU
Bittel's Orchestra, WAAB WNBH
Sports talk, WMCA
Virginians, male quartet, WOR
2.30 P.M.

Smackout, comedy, WIZ WHAM

2.30 P.M.

Smackout, comedy, WIZ WHAM

Lou Bell, pianist, WBZ

Home Forum, KDKA

Poetic Strings, WABC WNAC WEAN

WICC WFEA WDRC WORC WMAS

WEBZ, 30 m.

Health Talk, WAAB

McCulley Players, WMCA, 30 m.

The Homemaker, WOR, 45 m.

2.45 P.M.

Ma Perkins, WEAF WEEF WGY WLW WIAM ichard Maxwell, tenor, WJZ WBZ WHAM ews, WAAB

3.00 P.M. Bill Whitley, WEAF WEEI WTAG WGY WTAM WLW

WTAM WLW
Twenty Fingers of Harmony, WIAR WCSH
"Rip Van Winkle," Joseph Jefferson, WJZ.
KDKA WBAL WHAM, I h.
Ve Old Tea Shoppe WBZ
Oahu Serenaders, WABC WAAB WEAN
WFEA WDRC WLBZ
Commeditions WIAC WICC. Cosmopolitans, WNAC WICC "Women and Money," WMCA

The Wise Man, WEAF WEEI WJAR WCSH WTAG WSZ. Rochester Civic Orchestra, WHAM, 30 m, Voice of Experience: WABC oice of Experience; WABC hythm Kings, WAAB WDRC WORC WLBZ

W.IBZ
Baseball, Braves vs. Cincinnati, WNAC
WEAN WICC WFEA
Roxy, "Your Lover," WOR
Pianologue, WMCA
Weaver W. Adams, pianist, WBSO 3.30 P.M.

Russian Depths



JASHA DAVIDOFF, young Russian basso who gives several recitals weekly over the NBC network.

Home Forum Gooking School, WBZ, 30 m.
U. S. Marine Band, WABC WAAB WFEA
WDRC WORC WHAS WLBZ, 30 m.
Afternoon musicale, WOR, 1 h.
Stocks, WMCA
Artenoon Concert, WNBX, 1 h.
Andover-Newton Theological School,
WBSO, 30 m.
Mrs. John O. Long, soprano, WHEB

Rodgers at the Console, WAAB Musical Revue, WOR, 30 m. Baseball, Boston vs. Chicago White Sox, WGN 3.45 P.M.

Mandoliers, WMCA Popular music, WHEB 4.00 P.M.

Gerald Tracy, piano, WEAF WJAR WCSH WTAG Stock market quotations, WEEI Walter Dawley, organist, WTIC, 30 m.
Bill Huggins, songs, WABC WAAB WCAU
Madrigal Maids, WBSO
Songs, music, WMCA, 30 m.
Popular music, WHŁB
Maples Orchestra, CKAC

4.15 P.M.

Roxanne Wallace, songs, WEAF WJAR WCSH WTAG WGY
Professional Women's Club Program, WEEI Alice Joy, Dream Girl, WJZ WHAM Hobby Club, WBZ
Library of Congress, Musicale, WABC WFEA WDRC WMAS WLBZ, 45 m. Platt and Neirman, pianists, WBZ Milton Kaye, piano, WOR Flying Fingers, WBSO Cora C. Calkins, WHEB

4.30 P.M.

Whit Monday Bank Holiday, Broadcast from England, WEAF WEEL WJAR WCSH WTAG WGY, 30 m. Orlando's Cosmopolitans, WJZ WBZ WHAM

WHAM
Chicago Variety, WABC WNAC WFEA
WDRC WORC WHAS WLBZ, 30 m.
Joseph R. Bolton, Don Alfredo's Marimba
Orchestra, WOR, 30 m.
Instrumental Trio, WMCA
Echoes from the Heather, WHEB
Chico de Verde's Orchestra, WNBX

Chico de Verde s' Orchestra, WNDA

4.45 P.M.
Morgan Memorial Talk, WTIC
Dick Tella, tenor, Gwyneth Neal, Dave
Rose, WJZ WBZ WHAM
Tea Time Tunes, WBSO
The Mystery Girl, WMCA
Concert, WHEB, 30 m.
Hudnut's Marvels, WNBX

5.00 P.M.
Don Bigelow's Orchestra, WEAF WJAR
WCSH WTIC WTAG WGY WLW, 30 m.

Your Health, "Pursuit of Longevity," WJZ
WHAM KDKA
Agriculture Markets, WBZ
The Dictators, WABC WAAB WFEA WDRC
WORC Sally's Party, WMCA, 30 m. Women's Hour, WNBX

5.15 P.M. The Home Gardener, WEEI Jackie Heller, WJZ WHAM
The Monitor Views the News, W
Skipov, WABC WAAB WEAN
WFEA WCAU
"Story Teller's House," WOR
N. H. Folk Tales, WNBX
Helen Murphy, WHEB WDRC

5.30 P.M.

Frank Merriwell's Adventures, WEAF WEEI WJAR WCSH WTAG WTIC The Singing Lady, WJZ WBZ WHAM WLW Lock WI.W Jack Armstrong, "All-American Bo WABC WNAC WEAN WDRC WCAU Metody Mart, WAAB WFEA WC WMAS Lina di Fiore, piano, WOR Main St. Song Writer, WMCA Novelty, WHEB Chico de Verde's Orchestra, WNBX

5.45 P.M.

Bunkhouse Songs, WEAF WJAR
WTAG WTIC
Barry Mirkin, baritone, WEEI
Studio Program, WIIC
Orphan Annie, WJZ WBZ WHAM KDKA
WLW
Gordon Demonstrating WLW
Gordon, Dave and Bunny, WABC WAAB
WEAN WDRC WMAS WCAU
Bob White, WNAC
"Dancing Around," WOR
People Who Make News, WFEA
Dr. Paul V, Winslow, WMCA
Helen and Bob, WJZ WBZ WBAL
Farm Flash, WHEB

6.00 P.M. Women's Radio Revue, WEAF WEEI Peter Van Steedan's Orchestra, WEAF WJAR WCSH WTAG, 30 m.

Evening Tattler, WEEI

"Wings" George Mason, WJZ WBZ WBAL
Wrightville Clarion, WTIC, 30 m.
Camera Club, Luis Marden, WBZ
Buck Rogers, WABC WAAB WEAN
WCAU
News, WNAC WICC WFEA WORC
WMAS WLBZ
Uncle Don, WOR, 30 m.
Ted Black's Orchestra, WMCA, 30 m.
Dance Tunes, WHEB
Farm Flash, WNBX

6.15 P.M. Joe and Eddy, WGY
U. S. Army Band, WJZ WHAM
Bill Williams, WBZ
Sports, weather, KDKA
Bobby Benson and Sunny Jim, WABC
WAAB WEAN WDRC WOORC WMAS
WLBZ WCAU

Baseball Scores, WNAC Brickbats and Bouquets, WFEA Stories, WHEB Radio School, WNBX

Trunk Narration, WEAF

Grandmother's Trunk Narratic WJAR WCSH Scores, Current Events, WEI Musicale, WTAG WTIC Helen Mac, soprano, WGY Three X Sisters, WJZ KDKA Time, sports, weather, WBZ Charles Barnet's Orchestra, WABC WAAB WICC WFEA WDRC WORC WMAS Merry-Go-Round, WNAC Al and Leo Reiser, Pianos, WOR Children's Club, WHAS, 30 m. Heat Waves, trio, WMCA Mother's Day Program, WHEB, 30 m. Chat, WNBX

Horse Sense Philosopher, WEAF Fro Joy program, WEEI WJAR WCSH WTIC WTAG

WIIC WIAG

"The Dixie Circus," Uncle Bob Sherwood,
WABC WNAC WORC WCAU, 30 m.
Merry-Go-Round, WEAN
Paul Shirley, WAAB WFEA Paul Shirley, WAAB WFEA
Ray Perkins, Fun Baker, WOR
Weather and Farm Forum (M S C), WBZ
Buddy Welcome's Orchestra, WABC
WMAS, 30 m. (WLBZ from 1.15)
Albany on Parade, WGY
Armando Coreo's Orchestra, WAAB WFEA
Dr. H. I. Strandhagen, WOR
The Dial Revue, WFEA
Five Star Final, WMCA
Dance tunes, WHEB
Yankee Cornhuskers, WNBX

7.00 P.M.

7.00 P.M.
Baseball Resume, WEAF WGY
Hollywood Comedy Stars, WEEI
Amos 'n' Andy, WJZ WBZ WHAM KDKA
WLW
Local News, WLBZ
Weather, news, WAAB WORC
The Dial Review, WFEA
Five O'Clock Melodies, WHAS, 30 m.
Hollywood Stardust, WLEY
Ford Frick, sports, WOR
Dick Mansfield's Orchestra, WMCA
Sports, WHEB
C. A. Jackson, WNBX, 30 m.
7.15 P.M. 7.15 P.M.

Gene and Glenn, WEAF WEEI WJAR WCSH WTAG-WGY
Sports, WTIC
Baby Rose Marie, WJZ WHAM KDKA
Dick Tracy, Detective, WBZ
Henry Thies Pepsters, WLW
Just Plain Bill, WABC WNAC WCAU
Harry E. Rodgers, WAAB WICC WDRC
WLBZ
Serenaders WEAN WLBZ Serenaders, WEAN Baseball Scores, WFEA Dance Music, WOR Vagabond Singers, WMCA

7.30 P.M.
Shirley Howard and the Jesters, WEAF
WJAR WCSH WTAG WTIC WGY
After Dinner Revue, WEEI
Mario Cozzi, baritone, WIZ WHAM
Radio Nature League, WBZ
Bob Newhall, WLW
"Music on the Air," WABC WNAC
WEAN WICC WFEA WDRC WORC
WLBZ WCAU
E. E. Nazzaro, market outlook, WAAB
"Maverick Jim," drama. WOR, 30 m.
Voice of Jerusalem, WMCA
Queens Hotel Concert Trio, CKAC
7.45 P.M. 7.30 P.M.

7.45 P.M. 7.45 P.M.
The Goldbergs, WEAF WEEI WJAR WCSH WTAG WGY WTAM Smooth Rhythms, WTIC
Max Baer 'Taxi' WJZ WBZ WBAL KDKA WHAM WLW
Boake Carter, news, WABC WNAC WCAU Jack Fischer's Orchestra, WAAB WEAN WLBZ
Audition, WFEA
Arthur Lewis, orchestra, WMCA

Arthur Lewis, Orchestra,

8.00 P.M.
Soconyland Sketches, "Cruise of the Cashalot," drama, WEAF WEEI WJAR WCSH WTAG WTIC WGY, 30 m.
Jan Garber's Orchestra, WJZ WBZ WHAM WBAL KDKA WLW, 30 m.
Mary Eastman, WABC WNAC WEAN WFEA WICC WDRC WMAS WLBZ
Radio Mystery WAAB WEAN

Tabbe Ren Selvin's Orchestra, WOR, WICC WDRC WMAS WLBZ
Radio Mystery WAAB WEAN
Billy Jones, Ben Selvin's Orchestra, WOR,
30 m.
Irish Melodies, WPG
Dinner Concert, WHAS, 30 m.
Three Little Funsters, WMCA

8.15 P.M. Edwin C. Hill. WABC WNAC WEAN WDRC WCAU Keyboard Fantasies, WAAB WNBH WEAF Bridge Talk. WPG Songs, WMCA American Legion Band, WHEB

8.30 P.M. Lawrence Tibbett, William Daly's Orches-tra, WEAF WEEI WJAR WCSH WTAG WTIC WGY WLW, 30 m. Mable City Four, WJZ WBZ WBAL KDKA WHAM

WHAM
Bing Crosby, Jimmy Grier's Orchestra and
the Mills Brothers, WABC WNAC
WEAN WDRC WCAU, 30 m.
WNBH Birthday, WAAB WICC WMAS
WNBH WFEA WLBZ Jane Froman, Don Ross, WOR The Cameos, WPG Lone Ranger, WGN, 30 m Crazy Range Ramblers, WMCA

8.45 P.M.

Babe Ruth, baseball comment, WJZWBZ WHAM WBAL KDKA WHAM WBAL KDKA
College and Home Institute, WAAB WICC
WFEA WMAS WLBZ WNBH
Radio Rod and Gun Club, WOR
More Than News, WMCA
Ralph Large's Orchestra, CKAC 9.00 P.M.

A. & P. Gypsies, Frank Parker, WEAF WEEI WJAR WCSH WTAG WTIC WGY, 30 m.

Minstrels, Gene Arnold, Joe Parsons, mals Quartet, WJZ WBZ WHAM WBAL KDKA WLW, 30 m.
Rosa Ponselle, Andre Kostelanetz' Orchestra, WABC WNAC WEAN WICC WDRC WORC WLBZ WCAU WPG WHAS WFEA WMAS, 30 m.
Dick McGinley's Orchestra, WAAB "The Champions." WOR, 30 m.
Songs, music, WMCA, 30 m.

9.15 P.M. Rodgers at the Console; WAAB New Hampshire Ramblers, WFEA The Cameos, WPG

9.30 P.M.

Ship of Joy, Tommy Harris, tenor, WEAF WEEL WJAR WCSH WTAG WGY Travelers Hour, WTIC, 30 m.
Melody Moments, Pasternack's Orchestra.
WJZ KDKA WHAM WBAL WLW.

Twentieth Century Ideas, WBZ
The Big Show, Greta Keller, guest, Gertrude Niesen and Erno Rapee's Orchestra, WABC WNAC WEAN WICC WDRC WCAU, 30 m.
chestra, WABC WNAC WEAN WICC
WDRC WCAU, 30 m.
leyer Davis Orchestra, WAAB WFEA

WDRC WCAU, 30 III.

Meyer Davis' Orchestra, WAAB WFE
WLBZ WNBH
Harry H. Balkin, "Success," WOR
"1/2 Hour of Cheer," WMCA, 30 m.

Hotel Traymore Orchestra, WPG, 30 m.

Sammy Liner's Orchestra, WBZ News, Weather, scores, WAAB Alfred Wallenstein's Sinfonietta, WOR4

10.00 P.M.

Gene Arnold, Lullaby Lady, male quartet Eastman's Orchestra, Richard Bonelli, guest, WEAF WEEI WJAR WCSH WTAG WTIC WGY WLW, 30 m.

Symphony Orchestra, Dr. Walter Damrosch, WJZ WBZ KDKA WHAM, 45 m.

Wayne King's Orchestra, WABC WAAB WEAN WDRC WCAU, 30 m.

Fabien Sevitsky's Orchestra, WOR WNAG "Continental Cafe," WMCA A. C. Choral Society, WPG Duart MacLean's Orchestra, CFRB, 30 m.

10.15 P.M.
Ranny Wecks' Orchestra, WEEI
Harlan E. Reed, current events, WOR
Starlight Hour, WMCA
Maurice Meerte's Orchestra, CKAC 10.30 P.M.

Hiroshi Sato, Japanese Ambassador, speake at Army and Navy Banquet, WEAF WTAG at Army and Navy Banquet, WEAF WTAG WGY

"Beauty that Endures," WEEI
103rd Field Artillery Band, WJAR, 30 m,
WTIC Playhouse, WTIC, 30 m.
Lillian Roth, Edward Neil, Jr., WABC
Musical Album, Howard Barlow, WAAB
WFEA WDRC WORC WLBZ
"Nick Parkyakakas," WNAC WEAN
WMAS
"Mr. Fix-It," sketch, WOR
Henry Thies Pepsters. WLW, 30 m.
Dick Mansfield's Orchestra, WMCA, 30 m,
Organ, WPG
Barn Dance, WORC WDRC
10.45 P.M.

10.45 P.M. Musical Twins, WEEI
F. R. Coudert, "The Future of the Leagus
of Nations," WJZ WBZ WBAL
Rep. J. B. Snyder, WJZ WBZ WBAL
Jack Ingersoll, WNAC
Margaret Carlisle, WLW
Three Buccaneers, WOR

11.00 P.M.

11.00 P.M.

News and Mary Courtland, WEAF WTIQ WCSH WGY
E. B. Rideout and scores, current events, Ranny Weeks, 30 m., WEEI
News, WJAR WTAG
Jack Miles Orchestra, WGY, 30 m.
Romona, songs, WBZ
Weather, sports, WBZ
Sports, KDKA
Cousin Bob and His Kin Folk, WLW, 30 m.
Rex Tugwell, National Conference of Social
Work, WABC WAAB WDRC, 30 m.
News, WNAC WEAN WICC
WORC WMAS WLBZ WNBH
Boake Carter, WCAU
"Moonbeams," WOR, 30 m.
Seymour Simon's Orchestra. WGN
Tom Devocher's Orchestra, WMCA
11.15 P.M.
Hillbillies, WEAF WJAR WCSH WTAG

Hillbillies, WEAF WJAR WCSH WTAG WGY
News, WEEI
Poet Prince, WJZ
Joe Rines' Orchestra, WBZ
News and Orchestra, KDKA
Florence Richardson's Orchestra, WMCA

11.30 P.M.
Clyde Lucas' Orchestra, WEAF WEEI WJAR WCSH WTAG
Johnny Johnson's Orchestra, WGY
News and 'Tennessee Valley Development,"
talk, WJZ
Llovd Huntley's Orchestra, KDKA, 30 m.
Crosley Follies, WLW, 30 m.
Jimmy Luncefod's Orchestra, WMCA, 30 m.
Charlie Davis's Orchestra, WABC WNAC
WEAN WICC WFEA WDRC WORG
WLBZ, 30 m.
Ted Weem's Orchestra, WGN, 30 m.
Alfredo Brito's Orchestra, WOR, 30 m.

11.45 P.M. "Public Housing in Action," talk by Mayof of Milwaukee, WEAF WTMJ WJAR WCSH WTAG Reggie Child's Orchestra, WEEI

Cummins as a Composer

DAVE CUMMINS, vocalist, featured on the "Aristocrat of Song" programs over WHDH Monday mornings, and his accompanist, MILTON RUBIN, have written a song, "My Argentina Love," which will be played on the air soon by ALFREDO BRITO and his Hotel Biltmore Orchestra.

Tune In WAAB FINANCIAL TALK

Every Monday, 7.30 P. M. MR. E. E. NAZZARO

Silver Dust Programs Are Designed to Attract All of the Family

Programs Must Have A 'Variety'

By JUNE AULICK

The chief fascination of performing for radio audiences lies in the fact that every program is different, according to ROLLO HUDSON, former Bostonite, who leads the Silver Dust orchestra three nights a week on the CBS-WABC network.

"Even if some numbers are repeated," explains Hudson,
"a complete schedule is never entirely the same as it was at some other time. When a program is finished, that is the end of it. We begin to plan immediately for the next program, and this keeps us constantly interested and on our toes."

The Silver Dust programs, which feature PAUL KEAST, baritone, and THELMA GOODWYN, soprano, with HUDSON'S orchestra, afford even greater chances for variety than do most similar musical broadcasts.

Concert music is played on Saturdays; popular melodies on Thursdays, and a fireside program of sentimental melodies, old and new, is offered on Tuesdays from 7.30 to 7-45 P. M.

This series is believed to be the only one on the air employing such a set-up to lure every member of the family to the loud speaker.

ROLLO HUDSON, like many other radio orchestra leaders, frequently symphonizes jazz tunes, but it is the concert program which he most enjoys because it is the most difficult to put over.

Selections that would form a typical Saturday night program include SCHUBERT'S "Marche Militaire," and "Serenade," by Moszkowski, as orchestral offerings; Moya's "Swing Along," for Miss Good-WIN, and "Old Man River" for K.EAST.

Lasting Music

"'Carioca' is probably one of the few modern compositions which will last," declares Maestro Hudson.

"Jerome Kern's 'Old Man River' will survive as long as there are singers, and among other modern composers likely to achieve immortal ty through their melodies are Victor Herbert and Sigmund Romberg.

"The melody tunes, in fact, have much better chances of enduring than the hot numbers currently in vogue."

"When we first decided to play old sentimental ballads," continues the baton-wielder, "I was afraid that few listeners would be interested in them any more.

"To my surprise we have received more response to the fireside group than the two others.

"A farmer in upper New York state, who hears the Silver Dust Serenaders just before retiring for the night, is particularly fond of these old time numbers, and he is evidently typical of many listeners residing beyond the

large population centers."
PAUL KEAST prefers to lift his baritone voice for numbers which carry a story or definite feeling. To give them a natural effect he has evolved his own "mike technique" that is different from the manner followed by most radio singers. In-

When Musicians Get Together



ROLLO HUDSON, PAUL KEAST and THELMA GOODWYN, as they appear while broadcasting the Silver Dust programs over the CBS network.

stead of whispering into the microphone, PAUL stands about eight inches from the instrument and sings in his natural voice.

"In this way," claims Keast, "the natural reason-ance and power of the voice is brought out. I leave it to the control man to adjust the volume instead of lowering my voice to such an extent that the habit might develop into loss of vocal range for stage performances."

THELMA GOODWYN's choice goes to the light opera numbers. Darkhaired Miss Goodwyn feels that At the age of 11, "Hud" earned listeners can get a definite impres- his first salary—\$4 a week sion of a singer's personality through the sense of sound.

"I try to put my entire personality into a song. Perhaps that is why fans often write me, saying 'God Bless Your Voice.' Nothing makes me happier than these sincere letters of appreciation."

HUDSON makes most of the arrangements for the orchestra, and selects the music for all three programs, guided often by the requests of fans.

Hudson's Career

As a lad in Boston, HUDSON had ambitions to become a concert artist. Like most musically endowed youngsters, Rollo sang in church choirs and played the piano for amateur theatricals. He also conducted the school glee club and played in the school orchestra.

manning the piano keyboard in a movie house on Sundays in Fall River. He was very much thrilled on these occasions as he wore a tuxedo suit with short trousers, and an eton collar.

After being graduated from

high school in Dorchester, he enrolled at the New England Conservatory of Music, where he helped meet expenses doing what he liked best-playing the piano.

Later Hudson toured the United States as piano accompanist in Lyceum concerts and chatauquas, and for six years was a soloist on the road. He has one published composition, "I Found the Road to Style Expert To You," and several piano creations which have not yet been copyrighted. His radio debut was made more than 10 years ago at station WGI, Medford Hillside.

From the Stage

PAUL KEAST came to the WABC-Columbia network following an extensive stage career. A chance meeting with an acquaintance on Broadway led to a part in the chorus of "The Vagabond King," and he gradually worked up to the title role, playing the part of FRANCOIS VILLON for more than 1000 performances.

PAUL subsequently appeared in every city, town and hamlet from Jacksonville to Canada, and from his big roles was that of Gaylord Ravenal with Norma Terris and HELEN MORGAN in ZIEG-FELD's "Show Boat."

While in this part in Boston, Miss Evelyn Morrow, noted New England sculptress, made a bust and mask of the singer. The bust was put on exhibit at the University of Pennsylvania on April 28, and the mask is being displayed at Hutton Gardens, Surrey, Eng.

KEAST is a native of Germantown, Philadelphia. His father was a deacon and choir director, and his grandfather a minister. Members of the family objected at first to PAUL's theatrical career, but later changed their views.

PAUL started singing in church choirs at the age of 15 and in

Three Stars To Perform The Music

another few years played the role of SAMUEL in an amateur production of the operetta, "Pirates of Penzance."
He studied voice in Philadelphia,

Chicago and New York, and ro years ago made his first radio appearance at station WFI in Phila-delphia, singing through a telephone mouthpiece which was held in his hand.

THELMA GOODWYN, who is still in her early twenties, was chosen as the soprano soloist for the Silver Dust program because she possesses the rare capacity for singing classical, semi-classical and popular numbers with equal ease. Her musical gift was inherited from her mother who is a fine pianist and singer.

As a child, THELMA longed to become a dancer, but her parents, like PAUL's, objected to their child going on the stage. This distaste, however, was gradually overcome, and young THELMA participated in student productions from the time she was a child attending a public school in New York.

In high school THELMA was a member of the glee club, dramatic society and debating team. She studied at Hunter College for a while, and about six years ago started her instructions under ESTELLE LIEBLING.

At the age of 17, Miss Good-WYN made her radio debut and a year later appeared on the stage. This was in a revue called "Here and There," and featured DE WOLF HOPPER.

She also was cast in "Three Little Girls," a SHUBERT presentation, and was engaged by the New York Opera Comique for "The Chocolate Soldier" and "Orpheus in the Underworld" and other light operas in 1931 and 1932.

Talk From Paris

What the well-dressed Parisienne. and those who imitate her, will wear next Fall will be told by MAY BIRKHEAD, style expert for the Chicago Tribune, in a broadcast over the NBC-WEAF network on Sunday, May 20.

Miss BIRKHEAD, speaking from Paris, will take as her subject "Paris Looks At Clothes." The broadcast will occur at 1.45 P. M.

Compositions By Hub Composer

Three violin compositions by New York to Kansas City. One of Eugenia Frothingham, Boston composer, will be played by RUTH Posselt in a violin recital over station WEEI this Saturday at 7.45

P. T. A. Head To Speak

Mrs. B. F. Langworthy, president of the National Congress of Parents and Teachers, will be heard over the CBS-WABC network on Tuesday, May 22, at 4.45 P. M. Her topics will be "A Review of the Convention."

Page 4

A Baritone As A Spy



REDERICK BITTKE, NBC baritone, found plenty of excitement while serving with the American Army in France. He met two Alsatian soldiers in No Man's Land, and conversed with them in German because the Frenchmen couldn't speak English and BITTKE couldn't speak French. Along came a machine gun sergeant and arrested all three as German spies.

Tuesday, May 22 - Operetta from England on WEAF at 4.15 P.M.

Highlights

P.M.

4.15-Operetta, "Puritan Lullaby," NBC-WEAF

8.30-Wayne King, NBC-WEAF "Accordiana," Vivienne Segal, CBS-WABC

9.15-Ruth Etting, CBS-WABC 9.30-Ed Wynn, NBC-WEAF Minneapolis Symphony Or-chestra, CBS-WABC

10.00—Stoopnagle and Budd, CBS-WABC "Chocolate Soldier," NBC-WEAE

10.30-Wagner Anniversary Program, NBC-WJZ

(All programs are listed in Eastern Daylight Saving Time.)

8.00 A.M.

B.00 A.M.
Radio City Organ, WEAF WJAR WTAG, 30 m.; WCSH, 15 m.
Morning Devotions, WJZ WBZ
E. B. Rideout, news, WEEI
Collin Driggs, organist, WTIC, 30 m.
Salon Musicale, WCAU WGY, 30 m.
Shopping News, Recordings, WNAC, 1 h.
News, WAAB WFEA WICC WORC WNBH
WMAS WLBZ
Melody Clock, WHEB, 30 m.
B.15 A.M.

B.15 A.M.

Don Hall Trio, WJZ WBZ WHAM Cronin at the Console, WAAB WLBZ WNBH WFEA, 45 m. (WICC, 15 m.) 8.30 A.M.

Cheerio, WEAF WEEI WJAR WCSH WTAG WTIC WGY, 30 m. Lew White at the organ, WJZ WBZ WHAM,

Morning Musical, WBSO Morning Devotions, WHEB B.45 A.M.

Caroline Gray, pianist, WABC Better Homes, WBSO

9.00 A.M.

Sam Herman and Frank Banta, WEAF WCSH WGY Clothes Institute, WEEI

The Magic Hour, WTAG
Breakfast Club, WJZ, r h. (WHAM, 15 m.
from 9.15; WBZ from 9.30), KDKA
Round Towners Quartet, WABC WNAC
WEAN WICC WFEA WDRC WORC
WLBZ WMAS

Needham Paramount Organ, WBSO, 30 m. Early Bird Birthday Clock, WNBX, 1 h.

9.15 A.M.
Landt Trio and White, WEAF WEEI WJAR
WCSH WTAG WGY

In the Luxembourg Gardens, WABC WNAC WEAN WICC WFEA WDRC WORC WLBZ WMAS, 30 m.

WIBZ WMAS, 50 M.

9.30 A.M.

Bradley Kincaid, WEAF WJAR WCSH
WTAG WTIC WGY
N. Y. Breakfast Club Orchestra, WBZ
Musical Masterpieces, WHEB

9.45 A.M. News and The Wife Saver, WEAF WEEI WJAR WCSH WTAG WTIC WGY Mystery Chef, WABC WAAB WEAN The Yankee Singers, WNAC WICC WFEA WORC WMAS Mrs. Charles Geissler, bridge, WBSO Jane Gray, home chat, WHEB

10.00 A.M.

10.00 A.M.
Breen and de Rose, WEAF WEEI WJAR
WCSH WTAG
The Mixing Bowl, WTIC, 30 m.
Edward MacHugh, Gospel singer, WJZ WBZ
Bill and Ginger, WABC WAAB WFEA
WDRC WORC WMAS WLBZ
Gretchen McMullen, Food and Homemaking
School, WNAC, 30 m.
Stories of the fishing industry, WBSO
Garden Club News, WHEB
Matinee Melodies, WNBX

10.15 A.M. Clara, Lu 'n' Em, WEAF WEEI WCSH WTAG

WTAG
Castles in the Air, WJZ
Duke Dewey's Orchestra, WBZ
"Current Questions Before Congress," WABC
WAAB WICC WDRC WORC WMAS
WLBZ WHAS

Aunt Sammy, WFEA String Music, WHEB 10.30 A.M.

Treasure Chest, Howard Phillips, baritone, Don Allen's Orchestra, Martha Lee Cole, interior decorator, WEAF WEEI WJAR WCSH WTAG WGY WTIC Today's children, WJZ WBZ WBAL KDKA News and Morning Moods, WABC WNAC WICC WDRC WORC WMAS WLBZ Morning Musical, WAAB WEAN Stock Market Quotations, WBSO, 4 h., 45 m.

45 m. Women's Forum, WHEB, 30 m. Morning Concert, WNBX

10.45 A.M.

News and Morning Parade, WEAF WJAR WCSH WTIC WTAG
Musical Turns, WEEI
News and Radio Kitchen, WJZ
News, WBZ
Medical Program, "Camping as a Means to
Health," Dr. A. I. Martin, WABC WFEA
WDRC WORC WLBZ WMAS
Short Story, WNBX

11.00 A.M.

Edison Friendly Kitchen Program, WEEI
Galaxy of Stars, WGY WTAM WLW
The Honeymooners, WJZ WBZ KDKA
Frivolities, WABC WNAC WEAN WFEA
WDRC WORC, 30 m.; WICC from

11.15
Fashion Period, WAAB
Rev. E. B. Nash, WNBX
Edna Comstock, WHEB

Edna Comstock, WHEB

11.15 A.M.
Your Child, WEAF WEEI WJAR WCSH
WTAG
Pop Concert, WTIC, 45 m.
Sandra Levitzki, piano, WJZ WHAM
Piano, WBZ
Charm Secrets, WNAC WCAU
Fashion Revue, WFEA
Thomas Brennan, tenor, WHEB
Town Crier, WNBX

11.30 A.M.

Three Shades of Blue, WEAF WEEI WJAR WCSH WTAG
Pop Concert, WTIC
U. S. Marine Band, WJZ KDKA, I h., WBZ WHAM, 30 m.

Melody Parade, WNAC WEAN WFEA WDRC WORC, 30 m.; WABC, 15 m. Etiquette Lady, WHEB Vermont Poetry, WNBX

11.45 A.M.

Al Bernard, minstrel, WEAF WEEI WJAR WCSH WTAG Ben Alley, music, WABC Larry Tate and orchestra, WEAN WFEA WDRC WORC WMAS WLBZ

"The Melody Sweethearts," WNAC Dance Tunes, WHEB News, WNBX

12.00 N.

Gene Arnold, WEAF WEEI WCSH WTAG WGY WJAR
Monitor Views the News, WBZ
"The Voice of Experience," WABC WNAC
WEAN WDRC WORC WCAU
Studio Program, WTIC
Dial Revue; N. H. Extension service, WFEA,

o m.
Cronin at the Console, WAAB WNBH
Noonday Musicale, WMAS WLBZ WFEA
Michael Treen, tenor, WOR
Luncheon Music, WLEY, 30 m.
People Who Make News, WHEB
Parent's Forum, WNBX

12.15 P.M. Soloist, WEAF WEEI WJAR WTAG Phil Boudini, accordionist, WTIC Martha and Hal, WGY Agriculture talk, WBZ

Connie Gates, songs, WABC WAAB WEAN WFEA WDRC WORC WMAS WLBZ WHAS WCAU

News, time, temperature, WNAC Girls' Service League, WOR Musical Gems, WHEB White House Problems, WNBX

12.30 P.M. Stocks, Markets, WEAF WEEI KDKA WGY Farm Program, WGY, 30 m. Vic and Sade, WJZ WBZ WBAL WHAM Microphone Gossip, WABC Shopper's Exchange, recordings, WNAC,

Shopper's Exchange, recordings, WNAC, 30 m.

George Scherban's Orchestra, WAAB WEAN WEEA WMAS WLBZ WCAU, 30 m.

(WABC from 12.45)

Famous Orchestras, WLEY, 50 m.

N. H. Farm Reporter, WHEB Organ, WNBX

12.45 P.M.

Maurice Lees Ensemble, WEAF WCSH WTIC Caroline Cabot, Del Castillo, WEEI Merry Macs, WJZ WBZ WBAL WHAM Huntley's Orchestra, KDKA

Vocal program, WHEB N R A Program, WNBX 1.00 P.M.

1.00 P.M.

Women's Clubs Convention, Mrs. Grace Morrison Poole, WEAF WEEI WJAR WCSH WTAG WTIC, r h.
Words and Music, WJZ 30 m.
Weather and agricultural reports, WBZ Albany on Parade, WGY, 30 m.
Do Re Mi, trio, WABC WNAC WICC WCAU
Local news and organ music, WTAG Farm and Garden Chat, WAAB WFEA WMAS
Dr. H. I. Strandhagen, WOR, 30 m.
Dial Revue, WFEA Luncheon program, WHEB Albert Leysath, baritone, WNBX
1.15 P.M.

1.15 P.M.

Louis Bright, accordion, WEEI Joan Marrow, music, WABC WNAC WORC Melody Jack Smith, WAAB Milton Kaye, pianist, WOR News, WFEA Osborne Wade, trumpet, WNBX

1.30 P.M.

1.30 P.M.

WEEI Reading Circle, WEEI, 30 m.
Inter-High School Choir, WTIC
National Farm and Home Hour, WJZ WBZ
KDKA, 1 h.
Jack Russell's Orchestra, WABC WDRC
WCAU

Beauty Guild, WAAB WLBZ (WEAN
WORC from 1.34)
News, WFEA WICC WORC WNBH WFEA
WMAS WLBZ
Saving Golf Strokes, WNAC
Theatre Club of the Air, WOR
Lawrence and Wheeler, WNBX
1.45 P.M.

1.45 P.M.

Bradley Kincaid, songs, WGY Tony Wons, WABC WNAC WDRC WMAS WCAU

People Who Make News, WFEA Otis Holley, soprano, WOR Farm Reporter, WNBX

2.00 P.M.

2.00 P.M.

Merry Madcaps, WEAF, 30 m.; WJAR
WTAG WTIC, 15 m.
Marie Brogan, soprano, WEEI
Ann Leaf at the organ, WABC WEAN
WDRC WICC WLBZ WORC WCAU
Municipal Forum, WNAC
Classic Album, WAAB
Bob White, WEAN WNBH
Dr. Arthur Frank Payne, WOR

2.15 P.M.

Pure Food Institute, WEEI WTIC WJAR WCSH WTAG, 30 m. Ann Leaf, organ, WABC WCAU Spotlighting Modern Education, WNAC Nell Vinick, beauty talk, WOR Lexington Parent Teachers Council, WLEY

2.30 P.M.

Beal Huber, soprano, WEAF
Smackout comedy, WJZ WBAL
Rhyme and Cadence, WBZ
"The Ten Commandments," Rabbi David
Pool and Dr. Allen K. Chalmers, speakers, WABC WNAC WEAN WICC
WFEA WDRC WORC WMAS WLBZ,

30 m. Classic Album, WAAB WNBH "The Homemaker," WOR, 30 m. Tea Dance Music, WLEY

2.45 P.M.

Ma Perkins, WEAF WEEI WGY Raymond Morin, pianist, WTAG "Nellie Revell at Large," WJZ WBZ WBAL WHAM 3.00 P.M.

Blue Room Echoes, WEAF WJAR WCSH WTAG WTIC WGY
Del Castillo, organist, WEEI, 30 m.
Nathan Stewart, baritonne, WJZ WBZ, 30 m.
Metropolitan Parade, WABC WAAB WFEA
WLBZ
Quintet, WNAC WEAN WICC
Sally and Sue, WOR

3.15 P.M.

Song Portraits, Beulah Croft, WEAF WJAR WCSH WTAG WTIC WGY Janet Hersey, entertainer, WAAB WNBH Braves vs. Cincinnatti, WNAC WEAN WICC WFEA Newark Museum program, WOR Jessie Seaverns Musicale, WBSO

Conflict



GRETCHEN DAVIDSON, radio ingenue who is featured in the 'Conflict' dramas by T. S. STRIBLING, presented over the Columbia network Tuesdays and Fridays at 10.30 P. M.

Women's Radio Review, WEAF WEEI WCSH WJAR WTIC WTAG, 30 m. Colette Carlay, songs, WJZ Home Forum Cooking School, WBZ, 30 m. Gypsy Music Maker, WABC WAAB Afternoon Musicale, WOR, 1 h. Living Messages, WHEB, 30 m.

3.45 P.M.

4.15 P.M.

Broadcast from London, 'Puritan Lullaby'',
Operetta, WEAF WEEI WJAR WCSH
WTAG WTIC WGY, 1 h,
The Singing Stranger, WJZ WBZ WHAM
Friendly Entertainers, WHEB

Alice Joy, WJZ
Health Clinic, WBZ
Jerry Cooper, baritone, WABC WDRC WORC
WMAS WLBZ WHAS
YOUR Rogers, songs, WTAG 4.30 P.M.

Jimmy Rogers, songs, WTAG Musical Interlude, WOR Songs, WBSO, 30 m. Broadcast to Fishermen, WHDH Dance Tunes, WHEB 4.45 P.M.

Brown Palace Hotel Orchestra, WJZ WBZ
Parent-Teachers Program, WABC WEAN
WDRC WHAS WCAU
Byron Holiday, baritone, WOR
Matinee. Melodies, WBSO
Gladys Grant, WNBX
Addie W. Hanson, WHEB

St. Bonaventure Glee Club, WJZ WHAM Agriculture Markets, WBZ
The Dictators, WAB WAAB WEAN Variety, WOR Story Book Lady, WNBX Musical Gems, WHEB
5.15 P.M.

Music Box Revue, WEAF WEEI WCSH

W.I.W. Jackie Heller, W.J.Z. WHAM WBAL The Monitor Views the News, W.B.Z. Skippy, WABC WAAB WEAN WDRC WORC WLBZ WCAU James Sisters, WHEB Organist, W.N.B.X.

The Tattered Man, WEAF WEEI WJAR Singing Lady, WJZ WBZ WHAM WBAL Jack Armstrong, "All-American Boy," WABC WNAC WEAN WDRC WCAU "Once Upon a Time," WOR The Tattered Man, WEAF WEEI WTAG WCSH WTIC Singing Lady, WJZ WBZ WHAM WLW Melody Mart, WFEA WORC WLBZ WMAS WAAB Basil Ruvsdael WOR

Basil Ruysdael, WOR Cello Program, WHEB Dr. C. L. Bloxsom, WNBX 5.45 P.M.

Mursery Rhymes, WEAF WEEI WCSH WGY Metro Singer, WJAR Before Dinner Revue, WTAG Orphan Annie, WJZ WBZ WHAM KDKA WLW

WI.W
Gordon, Dave and Bunny, WABC WEAN
WDRC WORC WCAU
Bob White's Scrap Book, WNAC WFEA
Sam Bittel's Orchestra, WAAB
Travel Talk, WFEA
Tex Fletcher, songs, WOR
Farm Flash, WHEB

6.00 P.M.

Barnacle Bill, WJZ WHAM

Mme. Frances Alda, WEAF WLW, 30 m. (WJAR from 6.15)
The Evening Tattler, WEEI, 30 m. News, weather, WJAR Ferdinando's Orchestra, WJZ KDKA Wellesley Verse Speaking Choir, WBZ Buck Rogers, WABC WAAB WEAN WCAU News, WNAC WFEA WICC WORC WLBZ Uncle Don, WOR, 30 m. Carnival of Rhythm, WLEY, 30 m. Dance Tunes, WHEB Farm Flash, WNBX 6.15 P.M.

Bill Williams, WBZ
Bobby Benson and Sunny Jim, WABC WAAB
WEAN WDRC WORC WLBZ WCAU
Baseball scores, WNAC
Musical Vagabonds, WFEA
Stores, WHEB
Radio School, WNBX

6.30 P.M.

Mid-Week Hymn Sing, WEAF WJAR WCSH WGY

WGY
Baseball scores and current events, WEEI
Stamp Club, WJZ WHAM
Time, weather, WBZ
Jack Armstrong, WLW
Mischa Raginsky, WABC WICC WFEA
WDRC WORC WMAS WLBZ
School Orchestra Competition, WNAC, 30 m.
Baseball scores, WEAN WICC
Agent X-9, WAAB
Harry Hershfield, WOR
Onatter WHEB

Quartet, WHEB Hillbilly, WNBX 6.45 P.M.

6.45 P.M.
Mary Small, WEAF WJAR WTAG
Edison Salute, WEEI
Lowell Thomas, WJZ WBZ WHAM KDKA
WLW
Enoch Light's Orchestra,
WMAS WLBZ WCAU
Merry-Go-Round, WEAN
Phil Cook, WOR
Novelty, WHEB
Phil Sherman, sports, WNBX
7.00 P.M.

7.00 P.M.

Goodrich Baseball Review, WEAF
Book Review, WEEI
Rhode Island Historian, WJAR
Annette McCullough, songs, WGY
Amos 'n' Andy, WJZ WBZ WHAM WLW
KDKA
Morton Downey, WABC WEAN WICC
WDRC WCAU

Merry Go Round, WNAC Local News, WLBZ Weather, news, WAAB WORC Dial Revue, WFEA Ford Frick, sports, WOR Helen Claggett Funkhouser, WHEB Ted Massey, WNBX

7.15 P.M. Gene and Glenn, WEAF WEEI WJAR WCSH WTAG WGY Gene and Glenn, WEAF WEEI WJAR WCSH
WTAG WGY
"News from the South," Government Talk,
WJZ WBZ WBAL WHAM
Pittsburgh Varieties, KDKA
Just Plain Bill, WABC WNAC WCAU
Jack Fischer's Orchestra, WAAB WICC
WORC WMAS
U. of Cincinnatti Glee Club, WLW
Baseball scores WFEA
Al and Lee Reiser, piano duo, WOR
Sports, News, WHEB
Dutch and Hal, WNBX
Queens Hotel Concert Trio, CKAC

3.45 P.M.
Joe White, tenor, WJZ
W. W. Aldrich, Welfare Council of New
York; WABC WAAB
Boston vs. Chicago White Sox, WGN, 2 h.
Afternoon Concert, WNBX, 1 h.
4.00 P.M.
Don Bigelow's Orchestra, WEAF WJAR
WCSH WTAG WGY
Stocks, WEEI
Betty and Bob, drama, WJZ WBZ WHAM
7th Regiment Band, WABC WAAB, 30 m.
Nazarene Quartet, WBSO, 30 m.
Concert Program, WHEB
4.15 P.M.

The Goldbergs, WEAF WEEI WJAR WCSH WTAG WGY WTAM Grace Hayes, songs, WJZ WHAM Dunbar Quartet, WBZ

Sea Stories, KDKA Boake Carter, WABC WNAC WCAU James Roosevelt, WAAB WICC WFEA WDRC WLBZ WNBH The Merry-Go-Round, WEAN
Melody Masters, WLW
Luigi Romanelli's Concert Orchestra, CFRB

8.00 P.M. Leo Reisman's Orchestra and Phil Duey, WEAF WEEI WJAR WCSH WTAG WGY, 30 m.

WGY, 30 m.

Mystery Drama and Ellsworth Vines, WJZ
WBZ KDKA WLW, 30 m.

The Troopers, WABC WNAC WEAN
WICC WFEA WDRC WORC WLBZ
WMAS
E R A Concert, WAAB WNBH, 1 h.

Dinner Concert, WHAS, 30 m.

"Radio Vanities," Frank Parker, tenor, WOR,
30 m.

30 m. Provincial Hour, CKAC 8.15 P.M.

"The Voice of Experience," WABC WNAC WEAN WDRC WCAU
Vera C. Park, contralto, WPG
8.30 P.M.

WORC WHAS WEBZ
Borrah Minevitch and his Harmonica Rascals,
WOR, 30 m.
Scrial, WPG
Dinner Concert, WHAS, 30 m.

9.00 P.M.

9.00 P.M.

Ben Bernie and Orchestra, Cast of "Thank Your Stars," WEAF WEEI WJAR WCSH WTAG WGY WLW, 30 m.

Household Musical Memories, WJZ WBZ WHAM KDKA, 30 m.

Freddy Martin's Orchestra, Maury H. B. Paul, guest artist, WABC WNAC WEAN WFEA WORC WMAS WCAU

Copley Plaza Orchestra, WAAB WICC WLBZ WNBH

Vagabonds, WFEA
Back Stage with Boris Morros, WOR Paul Haas, WPG
Burtnett's Orchestra, WGN, 30 m.

9.15 P.M.

9.15 P.M.

Maury H. B. Paul, WABC WEAN WICC WFEA WDRC WORC WHAS WLBZ WCAU Organ, WAAB WFEA WNBH WICC Doris Dehn, soprano, WPG

9.30 P.M.

9.30 P.M.

Ed Wynn, WEAF WEEI WJAR WCSH WTAG WGY WLW, 30 m.

Eddie Duchin's Orchestra, WJZ WBZ WHAM KDKA, 30 m.

Minneapolis Symphony Orchestra, Eugene Ormandy, conducting, "Poet and Peasant," Overture, Von Suppe, Kreisler's "Liebes lied," Dvorak's Slavonic Dance No. 1, "Dance of the Hours," from Ponchiellis, "La Gioconda," WABC WNAC WEAN WFEA WDRC WORC WCAU, 30 m.

Larry Funk's Orchestra, WAAB WICC WNBH WLBZ Harry H. Balkin on "Success," WOR, 30 m. Smoke Rings, CKAC

Lawrence Salemo's Orchestra, WGN, 30 m. Traymore Concert Orchestra, WPG

9.45 P.M.

"Mountain Moments," WOR

10.00 P.M.

10.00 P.M.

"The Chocolate Soldier," Gladys Swarthout, John Barclay, Frank McIntyre, WEAF WEBI WJAR WCSH WTAG WGY WLW, 1 h.
Ray Perkins, Stokes' Orchestra, Horton Smith, guest, WJZ WBZ WHAM KDKA Stoopnagle and Budd, Connie Boswell, Casa Loma Orchestra, WABC WNAC WEAN WICC WFEA WDRC WORC WLBZ WCAU WMAS, 30 m.
Hughie Connor's Orchestra, WAAB Eddy Brown, violinist, orchestra, WOR Vin St. George, CKAC Ferde Moway's Music, CFRB

10:30 P.M.

Wagner Anniversary program, Symphony Orchestra, WJZ WBZ
"Conflict," WABC WAAB WORC WDRC,
30 m. WICC WFEA WORC WMAS
WLBZ WCAU, 15 m.
Organ, readings, WEAN
"Yankee Yarns," WNAC
Red and Blackk Revue, WOR, 30 m.
Romance of Dan and Sylvia, KDKA

10.45 P.M.

Three Blue Notes, WBZ WHAM
Harlem Serenade, WABC WAAB WDRC,
30 m.; WEAN WICC WFEA WORG
WMAS WLBZ, 15 m.
Jack Ingersoll and baseball scores, WNAC
Nancy Martin, KDKA
11.00 P.M.

11.00 P.M.

Fox Fur Trappers, WEAF
Weather, baseball scores and current events,
WEEI WTAG
Johnson's Orchestra, WGY, 30 m.
Lopez Orchestra, WJZ WHAM KDKA
Three Blue Notes, WBZ
News, WNAC WEAN WFEA WICC WORC
Moonbeams, WOR, 30 m.
Cotton Queen Minstrels, WLW, 30 m.

11,15 P.M.

News and Emil Coleman's Orchestra, WEAF
WEEI WJAR WTAG WCSH
The Poet Prince, WJZ WHAM KDKA
Joe Rines Orchestra, WBZ
News and Reggie Child's Orchestra, WABC
WNAC WEAN WDRC WORC, 30 m.
Billy Dooley's Orchestra, WAAB 11.30 P.M.

National Radio Forum, WEAF WEEI WCSH WGY, 30 m. Reggie Child's Orchestra, WABC WNAC WEAN WFEA WICC News and Tennessee Valley Authority, WJZ WBZ WBZ Orchestras, WGN, 3 h. Arthur Warren's Orchestra, WOR, 30 m. Castle Farm Orchestra, WLW Charles Doruberger's Orchestra, CKAC,

Charlie Davis' Orchestra, WABC WNAC WEAN WICC WFEA WORC WLBZ WMAS 12.00 M.

News and Rudy Vallee's Orchestra, WEAF WGY WLW Musical Turns, WEEI

Musical Turns, WELI
Frank Master's Orchestra, WJZ WBZ
Cocktail Continentale, WLW, 30 m.
Benefit Program, George Gershwin, Rudy
Vallee, Dana Suesse, Billy Hill, Sigmund
Romberg, Ferde Grofe, Deems Taylor,
WABC WNAC WEAN WICC WFEA
WDRC WORC WMAS WLBZ
Anthony Trinini's Orchestra, WOR

Jack Denny's Orchestra, WEAF WEEI WGY Pete Smythe's Orchestra, WJZ WBZ WHAM Paul Pendarvis' Orchestra, WLW, 30 m.

F.D.R. to be Heard From Gettysburg

President ROOSEVELT'S Memorial day address at the National Cemetery in Gettysburg, Pennsylvania, on May 30 will be broadcast over the NBC-CBS networks, beginning at

BOB TROUT, CBS presidential announcer, will accompany the Presi-

review the United States Naval Fleet as it enters the harbor the following day.

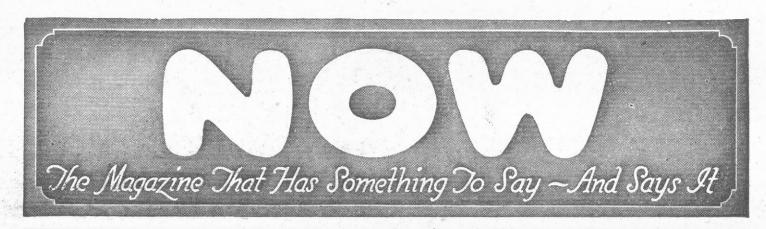
Maine News Change

A change in the schedule of the broadcast of news over station WLBZ in Bangor, Maine, brings all news broadcasts over that station at 7 P. M., 7 days in the week.



CARVER - NEW ENGLAND **PRESS**

Printing - Designing - Binding - Mailing 610 Atlantic Avenue, Boston Telephone LIBerty 9673



Volume 1, Number 5.

Fifteen Cents The Copy

May, 1934



The Black And Blue Eagle

Circulation Manager,

No. 34 Court Square, Boston, Massachusetts.

I'd like the next twelve issues of NOW. I am inclosing \$1.50 (Cash, check or money order.)

Name____

Stroot

City or Town____

State

Q.—And is the rest of May NOW as good as the front cover?

A.—Why not judge for yourself? Fifteen cents at all the news stands; \$1.50 a year; order blank is at the left.

The MICROPHONE, Inc.

Wednesday, May 23 - Leslie Howard, Guest on WJZ at 9.30 P.M.

Highlights

P.M.

4.45-Channel Pilots Association, Broadcast from England, NBC-WJZ

8.00-Jack Pearl and Van Steedan's Orchestra, NBC-WEAF

8.30-Everett Marshall, CBS-WABC

9.00-Nino Martini, CBS-WABC Cuckoos, NBC-WJZ

9.30-Burns and Allen, CBS-WABC "Without Benefit of Clergy," NBC-WJZ

10.00-Lopez Revue, NBC-WJZ 10.30-Harry Richman, NBC-WJZ

(All programs are listed in Eastern Daylight Saving Time.)

Sunrise Melodies, organ, WNAC, 45 m. 6.45 A.M.

Health Exercises, WEAF WEEI WGY, I h.

7.00 A.M.

Musical Clock, WBZ Exercise Class, WMCA WHDH, 30 m. 7.15 A.M.

Weather report, news, time, WNAC 7.30 A.M.

Yoichi Hiraka, xylophonist, WJZ Musical Clock, WBZ, 30 m. Organ Reveille, WABC, 30 m. Walter Kidder, WNAC

7.45 A.M. Pollock and Lawnhurst, WEAF Alarm Clock, WEEI Morning Watch, WNAC Jolly Bill and Jane, WJZ

B.00 A.M.

B.00 A.M.
Organ Rhapsody, WEAF WJAR WTAG, 30 m.; WCSH, 15 m.
Morning Devotions, WJZ WBZ
E. B. Rideout, WEEI
Salon Musicale, WABC, 30 m.
Shopping News, recordings, WNAC, 1 h.
News, WAAB WEAN WFEA WICC WORC
WLBZ WNBH

8.15 A.M.

Don Tall Trio, WJZ WBZ WHAM WBAL Cronin at the Console, WAAB WICC WMAS WLBZ WNBH (WFEA at 8.30) Hill Billies, WFEA

8.30 A.M.

Cheerio, WEAF WEEI WJAR WCSH WTAG WGY WLW, 30 m.
Lew White, organist, WJZ WBZ WHAM WBAL, 30 m.
Sunny Melodies, WABC, 30 m.
Morning Musical, WBSO

8.45 A.M.

Parents' Question Box, WBSO

9.00 A.M.

Herman and Banta, WEAF WJAR WCSH WTAG
Mystery Chef, WJZ WBZ WBAL KDKA
Eton Boys, quartet, WABC WNAC WEAN
WICC WFEA WORC WMAS WLBZ
Devotions, WHEB
Birthday Clock, WNBX, 1 b.

9.15 A.M.

Handt Trio and White, WEAF WEEI WJAR WCSH WTAG WGY WLW
Breakfast Club Dance, WJZ WBAL, 45 m.;
WHAM, 30 m. (WBZ from 9.45)
Madison Ensemble, WABC WNAC WICC
WDRC WORC WMAS WLBZ
News, weather, WEAN
The Far East Situation, WBSO

9.30 A.M.

Bradley Kincaid, WEAF WJAR WCSH
Capitol Theatre, organ, WTAG
"The Song Bag," WEEI
Metropolitan Parade, WABC WNAC WICC
WFEA WDRC WORC, 30 m.; (WMAS
WI.BZ from 9.45)
School for Employment, WBSO, 30 m.
Musical Masterpieces, WHEB

9.45 A.M.

Southernaires Quartet, WEAF WEEI WJAR WTAG WGY Adrian O'Brien, WBZ Elizabeth Virgil, WHEB

10.00 A.M.

Breen and De Rose, WEAF WEEI WJAR WCSH

WCSH Radio Kitchen, WTAG Radio Gang, WGY Harvest of Song, WJZ WBZ WHAM KDKA

In a Luxembourg Garden, WABC WAAB
WEAN WDRC WICC WFEA WLBZ
Buddy Clark, WNAC
Mass. Federation of Churches, WBSO
Family Almanac, WNBX
Mother's Hour, WHEB

10.15 A.M.

Clara, Lu 'n' Em, WEAF WEEI WJAR WCSH WTAG
Young Artists Trio, WJZ WHAM
Duke Dewey's Orchestra, WBZ
Bill and Ginger, WABC WNAC WEAN
Memory Lane, WICC WORC WMAS
WNBH
Yankee Singers, WAAR WICC

Yankee Singers, WAAB WICC Aunt Sammy, WFEA Rhythmic Melodies, WHEB

10.30 A.M.

News and Three Scamps, WEAF WJAR WCSH WTAG Organist, WEEI Today's Children, WJZ WBZ WBAL News and Gypsy Music Makers, WABC WAAB WDRC WORC WFEA, 30 m. Organ Program, WNAC WEAN WICC WLBZ

Stock Market quotations; WBSO, 4 h., 45 m. Women's Forum, WHEB, 30 m. Morning Concert, WNBX

10.45 A.M.

Betty Crocker, WEAF WEEI WJAR WCSH News and Jack and Loretta Clemens, WJZ WBAL

Juan Reyes, pianist, WEAF WJAR WCSH WTAG WGY
Edison Friendly Kitchen, WEEI
The Honeymooners, WJZ WBZ
Cooking Close-ups, WABC WNAC WEAN
WDRC
Martha Lee's Cooking School, WAAB
Piano Pictures, WFEA
Ada Whipple, WNBX
Pete Moss, WHEB

11.15 A.M.

Sweethcart Melodies, DeMarco Sisters and Jack Arthur, baritone, WEAF WEEI WJAR WCSH WTAG WGY Originalities, WJZ WHAM WBAL, 30 m. Women's Club News, WBZ Pedro Cordoba, Will Osborne's Orchestra, WABC WNAC WEAN WDRC WORC Roy Cotterill's Cosmôpolitans, WMCA Master of Melodies, WFEA The Clipper, WHEB Town Crier, WNBX

Betty Moore, WEAF WEEI WJAR WGY Worcester County Extension Service, WTAG Tony Wons, WABC WNAC WEAN WFEA WDRC WICC WORC WMAS WLBZ Morning Symphony, WHEB, 30 m. Mary Kay, WNBX

11.45 A.M.

Fields and Hall, WEAF WEEI WJAR WCSH WTAG WGY U. S. Army Band, WJZ WBZ WHAM KDKA, 30 m. Magic Recipes, WABC WNAC WEAN WDRC Canadian folk singers, WFEA, 30 m. Daily Poem, WNBX

12.00 N.

Gene Arnold and Commodores, WEAF WEEI
WJAR WCSH WTAG WGY
Eva Taylor, crooner, WJZ WBAL WHAM
The Monitor Views the News, WBZ
Voice of Experience, WABC WNAC WEAN
WDRC WORC WCAU
Cronin at the Console, WAAB
The Dial Revue; N. H. Extension *Service,
WFEA. 30 m.

The Dial Revue; I WFEA, 30 m. Travel Talk, WOR Dance Tunes, WHEB, 30 m.
Sacred Records, WNBX

12.15 P.M.

12.15 P.M.
Johnny Marvin, tenor, WEAF WEEI WJAR WTAG
Martha and Hal
Merry Macs, WJZ WBAL
Time, weather, temperature, WBZ
Will Josonne's Orchestra, WABC WAAB
WEAN WDRC WORC WLBZ
Time, news, weather, WNAC
Variety, WQR
Luncheon Program, WHER

Luncheon Program, WHEB Health Talk, WNBX

12.30 P.M.

Lucille Manners, soprano, WEAF WJAR WTAM

WTAM
Stock Markets, WEEI KDKA
WGY Farm Program, WGY, 30 m.
Vic and Sade, WIZ WBZ WH...
Smiling Ed McConnell, WABC WEAN
WDRC WMAS WCAU
Music Room, WAAB
Ministerial program, WFEA, 30 m.
Alexander Haas' Ensemble, WOR, 30 m.
Fletcher W. Taft, talk, WLEY
N. H. Manuscript, WHEB
Lilla Tennyson, WNBX
12.45 P.M.
Market and Weather Reports, WEAF

Market and Weather Reports, WEAF Cabot and Del Castillo, WEEI, 30 m. Merry Macs, WJZ WBZ WHAM Huntley's Orchestra, KDKA Mischa Raginsky's Ensemble, WABC WAAB WEAN WFEA WORC WMAS WCAU,

30 m. Band Program WHEB, 15 m. Majestic Theatre, WNBX

1.00 P.M.

1.00 P.M.

Ned Parish's Orchestra, WEAF WJAR WTAG WCSH
Albany on Parade, WGY
Words and Music, WJZ
Weather, Agriculture, WBZ, 30 m.
Cooking School, WEAN
Farm Flashes, WAAB WFEA KDKA
Shopper's Exchange
Dr. H. I. Strandhagen, WOR
Dance Music, WHEB
Vermonters, WNBX

1.15 P.M.

Advertising Club Luncheon, WEAF WEEI WJAR WCSH WTAG
The Honorable Archie, WJZ
Interview with Irene Dunn by Louella Parsons, WABC WNAC WICC WDRC WMAS sons, WABC ...
WCAU
Musical Review, WOR
News, WFEA

Mirror Reflections, WMCA WHDH Albany on Parade, WGY James Bromley, tenor, WNBX

1.30 P.M.

New England Kitchen of the Air, WEEI, 30 m.
National Farm and Home Hour, WJZ WBZ WBAL KDKA WHAM, 1 h.
Johnny Augustine's Orchestra, WABC WNAC WDRC, 30 m. Beauty Guild, WAAB, 30 m. News, WFEA WICC WORC WLBZ WNBH Rosalind Jewet, books, WOR Christine Hawes, WNBX

1.45 P.M.

Highway safety talk; organ, WBZ
The Play Boys, WABC WNAC WEAN
WFEA WORC WLBZ
Piano Duo, WOR
Voice of Souvenirs, WFEA
Farm talk, WNBX
2.00 P.M.
Two Seats in the Balcony, WFAE WEEL

2.00 P.M.
Two Seats in the Balcony, WEAF WEEI WJAR WCSH WGY, 45 m.
Concert Miniatures, WABC WFEA WICC WORC WDRC WMAS WLBZ WEAN WAAB, 30 m. WCAU, 15 m.
Municipal Forum, WNAC
Dr. Arthur Frank Payre, WOR
Tea Dance Music, WLEY, 30 m.

2.15 P.M.

Romance of Helen Trent, WABC WCAU Consumer's Council, WNAC Virginians, male quartet, WOR 2.30 P.M.

Smackout, WJZ
Norma Sisson, WBZ
School of the Air, Science, WHAM, 30 m.
Ann Leaf, organ, WABC WNAC WEAN
WICC WDRC WORC WMAS WLBZ
WICC WFEA
"The Homemaker," WOR, 30 m.
Mclody Moments, WLEY

2.45 P.M. Yankee Mixed Quartet, WNAC WORC Ma Perkins, WEAF WEEI WGY WCSH WTIC Colette Carlay, WJZ WBZ Colette Carlay, WJZ WBZ

Reg'lar Feller



FRANKLIN ADAMS, youthful actor who plays the role of "Skippy" on the programs of the same name broadcast over the CBS-WABC network weekdays at 5.15 P. M.

Marion McAfee, songs, WEAF WCSH WGY WLW

WLW
Album of Famous Composers, WEEI, 30 m.
Joseph White, songs, WJZ
Musicale, WBZ
La Forge Berumen Musicale, WABC WAAB
WEAN WICC WFEA WDRC WICC, 30
m.; WLBZ, 15 m.
The Cosmopolitans, WNAC
The Wiseman, WEAF WJAR WCSH WTAG
Show Boat Boys, WOR
3.15 P.M.

3.15 P.M.

Del Castillo, organist, WEEI
Days in Dixie, WJZ WBZ
Murray Hochberg's Orchestra, WAAB WNBH
Baseball, Braves vs. Pittsburgh, WNAC
WEAN WICC WFEA WDRC WLBZ
Roxy, "Your Lover," WOR
Earl Hudson, baritone, WBSO
Farm Flash, WHEB

Women's Radio Revue, WEAF WEEI WJAR WCSH WTAG WGY Dixie Vagabonds, WJZ WHAM WBAL Home Forum Cooking School, WBZ, 30 m. Modernistic Melodies, WABC WAAB WDRC WICC Afternoon Musicale, WOR, 1 h. Friendly Entertainers, WHEB Norman Leavitt, WBSO 3.45 P.M.

3.45 P.M. Platt and Nierman, piano, WJZ WBAL WHAM

WHAM
The Tobaggan from Belmont Park, WABC
WAAB WICC
N. Y. Yanks vs. White Sox, WGN
Helen Spaney, pianist, WHEB
Afternoon Concert, WNBX, 30 m.

4.00 P.M.

Trenton College Choir, WEAF WJAR WCSH WTIC WTAG WGY, 30 m.; (WEEI from 4.15)
Stocks, WEEI Betty and Bob, WJZ WBZ WHAM KDKA Manhattan Moods, WABC WICC, 30 m. Kathryn Martin, WHEB Junior Literary, WBSO Short Story, WNBX 4.15 P.M.

4.15 P.M.
Alice Joy, WJZ WHAM WBZ
Aunt Lemma, WHEB
Flying Fingers, WBSO
Baseball, U. of Vermont vs. Dartmouth,
WNBX, 2 h.

WNBA, 2 II.

4.30 P.M.,
Art Tatem, pianist, WEAF WEEI WJAR
WCSH WTIC WTAG WGY
"Monetary Policy," Dr. L. D. Edie, WJZ
WHAM WBZ
"Nucleus and Cosmos," Dr. H. A. Barton,
WABC WAAB

Markets, KDKA Marimba Orchestra, WOR Oyer the Footlights, WHEB

4.45 P.M.

The Lady Next Door, WEAF WEEI WJAR WCSH WTAG WCSH WTAG Pilots at Grauesend, England, WJZ WBZ Organ Melodies, WTIC, 30 m. Emery Deutsch's Orchestra, WABC, 30 m. Beauty Talk, WOR New Century Club, WBSO Martha Boutwell, WHEB

5.00 P.M.

"Education in the News," Dr. William D. Boutwell, WEAF WEEI WJAR WCSH WTAG

WTAG
Lang Sisters, WGY
Broadcast from London, Channel Pilot's
Association, WJZ WHAM KDKA
N. E. Agriculture, WBZ
Eddie Copeland's Orchestra, WABC WAAB
Uncle Ned, WEAN
Dogs, WOR
Davis and Winn, WHEB

5.15 P.M.

Ted Black's Orchestra, WEAF WEEI WJAR WCSH WTIC Roy Shields' Orchestra, WJZ WHAM WCSH WTIC Roy Shields' Orchestra, WJZ WHAI KDKA The Monitor Views the News, WBZ Skippy, WABC WAAB WFEA WEA WDRC WORC WCAU Amateur Astronomers, Asso., Talk, WOR Dance Program, WHEB

Frank Merriwell, WEAF WEEI WJAR, WCSH WTIC WTAG WGY

Singing Lady, WJZ WBZ WHAM WLW
Jack Armstrong, All-American Boy, WAB
WNAC WEAN WDRC WCAU
Melody Mart, WORC WFEA
Boston School Committee, WAAB
The Souvenir Program, WFEA
Town Talk, Robert Reid, WOR
Organ, WHEB
Forum of the Air, WNBX, 30 m.

5.45 P.M.

Armchair Quartet, WEAF WJAR WCSH WTAG WIAG
Before Dinner Revue, WTAG
Little Orphan Annie, WJZ WBZ WHAM
WEAN WDRC WORC WMAS WLW
Gordon, Dave and Bunny, WABC WAAB
WEAN WDRC WORC WMAS WLBZ
WCAU
BOD White's Scrap Real, WAMAG

WCAU
Bob White's Scrap Book, WNAC
Travel Talk, WFEA
Sylvia Cyde, soprano, WOR
Farm Flash, WHEB

6.00 P.M.

G.OO P.M.

Xavier Cugat's Orchestra, WEAF WLW, 30 m. (WJAR from 6.15)
Evening Tattler, WEEI, 30 m.
News, weather, WJAR
Wrightville Clarion, WTIC, 30 m.
Westminster Choir, WJZ, 30 m. (WHAM from 6.15)
Over the Heather, WBZ
Buck Rogers, WABC WAAB WCAU
News, WNAC WEAN WFEA WICC WORC
WMAS WLBZ WNBH
Uncle Do, WOR, 30 m.
Dance Tunes, WHEB
Hay Shakers, WHEB, 30 m.

6.15 P.M.

Joe and Eddy, WGY
Barnacle Bill, drama, WJZ
Bill Williams, WBZ
Bobby Benson and Sunny Jim, WABC
WAAB WEAN WDRC WORC WLBZ
WCAU
The Merry-Go-Round and Baseball Scores, The Me. WNAC Tir Story Time, WHEB Hillbillies, WNBX 6.30 P.M.

Yascha Davidoft, basso, WEAF WJAR WCSH WCSH
WCSH
Current Events and baseball scores, WEEI
Musical Appetizers, WTIC
Three X Sisters, WJZ WBAL WHAM
Time, weather, WBZ
Jack Armstrong, WLW
Charlie Davis! Orchestra, WABC WAAB
WFEA WDRC WORC WLBZ WCAU
The Merry-Go-Round and Baseball Scores,
WNAC WICC
News, weather, sports, WEAN WNBH
Shorthand Contest, WOR, 30 m.
Forum of the Air, WNBX
6.45 P.M.

6.45 P.M.

6.45 P.M.
Martha Mears, contralto, WEAF WJAR
WCSH WTIC
Studio Chorus, WEEI
Lowell Thomas, news, WJZ WBZ WHAM
WLW
Peabody Brothers Quartet, WAAB WFEA
WDRC WCAU
Leon Belasco's music, WABC
Merry-Go-Round, WEAN
Five Star Final, WMCA

7.00 P.M.

7.15 P.M.

Bascball Resume, WEAF
Comedy Stars of Hollywood, WEEI
South Sea Islanders, WTAG
Amos 'n' Andy, WJZ WBZ WHAM WLW
KDKA
Vera Van, WABC WNAC WEAN WDRC
WCAU
Dial Repuse WEES

WCAU
Dial Revue, WFEA
Weather, news, WAAB WORC
News, WLBZ
Ford Frick, sports, WOR
String Music, WHEB
Five O'Clock Melodies, WHAS, 30 m.
Charles Spencer, WNBX
7.15 P.M.

7.15 P.M.

Gene and Glenn, WEAF WJAR WCSH WTAG WGY
Dick Tracy, detective, WEEI
Sports, WTIC
Graham McNamee, Digest Poll, WJZ
WHAM KDKA
Three Blue Notes, WBZ
Emerson's Orchestra, WLW
Just Plain Bill, WAPC WCAU
Organ, WNAC
George Snelling Minstrels, WAAB WEAN
WFEA WDRC WORC WMAS WLBZ
Merry-Go-Round, WEAN
Dance Tunes, WOR
Sports, News, WHEB
Radio School, WNBX
7.30 P.M.

7.30 P.M.

7.30 P.M.
Lillian Buchman, soprano, WEAF WJAR
WCSH WTAG WTIC WGY
After Dinner Review, WEEI
Irene Rich, WJZ WBZ WHAM
Agnew's Orchestra, KDKA
Bob Newhall, WLW
Music on the Air, WABC WNAC WEAN
WFEA WDRC WORC WLBZ WCAU
Fischer's Orchestra, WAAB
Cowboy Songs, WOR
Glee Club, WHEB
Melody Masters, WLW
7.45 P.M.

Um-m-m Yum-m-m!!

After the Theatre

Barbecued Chicken Golden Rod Beer

In a quiet nook at

SLADES BARBEQUE 958 TREMONT STREET, BOSTON

Open All Night

Tune in on WHDH Tuesday and Thursday at 5.20 P. M.

Melody Masters, WLW
Boake Carter, news, WABC WNAC WCAU
Funk's Orchestra, WAAB WEAN WLBZ
True Stories of the Sea, WOR
Red Arrow Hayshakers, WFEA
Luigi Romanelli's Orchestra, CFRB

8.00 P.M.

B.00 P.M.

The Baron, WEAF WEEI WJAR WCSH
WTAG WTIC WGY, 30 m.
Crime Clues, Spencer Dean and Ellsworth
Vines, WJZ WBZ WLW KDKA, 30 m.
Freddie Rich's Columbians, WABC WNAC
WEAN WICC WFFA WDRC WMAS
AND A Register WGN

WEAN WICC WFFA WDRC WMAS
Attilio Baggiore, WGN
The Witch's Tale, WEAN
"Dennee's Half-Hour," WEAN from 8.15;
WAAB WFEA WNBH
Dooley's Orchestra, WHDH
Frank White, tenor, WLEY
Frontenac, Music Hall, CKAC
Dinner Concert, WHAS, 30 m.
"The Champions," WOR, 30 m.

8.15 P.M.

College and Home Institute, WICC WEAN Rochester School of the Air-Physics, WHAM William E. Wallace, WFEA Harry Hersheld, humorist, WOR Classical Moods, WLEY

8.30 P.M.

Wayne King's Orchestra, WEAF WJAR WCSH WIIC WTAG WGY
Unemployed Musicians Concert, direction of Will Dodge, WEEI, 30 m.
Maple City Four, WJZ WBZ WHAM KDKA

KDKA
Unbroken Melodies, WLW
Everett Marshall's Broadway Vanities, WABC
WNAC WORC WCAU, 30 m.
Frank Machado Instrumental Group, WAAB
WFEA WLBZ "The Lone Ranger," WOR

8.45 P.M. Babe Ruth, baseball comment, WJZ WBZ, KDKA WHAM
Radio Court, WLW
Maple Leaf Sextette, WPG
New England Council, Mrs. J. Randolph
Coolidge, WAAB WEA N WICC WLBZ
News, WFEA

9.00 P.M.

9.45 P.M.

Bartholomew Singers, WEAF WEEI WJAR, WCSH WTAG WTIC WGY WLW, I h. "Lavender and Old Lace," WEEI, 30 m. Raymond Knight and His Cuckoos, WJZ WBZ WHAM WBAL KDKA, 30 m. Stone Martini, tenor, Andre Kostelanetz, WABC WFEA WDRC WORC WLBZ WCAU, 30 m. Steven's Orchestra, WAAB Orchestra, WOR, 30 m. "Italics," drama, CKAC

9.15 P.M. Harry E. Rodgers, organ, WAAB WNBH Concert, WHAS, 30 m.

"Without Benefit of Clergy," Leslie Howard,
WJZ WBZ WHAM KDKA, 30 m.
Guy Lombardo's Orchestra with Burns and
Allen, WABC WNAC WEAN WDRC
WFEA WORC WMAS WCAU, 30 m.
Hughie Connors' Orchestra, WAAB WFEA
WLBZ
Aldrich's Hawaiians, WPG, 30 m.
Harry H. Balkin, WOR
La Petite Scene, CKAC
Duart MacLean's Orchestra, CFRB, 30 m. 9.30 P.M.

News, WFEA "That's Life," News drama, WOR, 30 m. 10.00 P.M. Corn Cob Pipe Club, WEAF WEEI WJAR WCSH WTAG WTIC WGY WLW, 30 m. Lopez Review, WJZ WBZ WHAM KDKA,

Dopez Review, Wyse Losemble, WABC WFEA 30 m. Phil Spitalny's Ensemble, WABC WFEA WDRC WORC WMAS WLBZ WCAU Meyer Davis' Band, WNAC, 30 m.; WEAN 15 m. Hanson's Orchestra, WAAB WNBH Cafe Continental, CKAC

10.30 P.M.

"The Other Americas," Edward Tomlinson, WEAF WJAR WTAG Travellers Hour, WTIC Ranny Weeks' Orchestra, WEEI Jack Denny's Orchestra, Harry Richman and John B. Kennedy, WJZ WHAM, 30 m. Sammy Liner's Orchestra, WBZ Henry Theis' Orchestra, WLW Romance of Dan and Sylvia, KDKA Albert Spalding, violinist, Conrad ThibauR, Joan Field, WABC WAAB WEAN WDRC WORG WMAS WCAU, 30 m. Fisher's Orchestra, WNAC WFEA WLBZ Willard Robison's Orchestra, WOR, 30 m. The Andersons, WPG 10.45 P.M.

10.45 P.M. Ivan Petrov's Russians, WLW Little Theatre, WFEA Nancy Martin, KDKA

11.00 P.M.

WFEA WDRC WORC WLBZ WCAU
Fischer's Orchestra, WAAB
Cowboy Songs, WOR
Giee Club, WHEB
Melody Masters, WLW
7.45 P.M.

The Goldbergs, WEAF WEEI WJAR WCSH
WTAG WGY
Dance Orchestra, WTIC
"Taxi," Max Bacr, WJZ WBZ KDKA
WHAM

"Max Bacr, WJZ WBZ KDKA"

WHAM

11.00 P.M.
Angelo Ferdinando's Orchestra, WEAF WJAR
WCSH WTAG WGY WTIC
E. B. Rideout, news and baseball scores WEEI
Pickens Sisters, WJZ WBAL
Weather, sports, WBZ
Nick Lucas, songs, WABC WAAB WDRC
WMAS WLBZ WNBH
"Monbeams," WOR, 30 m.
"Cargoes," drama, WLW, 30 m.
Sports, KDKA

^

Victor Young Shows Rare Musical Treat

Burton Buys a Chevrolet

"A person wearied by too much activity seeks repose in music, says Victor Young. In his Sunday programs at 10:00 P.M. over WEEI under the auspices of the Chevrolet Company, Young provides in the soft and smooth arrangements he makes of familiar melodies, harmonies that gain in richness and charm the ear. The program is neatly akin to the spirit of the Sabbath and has captured a tremendous listening audience.

In many ways the biography of Victor Young is like the beautiful story of that well-known character in fiction, Leon Kantor, the little music master in "Humoresque," over whose trials and ultimate triumphs so many thousands have laughed-and cried. His father was a member of the Joseph Sheehan Grand Opera Company, and a passion for music, as well as a defined talent, probably passed as a heritage from father to son.

He did violin concert and theatrical work as a youth, rapidly taking rank at the same time as a musical arranger and pioneer in the field of symphonic jazz. Still in his twenties, he began to develop as a composer and his first popular hit, "Sweet Sue," was written, to be followed by such well-known numbers as "Street of Dreams," "Old Man of the Mountain," "Can't We Talk It Over." and others.

In 1929 he entered the radio field to take charge of the Atwater-Kent radio hour. He has since directed a dozen prominent commercial broadcast periods. Rating as the outstanding of these is probably the current Chevrolet series. It is both a credit to Young's genius and the discernment of the sponsor.

Charles W. Burton, WEEI superintendent, than whom there is none choosier before the radio dial, tagged the program as a leader from its initial presentation. Last week he bought a Chevrolet.



EDWARD JARDON, currently featured over WEEI, gives as the answer to his success in radio and the pursuit of the even tenor of his way this observation, "I never read newspapers while crossing city streets." It denotes a cautious, albeit happy, frame of mind. The seven years of his mortal 28 devoted to radio have been fruitful. It explains why he sings in elevators, to and from any place at all, probably in the gymnasium which he visits on a thrice weekly schedule.

Environment had much to do with Jardon's interest in music. His mother, Dorothy Jardon was featured for years in Schubert stage productions and was a member of the Chicago Opera Company. His father was the composer of numerous popular song hits, including "Moonlight Bay," "Good Bye My Blue Bell," and "By the Light of the Silvery Moon."

After completing his schooling at St. John's College in Brooklyn, he subject of this brief sketch hied himself to the West Coast. Preceding him to headline two Marcus Loew theatre openings, his mother became inured with the Los Angeles locale, and had set up her home. He remained there for two years, making his radio debut over station KFI in 1927. He was heard in the interim over several West Coast stations.

Coming East in 1929 to study, he sandwiched in two Winter sea-sons as vocalist at the "Everglades Club," Palm Beach, then journeyed to Boston. He is now in his second year at WEEI, which he rates the inest broadcasting setup in his ex-

Just incidentally, wrestling is his avocation. Nick Lutze is his pal.

Barr Soprano Jardon Tenor

Rank With the Best Soloing or Duetted

The selections that made musical comedy presentations of recent years the most sought for brand of entertainment will never gather dust in the file of memories as long as Helen Barr and Edward Jardon are available to refresh the hit tunes in duet interpretations. It is their special forte and the de-light of WEEI listeners on Wed-nesday evenings when the "After Dinner Revue" is in progress; also on Wednesday and Friday mornings over the same station under the listing "Good Morning Melodies," sponsored by Fels-Naptha.

There is a delightful informality about their singing, a sort of naturalness and buoyancy which carries the full essence of brightnes ."Reflected confidence" is the way one studio attache described it, which he further explained as confidence born from knowing what each other can and will do in the blending of their voices. Thus, their interpretation of even very difficult duet selections has an easy and secure style which conveys the significance of true artistry.

Del Castillo, WEEI staff organist is their accompanist on the semi-weekly morning offerings of Fels-Naptha, selects the numbers to be sung, and does the musical arrangements. The theme song 'Good Morning Glory" from the musical production "Sitting Pretty" is typical of the spirit and verve of the program. Popular tunes are favored, and each of the vocalists is given a solo selection.

Sibyl J. Morse is their accompanist on the "After Dinner Review." With continuity establishing a mythical stage setting, it takes little imagination for the listener to hear them and see again perhaps a scene from "The Chocolate Soldier," "The Merry Widow," 'The Student Prince," "The Prince of Pilsen," or some other notable stage effort. Their programs are similarly conspicuous as a catalogue for current popular hit tunes.



HELEN BARR is one of radio's most successful artists. Her cosy colonial home in Winchester would seem to indicate that there is gold in "them thar" microphones and not a blue note in a carload of her capable soprano warblings. She has been featured and has rated with the best in New England air stratas since 1924 when she made her debut over WEEI as soloist on the Gillette program.

Public acceptance she has won is hardly a coincidence. She has studied her art assiduously-originally with Sig. Picco of the Metropolitan Opera Company, and now with Harriot E. Barrows. And while such influence indicates a distinct classical trend, she likes lighter music for its zest and has a full appreciation of the client's view-

Inquiry as to what a radio soprano does in her spare time reveals her as something of a sportswoman. She does considerable riding about the pretty Middlesex Fells bridle paths. Golf is more of a habit than a hobby. Teaching voice takes up some of her time, among her pupils being the sweet voiced Marcelle Poirier.

Among her numerous feature program appearances was a soloist assignment on the Fleischmann Hour with Rudy Vallee. Just a hint at her popularity may be gleaned from a casual reviewing of programs with which she has been associated in the past. Those readily recalled are: I. J. Fox, La Touraine, Carmote, Modine, Coward Shoe, Jenney, Venida, Emerson Seed, N. E. Gas, and Orchestral

Toreador and Boxer Now Noted Cellist

On WEEI Symphony Series

Musician, bronco buster, toreador, aviator, prize fighter, linguist, athlete-put them together and you have Ennio Bolognini, the internationally famous Argentine 'cellist now playing in the "Beauty That Endures" Symphony, presented every Monday at 10.30 over station WEEI.

He was born in Buenos Aires. He studied under Jacot, who taught the world renowned 'cellist, Pablo Casals. At seventeen he joined the Colon Symphony at Buenos Aires. Coming to America, he played with the Roxy Symphony of Seattle, and the Chicago Symphony Orchestra.

For two years he was champion bronco buster at the fairs of Buenos Aires, where he also fought bulls and piloted stunt planes. He served as sparring partner for Firpo famed Wild Bull of the Pampas.

Thus runs the saga of Ennio Bolognini, still little more than a youth, who dashes daily at breakneck speed from broadcasting studio to concert hall in an old-fashioned roaring, Duesenberg roadster. He loves dogs, machinery, boats and once kept a pet monkey.

Listeners to Palmer Clark's unique "Beauty That Endures" orchestra will recognize Ennio's artistry in the vibrantly throbbing 'cello passages for which he is famous. And Bolognini, after enough adventures to highspot several ordinary lifetimes, finds himself much at home in his present musical role, where he shares honors with skilled musicians recruited entirely from the Chicago Symphony and Civic Opera orchestras. Comprised as it is of an "all-star" cast, one can understand why this musical organization achieves such a high level of melodic charm on the air.

ANNOUNCING NEWTIME

"THE NEW ENGLAND KITCHEN of the AIR"

with

each MONDAY WEDNESDAY and FRIDAY at 1:30 P.M.

STATION WEEL

The Friendly Station

WEEL BRIEFS

clicked to the extent of three stories for the wood pulp magazines last week . . . Willie Morris daytime hostess subbing for Sibyl Morse who is currently vacationing in New York . . . Phil Baldwin and Norm Young now full-fledged



member of ROWH-Royal Order Wouff-Hong — order of law and order in a m ateur radio Whit third WEEI

member of the national "ham" organization . . . "What's News In The World," with Marian Clark, under Plymouth Rock Gelatine auspices, has renewed over WEEI for 27 weeks-weekdays, excepting Fridays, at 11.55 A. M. . . . Phil Ponce, father of famous Ponce sisters and the former Hope James, one-time studio hostess, among WEEI visitors this week Suave-voiced Ed Herlihy adept at Italian dialect . . . Ed Lavalle of New England Network "Fro-Joy Frolics" trouped with WEEI's Hal Fellows in vaudeville some years since . . . Ladies like Friendly Kitchen Observer's little storiesscript by Ora Dodd, whose husband is on Globe staff . . . Bill Kahakalou's Hawaiians have smooth WEEI Thursday interlude by biting a dog can visit Jack into detail by days—but not for

gram feature over WEEI from 1.00 to 1.30 with both Starita and Tent bands . . . Radio award for nonchalance to Jack Benny-big league comedy star featured Friday evenings on General Tires program . . . Chance to hear an Oppenheim thriller on the WEEI Reading Circle next week . . . Cape Cod schools symphony orchestra group at 3.30, May 19, over WEEI . . . Ray Girardin has a tear in his voice these days, hav-



ing lost what he felt was the winning ticket on the Derby . . . WEEI will do the Baer-Carnera fight—Thursday night 10.00 to 11.00, June 14th—B. F. Goodrich Co. sponsoring-Courtesy of Kraft Cheese with Paul Whiteman, which steps aside for sports followers . . . Jay Alden Edkins, who won Mass. Atwater-Kent audition a few years-ago on NBC network through WEEI Wednesdays at 5.45 with

... Sunday, May 20th, inaugurates Francis at his roadside stand on publication.

Vic Whitman's word joining | new Morey Pearl orchestral pro- | the Canton-Stoughton road . . WEEI still waiting for thank you letter from P. Lorillard Co. for advertising given over the station by local jewelers; as a matter of fact, the Edison boys prefer "Old Golds" . . . Gilchrist's was in the department store parade over WEEI yesterday with a fifteen minute program . . . Talk about variety and local talent-After Dinner Review program for coming week calls to WEEI microphones - Ruth Chilton, "Sophisticated Ladies," Lew Tobin's Orchestra, Helen Barr, Willie Morris, Ed Jardon, "Ted, Jack, Bud & Roy," Bill Elliott and Sibyl Morse . . Walter Leavitt's "Teddy Bears" doing numerous school proms in June month . . .

Mashies, niblicks and spoons

WEEI golf-ers at Wayland with c on c ession cards cour-tesy of Caroline Cabot: Ed Gisburne still the

champ . How would you like to check your plans for the week with the weather? Beginning Sunday, May 20, E. B. Rideout reads his magic

"FRONT PAGE

Presented by

THE H. H. WHITE COMPANY

each

MONDAY WEDNESDAY FRIDAY

9:50 A.M. with

HIT TUNES

WEEI -

The Friendly Station

Thursday, May 24 - Broadcast from Australia on WEAF at 2 P.M.

Highlights

P.M.

2.00—Empire Day, Broadcast from Australia, NBC-WEAF 4.19-Lord Londonderry, broad-

cast from London, NBC-WJZ

8.00-Rudy Valle, NBC-WEAF 8.30-Voice of America, CBS-WABC

9.00-Captain Henry's Show Boat, NBC-WEAF Mark Warnow's Orchestra, CBS-WABC

9.30-Waring's Pennsylvanians, CBS-WABC

10.00-Connie Boswell, Stoopnagle and Budd,-CBS-WABC Reading Masonic Chorus, NBC-WEAF

(All programs are listed in Eastern Daylight Saving Time.)

Sunrise Melodies, organ, WNAC, 45 m.

6.45 A.M.

Tower Health Exercises, WEAF WEEL WGY, x h., 15 m. 7.00 A.M.

Musical Clock, WTIC WBZ, 1 h. 7.15 A.M.

Weather, time, news, WNAC

7.30 A.M.

Yoichi Hiraoka, xylophonist, WJZ Organ Reveille, WABC, 30 m. Walter Kidder, baritone, WNAC

7.45 A.M. Pollock and Lawnhurst, WEAF Alarm Clock, WEEI Jolly Bill and Jane, WJZ

8.00 A.M.

Radio City Organ, WEAF WJAR WTAG, 30 m.; WCSH, 15 m. Morning Devotions, WJZ

E. B. Rideout, weather, WEEI
Collin Driggs, organist, WTIC, 30 m.
Salon Musicale, WABC, 45 m.
News, WAAB WEAN WORC WMAS WICC
WIBZ WFEA WNBH
Melody Clock, WHEB, 30 m.
Birthday, Clock, WNBX, I h.

8.15 A.M.

Don Hall Trio, WJZ WBZ WHAM Cronin at the Console, WAAB WNDBH

8.30 A.M.

Cheerio, WEAF WEEI WJAR WCSH WTAG WTIC WGY, 30 m.

Lew White, organist, WJZ WBZ WHAM WBAL KDKA, 30 m.

Cronin at the Console, WAAB WLBZ, 30 m.

Providence school committee program, WEAN Morning Musical, WBSO
Family Almanac, WNBX
Morning Devotions, WHEB

8.45 A.M.

Garoline Gray, pianist, WABC Song Album, Geo. Wheeler, tenor, WNAC Charles Lindsley, readings, WEAN Parents Question Box, WBSO

9.00 A.M.

Herman and Banta, WEAF WEEI WCSH WTAG WGY Breakfast Club, WJZ KDKA WHAM, 1 h. Virginia Reade, talk, WBZ Eton Boys, quartet, WABC WNAC WEAN WICC WFEA WORC WMAS WLBZ Needham Paramount Organ, WBSO, 30 m. Devotions, WHEB Family Almanac, WNBX, 30 m.

9.15 A.M.

9.15 A.M.
Landt Trio and White, WEAF WEEI WCSH WTAG WGY
Elementary School Broadcast, WJAR
In the Luxembourg Gardens, WABC WNAC WEAN WICC WDRC WORC WLBZ, 30 m. (WEAN WFEA from 9.30).
Aunt Sammy, WFEA

Bradley Kincaid, WEAF WEEI WJAR WCSH WTIC WGY

Musical Review, WHDH Morning Concert, WNBX S. S. Lesson, WHEB, 30 m.

9.45 A.M.

M.45 A.M.

The Sylvan Trio, WEAF WEEI WJAR WCSH WTAG WTIC WGY

Mystery Chef, WABC WAAB WEAN

Yankee Singers, WNAC WFEA

Jean Gravelle's Orchestra, WMCA

Mrs. Charles Geissler, contract bridge, WBSO

Daily Short Story, WNBX

Dance Program, WHEB

10.00 A.M.

Breen and deRose, WEAF WJAR WCSH WTAG, 30 m.
Del Castillo, organist, WEEI, 30 m.
Gretchen McMullen Cooking School, WNAC WEAN WICC WFEA
Mixing Bowl, WTIC, 30 m.

Mixing Bowl, WTIC, 30 m. Edward MacHugh, gospel singer, WJZ WBZ

Bill and Ginger, WABC WAAB WEAN WICC

WICC Song Album, WNAC Pure Food Hour, WOR, 1 h. Rev. B. L. Crue, WNBX Exeter Hour, WHEB, 30 m.

10.15 A.M.

Clara, Lu 'n' Em, WEAF WJAR WCSH WTAG

WTAG
Castles in the Air, WJZ WHAM KDKA
Duke Dewey's Orchestra, WBZ
Ida Bailey Allen, WABC WAAB WEAN
WICC WCAU
Leon Dutch, WBSO
Band Program, WHEB
Memory Lane, WNBH

10.30 A.M. Treasure Chest, Howard Phillips, WEAF

WCSH
The Mohawk Carpet Program, WEEI
Today's Children, WJZ WBZ KDKA
News and Melody Parade, WABC WNAC
WEAN WICC WFEA WDRC WORC
WMAS WIBZ
Morning Musical, WAAB
Stock Market Quotations, WBSO, 4 h., 45 m.
Women's Forum, WHEB, 30 m.
Songs of Yesterday, WNBX

10.45 A.M.

News and Morning Parade, WEAF WJAR WCSH WTAG, 30 m. Musical Program, WEEI Pop Concert, WTIC, 30 m. Radio Kitchen, WJZ WBZ Dr. Alexander T. Martin, Camping, WABC WNAC WEAN WICC WFEA Daily Poem, WNBX

U. S. Marine Band, WJZ WBZ WHAM KDKA, 30 m.
Sunny Side Up, WABC WNAC WEAN WICC WFEA WRDC WORC, 30 m.
Spring Cleaning, WNBX
Novelty, WHEB

11.15 A.M.

Frances Lee barton, WEAF WJAR WCSH WTAG WTIC WGY WEEI Dr B. G. Marchand. WHEB Woodchoppers, WNBX

11.30 A.M.

Jules Lande, violinist, WEAF WEEI WJAR WCSH WTAG WTIC, 30 m.
Climalene Carnival, WGY, 30 m.
De Marco Sisters, WJZ WBZ WBAL KDKA Columbia Artists' Recital, WABC WNAC WEAN WFEA WDRC Rev. M. E. Barter, baritone, WNBX Thomas Brennan, WHEB

11.45 A.M.

Al & Lee Reiser, WJZ WBZ WHAM KDKA Madison Ensemble, WABC WNAC WEAN
WFEA WDRC WLBZ
News Week, WNBX
Ruth M. Burke, WHEB

Gene Arnold's Commodores, WEAF WEEI
WJAR WCSH WTAG WTIC WGY
The Songfellows, quartet, WJZ WBZ
WHAM

The Monitor Views the News, WBZ Voice of Experience, WABC WNAC WEAN WDRC WCAU

WDRC WCAU
Cronin at the Console, WAAB WFEA
"Around the Wheel of Events," WOR
Musical Masterpieces, WHEB
Bob Neal, songs, WNBX

12.15 P.M.

Johnny Marvin, tenor, WEAF WEEI WJAR WTAG

WTAG
Rural Review, WTIC
Martha and Hal, WGY
Wendell Hall, ukulete, WJZ WHAM
Weather, time, WBZ
Connie Gates, WABC WAAB WEAN
WFEA WDRC WORC WMAS WLBZ
Shebard Stocks

Shepard Stores, News, WNAC Variety, WOR Slim and Joe, WHEB Virginians, WNBX

12.30 P.M.

Maurice Lees' Orchestra, WEAF WEEI WCSH

Market Reports, WJAR WTAG Blue Room Echoes, WTIC, 30 m.
Farm Program, WGY, 30 m.
Vic and Sade, WJZ WBZ KDKA WHAM
WBAL

WBAL Microphone Gossip, WABC Scherban's Orchestra, WAAB WEAN WFEA WDRC WMAS WCAU, 30 m.; (WABC WLBZ, from 12.45) Jessie McCutcheon, contralto, WNBX

12.45 P.M.

Caroline Cabot, Del Castillo, WEEI, 30 m, Radio Gang, WGY
Merry Macs, WJZ WBZ WBAL WHAM
Huntley's Orchestra, KDKA
Eddie Beane, WHEB
Farm Reporter, WNBX
1.00 P.M.

1.00 P.M.

Weather, news, WEAF WJAR WTAG Words and Music, WJZ Weather and Agricultural Report, WBZ Albany on Parade, WGY, 30 m. Round Towners, WABC WNAC WCAU Farm and Garden, WAAB Parm and Garden, WAAB
Dial Revue, WFEA
Radio Cooking School, WEAN, 2 h.
Dr. H. I. Straudhagen, WOR
Dance Music, WLEY, 30 m.
Luncheon Program, WHEB

1.15 P.M.

Pedro Via's Orchestra, WEAF WEEI WJAR WGY

WGY
The Honorable Archie, WJZ
Joan Marrow's Music, WABC WNAC
"Hits and Bits," WAAB WNBH
Mildred Cole, Tom Davis, songs, WOR
News, WFEA
News, WHEB

1.30 P.M.

Hotel Plaza Orchestra, WEAF WJAR WCSH WTAG, 30 m, WELI Keading Circle, WEEI, 30 m. National Farm and Home Hour, WJZ WBZ,

National Farm and Home Hour, WJZ WBZ,
1 h.
Mark Warnow's Orchestra, WNAC
Beauty Guild, WAAB, 30 m.
News, WICC WEAN WFEA WMAS
WLBZ WNBH
Saving Golf Strokes, Roland Wingate,
WNAC
Theatre Club of the Air, WOR

1.45 P.M.

Safety Program, WBZ
Tony Wons, WABC WEAN WICC WDRC
WLBZ WCAU
Otis Holley, soprano, WOR

Program from Australia, British Empire Day, WEAF WJAR WCSH WTAG, 30 m. Silver Lining Hour, WEEI Playhouse Matinee, WTIC, 30 m. Municipal Forum, WNAC Ann Leaf, organist, WFEA WDRC WCAN WAAB WNBH WICC WLBZ, 30 m.; WABC WCAU, 15 m. Dr. Arthur Frank Payne, WOR

2.15 P.M.

NEN Pure Food Institute, WEEI WJAR WCSH WTAG WTIC, 30 m.
Musical Program, WEEI School of the Air, Social Sutdy, WHAM Romance of Helen Trent, WABC WNAG WCAU

String Trio, WOR 2.30 P.M.

2.30 P.M.

Trio Romantique, WEAF WGY
Musical Keys, WJZ WHAM
"Flying," George Mason, WBZ
Program from Vadso, Norway, WABC
WNAC WEAN WICC WFEA WDRC
WORC WMAS WLBZ, 30 m.
Classic Album, WAAB WNBH, 30 m.
"The Homemaker," WOR, 30 m.

2.45 P.M.

Ma Perkins, WEAF WEEI WGY
Vin Lindhe, diseuse, WJZ
Edwin Otis, baritone, WBZ
Poetic Strings, WABC WNAC WEAN
WICC WFEA WDRC WORC WMAS
WLBZ

From the Opera



MARION CLAIR, comely operatic singer, has been heard in a number of radio recitals. She is now appearing in operas and recitals in the West.

Yascha Davidoff, basso, WEAF WTAG WCSH WJAR WGY
Hawaiian Band, WEEI
Daytime Dancers, WTIC, 30 m.
Sleepy Hall's Orchestra, WJZ KDKA, 30 m.
"Animals in the News," WBZ
Metopolitan Parade, WABC WAAB WFEA, 30m.; (WLBZ, 15 m.)
Cosmopolitans, WNAC WICC WDRC WORC
Sally and Sue, WOR
Concert, WNBX, 30 m.

3.15 P.M.

Upstaters Quartet, WEAF WEEI WTAG
WCSH WJAR WGY
Lyman Beecher Stowe interviews Drake
DcKay, WJZ
Donald Van Wart, piano recital, WAAB
WNBH
Syncopators. WIZ WBZ WBAL WHAM
Braves vs. St. Louis, WNAC WFEA WICC
WEAN WORC WDRC WLBZ, 2 h.
Recordings, WBSO
Farm Flash, WHEB
Piano Recital, WOR
Concert, WNBX

3.30 P.M.

Women's Radio Review, WEAF WEEI WJAR WCSH WTAG WGY, 30 m. With the World's Composers, WTIC,

30 m.
Augustanad College Choir, WJZ WHAM
Home Forum Cooking School, WBZ, 30 m.
"The Crisis in Europe," WABC WAAB
National Student Federation Program,
WABC WAAB
Afternoon Musicale, WOR, 1 h.

Farm Flashes, WNBX Trumpet, WHEB

3.45 P.M. Musical Keys. WJZ WHAM The Ambassadors, WABC

Organ, WAAB WNBH Baseball, Athletics vs. White Sox, WGN, 2 h. Student Program, WHEB Wensley of Scotland Yard, WNBX

4.00 P.M.

John Winters, organist, WEAF WTAG, 30 m. Stocks, Markets, WEEI
Betty and Bob, drama, WJZ WBZ WHAM Memories Garden, WABC, 30 m.
Hits and Encores, WAAB
Newton Dramatic Club, WBSO, 30 m.
Holmes and MacDougal, WHEB
Piano, WNBX

4.15 P.M.

Studio Hostess, WEEI
Broadcast from England, Lord Londonderry,
speaker, WJZ WBZ WHAM
Spotlighting Modern Education, WORC WMAS Royal Organist, WNBX

4.30 P.M.

Hazel Glenn, WEAF WEEI WCSH WTIC Markets, KDKA Music Magic, WJZ WBZ WHAM, 30 m. Bob Standish, baritone, WABC The Public Speaks, WOR, 30 m. South Sea Islanders, WBSO Tea Time Music, WBSO 30 m. Dance Program, WHEB

4.45 P.M.

The Lady Next Door, WEAF WEEI WJAR WCSH WTAG Columbia Salon Orchestra, WABC New Century Club, WBSO Parent Teachers Association, WHEB Music Room, WNBX

5.00 P.M.

Meredith Willson's Orchestra, WEAF WEEI
WJAR WCSH WGY, 30 m.
General Federation of Women's Clubs, WJZ
WBAL WHAM
N. E. Agriculture, WBZ
Margaret Carlisle, vocalist, WLW
Buddy Welcome's Orchestra, WABC WAAB
WCAU
The Waster Spacer WAAC WCAU
The Yankee Singers, WNAC
The Hayshakers, WFEA
Stage Relief Fund Talk, WOR
Dance Program, WHEB
Banjo, WNBX

5.15 P.M.

5.15 P.M.

Max Dolin, violinist, WJZ WHAM
The Monitor Views the News, WBZ
Thru the Looking Glass, WLW
Skippy, WABC WAAB WFEA WDRC
WLBZ WCAU
"Once Upon a Time," WOR
Evening Melodies, WHEB
Radio School, WNBX

Winnie the Pooh, WEAF WEEL WJAR WCSH WTAG Singing Lady, WJZ WBZ WHAM KDKA WLW WLW
Jack Armstrong, All-American Boy, WABC
WNAC WEAN WDRC WCAU
Melody Mart, WAAB WFEA WORC WLBZ
Karl Freund, talk, WOR
William A. Wheeler, WNBX
Emil Merri Field, WHEB

5.45 P.M.

5.45 P.M.
Echoes of Erin, WEAF WJAR WCSH WTAG WGY
Sam Curtis, radio chat, WEEI
Little Orphan Annie, WJZ WBZ WHAM WLW
Clarence Wheeler's Orchestra, WABC WAAB
WEAN WDRC WORC WFEA WCAU
Bob White's Scrap Book, WNAC WLBZ
"Sophisticates," trio, WOR
Farm Flash, WHEB
Robert Church, baritone, WNBX

6.00 P.M.

Waldorf-Astoria Orchestra, WEAF WTAG WLW, 30 m. (WJAR from 6.15)
The Evening Tattler, WEEI, 30 m.
News, weather, WJAR
U. S. Navy Band, WJZ WBAL, 30 m.
(WHAM from 6.15)
Joe and Bateese, WBZ
Dinner Concert. WHAS
Buck Rogers, WABC WAAB WCAU
News, WNAC WEAN WORC WMAS
WICC WLBZ WFEA
Uncle Don, WOR, 30 m.
Dance Tunes, WHEB
Organ Program, WNBX, 30 m.

6.15 P.M.

Bill Williams, WBZ Bobby Benson and Sunny Jim, WABC WAAB WEAN WDRC WORC WMAS WLBZ WCAU

Baseball Scores and Merry-Go-Round, WNAC WFEA (WEAN WICC from 6.30)
The "Y" and You, WFEA
Children's Story Time, WHEB

6.30 P.M. John B. Kennedy, WEAF WJAR WTAG

WGY
Baseball scores, current events, WEEI
Stamp Club, WIZ WHAM
Time, weather, WBZ
Jack Armstrong, WLW
Tito Guizar, WABC WAAB WICC WFEA
WDRC WORC WMAS WLBZ WCAU
Larry Funk's Orchestra, WNAC
Time, weather, news, WEAN WNBH
Pauline Alpert, pianist, WOR
L'Heure Recreative, CKAC, 30 m.
Trumpeters, WHEB
Organ Reveries, WNBX, 30 m.

6.45 P.M.

Mary Small, songs, WEAF WJAR
Edison Salute, WEEI
Lowell Thomas, news, WJZ WBZ WHAM
KDKA WLW
Household Music Box, WABC
Mischa Raginsky, WAAB WEAN
WORC WMAS WLBZ WCAU
"Street of Dreams," WNAC WFEA WICC
Phil Cook, WOR
Symphony, WHEB, 30 m.

7.00 P.M.

Baseball Resume, WEAF Edison program, WEEI Amos 'n Andy, WJZ WBZ WHAM KDKA WLW Sylvia Froos, WABC WNAC WEAN WDRC WCAU
Local News, WLBZ
News, WAAB
Ford Frick, sports, WOR
Dial Revue, WFEA
Evening Symphony, WHEB

7.15 P.M.

7.15 P.M.

Gene and Glenn, WEAF WEEI WJAR WCSH WTAG WGY
Ed Lowry, WJZ WHAM
Boston Fire Department, WBZ
Emerson's Orchestra, WLW

Just Plain Bill, WABC WNAC WDRC
WCAU

Jack Fischer's Orchestra, WAAB WICC
Baseball Scores, WFEA WORC WMAS
WLBZ
String Ensemble, WHAS

String Ensemble, WHAS Merry-Go-Round, WEAN Jack Arthur, baritone, WOR

7.30 P.M.

7.30 P.M.
Shirley Howard; the Jesters, WEAF WJAR WCSH WTAG WGY
Teddy Bergman, WEEI
Richard Himber's Orchestra, WJZ WBZ
WBAL KDKA. 30 m.
Bob Newhall, WLW
Paul Keast and Rollo Hudson's Orchestra,
WABC WDRC WORC WMAS WCAU
Olio Simonini, Italian Echoes, WAAB WEAN
WICC, 30 m.

7.45 P.M.

American Legion Band, WHEB

The Goldbergs, WEAF WEEI WJAR WCSH WTAG WGY Boake Carter, WABC WNAC WCAU Melody Masters, WLW Audition, WFEA 8.00 P.M.

Rudy Vallee and guest artists, WEAF WEEI WJAR WCSH WTAG WGY WLW, r h. "Zephyr" Train in Chicago, WJZ WBZ Emery Deutsch's Orchestra, WABC WNAC WEAN WICC WFEA WDRC WLBZ,

30 m. Traveling Through Italy, WAAB Dinner Concert, WHAS Dinner Concert, W Ford Frick, WOR

8.15 P.M. "Grits and Gravy," WJZ WBZ, 30 m. Easy Aces, WABC WNAC WCAU College and Home Institute, WAAB WEAN WICC WFEA Classical Moods, WLEY

8.30 P.M.

Gleason L. Archer, Dean, Suffolk Law School, WBZ "Raffles," Amateur Cracksman, WABC "Raffles," Amateur Cracksman, WABC WNAC WFEA WDRC WICC WLBZ WCAU, 30 m. Rhythm Twins, WAAB Dinner Concert, WHAS, 30 m.

> STATION DIRECTORY Page 4

Police Radio

Station Meters Location WPFV 121.5 Pawtucket, R. I. WPEM 121.5 Woonsocket, R. I. WPDR 122.05 Rochester, N. Y. WPFA 122.05 Syracuse, N. Y.

WPEF 122.4 Bronx, N. Y. WPEE 122.4 Brooklyn, N. Y. WPEG 122.4 New York City WMI 123.8 Buffalo, N. Y. WPGG 124.37 Albany, N. Y. WPED 175.23 Arlington, Mass. WPEI 175.23 East Providence, R. L. WPFA 175.23 Newton, Mass.

WMP 190.66 Framingham, Mass. WPEW 190.66 Northampton, Mass. WPEL 190.66 Bridgewater, Mass. WPGC 195.57 Albany, N. Y. WEY 630.00 Boston, Mass. (Fire)

WPGF 175.23 Providence, R. I.

8.45 P.M.

Robert Simmons, WJZ Sammy Liner's Orchestra, WBZ Fleetwing Travelers, KDKA 20th Century Ensemble, WAAB WLBZ News, WFEA

Captain Henry's Show Boat, WEAF WERI WJAR WCSH WTAG WGY, 1 h. (WLW

WICC WDRC WORC WLBZ WCAU
30 m.
Uncle Eph's Band, WNAC
Meyer Davis Band, WAAB
Merry-Go-Round, WEAN
Musical Vagabond, WFEA
Attilio Baggiore's Orchestra, WGN, 30 ma
Songs, music, WOR

9.15 P.M. "Romance in Song," WOR

9.30 P.M. Eddie Duchin's Orchestra, WJZ WBZ WHAM KDKA, 30 m.
Waring's Pennsylvanians, WABC WNAC WEAN WICC WDRC WORC WMAS WLBZ WCAU WFEA, 30 m.
Hughie Connors' Orchestra, WAAB Harry H. Ballin, WOR

9.45 P.M. News, scores, WAAB News, WFEA "The Witches Tale," WOR, 30 m.

10.00 P.M. Paul Whiteman, Deems Taylor and Leg Wiley, Reading, Penna., Masonic Choir, WEAF WEEI WJAR WCSH WTAG WGY WLW, 1 h. Parade of the Provinces, Canadian program, WJZ WBAL, 30 m. (WHAM from 10.13)

1 311

Prison Drama, WBZ, 30 m,
Stoopnagle and Budd, Connie Boswell, Casa
Loma Orchestra, WABC WNAC WEAN
WICC WFEA WDRC WORC WMAS
WLBZ WCAU, 30 m.

Rochester Evening School of the Air, Chemistry, WHAM

10.15 P.M. Current Events, WOR Vin St. George Orchestra, CKAC

Josef Lhevinne, WJZ WHAM WBAL, 30 m.
Joe Rines' Orchestra, WBZ
Romance of Dan and Sylvia, KDKA
Doris Lorraine, Cadets, WABC
Ann Leaf, organ, WAAB WEAN WICQ
WFEA WDRC WORC WMAS WLBZ
"Yankee Yarns," Alton H. Blackingtons
WNAC
Arthur Warren's C.

Arthur Warren's Orchestra, WOR, 30 m. Organ, WPG 10.45 P.M.

Nancy Martin, KDKA
Fray and Braggiotti, WABC WAAB WEAN
WICC WFEA WDRC WORC WMAS
WLBZ WCAU

Three Blue Notes, WBZ Jack Ingersol, WNAC 11.00 P.M. Leaders Quartet, WEAF WCSH
E. B. Rideout, WEEI
Johnny Johnson's Orchestra, WGY, 30 Ma
The Cavaliers, WJZ WBAL
Weather, temperature, sports, WBZ
Sports, KDKA
You Ladies, WLW, 30 m.
Vera Van, songs, WABC WDRC WCAU
News, WNAC WMAS WICC WLBZ WFEA
WNBH

News, WNAC WITH WNBH "Moonbeams," WOR, 30 m.

11.15 P.M.

Kathryn Newman, soprano, WEAF WJAR

WCSH WTAG WGY

News, Musical Twins, WEEI

Poet Prince, WJZ WBZ KDKA

News, Poet Prince, WJZ WBZ

Art Farrar's Orchestra, KDKA

News and Isham Jones' Orchestra, WABC

WEAN WICC WFEA WDRC WORC

WMAS WLBZ, 30 m.; WCAU from 11.30

VERY subscriber to or other purchaser of The MICROPHONE

dresses of those you'd like to become familiar with The MICROPHONE. A sample copy will be sent promptly to each name given, without obligation.

is entitled to share its benefits with a friend. Write to Circulation Manager, The MICROPHONE, No. 34 Court Square, Boston, Massachusetts, giving the names and ad-

How Gil Hamlin Started Up 3000 People Singing In 22 Clubs

Outlet for **Emotions Is** Discovered

GIL HAMLIN, organizer and director of the New England Com-munity Singing Clubs, is one of the world's best gamblers.

Not that GIL ever plays the ponies. The bear and the bull sides of the market are all the same to him. In fact, he has a constitutional quirk against gaming for profit. But GIL gambles.

How many men in the midst of the hardest times in history would throw up a responsible job to play a hunch and try something that no one before him had ever succeeded in doing? But hunches are hunches to GIL HAMLIN. Moreover the urge of a burning idea is something few men can resist.

Before the depression was two years old, Hamlin quit the daily grind of selling old-age annuities and embarked on his venture of the New England Community Singing Clubs. Through these clubs depres-sion-ridden folks would find themselves, given an outside interest and a chance for self-expression. If the rationale of the plan did not recommend it, its benevolence should have.

A Simple Program

But HAMLIN's program of operation was really very simple and in that fact lay one of its chief merits. As a result, clubs sprang up in various New England communities cities and towns alike. People who liked to sing as well as those eager to learn supported them.

As soon as the membership was

sufficiently built up, the clubs be-gan rehearsing under their own elected leaders. Later upon acquiring some finish in their performances, they appeared in public concert, finally gaining one program in a rotating schedule of club broad-

casts over WBZ and WBZA.

After a season of it, HAMLIN and his second, HENRY JACKSON WARREN, conductor, counted noses. They found that they had 2500 people singing, in 18 clubs through New England. During this past season the membership climbed to when institutions and people alike 3000 in 22 clubs.

When GIL HAMLIN waxes autobiographical about his pet project he talks like this:

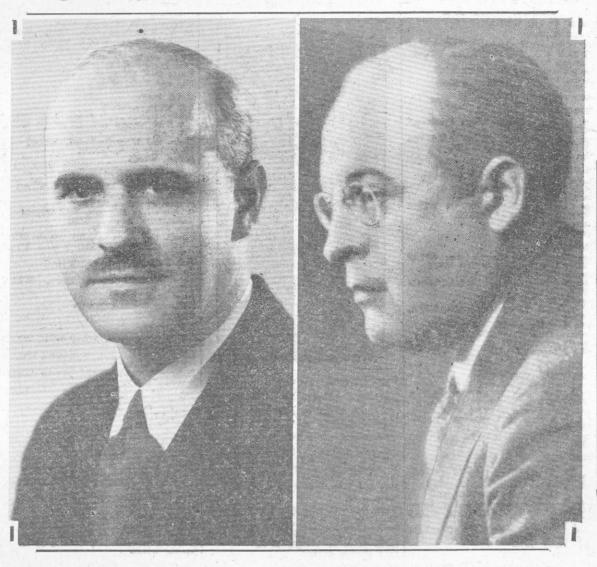
"It had always been an ambition of mine to direct the organization of choral clubs, but I wasn't prepared for the hearty response I have received. There is no doubt that the interest is due to a large extent to the trying times.

People have had to cut down on the amount of money spent for entertainment and consequently have had to look around for inexpensive amusements.

"I believe the people of our country are realizing more and more every day the necessity of having music in their daily life. They have learned well the lesson that the most satisfactory way to do this is to take an active participation in the performance and production of music. I doubt if there is a member in any one of our clubs who has not derived something from his membership.

"We have been working on this movement for less than two years and we have more than 3000 members registered. I feel sure that

They Played A Hunch-And Won Heavily



GIL HAMLIN (left), Director of the New England Community Singing Clubs, and HENRY JACKSON WARREN, his conductor.

within the next five years the New England Community Singing Clubs will be an organization of conductors, singers and musicians which may very well surpass anything of its kind in the United States."

Moyer Takes Hold

At the beginning of this season Hamlin and Warren sensed the possibility of flagging interest, because of the considerable growth of the Singing Clubs. They took counsel together and concluded that the thing was too big an undertaking for them to "go" unaided.

Taking a lesson from the times, look to government for succor, the Singing Club mentors turned to JAMES A. MOYER, Director of the University Extension Division of

the Massachusetts Department of

Director MOYER listened to the idea with interest, perused results that HAMLIN had ready for him, then took the New England Community Singing Clubs in tow. What does he think of the project? Let us hear what, in Mr. MOYER'S own

"If more persons realized that music is a wonderful safety-valve for the emotions, we should have far less mental sickness. Music provides an excellent outlet into which one may project his excess feelings.

"But listening to music isn't half as stimulating as making one's own music. The human need for expression through music isn't satisfied by mere listening.

"There is actually much more personal satisfaction in a possibly mediocre performance in which one has participated oneself than there is in listening to a perfect

No Previous Experience Is Required

performance by others. That is why singing in a community chorus is such a worthwhile form of recreation for adults."

Without Restrictions

The University Extension Division this past season has had a new class called "Singing for Recreation." Its membership was open to anyone interested in group singing, without any restrictions as to voice quality or previous train-

The principal aim was to develop new talent through the encouragement of group singing for

Further, the Extension Division envisaged the instruction as aiding vocal students who have found their progress handicapped by an inability to sing a given part in concerted music, and also to enlarge their acquaintanceship with the finest choral music of the past and the present.

During the past year the broadcasts by the New England Community Singing Clubs have been heard Saturday evenings at 9.00 over WBZ and WBZA.

Wellesley Choir on Air

The Wellesley Verse Speaking Choir will broadcast from WBZ at 6 P. M. on Tuesday, May 22. The Choir, composed of 12 seniors at Wellsley College, is under the direction of Miss Cecile DeBank, member of the speech department of the college.

Radio Audience Gives \$65,000 to Orchestra

(Continued from Page 1)

ing in send a dollar bill, the would be imperative to appeal to sum of \$5,000 was received.

radio audience has come from wom- the intermission. en throughout the country.

"So many of the accompanying letters expressed the thought that life would seem empty without these beautiful concerts," Mrs. Astor said, "that I should like to say that these letters from the radio audience were a great inspiration to the workers in New York city."

The Sunday afternoon concerts of the New York Philharmonic Orchestra have been broadcast over the Columbia network every week this season, with LAWRENCE GILMAN, music critic of the New York Herald-Tribune, commenting on the program during the intermission. When it became apparent that it

the public for financial support of Mrs. VINCENT ASTOR, chairman the orchestra, the Columbia Broadof the women's division of the casting System cooperated with the campaign, announced that the ma- orchestra's management in permitjority of contributions from the ting appeals to be broadcast during

Among those who made the appeals were Mrs. Franklin D. ROOSEVELT, GERALDINE FARRAR, Mayor LaGuardia, of New York City, GEORGE GERSHWIN, DEEMS TAYLOR, Dr. WALTER DAMROSCH and CLARENCE MACKAY.

HARRY HARKNESS FLAGLER. president of the Philharmonic Society, expressed gratitude to the CBS by saying:

"We are indebted to Mr. William S. Paley and his fellow officers of the Columbia Broadcasting System for the courtesy in permitting patrons and friends of music to make their appeal week after week. The results have been amazing.".

Short Wave Directory

	Metres	Location	Time (E.D.T.)
GSH	13.97	Daventry, England	8-9.30 A. M.
FYA	19.68	Pontoise, France	8 A. M2 P. M.
DJB	19.73	Zeesen, Germany	8-10.45 A. M.
GSF	19.82	Daventry, England	10-12 A. M.
HVJ	19.84	Vatican City, Rome	6 and 11 A. M.
CNR	23.38	Rabat, Morocco	8.30-10 A. M. (Sun.)
RNE	25.00	Moscow, U. S. S. R.	7-8, 11-12 A. M. (Sun.)
FYA	25.20	Pontoise, France	3-6 P. M.
GSE	25.28	Daventry, England	10 A. M1 P. M.
2RO	25.40	Rome, Italy	2.15-7 P. M.
DJD	25.51	Zeesen, Germany	1.45-5.30 P. M.
GSD	25.53	Daventry, England	2-9 P. M.
PHI	25.57	Huizen, Holland	8.30-10.30, Mon., Wed., Fri., Sat., Sun.
EAQ	30.44	Madrid, Spain	6.15-8 P. M., 2-4 P. M. Sats.
CTIAA	31.25	Lisbon, Portugal	5.30-8 P. M., Tues., Fri.
HBL	31.27	Geneva, Switzerland	6.30-7.15 P. M., Sat.
VK2ME	31.28	Sydney, Australia	1-11 A. M., Sun.
DJA	31.38	Zeesen, Germany	6-8.30 P. M.
VK3ME	31.55	Melbourne, Australia	6-8 A. M., Sat.
GSB	31.55	Daventry, England	2-6.30 P. M.
CNR	37.33	Rabat, Morocco	3-6 P. M., Sun.
HKE	41.55	Bogota, Colombia	9-10 P. M., Tues., Fri.
LCL	42.92	Jeloy, Norway	12 M-7 P. M.
HAS	43,86	Budapest, Hungary	4-6.30 P. M.
PRADO	45.31	Riobamba, Ecuador	10-12 P. M., Thurs.
REN	45.38	Moscow, U. S. S. R.	2-7 P. M.
HJ1ABB	46.51	Barranquilla, Colombia	7-11 P. M.
	48.00	Army Aircraft	Daily
ZGE	48.92	Kuala Lumpur, Malay States	8-10 A. M., Tues., Fri.
PK1WK	49.02	Bandoeng, Java	6.7.30 A. M.
VUC	49.10	Calcutta, India	10.30-1 P. M., Sat.
CP5	49.30	La Paz, Bolivia	7.30-9., 10-12.30 P. M.
HIX	49.50	Santo Domingo	9.10-11.10, Tues., Fri.
VQ7LO	49.50	Nairobi, Africa	12-3 P. M.
DJC	49.83	Zeesen, Germany	10-12.30 P. M.
RV59	50.00	Moscow, U. S. S. R.	5-6 P. M.
HVJ	50.26	Vatican City, Rome	3-3.15 P.M.; A.M., Sun.
TGX	50.50	Guatemala City, S. A.	3.6 A. M., Sun.
HJ4ABA	51.49	Colombia, S. A.	2-3, 8.30-11 P. M.
HCK	73.00	Quito, Ecuador	9-12 P. M.
67.87 t	0 73.17	All Ships	Heard Irregularly
RV15	70.65	Khabarovck, U. S. S. R.	2-10 A. M.
НСЈВ	52.65	Quito, Ecuador	8.30-10.45 P. M.
45.34, 31.	57, 25.36, 2	23, 19, 64, 17 and 14 Byrd Ex	pedition at Little America

NOTE: All times given are week-day schedules, unless indicated otherwise. The stations listed are regular broadcasters at the times indicated. Other stations which you may bear or which are used for international telephone have been purposely omitted.

Friday, May 25 - I. C. 4 A Meet at Philadelphia, WABC, 4.30 P.M.

Highlights

P.M.

bault, Mary Lou, NBC-WEAF 3.00-Lanny Ross, Conrad Thi-

4.30—I.C.A.A.A.A. Meet in Philadelphia, CBS-WABC

8.00-Cities Service Concert, NBC-WEAF Chocolateers, NBC-WJZ

9.00-Leah Ray, NBC-WBZ

9.30-Jack Whiting, CBS-WABC

10.00—Stories That Should Be Told, NBC-WJZ Program of the Week, CBS-WABC

10.30-Jack Benny, NBC-WEAF

(All programs are listed in Eastern Daylight Saving Time.)

6.30 A.M.

Sunrise Melodies, WNAC, 45 m.

6.45 A.M.

Tower Health Exercises, WEAF WEEI WGY, 1 h., 15 m.

7.00 A.M. 7.15 A.M.

Weather, news, times, WNAC

7.30 A.M.

Yoichi Hiraoka, xylophone, WJZ WBAL Organ Reveille, WABC, 30 m. Walter Kidder, WNAC

7.45 A.M.

Pollack and Lawnhurst, WEAF Jolly Bill and Jane, WJZ WBAL

8.00 A.M.

Organ Rhapsody, WEAF WJAR WTAG, 30 m.; WCSH, 15 m.
E. B. Rideout, WEEI
The Ambassadors, WABC
News, WAAB WEAN WNBH WICC
WFEA
Melody Clock, WHEB, 30 m.
Birthday Club, WNBX, 1 h.

8.15 A.M.

Don Hall Trio, WJZ WBZ WBAL WHAM Sunny Melodies, WABC, 30 m. Cronin, organ, WAAB WLBZ WNBH-WICC, 45 m., WEAN from 8.45

8.30 A.M. Cheerio, WEAF WEEI WJAR WCSH WTAG WGY WLW, 30 m.
Lew White at ual organ, WJZ, 30 m.; WBZ, 15 m. (WHAM from 8.45)
Morning Musical, WBSO
Moţning Devotions, WHEB

8.45 A.M. Junior High School Program, WBZ Sunny Mclodies WABC

9.00 A.M.

Sam Herman, xylophonist, WEAF WTAG Mystery Chef, WJZ WBZ WBAL Do Re Mi. female trio, WABC WNAC WEAN WICC WFEA WORC WMAC

WLBZ Needham Paramount Organ, WBSO, 30 m. Devotions, WHEB, 50 m. Family Almanac, WNBX

9.15 A.M. 9.15 A.M.
Landt Trio and White, WEAF WEEI
WJAR WCSH WTAG WGY WLW
The Breakfast Club, WJZ WHAM WBAL,
45 m. (WBZ from 9.30)
Metropolitan Parade, WABC WNAC WEAN
WICC WDRC WLBZ, 45 m. (WFEA
from 9.30)
Aunt Sammy, WFEA
Musical Masterpieces, WNBX
9.30 A.M.

9.30 A.M. Bradley Kincaid, WEAF WJAR WCSH Breakfast Club, WJZ WHAM Helen Barr, Edward Jordan, WEEI Organ, WTAG Musical Review, WHDH Morning Concert, WNBX

9.45 A.M. News and Cyril Towbin, violin, WEAF WEEI
WJAR WCSH WTAG WGY WLW
Madison Singers, WABC WICC WFEA
WEAN WDRC WORC WMAS, 30 m.;

WAAB from 10.00 Metropolitan Parade, WNAC WICC Better Homes and Gardens, WHEB Christian Science Program, WBSO

10.00 A.M.

Breen and De Rose, WEAF WEEI WJAR WCSH WTIC
Radio Kitchen, WTAG
Eward MacHugh, baritone, WJZ WBZ
Madison Singers, WABC WAAB WEAN
WICC WFEA WDRC WORC WMAS
WIBZ WCAU
The Voice of the Apothecast WALAC

WLBZ WCAU
The Voice of the Apothecary, WNAC
Emily Post, speaker, Sydney Nesbitt, baritone, Muriel Pollack, Salada Strings,
WOC., 30 m.
Popular Tunes, WHEB
Household Chat, WNBX

10.15 A.M.

Clara, Lu 'n' Em, WEAF WEEI WCSH
Hazel Arth, contralto, WJZ WHAM
Duke Dewey, WBZ
Bill and Ginger, WABC WNAC WEAN
WCAU
Yankee Singers, WAAB WICC WFEA
Leon Dutch, WBSO
Poet's School of Music, WHEB
Leon Dutch, WBSO

10.30 A.M.

Joe White, songs, WEAF WCSH Del Castillo, organist, WEEI Today's Children, sketch, WJZ WBZ

Organ, WNAC WEAN WFEA
News and Round Towners Quartet, WABC
WAAB WICC WDRC WORC WMAS

WAAB WICE ... WBSO, 4 h., Women's Forum, WHEB, 30 m. Color in the Home, WNBX

10.45 A.M.

Betty Crocker, cooking talk, WEAF WEEI WJAR WCSH WTAG WGY WLW Jack and Loretta Clemons, WJZ News, time, weather, WBZ Caroline Gray pianist, WABC WAAB WFEA WEAN WICC WDRC WLBZ Yankee Mixed Quartet, WNAC Town Crier, WNBX

Cooking Close Ups, WABC WNAC WEAN WICC WDRC Morning Symphony, WHEB, 30 m. Parents' Forum, WNBX

11.15 A.M.

Will Osborne's Orchestra, WABC WNAC WEAN WDRC WORC WFEA WMAS WEAN WDRC WORC Alice Joy, WJZ Poet's Corner, WNBX Concert Program, WHEB Highlights, WFEA Aiken Nurseries, WNBX

Mrs. F. D. Roosevelt, "Negro Problems,"
WJZ WBZ
Tony Wons, WABC WNAC WEAN WFEA
WDRC WORC WMAS WLBZ
Salon Musicale, WHEB

11.45 A.M.

Martha and Hal, WGY
Songfellows, WJZ WHAM
Ben Alley, music, WABC
The Captivators, WNAC WEAN WDRC
WORC WFEA WMAS WLBZ
Beauty Search, WNBX
Music Master, WHEB

12.00 N.

Gene Arnold, the Commodores, WEAF WEEI WJAR WCSH WTAG WGY Monitor Views the News, WBZ Voice of Experience, WABC WNAC WEAN WDRC WCAU Noonday Musical, WAAB Dial revue; N. H. Extension service, WFEA, 30 m.

30 m. Studio ensemble, popular music, WOR Luncheon Dance Music, WLEY, 30 m. Musical Gems, WHEB Studio Program, WNBX

12.15 P.M.

Doloist, WEAF WEEI WGY
Time, weather, temperature, WBZ
Betty Barthell, songs, WABC WEAN WFEA
WDRC WORC WIBZ WCAU WAAB
News, time, weather, WNAC WEAN
Gil Gilbert, baritone, WMCA WHDH
Variety, WOR
Dance Program, WHEB
Banjos, WNBX Soloist, WEAF WEEI WGY

12.30 P.M.

12.30 P.M.

Rex Battle's Ensemble, WEAF WCSH, 30 m.
Stocks, Markets, WEEI
Vic and Sade, WJZ WBZ WHAM
George Scherban's Orchestra, WABC, 30 m.
(WNAC WEAN WFEA WORC WMAS WLBZ from 12.45)
"Smiling Ed McConnell," WNAC WEAN Music Room, WAAB
Organ, WOR, 30 m.
Peaceful Music, WLEY
Musical Half Hour, WNBX, 30 m.
12.45 P.M.

12.45 P.M.

Bradley Kincaid, WGY Songfellows, WJZ WBZ WHAM Cabot and Castillo, WEEI, 30 m. George Hall's Orchestra, WEAN 1.00 P.M.

Markets, WEAF
The Honorable Archie, WJZ
Weather and N. E. Agricultural Report,
WBZ WBZ
Albany on Parade, WGY, 45 m.
The Instrumentalists, WABC WNAC WCAU
Farm Flashes, WFEA
Radio Cooking School, WEAN, 2 h.
Dr. H. I. Standhagen, WOR
Melody Moments, WLEY, 30 m.
Agnes Bristol, WHEB

1.15 P.M.

Emerson Gill's Orchestra, WEAF WJAR WCSH WTAG
Health Review, WEEI
Artist Recital, WABC WNAC WICC WFEA
WDRC WORC WMAS WLBZ WCAU
"Hits and Bits," WAAB WNBH
Dorothy Hays, interview, WOR
News, WHEB

1.30 P.M.

Airbreaks, WEAF WJAR WTAG, 30 m. N. E. Kitchen, WEEI National Farm and Home Hour, WJZ WBZ WHAM

WHAM
Buddy Welcome's Orchestra, WABC WNAC
WDRC WCAU, 30 m. (WEAN WFEA
WORC WMAS WLBZ from 1.45)
Beauty Guild, WAAB
News, WEAN WFEA
WMAS WLBZ WNBH
Bobby Burns, poems, WOR
Afternoon Dance Rhythms, WLEY, 30 m.

1.45 P.M. Scrap Book, WAAB WEAN Piano Duo, WOR Souvenirs, WFEA

2.00 P.M.

Magic of Speech, WEAF WEEI WJAR WCSH WTAG, 30 m.
Bill Huggins, songs, WABC WICC WAAB WNBX WEAN WFEA WDRC WORC WMAS WLBZ WCAU Municipal Forum, WNAC Dr. Arthur Frank Payne, WOR Tea Dance Music, WLEY

2.15 P.M.

N. E. Radio Kitchen, WEEI
School of the Air—art appreciation, WHAM
Romance of Helen Trent, WABC WCAL
Johnny Augustine's Orchestra, WNAC
WEAN WICC WFEA WORC WORC
WMAS WLBZ
Metropolitan Orchestra, WAAB WNBH
Virginians, male quartet, WOR
Hollywood Snapshots, WLEY
2.30 P.M.

Song Trail, WEAF WJAR WCSH WTAG WGY

WGY
Smackout comedy, WJZ
Books and Authors, WBZ
Ann Leaf, organ, WABC WFEA WDRC
WORC WEAN WICC WMAS WLBZ,
30 m.; WAAB
Piano Recital, WNAC WEAN WICC
Classic Album, WAAB WNBH, 30 m.
"The Homemaker," WOR, 30 m.

2.45 P.M.

Ma Perkins, WEAF WJAR WCSH WTAG WGY Adrian O'Brien, WBZ Hotel Buckminster Orchestra, WNAC WEAN Junior Class Assembly, WNBX

3.00 P.M.

Maria's Matinee, Lanny Ross, Mary Lou,
Conrad Thibault, WEAF WEEI WCSH
WTAG WGY, 1 h.
Margaret Santry, WIZ WBZ WHAM
Piano Recital, WNAC
Cosmopolitans, WNAC WICC
Show Boat Boys, WOR
Concert, WNBX 3.15 P.M.

Tankee Mixed Quartet, WNAC
Town Crier, WNBX

11.00 A.M.

Morning Parade, WEAF WEEI WJAR
WCSH WTAG WLW, 1 h., WGY 45 m.

Ray Hetherton, baritone, WEAF WEEI
WCSH WTAG WGY
Alden Edkins, baritone, WJZ
Aidan Redmond, baritone, WBZ
The Eton Boys, WABC WAAB

Exotic



JOY LYNNE, singer of Turkish descent heard with JACK BENNY Friday evenings at 10.30 over an NBC-WEAF network.

Braves vs. St. Louis, WNAC WEAN WICC WORC WMAS WFEA WLBZ, 2 h. Milton Kaye, piano, WOR Ernie Sola's Orchestra, WNBX Jack and Jean. WBSO

3.30 P.M.

Home Forum Cooking School, WBZ, 30 m. The Grab Bag, WABC WAAB Stock Quotations, WMCA WHDH Afternoon Musicale, WOR, 1 h. Living Messages, WHEB, 30 m. Farm Flashes, WNBX

3.45 P.M.

Baseball, New York Yanks vs. White Sox, WGN, 2 h. Hudnut's Marvels, WNBX

4.00 P.M.
Orlando's Cosmopolitans, WEAF WJAR
WCSH WTAG
Stocks, WEEI
Walter Dawley, organist, WTIC, 30 m.
Radio Gang, WGY
Betty and Bob, sketch, WJZ WBZ WHAM
June Ball speaker and dictator, WABC
Hits and Encores, WAAB, 1 h.
Salon Musicale, WHEB
Young Wings, WBSO
National Parks, WNBX

4.15 P.M.

WCSH WTAG
"Books," Levere Fuller, WGY
Singing Stranger, WJZ WBZ WHAM
The Playboys, WABC WCAU
Tea Time Tunes, WBSO
Lois Hall, WHEB
De Verde's Orchestra, W.\BX

4.30 P.M.

Pop Concert, Norman Cloutier, conductor, WEAF WEEI WJAR WTAG WTIC WGY, 30 m.

Temple of Song, WJZ WBZ
I.C. 4-A Meet at Philadelphia, WABC WAAB, 1 h.; WEAN WICC WFEA WLBZ, 15 m.

Joseph R. Bolton, marimba orchestra, WOR, 30 m.

30 m. Garden Chat, WNBX Brenda Marsh, soprano, WBSO Lew Grossman, WHEB

4.45 P.M.

William Hargrave, baritone, WOR Tea Time Tunes, WBSO Pintello's Barnyard Royals, WNBX Novelty, WHEB

Madame Sylvia, WEAF WEEI WJAR WCSH WTAG, 30 m. Richard Lee William, baritone, WTIC Interviews with authors by William Lundell, WJZ

WJZ Agricultural Markets, WBZ Frank Dailey's Orchestra, WABC 'Dogs,' WOR Three Star Voices, WLW, 30 m. Concert, WHEB Tea Time Music, WNBX 5.15 P.M.

Oswald Mazzucci, 'cellist, WEAF "What's Worth Reading" WEEI Lang Sisters, WGY Lang Sisters, WGY
George Houston, baritone, WJZ WHAM
The Monitor Views the News, WBZ
Skippy, WABC WAAB WEAN WFEA
WDRC WORC WCAU
"Cocktail Hour," WOR
National Parks, WHEB
Radio School, WNBX

5.30 P.M. Frank Merriwell, WEAF WEEI WJAR WCSH WTIC WTAG WTAM WGY Singing Lady, WJZ WBZ WHAM WLW Jack Armstrong, All-American Boy, WNAC WEAN WDRC WCAU Boston School Committee, "Living Under the 'New Deal," WAAB Souvenir Program, WFEA Robert Rand, WOR Charles Spencer, WNBX Carol Simpson, WHEB

5.45 P.M.

'Alice in Orchestralia," WEAF WJAR WCSH Story Book Lady, WEEI
Modernaires, WTIC
Little Orphan Annie, WJZ WBZ WHAM
WI.W

WI.W
Gordon, Dave and Bunny, WABC WAAB
WEAN WDRC WORC WMAS WLBZ
WCAU
Bob White's Scrap Book, WNAC
Address, WOR
Farm Flash, WHEB
Souvenir Program, WNBX

6.00 P.M. Waldorf Astoria Orchestra, WEAF WTAG Evening Tattler, WEEI, 30 m.

Wrightville Clarion, WTIC, 30 m.
Angelo Ferdinando's Orchestra, WJZ
WHAM
O'Leary's Irish Minstrels, WBZ
H. V. Kaltenborn, news, WABC WAAB
WEAN WICC WDRC WORC WMAS

WEAN WICE WDRC WLBZ News, weather, WNAC Dial Revue, WFEA, 30 m. Uncle Don, WOR, 30 m. Nip and Tuck, WNBX 6.15 P.M.

Bill Williams, WBZ
Bobby Benson and Sunny Jim, WABC
WEAN WAAB WDRC WORC WLBZ
WCAU Scores and Merry-Go-Round, WNAC Microphone Chat, WNBX Stories, WHEB

6.30 P.M.

Musical Mosaics, WEAF WJAR WTAG Scores, current events, WEEI Musical Appetizers, WTIC O'Leary's Irish Minstrels, WJZ WHAM Temperature, weather, WBZ Jack Armstrong, WLW Loretta Lee, songs, WABC WAAB WICC WDRC WFEA WORC WMAS WLBZ WCAU Jack Fischer's Orchestra, WNAC Frojoy Frolics, WGY Time, news, weather, sports, WEAN WNBH Boys' Club, WOR Hathaway Brothers, WHEB Chat, WNBX

6.45 P.M.

William Hain, tenor, WEAF WTIC WTAG Studio Chorus, WEEI Lowell Thomas, news, WJZ WBZ WHAM KDKA WLW Peabody Brothers, WABC WAAB WEAN WFEA WDRC WLBZ WCAU The Merry-Go-Round, WEAN WICC WORC WMAS Ray Perkins, WOR Band, WHEB Chat, WNBX

7.00 P.M.

Baseball Resume, WEAF
Comedy Stars, WEEI
Harriet Eden and Ruth Clogg, WJAR
"Tubercular Children," WTIC
Amos 'n' Andy, WJZ WBZ WHAM KDKA
WLW
NICK LUCSE WARG WALAG WILAY WLW
Nick Lucas, WABC WNAC WEAN WDRC
WCAU WICC
Weather, news, WAAB WORC
Ford Frick, sports, WOR
Dinner Concert, WHAS, 30 m.
Five O'Clock Melodies, WHAS, 30 m.
Vocals, WHEB

7.15 P.M.

Gene and Glenn, WEAF WEEI WJAR WCSH WTAG WGY
Dick Tracy, detective, WBZ
The Cosmopolitans, WTIC
Norman Thomas, "The Next Thirty Years,,"
WJZ WBZ WHAM
Joe Emerson, songs, WLW
Just Plain Bill, WABC WNAC WCAU
Organ, WAAB WICC WDRC
Serenaders, WEAN
Sports, WHEB
Front Page Drama. WOR

7.30 P.M. Fur Trappers, WEAF WJAR WCSH WTAG

After Dinner Revue, WEEI Famous Favorites, WTIC Atter Dinner Revue, WEEI
Famous Favorites, WTIC
Utica Club Singers, WGY
Bob Newhall, WLW
Arlene Jackson, songs, WJZ WHAM KDKA
Buccaneers Quartet, WBZ
Music on the Air, Jimmy Kemper, WABC
WNAC WEAN WICC WDRC WORC
WIBZ WCAU
Organ Recital, WAAB
Jack Arthur, baritone, WOR
Cowboy Songs, WOR
7.45 P.M.

The Goldbergs, WEAF WEEI WJAR WCSH WTAG WGY
Max Baer, "Taxi," WJZ WBZ
Melody Masters, WLW
Boake Carter, WABC WNAC WCAU
Larry Funk's Orchestra, WAAB WEAN
WLBZ WLBZ Holtel Biltmore Ensemble, WEAN Sea Stories, WOR Hal Cummings, tenor, WLEY Popular Melodies, WHEB Sea Stories, WOR Luigi Romanelli's Orchestra, CFRB

8.00 P.M.

Cities Service Concert, Jessica Dragonette, soprano, quartet, Banta and Rettenberg, piano duo, WEAF WEEI WJAR WCSH WTAG WTIC, 1 h., WGY, 30 m. Chocolateers, WJZ WBZ WHAM WBAL KDKA KDKA
Zoel Parenteou's Orchestra, WABC WNAC
WEAN WDRC WMAS
Paul Shirley, viola d'amore virtuoso, WAAB
WFEA WLBZ WNBH
Paul Pendorvis' Orchestra, WLW
The Witch's Tale, WEAN
Chalfonte-Haddon Hall Trio, WPG, 1 h.

nationte-Haddon Hall Trio, WPG, 1 h.
Billy Jones, Selvin's Orchestra, WOR, 30 m.
L'Heure Provinciale, CKAC
Dinner Concert, WHAS
Moments with the Classics, WLEY 8.15 P.M.

Prairie Symphony, WLW
Easy Aces, WABC WNAC WDRC WCAU
College and Home Institute, WAAB WEAN
Arthur Westcott, baritone, WLEY

Maple City Four, WJZ WBZ WHAM Unbroken Melodies, WLW True Story Court, WABC WNAC WEAN WDRC WCAU, 45 m. Bon Ton Trio, WAAB WICC WFEA WORC WMAS WNBH O'Connor's Orchestra, WAAB Varieties of 1934, WOR, 30 m. Dinner Concert, WHAS, 30 m. Hits of Yesterday, WLEY, 30 m.

Babe Ruth, baseball comment, WJZ WBZ
WHAM WBAL
Radio Court, WLW
American Chemical Society, WAAB
George Snelling, WICC WORC WMAS
WNBH News, WFEA

Waltz Time, Frank Munn and Vivienne Segal, Abe Lyman's Orchestra, WEAF WEEI WJAR WCSH WTAM WGY,

WEEL WJAR WCSH WIAM WGI, 30 m.
Famous Favorites, WTIC, 30 m.
Phil Harris Orchestra, WJZ WBZ WHAM WBAL KDKA
Hanson's Orchestra, WAAB WNBH
Manchester Union-Leader, WFEA
Will Osborne's Orchestra, WOR WLW,

30 m. Stars on Parade, WGN Frontenac Music Hall, CKAC Ferde Mowry's Music, CFRB

Little Jack Little's Orchestra, WABC WNAC WEAN WICC WFEA WDRC WLBZ WCAU

WCAU
Rodgers at the Console, WAAB WEAN
Chorale Albani, CKAC
Movie Broadcast, WPG 9.30 P.M.

9.30 P.M.
One Night Stand, Pick and Pat, blackface comedians, WEAF WJAR WCSH WTAG WTIC WGY, 30 m.
Scott's Variety, WEEI Irene Beasley, Roy Shields' Orchestra, WJZ WBZ WHAM KDKA, 30 m.
Jones and Hare, WLW Jack Denny's Orchestra, Jeannie Lang and Jack Whiting, WABC WNAC WEAN WICC WDRC WORC WMAS WCAU, 30 m.

WILC WINCO WAAB WEEA WLBZ
Meyer Davis Band, WAAB WFEA WLBZ
WNBH WICC
Hotel Traymore Orchestra, WPG, 30 m.
"The Champions," WOR, 30 m.

9.45 P.M.

Newman's Orchestra, WLW News, scores, weather, WAAB MICROPHONE Reporter, WFEA 10.00 P.M. The First Nighter, June Meredith, WEAF WEB WJAR WCSH WTAG WTIC WGY, 30 m. "Stories That Must Be Told," WJZ WBZ KDKA WLW

The Program of the Week," WABC WAAB WEAN WDRC WLBZ WCAU. WAAB WEAN WIRC WIBZ WCAU,
30 m.
Riverview Orchestra, WNAC WICC WFEA
WORC WMAS, 30 m,
Vin St. George Orchestra, CKAC
Natalie Alt, Arthur Wright, Orchestra,
WGN, 30 m.
Melodic Moments, WPG
"1/4 hr. in 3/4 time," WOR
10.15 P.M.

Piano Girl, CKAC Billy Lossez' Orchestra, WBZ

10.30 P.M. Jack Benny, Mary Livingston and Don Bes-tor's Orchestra, WEAF WEEI WJAR WCSH WTAG WTIC WGY WLW, 30

m.
String Symphony, Frank Black, director,
WJZ WHAM
Dan and Sylvia, KDKA
Chicago World's Fair Program,
WAAB WEAN WICC WFEA
WORC WIBZ WCAU, 1 h.
Enchanted Violin, WOR
Friday Frolics, WOR, 30 m.

10.45 P.M. Weather, news, time, sports, WNAC WEAN Nancy Martin, KDKA
The Phantom, WPG

The Phantom, WPG

11.00 P.M.
George R. Holmes, International News
Service, WEAF WJAR WCSH WTAG
E. B. Rideout, WEEI
Doc Peyton's Orchestra, WGY
The Three Scamps, WJZ
Time, weather, sports, WBZ
"Unsolved Mystries," WLW, 30 m.
"The Republican Reaction," Senator C. L.
NcNaray, WABC WDRC WORC WMAS
WLBZ
News, WNAC WEAN WICC WFEA
WHAS WLBZ WNBH
Jack Miles' Orchestra, WGY
"Moonbeams," WOR
U. of Louisville Musicale, WHAS

News and Clyde Lucas Orchestra, WEAF WEEI WCSH WEEI WCSH
News and Robert Simmons, WJZ WBZ
News and Orchestra, KDKA
News and Isham Jones' Orchestra, WABC
WEAN WFEA WDRC WORC WMAS
WLBZ WCAU
Perley Stevens' Orchestra, WAAB

11.15 P.M.

11.30 P.M.
Vincent Lopez Orchestra, WEAF WEEI
WJAR WCSH WTAG WTIC WGY,
30 m.

POWERS' Asthma Relief

has been a boon to the afflicted for over 50 years. 6 oz. 60c - 18 oz. \$1.20.



Buy at Your Local Druggist's or Write Direct E. C. POWERS COMPANY

Box 62, Dorchester Center Station, Boston

Reflections

By Diana Herbert

The MICROPHONE'S Fashion Observer

NEW STYLES have to be launched by somebody, for the majority of women hesitate to wear a new fashion unless they have seen it on someone else.

It takes a number of bold innovators in every community in order to keep the fashion picture alive. Often these women are not consciously promoting new styles; they simply have confidence in their own judgment and choose from each season's offerings what they like and find becoming.

THE PARTICULAR CHIC of a certain woman is often based almost entirely on her personal likes and dislikes, especially in the way of details, finishing touches, accessories, etcetera. One sees this most clearly in Paris, where several women may appear in the same dress, the outstanding success of one of the big houses, but each is so thoroughly personal in her choice of accessories and her way of wearing them that one can hardly realize they are all dressed in the same

SOME of our radio stars have interesting preferences when it comes to accessories. RUTH ETTING has started a vogue for filmy ribbed stockings-fragile editions of the all-over ribbed silk stockings children used to wear.

CLAIRE MAJETTE has adopted a new and ultra-smart glove for all daytime occasions. It is white pique with a flaring cuff of starched Irish lace. The effect is delightful, especially on a hot day.

SCHIAPARELLI is said to be sponsoring a modified Spanish sil-houette in her mid-season collection. Broad, stiff-brimmed toreador hats; tight, wide, belts; stiff, flaring cuffs. HARRIET HILLIARD will approve, for she puts a wide leather belt with a heavy metal buckle on nearly all her clothes.

This and That Emmunin (Continued from Page I)

hear him say, the radio audience isn't up on classical music.

No? How does it happen, in that case, that the radio audience contributed more than \$65,000 to the fund for the support of the New York Philharmonic 'Orchestra whose concerts have been broadcast over the Columbia net-

But give the sponsor some credit. He has at least had the foresight to present really great artists. Now he should go one step further; let them select their own programs without a suggestion or murmur.

Some sponsors do. The Cadillac concerts. I believe, were arranged exclusively by the artists taking part in them. "Papa" DAMROSCH, I am sure, brooks no dictation on the Packard con-

There is, however, room for improvement. Compare the great run of sponsored programs with that presented last week by FABIEN SEVITZKY and his string orchestra on a non-commercial program. SEVITZKY'S program included a HANDEL concerto, a BACH fugue and two numbers by Russian composers then given for the first time on the air.

The Microphone's correspondent concludes his letter with words that sponsors should heed.

"Why not trust the public's appreciation of at least some first class music?" he asks. "The public isn't such a universal damn fool as sponsordom thinks."

Senator Dill's Bill Is Passed By the Senate

(Continued from Page 1)

The bill carries instructions to the new commission to make a study of the question

WAGNER and HATFIELD joined in charging educational and charitable organizations were not receiving a square deal in the available broadcasting facilities. Warning was given by HATFIELD that unless educational forces were alloted part of the facilities under control of the commission there would be a drive for government ownership of all the radio business.

Senator DILL said:

"This amendment merely would order a change of ownership of 25 per cent of the broadcasting stations. It would not increase religion or educational broadcasting, because these new organizations would have to sell their time to advertisers. The only change would be the advertisers would pay new owners."

Charges that radio broadcasting was being "monopolized" by commercial interests were made by HATFIELD and WAGNER, who said that about two per cent of all non-profit-making educational programs.

The National Education Association and other organizations of educators were cited as favorable toward the amendment.

Protests were made by Senator HATFIELD that the commercial radio broadcasting companies were "shortsighted in not giving educational organizations more time."

"Radio listeners want to hear great educators speak over the air."

Senator COPELAND (D) of New York, joined in support of the amendment, with claims more time on the radio for dissemination of civic duties and on "character-building programs," would help curb the crime wave.

Jovial



DON VOORHEES, who conducts the orchestra for a number of popular programs, including ED WYNN'S and ALBERT SPALD-

Q. and also A.

Q. Where is VAUGHN DELEATH? J. McD., Windsor, Conn.

A. Miss DE LEATH is now singing on a noonday commercial program on WMCA, three times a week.

Q. Who is the highest paid comedian on the air today?

Mrs. H. V. K., Leominster. A. That is difficult to ascertain correctly. Ed Wynn is the best guess. Wynn receives, they say, more than \$6000 a broadcast.

Q. What was the first station the broadcasting might be classed broadcasting entertainment in the

United States?

F. T., Bellows Falls, N. H. A. In 1914 Tufts College conducted a series of entertainment programs which ran for several tion WGI, as well as station KDKA, stepped into the radio field and after much experimenting presented programs running a full

"The Voice of Columbia"

Nimblewits

By Everett Smith

"Wit Teasers" on Sunday at 11.30 A.M. from WBZ

VO. 1. (no time limit) The popularity of Cryptograms leads me to offer the following taken from a recent issue of The Enigma. official publication of the National Puzzlers' League:

Closing of Congress to Go On Air

The closing session of the 73rd Congress, scheduled for the early part of June, will be broadcast over the WABC-Columbia network this year for the fourth consecutive time.

Advance plans for the program include a multiple microphone system which will be used to bring a complete picture of the scene to the listener.

Pick-up points will include the floor of the House of Representatives, the House Library which opens into the Chamber, and the District of Columbia Committee room adjacent to the Senate.

Announcers will invite the Enigma: legislators to express their views on the accomplishments of the session as they approach the congressional halls or walk through the corridors.

The entire membership of the House and approximately onethird of the Senate comes up for election this Fall.

Review of Fleet To Be Broadcast

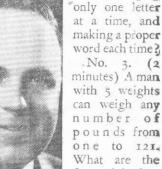
(Continued from Page 1)

overlooking the lower bay; by CHARLES O'CONNOR on the roof of the RCA Building overlooking the Hudson river anchorage, and BEN GRAUER, in the NBC mobile Holiday Fetes In years. Then Medford Hillside sta- transmitter cruising along Riverside drive.

There will be another announcer who will broadcast from a plane as it circles above the

RSUVXY ABD, AFGGFHSDK LSMGXBNSDK RGXH SD NSA-ASROGP RYQUPFKYBL, HBM-PXM VBDNSRYBAP HSPVFOP MBPSMABRPFYQ YXMOGPM.

No. 2. (3 minutes) Can you put the BOOK in the CASE in five moves, changing



one to 1214 What are the five weights?

No. 4. (3 minutes) A lit-

.No. 3. (2

tle letter-juggling. Can you form four six-letter words from these six

BEIRSU

No. 5. (3 minutes) An old time

Cut me in half, and place Above what was behind A tender plant we trace. That dances in the wind.

Answers to Last Week's Nimblewits

No. 1. Most solvers agree if no short words; first step is determining relative frequency of letters.

No. 2. Bluest, Bluets, Bustle,

No. 3. Exaggerate. Examination, No. 4. Fish, Fist, Fiat, Feat,

No. 5. Electric Eels Eerily Eyed Evelyn.

British Broadcast

How the Londoner spends a typical British bank holiday will be described in an international broadcast from London over the the NBC-WEAF network next Monday, beginning at 4.35 P. M.

The occasion is the annual Whit Monday holiday and the program will include the celebrations at the fairs in Hampstead Heath and Blackpool.

A summary of the Yorkshire-Lancashire cricket match scheduled for that afternoon will also

McNamee Reports On Digest Poll

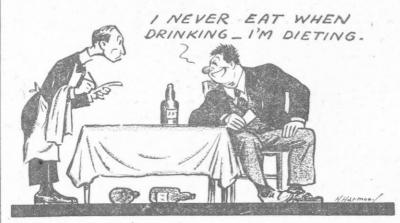
Latest results in the Literary Digest ROOSEVELT Poll are reported each Wednesday over the NBC-WJZ network by GRAHAM McNamee from 7.15 to 7.30

The poll is designed to determine whether or not public opinion is as strongly behind ROOSE-VELT today as it was when he assumed office.

In addition to reporting on the poll, McNamee reviews the sport highlights of the week.

> DIRECTORY Page 4

Diet of a Maestro



ICHARD HIMBER, NBC maestro, has lost 17 pounds in two weeks, in the PAUL WHITEMAN manner. HIMBER has evolved his own diet, which he guarantees will cause the loss of a pound a day. It consists mainly of the separation of solids and liquids at meals, with nothing to drink when solids are eaten,

With Guest Stars On CBS "The Voice of Columbia," a gala one-hour program featuring GEORGE JESSEL as master-of-ceremonies, and guest artists from the stage and the screen, will be presented over the WABC-Columbia network each Sunday evening at 8, beginning June 3rd.

The musical part of the program will be provided by a 45piece orchestra. Different directors will lead the organization for the broadcasts, thereby producing a variety of musical styles. Among the leaders who will take part are FREDDIE RICH, MARK WARNOW,

GREEN and JOHN AUGUSTINE. JESSEL, who has been heard in a half-hour program during the past Winter, will, in addition to 'MC-ing," contribute his own style of comedy.

HOWARD BARLOW, JOHNNY

The program has been planned and will be produced by the program department of the Columbia Broadcasting System.

LATHOM RADIO SERVICE CO.

40 Stanhope St., Boston Tel. COMmonwealth 3700 Ask for Mr. Thompson

Human Alarm Clock

F YOU happen to be on East 28th Street in New York City at 5.15 in the morning, don't be

By Les Troy

No-voodoo charm or mystic potion is involved in this phenomenon. According to Bagley, it was

in quick succession. The noise probably will come from Practical though he is and so systematic that he is called the apartment of Arthur Bagley, the man who is so bright "The human alarm clock," Bagley has a faith all his own, and vigorous in the morning. He gives the Tower Health faith in a principle. Exercises over the National Broadcasting Company's net- For Mr. Bagley's got rhythm. He believes that the de-

5.30 every morning for the past nine or ten years, ever thousands of people bending and stretching all over the

since he became a radio physical director, he feels that he has to be awakened. And so. to make sure, in addition to the alarm clocks he has a neighboring hotel call him on the phone.

Then he clears his throat and rushes over to the studio to begin his broadcast, which is given intermittently from 6.45 A. M. until 8 A. M.

After counting one, two, three for his sleepy audience, who find that this is one of the best ways to get up in the morning, Arthur goes to a nearby restaurant and has his breakfast. Immediately he returns and starts work on his program for the next day. He generally has it all done by

After lunch he starts to answer his fan mail, which comes from people in the United States and Canada and from countries as far distant as Australia and India. People in all walks of life write and tell Arthur what he has

Mr. Bagley is a public health benefit.

Arthur was born in New Jersey. After his academic education he embarked on a brief career as newspaperman and salesman. Then he found his profession in the Y. M. C. A., where he spent 23 years in the Eastern part of the country. During the World War he was physical instructor at two Army camps. He now spends most of his time on the radio, though he occasionally gives lectures to small groups at the Y. M. C. A. on 23rd Street in New York.

People often wonder how Mr. Bagley can keep his own enthusiasm so keen and fresh. Mr. Bagley, himself, has thrown light on this idea.

alarmed if you hear a bevy of Big Ben clocks going off devotion to a theory, that has really become an ideal.

velopment of a sense of rhythm produces peace and con-Despite the fact that Mr. Bagley has been getting up at tentment. When he sits in his studio and thinks of the

> country he reaches a sort of Nirvana, a spiritual vacuum. It is probably the same sort of thing that happens when someone listens to a great piece of music.

Carried to its fullest extent, Mr. Bagley could find rhythm in a grain of sand. One of his activities, which may or may not have any bearing on rhythm, is that he says he walks three or four miles of an evening before retiring. Mrs. Bagley generally accompanies him on these tours.

His title of human alarm clock does not come from the fact that he wakes people out of a sound sleep, drags them out of bed and sets them twisting and turning before a cold open window. It comes from his remarkable attendance record. For more than eight years he never has been absent or late at a broadcast unless he was on a vacation or had some minor illness.

This impressive regularity has been going on now since

done for their kinky muscles and express the belief that 1925, when Mr. Bagley first broadcast the Tower Health Exercises. It is suspected, however, that he began training for it during his 23 years with the Y. M. C. A.

> Arthur has a married daughter and a son. The son lives at his parents' home and generally stays up much later than his father because young Mr. Bagley does not have to get up early in the morning.

> Within radio circles there probably is not a man better known. His long association with radio has made him an original figure. And his audience continues to get up early in the morning and bend and sway to the cadences of his rhythmic voice,



ARTHUR BAGLEY, Director of the Tower Health Exercises, which are heard every weekday over the NBC beginning at 6.45 in the morning, with BILL MAHONEY, his accompanist.



Programs For Week Beginning May 19



Vi Bradley, Contralto and Pianist of FBC-WMCA Network

NOTICE: The images and text contained in this file were scanned from a private collection. It is prohibited to sell by auction on ebay or to sell by any method at any venue or by any technique. Permission is granted to copy these files and to freely give away or trade. These files were created for archival purposes and not for financial gain.