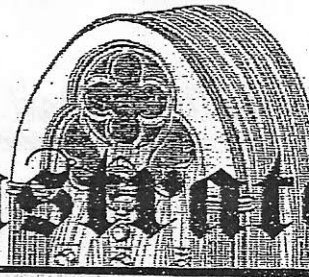


The Old Time Radio Club

Established 1975

The Illustrated Press



Number 379

Movie and

April 2010

RADIO GUIDE



Posed by
SHIRLEY TEMPLE

The Illustrated Press

Membership Information

Club Membership: \$18.00 per year from January 1 to December 31. Members receive a tape library listing, reference library listing and the monthly newsletter. Memberships are as follows: If you join January-March, \$18.00; April-June, \$14; July-September, \$10; October-December, \$7. All renewals should be sent in as soon as possible to avoid missing newsletter issues. Please be sure to notify us if you have a change of address. The **Old Time Radio Club** meets on the first Monday of the month at 7:30 PM during the months of September through June at St. Aloysius School Hall, Cleveland Drive and Century Road, Cheektowaga, NY. There is no meeting during the month of July, and an informal meeting is held in the month of August.

Anyone interested in the Golden Age of Radio is welcome. The **Old Time Radio Club** is affiliated with the Old Time Radio Network.

Club Mailing Address

Old Time Radio Club
56 Christen Ct.
Lancaster, NY 14086
E-Mail Address
otrclub@localnet.com



All Submissions are subject to approval prior to actual publication.

Deadline for The Illustrated Press is the 1st of each month prior to publication.

The Illustrated Press is the newsletter of the **Old Time Radio Club**, headquartered in Western New York State. It is published monthly except for the months of July and August. Contents except where noted are copyright © 2009 by the OTRC.

Send all articles, letters, exchange newsletters, etc. to: **The Illustrated Press**

c/o Tom Cherre, Editor (716) 833-9713
144 Fontaine Drive
Cheektowaga, NY 14215

E-Mail address: skylark68_1999@yahoo.com

Web Page Address:
members.localnet.com/~robmcd

Club Officers

President

Jerry Collins (716) 683-6199
56 Christen Ct.
Lancaster, NY 14086
collinsjf@yahoo.com

Vice President & Canadian Branch

Richard Simpson (905) 892-4688
960 16 Road R.R. 3
Fenwick, Ontario
Canada, L0S 1C0

Treasurer

Dominic Parisi (716) 884-2004
38 Ardmore Pl.
Buffalo, NY 14213

Membership Renewals, Change of Address

Peter Bellanca (716) 773-2485
1620 Ferry Road
Grand Island, NY 14072
pmb1620@gmail.com

Membership Inquires and OTR Network Related Items

Richard Olday (716) 684-1604
171 Parwood Trail
Depew, NY 14043-1071
raolday@yahoo.com

Technical Manager / CD and MP3 Librarian

Bob McDivitt (716) 681-8073
109 Poinciana Pkwy.
Cheektowaga, NY 14225
robmcd@verizon.net

Cassette and Reference Librarian

Frank Bork (716) 601-7234
10 Dover Ct.
Lancaster, NY 14086
frankbork209@yahoo.com

Library Rates:

Audio cassettes and CDs are \$1.95 each and are recorded on a club supplied cassette or CD which is retained by the member. Rates include postage and handling and are payable in U.S. funds.



Editor's Two Cents

Happy Easter and Happy Spring to all. Our cover girl for the month is Shirley Temple as you have all surmounted. Mainly known for her movies, she was the biggest movie star of the 1930s. Shirley did have some credible and noteworthy radio programs in the late 30s and early 40s, and I thought the picture would be fitting. Good news to report. When last talking to Ken Krug, he was feeling better everyday, and seems to be on the right road to recovery. At our last meeting Jerry Collins informed the membership that he will have some extensive shoulder surgery soon, and may be out for awhile. We all wish Jerry the best. And if some members were wondering about Frank Bork's absence from last meeting, well Frank had a car accident, but was not hurt. Frank will be here for sure in April. After reading the fine review by Jim Fox on Perry Como I just had to elaborate on this fine singer, so Perry Como will be highlighted on his career along with being the cover person. Also Frank and I got together and we will be finalizing *The Case of the Holy Scepter* in the June issue of the Illustrated Press. I hope you have enjoyed it thus far. Till next month Happy Radio listening to all.

Betsha Didn't Know !

This month we will feature two different stars. The first is our cover girl Shirley Temple. The day of what Shirley Temple thought would be her 12th birthday her mother kissed her good morning and said she had something to tell her. You're not really twelve today. You're really thirteen. For years her motion picture bosses had decreed that she be a year younger than her actual age. So when the night before she went to bed thinking she was 11 years old she woke up being thirteen. Now you know.



The other story is about Bing Crosby and Dorothy Lamour. We know they made 7 road pictures. The last one was **The Road to Hong Kong**. This came out in 1962. Anyway, with Dottie almost pushing 50, Bing felt she was past her leading role status. Crosby had Joan Collins slated for the female lead. Lamour had more or less of a cameo and also sang one song. After this movie Crosby and Lamour had a less than stunning relationship from then on. Der Bingle at the same time was 59 years young. Hmmm? Sounds a little chauvinistic doesn't it. No comment!

Sherlock Holmes and the Case of the Holy Scepter by Frank Bork

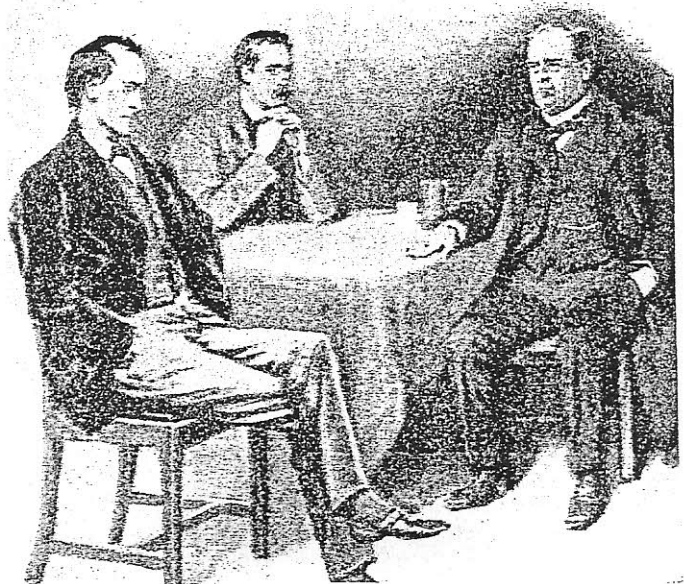
After this episode and next month's we will have the conclusion in the June Illustrated Press. Now to continue:

"What time was that?" asked Holmes. "Oh I'd say about 8:30 pm," said Bill. "we stopped work at 6:pm, did the job, then had a brew, and came right back here. We went home from here, and that's the whole thing sir," said Alf. "Well very good," said Holmes. "We had something very similar in mind. Thank you men, I appreciate your frankness. I will, with Mr. John's permission of course get in touch with you." "Alf, Bill, you better return to your work now," said Mr. Johns. "You did very well, thank you." With this both men turned to the door and left. "Now Mr. Holmes, what's this all about? You're not here for a job of delivery, but rather for a much more serious matter. Am I not correct? Stated Mr. Johns. "In fact you are Sherlock Holmes the detective, and this gentleman is Dr. Watson, the writer of the stories in The Strand." "Very good Mr. Johns, very good indeed, said Holmes joyfully. "You are up to date with The Strand I see. Yes it is another matter altogether that brings us here. The crate your men delivered to Mr. Edwards yesterday morning was stolen that very same afternoon. It would take two strong men, like Alf and Bill to accomplish this feat." "My Lord, Mr. Holmes, do you suspect my men Alf and Bill of stealing the box? "Everything points to them and they have the strength and know-how to move through the city without drawing attention to what they are doing." "Mr. Holmes, really, I don't think they have either the brains or the daring to plan and do a job like that. I'm deeply shocked at this outcome." "I, of

course, have no proof, Mr. Johns, and I certainly hope for your sake I am wrong, but you see, I must search out every thread, every clue, before I can catch the wrong-doers. Thank you for your cooperation Mr. Johns," said Mr. Holmes, as the two shook hands. As we started to leave, Mr. Johns asked Holmes, "Mr. Holmes, please keep me informed, will you, especially if you find anything further involving Alf and Bill. "I certainly will, and thank you again, Mr. Johns. Good day to you sir," and Holmes turned on his heels and was out the door in an instant. As we left the office, the snow and the cold hit us. The snow had let up, and now the sky was bright and clear, but it was very cold, and I drew my scarf around my neck. Holmes flagged a passing handsome, and as we got in, he said "221 B Baker Street, driver. And now Watson, home and some lunch with a little port to warm us up. He filled his pipe, lit it and remained silent the entire ride to Baker Street. We arrived at Baker Street some thirty-five minutes later. When the cab came to a stop Holmes jumped out and went to our rooms without a word. When I entered our rooms Holmes was stoking the fire. He turned, went over to the sideboard, poured two glasses of port, handed me one, went back by the fire and stood there looking at the flames, still not uttering a word. I rang for Mrs Hudson. "Holmes," I said. "I'll have Mrs. Hudson prepare us some lunch. I think a hot bowl of soup would suit me fine, and you Holmes? What would you like?" "Oh yes , yes Watson. A cold lunch would be fine" he said as he sat down in his favorite chair by the fire. I knew he was lost deep in thought and had not heard me ask about the soup. A light knock came from the door. "Yes, Mrs. Hudson, come in," said I. We

Would like some lunch, Mrs. Hudson, some hot soup, perhaps, would do nicely.” “Yes doctor, I have some nice hot chicken soup on the stove right now. I’ll go fetch it” and she turned and left, closing the door behind her. “Holmes, do you really think Alf and Bill stole the cross? I waited but got no reply. I looked over at Holmes, he was in deep thought, so again I asked, but still received no reply. Finally I almost shouted, “Holmes, do you think Alf and Bill stole the cross of the Holy Scepter? “What did you say something Watson?” I repeated my question. “Yes Watson. I am quite sure that both Alf and Bill were involved in the theft. Although I agree with Mr. Johns that they do not have the brains to have planned it or the daring to do it themselves alone, that is, without the persuasion of a much smarter man. The idea of a large sum of money for doing a little more work than they normally do, and the possibility of a little excitement in doing this little thing, could have proven to be just enough inducement for them.” “Well do you think Mr. Johns is the boss and the planner of the robbery, besides being the manager of the delivery firm? “No Watson, I’m sure he is just what he appears to be, just the hard-working manager and family man, but, that’s a job for you this afternoon Watson. I want you to go out and check on him; bank, credit firm, home; see if he spends more than he earns or if he is in great debt. And of course, check and see if he is a gambler. Ah, here’s Mrs. Hudson with our lunch,” as Mrs. Hudson came in with a tray. “Hot chicken soup, as promised, and cold meat and bread, and of course a fresh pot of your favorite tea.” As we ate Holmes talked of the morning events and of the information we now had concerning the theft. After lunch I dressed warm with

my heavy inverness, scarf, gloves, and with my hat pulled down tight about my head. As I opened the door to Baker Street a cold blast of air hit me, reminding me of the snow and cold of the morning. I decided not to walk, therefore and hailed a passing cab. I climbed in the cab and sat down. “Where to gov? said the cab man in his thick Cockney accent. “The banking exchange on River Street driver,” I replied. I covered my legs with the coverlet provided, and settled back for a long ride to my destination. After a fifty minute ride, we arrived at the Central Bank Exchange #1 River Street North. The driver stopped the hansom at the main entrance, where I got out. I paid the driver and went into the Exchange. I immediately went to a teller cage and inquired as to the finance record department. A very polite young man directed me to a door marked Mr. J.H. Katilus, Finance Manager. I rapped on the door and a voice from within called out “Come in please.” I did so and was confronted by a large overweight, jolly gentleman. I introduced myself and explained my mission. He then introduced himself as Mr. John Henry



The Beloved Loafer Part 2

By Jeff Stevens

Mildred gave the boys a place to sleep, food, and an introduction to friend and night club owner Mike Lyman. Mike gave the boys an audition, and was sufficiently impressed with their warbling to put them to work in his Tent Café. The team together got sixty-five dollars a week. They thought they were in the big dough. They thought they had arrived, and Mildred was soon forced to believe that she had a couple of child wonders on her hands, because in addition the boys were offered a vaudeville engagement at the Metropolitan Theater. Luck was indeed shining on them when Paul Whiteman, who was in town headlining at the Million Dollar Theater, chose to take a busman's holiday and caught Bing and Al at the Tent Café doing their thing. He dropped back stage after the show and point-blank asked them if they could join him at \$200 a week apiece. Bing's mouth frankly fell open. Al got a bit dizzy. The 'King of Jazz' grinned "You boys" "haven't had much experience, but you've got rhythm." And that was the beginning of the 'Rhythm Boys.' They needed another so PW corralled Harry Barris. There was also a pianist with the Whiteman outfit who later help boost Bing to fame by his orchestral accompaniments. He was Lennie Hayton, who is now a grade A Maestro. Lennie and Bing were pals from the start, and it proved an invaluable association for both of them. The Rhythm Boys toured the country with Whiteman and that unit became idolized by college kids and all their followers of rhythm. Their records sold like hotcakes, and they picked up plenty of fame for themselves. When the King of Jazz was

summoned to the West Coast to make a picture, the Rhythm Boys returned there with him. Bing was glad to see California again. The climate is hand-in-hand with his nature, which loves to bask on beaches, and go hatless and coatless. When Whiteman prepared to return to the East Coast Bing reneged and the other Rhythm Boys gladly reneged with him, for they were all native Californians and believed they could find plenty of work in Hollywood. They had friends there, so Whiteman released the Rhythm Boys from their contract. With the prestige the association with Whiteman had given them, they were on 'easy street'. Engagements grew on trees. It was while singing at 'The Coconut Grove' that Bing began to get individual attention. People would ask him to sing numbers. Bing loved it. He sang on the job, then would join a party and sing until dawn.



It was about this time that the Rhythm Boys split up to go their separate ways. Dozens of Hollywood agents –“flesh peddlers” were after Bing, and he put in a rolling stone period. He sang on practically every bandstand in Hollywood. He spent every cent he made. Nothing mattered to Bing except that he was having a swell time. Then an amazing thing happened. Bing fell in love at first sight with a young ingénue on the Fox lot-Dixie Lee, and Dixie turned her nose up at Bing. How did he prove to her that he was worthy of her attention? Did the Beloved Loafer laziness sustain him even in this venture? Bing’s falling in love with Dixie proved to be the turning point in his life. Until he met her, Bing was content to sing at parties till dawn, and jump from one band to another. When the moment came that he was introduced to Dixie, she snooted him. A few days later he called her for a date, and she gave him her reply; “I couldn’t be seen around with a playboy.” This was a jolt to Bing’s pride. He never thought he was a playboy. He knew he wanted to win the favor of Dixie more than anything in the world. He had never been so smitten with a girl before. When Bing heard that Gus Arnheim was opening at the Coconut Grove Bing asked him for a job, and he got it. Up on the bandstand Bing sang love song all night long. He knew that sooner or later Dixie Lee would dance by. The first time he saw her curly blonde hair on the dance floor he sang romantic lyrics looking straight at her eyes. Evidently it worked and she succumbed to his strategy and gave him a date. Bing was working every night with Arnheim so he spent the days driving Dixie all over Hollywood with his sporty new roadster. Things were going great, but one day when he asked

her out she blatantly refused him saying I’m forbidden to see you. It appeared that her manager and parents were displeased with a young starlet not yet 21 should be seen with this flashy Crosby fellow. Pressing on the subject Dixie decided they should meet secretly. Perhaps, the very fact that Bing was considered bitter fruit, and that he was in love persuaded him to continue meeting secretly. It was difficult meeting while she worked days at the lot and Bing at night. It pained Bing to see his love dancing with another partner while he was on stage and do nothing but look. It was Sue Carol, a mutual friend who gave Cupid a big hand in their romance. She invited them both to her house when they were able to come. It was a relief after tearooms and roadhouses. Six months after Bing met Dixie he proposed to her. This took place at a little chicken shack in Beverly called the Brencroft. Dixie said yes with reservations. He must promise to walk the straight and narrow path, and make the most of his opportunities. “You’re lazy Bing” Dixie lamented. Up until this time everyone who had known Bing gave in to his comically lazy and devil may care personality. With a twinkle in his eye Bing promised he would tow the line. *Next Month Final Pt. Three of Loafer:*



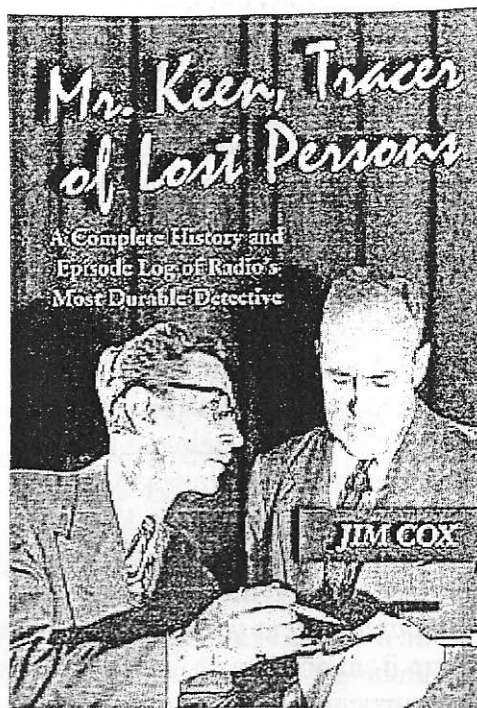
Old Time Radio A Dicing Hobby By Jerry Collins:

Mr. and Mrs. North. Just like Let George Do It, Mr. and Mrs. North started out as a comedy show and then reverted to just a detective show. Gerald North, a publishing executive, was played by Joseph Curtin (4/5/79) and Richard Denning (10.11/98). Pamela North was played by Alice Frost (1/6/98) and Barbara Britton (1/17/80). In an unusual characterization Pam North got more involved in the criminal aspects of the story. Lt. Bill Weigand was played by Francis DeSales (9/25/88), Staats Cotsworth (4/9/79) and Frank Lovejoy (10/2/62). Mandell Kramer (1/29/89) played cabbie McGloin, while Walter Kinsella (5/11/75) was Sgt Mullins. The show had a long run from 1942-54.

David Harding Counterspy. This was a perfect show for World War II and Cold War period. In fact the show won many awards for its promotion of brotherhood and patriotism. The 1942 show titled "Spy Submarine in Maine" was a very inspirational story. Don MacLaughlin (5/28/86) played David Harding, while Mandell Kramer (1/29/89) played agent Peters. The show was created and produced by Philip Lord (10/19/75). It was on the air from 1942-57 and helped make the Pepsi Cola jingle famous. It is also remembered for its introduction "Washington calling David Harding, Washington calling David Harding, David Harding calling Washington."

Mr. Keen Tracer of Lost Persons. To me this show has more nostalgic than most. To me the show was very special, and that is why I rate it so highly. Most OTR fans would probably rate it much lower. Mr. Keen was played by Bennett

Kilpack (8/18/62), Phil Clark (?) and Arthur Hughes (12/28/82). Mike Clancy

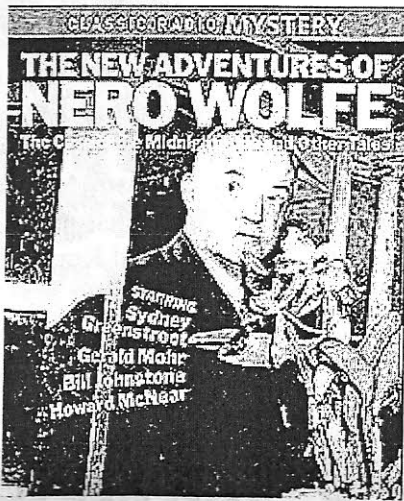


Was played by Jim Kelly (?), while Miss Ellis was played by Florence Malone (?). The show was on the air from 1937-1954 and during that time was announced by Larry Elliot (7/27/57) and James Flemming (8/10/96). Mr. Keen was produced Frank (3/12/66) and Anne Hummert (7/5/96) and was part of their factory of shows. The show was produced by Bisodol, Kolynos, Toothpaste and the Whitehall Drug Company.

Richard Diamond. The show was a good but not great detective show. Dick Powell had too much trouble with his scripts and spent too much time ridiculing Sgt Otis. Dick Powell (1/2/63) played Richard Diamond with Virginia Gregg (9/15/86) as Helen Asher. Ed Begley (4/28/70) played Lt. Waly Levinson, while Wilms Herbert (3/5/51) played both Otis and Francis the butler. William P Rousseau (5/2/72) directed

directed the show, while Blake Edwards (still alive born 7-26-22) wrote the scripts. Richard Diamond was on the air from 1949-52 and was sponsored by Rexall and Camels. This was the show that was always sending free Camel cigarettes to our troops in military hospitals all over the world.

Nero Wolfe



The character Nero Wolfe was created by Rex Stout (10/27/75) one of the greatest and most prolific mystery writers. Like many of his contemporary writers, Rex Stout was also extremely brilliant. Stout was a prolific writer who created America's most popular 20th century detectives, Nero Wolfe. Crime detection was not his avocation. It was only a way of keeping his checking account adequately stocked to support his true hobby of raising prize orchids. Most of the shows were staged in Nero Wolfe's old brownstone at 454 W. 35th St. As Wolfe rarely left his quarters, most all of the action happened there. Nero Wolfe was played by Santos Ortega (4/20/76), Luis Van Rooten (6/17/73), Francis X. Bushman ((8/23/66), and Sydney Greenstreet (1/8/54). Archie Goodwin, Wolfe's

private secretary and roving detective was portrayed by Elliot Lewis (5/20/90), Gerald Mohr (11/10/68), Wally Maher (12/27/51), Harry Bartell (2/26/04), Herb Ellis (still alive born 1/17/21) and Lawrence Dobkin (10/28/02). Inspector Cramer was played by Bill Johnstone (4/7/97). Don Stanley (11/20/03) was the announcer on the Nero Wolfe show. The show was on the air from 1943-51.

The Thin Man. A number of detective shows started as comedy-detective shows and quickly changed. Unlike Mr. and Mrs. North, and Let George Do It, The Thin Man's format was never changed. The character was made popular through a series of movies starring William Powell (3/5/84) and Myrna Loy (12/14/93). On the radio Nick Charles was played by Les Damon (7/21/62), Les Tremayne (12/19/03) and Joseph Curtin (4/5/79). Nora Charles was played by one of radio's best actresses, Claudia Morgan (9/17/74). Sheriff Ebenezer Williams was played by Parker Fennelly (1/22/88). Ed Herlihy (1/30/99) was the announcer while Himan Brown (still alive Born 7/21/10) was the producer and director. We can not forget Asta, the Charles' pet dog. The show was on the air from 1941-50. The sponsor list included Woodbury Soap, Post Toasties, and quite appropriately Pabst Blue Ribbon Beer.

Next month we continue with The Fat Man.

America's No. 1 Network



A Service of Radio Corporation of America

Illustrated Press 9

Speaking of Radio by Chuck Schaden

A book review by Jerry Collins

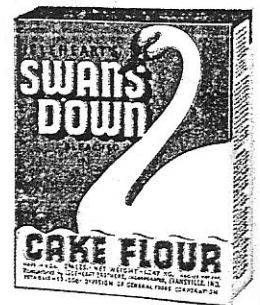
Few people have played a greater role in the revival of "Old-time" radio than Chuck Schaden. He has been the host and producer of *Those Were the Days* that has been broadcast in the Chicago area since 1970. During these years Schaden interviewed hundreds of radio personalities. Some of these interviews are already available on cassette. The book **Speaking of Radio**, contains 46 interviews with some of the greatest of all radio stars. Like most fans of the media, I have certain shows that I prefer over others. Schaden categorizes the interviews according to the shows that they are most frequently associated with. My favorite shows are well represented in Schaden's book. Tops on my list of favorite shows would be the *Great Gildersleeve*. Chuck Schaden included interviews with Hal Perry, Willard Waterman, Lillian Randolph, and Mary Lee Robb. The *Jack Benny Show* was represented by five interviews; Jack Benny, Don Wilson, Dennis Day, Frank Nelson, and Phil Harris. Elliot Lewis, Alice Faye, and Phil Harris were also interviewed about their roles on the *Phil Harris/Alice Faye Show*. Interviews with five members of the *I Love a Mystery* cast, Russell Thorson, Jim Boles, Mercedes McCambridge, Tony Randall and Carlton Morse were also included in this book. Three of my other favorites; *The Shadow* (Bret Morrison, Alan Reed, Ken Roberts, and Alice Morehead), *The Adventures of Sam Spade* (Howard Duff and Lurene Tuttle) and *The Charlie McCarthy Show* (Edgar Bergen, Don Ameche, and Ken Carpenter) were also well represented in this book. If you

were a *First Nighter* fan, Les Tremayne, Olan Soule and Barbara Luddy were all interviewed by Chuck Schaden. The list of other top radio stars that were interviewed also included; Jim Jordan, Kate Smith, Eve Arden, Ed Prentiss, Virginia Gregg, Howard Koch, Ezra Stone, Norman Corwin, Arch Obler, and Jay Josten. For fans of "Old time Radio" **Speaking of Radio** gives us the extra background that we are all looking for. The book is well written and well organized. The interviews are very informative. If you are like me you will really enjoy the Don Wilson, Alice Faye, Elliot Lewis, Jim Boles, Russell Thorson, Lurene Tuttle and Ken Roberts interviews.

By the way not only does our library consists of cassettes, cds, MP3s, and records, but we do have plenty of informative books dealing with old time radio.....editor

I am posing a question to all our readers. I have been listening to Fibber McGee for the last couple weeks and noticed that when the "ole timer" comes on and says "That's not the way I heard it Johnny" he always says "The one fellah, the colored fellah" How did he get away with that. If you listen, he says it all the time. He doesn't say anything bad, but why does he use that stereotype all the time. Maybe one of you smart fellows can tell me. The editor.

No creaming!
Beating cut in half!
Fewer dishes to wash!
Richer taste!
Keeps fresh longer!



**CINCINNATI'S
24th ANNUAL**

OLD TIME RADIO & NOSTALGIA CONVENTION

Bob Hastings

Archie Andrews,
McHale's Navy

Rosemary Rice

Archie Andrews, I Remember Mama

Esther Geddes

Magic Garden, Talk of The Town

**SPECIAL
GUESTS**

MAY 7-8, 2010

DEALERS ROOM WILL OPEN
SOMETIME ON THURSDAY

HOURS: **FRIDAY 9AM-9PM**

SATURDAY 9AM-4PM

EVENING RE-CREATIONS 7PM

ATRIUM HOTEL

RT 747 EXIT 42A TO TRI-COUNTY PARKWAY

CINCINNATI, OH 45246 513.771.7171

ADMISSION \$10 PER DAY

ROOMS \$79 SINGLE or DOUBLE

THERE WILL BE NO DINNER THIS YEAR

For more information call Bob Burchett

Toll Free 888.477.9112 haradio@msn.com



24nd ANNUAL OLD TIME RADIO & NOSTALGIA CONVENTON

Number of dealer tables _____ @ \$45 each \$ _____

Admission \$10.00 per day \$ _____

(Make checks payable to Bob Burchett)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

EMAIL ADDRESS _____

10280 Gunpowder Road Florence, KY 41042 859.282.0333 888.477.911

We lost money last year on the dinner, so there will not be a one this year.

There are a lot of places around the hotel to eat for less than \$39.

If you can include a donation with your admission cost it would be appreciated.

The Old Time Radio Club

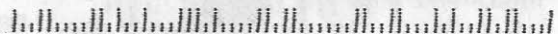
THOMAS R. CHERRE



This file including all text and images are from scans of a private personal collection and have been scanned for archival and research purposes. This file may be freely distributed, but not sold on ebay or on any commercial sites, catalogs, booths or kiosks, either as reprints or by electronic methods. This file may be downloaded without charge from the Radio Researchers Group website at <http://www.otrr.org/>

Please help in the preservation of old time radio by supporting legitimate organizations who strive to preserve and restore the programs and related information.

3141933013 CD11



12

WURLITZER

is music

