

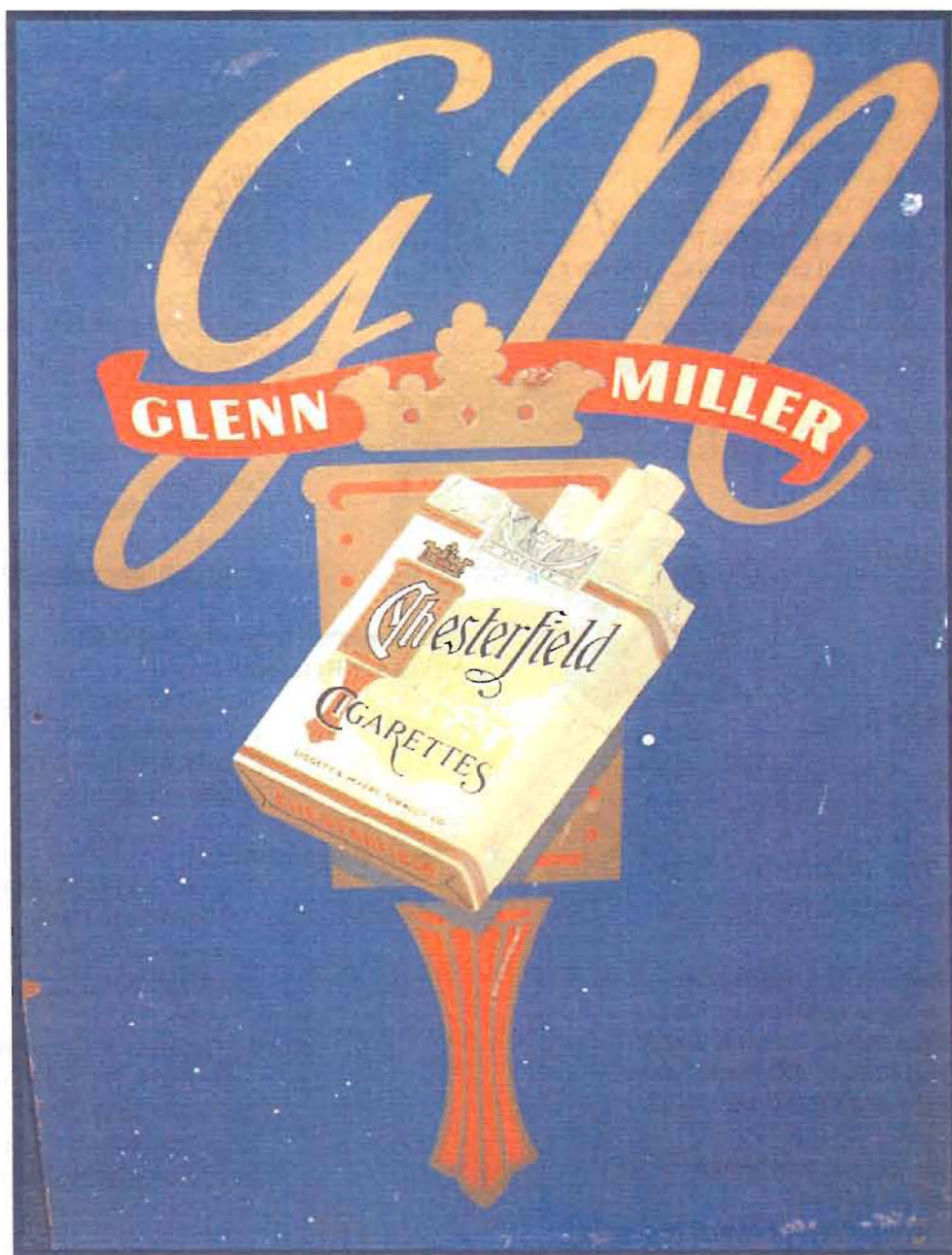
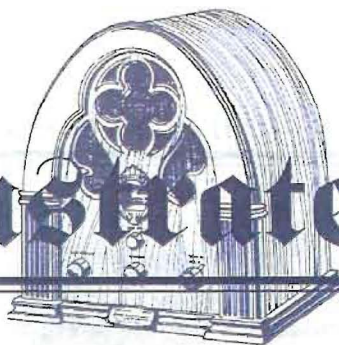
The Old Time Radio Club

Established 1975

The Illustrated Press

Number 347

February 2007



**Bandstand sign from Glenn Miller's
"Moonlight Serenade" broadcasts**

The Illustrated Press

Membership Information

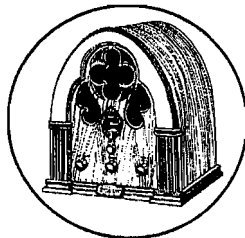
Club Membership: \$18.00 per year from January 1 to December 31. Members receive a tape library listing, reference library listing and the monthly newsletter. Memberships are as follows: If you join January-March, \$18.00; April-June, \$14; July-September, \$10; October-December, \$7. All renewals should be sent in as soon as possible to avoid missing newsletter issues. Please be sure to notify us if you have a change of address. The **Old Time Radio Club** meets on the first Monday of the month at 7:30 PM during the months of September through June at St. Aloysius School Hall, Cleveland Drive and Century Road, Cheektowaga, NY. There is **no** meeting during the month of July, and an informal meeting is held in the month of August.

Anyone interested in the Golden Age of Radio is welcome. The **Old Time Radio Club** is affiliated with the Old Time Radio Network.

Club Mailing Address

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Lancaster, NY 14086

E-Mail Address:
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All Submissions are subject to approval prior to actual publication.

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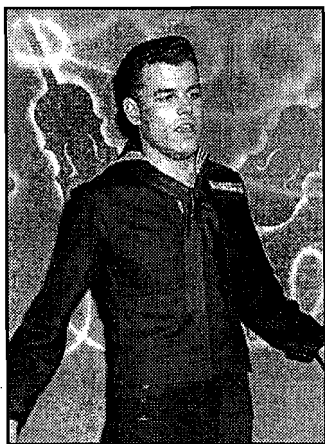
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Library Rates:

Audio cassettes and CDs are \$1.95 each and are recorded on a **club supplied cassette or CD** which is **retained** by the member. Rates include postage and handling and are payable in U.S. funds.



Julius LaRosa

by
TOM CHERRE

The last memory I have of Julius LaRosa was seeing him at the Italian Festival on Hertel Avenue about five or six years ago. He was about 70 years old then. He looked good and sounded great as he entertained the friendly crowd. Nowadays his singing engagements are limited mainly to Italian festivals and some nightclub gigs. In between his singing he gave a little monologue, and naturally the Arthur Godfrey thing came up. I was surprised to hear him say that he harbored no grudge or ill feelings towards Godfrey for the ruthless way he fired him live on the show all those many years ago.

LaRosa made his debut on *Arthur Godfrey and His Friends* show November 19, 1951. He shared the limelight with the other "friends" including Frank Parker, Marianne Marlowe, Haleokie, Jeannette Davis, and the McGuire Sisters. Tony Marvin was the announcer, and Archie Bleyer was the orchestra leader. Bleyer would receive the same treatment as LaRosa met only a few years later. Although LaRosa would never reach the fame of a Sinatra or Martin, he was a very popular singing star in the early 1950s.

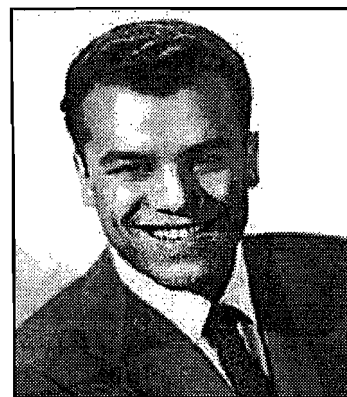
Julius LaRosa was born in Brooklyn on January 2nd 1930. LaRosa recalls those growing up days as wonderful. Even though times were tough and the neighborhood was a bit rough, he says he wouldn't have it any other way. You never had to lock your door or worry about getting mugged or be subjected to the more violent crime that is so prevalent today. He like many others grew up listening to Frank Sinatra. Frank was his idol. He also liked the big band leaders, Tommy Dorsey and Glen Miller. "That was music," he would say. I tend to agree with him, considering what is forced down our eardrums these days.

After LaRosa finished high school he joined the navy in the late 1940s. In his last nine months of service he had the opportunity to become the featured vocalist for the

Navy Band in Washington D.C. It was here while performing that Godfrey first heard him sing. After the show Godfrey saw him back stage and said, "Young man, when you get out come see me. You've got a job." At this time Godfrey was a virtual superstar on CBS with three hit shows. Even before he left the navy Arthur started promoting this new singing sensation he had discovered. When LaRosa joined the show he gave the appearance of being shy. LaRosa said "I wasn't shy, I was scared to death." Considering he went from singing in the navy to going to one of the most popular shows on the air it was only natural to have a little stage fright. Anyhow the listeners loved him. After he was on the show for awhile he began moonlighting at clubs on weekends.

In 1952 Archie Bleyer formed Cadence records and had LaRosa recording for him. Julie then hired a manager after his first hit record. This didn't go too well with Sir Arthur, since none of Arthur's friends were allowed managers. Julie also refused (Like all the other male stars on the show) to take dance lessons ordered by Godfrey. On top of all this Julie had a thing for Dorothy McGuire. Godfrey himself also had a soft spot for Dorothy. Finally on October 19th, 1953 LaRosa was canned right after singing "Manhattan." Godfrey called it Julie's "swan song." Arthur's reason for firing LaRosa was for his lack of humility. For many years later LaRosa still contemplated what Godfrey meant by saying he lacked humility. Most of the press and all of the audience sided with LaRosa. Godfrey's popularity took a dip and he never regained the huge admiration he had once held.

LaRosa had a few good years after he left Godfrey, including a number two hit record "Eh Cumpari." Eventually things slowed down. Rock and roll evolved, and this was not in Julie's genre. He became a successful disc jockey in New York City, and still sang occasionally. As I said before, he's still singing for ethnic groups and a little Vegas work. He lives in Westchester County. He is married with an older son and daughter.



One might wonder what sort of career could he have achieved if he would have remained on the Godfrey shows. One can only guess. Back in 1953 however, he was a somebody and he was also a contender.

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Notes from the Club's Librarian

The following Cassettes are missing from the Radio Club's Library. If you have any of these in your collection please consider donating any one or more of them. If you do not wish to donate cassettes, then could you please loan them to me and I will copy and return your originals to you. The Radio Club will pay your cost of Postage.

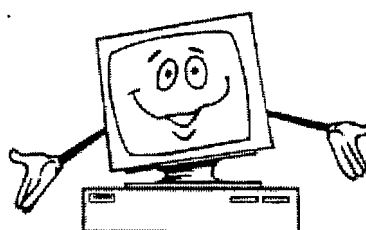
Mail to: Frank Bork
209 Cleveland Drive
Cheektowaga, NY 14215

Thank You,
Frank, Club Librarian

- #12 - Memories in Sound
- #20 - The Avenger -The Ghost Murders
The Blue Pearl
- #28 - Amos n Andy - The Laundry Business
Get Acquainted Club
- #38 - Superman - Mystery of Waxmen Pil
Tom Mix - Vanishing Village
- #69 - Superman - Saves Deep Sea Diver
Rescues Robin
- #85 - Night Beat - Tong War
Intrigue - Sinister Errand
- #86 - Father Knows Best - Betty dents fender
Trying to remember name
Crash course in Etiquette
- #189 - Tarzan - The missing element
New death
- #229 - Mercury Theater - War of the Worlds
- #249 - Gildersleeve - Gildy for President
Majorie's Shower
- #251 - Gildersleeve - New Secretary
Pots & Pans Salesman
- #313 - The Shadow - Death takes the wheel
The Lone Ranger - Mort Pierce
- #317 - The Whistler - Seeing Eye
Coincidence
- #222 - NBC Universal Theater - Pickwick Papers
- #333 - Commercials
Jack Armstrong - Atomic Power Airplane
- #334 - Commercials
Jack Armstrong - Uranium sunken ship
- #421 - Cavalcade of America - Pigskin problem
Front Page Story

- #351 - This missing Cassette is not listed
- #356 - Philip Marlowe - Lady in Pink
Roy Rogers - Diamond Smugglers
Roy's Partner murdered
- #369 - Count of Monte Cristo - Pas 115-116-117-118

Addition to the Radio Club Library - A big Radio Club thanks to club member Mike Atkinson for his donation of 24 seven inch Reel-to-Reel tapes. This adds a couple of hundred Radio Shows to the Club Library. Thanks again Mike.



**BITS
'N'
BYTES**

By **BOB McDIVITT**

Since my last report, a lot has happened to the club. I'll do my best to bring you up to date. Besides keeping the cassette library up to date, we have been working on the audio CD and the mp3 catalogs as well. We may delay the annual CD mailing for another month so we can get those included on the CD.

Also, in the middle of 2006, our club was invited to produce a radio show for Yesterday USA. It is a ninety minute Internet radio show that is heard around the world. I think that is a really big deal. At the very least, we are getting worldwide exposure. Because many members do not have internet access, the plan is to include a CD with the first nine shows presented on YUSA. Because of the size of each show, they will be in mp3 format. My role has been the technical producer. It takes a lot of time to put together a show of this type so I have had to curtail some of the other chores. I'll let you know when I see the light at the end of the tunnel.

I, also, plan do do an article later in the year on Bill Bragg, Founder of Yesterday USA.

For the new members, the cassette catalog has been upgraded to an Excel file sorted by cassette number and by series sort. This allows for fast inquiries so that programming can found to complete collections. All catalogs are accompanied by an Excel viewer file that needs to be installed in order to read the catalog. The catalog is undergoing changes as mistakes or duplicates are found and will continue until they are finished. Only the newest catalog files are the most correct and are dated.

The reel catalog is undergoing the same scrutiny. Reels are NOT sent out to out of town members but are avail-

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able to local members to convert to another media type to add to the cassette or CD catalog. This catalog is available to the librarian to assist in finding programs needing conversion.

As time permits, shows are being converted to audio CD. Programs are copied to the type of media requested by the members according to the fee arrangement specified in the *Illustrated Press* newsletter. CDs are reproduced by request as the time involved in creating them may create some delays. This will get better as other related projects are completed.

As with the 2006 calendar year, all paid members in 2007 will receive a CD once a year with the updated catalog, other OTR catalogs from vendors, OTR pictures and miscellaneous files, plus pictures taken by members at local events. This CD will be sent out in, about, the first quarter of every year thereafter. Doing a printed catalog has become cost prohibitive. The cost would well exceed the dues received. With computers becoming common throughout the country, this is the cheapest way to get the information out.

When ordering material, it would be wise to indicate date, series and show title so mistakes can be reduced. You can order ahead by e-mail but no material will be sent without prepayment. Watch the *Illustrated Press* newsletter for the e-mail address to order.

Any member can call me at reasonable hours for help. I will return out of town calls as my service doesn't cost me any more than local calls. You can, also, reach me by e-mail. My phone number is 716-681-8073 and my e-mail address is robmcd@verizon.net. Indicate in the subject line "OTR Club" member and subject of message so I can instantly find them. I will respond in a timely manner to all. I sincerely hope that we have a method in place for all members to gain access to this wonderful medium. Happy New Year!

Bob McDivitt

The Year 1939 in Review

by JERRY COLLINS

I wish to thank the Seek Publishing Company in Millersville, Tennessee for providing much of the information for this article. Additional information was gathered from various radio related web sites.

It is my intention to review the years 1938 to 1950 with special emphasis on the influence of radio in each one of these years. The year 1939, one of the most important in World history, will be the focus of this article. On September 1, 1939 Germany invaded Poland. Within

days England and France declared war against Germany. The bloodiest and most awful conflagration in the history of mankind had begun. The United States entered the war two years later. World War II lasted for almost another four years. After the death of millions the war was brought to a violent end with dropping of atomic bombs on Hiroshima and Nagasaki in August of 1945.

The year is also famous for a wide diversity of other historical events.

- The first air-conditioned car, a Packard, is exhibited in Chicago
- The 1939 World's Fair opened
- The sit-down strike is declared illegal by the Supreme Court
- The Baseball Hall of Fame opened in Cooperstown
- The first local food stamp program opened in Rochester, New York
- Fiorella LaGuardia dedicated the New York City Municipal Airport
- Lay Potato Chips can now be found in stores
- The Hewlett Packard Company is founded
- Montgomery Ward introduced Rudolph, the red-nosed reindeer
- Batman comics are introduced
- The September, 1939 fight between Max Baer and Lou Nova was the first Heavyweight fight to be televised

-Lou Gehrig missed his first game in 15 years
The year 1939 produced the following champions:

- World Series Champion - New York Yankees
- Pro Football Champion - Green Bay Packers
- Stanley Cup Winners - Boston Bruins
- NCAA Basketball Champion - Oregon
- College Football Champion - Texas A & M
- Heisman Trophy Winner - Nile Kinnick
(Later killed in World War II)

The year 1939 featured the following average prices:

- New House - \$3,850
- New Car - \$700
- Gasoline - \$.10 per gallon
- Movie Ticket - \$.25
- Tuition to Harvard - \$420 per year
- Fresh Ground Hamburger - \$.14
- Fresh Baked Bread - \$.08 per loaf

The year's top songs were:

- Beer Barrel Polka
- Our Love
- Jeepers Creepers

The Year's Top Movies:

- Gone with the Wind
- Mr. Smith Goes to Washington
- Of Mice and Men
- Wuthering Heights
- Stagecoach

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Radio's Top Shows were:

1. Chase and Sanborn Hour (Edgar Bergen and Charlie McCarthy)
2. Jell-o Program (Jack Benny)
3. Lux Radio Theater
4. Kraft Music Hall (Bing Crosby)
5. Good News of 1939
6. Major Bowes Amateur Hour
7. Big Town
8. Chesterfield Program (George Burns and Gracie Allen)
9. Town Hall Tonight (Fred Allen)
10. College of Musical Knowledge (Kay Kyser)

Radio's new shows were:

- The Aldrich Family
- Blondie

Next month we will move to 1940, the final year of American innocence and isolationism prior to Pearl Harbor.

Member's Mike



My special letter of appreciation to the
Old Time Radio Club Newsletter

From: Marion Raimond

On July 1, 2005 I retired from teaching in the Buffalo Public Schools. One of my first new experiences was becoming a volunteer at Kenmore Mercy Hospital. The most wonderful thing in this new experience was meeting, volunteering and getting to know two wonderful people: Richard Bookhagen and his son, Ben. From them I learned about the most wonderful new experience that was to become a very enjoyable, interesting learning experience: their experience in being members of the Old Time Radio Club. I had never heard of or known about anything so interesting and filled with enjoyment. I couldn't hold back, and I invited myself into joining them at my first wonderful meeting: Monday, May 1, 2006. From the minute I walked into this beautiful new learning experience, I immediately joined the Club.

I am ever so grateful to Richard and Ben Bookhagen for welcoming me into being a fellow member of this outstanding and educational learning experience. And thanks to Rich and Ben, I've attended ever since May 1.

How often (since attending these meetings) I have thought about my students of past years, and how they

would have enjoyed being introduced to the many enjoyable programs from "yesterday". The "radio classics" would certainly be a welcomed experience for them: a new world of interesting entertainment.

Every meeting presented has been "the greatest", and I look forward to being a member of this great adventure forever. The Old Time Radio Club, it is the very BEST! And, all members and officers are the very BEST!

Sincerely,
Marion Raimond

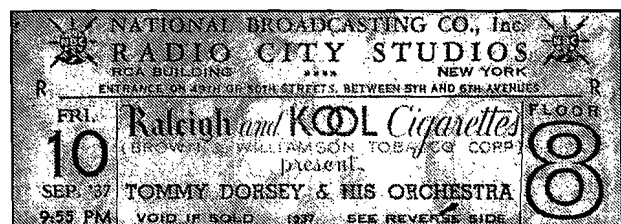
BEING THERE: Collecting Radio Broadcast Admission Tickets

By RICK PAYNE (All Rights Reserved 2007)

During the golden age of radio, networks and sponsors invited the general public to attend live performances of many popular programs. For the performers, the presence of the studio audience provided encouragement, laughter and appreciation. For the audience, the experience was an unforgettable opportunity to see their favorite entertainers at work. Tickets from some broadcasts survive today...waiting for collectors like me.

I recently finished reading a terrific McFarland book titled "Music Radio." Author Jim Cox has written an exhaustive and entertaining history of the role that popular music played in the development of radio, and the significant role that radio played in the development of popular music. Musicians quickly found that radio appearances increased record sales and attendance at tour appearances. Programmers found band broadcasts built loyal audiences and filled air time affordably. Mr. Cox noted that by 1934 dance music was the most popular form of radio entertainment.

When swing music burst on the scene in 1935, radio fanned the flame by featuring the best of the big bands in a wide variety of formats. Over 70 years later, broadcast recordings still reveal the pure energy and sheer musical joy of the big band era. In this edition of Being There, let's take a look at broadcast tickets for shows featuring the best of the swing bands.

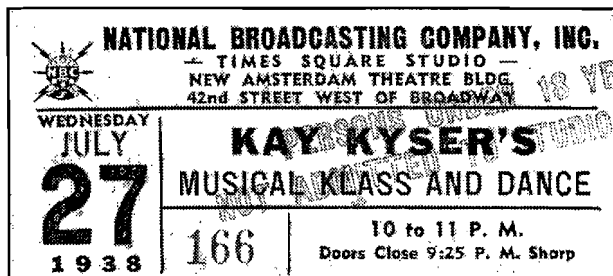


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Tommy Dorsey was billed as “the sentimental gentleman of swing,” in large part due to his theme song, “I’m Getting Sentimental Over You.” This particular ticket has a lot of sentiment for me, too. This was the very first radio show ticket I ever found, way back in the early 1970s!

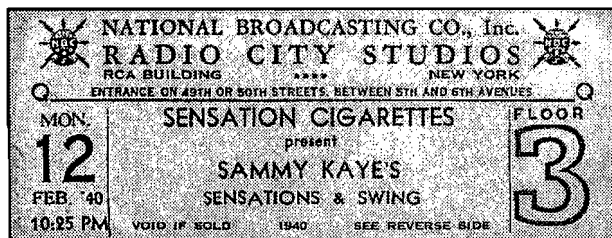
This 1937 NBC ticket is from trombonist Dorsey’s two-year run on the Blue Network for Brown & Williamson Tobacco, makers of Raleigh and Kool cigarettes. The 8th floor of NBC’s Radio City Studios was home to many of the early band broadcasts, affording ample room to permit the studio audience to dance to the music!

The condition isn’t great . . . but this remains the most important ticket in my collection. People often ask about the value of radio tickets. I can honestly tell you that this one cost me a small fortune over the years!



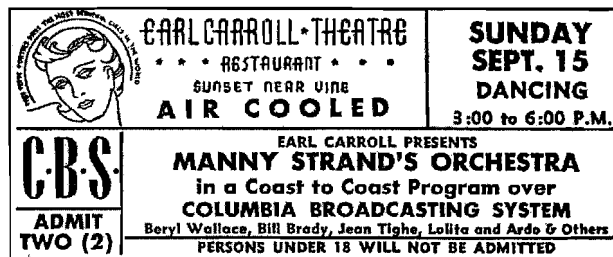
Bandleader Kay Kyser, garbed in graduation cap and gown, served as the professor for his *Kollege of Musical Knowledge* for over twenty years. His unique format combined music, comedy and quiz features into an energetic package that thrilled his audiences. Kyser epitomized the jive hipster, exhorting his audience with his trademark phrase, “C’mon chillun, let’s dance!” And dance they did, until his retirement from the music business in 1954!

Here’s an early ticket for a 1938 Lucky Strike Cigarettes broadcast from one of NBC’s earliest studios, located in the New Amsterdam Theatre building on 42nd Street in New York City. The Times Square Studio was used for the 1930 premiere of *The Adventures of Sherlock Holmes*, and several programs originated from the rooftop studio. Today, the building is owned by Disney and used for theatrical productions like “The Lion King”.



“Swing and Sway with Sammy Kaye” remains one of the most memorable tag lines of the radio era. After a two-year run on Mutual, Kaye brought his band to NBC for the *Sensations & Swing* series in January of 1940. This ticket is from the second month of the six-month series. The band lasted far longer than the sponsor, Sensation Cigarettes.

Like Kyser, Sammy Kaye eventually added a novelty feature to his program. “So You Want To Lead A Band” gave audience members a chance to take the baton, to the amusement of all. By 1946, this feature had become so popular that Kaye’s program was named for it!



There were literally hundreds of bands competing for fame and fortune during the big band era. This ticket is included to represent all those bands who didn’t quite make it to the pinnacle of radio fame. Manny Strand doesn’t appear in many history books today, although he had a brief opportunity to seize the brass ring.

This great looking ticket from 1940 attests to the fact that Manny had his shot with a weekly nationwide audience over the CBS network. It lasted at least through the end of the year (I have other tickets from the series). Originating from the legendary showman Earl Carroll’s Theatre in Hollywood, the program issued this unusual ticket admitting only couples for the broadcast. “Through these portals pass the most beautiful girls in the world,” proclaims the showgirl design appearing on the face of this ticket (and on the front of the theatre itself).



The great Glenn Miller reached the pinnacle of his fame during his *Moonlight Serenade* series from 1939 until his enlistment in the army in 1942. This series of 15-minute programs (also known as *Chesterfield Time*) aired three times a week on CBS, frequently featuring

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the Andrews Sisters. While serving with the Army Air Forces in Europe, Glenn Miller continued to perform with his special military band until his death in 1944.

Chesterfield sponsored the broadcasts with great success, treating the studio audiences to screenings of a tobacco industry promotional film called "Tobaccoland, U.S.A." Audiences received a special souvenir booklet extolling the healthful virtues of smoking.

The Miller band appeared on a special bandstand set, featuring a colorful design blending the band's familiar "GM" initials with the image of a Chesterfield package. A few years ago, I won an ebay auction for a "Chesterfield advertising sign." Imagine my delight when I verified that the "sign" was, in fact, from the original bandstand set for the *Moonlight Serenade* broadcasts! (See picture of the sign on front cover.)

Perhaps the greatest radio series dedicated to swing music was Coca-Cola's *Victory Parade of Spotlight Bands*. Debuting on the Mutual network in 1941 under the title *Spotlight Bands*, the series featured the most popular bands of the day live from military installations and war industry plants all across America and Canada. On Saturday nights, the program featured a *Champion of Champions* broadcast starring the band with the top record sales for the week.


In 1942, the program jumped to the Blue Network, where it stayed for the duration of the war. This 1943 ticket is typical of the era, being large in size and featuring the colorful background design of servicemen on parade. The *Victory Parade* tickets were designed as postcards; the back states: "The folks back home heard you cheering on the air tonight. Let them hear from you by mail." We collectors certainly appreciate that; it helped save many tickets from rubbish bins!

There are many recordings of the *Victory Parade* broadcasts in circulation. They still pack a bundle of energy and patriotic fervor!

COLUMBIA BROADCASTING SYSTEM CBS RADIO PLAYHOUSE 1615 NORTH VINE — HOLLYWOOD			No 636
NOV. 2 1943	CHESTERFIELD presents HARRY JAMES & HIS MUSIC MAKERS and the motion picture TOBACCOLAND, U.S.A., by March of Time		
CHILDREN UNDER TWELVE WILL NOT BE ADMITTED			

Chesterfield didn't waste any time finding another popular band to replace Glenn Miller when he left for the service. By 1943, trumpeter Harry James was featured in a weekly series titled *Harry James & His Music Makers*. While James, who first gained fame with the Benny Goodman Orchestra, was widely regarded as the best trumpeter in the business, most American men were more impressed that he was married to Betty Grable.

Meanwhile, *Tobaccoland, U.S.A.* continued to play to "packed" houses for years to come. This 1943 ticket for the CBS Radio Playhouse in Los Angeles features a great-looking ribbon microphone logo.

THE COLUMBIA BROADCASTING SYSTEM CBS RADIO THEATRE NO. 3 1607 BROADWAY, (at 52nd Street) NEW YORK 19, NEW YORK			1727
AUGUST 30 Wed. Eve. 8 PM	OLD GOLD CIGARETTES PRESENT ALLAN JONES WOODY HERMAN "RED" BARBER AND GUESTS		

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Our journey through the Cigarette Sponsorship Wars takes us back to New York City for *The Old Gold Program*. Old Gold got into the big band business quite early, sponsoring Paul Whiteman (a reluctant and late entrant into the radio business) in his first radio series in 1932. Whiteman, known as the “King of Jazz,” quickly changed his mind about the power of radio, and was regularly featured in various formats through the fifties.

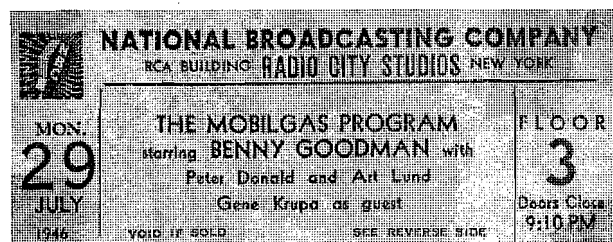
This time, Old Gold featured clarinetist Woody Herman and his band. Their recording of “Woodchopper’s Ball” was the breakout hit that brought them national attention in 1939, and they were still going strong when this series debuted in 1944.

The Old Gold Program also featured singer Allan Jones, who co-starred with the Marx Brothers in their classic film “A Night of the Opera” in 1935. Performing the announcing chores was Walter “Red” Barber, who is better known as a Hall of Fame baseball announcer for the Cincinnati Reds and the Brooklyn Dodgers. Late in his life, Barber returned to the airwaves for regular weekly visits with Bob Edwards on National Public Radio’s *Morning Edition* until his death in 1992. Edwards later wrote a wonderful book on those NPR broadcasts, titled “Fridays with Red.”



Tommy Dorsey was still going strong in 1945, when his NBC series was sponsored by Standard Brands. This Radio City ticket is included to comply with local government requirements that I provide a no-smoking section.

Ironically, while Dorsey was cancer-free, he met his maker by choking to death shortly after a big meal . . . apparently proving that everything WASN'T better with Blue Bonnet on it.



And fittingly, as this writer runs out of gas, we wrap up our tour with this ticket for *The Mobilgas Program*.

Paul Whiteman was the “King of Jazz”, but the “King of Swing” was unquestionably the great Benny Goodman. He revolutionized the music business by putting together some of the greatest musicians in the world in the mid-1930s, culminating in his legendary Carnegie Hall concert in 1938. Goodman, supported by Harry James, Lionel Hampton and Gene Krupa, thrilled the band’s fans that night, and the recording of that concert is still available on CD today.

Goodman rose to national fame on the *Let’s Dance* program in 1935. Unfortunately, a ticket for that series has eluded me. However, I’m still delighted to have this one. Drummer Gene Krupa, who had his own very popular band, reunited with Benny for this 1946 episode of *The Mobilgas Program*, with comic Peter Donald of *Can You Top This?* joining in on the fun. Donald is also well-known for his role of “Ajax Cassidy” on *Allen’s Alley* on *The Fred Allen Show*.

And now, as the house band plays the familiar strains of “We’ll Meet Again,” we find ourselves at the end of another session of Being There. I’ll be back again next month with more treasured tickets, when our theme will be “Movies on the Radio.” Until then, bye-bye and buy bonds!



Are they out there?

By DOM PARISI

While recuperating from recent surgery I started reading through a copy of Frank Buxton’s and Bill Owen’s book “Radio’s Golden Age” one of the earliest (1966) books on old time radio. Club member Jim Powers was nice enough to send the book to me to read while recovering.

The following is material gathered from the book. All the shows listed here are shows that I’ve never heard, and I have listened to a ton of them. Maybe some members can shed more light on them. (Are any in circulation?) Please feel free to respond. Here they are:

Attorney At Law - A serial drama with Jim Ameche and Fran Carlon. (January - June 1938)

Best Sellers - Drama, hosted by Bret Morrison.

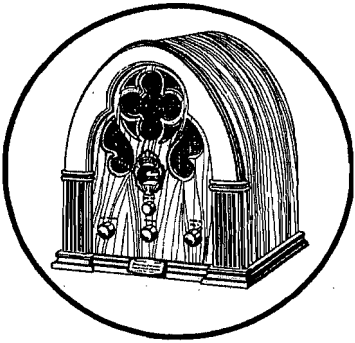
Blind Date - Audience participation. Hostess was Arlene Francis. This show helped to arrange dates for couples.

Bob Elson Aboard the Century - Elson interviewed people riding the 20th Century Limited train between Chicago and New York. (1942 - 1946)

Continued on back cover

The Old Time Radio Club

49 Regal Street
Depew, NY 14043



FIRST CLASS MAIL

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- Chaplain Jim** - Drama with John Lund. A World War II series with adventures based on actual battle experiences. (1942 - 1946)
- Charlie and Jesse** - Serial drama with Donald Cook. (1940 - 1941)
- Cimarron Tavern** - Drama, juvenile adventure with Chester Stratton and Paul Conrad. (1945 - 1946)
- Court of Human Relations** - Human interest, featured Hanley Stafford and Ned Weyer. Paul Douglas was one of the announcers. Van Heffin made his radio debut on this program. (1934 - 1939)
- Deadline Drama** - Stars Joan Banks and Frank Lovejoy were on this program. Listeners submitted 24 word situations for which they were awarded U.S. Savings Bonds. The cast was given two minutes in which to improvise a story built around the situation. (1940 - 1944)
- Davey Adams, Son of The Sea** - Drama, announcer was Olan Soule.
- Detect and Collect** - Quiz show, M.C. was Wendy Barrie. (1945 - 1946)
- The Do Re Mi Program** - Music. Ann Balthay was Do; Mabel Ross was Re; Evelyn Ross was Mi. This singing trio was comprised of a blonde, a brunette and a redhead.
- Final Edition** - Drama with Dick Powell.
- Joe and Ethel Turp** - Situation comedy with Art Carney, Jack Smart and Jackson Beck. (1943)
- Jonathan Kegg** - Courtroom drama with Lee Bowman.
- Listening Post** - Drama. Host Bret Morrison. Everett Sloane, Frederic March, Bud Collyer and Mary Jane Highty appeared on the show. The broadcast dramatized stories from the Saturday Evening Post. (1944 - 1948)
- Lucky Smith** - Adventure with boxer Max Baer.
- Miss Hattie** - Drama with Ethel Barrymore and Dick Van Patten. (1944 - 1945)
- Mortimer Gooch** - Comedy serial drama, with Bob Bailey. (1936 - 1937)
- The Orange Lantern** - Mystery with Arthur Hughes, Agnes Moorehead and John McGovern. Aired in the early 1930s. This program was regarded as the answer to Fu Manchu. (1932 - 1933)
- Smile Time** - Comedy with Steve Allen. A mid-day hit in the 1940s on Mutual radio for two years. (1945 - 1947)
- Wings of Destiny** - Drama with Carlton KAdell and John Hodiak. (1940 - 1942) As stated in the book: "Airplanes were given away to contest winners on this program." (What??) What kind of airplane? A real one? One that you can fly? A model plane? (Wow!!)

That's it! There are more shows listed in the book that I haven't heard. But you get the idea, don't you? Any help out there?

Have you renewed your membership yet?