

The Old Time Radio Club

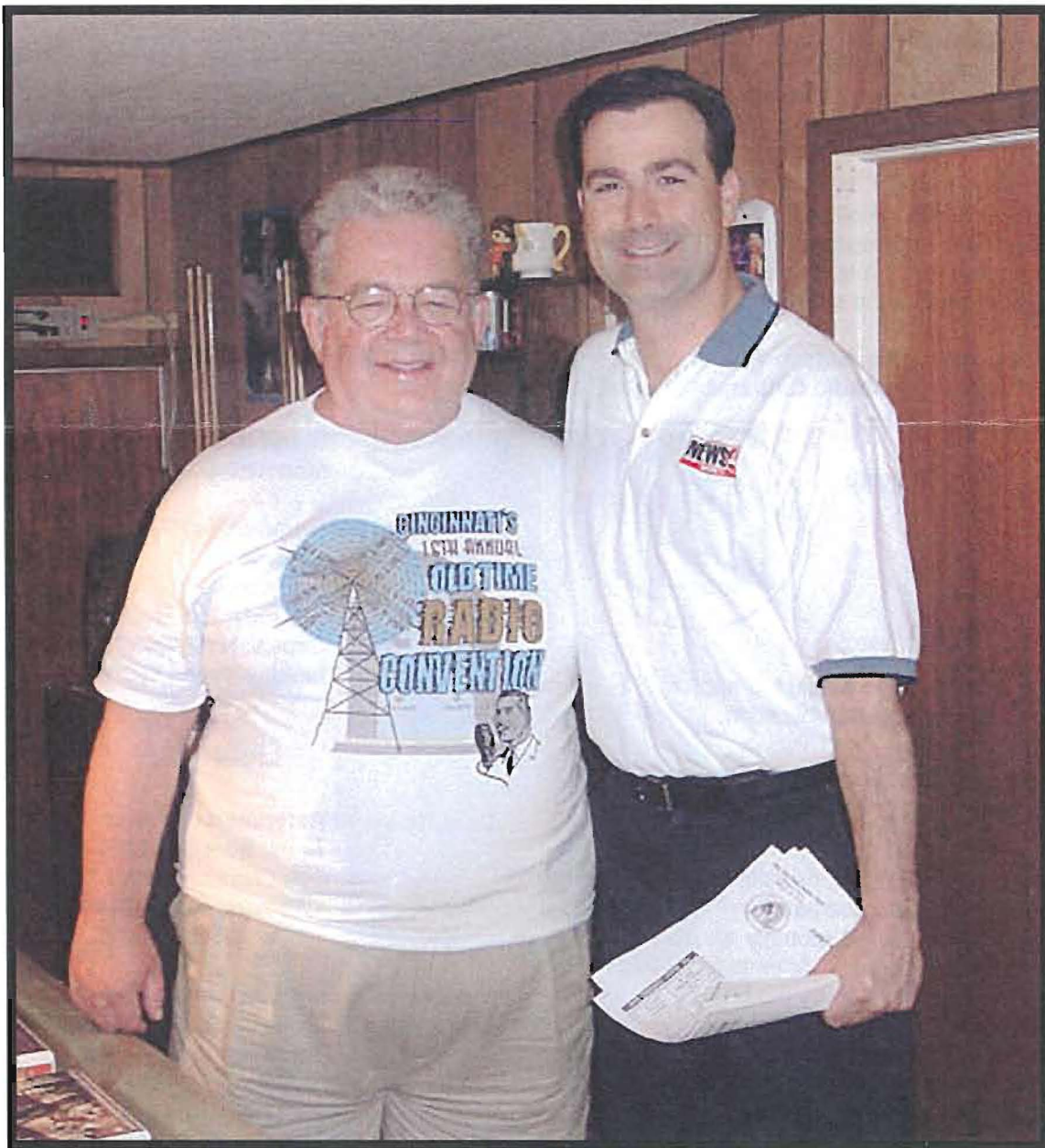
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1975 - 2005 Our 30th Anniversary



**JERRY COLLINS with
KEVIN O'NEILL - ("The Why Guy")**

The Illustrated Press

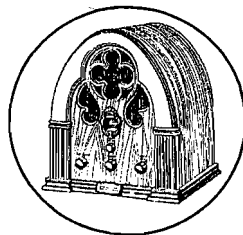
Membership Information

New member processing: \$5 plus club membership of \$17.50 per year from January 1 to December 31. Members receive a tape library listing, reference library listing and the monthly newsletter. Memberships are as follows: If you join January-March, \$17.50; April-June, \$14; July-September, \$10; October-December, \$7. All renewals should be sent in as soon as possible to avoid missing newsletter issues. Please be sure to notify us if you have a change of address. The **Old Time Radio Club** meets on the first Monday of the month at 7:30 PM during the months of September through June at St. Aloysius School Hall, Cleveland Drive and Century Road, Cheektowaga, NY. There is no meeting during the month of July, and an informal meeting is held in August at the same address.

Anyone interested in the Golden Age of Radio is welcome. The **Old Time Radio Club** is affiliated with the Old Time Radio Network.

Club Mailing Address

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All Submissions are subject to approval prior to actual publication.

Deadline for *The Illustrated Press* is the 1st of each month prior to publication.

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Library Rates: Audio cassettes are \$1.95 each and are recorded on a **club supplied cassette** which is **retained** by the member; video cassettes are \$1.85 per month; records are \$.85 per month. Rates include postage and handling and are payable in U.S. funds.

A Visit From The "Why Guy"

by **JERRY COLLINS**

Tuesday June 7th was already a beautiful day. The sky was blue and the damp grass was glistening as the early morning sun was brightly shining. Although the late days of spring had been quite warm, the morning air that day was pleasantly cool. Why not, it was only 5:30 AM as members of the Old Time Radio Club assembled at the Depew home of Ken Krug.

This was to be a special day as the *Why Guy*, Kevin O'Neill from WTVB-TV, was paying a visit to some of the local members of the OTRC. For some, the hour was too early, while others had to work. Still Frank Boncore, Bob McDivitt, Dick Olday, Jerry Collins, Ken Krug and Pat Krug joined the *Why Guy* for a morning of OTR discussion. In between coffee and donuts Kevin O'Neill proved to be a great listener as we all discussed our favorite radio shows and personalities. Periodically O'Neill would go live and each of us took their turn before the camera. When all the segments were combined together, our airtime totaled 12 minutes.

Kevin O'Neill is a very knowledgeable interviewer with a pleasant personality. For our out of town members, O'Neill is an integral member of Channel Four's Morning News. He makes daily visits to such diverse groups as the SPCA, Science Museum, the zoo, unique local businesses, tourist attractions, the Erie County



Fair and numerous other fairs and annual events. He listened to everything we had to say during program breaks and commercials and tried to convert it into program material. An example of this would be a piece of sheet metal that was provided by one of our younger members and a former student of mine, Paul Dean. Sheet metal had been used as a sound effect device on radio and O'Neill opened a few of the segments with the resounding sound of the sheet metal. He even suggested that Mike Cejka begin his weather report with the sound of the metal.

The visit of the *Why Guy* was highly beneficial to the Old Time Radio Club. Since the airing of the episode we have signed up five new local members, more than we might recruit in a complete year. I am also amazed by the number of people that saw the segment. I rarely turn on the television until the evening news and I am never up at 6:00 in the morning. Thus I was quite impressed by the number of my friends, relatives and neighbors that watch television at that early hour and saw our segment. Maybe some of these people will eventually join our club. At least they know we exist.

We are indebted to WTVB-TV and the *Why Guy*. We are now a link on their web site and who knows, they might invite us back again.

Frank Benny, longtime Buffalo radio, television personality

Former Buffalo radio and television personality Frank Benny died of complications from pneumonia Monday, May 9 in Lakewood Ranch Medical Center, Bradenton, Fla. He was 67.

Born Frank Biniak in Chicago, he moved to Los Angeles with his family as a child.

He took the radio name Frank Benny when he began his career at a small station in Ridgecrest, Calif, in 1957, leaving Loyola University in Los Angeles, where he had majored for two years in electrical engineering. He later worked at stations in Portland, Ore., and Cincinnati.

The smooth-talking Mr. Benny began a long career at WGR AM radio in 1965, where as a morning and afternoon drive man, he was part of a golden era of personality at the station, along with Shane and John Otto.

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He also appeared on WGR-TV, Channel 2, as a weatherman, hosted game shows like "Bowling for Dollars" and hosted a 4 o'clock movie. In addition, he handled PA chores at Buffalo Braves basketball games. He was one of the most prominent media figures in town.



FRANK BENNY

Mr. Benny abruptly quit WGR in 1985, did freelance work, had a 15-month stint at country music station WYRK-FM and worked part time at WBEN before leaving the area for Florida in 1989.

As he departed, Buffalo News radio columnist Anthony Violanti interviewed him and noted that "Benny became a legend in local radio after years of emotional peaks and valleys. He has battled booze, gambling, family problems and once robbed a bank."

"In 1971, Benny hosted a highly rated morning radio show at WGR and was a TV weatherman at Channel 2. That year he put a stocking mask over his head and walked into an Amherst bank with a toy gun. He walked out with \$503 and was arrested a few minutes later. Benny was found innocent, because of what the judge called mental disease."

He returned to the air five months later on a great wave of public sympathy.

He left WGR in 1977 to open a golf shop in California but returned four months later.

In Florida, he worked at several radio stations, the most recent being WFNG in Englewood, where he was news director and co-host of the morning show "The Morning Magazine."

Mr. Benny's hobbies were golf, golf and more golf said his daughter, Kimberly Chance of Beaverton, Ore.

"If he was not on the radio or on TV, he was playing golf," Chance said. "He just loved golf."

In addition to his daughter, he is survived by a son, Stephen Headrick of North Carolina; a longtime companion, Lynn Hawkes of Sarasota, Fla.; and a granddaughter.

Mr. Benny requested that his ashes be scattered over his favorite golf course.

Lillian Randolph

by Tom Cherre



I've been in the Radio Club for a few years now, and I am starting to get more selective. I have about twelve shows that I have concentrated on collecting. One of those shows is *The Great Gildersleeve*. I remember Gildy from my early days as a young kid. One character that added so much to the quality of the show was Birdie Lee Coggins. Lillian Randolph, who played the Black maid was born December 14th 1898 in Louisville Kentucky. She and her sister Amanda Randolph were both highly talented stage actors. Her Birdie role continued for the entire run of the series. She was also in the 4 Gildersleeve movies and the television series of the same. Her role as maid was stereotypical of black characters at the time. What wasn't typical was Birdie giving consulting advice to the family and their many problems. Being the only adult woman in the house she would offer motherly advice to Marjorie on how to handle her boyfriend problems. She frequently solved the many jams little Leroy worked himself into. Goodness knows Gildy always had near disasters with his many lady-friends and Birdie often became his savior.

In addition to maid, cook, housekeeper, you could also add problem solver, and that of therapist to all the other jobs she had. Birdie was just like one of the family. She was also a valuable and competent employee. She expressed her opinions freely when provoked or asked. At some times it appeared that Birdie had more common sense than the great one himself.

During the war years Birdie's efforts at conservation of valued resources and at rationing are expressly acknowledged. She also participated in the selling and promoting of War Bonds on the show many times.

Her personal life was highlighted in her being an active member of "The Mysterious and Bewildering Order of the Daughters of Cleopatra". This organization was much like Gildersleeve's Jolly Boys.

Lillian Randolph also had the pleasure of playing the infamous Madam Queen, the often serious girlfriend of Andrew H. Brown on the *Amos 'n' Andy Show*. She

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appeared numerous times on the radio show and had a few guests spots later on the TV show. She also took over the role of Beulah for Hattie McDaniel for awhile.

If you're a semi-movie buff like me, you've seen her in some of the great classics like "It's A Wonderful Life" where she played the Bailey's maid. She was in "Hush Hush Sweet Charlotte" "The Onion Field", and the "Roots" saga just to mention a few. In all she appeared in 39 movies. Later on she did television including *Cosby*, *Jeffersons*, and *Sanford and Son*.

Randolph was at her best while she was Birdie and running the Gildersleeve household. She had good lines on the show and was nobody's fool. I can't forget her yelling "I'll get it" when the doorbell rang. Who can forget her standing "Birdie Says" routine.

The Gildersleeve Show was good fundamentally because it had good writers, good story lines, and a great cast of characters. Birdie's character was a huge plus factor. That's why it's one of my top 12 shows.

Randolph lived to the ripe old age of 92. She passed away due to cancer in 1990.

HUMBLE AT \$10,000 A WEEK!

Fibber McGee and Molly remain plain American family despite success

by PHILIP KITCHENER

(Article originally published February, 1946)

The man who had only enough money for one meatball could have been little more timid than Fibber McGee when he stood in a line with his beloved wife, Molly, waiting to get into Lindy's restaurant in New York recently. Fibber and Molly—hereinafter to be referred to by their real names of Jim and Marian Jordan—stood in the line outside the building for perhaps half an hour.

Finally, Jim and Marian entered the famous pickled herring emporium which they have occasionally mentioned on their top-rated radio program. After they finally worked their way into a seat Jim remarked wonderingly to Marian, "I wonder if we mentioned who we were if that would have helped us get in sooner?" Suffice to say that the proprietor would have broken down the doors to usher in Jim and Marion for he has always listened avidly—as have a large group of Americans—to the lovable braggart, Fibber, and his understanding wife, Molly. But the Jordans are such plain people that they are not in the least impressed by their latest successes—namely, a



FIBBER and MOLLY IN A RELAXED MOMENT

tie with Bob Hope for the most popular program in America, and selection by the Newspaper Guild of New York as the program which did the best home front job in radio during the war.

Jim Jordan and his wife, who gross \$10,000 a week for their show which is a faithful transcription of American life as she is lived today, are so unbelievably retiring in manner that they have to be seen to be appreciated. On The fateful New York trip which we have been discussing—it was the first time Jordan had been to the big town since he made good on the NBC network a decade before—a party was given for the Fibber and his wife at the exclusive Rainbow Room. Fred Allen was there to see the Fibber, and Walter Huston and other stars attended, as well as every conceivable celebrity of radio and the press. As for the press it was just plumb discom-bobulated, for locating Jim Jordan required an FBI agent. In other words, the honored guest was the man who kept most in the background.

Jordan was not always in the background on his unforgettable New York trip—and thereby hangs a tail of a shirt, or of half a dozen shirts. It appears that Jim was taken into Saks-Fifth Avenue, and he thought that the shirts were too expensive. Then he was taken into the ultra-exclusive Triplers, and radio's Fibber McGee shud-dered like a man who had to look at Boris Karloff for

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"The Incomparable" Hildegard & Fred Waring stop in to congratulate the McGees

half an hour. 'Twas too much shrieked the small town boy in the big city.

Then one night, while Jim was still thinking of shirts, the Jordans dropped in to see the Broadway show, *Harvey*. They were just leaving *Harvey* when somebody spotted Jordan and recognized him as Fibber McGee. People shrieked for autographs. Our brave hero dashed down the street to escape the hordes. He ducked into a doorway and was saved. Well, he looked in the doorway and a surge of joy went through him. It was a shirt place, a haberdashery.

"Would you like some nice white shirts?" said the man.
"I would," said the Fibber.
"Only \$4.95," said the man.
"I'll take six," said the Fibber.

Jordan returned blithely to his hotel, laid the shirts down gently, and awaited the arrival of a friend. When the friend arrived, Jordan showed him the shirts. "Great buy, eh?" said Jordan. The friend acquiesced because he did not want to break up a friendship. How could he tell the redoubtable Fibber McGee that those long collars and short sleeves signified summer shirts and that at best they were worth \$1.95 apiece!

Perhaps it is because of these so-human characteristics that the Jordans, in their roles of Fibber McGee and Molly, carry so well. Fibber McGee and Molly have been contemporaneous with Edgar Bergen, Fred Allen, Bob Burns, Red Skelton, Easy Aces, Burns and Allen, but the whimsical pair has managed, year in and year out, to maintain a higher public popularity.

Newcomers have arrived—Ed Gardner, Jack Carson, Joan Davis, Garry Moore, Groucho Marx, Jerry Lester, Phil Silvers, Rags Ragland, Cass Daley, Bert Lahr, Jimmy Durante—but when they count the house there usually is a plurality for Fibber McGee and Molly.

Why should this be? Why, entering their second decade of broadcasting for the same sponsor, should these two perfectly normal human beings maintain their grip on the pulse of the listening audience? That's the answer of course. They are two perfectly normal human beings and the people understand exactly what they are talking about—no talking down, no talking up.

Jim Jordan and his wife were kicked around by life in the early days, and their days of adversity have enabled them to really speak the American tongue. Jordan is short and stocky with thick hair that is now beginning to gray. His nose appears to have made contact with the right hand of Joe Louis. His wife is fair-haired and nice-looking. You have seen her type a thousand times in a thousand American cities.

Last year the Jordans were signed up for a new four-year contract by Johnson's Wax and this must have been a source of special pleasure to the old vaudevillians who batted around the mid-Western circuit for years without raising a ripple in an ocean of wide disinterest.

Jim and Marian became chummy after their first meeting in their home town of Peoria, Illinois, at choir practice. Jim was an old buckeroo of seventeen, Marian sixteen when they were introduced. Jim, upon graduation from high school, worked in a wholesale drug house while Marian gave piano lessons. She soon had twenty-three pupils and forged into the big money—eight dollars a week. Jordan, however, had theatrical designs. He took an audition for a Chicago show and wound up with a quartet known as "A Night With The Poets." We shall pass over this period of life for the farmer's son with one brief sentence. When World War I was declared Jordan couldn't get into it quickly enough to escape from "A Night With The Poets."

It was in August of 1918 that Jim and Marian were married and five days after the happy event, Jordan was shipped to France. Jim returned in 1919 and became in succession a machinist's helper, washing machine and vacuum cleaner salesman, day laborer and insurance salesman. At this stage he wasn't worrying about any Hooper rating. Baby Kathryn was born during this period.

In order to augment their income the Jordans sang and played at club affairs in town, in dear old Peoria. Then someone arranged a tour for them. They might have said, "Tanks a million," for they covered a million tank towns. In 1923, a son was born to the itinerant Jordans.

Mrs. Jordan then returned to Peoria—Jim travelled on to Chicago for vaudeville bookings, he hoped. His vaudeville hopes were dashed and his major appearances were

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dashed and his major appearances were as a clerk in a dry goods store. Things were looking down for the Jordans for quite a while.

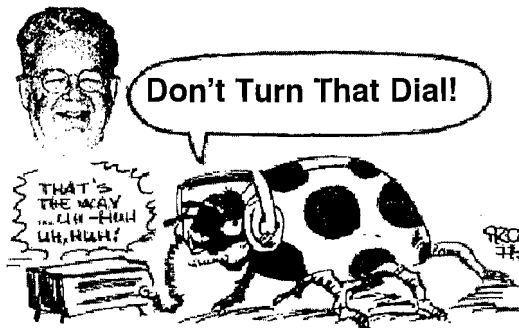
Then one night it happened. The Jordans were visiting Jim's brother and somebody turned on a radio. Jim listened and then he said, even as you and I, "Say, we can do a better job than that."

The Jordans drove quickly to station WIBQ, told the station manager they were Caruso and Galli-Curci combined, and he put them on the air at the lordly sum of ten dollars a week. Then they shifted to WENR for sixty dollars a week and stayed four years. In 1931 the Jordans met Don Quinn, a non-solvent cartoonist who aspired to be a radio writer (who doesn't?) But Quinn not only aspired—he wrote. Soon he and Jim Jordan were grinding out *Smackout*, a five-times-a-week radio serial.

In 1935 Johnson's Wax, which had been waxing wrath with other programs, heard *Smackout* and took a shine to the Jordans. And that's how *Fibber McGee And Molly* were born, with writer Don Quinn as the mid-wife.

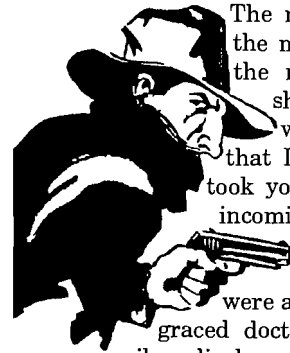
Now the Jordans own a ranch in Encino, California, where Jim has twice been president of the Chamber of Commerce. They have 1,000 acres of grazing land and Jim is a top-notch rancher. But the Jordans, despite their success, still retain their pristine Peoria naivete.

We predict that even if they lead the Hooper popularity rating for the next ten years, Fibber McGee and Molly will still wait in the long line at Lindy's.



JERRY COLLINS

Since I listened to my first radio show some sixty years ago my tastes have changed frequently. Still the one show that has dominated my interest throughout much of this time has been the *Shadow*. I have more than 200 shows in my collection and have listened and re-listened to these shows over the past quarter century.



The more I listen to these shows, the more I am amazed by some of the more bizarre aspects of the show. If you were Margot Lane would you appreciate the fact that Lamont Cranston occasionally took you to the morgue to check on incoming bodies. Cranston even traveled to the death house to test the electric chair. Then there were all those disbarred lawyers, disgraced doctors, demented scientists and evil medical examiners. Some of these medical personnel transferred living transplants and fingerprints. Then there were all those escaped criminals on death row, spiritualists and ex-convicts who were intent on killing the Shadow and Margot Lane. Once Margot came close to having her face etched with acid. On another occasion, a demented former medical student attempted to replace Margot's vocal chords with those of a cat.

Most of us vacation in New York City, California, Florida and the beaches of the Caribbean. Not so Lamont Cranston and Margot Lane. There were those frequent trips to the Bayou country of Louisiana. Then the trips to the islands where voodoo, black magic, human sacrifice and slavery were still practiced. Even the means of transportation were frightening. While traveling by train they encounter criminals searching for the "Giant of Madras." Aboard ship Cranston had to perform surgery to undo the criminal activities of a doctor who was smuggling stolen diamonds and implanting them inside the arms of young sailors aboard the ship. Other ships were also haunted.

It seemed that wherever Cranston and Lane turned they encountered crime. When they attended the opera, singers were being killed. A simple trip to the Chess Club leads to additional deaths. At a nightclub they see purses being stolen. Traveling past a cemetery, Lamont and Margo offer a ride to a young lady that unknown to them, had died earlier that day. A trip to the zoo brings them in contact with the Leopard Cult. Not even a church was sacred. A religious cult led by the "Prophet" prepares the minister's daughter for sacrifice. Then in another show the "Black Abbott" returns from the grave to kill workers that are restoring the church.

When attempting to help a recently married couple, Cranston encounters an ancient mirror that reveals the image of those about to die. Another show tells the story of an artist attempting to find a perfect model to paint at the moment of her death. Then a scientist uses a time machine to prevent his death by re-living the final day of his life.

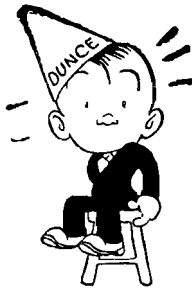
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John Dunning's book *Tune in Yesterday* uses the following phrases and terms when describing the Shadow; evil doctors, corrupt politicians, demented hypnotists, lunatics, ghosts and werewolves.

I think if I was a millionaire playboy with a beautiful girl friend, I would have found just as interesting and much less dangerous activities. But then there would have been no show and no "Shadow."

Just for Fun

Match the Radio Characters in the top section with the Radio Shows in the bottom section



Roger Manning and Astro
Bart Hodge and Inza Burrage
Doodles Weaver and Sir Fredrick Gass
Betty Colby and Zookie
The Hoosier Hot Shots and Uncle Ezra
Patsy Donovan and Fury
Major Daggett and Lt. Seiberts
Johnny Starr and Clay Brown
Clint Barlow and Barney Dunlap
Professor Kropotkin and Mrs. O'Reilly
Dr. Ryland Scarno and Cadet Happy
Wesley The Whale and The Crazy Quilt Dragon
Doc Gamble and Mrs. Uppington
Murray McLean and Speed Robertson
Liz and George Cooper
Rosa and Mrs. Spalding
Harrington and Miss Miller
Inspector Burke and Sergeant Abernathy
Flat Top and Tess Truehart
Steve Wilson and Lorelei Kilbourne

My Friend Irma
The Cinnamon Bear
The Spike Joes Show
The National Barn Dance
Fort Laramie
Dick Tracy
Tom Corbett, Space Cadet
Mr. District Attorney
Big Town
The Story of Holly Sloan
Captain Midnight
Space Patrol

Fibber McGee and Molly
Tales of Fatima
The Adventures of Frank Merriwell
The Air Adventures of Jimmy Allen
The Mel Blanc Show
Speed Gibson of The International Secret Police
My Favorite Husband
Life With Luigi

Answers on next page (don't peek)

Double or Nothing

Hearty Ad-Libster John Reed King aims his questions at laughs — not answers.

A quiz show is what they call it. And a quiz show it appears to be. But as anyone knows who has ever listened to *Double or Nothing* knows six year old junior could answer many of the "brain-teasers" hurled at contestants. And he wouldn't have to be a quiz kid either.

"What country does borscht come from?" yells leather-lunged emcee John Reed King excitedly. The perspiring mike novice is dazed by the rows of faces gazing up expectantly. As orchestra-leader Nat Brusiloff urges him forward, he finds his mind suddenly a complete blank. "I wonder who that is *rushying* down the aisle," meditates the quizmaster aloud. Still no response—except loud cries of "Russia" from the studio audience. A menacing glare and a majestic sweep of the



Singer Frank Forrest and John Reed King "gag" a duet

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arm these unruly prompters, and John turns again to his bewildered victim, stating conversationally, "Russia's a big country isn't it?" Light dawns—indecision vanishes—and the happy contestant quavers, "Russia?" At this point the bulky, 29-year old master of ceremonies takes time out to register pleased astonishment before shouting "Right," and handing over a five dollar bill.

Believe it or not, there's a method in all this madness. Fast Talking and radio-wise John Reed King maintains that his quiz program is just another type of comedy show, with the "question and answer" format merely an excuse for the fun to come. Instead of listening to a professional comedian, listeners enjoy the freshness and variety of hearing new personalities each week.

Of course the quizzer himself has to be on his toes every minute. He's got to know just how much kidding a contestant will take without getting sore, how to get the audience in a good mood, how to time his gags for the greatest amount of laughter.

These details are no real problem to the grey-eyed six-footer. Ever since his graduation from Princeton with a well earned degree in social psychology, the gagster has been busy putting sense-of-humor-tickling on a scientific basis. It's all in the know-how, he says. For example, during the studio audience "warm-up period," the serious-minded-comedian strolls up and down the aisles exchanging cracks with individuals picked out at random. Not only do these broad witticisms put the entire group in a holiday spirit (which then is communicated to listeners at home), but John can tell immediately which people are extrovert "crack-backers" and which are self-conscious "slinkers." The "crack-backers" make far the most entertaining contestants, and, moreover, "slinkers" have a tendency to disappoint the audience and refuse the thrilling "double or nothing" question.

Occasionally, John's instincts fail and some tittering miss or glowing male freezes in front of the mike, saying nothing at all. Those are moments which try quizmaster's tongues—but, in general, scientist King insists, the system works well. (Reprinted from June 1944)

LATEST ADDITIONS TO THE CASSETTE LIBRARY

- 3559 Broadway Is My Beat "Jimmy Bruce's Mother"
8/8/53
Broadway Is My Beat "Mrs. Webb's Dream"
8/15/53
3560 Broadway Is My Beat "Larry Burdette Stabbed"
9/5/53

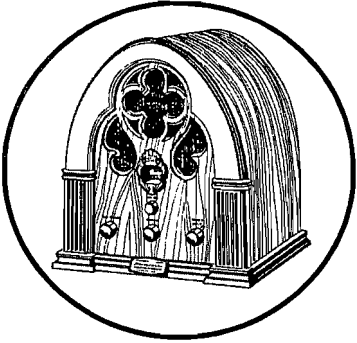
- Broadway Is My Beat "Michael Austin" 9/12/53
3561 Broadway Is My Beat "Paul Tracey" 9/26/53
Broadway Is My Beat "Frankie Spain" 10/3/53
3562 Broadway Is My Beat "Harriet Temple" 10/7/53
Broadway Is My Beat "Cora Lee" 10/14/53
3563 Adventures By Morse "The City Of The Dead"
Part 1, 1/8/44
Adventures By Morse "Promotion Discs" 1944
Adventures By Morse "Promotion Discs" 1944
3564 Adventures By Morse "The City Of The Dead"
Part 2, 1/15/44
Adventures By Morse "The City Of The Dead"
Part 3, 1/22/44
3565 Adventures By Morse "The City Of The Dead"
Part 4, 1/29/44
Adventures By Morse "The City Of The Dead"
Part 5, 2/5/44
3566 Adventures By Morse "The City Of The Dead"
Part 6, 2/19/44
Adventures By Morse "The City Of The Dead"
Part 7, 2/19/44
3567 Adventures By Morse "The City Of The Dead"
Part 8, 2/26/44
Adventures By Morse "The City Of The Dead"
Part 9, 3/4/44
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Just for Fun Answers

- Roger Manning & Astro/Tom Corbet, *Space Cadet*
Bart Hodge & Inza Burrage/*The Adventures of Frank Merriwell*
Doodles Weaver & Sir Frederick Gass/*The Spike Jones Show*
Betty Colby & Zookie/*The Mel Blanc Show*
The Hoosier Hot Shots & Uncle Ezra/*The National Barn Dance*
Patsy Donovan & Fury/*Captain Midnight*
Major Daggett & Lt. Seiberts/*Fort Laramie*
Johnny Starr & Clay Brown/*The Story of Holly Stone*
Clint Barlow & Barney Dunlap/*Speed Gibson of The International Secret Police*
Professor Kropotkin & Mrs. O'Reilly/*My Friend Irma*
Dr. Ryland Scarno & Cadet Happy/*Space Patrol*
Wesley The Whale & The Crazy Quilt Dragon/*The Cinnamon Bear*
Doc Gamble & Mrs. Uppington/*Fibber McGee And Molly*
Murray McLean & Speed Robertson/*The Air Adventures of Jimmy Allen*
Liz and George Cooper/*My Favorite Husband*
Rosa & Mrs. Spalding/*Life With Luigi*
Harrington & Miss Miller/*Mr. District Attorney*
Inspector Burke & Sergeant Abernathy/*Tales of Fatima*
Flat Top & Tess Truehart/*Dick Tracy*
Steve Wilson & Lorelei Kilbourne/*Big Town*

The Old Time Radio Club

49 Regal Street
Depew, NY 14043



FIRST CLASS MAIL

30

**th Friends of Old
Time Radio Annual
Convention
October 20-23, 2005
Holiday Inn North, Newark**

Special Convention Guests who have given definite or tentative acceptance of our invitations:

West Coast Guests

Shirley Bell—Little Orphan Annie; **Tommy Cook**—Red Ryder, Blondie; **Sonny Curtis**—Singer, songwriter "Love is All Around"; **Mary Tyler Moore** TV theme; **Jimmy Lydon**—Let's Pretend, Young Love; **Bob Mott**—Sound Effects Artist; author; **Noel Neill**—Singer, actress (Lois Lane in 2 Superman Serials (1948, 1950) and TV 1953-1957; **Dave Parker**—The Lone Ranger; **Cynthia Pepper**—(TV) My Three Sons; **Jon Provost**—(TV) Lassie; **Elliott Reid**—March of Time, Lorenzo Jones; **Hal Stone**—Jughead in Archie Andrews; **Frank Thomas**—Tom Corbett; **Peggy Webber**—Dragnet, Mystery in the Air

New East Coast Guests

Larry Conroy—Voiceover Coach; **Jeff David**—Theater 5, (TV) Robot on Buck Rogers; **Bob Diamond**—Announcer for Joe Franklin; Irving Fields—Pianist and Composer; **Mickey Freeman**—(TV) Phil Silvers Show; **Susan Gordon**—singer, actress (Movie) the Five Pennies, many others (TV) Many guest appearances; **Michael Gwynne**—Drummer, DJ, actor (Movie) Payday, many others; **Simon Jones**—British Actor (TV) Hitchhiker's Guide to the Galaxy; **Paul O'Keefe**—singer, (Broadway actor) Oliver, (TV) Patty Duke Show, As the World Turns; **Jay Siegel**—Musician, lead singer (The Tokens) **Larry Storch**—Comedian (TV) F Troop

Returns

Arthur Anderson—Let's Pretend; Mercury Theater; **George Ansburo**—(Announcer) ABC; **Don Buka**—Let's Pretend; **Cliff Carpenter**—County Seat, Terry and the Pirates; **Fred Foy**—(Announcer) The Lone Ranger; **Joe Franklin**—Joe Franklin Show in New York; **Will Hutchins**—(TV) Blondie; Sugarfoot; Elaine Hyman—The Lone Ranger; **Ron Lackmann**—Let's Pretend; **Peg Lynch**—Ethel and Albert; **Corinne Orr**—Theater Five, (TV) Voices for Speed Racer; Trixie and Spritle; **Bill Owen**—(Announcer for ABC); **Bobby Ransen**—Comedian; **Rosemary Rice**—Archie Andrews; Let's Pretend; **Larry Robinson**—Let's Pretend; **Lynne Rogers**—Light of the World; **Jean Roverol**—One Man's Family; **Soupy Sales**—TV personality; **Margot Stevenson**—The Shadow

Plus many dealers, panels, seminars and re-creations. Topics include: sound effects, OTR writers, Superman, syndicated shows, Little Orphan Annie, comedians and Orson Welles. Re-creations of The Lone Ranger, Frontier Gentleman, Dr. Christian, Halls of Ivy and The Shadow. More information from Jay Hickerson <jayhick@aol.com>, P.O. Box 4321, Hamden, CT 06514 or visit <www.fotr.net>