

The Old Time Radio Club

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CHANDU

out of the mysterious Orient

LOVE * ADVENTURE * THRILLS * MAGIC

Radio's most fascinating - most enthralling program

TONIGHT

and every night except Sat. and Sun.

WOR

8:00 - 8:15

[1932]

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Club Mailing Address

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P.O. Box 426
Lancaster, NY 14086



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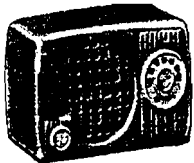
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SAME TIME, SAME STATION

by Jim Cox

FRONT PAGE FARRELL

Throughout the 1940s this serial fashioned a conflict between newspaper reporter David Farrell's job and his life at home with his wife, the former Sally Howard, who had also been a reporter. Producers Frank and Anne Hummert decided that women might welcome some spine-tingling mystery in the midst of their day-time sagas, especially if it arrived wrapped in the cloak of familiar soap opera devices. David's occupation thus occasionally became immaterial to the plot.

But as the 1940s progressed, so did David's career, and he became even more involved in journalistic pursuits for his employer, *The New York Daily Eagle*. As the decade drew to a close, more and more of those efforts were focused on crime-related stories.

By the end of the decade, the serial had reinvented itself, turning into a hard-hitting investigative force that seldom had time for domestic trifles. By then Sally was following up on leads for David, making phone calls and personal contacts in an effort to keep his byline on page one. As a result of the transformation, the drama dispensed with the open-ended story line, turning instead into a series of weekly close-ended plots centering on murder and mayhem of several types. Traditionally a murder would be committed on Monday; David and Sally would pour through clues for three days; and on Friday, they would reveal the identity of the killer, who was then carted off to jail. It was a neat package. And in nine of the series' 13 years on the air, it posted ratings above a highly respectable 5.5.

Front Page Farrell debuted at 1:30 p.m. ET on MBS June 23, 1941, shifting 15 months later to NBC where it held the 5:45 p.m. quarter-hour until 1951. In its final three years, until cancellation March 25, 1954, it aired on NBC at 5:15 p.m. Its only sponsor, American Home Products, advertised Anacin, Freezone, Heet, Aerowax, Black Flag and BiSoDol among its consumer brands.

Stats Cotsworth, Richard Widmark and Carleton Young took turns playing David and Virginia Dwyer and

Florence Williams played Sally. All were veteran radio performers. Cotsworth, perhaps better identified with the lead than the others, may be best recalled for yet another mystery series in which he played a title role, *Casey, Crime Photographer*. Williams, who played Sally for much of the run, had only limited roles in other series.

Bill Bond, Larry Elliot, Ed Fleming and Don Hancock were announcers on the *Farrell* series. The program was written by Alvin Boretz, Harold Gast, Bob Saxon and Robert J. Shaw.

When the serial began offering a new case every week, infrequent listeners who missed an episode now and then found it simpler to keep up with the story line. And because *Farrell* aired well within the range of millions of males, broadcasting all but the first year in drive time for much of the country, the program enjoyed an added benefit of drawing commuters who tuned in while in transit. In addition to homemakers, then there was something for some subgroups in the audience, more than typical soap operas generally provided.

* * *

Radio "Gun-Moll" Adds Excitement to Hospital

For twenty-four hours, the staff of a New York hospital had a "gun-moll" on its hands and didn't know what to do about it!

Vicki Vola, who plays the secretary to *Mr. District Attorney*, checked into a hospital to have her appendix removed, and to insure complete privacy, adopted the name of the character she enacts on the air.

When Vicki, alias "Miss Miller," emerged from the anesthetic, she muttered in her delirium: "Keep 'em covered, Harrigan!—Looks like you've got the whole mob, this time." The puzzled nurses and doctors were convinced that she was doubtless a bandit in skirts. The appearance of Jay Jostyn, the "D.A.," solved the mystery, when he came to call on Vicki.

A nurse recognizing his voice as he talked to his "secretary," relievedly reported to the doctor in charge, that the "public enemy" was really a law-abiding, tax-paying radio actress!

The Detectives, The Cops, The Investigators and The Private Eyes

by **DOM PARISI**
(Part 4)

"It was Thursday, August 8, the weather in LA was hot, We were working the day watch out of Burglary. My partner's Frank Smith. My name's Friday. I was on my way to work that morning and . . ." Thus began NBC's cop show *Dragnet*. First heard on July 7, 1949, Sergeant Joe Friday (Jack Webb) was to become one of the most famous cops on radio. The cases were taken directly from the files of the Los Angeles Police Department. Friday's partner was first called Ben Romero. Barton Yarborough played Ben. When Barton died in 1951 different partners were introduced. Finally Webb's partner became Frank Smith with Ben Alexander doing the honors. Joe was a bachelor who lived at home with his mother. Smith was a married man with all the normal problems that married men have. He was constantly fussing over Joe and was forever trying to fix him up with a date. The Frank Smith character fit the part perfectly both on radio and then TV. *Dum-De-Dum-Dum!* What a show! 288 episodes are available.

A Crime Letter from Dan Dodge was on ABC during 1952-1953. This short run series featured the cases of Dan Dodge and were presented through flashbacks as he dictated memos to his secretary. Myron McCormick was Dodge, Shirley Eggleston played his secretary. Any shows available?

Dangerous Assignment should probably be classified as an adventure/spy kind of show, but I'll list it here with the "Cops". This series started on February 6, 1950 on NBC. Steve Wilson, played by Brian Donlevy, was an international trouble shooter who was sent out on assignments (by "The Commissioner") all over the globe. Wilson investigated dangerous and intriguing situations in places "he couldn't even pronounce." donlevy was Mitchell from 1950 to 1953. When the show went into syndication in 1954 the role was given to Lloyd Burrell. Herb Butterfield played the nameless "Commissioner." The cast included such regulars as Dan O'Herlihy, Betty Lou Gerson, Paul Frees, Ken Peters and GeGe Pearson. The Commissioner's secretary was played by Betty Moran, she was also Alice in the soap *The Career of Alice Blair*.

About 43 episodes with Donlevy and 17 with Burrell are available.

The FBI in Peace and War, a long running CBS program (1944-1959) was sponsored for the first ten years by: "L-A-V-A—L-A-V-A!", Lava Soap. There were other sponsors of course: Wildroot Cream Oil, Lucky Strike Cigarettes, Nescafe and Wrigley's Chewing Gum. Warren Sweeney was a long time announcer, but Andre Baruch held the spot when Lucky Strike sponsored the series. Agent Sheppard was played by Martin Blaine and supported by some of radio's better known stars: Ed Begley, Rosemary Rice, Elspeth Eric, Frank Readick, Harold Huber (he replaced John Daly as Dr. Fu Manchu), Charita Bauer and Grant Richards, who also played Charles Dobbs, the Assistant D.A. on *Nora Drake*. About 41 shows are available.

Father Brown ran on Mutual for one season as a summer replacement show. It went on the air on June 10, 1945. The program centered around the stories of G.K. Chesterton and investigated by a priest-turned-detective, Father Brown, "the most loved detective of all." Karl Swenson was the kindly priest/detective. Only 1 episode is known to exist.

Gangbusters was at one time or another, on all the networks in its 22 year run on radio, 1935-1957. Created by Phillips H. Lord the show came on with a blast of police whistles, marching feet, shots and broken glass, followed by an alarm ringing, machine gun ratt-tatt-tatt and squealing tires! *Gangbusters* was molded after an earlier NBC show called "G-Men" that was heard first on July 20, 1935. John Dillinger's death was the plot of the first broadcast. Lord (who had played Seth Parker) sold his gangster idea to Chevrolet Motors. He then went to meet with J. Edgar Hoover to obtain permission to air the broadcast using the FBI files. Hoover thought it over and finally said "OK," as long as the Bureau reviewed the scripts before they were broadcast. Lord interviewed by proxy, lawmen and Federal agents involved with the cases. Later on, it was Colonel H. Norman Schwarzkopf (the father) who acted as the interviewer. The show started with: "Now picture our setting as a special office, turned over to *Gangbusters* by Lewis J. Valentine." (Real life Commissioner of N.Y. Police.) Valentine advised Lord on the technical matters and provided the introduction for the early show. When Valentine retired in- 1945 he became the narrator for *Gangbusters*. In 1946 he left the show and helped reorganize the police force in Japan. At the end of each show the nationwide clues for wanted felons were heard that helped in the apprehension of over 100 most wanted in the shows first three

years on the air. Sponsors during the long run included Cue Magazine in 1939, Sloan's Liniment, Waterman Pens and General Foods. 74 episodes available.

Ringling bell—

Voice— "into your cell!"

That was the opening for *Under Arrest* a summer fill-in for *The Shadow*. The program premiered on June 8, 1947 over MBS and lasted until 1954. Craig McDonnell starred as Captain John Drake. The show appeared as a regular series in 1948 featuring Joe DiSantis as Jim Scott (a name change). Later Ned Wever of *Bulldog Drummond* fame took over as Scott. Ted Brown announced. 19 available.

Treasury Agent appeared on ABC and MBS during 1946-1956. There really were two crime shows with the same name, one appeared on radio from 1946 to 1948, the other in 1954-1956. The material used on the show was based on the files of the Treasury Department. Raymond Edward Johnson was Agent Joe Lincoln. Phillips H. Lord produced the series. 5 shows exist.

Twenty-First Precinct enabled the radio listener to follow an actual case much like the style used in *Dragnet*. The series ran on CBS in 1953-1956. The program gave a minute-by-minute behind the scene of what the men in the precinct experience. With the blessing of the NYC Police Department, this program presented the actual accounts of the police in action. Everett Sloane was Captain Frank Kennelly, Ken Lynch played Lieutenant King and Harold J. Stone was Sergeant Waters. There were 160 cops, 11 Sergeants, 4 Lieutenants and 1 Captain who was in command, in the *Twenty-First Precinct*. — You just met them all! 32 episodes available

(to be Continued)

EB and The Boys

by Frances Bergen

(Continued from last Month)

Photography is only one of EB's interests, although one of his major ones. He collects cameras — and I *do* mean collects. You never saw such an array! But it's a case of pot calling kettle black — I've caught his collector's itch, only in my case it's matches. And a lovely fan I brought back from France has set me to collecting those too

He has never been lazy, and he can't relax even now unless he's doing something. When he says he is going

to rest a while you'll usually find him retreating from the world in some tome on science, aviation, magic or the theater. He reads biographies, but practically no fiction. His idea of pleasing music is "Make Believe," "Sweet Mystery of Life," "Moonbeams," and similar melodious musical comedy numbers.

He swims and rides, putters with engines and lathes and saws in his workshop, has flown his own plane for about nine years. He's crazy about old automobiles — has a 1905 White Steamer and a Stanley Steamer. He's a pretty good painter — does still life, portraits, most anything. And he's a bee-keeper. We have them right back of the swimming pool.

We live in a ten-room Mediterranean style house, high on a hilltop, next to the old John Barrymore estate. The house is white stucco, with terra cotta shutters and tile roof. We have a big living room predominantly green in color scheme.

Candy's room has pale pink walls, with furniture sprayed to match. Charlie still has his own room, somewhat "re-converted" since Candy came along and usurped some of the space for her toys and other possessions. There's a cedar closet where Charlie hangs his hat — and all the sartorial splendors of his extensive wardrobe, including his Honorary Marine Corps Sergeant's uniform and his West Point regalia. Poor Mort needs no wardrobe for his two homespun suits!

The playroom is early American with simple furniture and lots of copper and brass. It has a stage, where Edgar has been experimenting with new ideas and routines, which he tests for audience reaction. He and Charlie are talking television and their ready to do their stuff on video any day. That dear old girl, Effie Klinker, who worked with Edgar and the boys a while on his Sunday night NBC broadcasts, misses her glamorous past and wants to be in on the television highjinks. Edgar feels she has only to be seen to be appreciated.

We have 16 and 35 mm. projectors in the playroom and Edgar likes to show pictures. His own movie favorites are Ingrid Bergman, Irene Dunne, Margaret Sullavan, Ronald Coleman and Spencer Tracy. With so much talent to draw from among our friends, we have some wonderful extemporaneous entertainment at our parties — and of course the irrepressible Charlie always has *his* say. Most of our parties are small — a big one is usually for some special event.

Besides our "collections," Edgar and I can't resist fine glassware and paintings. Last February we got some divine Bohemian wine glasses in New Orleans and now we have some handsome Swedish glass from Stockholm.

We bought Meissen ware from Germany and some lovely antique jewelry from Paris. And one of our greatest treasures is a Pierre Bonnard painting of "Montmartre" which we got in Paris this summer.

We have flower and vegetable gardens, a rose garden, and an unusual cactus garden next to the pool. Our house is built picturesquely around a patio, where we grow the biggest and most colorful geraniums I've ever seen.

An outdoor barbecue at the Bergens' is apt to bring out lots of good old friends. Dinah Shore and George Montgomery, Georgia Carroll and Kay Kyser, the George Murphys, the Fred MacMurrays, the Freeman Gosdens, among others. EB likes to be barbecue chef, but his own food favorites are seafood, cheese and fruit.

Edgar's main interest of course is The Show. That comes before everything else. Writing days are Monday, Tuesday and Friday. Saturday is rehearsal, and again on Sunday, before showtime. Usually everything is pretty well lined up a few hours before he goes on the air, but sometimes there are last-minute changes. EB is extremely conscientious — therefore a perfectionist — therefore a worrier!

Occasionally I go to a rehearsal. They are tense affairs at times, especially when the inevitable temperament is present, but they're mostly hard-work sessions — reading lines, cutting, editing, tying the script together, working it out to the last smart crack.

EB's ventriloquism, which is properly called "voice mimicry," provides some informal fun for us. For instance, we have one of those fanciful carved birds in a wooden cage, and Edgar confounds the dogs and our visitors by making the bird talk, sometimes in English and quite unexpectedly in Swedish.

It was when he was twelve that Edgar discovered he could throw his voice successfully. The family was having dinner when he tried his skill. His mother went to the door, was mystified to find no one there, and he knew then that he could really "deceive" people. It's true that he had bought a "wizard's manual" of ventriloquism and magic, but he soon learned that much depended upon his own practice. His new-found talent and his stock of magic tricks helped pay school and college expenses from that time on, and got him the vaudeville and night-club bookings that decided his career.

Even after years of performances, it took Edgar a long time to realize how popular he and Charlie were. They had been on the radio for several months, on the Rudy Vallee program. They had won praise and awards for the novelty and originality of the act. Then Edgar was

booked into the Wedgewood Room at the Waldorf, in New York. Before the deal was closed, Edgar told Ken Murray about it. Ken told him he was crazy to take the \$400 offered.

"Why, all those little dancers get at least \$750, and you're worth more than they are. If you don't demand \$750, and hold out for it," Ken threatened him, "you can stay away from me. I can't bother with small-timers," he taunted, trying to make Edgar realize his own importance.

It worked EB went right back to his telephone and called his agent. "I want \$750," he told him, "And don't come back at me, either, with a \$700 offer. It's \$750." And he got it.

When I married Edgar I had been a model and a singer, and some of us girls in Hollywood used to get together and jest about the "big careers" we had given up for love. Then a few years ago, I decided I wanted to do something on my own again. I opened a little dress shop in Beverly Hills and Edgar was enthusiastic about it, encouraging me every step of the way. But suddenly I realized it was beginning to run away with me, and with the time I should be giving to my home and family. So I gave up the shop.

Being Mrs. Edgar Bergen, mother to Candice Patricia, and stepmama to the boys — and Effie — had become a full-time job — the very best one in the world for me.

(Radio and TV Mirror - December, 1948)

Member's Mike



Dear Dom:

I have been reading with interest your continuing series, "The Detectives, The Cops, The Investigators and The Private Eyes," and being one who enjoys shows such as these I like the brief outlines.

I would like to make one addition to the actors who portrayed Philip Marlowe, in addition to Van Heflin and Gerald Mohr, William Conrad did appear as Marlowe on a show heard on 4/11/50. As far as I know this was the only show that he did appear in this role and I wonder if he might have been a last minute replacement for Gerald Mohr.

My personal favorite was a CBS show called *Broadway Is My Beat* with Larry Thor as police lieutenant Danny Clover, Charles Calvert as Sgt. Tartaglia and Jack Kruschen as detective Mugovin. The show was produced and directed by Elliot Lewis. Danny Clover was portrayed as a tough New York cop with a constant chip on his shoulder. The show always opened with Danny Clover saying "Broadway is my beat, from Times Square to Columbus Circle, the gaudiest, the most violent, the loneliest mile in the world." Then inevitably, someone is murdered and there is a new case to be solved by Danny Clover. This show was on from 1949 to 1954 and approximately 163 shows are available.

I feel fortunate in the fact that I have some 128 of these shows in my own collection and hopefully will continue to collect same until I have copies of all that are available.

Best regards,
Gene Dench

* * *

Dear Editor:

Research for my articles are taken from "The Book of Old Time Radio" published in 1993.

I'm sure that more episodes of OTR shows are being discovered from time to time that will change the number available. Anyone who has more information on these articles are encouraged to write.

Dom Parisi

* * *

Dear Ken,

Your January issue is another fine one and I applaud the number of fine authors who are represented in "The Illustrated Press". However, the cover piece, gleaned from an old magazine, troubles me since it continues that long-cherished lie which David Sarnoff fabricated about his wireless link to the sinking Titanic.

Basically, this fanciful tale has teen-aged Sarnoff, at the dials of his wireless at the Wanamaker station in downtown Manhattan, picking up the radio signals from the doomed ship. Then the youngster spends the next 72 hours at his post, sending and receiving messages from the Titanic and the other ships who came in to rescue the survivors. President Taft is credited with ordering other wireless operators on the East Coast to shut down, lest they interfere with young Sarnoff's reception.

This wonderful story has only one basic flaw: it's completely untrue.

Carl Dehner, long-time RCA engineer and Sarnoff admirer, in his 1977 book "Sarnoff: An American Success", proved that the story was false. He established from contemporary records that the wireless in Wanamakers had insufficient power to receive Titanic's signals and moreover the store and the wireless station were closed the day of the sinking. Dehner reviewed all of the NYC newspapers who covered the Titanic disaster in detail for months and there was no mention of the Wanamaker station or Sarnoff.

Further evidence comes from the 1986 book, "The General", a Sarnoff biography by Kenneth Bilby, an associate of Sarnoff for over 20 years. Bilby proves that the Marconi Company shut down the Wanamaker station, among others, so they would not interfere with its four more powerful Atlantic coast stations. Bilby further proves that Sarnoff's claim to this heroic deed did not occur until 1923, some eleven years after the ocean tragedy, when Sarnoff told the story to a writer for "American" magazine. No one challenged the deception then so the snowball of legend began to roll. In later years, when Sarnoff often repeated the story, Bilby recalls, Sarnoff told it with such a ring of conviction, it had probably become an actuality in his own mind.

This glorious lie, illustrated by a photograph of young Sarnoff crouched over his wireless set, continues to appear in recent radio textbooks, while the truth revealed by Dehner and Bilby slowly fades into the woodwork. Let us hope the OTR community will be more alert than our current crop of radio historians.

Jack French

Ed. note: Thanks Jack, we appreciate your taking the time to set us straight whenever we're led astray.

* * *

Dear Editor:

In response to Dom Parisi's *Detectives, Cops, Investigators & Private Eyes Part 2*, Pat Novak for Hire was first heard in 1946 on ABC-West Coast from San Francisco starring Jack Webb. After several months, Jack left for Hollywood and the part was taken by Ben Morris. Due to a dull (by comparison) portrayal by Morris, an outcry by fans resulted in Johnny Madero utilizing the same writer which provided numerous similarities between the two shows. However, a steady demand persisted for the return of Webb as Novak and

finally ABC picked up the series as a coast-to-coast show in February 1949 with Jack Webb once again playing the lead.

Ellery Queen started on 6/18/39 and changed to a 30 minute show as of 2/25/40 and 18 shows are currently in circulation while there are now 25 *Nero Wolfe* shows with Sidney Greenstreet.

Detectives Black & Blue lasted from 1932-1934 which was probably a typo.

All 52 Box 13 shows are now in circulation. *Crime Files of Flamond* ran from 1/7/53 - 2/27/57. I am donating a copy of *Crime Files* and also a *Pat Novak* with Ben Morris to our club library for those who are not familiar with either show.

Dick Olday

* * *

Dear Ken,

If a versatile actor in the Golden Age of Radio never got his own show, it's very likely he'll be unknown today, even to knowledgeable researchers like Dom Parisi. Case in point this time is Bill Zuckert, whom Dom mentions in Part 3 of his fascinating series of *Detectives, Cops, Etc.* Here Zuckert is identified as the voice of Lou Parker in *Crime and Peter Chambers*, which Dom believes is the only radio series Zuckert had.

Bill who died in January 1997, was very active in East Coast radio from the mid-30s to the mid-50s. He was on many crime shows, including *Calling All Cars, Gang Busters* and *Official Detective*. He was such a regular on *The Mysterious Traveler* that Mutual included him in their standard cast photo of that show, along with Lon Clark, Ed Begley and Jackson Beck. (A copy of that photo appears in Ron Lackmann's new book Same Time, Same Station.)

Bill's voice can be heard in many of the network shows originating in New York City, even though he was frequently uncredited. For example, he can be heard on almost every other episode of the *Bobby Benson and the B-Bar-B Riders* series, usually as the villain.

He never left show business. When dramatic radio died, he jumped to television and films by moving to Los Angeles. He was still a working actor at the time he died. For cable TV viewers, you will remember him in the recurring role of the crazy neighbor on HBO's *Dream On*.

Best regards,
Jack French

CBS to Present New "Shadow"

The old snarly, nasty, criminal-like "Shadow" is no more.

The Shadow who returns to thrill millions of listeners to Mutual stations every Sunday at 5:30 p.m., has become a dull personality — a cross between a Lucius Beebe and the *Thin Man*.

Early dialers with the who-dun-itch may remember the gory crimes of *The Shadow* series. Today *The Shadow* will go about his anti-crime crusade with a reasonable respect for his own heroic state. He will never just aggravate them into suicide or unequivocal surrender.

Bill Johnstone portrays *The Shadow*, who in private life is Lamont Cranston, the 32-year-old well-read, extensively traveled cafe society man.

And "Margot," the one person in all the world who knows that the crime-crusading "Shadow" is also Lamont Cranston, is portrayed by Marjorie Anderson.

Johnstone, who succeeded Orson Welles in the title role, began as a newspaper man but soon heeded the urge of the footlights. After a few years of trouping, he made his radio debut in 1925. Since then he has been one of the airlines busiest actors.

Marjorie Anderson, a product of Finch's Finishing School, spent all her pre-radio years doing social work. Someone casually remarked back in 1932 that she had a lovely voice for radio so she auditioned for the part. Since that fateful audition, she has devoted all her time to radio. (10-3-42)



Station Identification

Remember Radio?

Not all that talk and sweet and sour music they have on today. Remember the good old days when America stayed home at night to hear *Jack Benny*, *Mr. District Attorney*, *Your Hit Parade*, *The Quiz Kids*, *Walter Winchell* and all those other radio greats.

Do you remember the dynamic duos of the airwaves — the great radio teams of yesteryear? How about *Vic and Sade*, *Myrt and Marge*, *Ethel and Albert*?

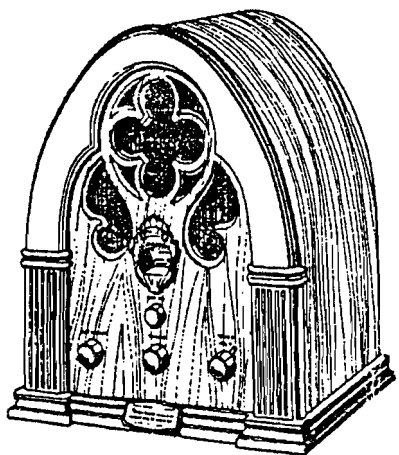
Do the names ring a bell? If so you may enjoy a trip down memory lane with this radio quiz. How many right answers can you get?

- The most famous part of Fibber McGee's house at 79 Wistful Vista was:
 - The kitchen where Molly made her pies
 - The hall closet where there never was room enough to hang a hat
 - Fibber's workshop where he didn't have any tools
- The Lone Ranger and Tonto met for the first time:
 - When they were youngsters growing up in Texas
 - When Tonto nursed the Ranger back to good health after he was wounded
 - When the Ranger saved his Indian friend from a lynch mob
- The Shadow's "friend and companion" was:
 - The lovely Lois Lane
 - The lovely Margo Lane
 - The lovely Lola Lane
- Amos and Andy constituted one of radio's most famous duos. The parts were played by:
 - Jackie Kelk and Ezra Stone
 - Peter Donald and Alan Reed
 - Charles Correll and Freeman Gosden
- Lum and Abner owned:
 - The Jot 'Em Down Store
 - The B-Bar-B Ranch
 - The Breakfast Club
- For years Barbara Luddy and Les Tremayne were the stars of:
 - Mr. and Mrs. North
 - The First Nighter Program
 - The Thin Man
- The legendary Fanny Brice played Baby Snooks on radio for years. Hanley Stafford played her father. His name was:
 - Osgood Conklin
 - Lancelot Higgins
 - Clifton Fadiman
- "Easy Aces." one of radio's longest running shows, was about:
 - A couple of airplane pilots
 - A happily married couple
 - A couple of professional gamblers
- "My Friend Irma" was a top radio favorite for years. Who played Jane, Irma's best friend?
 - Gloria Gordon
 - Marie Wilson
 - Cathy Lewis
- "The Alice Faye-Phil Harris Show" was a Sunday night favorite. The show was originally called:
 - "Stop the Music"
 - "The Fitch Bandwagon"
 - "Pepper Young's Family"
- A hayseed character appeared regularly on the old Edgar Bergen show, which featured Charlie McCarthy. He was:
 - Mortimer Snerd
 - Squire Perkins
 - The Old Timer
- Abbott and Costello featured their famous baseball routine on radio for years. Name the first baseman on their mythical team.
 - Why
 - I Don't Care
 - Who
- "Blondie," a popular comic strip, was also a long time radio favorite. Penny Singleton played Blondie. Who played her husband, Dagwood?
 - William Bendix
 - Arthur Lake
 - Victor Moore
- Frank Sinatra starred on "Your Hit Parade" back in the 40s. In those days the female singer on the show was almost as popular as Sinatra. She was:
 - Joan Davis
 - Joan Bennett
 - Joan Edwards

— Answers on Back Cover —



Old Time Radio Club
Box 426
Lancaster, NY 14086



FIRST CLASS MAIL

Station Identification

Answers to Quiz on page 9

1. (b) When that closet door opened, everything fell out. America waited for it to happen every Tuesday night.
 2. (a) They played together as children. Later, Tonto saved the Ranger after he was shot in an ambush.
 3. (b) The lovely Margo Lane never married Lamont Cranston, who was the invisible Shadow, though she went everywhere with him. This raised a few eyebrows.
 4. (c) Correll and Gosden were on the radio for years. Gosden played Amos and Correll was Andy.
 5. (a) The store was located in Pine Ridge, Arkansas, as peaceful a community as you would ever want to visit in radio land.
 6. (b) Different half-hour dramas were performed in "The Little Theatre Off Times Square." Luddy and Tremayne were the weekly stars, and Mr. First Nighiter was the host.
 7. (b) Higgins was Snooks' long-suffering father.
 8. (b) "Easy Aces," a 15 minute show, was on three nights a week for years. Jane and Goodman Ace, a real-life married couple, were the stars.
 9. (c) Cathy Lewis was Jane, Marie Wilson was Irma.
 10. (b) "The Fitch Bandwagon" featured a different big band every week until Harris, an orchestra leader, and his wife, actress Alice Faye, took over.
 11. (a) Mortimer was Bergen's second best dummy.
 12. (c) Next to Lou Gehrig and a couple of other Hall of Famers, "Who" is probably baseball's best-known first baseman.
 13. (b) Arthur Lake, a splendid comedian, also played Dagwood in the movies.
 14. (c) Bobbysoxers called Sinatra a "Swooner Crooner" during his "Hit Parade" days. Servicemen adopted Joan Edwards and organized a "Moan and Groan for Joan Club."
- Scoring:**
1-3 wrong answers: You probably heard all of FDR's fireside chats.
4-6 wrong answers: You may have missed a few fireside chats and several episodes of "Captain Midnight."
7-9 wrong answers: You probably didn't own a radio in the good old days.
10 or more wrong answers: You're probably under 50.