

*The Old Time Radio Club*

Established 1975

# THE ILLUSTRATED PRESS

Number 257

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**BURGESS MEREDITH and ORSON WELLES at work reading scripts. Orson Welles is all things to any manuscript. He may re-write, act, direct, stage or just scare Hell out of the nation with it. (Photo courtesy of Albert Tonik)**

**Membership Information**

New member processing, \$5 plus club membership of \$15 per year from January 1 to December 31. Members receive a tape library listing, reference library listing, and a monthly newsletter. Memberships are as follows: If you join January-March, \$15; April-June, \$12; July-September, \$8; October-December; \$5. All renewals should be sent in as soon as possible to avoid missing issues. Please be sure to notify us if you have a change of address. The *Old Time Radio Club* meets the first Monday of every month at 7:30 PM during the months of September to June at 393 George Urban Blvd., Cheektowaga, NY 14225. The club meets informally during the months of July and August at the same address. Anyone interested in the Golden Age of Radio is welcome. The *Old Time Radio Club* is affiliated with The Old Time Radio Network.

**Club Mailing Address**

Old Time Radio Club  
P.O. Box 426  
Lancaster, NY 14086



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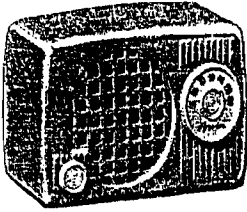
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## SAME TIME, SAME STATION

by Jim Cox

### WHEN A GIRL MARRIES

Producers Frank and Anne Hummert favored a fair number of their serials with the hypothesis of taking a young woman from the sticks and marrying her to a man of prosperity, culture, education, influence and social status. But soap opera creator Elaine Sterne Carrington decided to reverse the trend. In *When a Girl Marries* the male of the duo came from the wrong side of the tracks.

For years young Harry Davis – fresh out of law school but lacking in prestige and refinement characterizing Joan Field's prominently successful attorney-father – harbored a feeling of lagging his spouse's aristocratic caste, even after he became moderately successful.

When the young lovers married, Harry's humble origins plagued him. But an attractive secretary, Betty MacDonald, diverted his attention (and affections). For years after the births of Sammy and Hope, Joan and Harry's children, Joan lived in numbed depression with her children at her parents' home in Stanwood. Betty, meanwhile, dropped Harry and went after Steve Skidmore, a new love interest of Irma Cameron, Joan's good friend. She took Steve from Irma and married him. To her final credit, however, Betty performed at least one good deed, sacrificing her own life to save young Sammy Davises when a truck went out of control.

Harry was tried and convicted of murdering Betty's look-a-like cousin a short time later. But Joan came to his rescue, unraveling the mystery and sending the real culprit behind bars. Later, Harry suffered a severe case of amnesia, walking the streets of New York in search of his identity. He, too, like his radio peer Lorenzo Jones, almost made it down the aisle with another woman while still married. A few years later, Joan became temporarily paralyzed in an accident, pushing Harry into serious financial hardship. And all of it transpired in what was purportedly claimed to be a love story.

One of the dominant actresses in radio soap opera played the heroine on *When a Girl Marries* during most of its run. Mary Jane Higby, recalled by students of the genre for her insightful 1966 book *Tune in Tomorrow, or How I Found the Right to Happiness with Our Gal Sunday, Stella Dallas, John's Other Wife and Other Sudsy Radio Serials*, appeared in all of the serials named, and more.

Six months after *Marries* began on CBS May 29, 1939 she was tapped to succeed Noel Mills in the lead role. Higby played it until the series was permanently canceled by ABC Aug. 30, 1957. It had been canceled three times previously, always finding its way back on the air before. In its heyday, 1941-51, the drama aired on NBC at 5 p.m. sponsored by General Foods (for Swans Down, Sure-Jell, Maxwell House, Baker's, Calumet and other brands).

The part of Harry Davis, Joan's opposite number, was played by actors Whitfield Connor, Robert Haag, John Raby and Lyle Sudrow. Child impersonator Dolores Gillen was the Davises' son Sammy, while Marion Barney appeared as Mother Davis and Frances Woodbury as Mother Field.

To the tune of Drigo's "Serenade" the serial arrived each day played on the studio organ by Richard Leibert, Rosa Rio and John Winters. Announcers included some of radio's most formidable names: George Ansbro, Frank Gallop, Don Gardiner, Hugh James, Dennis King, Wendell Niles, Dick Stark and Charles Stark.

While the series was created by Elaine Carrington, author of *Pepper Young's Family*, *Rosemary* and several other serials, in the 1940s she relinquished the writing duties on this one to LeRoy Bailey. He had earlier penned *Thanks for Tomorrow*, a washboard weeper that also starred Mary Jane Higby.

For a dozen years the tale of Joan and Harry Davis, the "tender, human story of young married life, dedicated to everyone who has ever been in love," was one of the most popular on the air. At times it drew more listeners than any other daytime radio feature. During the era it was broadcast while America's homemakers prepared the evening meal, the drama became a near ritual for millions who swooned over the perils faced by a couple they had followed for many, many years.



## ***Clint Buehlman, 85, epitome of morning radio to generations of listeners in WNY, is dead***

By DALE ANDERSON

Clint Buehlman, the morning radio personality who helped Buffalonians rise and shine for 46 years, died Tuesday (Dec. 2, 1997) in his home in Snyder. He was 85. He had been in poor health since suffering a near-fatal heart attack in 1988.

"Yours truly, Buehly," who was the host of shows on WGR early in his career and on WBEN from 1943 until his retirement in 1977, reigned for almost all of those years as the city's most popular broadcaster. His spontaneity and his mixture of music and information revolutionized the strait-laced formatting that prevailed in radio in the early 1930s.

In his later years, before the advent of computerized winter storm data, he was the area's ultimate authority on highway conditions and school closings.

Son of a Swiss immigrant, Clinton Dorn Buehlman was born in Buffalo and attended Schools 53 and 61. After a year at Bennett High School his family moved to Rochester, where he graduated from John Marshall High School and attended Rochester Business Institute.

His interest in radio began after he started taking public speaking lessons at the age of 8. He was taken to the WGR studios to tell stories over the air in 1923 and 1924 and continued after that to make amateur appearances as a storyteller and a musician, playing piano guitar and ukulele.

Graduating from high school as the Great Depression hit, he worked for a year as an usher in Rochester's Little Theater - several days a week from 11 a.m. to 11 p.m. - and spent his supper break acting in radio dramas on WHAM.

An uncle sent him to audition for the old Buffalo Broadcasting Corp. which operated WGR, WKBW and WMAK out of studios in the top of the Rand Building, and he was asked to play the part of a young boy in a

Scotland Yard skit. After a few weeks of nonpaying bit parts, he was hired as an announcer. Having the least seniority, he was assigned to sign on the station at 6 a.m. and do the morning show.

A WGR sales representative introduced him to a "musical clock" format he heard about at a conference in Chicago and Buehlman, who disliked the formal announcing style of the era, adopted it and became an immense success. In addition to giving time and the weather, he cracked jokes and played records, singing along with them and sometimes breaking them on the air.

He developed warm relationships with the sponsors, who bought quarter-hour segments of his show. He would visit their stores and offices, get to know their employees and their products and give a personal touch to his endorsements. Some of his sponsors stayed with him for more than 40 years.

WBEN hired him away from WGR in 1943, bringing him in to replace Jack Parr, who left to serve in the Army. At WBEN, as "your A.M. M.C., C.B." Buehlman refined the public service features of his program, particularly during winter storms, when he would drive to the studio over snow-clogged streets in a jeep equipped with a plow.

He would also admonish drivers to be careful, sitting down at the piano to play and sing this little ditty:

*"Leave for work a little early,  
For you'll find the streets are slick.  
And even though your brakes are good,  
You'll find you won't stop quick.  
When you step upon the pedal  
And your car begins to skid,  
Just remember this advice  
And you'll be glad you did . . ."*

Kaye Lapping, former music director at WBEN, recalled that Buehlman was "devoted to what he did. I can't remember when he didn't show up for a show. He was entirely reliable."

"Sooner or later, dependability is the only thing you can count on," Buehlman told Buffalo News TV Topics Editor J. Don Schlaerth in 1973. "My audience changes every seven to ten years, but I won't lose them because we keep the kids listening through the parents. When the youngsters become parents, they want that dependability, too. Not once in a while, but all the time."

In the 1960s he narrated "Peter and the Wolf" for Buffalo Philharmonic Orchestra pops concerts. He also

operated Howell Recording Studios on Delaware Avenue for several years in the 1960s.

In his later years, Buehlman grew feisty. He disliked rock 'n' roll and resisted playing it. He scolded inconsiderate drivers and careless children.

Buffalo News critic Anthony Violanti, in an interview in 1989, noted how he would "warn youngsters to wear their rubbers and watch out for automobiles." To adults he was a tough-as-nails traffic cop telling drivers to watch out for school kids and obey the stop signs, "or else."

Listeners grieved as Buehlman did his final show on July 29, 1977, and went into unwilling retirement. They flooded WBEN with requests to bring him back. His voice continued to be heard on commercials. He returned to do a series of Sunday morning shows in 1979 and a Thanksgiving morning show in 1987.

Buehlman received numerous honors for public service. The Western New York Safety Conference, The American Red Cross, the Erie County Chapter of the American Cancer Society and the local chapter of the National Educational Association were among the many groups which gave him special awards.

The Niagara Frontier Advertisers Association named him their Man of the Year in 1965. In 1973, Mayor Frank Sedita proclaimed a Clint Buehlman Month. He was a Buffalo News Outstanding Citizen for 1977.

A devoted outdoorsman, he hunted and fished in his spare time and maintained a summer home in Colden and a Christmas tree farm in Cattaraugus County.



**RECENT ADDITIONS  
TO THE CASSETTE LIBRARY**

- 2425 It's A Crime Mr. Collins - Rock-A-Bye Murder  
Secret Mission - The Fortress
- 2426 The Big Show - Fred Allen, Jimmy Durante  
11/5/50
- 2427 The Big Show - Groucho Marx, Fanny Brice  
11/12/50
- 2428 The Big Show - Clifton Webb, Charles Boyer  
12/10/50
- 2429 The Big Show - Bob Hope, Phil Harris 12/17/50
- 2430 The Big Show - Bert Lahr, Ed Wynn 12/24/50
- 2431 The Big Show - Vivian Blaine, Jose Ferrer  
12/31/50
- 2432 The Big Show - Eddie Cantor, Judy Holiday  
1/21/51
- 2433 The Big Show - Leo Durocher, Lorraine Day  
2/4/51
- 2434 The Big Show - Fred Allen, Jack Carson  
2/18/51
- 2435 The Big Show - Jack Haley, Paul Kelly 2/25/51
- 2436 The Big Show - Frankie Laine, Ethel Merman  
3/4/51
- 2437 The Big Show - Phil Baker, Ella Fitzgerald  
3/18/51
- 2438 Suspense - Chicken Feed 4/21/57  
Suspense - Escape to Death 4/28/57
- 2439 Suspense - The Crowded Void 1/19/58  
Suspense - Nineteen Deacon Street 1/26/58
- 2440 The Shadow of FuManchu (#1) 5/8/39,  
(#2) 5/10/39, (#3) 5/12/39, (#4) 5/15/39
- 2441 The Shadow of FuManchu (#5) 5/17/39,  
(#6) 5/19/39, (#7) 5/22/39, (#8) 5/24/39
- 2442 The Shadow of FuManchu (#9) 5/26/39,  
(#10) 5/29/39, (#11) 5/31/39, (#12) 6/2/39
- 2443 The Shadow of FuManchu (#13) 6/5/39,  
(#14) 6/7/39, (#15) 6/9/39, (#16) 6/12/39
- 2444 The Shadow of FuManchu (#17) 6/14/39  
(#18) 6/16/39, (#19) 6/19/39, (#20) 6/21/39,  
(#21) 6/23/39, (#22) 6/25/39
- 2445 The Shadow of FuManchu (#23) 6/28/39,  
(#24) 6/30/39, (#25) 7/3/39, (#26) 7/5/39,  
(#27) 7/7/39, (#28) 7/10/39
- 2446 The Shadow of FuManchu (#29) 7/12/39,  
(#30) 7/14/39, (#31) 7/17/39, (#32) 7/19/39,  
(#33) 7/21/39, (#34) 7/24/39
- 2447 The Shadow of FuManchu (#35) 7/26/39,  
(#36) 7/28/39, (#37) 7/31/39, (#38) 8/2/39,  
(#39) 8/5/39, (#40) 8/7/39
- 2448 Mel Blanc Show - James Mason's Part 4/29/47  
Mel Blanc Show - Oil Stock 5/6/47
- 2449 Dr. Kildare - Kathy Morton and Son  
Dr. Kildare - Nurse Joan Quinn

- 2450 FBI in Peace and War - Paid in Full  
FBI in Peace and War - Nothing but the Best
- 2451 Hollywood Startime - Murder My Sweet 6/8/46  
Hollywood Startime - Morning Glory 6/15/46
- 2452 The Falcon - The Case of Everybody's Gun  
7/4/51  
The Falcon - The Case of the Vanishing Varmit  
7/11/51
- 2453 The Cabaret of Dr. Calgari - A World in Your  
Ear 11/7/91  
The Cabaret of Dr. Calgari - Comedians Moon  
11/14/91
- 2454 The Cabaret of Dr. Calgari - The Conversion  
11/21/91  
The Cabaret of Dr. Calgari - The Teenage  
Psycho Chain Saw Bimbos 11/28/91
- 2455 The Cabaret of Dr. Calgari - The Homeless  
That Ate London 12/5/91  
The Cabaret of Dr. Calgari - The Body Polite  
12/12/91
- 2456 Family Theater - Golden Touch 1/17/51  
Family Theater - Adventures of Pinocchio  
1/31/51
- 2457 Maisie - Clothes for the Poor  
Maisie - Sales Contract
- 2458 Romance - Roman Afternoon 4/28/56  
Romance - Prelude 5/5/56
- 2459 Wild Bill Hickok - One Fresh Onion  
Wild Bill Hickok - A Day of Danger
- 2460 Comedy Caravan - Durante & Moore 11/10/44  
Comedy Caravan - Health Topics 6/8/45
- 2461 The Whistler - Fatal Fraud 5/22/49  
Escape - Serenade for a Cobra 6/16/50
- 2462 Frank Race - The Driver's Loot 11/19/51  
Frank Race - The Mormon Country 11/26/51
- 2463 Frank Race - The Brooklyn Accent 12/3/51  
Frank Race - The Six Week Cure 12/10/51
- 2464 Frank Race - The Fairway Beauty 12/17/51  
Frank Race - The Runway Queen 12/24/51
- 2465 Frank Race - The Lady in the Dark 12/31/51  
Frank Race - The Silent Tongue 1/7/52
- 2466 Frank Race - The Kandy Killing 1/14/52  
Frank Race - The Undecided Bride 1/21/52
- 2467 Frank Race - The Gold Worshipper 1/28/52  
Frank Race - The House Divided 2/4/52
- 2468 Rumpole - Rumpole and the Confession of  
Guilt  
Rumpole - Rumpole and the Dear Departed
- 2469 Rumpole - Rumpole and the Man of God  
Rumpole - Rumpole and the Expert Witness

## The Detectives, The Cops, The Investigators and the Private Eyes

by **DOM PARISI**

(Part 2)

Now, to continue. *Pat Novak for Hire* was aired on ABC in 1949-1950 and starred Jack Webb as Novak. The show opened with: "Down on the waterfront in San Francisco, you don't get prizes for being subtle. You want to make a living down here, you got to get your hand in the till any way you can. You rob Peter to pay Paul, and then you put it on the cuff . . . It's a happy life if you don't mind looking up a headstone, because sooner or later you draw trouble a size too big." Those words introduced the radio audience to Pat Novak, a private detective with an office on San Francisco's waterfront. When Webb left the show for Hollywood and the big screen, Ben Morris inherited the role. Jack Lewis was Pat's friend Jocko Madigan and John Galbraith was Inspector Hellman who was out to nail Novak on any charge he could make stick. He hated Novak! Raymond Burr also played Hellman. George Fenneman was the announcer. About 24 broadcasts are available.

*Johnny Madero, Pier 23* was a Mutual program heard in 1947. It featured Jack Webb as Madero, a carbon copy of Pat Novak. As in Pat Novak, Madero also operated out of a San Francisco waterfront office. Even though it had a short summer run the show attracted some big stars - William Conrad, Gale Gordon and Francis X. Bushman. Bill Conrad played the cop Warchek, Gale Gordon had the part of Father Leary, the waterfront priest. The announcer was Tony LaFrano. There are 2 shows available.

In 1941, NBC offered us a 30 minute detective show called *Miss Pinkerton, Inc.* Joan Blondell was featured as a New York City woman who strived to run a detective agency that she inherited from her uncle. Greats Gale Gordon, Dick Powell and Hanley Stafford appeared as regulars on the show. At least one episode is available.

*Ellery Queen* appeared on CBS, NBC and ABC in 1938-1948. This first rate detective show was heard first on CBS on June 18, 1939. It was a 60 minute program at that time. The first Ellery was Hugh Marlowe. In 1940 the show was changed to a 30 minute show. Towards the end of each broadcast the drama was halted



### Drive the Monday Blues Away with Swingin', Swayin' Sammy Kaye!

Everybody has a secret desire to be a band leader. Sammy Kaye gives his audience the chance to try it tonight. It's a musical laugh riot!

9:30 P. M.

and the "armchair detectives" tried to come up with a solution to the crime. Santos Ortega played Queen's father and was often called upon for his advice regarding the cases. Carleton Young starred as Ellery in the early NBC broadcasts. In 1943 Sydney Smith got the nod. Marion Shockley was Ellery's secretary Nikki. Sgt. Velie, Inspector Queen's assistant, was played by Howard Smith. Around 14 shows are available.

Just about all the radio networks carried *The Adventures of Nero Wolfe* during 1943-1951. It appeared first over the Blue Network in 1943 with Santos Ortega as Wolfe. In the 1945-1946 season the show was on Mutual listed as *The New Adventures of Nero Wolfe* with Francis X. Bushman as Nero and Elliott Lewis as Archie Goodwin. Sidney Greenstreet took over in the early 1950s. There are 14 shows available, 1 with Ortega, 6 with Bushman and 7 with Greenstreet. Wolfe's ability to solve crimes was a result of the huge man's keen eye for every detail, big or small. He picked, picked and picked!

The director Himan Brown gave us *The Affairs of Peter Salem*, a 1949-1953 Mutual story of a small town detective who used his wits instead of his fists to fight criminals from the "big city." Santos Ortega (him again!) was Salem. Pete's sidekick Marty was played by Jack Grimes. Ann Shepherd and Everett Sloane appeared as regulars on the show. I think that only one episode is floating around.

*The Adventures of Philip Marlowe* appeared on NBC and CBS during 1947-1951. Raymond Chandler's hard-nosed private detective was played first by Van Heflin on NBC during the summer of 1947. In the fall of 1948 it switched to CBS and featured Gerald Mohr in the lead part and Jeff Corey as Lieutenant Abar. Norman Macdonnell was the producer/director of the show. Norman used some actors from his *Escape* series on the Marlowe show: Gloria Blondell, John Dehner, Larry Dobkin, Parley Baer and others. Mohr, as Marlowe, hit it off just right – especially when he gave out with: "Get this and get it straight, crime is a sucker's road, and those who travel it wind up in the gutter, the prison or an early grave." There are 3 available with Heflin and around 90 with Mohr.

Let's change the pace a little while I tell you about the early comedy-mystery show called *The Adventures of Detectives Black and Blue*. This was a series about two shipping clerks who took a correspondence course in criminology and then started their own detective agency. This 1932-1943 syndicated radio show even offered badges and caps as mail-in premiums. The boys' motto was: "Detectives Black and Blue, good men tried

and true." hardly any sound effects were heard, instead dialogue was used between them. It's reported that 4 episodes are around. I don't know who starred in this series.

Alan Ladd as Dan Holiday appeared in the syndicated Mutual show *Box 13* during 1948-1949. A former newsman turned mystery writer, Dan searched world wide for material for his books. He ran ads in the Star-Times: "Adventure wanted; will go anywhere, do anything – Box 13." Adventure was what he craved, adventure what he got! – help for a racketeer's victim, a psychopathic killer, a damsel in distress – you name it, he investigated it. Holiday's scatterbrained assistant Suzy was played by Sylvia Picker. Famous stars rounded out the supporting cast – Alan Reed, John Beal, Lurene Tuttle and Luis Van Rooten. 50 episodes are available.

You ever hear of *Crime Files of Flamond*? No? Nor have I. Anyway, Mutual aired it during 1952-1957. Five years! And I have yet to hear an episode. The show dealt with the cases of Flamond, a private detective who used psychological methods to combat crime. Everett Clarke (who once played the Whistler) was Flamond. His secretary was played by Muriel Bremmer. 8 episodes are available??

Another little known show, *Hearthstone of the Death Squad* aired on CBS during 1951-1952. Inspector Hearthstone (Alfred Shirley) worked in the homicide division of Scotland Yard. The show was directed by the Hummerts. 3 are available.

(to be continued)

## The Untold Story of Radio's Newest Romance

(continued from last issue)

Hotel offers poured in and now we see Ozzie and Harriet and the whole troupe playing nightly at the swanky Coconut Grove in the Park Central Hotel. And the real test of their popularity lies in their new big commercial, the Baker's program, heard every Sunday night over the NBC Blue Network.

Oh, things were going along beautifully. But one day Harriet came over to Ozzie in the midst of rehearsal. There was a worried frown on her face. "I must take a vacation," she said simply, "I'm going to Reno. I've tried

awfully hard to make a go of marriage, but it just can't be done."

Ozzie, her friend and adviser, sat down that afternoon and went over the case. His law training came in very handy, I can tell you, because he uncovered one fact which saved Harriet all the anguish and trouble of going through a long-winded divorce alone in a far-away state.

Roy Sedley had been married before, and Ozzie discovered that in his divorce decree he had been forbidden to marry again in New York. He and Harriet had been married in New York! "You won't have to divorce him," Ozzie told her triumphantly. "You can get an annulment."

And now Harriet is free again. And nobody can ever know how much she has appreciated that clean severance of the marital bonds.

But so far romance had not struck Ozzie and Harriet. The reason was simple. Ozzie was in love. Or rather, he thought he was. It was with a girl upon whom he had had a serious schoolboy crush when they had both gone to Lincoln High School in Newark, N. J. And that last-ing infatuation for her had prevented him from seeing Harriet, or any other girl, in a romantic light.

It seems that Ozzie and this girl, Muriel, were the typical boy and girl sweethearts that often spring up in high schools. But Ozzie, being a sensitive and impressionable youth had placed Muriel on a pedestal. She was his ideal. And so when they quarreled on the day he graduated he was terribly broken up about it. He left for Rutgers College soon after that and tried to forget that such a thing as the female race existed by plunging into college activities. The thought of Muriel, however, bothered him too much. He was determined to find her again. In all the years that he had been making a name for himself, the thought of Muriel was always in the back of his mind. But find her he could not.

Then just recently he received a telephone call at his hotel. The voice at the other end belonged to a woman. The voice was low and soft and had a familiar ring. "Are you the Ozzie Nelson who went to Lincoln High?" it asked. "Yes answered Ozzie puzzled". "This," said the woman, "is Muriel" - "Muriel!" he almost shouted. "Say, this is grand. Where are you? When can I see you? Will you have dinner with me to-night?"

He heard a laugh at the other end of the wire. "And I was afraid you wouldn't remember me. I'm in New York

for a few days, and I made up my mind that I'd find out if you were the Ozzie Nelson that I knew."

"Tell me," Ozzie asked, "what happened to you?" "Oh I live in California now, and I've got the darlingest children and the grandest husband in the world!" "That's swell," Ozzie remembered to say.

It took a while for Ozzie to recover. But when he did, he was a different man. As he said, "It's a good thing that I did meet her after all. She was always on my mind. I could never take any girl seriously because I kept hoping and hoping that someday I'd meet her again. But now, well - she's happy and I've reconciled myself to forgetting her. I've been jolted out of love; now maybe I can really fall in love.

And since then, make what you will of it, Ozzie has been dating Harriet more than ever. They work together every night at the Coconut Grove until the early hours of the morning, and they manage to see a lot of each other during the day. They've both buffed a lot of hard knocks and overcome the barriers in their path to happiness, but they've done it together. And perhaps that's why they feel such deep devotion for each other.

Marriage? They both laugh at it. "I've burnt my fingers once and that's enough," says Harriet. "I'm too busy," says Ozzie.

But I can't help thinking that with the two great obstacles, Ozzie's schoolboy love and Harriet's unhappy marriage, now out of the way, well - who can tell?

*(Reprinted from Radio Stars Magazine April, 1934)*

### *Member's Mike*

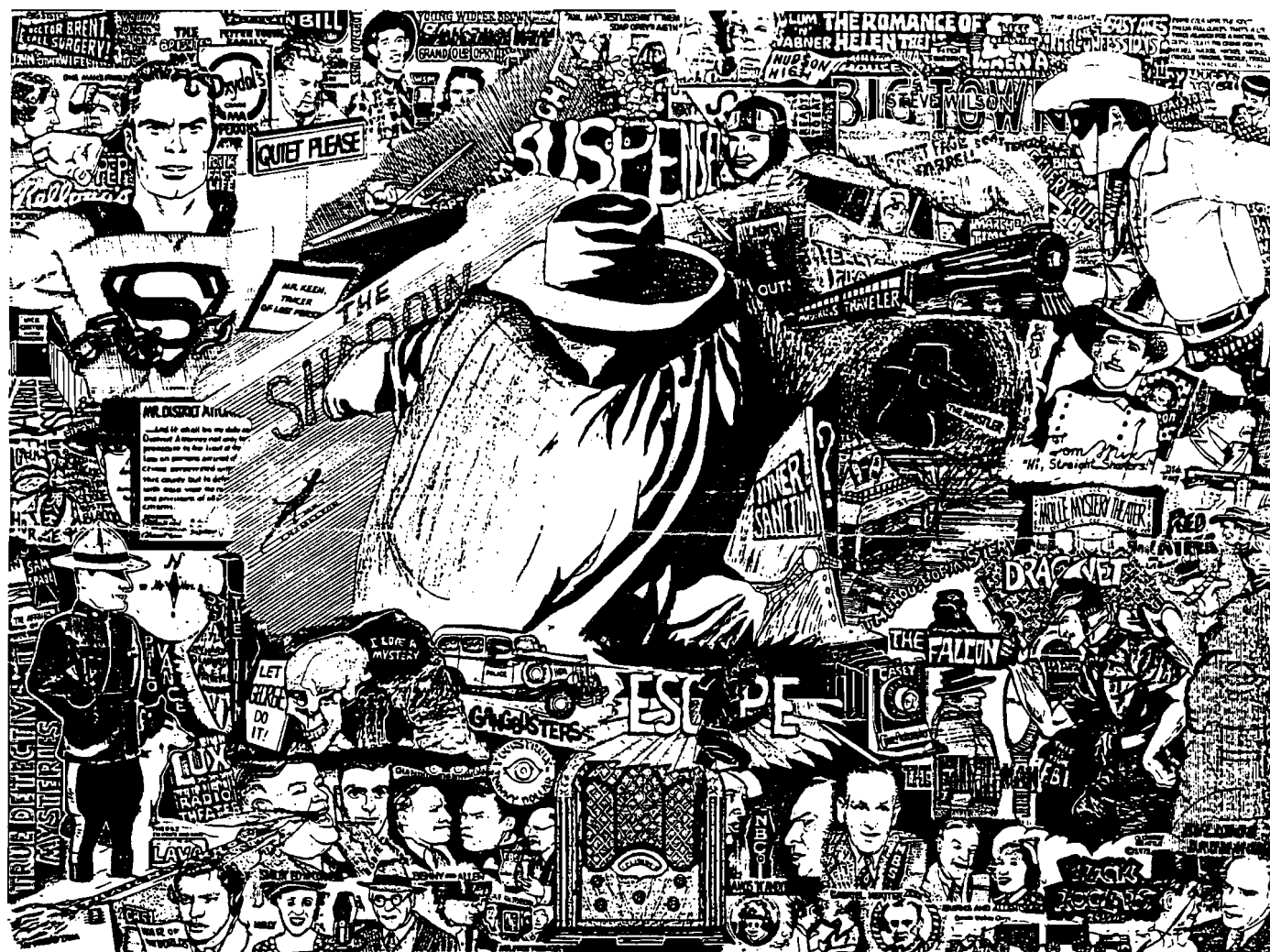


To the Editor:

Perhaps one of your readers can help me. I am a collector of the Hopalong Cassidy radio program and I'm looking for a photocopy of an article about the show which appeared in TV Radio Life for May 1951.

Bernard Drew  
24 Gilmore Ave.  
Great Barrington, MA 01230





The NORTH AMERICAN RADIO ARCHIVES (NARA) has a full color poster about old time radio available for sale . It features extremely fine detail that simply doesn't show in the above black and white reproduction. It is in full color, ideal for framing. It measures 10 inches by 14 inches, is surrounded by a wide white margin, and comes on high quality card stock. It will be sent in flat packaging, not folded or rolled, and will be shipped by first class mail.

Price, including shipping, is \$15.00 (U.S. funds). Checks should be made out to NARA. Orders should be sent to: Jim Snyder, 2929 East Main Street #149, Mesa, AZ 85213.

# Frank Sinatra



## MAJOR BOWES AMATEURS

9:00 P.M. • WKBW

PLYMOUTH • DODGE  
DESOTO • CHRYSLER

# BACK ON THE AIR TONIGHT! ALJOLSON



8:30 STATION WGR

with MARTHA RAYE  
PARKYAKARKUS  
VICTOR YOUNG  
and his orchestra

GUEST STAR **GEO. JESSEL** ★

SPONSORED BY MAKERS OF RINSO AND LIFEBOV  
EVERY TUESDAY • COLUMBIA NETWORK

# NEW SHOW!

CONTINENTAL  
CELEBRITY  
CLUB



JOHN DALY, Host

JACKIE KELK, Comedian

MARGARET WHITING

with

RAY BLOCH and BAND

Plus Other Celebrities

Tune in Sat. night

WIBX 10:15 E.S.T.

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## LUX RADIO THEATRE

TONIGHT

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"Forsaking All Others"

DIRECTED BY

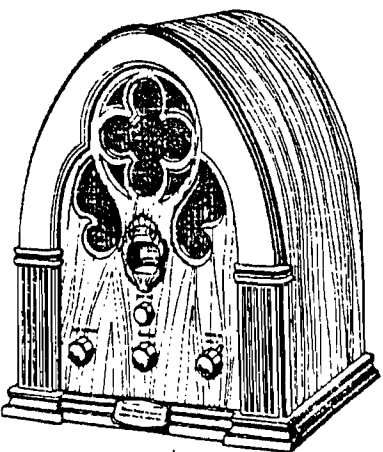
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LOUIS SILVERS, Musical Director

9 P. M. **WKBW**

Niagara Falls Time  
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