

The Old Time Radio Club

Established 1975

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It's empty now —
the room at the
top of the stairs

Yes, but one of these days in the not too distant future the young Skipper will be taking it over again.

Just how soon that will be, depends upon the united efforts of all of us in this

FIFTH VICTORY LOAN CAMPAIGN

C F C N

CALGARY ALBERTA
THE VOICE OF THE PRAIRIES

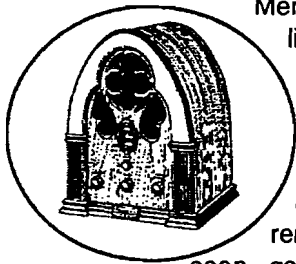
Publication of the *Old Time Radio Club*

Membership Information

New member processing, \$5.00 plus club membership of \$15.00 per year from Jan 1 to Dec 31.

Members receive a tape library listing, reference library listing, and a monthly newsletter.

Memberships are as follows: If you join Jan-Mar, \$15.00; Apr-Jun, \$12.00; Jul-Sep, \$8.00; Oct-Dec, \$5.00. All renewals should be sent in as



soon as possible to avoid missing issues. Please be sure to notify us if you have a change of address. The **Old Time Radio Club** meets the first Monday of every month at 7:30 P.M. during the months of September to June at 393 George Urban Blvd. Cheektowaga, N.Y. 14225. The club meets informally during the months of July and August at the same address. Anyone interested in the Golden Age of Radio is welcome. The **Old Time Radio Club** is affiliated with The Old Time Radio Network.

Club Mailing Address

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P.O. Box 426
Lancaster, N. Y. 14086

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The Perfectly Named Serial Heroine, part 2

by Jim Cox

There were three Marys during the series' long run -- Lucy Gilman, Vivian Fridell and Claire Niesen. Ms. Niesen is probably the best remembered for she carried the role almost all of the decades of the 1940's and 1950's. To the part she brought an empathy that exuded virtue, selflessness, devotion, compassion and tenderness. From it, her audience developed a sympathetic caring for Mary Noble. This must have figured into the high C. E. Hooper (1935-49) and A.C. Nielsen (1949-59) rating *Wife* consistently held. Among Ms. Niesen's other radio credits were lead roles in *The O'Neills*, *The Second Mrs. Burton* and *We Who Dream*. She reportedly succumbed to cancer in 1965.

A trio of actors played the part of Larry Noble -- Ken Griffin, James Meighan, and Guy Sorel. The one inextricably linked with the role was Meighan. A veteran radio actor, Meighan's deep bass voice won for him lead roles on at least nine other long-running radio series: *Dot and Will*; *The Falcon*; *Flash Gordon*; *Gentleman Adventurer*; *Lora Lawton*; *Marie, the Little French Princess*; *Orphans of Divorce*; *Peggy's Doctor*; and *Special Agent*. And on most days when he finished his role as Larry Noble, Meighan slipped into another NBC studio for a *Just Plain Bill* rehearsal. For nearly two decades he played Bill's son-in-law, Kerry Donovan. The fact is, one simply didn't have to listen long to radio drama in the 1930's, 40's and 50's before Meighan's dulcet tones came wafting over the airwaves.

At least two other recurring roles were prominently featured in *Wife's* plots. Both were friendly to the Nobles.

Aging, matronly character actress Maude Marlowe, who often lived with the Nobles at their Rosehaven, Long Island home was one. Larry's best friend, playwright Tom Beyson, for whom they maintained a permanent guest room, was the other. Tom and Maude were always waiting in the wings of the story line, ready to come on stage to advise the principal characters about their predicament of the moment. These two were the only true blue friends the Nobles shared. To the end they defended the honor of Mary and Larry before all who would destroy them. In so doing, they gained the respect of the Nobles and undoubtedly millions of listeners who might cheer any-

body who could release them even temporarily from despair and hopelessness.

Real life actresses Henrietta Tedro and Ethel Wilson played quick-spoken Maude. The part of Tom was carried in succession by Frank Dane, Charles Webster and Mandel Kramer.

Another regular in the story line was more often mentioned than heard -- the Nobles' young son, Larry Jr. Could it be that he was discussed in absentia more than other characters because the childlike voice belonging to him actually was portrayed by Wilda Hinkel, a woman? No matter. When the situation warranted it, Larry Jr. would enter the plot at the most poignant moment. This could be at a time that Mary was virtually devastated over Larry's attention to one of those glamor girls who swooned over his every move. At such juncture, the writers might introduce Larry Jr., who would inadvertently catch his father being kissed by the latest hussy. Of course the youngster would carry his eyewitness account to his mother, making life even tougher for her to swallow.

In the late 1940's one of those hussies was wealthy Regina Rawlings. Rawlings put up the money to back a Broadway play in which Larry was to star. She further believed that gave her the right to have him answer her every whim. In time she became so infatuated with Larry that she purchased a parcel of land less than a mile from the Nobles' Rosehaven home. After moving into the mansion she built on it, Rawlings confided one day to her maid that she would resort to violence and stop at nothing -- "absolutely nothing, do you hear?" -- to rid herself of Mary Noble so she could have the undying affections of Larry. By the spring of 1948, she had imported a sinister man to her estate whom she identified as her cousin, Arthur Duncan. In no uncertain terms, he announced that he would "do what I can to help you get rid of Mary Noble." The plot thickened and millions listened for weeks to find out how Mary's strength and Larry's weakness would be resolved.

The part of Regina Rawlings was played by real life radio actress Anne Burr who had something of a penchant for making life hell for Mary Noble. Burr undoubtedly made a hit with *Wife's* producers. A short

time after her character was written out of the script, she reappeared as aspiring actress Claudia Vincent, yet another hussy. This time, at Larry's invitation and to Mary's dismay, she would move in under the Noble's roof. For months she brought as much grief to Mary in this new role as any woman ever had. In fact, one day a character compared Claudia Vincent to Regina Rawlings, the earlier villainess. Perhaps by then listeners had forgotten the similarity in technique and voice.

Backstage Wife was the creation of Charles D. Andrews who was also responsible for the immensely popular and enduring *Just Plain Bill* and *Ma Perkins*.

After beginning as a sustaining feature on Mutual, *Wife* at its transfer to NBC a few months later, attracted a sponsor -- Sterling Drugs -- that would remain with it the next fourteen years. Procter and Gamble took over in 1951. Thus for most of *Wife's* heyday, announcer Ford Bond extorted the virtues alternately of Lyons Tooth Paste and Dr. Lyons Tooth Powder, Haley's M-O, Energine Shoe White and Energine Cleaning Fluid, Bayer Aspirin, Phillips Milk of Magnesia, Astring-O-Sol Mouthwash and Mulsified Coconut Shampoo.

Wife's format departed from most serials featuring two commercials separated by ten minutes of dialogue. Instead, there were three commercials -- the first following a ten second organ introduction. Frank Gallop, announcer on NBC's *Stella Dallas* which followed *Wife* on NBC, often delivered the first commercial on *Wife*. Gallop would duck out of rehearsals for *Dallas* to lend his voice to the same sponsor's products (Sterling Drugs offered *Backstage Wife*, *Stella Dallas* and *Young Widder Brown* during the same hour). Then he would return to his own program while Ford Bond carried on with a second commercial following the epigraph over organist Chet Kingsbury's theme. After ten minutes of story dialogue, Bond would conclude with a commercial for another of the sponsor's products.

After delivering those newspapers and keeping up with the Nobles for so long, I was hooked. When I moved to a more lucrative morning paper route, I still came home from school and switched on the radio to the NBC station to hear the latest foibles of Mary Noble. Among hundreds of OTR tapes, recordings and cassettes I now own, nearly 100 are of the 250 episodes of *Backstage Wife* known to exist today.

For me it all started because we didn't have air

conditioning, a woman's place was in the home and radio was just about everybody's link with the world. Because of it, I discovered the noblest of all radio heroines -- in name and in deed.

They Rode the Airwaves: Cowboys on Radio, part 7

by Dom Parisi

The *Roy Rogers Show* hit the airwaves on November 21, 1944 over the Mutual Network. There is a story going around that just before his first broadcast, Roy had a bad case of mike fright. Even though he became a veteran, with hundreds of radio shows under his belt, he never lost the fear of the microphone. In any case, Rogers soon was competing with Gene Autry as the country's top cowboy.

Sponsored by Goodyear Tires, Roger's show featured Roy and the Sons of the Pioneers and some fine western tunes like, "Tumbling Tumbleweeds," "Cool Water," and "Don't Fence Me In." Much of the show centered around a campfire and small talk and songs. Roy and singer Pat Friday performed the vocal solos. Perry Botkin led the Goodyear Orchestra and Verne Smith did the announcing.

The Sons of the Pioneers stayed with Roy until 1948. Their recording, "The Last Roundup" shot them to the top as western performers. They were replaced with Foy Willing and the Riders of the Purple Sage in 1948. Gabby Hayes was another regular and appeared as the comic relief. Musical numbers were done by Frank Worth's Orchestra in latter years. By the 1950's the thriller element became the backbone of the show.

In 1955 Roy sang his theme song for the last time: "Happy trails to you until we meet again..."

Straight Arrow came on Mutual in early 1949 as another juvenile show. Like the other adventure shows, *Straight Arrow* had its gimmick. The hero, Steve Adams, was a young white man who had been raised by the Comanche Indians.

Adams appeared to be nothing more than the owner of the Broken Bow cattle ranch. However, when danger threatened innocent people, and when evil doers plotted against justice, then Adams the rancher disappeared, and in his place appeared a mysterious stalwart Indian complete in warpaint and the dress of a Comanche riding his golden palomino Fury. On he galloped to take up the cause of law and order. Throughout the west comes the legendary figure of --

Straight Arrow!

Howard Culver played Steve, who along with his side kick Packy, rode the Broken Bow plains. The series ran on Mondays during 1949 and twice a week in 1950-51. It was sponsored by Nabisco, with ads cleverly worked into the opening signature with tom-toms and Indian music:

N-A-B-I-S-C-O
Nabisco is the name to know;
For a breakfast you can't beat,
Try Nabisco Shredded Wheat!

The Tom Mix Ralston Straight Shooters started out as a three day a week western over NBC on September 25, 1933. At first the show was based on the real life experiences of movie star Tom Mix. Tom really did leave an exciting life; he served under Teddy Roosevelt and the Rough Riders and was a Kansas lawman and later joined the Texas Rangers. Tom

was also a rodeo star and in 1906 went on the road with a group called the Miller Brothers Wild West Show.

Mix had nothing to do with the radio serial, all he contributed was his name. Harold Peary and Willard Waterman played Sheriff Mike Shaw in the late 1930's and later the part was played by Leo Curley. Curley Bradley played Pecos Williams in those pre-war days; long before he ever dreamed of being the lead.

Around 1936 Tom Mix was on the air five times a week. The series was sponsored through its entire run, except for the 1939 season, by Ralston with the famous "Checker Board Square" cereal box design:

Shre-dd-ed Ralston for your breakfast
Start the day off shinin' bright;
Gives you lots of cowboy energy,
with a flavor that's just right.
It's delicious and nutritious,
Bite-size and ready to eat.
Take a tip from Tom,
Go and tell your mom,
Shredded Ralston can't be beat!

Cindy and Sam
Another Socony Radio Program
TUESDAY and THURSDAY
10:30 - 10:45 A.M.
MORNINGS [1931]
over stations
WEAF ... WGY ... WTIC ... WTAG
WJAR ... WEEL ... WCSH ... WBEN
Sparkling comedy! Helpful hints on
Socony's new line of household
and automotive Specialty products
SOCONY SPECIALTIES, INC.

By the 1940's Tom's sidekick, the Old Wrangler, narrated the tales, opening each episode with, "Howdy, Straightshooters, howdy!" The Wrangler rode a horse named Calico. Later, the Old Wrangler was replaced by announcer Don Gordon. The role of Tom, which had been played by Artells Dickson, Jack Holden, and Russell Thorson, was taken over by Joe (Curley) Bradley. Joe was a former stunt man who came galloping into your Philco on his horse Tony.

After a short absence in the early 1940's, the show was revived on Mutual in 1944. It ran as a daily for Ralston until 1949. On September 26, 1949, it became a thirty minute, three-day-a-week show.

The Tom Mix Show was one of the top radio premiums give-a-way show of all time. For a box top and a thin dime, you could pick-up a whistling sheriff badge, a rocket parachute, a nifty photo of Tom and his horse Tony, and even coded messages!

On June 23, 1950 Tom rode off into the sunset with his wonder horse Tony for the last time. The real Tom Mix, after living a life of adventure and danger, died in an auto accident on October 12, 1940.

--to be continued--

RADIO MEMORIES

by Francis Edward Bork

Eve Arden is *Our Miss Brooks*. Teachers across the nation took Connie Brooks to their hearts in a love affair that started with the very first broadcast. *Our Miss Brooks* was not just a tormentor of helpless students in the ninth and tenth grades, but a real life like teacher struggling to make ends meet in her own life, while trying to educate her students. The shows heroine, Connie Brooks taught English at Madison High School in a town somewhere in the United States. A small town, a large city, where ever your imagination would take you. I do remember my High School English teacher, my first real love, Miss Cunningham. At fourteen years of age it was easy to have a crush on such a pretty teacher. I read every book she would tell us to read and any book she just named for that was my chance to talk with her, and even stay after school to be near her. Boy, what dumb things kids did back then.

Maybe that was the secret of the shows success, it made us think back to our own school days. For teachers, *Our Miss Brooks* was also very real, for during the weekly show she always found time to complain, always keeping it in a comedy format about her poor salary. No doubt teachers across the United States could identify with that fact. *Our Miss Brooks* love interest was a bashful biology teacher, Mr. Philip Boynton played by Jeff Chandler.

The show premiered on CBS radio on July 19, 1948, a year after I left high school, (but still, *Our Miss Brooks* was Miss Cunningham to me). For nine years *Our Miss Brooks* was one of the networks most popular programs. Colgate sponsored the show for six of those years, and was later taken over by Toni Home Permanent. Along with *Life With Luigi*, the *Phil Harris and Alice Faye Show*, and the *Ozzie and Harriet Show*, *Our Miss Brooks* was the last of the great situation comedy shows on radio as we knew it.

Surviving a raft of "B" movies, the title role of Connie Brooks was perfect for Eve Arden. She was born Eunice Quedens, but left that name in her home town of Mill Valley, California. When she set out with a touring theatrical group to see the world she combined the names on the cosmetic bottles on the dressing room table to come up with her new name. Evening in Paris and Elizabeth Arden became Eve Arden. A new future star was born. During the

1930's while touring with the company she played in barns, hotel lobbies or whatever came along and in 1936 luck finally came her way, when she landed a job in the Ziegfield Follies. The following year an offer came from Hollywood and Eve Arden started her film career. Her earliest acting effort was a "B" film, *Oh, Doctor*, a 1937 cheapo. The next year she was cast as a gun moll, which seemed to set a pattern for her.

Wisecracking babes and gun molls were her lot in more than fifty low cost movies. Some of the better ones were *Forgotten Women* in 1939, *Slightly Honorable* in 1940, and *She Couldn't Say No* in 1941. Those "B" roles began to taper off after *Our Miss Brooks* became a national hit. At this point she could select only those films she felt were good for her career. Being a natural comic had long been overlooked by the movie makers, but came to light with the success of *Our Miss Brooks*, which of course was due to radio. Her sarcastic wit became her strongest feature and then her own acting trade mark.

Written by Al Lewis, Miss Arden captured the human and witty side of radio's most famous English teacher, Connie Brooks. Year after year thousands of letters poured into Miss Brooks from teachers frustrated with their own circumstances. There were the many offers for an English teaching job from various high schools across the country, which of course Miss Arden turned down. But she did speak at many, many PTA meetings throughout the years she "taught" English at Madison High. With her success there wasn't a school in the United States that could match her income let alone surpass it. At that time in the late 1940's and early 1950's she earned more than \$200,000.00 a year. What did real teachers earn, perhaps about \$4,000.00? So you see for Miss Arden it was better to be a pretend teacher than the real thing.

Supporting her at Madison High was Jeff Chandler. Mr. Chandler went on to play some very good parts in westerns (well, being a western movie fan I really thought they were good), war and detective movies. Mr. Chandler turned away from his tough detective radio roles, one of which was Michael Shayne, for a crack at light comedy. Here again I thought he did very well. He played the part with a flair, stumbling over words, laughing nervously when ever he was the center of attention. He was the perfect bashful boyfriend to Connie Brooks, even when he became red faced (you naturally could not see his red face over the radio, but I'm sure it was there) in mixed company at the mention of frogs breeding habits.

Probably the funniest character in the show was Osgood Conklin, Madison High's harried principal. Gale Gordon who played Mayor LaTrivia on the *Fiber McGee and Molly Show* was at his best in the roles of blustery windbags and his Mr. Conklin was probably his best all around radio role. It provided him with at least one steam blowing incident per show. Unlike the teachers who adored Miss Brooks, I rather doubt that many high school principals like the character of Mr. Osgood Conklin.

Some of the other members of the cast were Lenard Smith, Jane Morgan and Richard Crenna. During the days of the be-bop and bobby-soxers, Dick Crenna played many characters on the radio and was a successful star in both TV and dozens of movies. Mr. Crenna played the part of Walter Denten, a Henry Aldrich type high school teenager, who often drove Miss Brooks to school in his run down jalopy, which Walter insisted was a reat-car. Of course the top leaked, which Walter often used for an excuse for not having his homework completed due to the fact that the rain made the ink run on his notes. Walter was also a source of aggravation to Mr. Conklin, the reason was that Walter dated the principal's daughter Harriet. Gloria McMillan played the part of Harriet with the excitement and breathlessness of another teenage radio star, Corliss Archer. Madison High's football star and class idiot Strech Snodgrass was played by Lenard Smith. Jane Morgan was heard as Mrs. Davis, owner of the apartment building where Connie Brooks lived. In the Dull-witted comedy style of Gracie Allen and Marie Wilson, Mrs. Davis was always naive and sometimes slightly senile, with remarks in a patter of senseless tattle.

The cast worked on Sunday mornings at the Hollywood Studios of CBS for a formal reading of the script. Corrections were made, lines and cues were learned and a more polished rehearsal followed in the early afternoon. At 3:30 P.M. Pacific Time the show was broadcast to the East Coast and recorded to be broadcast at a later time on the West Coast.

Some of the situations which were very funny back in radio's hey-day have lost their sense of comedy. A couple of the shows I played for my grandchildren just didn't come across to them. Papa what do they mean or what was this or that they would ask me? Well, I would explain the situation to them and just why it was funny. Our word meanings have changed somewhat over the years on some slang which at the time seemed proper to us. Remember?

But nevertheless I still enjoy *Our Miss Brooks*, think-

ing back to when I was in high school and some of the dumb things my pals and I did, (which I think were funny at the time). Eve Arden played the part of Connie Brooks, Madison High School's English teacher so well that her voice is recognized almost immediately whenever she appeared as a guest on radio and television. For me Eve Arden will forever be *Our Miss Brooks*, English teacher at Madison High School.

Well that's it for now
Till next time
Happy Radio Memories

The Wit of Fred Allen

by Gene Dench

- About his wife Portland's culinary success: "She's such a good cook that the last time we went on a picnic the ants came home with us."
- On table manners: "A derby is never worn at the dinner table during the summer. The well-dressed man wears a straw hat or beret in the dining room." And more on hats: "His hat was so tight he had to butter his ears to put it on."
- About dinner at Jack Benny's when they had anchovies as an appetizer: "The anchovies looked like damp hyphens. Benny served them with a magnifying glass and tweezers." And from his feud with Benny: "You're so mean, Benny, you'd put a tack on the electric chair."
- In a thank you note for the gift of a boy scout knife: "We are constantly roughing it, eating on the floors, and setting fire to our bits of furniture to get a camp fire effect in the apartment."
- Fred's clarinet solo: "When the roll is called up yonder, what shall we dunk in our coffee?"
- About Senator Claghorn from the deep South: "He drank only from Dixie cups, sported Kentucky derbies, and never, never drove through the Lincoln tunnel."
- Fred's definitions: "A cranberry is a cherry with an acid condition."
- A conference is a gathering of important people who singly can do nothing, but together they can decide

that nothing can be done."

• On the impact of the Depression: "Times are so bad that the bootleggers have laid off 200 policemen." And on a tropical isle: "The king had to lay off 200 wives."

• A spoof lecture by Admiral Byrd: "We discovered and claimed for the U.S. not 50, not 100, but 500,000 square miles of brand new snow...enough to settle the unemployment problems in every city in the country."

• About Old Orchard Beach, Maine: A Maine town so dull "the tide went out and never came back." And the natives of Old Orchard are "eating the candles and using the wicks for dental floss."

(References are from Fred Allen: His Life and Wit by Robert Taylor, Little Brown, 1988.)

Member's Mike

As we all know the Old Time Radio Club is celebrating its twentieth anniversary. It's more than a celebration of a club, it's a celebration of people, both the local members and the out of town members.



Pete Bellanca, Frank Matesac, Ray Oliveri and Dom Parisi were there in the beginning and twenty years later they are still here. Within a few years Frank Boncore, Frank Bork, Jerry Collins, Webb Griffin, Ken Krug, Dick Olday, Richard Simpson, Jim Snyder and Ed Wanat, all joined and are still with us.

Very tragically some of our finest have been taken from us. Bob Davis, Norm Giesler, Allen Rockford, Rosemary Simpson and Dolores Wanat left us early in their lives. Others like Kean Crowe, Hy Daley, Millie Dunworth, Stuart Mann, Joe O'Donnell and Chuck Seeley have left us to pursue other interests.

Of course we can not forget the newer members in our club like Jack Bridwell, Linda DeCecco, and Don Friedrich. Let us hope that they will be around for the fiftieth anniversary of the club. When it's time to celebrate it will be everyone; past, present and future that will be there to commemorate the twentieth anniversary of the Old Time Radio Club.

Jerry Collins,
President, OTRC

From the Editor's Chair

The club would like to thank Linda DeCecco and Andy Blatt of Vintage Broadcast for their generous donations to our cassette library. And while were on the topic of club libraries, a committee has been working on upgrading our tape and reference libraries and hopefully before too long an updated catalog will be printed. Until that time I will try to list some of the newer cassettes in the IP. We have a backlog of about 400-500 shows that are not in the catalogs and have not been printed in the IP.




Additions to the cassette library

- 1956 JUST A MINUTE - GLORY
JUST A MINUTE - PARSONS NOSE
- 1957 MY WORD - MANGROVE
MY WORD - MICOLOGY
- 1958 MY WORD - COUSIN GERMAN
MY WORD - FLAGROLET
- 1959 MY WORD - INDIGENT
MY WORD - PARACHRONISM
- 1960 MY WORD - HALLELUJAH
MY WORD - NEMONIC
- 1961 MY WORD - POLYTHALAMOUS
MY WORD - RAPINE
- 1962 MY WORD - EFFEND
MY WORD - PRACMATIC
- 1963 MY WORD - LOBLOLLY
MY WORD - ANATHEMATIZ
- 1964 MY WORD - DICHOTMY
MY WORD - SAKE
- 1965 MY WORD - BUMBLE POPPY
MY WORD - ESOTERIC
- 1966 MY WORD - JURISPRUDENCE
MY WORD - DOBBIN
- 1967 MY WORD - BOLUS
MY WORD - HYPAETHRAL
- 1968 MY WORD - CHRISTMAS TIDE
MY WORD - TINTINABUTATION
- 1969 MY WORD - EXOTIC
MY WORD - FONTISTERIE
- 1970 MY WORD - CONCATINATION
MY WORD - SECURIFORM
- 1971 MY WORD - MIASMA
MY WORD - PILOSITY
- 1972 MY WORD - EFFULGENT
MY WORD - MANITOU
- 1973 I LOVE ADVENTURE - CHINA COAST INCIDENT
I LOVE ADVENTURE - CONCLUSION - 4/25/48

- 1974 I LOVE ADVENTURE - GRANDAWHAT BIG TEETH
I LOVE ADVENTURE - CONCLUSION
- 1975 THIS IS YOUR FBI - DRAFT DODGING - 5/25/45
THIS IS YOUR FBI - ESPIONAGE - 6/8/45
- 1976 CHALLENGE OF THE YUKON - MAN IN THE FUR CAP/A DOG NAMED
MABEL - 7/19/47
CHALLENGE OF THE YUKON - DERELICT DOG - 7/26/47
- 1977 CHALLENGE OF THE YUKON - THE PROOF/MALAMUTE PREP
10/2/47
CHALLENGE OF THE YUKON - THE LAST CABIN - 10/9/47
- 1978 THE WHISTLER - HIT AND RUN
THE WHISTLER - CONCLUSION - 5/14/45
- 1979 THE SHADOW - TEMPLE BELLS OF NEBAN
THE SHADOW - THREE GHOSTS - 10/31/37
- 1980 BOX 13 - DOUBLE TROUBLE
BOX 13 - BITTER, BITTEN
- 1981 BOX 13 - HUNT AND PECK
BOX 13 - DEATH IS A DOLL
- 1982 BOX 13 - THE PERFECT CRIME
BOX 13 - ARCHIMEDES AND THE ROMAN
- 1983 MY WORD - JABOT
MY WORD - PITTITE
- 1984 MY WORD - MASQUE
MY WORD - CRAMPON
- 1985 MY WORD - SATURNINE
MY WORD - FER DE LANCE
- 1986 MY WORD - SOLATIUM
MY WORD - EWER
- 1987 MY WORD - CAMP
MY WORD - CRUNICEM
- 1988 MY WORD - TATTERDEMALION
MY WORD - PERIPATETIC
- 1989 MY WORD - INCUNABLE
MY WORD - ANIMADVERT
- 1990 MY WORD - PERJINK
MY WORD - GERRYMANDER
- 1991 MY WORD - ANOPHECES
MY WORD - SVASION
- 1992 MY WORD - CABACISTIC
MY WORD - GACCIMAUFY
- 1993 MY WORD - TUSHERY
MY WORD - AMBIVECENE
- 1994 MY WORD - FENESTRATION
MY WORD - SYMPOSIUM
- 1995 MY WORD - HYPCORISTIC
MY WORD - OBLOQUY
- 1996 MY WORD - EPICURIAN
MY WORD - CATRIFICATION
- 1997 MY WORD - MAJUSCULE
MY WORD - POLLICA
- 1998 MY WORD - PITHICANTHROPE
MY WORD - LALLATION
- 1999 HANCOCK - THE LIFT - 6/16/61
HANCOCK - TWELVE ANGRY MEN - 10/16/61
- 2000 HANCOCK - SCANDAL MAGAZINE - 1/28/58
- HANCOCK - LAST OF THE HANCOCK
- 2001 HANCOCK - POETRY SOCIETY - 8/12/59
HANCOCK - SID'S MYSTERY TOURS - 2/11/59
- 2002 HANCOCK - BEST OF HANCOCK #7
HANCOCK - BEST OF HANCOCK #8
THE ROYAL CANADIAN AIR FARCE PROGRAM IS LISTED AS R.C.A.F.
- 2003 R.C.A.F. - HIT PARADE, VOL. 1 - 4/24/83
R.C.A.F. - HIT PARADE, VOL 2 - 5/1/83
- 2004 R.C.A.F. - 4/10/83
R.C.A.F. - HISTORY OF THE YUKON - 5/8/83
- 2005 R.C.A.F. - #41 - 10/30/83
R.C.A.F. - #42 - 11/6/83
- 2006 R.C.A.F. - #25 - 2/20/83
R.C.A.F. - #26 - 2/27/83
- 2007 R.C.A.F. - #27 - 3/6/83
R.C.A.F. - #28 - 3/20/83
- 2008 R.C.A.F. - #29 - 3/27/83
R.C.A.F. - #30 - 4/3/83
- 2009 R.C.A.F. - #35 - 5/15/83
R.C.A.F. - #36 - 5/22/83
- 2010 R.C.A.F. - #37 - 5/29/83
R.C.A.F. - #38 - 10/16/83
- 2011 R.C.A.F. - #31 - 4/10/83
R.C.A.F. - #32 - 5/8/83
- 2012 R.C.A.F. - #39 - 10/9/83
R.C.A.F. - #40 - 10/23/83
- 2013 R.C.A.F. - #43 - 11/20/83
R.C.A.F. - #44 - 12/4/83
- 2014 R.C.A.F. - #47 - 1/22/84
R.C.A.F. - #48 - 2/5/84
- 2015 R.C.A.F. - #49 - 12/11/83
R.C.A.F. - #49 - PART 2 - 12/11/83
- 2016 R.C.A.F. - #50 - 2/12/84
R.C.A.F. - #51 - 2/19/84
- 2017 R.C.A.F. - #52 - 3/18/84
R.C.A.F. - #53 - 4/1/84
- 2018 R.C.A.F. - #54 - 4/15/84
R.C.A.F. - #55 - 5/13/84
- 2019 R.C.A.F. - #56 - 4/22/84
R.C.A.F. - #57 - 4/29/84
- 2020 R.C.A.F. - #58 - 6/3/84
R.C.A.F. - #59 - 6/10/84
- 2021 R.C.A.F. - #60 - 6/24/84
BLANK
- 2022 R.C.A.F. - #61 - 10/7/84
R.C.A.F. - #62 - 10/14/84
- 2023 R.C.A.F. - #63 - 10/21/84
R.C.A.F. - #64 - 11/4/84
- 2024 R.C.A.F. - #65 - 11/11/84
R.C.A.F. - #66 - 11/18/84
- 2025 R.C.A.F. - #71 - 2/10/85
R.C.A.F. - #72 - 2/17/85
- 2026 R.C.A.F. - #73 - 3/3/85
R.C.A.F. - #74 - 3/17/85

CHECK UP ON YOUR TIME TONIGHT FOR HEARING

EDDIE CANATOR



On the air Mondays — Eddie Canor. *Daylight Savings* brings Eddie at a new time in many localities. Look in your local newspaper for your correct time — over Columbia Network.

—AND TOMORROW NIGHT

BENNY GOODMAN



"THE KING OF SWING"

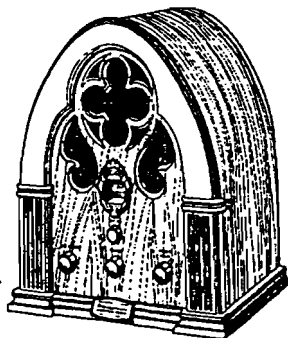
Hear Benny Goodman's Swing Band "go to town." Every Tuesday at 8:30 pm E.S.T. (9:30 pm E.D.S.T.), 7:30 pm C.S.T., 6:30 pm M.S.T., 5:30 pm P.S.T. over Columbia Network.

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