

199

The Illustrated Press

VOLUME 16 ISSUE 4

APRIL, 1993



Jack Armstrong
(Played by Charles Flynn)

THE OLD TIME RADIO CLUB

EST. 1975



Affiliated With
The Old Time Radio
Network

THE OLD TIME RADIO CLUB
MEMBERSHIP INFORMATION

New member processing--\$5.00 plus club membership of \$17.50 per year from Jan 1 to Dec 31. Members receive a tape listing, library listing, monthly news letter, the Illustrated Press, the yearly Memories Publications and various special items. Additional family members living in the same household as a regular member may join the club for \$5.00 per year. These members have all the privileges of the regular members but do not receive the publications. A junior membership is available to persons 12 yrs of age & younger who do not live with a regular member. This membership is \$13.00 per year and includes all the benefits of regular membership. Regular membership are as follows: If you join in Jan- Mar \$17.50-- Apr- Jun \$14.00-- July-Sept \$10-- Oct- Dec \$7.00. All renewals should be sent in as soon as possible to avoid missing issues. Please be sure to notify us if you change your address.

OVERSEAS MEMBERSHIPS are now available. Annual memberships are \$29.75. Publications will be airmailed.

The Old Time Radio Club meets the first of every month on Monday evening from August to June at 393 George Urban Blvd. Cheektowaga, N.Y. 14225. Anyone interested in the Golden Age of Radio is welcome. Meeting start at 7:30 P.M.

CLUB ADDRESS:
Old Time Radio Club
P.O. Box 426
Lancaster, N.Y. 14086

DEADLINE FOR THE I.P.--10th of each month prior to publication

CLUB OFFICERS:

President-- Jerry Collins
56 Christen Ct.
Lancaster, N.Y. 14086
(716) 683-6199

Vice-President & Canadian Branch
Richard Simpson
960- 16 Rd. R.R. 3
Fenwick, Ontario
LOS 1C0

Treasurer & Video & Records
Dominic Parisi
38 Ardmore Pl.
Buffalo, NY. 14213
(716) 884-2004

Illustrated Press, Columns, Letters

Reference Library
Ed Wanat
393 George Urban Blvd.
Cheektowaga, N.Y. 14225

Membership Renewals, Change of Address,
Mailing of Publications
Pete Bellanca
1620 Ferry Rd.
Grand Island, N.Y. 14072
(716) 773-2485

Membership Inquiries, & OTR Network
Related Items
Richard Olday
100 Harvey Dr.
Lancaster, NY. 14086
(716) 684-1604

TAPE LIBRARIES:

Cassettes: Don Friedrich
21 Southcrest
Cheektowaga, NY 14225
(716) 626-9164

Reel to REELS 1-850
Marty Braun
10905 Howe Rd.
Clarence, N.Y. 14031
(716) 759-8793

Reel to REELS 85I & UP
Tom Harris
9565 Weherle Dr.
Clarence, N.Y. 14031
(716) 759- 8401

TAPE LIBRARY RATES: All reels and video cassettes-- \$1.85 per month; cassettes and records-- \$.85 per month. Rates include postage and handling.

CANADIAN BRANCH: Rental rates are the same as above, but in Canadian funds.

A FEW MORE WORDS ABOUT LOGS

BY

FRANK C. BONCORE

When I was writing about "Logs" last month, I overlooked an excellent source for logs, Jay Hickerson. Jay has been the "God Father" of OTR (On the east coast anyway) for several years and has the following logs available:

SUSPENSE LOG

This 50 page log lists every show chronologically and alphabetically. Each entry list date, title and up to 2 performers when known. It also includes an introductory part listing directors, producers, musicians, sponsors and other important information. Recently revised in November 1992. Cost \$9.50 includes postage and handling.

Jack Benny (completely revised in October 1991) cost \$10.00

Lux Radio Theater (completely revised) cost \$8.00

Theater Guild ON The Air (completely revised) cost \$6.00

I Love A MYstery (revised) \$2.00

Mercury Theater (revised) cost \$2.00

Sherlock Holmes cost \$5.00

One Man's Family cost \$2.50

Escape cost \$2.50

Fres Allen (newly revised) \$6.50

Columbia Workshop (revised) \$4.00

Screen Guild Theater cost \$4.00

Gunsmoke cost \$6.50

Hallmark Playhouse cost \$1.50

Or One might be interested in

Necrology of over 1400 radio personalities; includes date of birth and age at death. All those known who died between 1970 and October 1992. Many who died before 1970 are also covered. Cost \$7.00

OR

Guide For Beginning Collecting cost \$2.50

4 Pages of Tips On Taping cost \$1.50

For Those Interested Contact

Jay Hickerson
Box 4321
Hamden, CT 06514
phone (203) 248-2887
fax (203) 281-1322

Just to clear up the question of "Why So Many Revisions?" It has to be real hard to research something several years ago before a lot of us were even born. Every time you think you got it all, something else comes along. Hats off to those who do the research to preserve OTR.

If your just starting into the hobby or want to get a lot of information on a lot of shows might I suggest that you get "Cowboy" Don Aston's catalog. You'll not only get the information on the shows you'll know where to get them. When I spoke to him at the POTR Convention in Newark, He said he was working on a new reel catalog and wasn't quite sure when it would be ready. I'll let you know when and the other details just as soon as I find out.

FCB



by Francis Edward Bork

I'll bet that just about every body remembers Kay Kyser's College of Musical Knowledge. Kay's show was my dad's all time favorite radio show. I don't think he ever missed listening to it. Ish Kabibble was my favorite character on Kay's program and I think he was my dad's also. Of course like all the kids in my class at school, I had a crush on Ginny Simms. When I saw her in the movies I thought she was the most beautiful girl in the whole world.

Kay Kyser's first radio show

titled Kay Kayer's Kampus Klass was first heard around 1938 broadcast over the Mutual Network. This show was just the beginning, for later Kay graduated to the Kollege of Musical Knowledge. Kay himself was the main character on the show and with his warm southern accent and his friendly greeting of "Evenin folks how 'y' all" which was not just a put on, but a warm feeling. Kay gave to the audience and his radio listeners alike.

Born on June 18, 1906 James King Kern Kyser in North Carolina where in later years he modified his name to simply Kay Kyser, where Kay and his band played at mostly all the local college functions. The year 1933 saw Kay in the big circuit highlighted by his appearance at the Black Hawk Hotel one of Chicago's more famous places of entertainment. Announcing the band numbers with four bars from the melody and singing the song title was one of Kay's first and of course his most famous trademark.

Kay's first radio show brought little notice from the public during his broadcasts from San Francisco's Bal Tabarin Cafe during the early 1933 season. But things changed for the better when in 1938 Kay brought his "Kollege of Musical Knowledge to the radio. The show was a great hit when it first hit the radio air waves well before the era of the give-away shows. The Kollege was a great novelty when it aired for 60 minutes with a well balanced blend of comedy, music, and contest part, with up to \$400 in prizes for the lucky contestant who could answer the Kollege's brain-buster questions.

Kay donned a college type cap and gown putting aside his baton during this hour long variety show of questions and answers all related to songs and music. The cap and gown them of the Kollege actually began when Kay did "the old professor routine" for the benefit of his studio audience. The band members and singers did their part also. They all came dressed as students wearing their college type beanies and lettered sweaters complete with arm stripes of their campus days. The real fun came when a contestant became stumped and Kay's real class were asked to answer the question by Kay's call of "Students", which brought an immediate answer from the studio audience. Less than a year went by before Kay's Kollege was in a feature film. While I'm not sure which of Kay's movies was the first he did make three

"Around The World", "Thats Right You're Wrong" and "You'll Find Out" The movie "Thats Right, You're Wrong" was a take off of Kay's response to a contestant's incorrect answer. This was accomplished when Kay would often put the quiz in a backward mode by asking the contestant to answer a true or false question backwards using a true answer for a false question, after confusing the poor contestant to the delight of the (students) the studio audience. When the contestant did become confused Kay would shout his now famous "thats right you're wrong" or "thats wrong your right" whichever the case would be. Another of Kay's now equally famous remarks was "Roger" for right or correct. and "Wronger" for wrong or incorrect. Is that a roger or a wronger Kay would ask his weary contestant.

Late in 1938 Lucky Strikes Cigarettes was picked up as the sponsor of the show and the show moved to the NBC Network were it stayed for 5 years in the musical quiz foremat broadcast on Wednesday nights.

When Kay's movie came out "You'll Find Out", I could hardly wait for it to come to our local theaters. I didn't have long to wait because on Friday night Dad's payday he came home late from work and as he opened the kitchen door the first thing he said was, I've just worked overtime and we're all going downtown Sunday to see the new Kay Kyser movie. Wow, what a great surprise that was, because I knew that the downtown theaters were very expensive. But Dad had worked overtime and now we were going downtown Sunday, just to see Kay Kyser. Boy, what a great dad I had! Sunday just never seemed to come, but finally it did and we loaded into the old Chevie for our ride downtown to the theater. Kay and Ish Kabibble weren't what I had imaged they would look like but that WAS O.K. I thought, I finally got to see them and the whole bank and, boy, what a swell movie it was too. Ginny Simms, well she was even more beautiful then I had visioned her and such a sweet voice too. I was in love for sure.

The movie started with Kay's theme song "Thinking of You", then the list of characters. Oh, boy, Peter Lorre, Boris Karloff and Bela, what's his name, wow this is gonna be a real neat movie, I said a little to loud for my mother told me not to talk because there are other people her and that they wanted to hear. The movie not me, I shut up.

The next day at school that was all I talked about and the movie was all I could think about. Siste Mary Louise nailed me half a dozen times for not paying attention to lessons. Oh well, I know K just couldn't wait for Wednesdaynight to hear the Kollege of Musical Knowledge again, but I was wrong I did wait.

Many band members stayed through the years with Kay and some gained fame on their own in later years. Some of the bands vocalists were Sully Mason, Ginny Simms, Harry Babitt, Gorgie Gibbs, who years later married Kay, there were the King sisters and also Mike Douglas who later gained fame on TV. It was during the war years a young starlet joined Kay's band and became a featured singer and as I have said she married Kay on June 7, 1944. I'll never forget how Kay would introduce her and now a song from "Her Nibbs georgous Georgia Gibbs".

My favorite character of Kay's gang and probably the most popular of all his band members (and I might just about all the guys in my class at school too) was Ich Kabibble.. Ish's real name was Nerwyn A. Bogue. Merwyn alias Ish developed a funny comic routine by having his black hair combed down in front with bangs. Although a highly intelligent man he played the dunce, some times dunce hat and all. Ish stayed with Kay's band from the very beginning of his career until his retirement in the early 1950's, when he went into the real estate business. In one of Kay's movies, Ish had bangs of course, but, he also had his relatives in the audience of a mock wednesday evening radio broadcast. This was really funny. About ten or fifteen teenagers and a few adults also had their hair cut in bang just like Ish. It was, really funny at the time.

The shows were directed by Edward Cashman and produced by Frank O'Connor, with staff writers Harry and Martin Work while the announcing was in the capable hands of silver toned Ken Niles. Later in the shows many years of broad casting a change of announcers occurred with But Heistand, Verne Smith and then Bill Forman taking over. Bill also doubled as the versatile Dean of Public speaking Dean Forman, who was billed as the 39 throats behind a single collar button, who had an uncanny ability with accents.

A part of the weekly show was

a guessing game, where the contestant had to guess Forman's dialect. this part of the show became very popular for a long time. Both my dad and I would try to imitate Forman's weekly routine without much luck I might add or as my older sister use to say "yuck!"

Kay Kyser although unellagable for military service himself did his part for our country's war effort by entertaining the service personal where ever he could which was very often. A weak estimate is that Kay and his entire group played at more than 500 military bases during the war years.

In the year 1944 the sponsorship of the show was taken over by the Colgate Company and then in 1946 the show was trimmed down to thirty minutes, where in 1947 it moved to saturday nights and finally late in that year it left the air waves. It was later picked up by the Pillsbury Company as a 30 minute daily show, which only lasted until 1949 when it went off the radio forever.

I know that in later years the shows was bought by Tennessee Ernie Ford and brought to TV for a few years in the early 1950's but I don't know how long the show was on tv. I do remember seeing Ernie doing Kay's old porfferor part but it wasn't the same without Kay. I don't if Kay ever did appear on TV with the show or as a guest of ERnie Ford.

For me and my dad it was a sad day indeed when we no longer could hear Kay say "Evenin folks how "y" all". Many years later Merwyn A. Bogue alias Ish Kabibble appeared on Merv Griffin's late night TV show and sang "Three Little Fishes" with Merv. It sounded just great to me. Ish told Merv that he had tried to get Kay to appear on the show but Kay refused saying that he was to busy with his church work.

Some where in my cassette collection (unlisted, darn) I have a copy of that tv show. The first change I get I'm gonna dig it out and listen to it again. I do have all three of Kay's movies on video cassette and those I do know where they are.

Unfortunately I only have 2 of Kay's radio shows on cassette which I'm sure most club member have also. One side has a show dated back to the mid 1930's, while the other is a show when Kay was playing at a Naval Base during WWII.

Well thats about all for Kay Kyser that I know of except that Kay died a couple of years ago.

You know--this a good time to watch one of Kay's movies. Yes, it is right now I'm gonna watch "You'll Find Out" once more.

Till next time happy Radio Memories
F.E.B.



I will be retiring as editor of the Illustrated Press with this issue of the Illustrated Press to continue my education for work. The Illustrated Press will be needing a new editor as soon as possible. Any person interested in becoming the new editor of the Illustrated Press please come forward and be counted. I have enjoyed my 2 years as editor of this publication but it is time to step aside and let someone else take over with fresh ideas.

LINDA DeCecco

BACK ISSUES

I.P.'s and MEMORIES

\$1.50 ea. postpaid

Out of print issues may be borrowed from the reference library.

Contact--Dominic Parisi

38 Ardmore Pl.

Buffalo, N.Y. 14213

ADVERTISING RATES FOR
MEMORIES

\$60.00 for a full page

\$40.00 for a half page

ALL ADS MUST BE CAMERA READY

SPECIAL - OTR members may take

50% off these rates.

Advertising deadline-Sept. 1

TAPESPONDENT : TAPESPONDENT

Dear Doc Savage Fan:

I apologize for sending a form letter, but I am trying to contact as many Doc fans as possible. At this writing, this letter should reach over 100 fans.

I am not trying to start a fan newsletter or fanzine. Howard Wright's The Bronze Gazette is a great fanzine with updates on new happenings and informative articles I'll include his address later for those of you who have not yet subscribed.

I became a Doc fan just like most of you, through Bantam paper backs. This past summer, I finished my set by finally acquiring the double-issue books I missed. During my search, I corresponded and talked to many fans looking for books, pulps, comics and other Doc SAVAGE collectibles.

What I would like to do is become a source for fans looking for Doc related items. In my case, I am looking for pulps in excellent condition as I start my pulp set. I am also interested in the Golden Harvest hardback books and the Gold Key comic The Thousand Headed Man.

Here's what I can do for you. If you are searching for something in particular, and/or you have items you are willing to sell, send me your list(s). Also, if you know of other people selling Doc collectibles, please ask them if you can forward their names and lists to me. I will then try to get the right people together so a trade or purchase can take place.

I do request a self-addressed stamped envelope be sent with your list(s).. as this initial mailing will be quite expensive. I will hold onto the envelope until I have some information to pass onto you. It would then be up to you to contact the person who has what you like.

Two things would help make this even easier. First, please include condition and price on any item(s) you'd be willing to sell (or want, if relevant). Second, a phone number makes it easier for others to reach you. I would like your number for my records, but I promise not to give it to anyone unless I get written permission from you. I would only use the number to get information to you faster.

So how about it? Can you help other fans seeking Doc collectibles? Do you know a dealer or other fans selling pulps, books, comics etc.? Send me a SASE with your want and/or sell lists and any other contacts

You may know.

I have met so many great people these past few months, and I look forward to hearing from more of you. Please feel free to reply, even if you are not interested in buying or selling at this time. I will do my best to answer every letter that I receive.

As promised, here is the information concerning The Bronze Gazette. I highly recommend this fanzine to anyone who has not yet subscribed. The current subscription rates are \$12.00 for three issues the U.S. and \$13.00 for three issues in Canada. Make checks or money orders payable to Howard Wright.

Send to: The Bronze Gazette
P.O. Box 1145
Modesto, ca. 95353

Thank you for your time, and I hope to hear from you soon!!

Tom Cardinal
N101 W16205 Santa Fe Dr
Cermantown, Wis 53022

FROM OUR VIDEO DEPT.

YEATERYEAR BLOOPERS

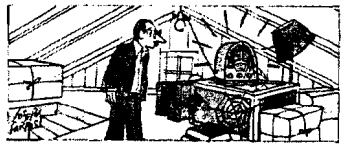
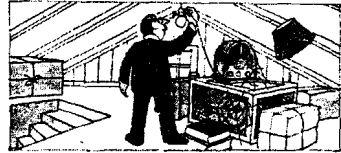
- Volume 1
- Volume 2

These are new additions to our club's library. Contact Dominic Parisi if you are interested in renting one of these fine videos.

Hello:

When I first joined the Old Time Radio Club I never thought I would become the cassette librarian, now that I am I'm finding out even more what a great hobby old time radio really is. I am able to hear many shows I've never heard before. It's also a great way to sample shows I would like to add to my own collection. Also I would like to say tanks to Jim Aprile for all his help in switching over the tape library.

Yours Truly
Don Friedrich



"... and now, direct from the White House, we bring you President Roosevelt."

Radiomania

By Joe Kin



CASSETTE LIBRARY		OLD TIME RADIO CLUB OF BUFFALO, NEW YORK		
NO	SID	CATAGORY	TITLE	AIR-DATE
1663	A	POLICE	RICHARD DIAMOND: "THE HANK BURTON CASE" W/ Dick Powell	07/21/52
1663	B	POLICE	RICHARD DIAMOND: "THE SEARS CASE" W/DICK POWELL, ED BEGLEY	06/09/49
1664	B	POLICE	YOURS TRUL JOHN DOLLAR(S PT): FLIGHT 6 MATTER 1/30-2/03/56	
1664	A	POLICE	YOURS TRUL JOHN DOLLAR(S PT): FLIGHT 6 MATTER 1/30-2/03/56	
1665	A	POLICE	YOURS TRUL JOHN DOLLAR(S PT): DIAMOND MATTER 11/07-11/55	
1665	B	POLICE	YOURS TRUL JOHN DOLLAR(S PT): DIAMOND MATTER 11/07-11/55	
1666	A	POLICE	HERCULE POIROT: CASE OF THE CARELESS VICTIM	02/22/45
1666	B	POLICE	MURDER BY EXPERTS: CONSPIRACY	00/06/49
1667	B	POLICE	NICK CARTER: EXPLODED ALIBI	
1667	A	POLICE	NICK CARTER: THE MISSING STREET	
1668	A	POLICE	TALES OF THE TEXAS RANGERS: QUICKSILVER	08/05/50
1668	B	POLICE	TALES OF THE TEXAS RANGERS: THE BROKEN SPUR	08/12/50
1669	B	POLICE	TALES OF THE TEXAS RANGERS: BLIND JUSTICE	03/11/51
1669	A	POLICE	TALES OF THE TEXAS RANGERS: THE TRAP	02/25/51
1670	A	POLICE	TALES OF THE TEXAS RANGERS: HANGING BY A THREAD	11/26/50
1670	B	POLICE	TALES OF THE TEXAS RANGERS: ROOM 114	12/03/50
1671	B	POLICE	TALES OF THE TEXAS RANGERS: THE CACTUS PEAR	12/17/50
1671	A	POLICE	TALES OF THE TEXAS RANGERS: THE LUCKY DOLLAR	12/10/50
1672	B	WESTERN	TOM MIX: RADIO SQUADRON W/ CURLEY BRADLEY, J. LESTER	
1672	A	WESTERN	TOM MIX: THE MIRACLE RIDER W/CURLEY BRADLEY, J. LESTER	
1673	A	COMEDY	FIBBER MCGEE & MOLLY: FIBBER NEEDS GLASSES	04/25/39
1673	B	COMEDY	FIBBER MCGEE & MOLLY: ZITHER LESSONS	05/16/39
1674	A	POLICE	YOURS TRUL JOHN DOLLAR(S PT): THE MCCLAIN MATTER 2/6-10/56 (NO PT 3)	
1674	B	POLICE	YOURS TRUL JOHN DOLLAR(SPT): THE MCCLAIN MATTER 2/6-10/56 (NO PT 3)	
1675	B	POLICE	YOURS TRUL JOHN DOLLAR(SPT): BENNETT ARSGN MATTER	06/18/49
1675	A	POLICE	YOURS TRUL JOHN DOLLAR(SPT): 2/20-24/56 (NO PT 1)	05/21/49
1676	A	POLICE	YOURS TRUL JOHN DOLLAR(SPT): FATHOM 5 MATTER	
1676	B	POLICE	YOURS TRUL JOHN DOLLAR: 2/27-3/2, 1956 90M	
1677	A	POLICE	YOURS TRUL JOHN DOLLAR(SPT): PLANT AGENT MATTER	09/3/45
1677	B	POLICE	YOURS TRUL JOHN DOLLAR: 3/5-9/56 90M	03/25/46
1678	A	POLICE	YOURS TRUL JOHN DOLLAR(SPT): CLINTON MATTER	02/27/39
1678	B	POLICE	YOURS TRUL JOHN DOLLAR(SPT): 3/12-16/56	02/27/39
1679	A	POLICE	YOURS TRUL JOHN DOLLAR(SPT): LONELY HEARTS MATTER	
1679	B	POLICE	YOURS TRUL JOHN DOLLAR: 4/23-27/56 NO PT 3&4	
1680	A	POLICE	YOURS TRUL JOHN DOLLAR (EDMUND O'BRIEN): STANLEY SPRINGS MATTER 3/10/51	
1680	B	POLICE	YOURS TRUL JOHN DOLLAR (EDMUND O'BRIEN): BYRON HAYES MATTER 3/24/51	
1681	A	MYSTERY	BIG TOWN (EDWARD PAWLEY)NBC: CHARITY KILLER 2/22/49	
1681	B	MYSTERY	BIG TOWN (EDWARD PAWLEY)NBC: FATAL JOKE 3/01/49	
1682	A/B	MYSTERY	AVENGERS, THE: TRAIN OF EVENTS	
1683	A/B	COMEDY	SAM AND HENRY (VINTAGE PROGRAM-VERY FEW COPIES)	
1684	A	DRAMA	ACADEMY AWARD THEATER: LOST HORIZONS R. COLEMAN 11/27/46	
1684	B	DRAMA	ACADEMY AWARD THEATER: IF I WERE KING 5/11/46	
1685	A	DRAMA	SCREEN GUILD THEATER #7: COMMAND DECISION C. GABLE 3/03/49	
1685	B	COMEDY	SCREEN GUILD THEATER: FULLER BRUSH MAN R. SKELTON	
1686	A	POLICE	GREEN HORNET VOL. 23: THE LETTER	
1686	B	POLICE	GREEN HORNET VOL. 23: A PAIR OF NYLONS	
1687	A	MYSTERY	SUSPENSE: THE CARNEVAL JOS. COTTON 1/28/52	
1687	B	MYSTERY	SUSPENSE: TREASURE CHEST OF DON JOSE J C MAISH	
1689	A	COMEDY	TEXACO STAR THEATER: FRED ALLEN 10/18/42	
1689	B	COMEDY	TEXACO STAR THEATER: FRED ALLEN 11/15/42	
1690	A/B	ADVENTURE	SUPERMAN (1 OF 3): EPS. 1-4 STR CSE OF DR ROEBLING & VOICE MACH	
1691	A/B	ADVENTURE	SUPERMAN (2 OF 3): EPS. 5-8 STR CSE OF DR ROEBLING & VOICE MACH	
1692	A/B	ADVENTURE	SUPERMAN (3 OF 3): EPS. 9-12 STR CSE OF DR ROEBLING & VOICE MACH	

CASSETTE LIBRARY NO SID CATEGORY	OLD TIME RADIO CLUB OF BUFFALO, NEW YORK TITLE	AIR-DATE
1693 A/B	COMEDY JUST A MINUTE: A. WILL POWER/ B. MY SOCKS	
1694 A/B	COMEDY JUST A MINUTE: A. WHY YOU SHOULDN'T DO IT/ B. PARISIAN LATIN QUARTER	
1695 A/B	COMEDY JUST A MINUTE: A. ENOUGH MONEY/ B. STREAKING	
1696 A/B	COMEDY JUST A MINUTE: A. SUPERSTITIOUS/ B. HOW TO FRI'TEN THIS AWD	
1697 A/B	COMEDY JUST A MINUTE: A. FROZEN FOODS/ B. FELLOW FELINE	
1698 A/B	COMEDY JUST A MINUTE: A. STRIVING FR PERFECTION/ B. WHAT I STAND FOR	
1699 A/B	COMEDY JUST A MINUTE: A. FAN MAIL/ B. PIGLY BANIES	
1700 A/B	COMEDY JUST A MINUTE: A. DISREPUTABLE PEOPLE/ B. GETTING A SHOWER	
1701 A/B	COMEDY JUST A MINUTE: A. ATTACK/ B. TRAUMATIC EXPERIENCE	
1702 A/B	COMEDY JUST A MINUTE: A. BILL STICKERS/ B. GRAND OCCASION	
1703 A/B	COMEDY MY WORD: A. PEDAGOGY/ B. RIFE	
1704 A/B	COMEDY MY WORD: A. HA HA/ B. PRIMGENITOR	
1705 A/B	COMEDY MY WORD: A. TUFT HUNTER/ B. SPOEN DRIFT	
1706 A/B	COMEDY MY WORD: A. DECIMATE/ B. CORBIE	
1707 A/B	COMEDY MY WORD: A. ECUMENICAL/ B. BRUMBY	
1708 A/B	COMEDY MY WORD: A. HOMOPHONE/ B. ELAND	
1709 A/B	COMEDY MY WORD: A. TO DICKER/ B. FURBELOW	
1710 A/B	COMEDY MY WORD: A. SCREE/ B. MISERICORD	
1711 A/B	COMEDY MY WORD: A. FLUMP/ B. AUTOPLASTY	
1712 A/B	COMEDY MY WORD: A. BLUTT QUE/ B. CRYOGENY	
1713 A	DRAMA LIGHTS OUT: POLTERGIST 10/20/42	
1713 B	DRAMA LIGHTS OUT: THE SPIDER 1943	
1714 A	MYSTERY MYSTERY IS MY HOBBY: # 113 THE GHOST DIDN'T WALK	
1714 B	MYSTERY MYSTERY IS MY HOBBY: #14 BULLETS MAKE HOGLES	
1715 A	COMEDY ALDRICH FAMILY: TRYING TO DO INCOME TAX	
1715 B	COMEDY ALDRICH FAMILY: DINNER INVITATION	
1716 A	DRAMA BOBBY BENSON: INTERVIEW OF CLIVE RICE	
1716 B	DRAMA BOBBY BENSON: CURTAIN CALL FOR A CLOWN 4/05/54	
1717	COMEDY MY FRIEND IRMA: THE ARRESTED CANARY	
1718 A	DRAMA GASOLINE ALLEY (AUDITION SHOW)	
1718 B	DRAMA HOLLYWOOD STRIKES BACK 11/02/47	
1719 A	POLICE CRIME DOES NOT PAY: DON'T WRITE, TELEPHONE #31	
1719 B	POLICE CRIME DOES NOT PAY: BETWEEN DARK AND DAYLIGHT #32	
1720 A	POLICE DYKE EASTER DETECTIVE (AUDITION)	
1720 B	POLICE SAM SPADE: HAIL AND FAREWELL (FINAL SHOW)	
1721 A	POLICE BLUE BEETLE(2 PTS ES):ASYLUM OF DR DREAM 9/4,6/40	
1721 B	POLICE BLUE BEETLE(2 PTS EA): JEWEL MYS OF CHANN IS 9/11,13/40	
1722 A	WESTERN SGT PRESTON (CHALLENGE OF YUKON: GOLD BEHIND WATERFALL 9/11/50	
1722 B	WESTERN SGT PRESTON (CHALLENGE OF YUKON: POLAR QUEST 9/13/50	
1723 A	ADVENTURE STEVE CANYON: (AUDITION) BARRY SULLIVAN	
1723 B	ADVENTURE STEVE CANYON: (AUDITION) WENDALL COREY	
1724 A	ADVENTURE COUNTERSPY: BOUNCING BANKROBBER 8/18/49	
1724 B	ADVENTURE COUNTERSPY: DESERT EXPLOSION 8/25/49	
1725 A	WESTERN RED RYDER: TROUBLE IN DEVIL'S HOLE 3/28/42	
1725 B	WESTERN RED RYDER: TROUBLE IN ROARINS RIVER 5/07/42	
1726 A	COMEDY HALLS OF IVY: CODE RUNS FOR PRES. 10/17/51	
1726 B	COMEDY HALLS OF IVY: JULIO AND ROMIETTE 4/18/51	
1727 A/B	HORROR INNER SANCTUM: A. THE UNDEAD/ B. MUSICAL SCORE	
1728 A/B	DRAMA MIDNIGHT: A. MOUNTAIN OF SOLITUDE/ B. 2ND SUNDAY IN MAY	
1729 A/B	DRAMA MIDNIGHT: A. LOST CHORD/ B. LASCAR'S HAND	
1730 A/B	DRAMA TEXTRON THEATER: A. ANGEL STREET/ B. JOURNEY TO TRENTON & CAMDEN	
1731 A/B	COMEDY GROUCHO MARX #2: 90M ASS. RADIO SHOWS 1947 - 1950	
1732 A	DRAMA SLEEP NO MORE: WAXWORKS/ THIS MAN, THIS SNAKE 1/18/57	

CASSETTE LIBRARY		OLD TIME RADIO CLUB OF BUFFALO, NEW YORK	
NO	SIG	CATEGORY	TITLE
			AIR-DATE
1732	B	DRAMA	SLEEP NO MORE: I'M WAITING/ BROWDIAN FARM 1/23/57
1733	A	DRAMA	NIGHTWATCH: #9 KENNY MARCO 6/18/54
1733	B	DRAMA	NIGHTWATCH: #10 BIG SEARCH 6/25/54
1734	A	COMEDY	EDGAR BERGEN/CHAS MCCARTHY W/ WALT DISNEY 9/21/47
1734	B	COMEDY	EDGAR BERGEN/CHAS MCCARTHY W/MIKE ROMANOFF 9/14/47
1735	A	COMEDY	EDGAR BERGEN/CHAS MCCARTHY(90M): BETTY HUTTON 9/28/47/DON AMECHE
1735	B	COMEDY	EDGAR BERGEN/CHAS MCCARTHY(90M): CONCL. DON AMECHE 10/05/47
1735	B	COMEDY	EDGAR BERGEN/CHAS MCCARTHY(90M): LINDA DARNELL 10/12/47
1736	A/B	HORROR	GRAVEYARD OF GHOSTS - TOLD BY VINCENT PRICE
1737	A/B	COMEDY	HALLS OF IVY - PRES. BY RADIO OF YESTERYEAR 1/06/50
1738	A/B	POLICE	SHERLOCK HOLMES(90M): SINGULAR CASE OF S. HOLMES & S. FREUD 12/27/88 BBC
1739	A	MYSTERY	SLEEP NO MORE: THUS I REFUTE/ THE BOOKSHOP 3/30/57
1739	B	MYSTERY	SLEEP NO MORE: JILBYING OR GRANNY WATHERALL 1/30/57
1740	A	MYSTERY	SLEEP NO MORE: ESCAPE OF MR TRIMM 3/30/57
1740	B	MYSTERY	SLEEP NO MORE: WOMAN IN GRAY/SUSP GIFT 3/30/57
1741	A	WESTERN	RED RYDER: #11 RANGE WAR 2/26/42
1741	B	WESTERN	RED RYDER: #12 INDIANS & THE BOMANZA MINE 2/28/42
1742	A	WESTERN	RED RYDER: #3 TROUBLE ON THE SHOGONS TRAIL
1742	B	WESTERN	RED RYDER: #4 TROUBLE IN MILLERSVILLE PT 1
1743	A	WESTERN	RED RYDER: #13 TROUBLE AT BOULLION BUD 3/03/42
1743	B	WESTERN	RED RYDER: #14 TROUBLE AT IRON HORSE JUNCTION 3/05/42
1744	A	POLICE	CRIME DOES NOT PAY: DUPLICATE 1719
1744	B	POLICE	CRIME DOES NOT PAY: DUPLICATE OF 1719
1745	A	POLICE	CRIME DOES NOT PAY: #37 CLIP JOINT
1745	B	POLICE	CRIME DOES NOT PAY: #38 PROF PULLS A SWITCH
1746	A/B	POLICE	DUPLICATE OF 1745
1747	A/B	COMEDY	GROUCHO MARX(90M): ASSORTED RADIO SHOWS 1944 - 1946
1748	A/B	FANTASY	SUPERMAN: A. THE VULTURE/ B. THE TINY MEN
1748	A/B	FANTASY	SUPERMAN: EPS: 11, 15, 20, 23, 26; 9/14,18,24,25,30/42; 10/05/42
1749	A/B	FANTASY	SUPERMAN: VULTURE,MECH MAN, LITTLE MEN, HEADLESS INDIAN
1749	A/B	FANTASY	SUPERMAN: EPS: 155,6,8,10,17,25,51; 10/2,11/09/42
1750	A/B	FANTASY	SUPERMAN: VULTURE, MECH MAN, LITTLE MEN, HEADLESS INDIAN
1750	A/B	FANTASY	SUPERMAN:EPS. 13,14,38,44,146; 9/16,17 10/21,22/42; 3/26/43
1751	A/B	FANTASY	SUPERMAN: MIDNIGHT INTRUDER(2), LOST CONTINENT, MECH MAN
1751	A/B	FANTASY	SUPERMAN:EPS. 61,68,77,06,97,101; 11/23,12/15/42;1/12,13,19/43
1752	A/B	FANTASY	SUPERMAN: LOST CONTINENT, THE TIN MAN, THE VULTURE
1752	A/B	FANTASY	SUPERMAN:EPS. 88,89,93,102,103,145; 7/30,31; 1/7,20,21; 3/22/43
1753	A/B	FANTASY	SUPERMAN:MIDNIGHT INTRUDER, LOST CONTINENT OF ATLANTIS
1753	A/B	FANTASY	SUPERMAN:EPS.69,73-76,78; 12/3,9-11,14,16/42
1754	A/B	FANTASY	SUPERMAN: HEADLESS INDIAN, MIDNIGHT INTRUDER
1754	A/B	FANTASY	SUPERMAN:EPS. 58,59,64-67; 11/16,19,26-27,30; 12/01/42
1755	A/B	COMEDY	JUST A MINUTE: A. CONSTANTINOPLE, B. FALSE TEETH
1756	A/B	COMEDY	JUST A MINUTE: A. INTERV A SECRETARY, B. OLIVER CROMWELL
1757	A/B	COMEDY	JUST A MINUTE: A. POLICEMAN, B. HOW TO BE GOOD
1758	A/B	COMEDY	JUST A MINUTE:A. WHAT MAKES ME BURST..., B. FUNCTION OF A GOOD WAITER
1759	A/B	COMEDY	JUST A MINUTE: A. THINGS I SAY, B. WHAT I MOST DESIRE
1760	A/B	COMEDY	JUST A MINUTE: A. PASSING THE BUCK, B. HOW BEST...THE MOON
1761	A/B	COMEDY	JUST A MINUTE: A. GRAND OCCASION, B. BILL STICKERS
1762	A/B	COMEDY	JUST A MINUTE: A. BEING FORCEFUL, B. PLEASURE
1763	A/B	COMEDY	JUST A MINUTE: A. SPREE, B. PARKING METERS
1764	A/B	COMEDY	JUST A MINUTE: A. HAVING A WOMAN ON THE SHOW, B. WEATHER
1765	A/B		MAGIC ISLAND: EPISODES 1 - 4
1766	A/B		MAGIC ISLAND: EPISODES 5 - 8

ASSET#	YEAR	OLD TIME RADIO CLUB OF BUFFALO	NEW YORK
NO.	EPG.	CATEGORY	TITLE
1767	A		MAGIC ISLAND: EPISODES 7 - 12
1767	B		MAGIC ISLAND: EPISODES 13 - 16
1768	A		MAGIC ISLAND: EPISODES 17 - 20
1768	B		MAGIC ISLAND: EPISODES 21 - 24
1770	A	FANTASY	BARBARAN: THE TINY MEN, THE HEADLESS INDIAN
1770	B	FANTASY	LET GEORGE DO IT! (BOR BAILEY): 1/17/16, 19, 20, 23, 27, 28, 40
1770	A	MYSTERY	LET GEORGE DO IT! (BOR BAILEY): ISLAND IN THE LAKE
1770	B	MYSTERY	LET GEORGE DO IT! (BOR BAILEY): HAVE SOME EXCITEMENT
1770	A	MYSTERY	LET GEORGE DO IT! (BOR BAILEY): SYMBOL THREE 2/19/16
1770	B	MYSTERY	LET GEORGE DO IT! (BOR BAILEY): 21 - BRIGHT PIER
1774	A	COMEDY	HADJI BOWEN, MANFIELD DRUG 9/27/39
1775	A	DRAMA	LUX RADIO THEATER: CEILING ZERO J. CAGNEY, P. BELLAMY
1775	B	DRAMA	LUX RADIO THEATER: CONCLUSION CEILING ZERO 2/27/39
1776	A	MYSTERY	SHADOW: GUEST OF SPAIN
1776	B	MYSTERY	NICK CARTER: DEATH AFTER DARK



Above, the Nelsons with their former radio family, Henry Blair and Tommy Bernard impersonated Ricky and David on the show for several years. The four boys played together, became good friends.



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Street & Smith
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THE SHADOW

by Walter Gibson

December

1938

SHIWAN KHAN RETURNS

CHAPTER VI

Bait for The Shadow

From a single fact, The Shadow had decided that Shiwan Khan was again in New York; namely, because of the Afghan fighters who had invaded Marjorie's apartment. The last time Shiwan Khan had come to America he had brought Mongol warriors, letting some of them reside in Chinatown, which had enabled The Shadow to trace them.

Profiting from that mistake, Shiwan Khan had produced a different breed of tribesmen, and was probably keeping them at his own headquarters. The fact that the Afghans roamed at large in New York was a very little help to The Shadow.

If seen, they would simply pass as unusual foreigners; but Afghans had a habit of not being seen at all. To them, the alleyways and buildings of New York were a happy hunting ground, compared to the rocks and ravines in their own land. Clever as well as murderous, the Afghans could hold their own in any terrain.

Working from the assumption that he had to deal with Shiwan Khan, The Shadow analyzed Marjorie's disappearance. Another girl had vanished during Shiwan Khan's previous sojourn in Manhattan. Posing as a Chinese maiden, Marjorie had unwittingly served as Shiwan Khan's messenger.

A similar situation could exist in Marjorie's case. There was also a strong possibility--as in the other instance--that Marjorie had some connection with a person who had become the prey of Shiwan Khan. The Shadow's belief that Marjorie had the interest of a friend at heart was something to strengthen the theory.

It was all part of Shiwan Khan's craft; his game of turning

people against the very one they sought to aid. The secret of his strange ability was his power of thought transference, or telepathy, which he had learned while living in Tibet.

The Shadow was also skilled in that line. Like Shiwan Khan, he worked from hypnotism as a basis, having learned that thoughts passed more readily from mind to mind when both were under a mesmeric influence. Knowledge of such principles, however, was not enough to accomplish the gigantic marvels of which Shiwan Khan was capable.

While The Shadow had been spending years in training himself to physical combat against crime, his rival had devoted that same period to a system of continued mental concentration. Thus, each was equipped in a different way for the warfare that they had actually resumed.

Just as The Shadow could baffle the fighting skill of Shiwan Khan's Afghan warriors, so could Shiwan Khan snatch victims like Marjorie Cragg from The Shadow's protection, leaving no clue to tell where they had gone.

In Marjorie's case, The Shadow felt sure the girl would be safe until Shiwan Khan's purposes were gained, but after that there would be no guarantee.

Why had Shiwan Khan returned to America?

There lay a mystery in itself. On his previous visit, he had tried to acquire huge supplies, chiefly bombs and airplanes, to start a world-wide conquest from his base in the heart of Asia, the underground city of Zanadu.

Defeated in that effort by The Shadow, Shiwan Khan had become a known menace. Every factory that turned out military equipment was keeping close watch on its workers, to see that none

developed peculiar mental symptoms.

As for military secrets and the men who devised them, such things were already under surveillance of the Feds. Spies were prevalent in America, and many ways had been designed to thwart them. It seemed a certainty that any thrust by Shiwan Khan would at least be detected and reported.

Yet The Shadow felt that such was Shiwan Khan's most likely move. Merely to spread a warning would be worse than useless. It would simply tip off Shiwan Khan and cause him to switch to some alternative measure. Under such circumstances, The Shadow's only course was first to learn exactly what Shiwan Khan intended, then give the real alarm.

From his own headquarters, a hidden sanctum in the heart of Manhattan that even Shiwan Khan could not locate, The Shadow sent orders to various of his secret agents, through his contact man, Burbank. They were to learn all that they could concerning Marjorie Cragg, taking care to keep their investigations covered. The Shadow, alone, was impervious to Shiwan Khan's measures of

remote hypnotic suggestion; no one else could be regarded as safe.

During two days the agents had investigated, and brought back certain facts. Their reports included data concerning Marjorie's career as a singer, as well as photographs of the girl herself.

She was supposed to be cruising the Caribbean on the steamship ATLANTIS; but radio messages to that liner, guised as offers of future concert engagements, brought back the news that Marjorie was not on board the ship.

Such information proved that Marjorie has been abducted, but that was all. As for her acquaintances in New York, it appeared that Marjorie had none, except some professional friends, who could not be targets of Shiwan Khan. Nevertheless, The Shadow had instructed his agents to keep on checking facts regarding Marjorie Cragg.

For the news of the vanished Afghans, The Shadow was depending on the police--with little luck.

The law had gone blank on that score. No one had been able to scribe the missing trouble makers, nor even guess why they had entered the apartment house. In fact, the people who reported the gunfire did not know in which apartment it had begun.

Dining at the Cobalt Club in the guise of Lamont Cranston, with his friend Ralph Weston, The Shadow had sought shreds of information. Since Weston happened to be New York's police commissioner, he was the one man who should have been able to supply any news of roving Afghans. But Weston was merely annoyed by Cranston's occasional references to the mystery of two nights ago.

"There's no mystery to it!" insisted Weston, brusquely, as they sipped their coffee in the grillroom. "I've told you that a

dozen times, Cranston. If we tried to investigate every minor mob skirmish, the department would have no time for handling important matters."

"Odd how those chaps disappeared," mused The Shadow in Cranston's leisurely style. "Right from the center of a police cordon, so I understand."

"Bah! You've been reading the CLASSIC!" snapped Weston. "I'm glad the club doesn't allow that scurvy scandal sheet to be among the newspapers in the library."

Cranston smiled. The CLASSIC, a tabloid newspaper dealing in sensational and exaggerated news, was a constant thorn to the self-important police commissioner.

While they were finishing their coffee, Weston continued to look annoyed. Finally, he clashed his empty cup into its saucer and exclaimed:

"Your persistence has won out, Cranston! I still think there's no mystery in the case, but I can't get it out of my head. Wait here while I call Inspector Cardona and get him to repeat the details of his report."

The Shadow waited willingly. It was more than persistence that had won for him. He had been using Shiwan Khan's tactics of mental concentration, constantly keeping his mind fixed on one point while he gazed at Weston. The influence had finally taken full effect. It was to produce results, too.

Returning, the commissioner announced:

"The thing has been bothering Cardona, too. He admits that he has been having patrolmen question everyone along their beats, regarding persons seen near that apartment house."

"What have they learned?"

"A lot of hodgepodge." Weston tossed some notations to his friend. "Not a thing of any consequence."

The list did appear to be a drab one. It included such items as a shoemaker giving a two-dollar bill as change, in mistake for a one; an argument between two boys over ownership of a stray dog; a geranium pot falling from a window and smashing the derby hat of a patron entering a barber shop.

Nearly a dozen items in all—but among them one that interested The Shadow, though it meant nothing to the police commissioner. Someone had called headquarters to report that a truck belonging to the Integrity Transfer Co. had been seen in the neighborhood of the apartment house shortly before seven o'clock.

Inasmuch as no trouble had begun until after seven, at which time the truck had been gone, Cardona had considered that item the most foolish of them all. Nothing had been reported stolen from the apartment house; no truck had figured in the flight of the men who had indulged in gunfire. Weston's mind, therefore, was at ease; he hoped that Cranston's would become the same.

It did. Soon afterward, Cranston left the Cobalt Club. Riding to Times Square in his limousine, he alighted and sent the big car home. Picking a taxi that stood on a side street, he gave low-voiced instructions to the driver. The cab headed eastward.

From a drawer beneath the rear seat, Cranston produced black garments, identical with those that he carried in the limousine. Putting on the cloak and hat, he became The Shadow. This cab was his own; its driver, Moe Shrevnitz, one of his secret agents.

Two blocks from a squarish garage that belonged to the Integrity Transfer Co., The Shadow left the cab. As he approached the garage under sheltering darkness, he suspected the presence

of watching eyes that could have been in any one of several cars parked along the street.

The garage was well filled with cars; dropping his cloak and hat between two light trucks, The Shadow strolled into a room marked "Office." A beefy man looked up from a battered desk. Sight of a well-dressed visitor like Cranston rather surprised him. His eyes took on a sudden squint when The Shadow quietly asked if the company rented trucks.

"Yeah, we do," the man admitted. "Only when business gets slack, though. There's one we rented out, on the streets right now. What did it do?--his tone was anxious--"run into your car somewhere?"

"My chauffeur had an argument with the driver," was Cranston's reply. "Nothing more. Only, the fellow seemed rather surly. He was a dark, scowling fellow who talked broken English."

The beefy man nodded.

"That's one of them, all right," he said. "Anyway, the truck is insured, and they paid a good price for the rental. I'm sorry mister--"

"You've had other trouble?"

The beefy man looked startled; then, caught off guard, he forced a nod. The eyes that met his were persuasive. He said more.

"They were loading the truck at this address"--the beefy man shoved a slip of paper across the desk--"and they must have bashed some fellow's fender. He called up a while ago and made a squawk. Wouldn't give his name; just said we'd hear from him later."

Assuring the man that his own complaint was merely a minor one, The Shadow left, picking up his cloak and hat when he passed the parked trucks. Skirting the garage, he noted the light in the little office. The beefy man's

desk was away from the window, but the fellow's silhouette showed plainly against the wall.

Evidently, The Shadow's own profile had been outlined, too, in shaded form. Any outside observers could have seen it. From the circumstances that The Shadow had learned, it was quite possible that spies had been on lookout duty, to check on persons visiting the garage.

It was impossible, though, that they could have overheard his chat with the garage man. Nor could they have observed his entry and departure. Apparently, the address mentioned by the garage man was one where the truck had been, and wouldn't return--another place like Marjorie's apartment.

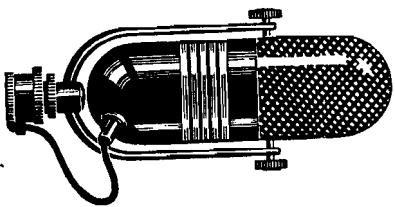
Reaching the cab, The Shadow told the driver, Moe Shrevnitz, to follow a roundabout course to the neighborhood of the new address, which was on the West Side. As they rode, The Shadow kept on the lookout for trailers. There were none.

Within the cab, The Shadow voiced a laugh. It was a whispered tone, mocking in its mirth, though it denoted only partial satisfaction. At least, the Shadow had gotten another trail to the Afghan followers who served Shiwan Khan.

Perhaps it might prove a dead trail, like the one of two nights ago. Yet, in this case, there had been no tumult; therefore, darkish departers might have been less careful in covering their tracks. Until he investigated it, The Shadow could not pronounce the present trail as useless.

Anything might develop, when dealing with Shiwan Khan. The Shadow had learned that in the past. He was to find out again in the very immediate future!

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