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Jack Armstrong
(Played by Charles Flynn)

THE OLD TIME RADIO CLUB

EST. 1975



THE OLD TIME RADIO CLUB
MEMBERSHIP INFORMATION

New member processing—\$2.50 plus club donations of \$17.50 per year from Jan. 1 - Dec. 31
 Members receive a tape listing, library list, monthly newsletter, the Illustrated Press, the yearly Memories publication and various special items. Additional family members living in the same household as a regular member may join the club for a \$5.00 donation per year. These members have all the privileges of regular members but do not receive the publications. A junior membership is available to persons 15 years of age or younger who do not live with a regular member. This membership is a \$13.00 donation per year and includes all the benefits of regular membership. Regular membership donations are as follows; If you join in Jan.-Mar. \$17.50--Apr. - June \$14.00--July-Sept. \$10.00 Oct.-Dec. \$7.00. All renewals are due by Jan. 2. Your renewal should be sent in as soon as possible to avoid missing issues. Please be sure to notify us if you change your address.

OVERSEAS MEMBERSHIPS are now available. Annual donations are \$29.75. Publications will be airmailed.

The Old Time Radio Club meets the first Monday of every month.

from Aug.- June at 393 George Urban Blvd., Cheektowaga, N.Y.
 Anyone interested in the "Golden Age of Radio" is welcome.
 Meetings start at 7.30 P.M.

Club Address

 Old Time Radio Club
 P. O. Box 426
 Lancaster, N. Y. 14086

Club Officers

 President - Jerry Collins
 56 Christen Ct.
 Lancaster, N. Y. 14086
 (716) 683-6199

Vice-President & Canadian Branch

Richard Simpson
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Tape Libraries

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 (716) 837-7747

Reel to Reel 1-600

Bill Weber
 226 Harding Rd.
 Williamsville, N.Y. 14221
 (716) 634-7021

Reel to Reel 601 & up

Tom Harris
 9565 Wehrle Dr.
 Clarence, N.Y. 14031
 (716) 759-8401

IT'S ALL HOW YOU LOOK AT IT!

There are some people in OTR collecting and trading that just frighten me. It's not that they come on tough or threaten me in any way. These people are, in fact, often very quiet and gentle souls that wouldn't strike out verbally or physically, no matter how badly they were treated.

You see these people at every good-sized get together of OTR collectors. They are present at local club meetings, and at OTR conventions they seem to be crawling out of the woodwork!

They cannot be spotted by their looks - they look just like you or me...BUT when they open their mouths that's when you can tell!

These people are OTR fanatics! They live and breathe OTR. It's their only topic when they talk. And when they're not talking they are glancing at, or reading something related to OTR.

The OTR fanatic does not see the hobby as others do. To him OTR is everything. He can name the regular casts of dozens of obscure shows and give you the names of the characters that they played.

These people can tell you the air-time, date, and sponsor of any number of shows and can tell you the exact starting date and final broadcast date of scores more.

Most of these people don't even realize that they are OTR fanatics and would deny it if it were suggested that they were.

Another thing about OTR fanatics - they have no sense of humor about the hobby. If you crack an

old time radio related joke to them they might smile politely but you can tell they didn't enjoy it - they probably did not even get it!

The OTR fanatic can sit for hours discussing the merits of the sound effects on one show as opposed to another...and be dead serious when they do it!

Heaven help you if you ever get involved with two of them at a meeting! You'll be in for a v-e-r-y l-o-o-n-g night!

When two fanatics get together it is their very nature to try and top the other with the most trivial and obscure facts about any given show. All shows

are fair game and it is considered a point scored when one can out-do the other. An innocent bystander, in this group, wouldn't have a chance!

I think everyone has met someone like this.

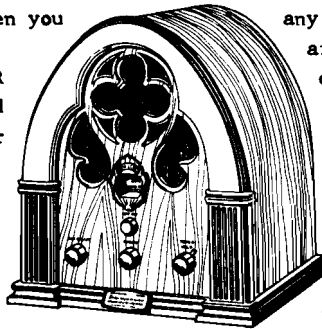
A person that is so totally involved with something that it becomes the main source of enjoyment in their lives.

We stated at the start that these people scare us..and they do. They've lost their perspective of it all. OTR is supposed to be a relaxing pastime or diversion that entertains you and temporarily erase the troubles of the day.

If you find yourself getting super-involved with OTR maybe you should try backing off some, and giving it a rest.

They say "familiarity breeds contempt". I say "total involvement breeds burn-out".

Believe me...I know!



MY FINAL EDITORIAL

During the past year, it's been my pleasure to be the editor of the I.P. Now, because of personal commitments the time has come to pass the baton on. Linda DeLecco will be taking over effective with the April issue.

As you have noticed in the past year, I have tried to put some change and add a little spice to the pages of this newsletter. If it has pleased some of you, -good, if some did not like the changes; that's your choice. The last time I checked we were still living in a democracy.

Being as this is my last column, the temptation to say what I really want to about a few people I know and some I have never met is stronger than ever, BUT I will save my vengeance for a column. Believe me, it will be up close and personal.

To end this, I want to thank all of you who contributed articles and advice without which I would have been hand pressed to put the I.P. together. A very special thanks to my good friend who constantly fills my ears with trivia at all hours of the day and night, and who once told me, not to worry, the sun WILL shine again, thanks.

Well, that's it -fini-sayanara.

Dear Sir:

I would like to receive membership information about your organization. Would you please put this notice in your newsletter.

Wanted:

Kitty Kallen is looking for radio and TV shows that she appeared on. She sang with Harry James, Jimmy Dorsey, and others. She worked on the Danny Kay radio show, David Rose shows, and her own show called Kitty Kallen Kalling. Contact Walden Hughes at (714) 545-0318 or write 2527 Duke Place, Costa Mesa, CA 92626.

Thank you very much.

Sincerely,

Walden Hughes

Walden Hughes

FROM THE PRESIDENT'S DESK

Due to the large increase in postal rates and the high cost of mailing our new catalog, we have decided to mail catalogs to only those who wish to receive one.

We are also producing our new catalog in two formats. If you wish a catalog, please check one of the two boxes and mail it to Pete Bellanca.

1620 Ferry Rd.
Grand Island, N.Y.
14072

I wish to receive the traditional printed catalog

I wish to receive a computer disc which are compatible for IBM machines. The files are Lotus .WK1 format and available on 360K either 5 1/4 or 3 1/2".

THE MAILBOX

I am interested in hearing from people who might have "the Aldrich Family" to trade. I offer in return any of a variety of shows I have.

Please let me know if there is a change for a mention in the I.P.

Gary Michalsh
737 Gnamency
Toledo, Ohio 43612

(No Gary, there is no change. Ed.)

RADIO IN TENNESSEE-----THE FINAL CHAPTER

Commercial and Public-Service Messages

Knoxville's radio stations depended on advertising for survival. Thus, concern existed over whether the war's disruption of normal economic activity might hurt the stations. While advertising may have been disrupted to some extent in the early part of the war, during the overall period of the conflict, advertising on radio in Knoxville apparently decreased little, if any. The effect probably varied from one station to another.

One factor that probably minimized effects of the war on advertising was the small number of stations in Knoxville. Rex Horton (engineer) and Jerry Collins (music director and announcer) remembered that advertisers often had to wait for air time on WNOX because all available commercial time was sold.

What did change about some commercials was their nature. They began to include patriotic themes, such as promotion of bond sales. Some merchants merely added tag lines to patriotic messages.

Such messages seem to have been broadcast for two reasons: (a) it was good business to stand behind the war effort, and (b) wartime production meant that some companies had few products to sell, but they wanted to keep their names before the public. The latter messages were often heard from national advertisers, such as car manufacturers. They urged listeners to support the troops and write to servicemen.

While businesses were paying for some patriotic messages, stations broadcast more on their own. "Radio played a big part in the [war] effort," Hart said, adding that he was impressed by the way that medium supported patriotic causes voluntarily.

Reese said WRDL carried "pleas for this, that, and the other." Topics included bond sales and Civil Defense preparedness. Public-service announcements were also used to promote rationing, price controls, the USO and the Red Cross, and participation in drills for blackouts, among other things. Finding material for such announcements posed little difficulty. The government kept stations supplied with adequate information.

Of the topics promoted as a public service by Knoxville stations, war bond sales received a large share of attention. Some sale efforts involved remote broadcasts from rallies. When celebrities visited Knoxville to hold bond drives, local stations would sometimes carry heavy recording equipment to the rally site, record activities, and then play the recording during a non-network period. At other times, celebrities involved in bond sales stopped by stations's studios and gave interviews on the air. Listeners in East Tennessee might have heard Greer Garson, Bob Hope, and Marie McDonald, among others.

Some war-related programs originated locally, too. Shepard recalled doing a program on WNOX featuring brides of servicemen. It was broadcast in the afternoon on an irregular schedule.

Personnel Changes

The war's effects on personnel seem to have varied. "The personnel thing was a big headache," Hart said. Changes resulted from drafting and enlistment of announcers; thus, listeners began to hear new voices. Among the beneficiaries of such changes were young people, particularly University of Tennessee students hired as replacements for those who left.

Perhaps the most noticeable change on the air for listeners was the addition of female voices to Knoxville's airwaves. The war apparently brought the first opportunity for women to work as announcers and news persons. Before, women had apparently been heard only in specialized roles, such as on cooking and homemaking shows.

Newspapers gave some coverage to female announcers. A December 6, 1942, edition included a photograph of WNOX announcer Martha Ross, and a February 7, 1943, paper carried a picture of Wyn Cahoon, "vivacious Knoxville actress," who had joined the WNOX staff.

Although listeners might not have noticed behind-the-scenes

changes, stations also had trouble keeping technical people, such as engineers. Some were drafted to work on armed forces equipment, such as radar and military radios. Others were needed for government work, such as electromagnetic separation of uranium isotopes at the Oak Ridge atomic energy project.

Other Effects

Weather reports were apparently limited because of concern that information might help the enemy if it should try to attack the United States. References to weather tended to be restricted to reading of official weather reports, with no comments about current weather conditions.

That fear of attack also produced concern about transmitter usage. John Carr, an announcer, said WRDL had a standby plan for shutting down its transmitter in case of an enemy attack, because it could have been used as a homing device by attacking planes.

WNOX also took precautions about its transmitter. It was designated a key station in case of attack, which meant that it was to communicate Civil Defense warnings if an attack occurred. In order to prevent sabotage, the transmitter was protected by sandbags, an electric fence, and a guard dog. "We had to take all the precautions we could take," Westergaard said.

Summary

Radio in Knoxville during World War II was different in several ways from what it had been. Network news coverage kept listeners aware of what was happening in the war, as national news received more emphasis than it had before. Knoxville listeners heard summaries of war-related events and heard Allied leaders as they spoke. They apparently did not, however, hear of what was being done with atomic energy at neighboring Oak Ridge.

Besides carrying news reports, Knoxville stations carried informational programs to keep people aware of the war effort. Such broadcasts kept listeners apprised of developments in both the civilian and the military sectors.

Radio still entertained people, but entertainment programs at times contained references to the war effort. These came in several forms. Some musical broadcasts included war-related music, some dramatic programs had heroes fighting Axis agents, and some new series focused entirely on dramatizations of war activities. Other programs had entertainers saluting service organizations and staging remote broadcasts from military bases.

Programs were accompanied by both commercial messages and public-service announcements, and the war also affected them. Some paid commercials included patriotic messages along with, or in place of, the normal sales pitch. Many public service messages promoted patriotic activity of one kind or another.

Announcers whose voices accompanied programs on Knoxville stations changed, primarily as a result of the draft and enlistments. Loss of regular announcers gave some younger people opportunities to work on the air. Perhaps more obvious to listeners of the day was that it paved the way for probably the first regular female announcers and news persons in Knoxville.

It is unfortunate that, over four decades, much information that might have been useful in a study such as this one has been lost. Had documents from the three stations for the World War II period been available, they would have added to both the credibility and the substance of this paper. Even without such material, however, it seems safe to say that the war did change radio broadcasting in the Knoxville area.



JUST THE FACTS MA'AM

by
FRANK C. BONCORE

At the January meeting of the OTRC, I ~~was~~ was quite impressed by the way the Monday morning quarterbacks came out of the woodwork and told me how I put this club in jeopardy. As we all know, a Monday morning quarterback is never wrong. On Monday he can tell you how the home team could have won yesterday's game if they would have only followed his strategy which he had just developed five minutes ago. He will tell you the winning horse and why he knew that horse won, five minutes after the race. The only kicker is he has 100% hindsight and that doesn't even count in tossing horseshoes or hangrenades.

It was explained to me by more than one person that by my statement "So Sue Us, Boycott Radio Yesteryear, Help Save Our Friends, Support The OTR Defense Fund" on the back page of Memories, I placed the OTRC in jeopardy. It was also said that although they did agree with what I wrote it should not be the "official stand" of the OTRC. Now, past practice has been that the OTRC meetings on the first Monday of the month have been like executive board meetings and policy was set there. A couple of questions come to my mind, is it official or unofficial policy. This is like the side stepping Governor in the movie, "The Best Little Whorehouse in Texas." It also reminds me of the "Read My Lips, No New Taxes" statement or perhaps "fair weather friends." To me this seems to be part of some bankrupt hypocrisy.

Approximately ten years ago, I joined this club. At that time, there were approximately 100 reels and 100 cassettes in their respective libraries. Each year, the "DEALERS" generously contributed more reels and cassettes which the "CLUB" graciously accepted. Now we have more than 1000 reels and 1000 cassettes in the libraries. Now the same "CLUB" won't take an official stand and stand by the "DEALERS" when they need "FRIENDS." I would be embarrassed to ask these Dealers to contribute to the fair weather friends "Libraries."

The C in my name comes from my father, Carlo J. Boncore. He always taught me to stand up for what you think is right. He passed away some 20 years ago, however I think of him and what he taught me every day and always run the "C" with pride whenever I sign my name. I try to live by the ideals he installed in me; sometimes it gets me in hot water but this is me.

At the January meeting, I was told that so far there were 4 responses to my statement from the out of town members, 1 for me and 3 against me.

I must the credit for it. However I can't all the credit. My lovely daughter did the calligraphy, I think it's beautiful, don't you? She's really going places and I'm quite proud of her. However, I told her what to write.

Now for the wimp it was I, Frank C. Boncore who took the stand and continue ~~to stand~~ to stand with the Dealers with pride. This is NOT the "Official" stand of the OTRC. It now seems apparent to me that the OTRC is only interested in accepting the tapes from the dealers and NOT taking an Official stand. It was I, Frank C. Boncore, who placed that comment in the back of Memories. I wonder why nobody squirmed when I wrote the same thing in previous issues of the I.P. Perhaps it was because of not having the beautiful calligraphy. Guess I'm not as talented as my daughter.

Approximately eight years ago, I volunteered to do ONE issue of "Memories" because no one wanted to do it. Eight years later, I am still doing "Memories." Effective immediately, I am resigning as "Memories" editor. Let some other "Executive" Board Member do something for this Club other than take up space at the table when we have meetings. (Personal Note to Joel Senter: Yes, Joel, The Buffalo and Cincinnati Clubs do have something in common.) I will continue to do my columns in the IP, The Dealers Corner and Just The Facts Ma'am (it's my duty to keep the members aware of the continuing adventures of Frank Bork, Elderly Librarian Emeritus). I do hope that you have enjoyed Memories over the past eight years.

FCB

MEMO TO EDITOR, DAN MARIFINO:

Please print this column exactly as I wrote it without your comment. Let the readers decide. I have a xerox copy in my desk.

FCB

These are Just the Facts Ma'am.

Hopefully, these are all pro typing errors. They should get a reprint with some knowledge of Grammar & spelling.

THE FIRST (and possibly last) I.P. CENTERFOLD.
below- EDDIE CANTOR & HARRY VON ZELL





*above- ELLIOTT LEWIS
(you expected naked women maybe)*

February 1941

Music was in the news as the dispute between radio networks on one hand and music-licensing organizations ASCAP and BMI on the other continued. (See the Dec. 1940 Illustrated Press for the background of this dispute.)

Networks were still prohibited from using music licensed by either of these organizations so that listeners were -- for the most part -- deprived of the latest tunes. Also affected were people in the music business. Without the promotion offered by radio broadcasts, sales of sheet music plummeted and music publishers laid off workers.

However, listeners were not completely without new musical entertainment. ASCAP itself produced "ASCAP on Parade" for independent stations in Manhattan, Washington, Pittsburgh and Kingston, N.Y.

Produced by Billy Rose, the program began the first week in February. The first airing featured Al Jolson, Ethel Merman, Benny Fields and Hildegard. It also included two new songs by Irving Berlin. Despite this auspicious start, the show had been withdrawn by the end of the month.

NBC hoped to get around the ban with "What's New." The new program, sponsored by Old Gold cigarettes, featured Benny Goodman. The feeling was that Goodman used his own tunes and improvised enough to avoid infringing on licensing agreements. Red Norvo was a guest on the first installment, and the Benny Goodman Trio reassembled for the first time in two years for the second broadcast.

"Chamber Music Society of Lower Basin Street" completed its first year on NBC's Blue network. Newsweek noted that the show featured "the trade mark of the three B's, Barrel-house, Boogie-Woogie and the Blues" to present "basically nothing more than a glorified jam session." Members of the orchestra were top-quality; most of them were (or had been) members of the NBC Symphony Orchestra. Perhaps the most enduring contribution of the program was the introduction of Dinah Shore to network radio.

Days of yesteryear were recreated on "Gay Nineties Revue" on CBS. The show, which had begun in 1939 and had been a sustaining program, debuted as a commercial show Feb. 24 with The United States Tobacco Co. as sponsor. Participants included Joe Howard (composer of "I Wonder Who's Kissing Her Now") as MC, Beatrice Kay as a singer, and Billy M. Greene as a comic. Songs featured were along the lines of "She Was Only a Bird in a Gilded Cage" and "After the Ball."

Public Affairs

As might have been expected with increasing international tensions, interest in public affairs programming increased. Four discussion programs prospered.

The University of Chicago's "Round Table," the longest-running of the four, celebrated its 10th anniversary on NBC's Red network. Others of the genre were "People's Platform" on CBS, "American Forum of the Air" on Mutual, and "America's Town Meeting of the Air" on NBC Blue.

Death Hits a Soap Opera

Real-life tragedy struck "Myrt & Marge." The soap, which had begun nine years earlier, told the story of a mother-daughter team trying to make a hit on stage. The story line was loosely based on the lives of its stars, Myrtle Vail and her daughter Donna. Described by Time as "one of the most popular and durable of the daytime serials," the program had an audience estimated at 2,750,000 five days per week.

The tragedy came after Donna completed her role as Marge in one episode. She went into labor with her third child and died 14 1/2 hours later in Englewood, N.J.

Because of the pregnancy, Donna had been written out of the script for three weeks. Those associated with the program were uncertain what would happen after that, although Mrs. Vail was determined that the program would continue.

Children and Radio

Mrs. Dorothy Lewis, vice chairman of the Radio Council on Children's Programs, reported to the National Association of Broadcasters the results of a survey concerning children and radio programs. Among other things, the survey found that children were avid listeners to newscasts. They often learned more from newscasts than adults did because the children paid more attention.

--Eddie Blick

ON THE AIR

FOR: March IP

FROM: James Lehnhard

This spring's annual old time radio convention in Cincinnati will be held on April 19 and 20 at the Marriott Inn on Interstate 75. They will have three special guests this year. First will be Ezra Stone, who was radio's Henry Aldrich. There will be a special presentation of a Henry Aldrich episode, but Stone will also star in a Lux Radio Theater presentation to show his versatility as an actor. Returning for the second year in a row will be Bob Hastings who was Archie Andrews on radio, and can still be seen in reruns of McHale's Navy on TV. They will be joined by Barney Beck, sound effects artist from old time radio. The guests will be available throughout the convention. There will also be a dealers room and other OTR related presentations. This year, they have added a Saturday night banquet to the program, featuring the guest stars. Advance reservations are required for the banquet. The convention will run from 3:00 p.m. to 9:00 p.m. on Friday, April 19, and from 9:00 a.m. to 4:00 p.m. on Saturday, April 20. The admission charge is \$4 for each day. Detailed information can be obtained from convention organizer Bob Burchett, RMS & Associates, 2330 Victory Parkway, Cincinnati, Ohio 45206; (513) 961-3100.



THE FUNNY MEN

Any article written about the funny men of old time radio is faced with an immediate problem - who not to write about! Radio had no shortage of funny men, so who do you write about and who gets left out?

The giants like Benny, Allen, Cantor, etc. have all been covered thoroughly in this and other publications. Entire volumes have been written about these super-stars, so anything we might do has already been done - so we'll just go with some personal picks and hope you like 'em.

BOB HOPE...You always knew what to expect from Hope, and he always delivered. Brash, wisecracking, and current, his humor was often taken from the day's headlines.

That being the case, his radio shows are somewhat dated now but they wear their age well and are funny even if some of the jokes tend to go over our heads today. A radio great that is still going strong.

PHIL HARRIS...An under-rated comic that could hold his own with the best of them..., which he often did. His own radio show ranks with the best comedy programs that OTR had to offer.

Whether as a 2nd banana with Jack Benny or, as the star of his own show, his southern-fried drawl and impish humor created a secure spot for him as an all-time radio favorite.

MEL BLANC...Chances are that if you ever laughed out loud at an OTR skit Mel Blanc was involved. He seemed to be everywhere on OTR. A genius at voice characterizations, he was in demand right up until his death.

Many will miss him dearly.

EDGAR BERGEN...It's funny, but when OTR's funny men are talked about, Edgar Bergen's name rarely is brought up, possibly because he was considered a straight-man. But think about it - who was actually saying all those funny lines when Charlie, Mortimer, or Effie was talking? It was Bergen!

His characters became so life-like and human that they took on a persona of their own and Bergen appeared to be just one of the cast.

The very thought of a ventriloquist-on-radio was unthinkable but Bergen did it well enough to last for many years as a star in a world of stars!

Edgar Bergen - a funny man!

ARTHUR GODFREY...The thing about Godfrey was that you either loved him or hated him with a passion. He was the Peck's bad boy, grown up but still with that impulsive streak in him that made him say and do some pretty outrageous things.

Maybe it was this that endeared him to his millions of fans for so many years. You never knew what he would say or do next!

RED SKELTON...Red could make your sides hurt from laughing so hard, and then bring a tear to your eye with a gentleness that belied the raucous humor that made up his show. Was there ever a terror more hilarious than Red's "Mean Widdle Kid"?

Red's characterizations, such as Clem Kadiddlehopper and Willie Lumplump were high spots on his shows that the audience would wait for every week in anticipation.

He had a long run on radio and deservedly so.

OTR to OTV (old tv)

Listed below are old radio shows.
Match them with the stars that
did the show on radio and on tv.



Old Radio Shows

- 1...Casey, Crime Photographer
- 2...The Green Hornet
- 3...Gunsmoke
- 4...Mike Hammer (That Hammer Guy)
- 5...The Thin Man
- 6...Life With Luigi
- 7...Harry Lime (The 3rd Man)
- 8...Lights Out
- 9...Sky King
- 10..Captain Midnight
- 11..The Man Called X
- 12..Meet Millie
- 13..Fibber McGee & Molly
- 14..Blondie
- 15..The Lone Ranger
- 16..Mr. & Mrs. North
- 17..Tarzan
- 18..My Friend Irma
- 19..Buck Rogers
- 20..Challenge of the Yukon
- 21..The Great Gildersleeve
- 22..Richard Diamond
- 23..Mister District Attorney
- 24..Our Miss Brooks
- 25..Boston Blackie
- 26..Philip Marlowe
- 27..Big Town
- 28..The Cisco Kid
- 29..(Young) Dr. Christian
- 30..The Saint
- 31..Bold Venture
- 32..Pete Kelly's Blues
- 33..Perry Mason
- 34..My Favorite Husband
- 35..Truth or Consequences
- 36..Death Valley Days
- 37..Tales of the Texas Rangers

Radio Stars / TV Stars

- A...Richard Denning / Barry Nelson
- B...Jack Wrather / Duncan Rinaldo
- C...Dick Powell / David Jaansen
- D...Paul Sutton / Richard Simmons
- E...Jay Jostyn / David Brian
- F...Humphrey Bogart / Dane Clark
- G...John Larkin / Raymond Burr
- H...Jeff Chandler / Robert Rockwell
- I...Orson Welles / Michael Rennie
- J...Ted DeCorsia / Darren McGavin
- K...Audrey Totter / Elana Verdugo
- L...Les Tremayne / Peter Lawford
- M...William Conrad / James Arness
- N...Arch Oboler / Frank Gallup
- O...Marie Wilson / Marie Wilson
- P...Herbert Marshall / Barry Sullivan
- Q...Al Hodge / Van Williams
- R...Earl Nightengale / Kirby Grant
- S...J.Carroll Naish / J.Carroll Naish
- T...Jim Jordan / Bob Sweeney
- U...Hal Peary / Willard Waterman
- V...Joel McCrea / Willard Parker
- W...Jean Hersholt / MacDonald Carey
- X...Jack Webb / William Reynolds
- Y...Richard Kalmar / Kent Taylor
- Z...Arthur Lake / Will Hutchins
- a...Vincent Price / Roger Moore
- b...Edw.G.Robinson / Mark Stevens
- c...Staats Cotsworth / Darren McGavin
- d...Joseph Curtin / Richard Denning
- e...Matt Crowley / Gil Gerard
- f...James Pierce / Ron Ely
- g...Harry Humphrey / Ronald Reagan
- h...Gerald Mohr / Philip Carey
- i...Ed Prentiss / Richard Webb
- j...Ralph Edwards / Bob Barker
- k...Brace Beemer / Clayton Moore

		30-B	24-H	18-O	12-K	6-S
	35-J	29-M	23-E	17-F	11-P	5-L
	34-A	28-B	22-C	16-D	10-I	4-J
	33-G	27-P	21-U	15-K	9-R	3-M
A-37	32-X	26-H	20-D	14-Z	8-N	2-Q
8-36	31-F	25-Y	19-e	13-T	7-I	1-C

ANSWERS...

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ILLINOIS OLD RADIO SHOWS SOCIETY

10 S 540 County Line Road
 Hinsdale, IL 60521

Andre B. Lamoreaux, President
 Nancy J. Warner, Treasurer & Librarian

Hello to all Friends of Old Time Radio Shows:

We are proud to announce a new organization dedicated to preserving our radio heritage and making that heritage available for all to enjoy.

The heart of an organization such as this is its library. We have over 2,000 hours of great shows in our collection. We specialize in children's adventure shows and mysteries. Our catalog is arranged by title of series making it easy to find the shows you want.

We offer membership for \$15.00 a year with a low charge of only 50 cents per cassette rental fee for up to 10 tapes each time. We also have a library of scripts, logs, and other printed materials.

We would appreciate it if you would announce our club to your membership. We will announce yours to ours.

Goodbye and Happy Landings,

Nancy J. Warner
 Nancy J. Warner

P. S.: Where can you find 100 episodes of Captain Midnight, 160 of The Shadow, 64 of Mr. President, 94 of Inner Sanctum, 48 of Sergeant Preston of the Yukon, 24 of Dick Tracy, 66 of the Green Hornet, 106 of Jack Benny, 65 of Sherlock Holmes, 80 of Superman, 48 of Space Patrol, 112 of Suspense, 100 of The Whistler, 20 of You Are There and 100 of Yours Truly, Johnny Dollar? All of this and lots more can be found in ILORSS, the Illinois Old Radio Shows Society.

'Wagon Train' TV series star is dead at age 83

By The Associated Press

KALISPELL, Mont. — John McIntire, once the voice of the national news broadcast "March of Time" and later the wagon master on the long-running television series "Wagon Train," has died at age 83.

McIntire died Wednesday in Laguna Beach, Calif., family members in his hometown of Kalispell said.

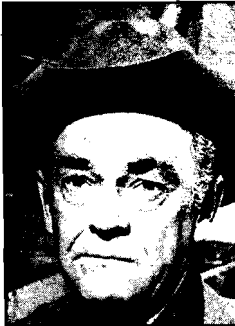
His friend and fellow actor Elliott Reid said McIntire had cancer and was hospitalized last weekend.

In 1959, McIntire portrayed detective Lt. Dan Muldoon in the series "Naked City," and in 1961 he took on the role of wagon master Chris Hale after the death of Ward Bond.

McIntire was best known for his role on "Wagon Train," but he also appeared in more than 50 films and had prominent roles in such films as "Psycho" with Anthony Perkins, "Rooster Cogburn" with John Wayne and "Honky Tonk Man" with Clint Eastwood, among others.

Before World War II, McIntire narrated the nationally broadcast radio news show "March of Time." His deep, smooth delivery made his voice familiar to listeners across the country.

The family also maintained a ranch in Montana along the upper reaches of the Yaak River. McIntire was ac-



1961 photo

John McIntire appeared in more than 50 films.

He was active in state and national conservative in state and national conservative causes.

His widow, Jeanette, also had parts in dozens of movies and television shows, including the series "Gunsmoke."

McIntire also is survived by his daughter, Holly, who was at the family's California residence when her father died.

Family members said funeral arrangements were pending.



★

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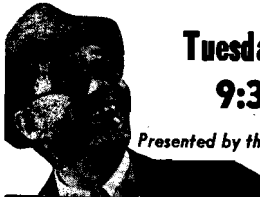
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NEXT MONTH*****

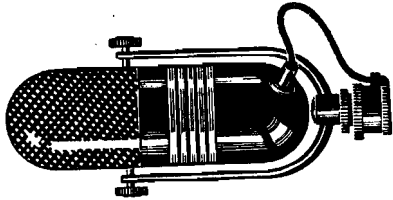
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