

#165

The Illustrated Press

VOLUME 16 ISSUE 3

JUNE 1990



**WALTER
WINCHELL**

THE OLD TIME RADIO CLUB

EST. 1975



THE OLD TIME RADIO CLUB
MEMBERSHIP INFORMATION

New member processing-\$2.50 plus club donations of \$17.50 per year from Jan. 1 - Dec. 31 Members receive a tape listing, library list, monthly newsletter, the Illustrated Press, the yearly Memories publication and various special items. Additional family members living in the same household as a regular member may join the club for a \$5.00 donation per year. These members have all the privileges of regular members but do not receive the publications. A junior membership is available to persons 15 years of age or younger who do not live with a regular member. This membership is a \$13.00 donation per year and includes all the benefits of regular membership. Regular membership donations are as follows; If you join in Jan.-Mar. \$17.50--Apr. - June \$14.00--July-Sept. \$10.00 Oct.-Dec. \$7.00. All renewals are due by Jan. 2. Your renewal should be sent in as soon as possible to avoid missing issues. Please be sure to notify us if you change your address.

OVERSEAS MEMBERSHIPS are now available. Annual donations are \$29.75. Publications will be airmailed.

The Old Time Radio Club meets the first Monday of every month.

from Aug.- June at 393 George Urban Blvd., Cheektowaga, N.Y. Anyone interested in the "Golden Age of Radio" is welcome. Meetings start at 7.30 P.M.

Club Address

Old Time Radio Club
P.O. Box 426
Lancaster N.Y. 14086

Club Officers

President-Jerry Collins
56 Christen Ct.
Lancaster, N.Y. 14086
(716) 684-1604

Vice-President & Canadian Branch
Richard Simpson
960-16 Rd. R.R.3
Penwick, Ontario
LOS 1C0

Treasurer & Video & Records
Dominic Parisi
38 Ardmore Pl.
Buffalo, N.Y. 14213
(716) 884-2004

Co-Editor-Illustrated Press & Cassette Library---Dan Marafino
19 Church St.
Lancaster, N.Y. 14086
(716) 684-0733

Co-Editor-Illustrated Press
Jim April
85 Hyledge Dr.
Amherst, N.Y. 14226
(716) 837-7747

Reference Library- Ed Wanat
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Cheektowaga, N.Y. 14225

Membership Renewals, Change of Address, Mailing of Publications-
Pete Bellanca
1620 Ferry Rd.
Grand Island, N.Y. 14072
(716) 773-2485

Membership Inquiries-Richard Olday
100 Harvey Dr.
Lancaster, N.Y. 14086
(716) 684-1604

Tape Libraries

Cassettes---Dan Marafino--Address above

Reel to Reel 1-600
Bill Weber
226 Harding Rd.
Williamsville., N.Y. 14221
(716) 634-7021

Reel 601 & up
Tom Harris
9565 Wehrle Dr.
Clarence, N.Y. 14031
(716) 759-8401

JUST THE FACTS MA'AM

by FRANK C. BONCORE

IT'S SOAP BOX TIME

Recently, I received a letter from Joel & Carolyn Senter, those wonderful people who did their damndest to try to come to the aid of the OTR Dealers with the OTR Defense Fund. Although they did their best, they succeeded in raising only \$1200 for the OTR Defense Fund.

It now appears that because of a lack of support or the I don't give a damn attitude by several people in the hobby the Senters are ready to throw in the towel.

For those of us who feel as though it doesn't affect them or who just sit back on the doffs and let the others carry the ball, we may all be loosers. If the Dealers loose, we may be paying premium prices for our favorite shows. Hats off to the Senters for really putting their hearts and souls into it.

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

Now on a more positive side, have you seen **THE LISTENING GUIDE NEWSLETTER** by Bob Burnham? After reading the latest issue, this is something that you must have whether you are a new or veteran OTR Collector. Just glancing at the front cover, the index lists the following:

01. Tools of the collector
02. Reader input
03. Shows you might have missed
04. Outstanding collector
05. Help to new collectors Part 2
06. Collector directory
07. Talking in tongues, is this a normal hobby?
08. A salute to clubs
09. Old time radio club listing
10. Eve Arden, Our Miss Brooks interview
11. Hobby News and views

Bob Burnham has done a real dynamite job in putting this publication together. Subscription rates are as follows:

- 1 year four (4) issues \$12.00
plus 1 free issue
- 2 years eight (8) issues \$22.00
plus 2 free issues

To subscribe send your payment to:
BRC PRODUCTIONS
 P.O. BOX 2645
 LIVONIA, MICHIGAN, 48151
 As always mention the IP in your correspondence.

Those are Just the Facts Ma'am.

An I.P. Editorial

Wow, what an issue. I guess all it takes is asking for a few columns and "voila". This issue is quite literally jam packed with informative material. The original written word is still alive and well, so well in fact that quite a bit of what was planned for this issue just could not be included or we may have had a best seller.

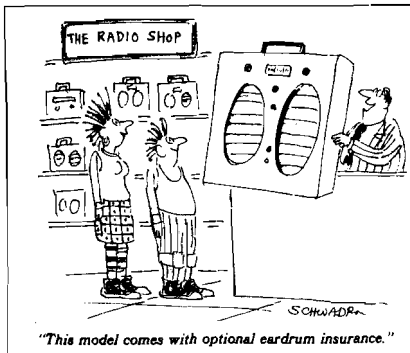
My apologies to those of you who did write articles and won't see them in this issue. I promise that anyone who takes the time to write for the I.P. will have his/her material put between these pages.

Our thanks to all of you who sent letters. Your constructive criticisms are well taken and will be acted on in upcoming issues. Please do not expect an overnight miracle. The difficult we do immediately, the impossible takes a bit longer.

In last issues back page under "in the next issue", we had originally planned to run "Radio in the War Years as well as Metamorphosis". These will be in the July issue. As I stated earlier this issue is a very good one, and everything included has to be there.

Our thanks once again to all who contributed to this issue. This doesn't mean you can quit now, keep on writing and we'll keep on printing.

Ed.



LETTERS

Dear Dan;

Guess I could just as easily addressed this to Jim April, but your name was first so you get the honor. First I want to tell you that I appreciate the changes that you've put in place for the Illustrated Press. I may be in the minority, but I was never such a great fan of the Shadow, and rather resented all the space being taken up by him. However, I did understand the difficulties of preparing a complete newsletter every month, so accepted it as a necessary evil. If you can sustain the new ideas, I will be looking forward to each issue with even greater enthusiasm than in the past. Just hope your next issue is printed a little darker. Some of the pages in this issue are almost impossible to read.

Regarding Memories. I enjoy the magazine, but if it comes to a choice between publishing such a magazine and maintaining a solvent organization, I go for the solvent organization. No one item should absorb so much of the organization's funds. As others have commented, the funds could be better used improving the tape library, or the monthly monthly newsletter. I feel the tape library and newsletter are our reason for being.

Now to the main reason for my letter. You mention several times throughout this issue that you would like input from members. Since I've retired, I've become an inveterate letter writer on subjects that interest me, and OTR interests me very much. I was just checking my list and I already have over half a dozen items concerning OTR that I'd like to write about. I have a slightly different slant on many facets of OTR collecting. I'm not sure if I'd be accepted or drummed out of the club for my ideas, but I think they might

create some thought, and possibly some discussion. I'm not sure if my viewpoint is due to my age (65); my growing up with radio; my long association with OTR (over 30 years); or my lack of funds when I started collecting.

I'm also not sure how you would like to handle my letters. But if you are interested, I could write one every month on a different subject. You can publish, or not publish, as you see fit. But if you are interested, let me know and I'll send you a letter every month until you get tired of them. Following are some of the subjects I would comment on; Getting started in OTR, Dealers, Equipment Costs, Sound Quality, Commitment to OTR, Reel vs Cassette, Books on OTR, Trading.

If the articles are any good at all, they should stir some comment, which would generate additional space. Between the two, it should sustain at least a year of items for the newsletter. I certainly don't claim to be a writer, but did spend many years on my job preparing catalogs, manuals, letters and reports. Enclosed is my first article. After reading it, you can judge if you want more. Also you can give me some idea of what length you prefer.

Please let me know how you feel about this. If you accept or not, it will be fine with me. I certainly don't think I'm so good that I can't be rejected. Regardless, continue your great start on the newsletter.

Sincerely

Jack L. Palmer
145 N. 21st St.

Battle Creek, Mi. 49015

(you'll be hearing from us soon. Where have you been ? Ed.)

Congratulations for a swell job. You can be sure we'll be reading every issue at 79 Wistful Vista.

Jim and Marion Jordan
(Fibber McGee and Molly)

Dear Dan;

DUMP MEMORIES, it's fun, but I can live without it. I can't live without the I.P. once a month. If you must keep it, then raise the dues to support it. DO NOT cut my number of issues of the I.P.

Suzanne Siegel
405 E. 63rd
N.Y. 10021

Dear Dan & Jim

Since you were nice enough to ask for the opinions of the membership, I thought I'd take a few minutes to go through the I.P. from front to back and make a few comments.

1. I think the name of the newsletter on the cover should be in much larger letters and all caps similar to the way it used to be. Also you don't need to box everything on the cover. Just around "The Illustrated Press" would be sufficient.

2. I really think the layout and bold type used on page two to tell about the club and it's officers in previous issues is the way to go. The new layout and type was very hard to follow. I also think it should be on one page, not split up. If you go back to the smaller, bold type, you should have room. Also you left out the zip codes for Dan and Pete.

3. I will not miss the pulp reprints, lose 'em.

4. I am in favor of a format that is fairly consistent. Regular features that we can count on from month to month. I would prefer to see as many of the following as possible.

A. A message from the President telling us what's happening with the club, what they're working on, what to expect in the future.

B. Continue columns from the librarians.

C. How-to info about collecting, trading, dealing with dubbing and other tape matters.

D. Reviews of OTR books.

E. Letters from the membership.

F. Some really interesting info on OTR history.

I would try to stay away from too much trivia, mind teasers etc. You've only got so much space, so stick with the meat and french fries, we can get the souffles elsewhere.

5. Could hardly read pages five and six since the "Reel Life " was real light. Did the printer do you in?

6. Regarding Memories; I would be surprised if even one member dropped out because you discontinued Memories. Even if two or three did, is that any reason to hold the rest of the club hostage? And NO, you should not make the I.P. a bi-monthly. What you should do is drop Memories, turn the I.P. into an 8 1/2 x 11 format, as are all the other OTR newsletters, and incorporate into the new and improved I.P. some of the material you would have put into Memories. That, I think would make everyone happy. Perhaps you could present this to the board.

Thanks again for considering our point of view, and an even bigger thanks for taking on the job of putting out the I.P. I truly appreciate it.

Good listening from;

Michael H. Sommer

635 N.E. 166th St. #204

N. Miami Beach, Fl 33162

(hang in there Michael, we're just getting started. Ed.)

**LISTEN TO
QUIZ
KIDS**

A DIFFERENT
RADIO PROGRAM
Sponsored by
**ALKA-
SELTZER**

**WEBR KQV WSYR WHAM
WWYA — 8:00 P.M., EST**

Memories ???

Our last Memories cost \$252.00 to print plus \$40.00 for envelopes, plus \$189.00 postage (excluding the I.P.) Total cost to print and mail came to \$481.00, and this issue was a reduced size. The 1988 issue breaks down like this- print-\$345.00, postage-\$262.00, envelopes \$40.00 making a total of \$647.00.

At present our membership is down by about 50 members, postage rates are going up in 1991; our dues were raised not long ago; I still don't have a new tape library catalog printed (potential cost-\$300.00) and we will need about \$700.00 for printing and mailing the I.P. for the balance of 1990. Putting this all together we need about \$1,480.00 for this year if we are going to print/mail the I.P., print/mail a memories, print/mail a tape library catalog (and I forget, about \$60-\$80.00 to mail same).

We can't keep Memories as it is. (even the paid ads don't pay for it); we don't want to make the I.P. bi-monthly; we don't want another increase in the dues right now. We can make Memories the same size as the I.P.. There will be a great saving if we do this.

There is about \$1200.00 in our account at present. If we don't have any increase in members and rentals, we will not have enough to finish the year if we include Memories and the tape library catalog.

I think we should put all our efforts into completing the new library catalog. Let's not worry about buying new shows at the present time. We have hundreds that have not been listed yet. Let's do first things first.

Hopefully, by being carefull, we can see 1990 through

D.P. Parisi
GTRC Treasurer

Dear Dan

Regarding your new editorial policy of "doing away with the pulp reprints", I think it stinks! I call your attention to my previous letter in the 3/90 issue of the I.P. in which I stated I would not renew my membership if this is to be the case. I reemphasize that now!

I don't pretend to understand why you harbor this antipathy toward your sister hobbyists - readers of the Old Bloody Pulp. I might remind you that many of the Old Time Radio Heroes had their origin in the pulps. Richard Olday stated that he had many more hero pulp novels available for reprinting in the I.P. and I want to see his policy continued.

As a matter of fact, along the same vein, I wouldn't mind seeing you start reprinting some old time radio scripts of shows like The Shadow, The Avenger, The Green Hornet, The Third Man, Nick Carter, etc. etc., or perhaps some science fiction radio drama right there along side (and in addition to) a pulp novel reprint.

A half hour radio show could be recreated in two consecutive issues of the Illustrated Press, and would also help to expand the the number of its pages from this embarrassingly (cor. spelling) thin leaflet to that of a more decent, digest sized fanzine.

Your new format isn't bad, but it isn't great either. I missed seeing some of the old departments and columns. Also, hopefully, you will be able to avoid those faulty printings or washed out pages in future issues. The Reel Life by Tom Harris on p. 5 & 6 was so washed out it was virtually illegible and, therefore, I had to skip over it. If Memories has become such a problem, I would recommend dropping it.

You might possibly want to consider devoting a page, or even a centerfold, in each issue to either an original illo or a photograph of either a radio show hero/heroine, or some famous radio personality.

I'd like to add my best wishes for the success of your magazine to all the others in my field who are pulling for you all the way.

Judy Canova

In any event, I want to see the pulp reprints continued. I must say again, if the pulp reprints are discontinued, so is my membership.

Sincerely
 Chuck Juzek
 Nanuet, N.Y.

(Sorry to see your'e so upset about the pulps not being in the I.P., but we have NO short, mid, or long range plans to use them. The ideas you have to "improve" the I.P. are great, but we are limited to 16 pages, not 52, and the staff of the I.P. does not appreciate your use of the term "this embarrassingly thin leaflet". We are trying to do the best we can with what we have. Do what you must.)

Ed.

I am sending along some news which I hope you will be able to include in your next club bulletin. I feel many of your members and readers would be interested.

The news is:

Radio Historian/Author Charles Stumpf is selling off part of his vast collection of radio memorabilia (books, magazines, photos, scripts etc.). Some items are for mail auction with bid deadline set at Aug. 31, 1990. For free lists send SASE to: Charles Stumpf, 123 W. Blaine St, McAdoo, Pa. 18237

I do hope you can include this item in your next club newsletter, bulletin, etc.

(Illustrated Press) Thank You.

With all best wishes.

Charles Stumpf
 McAdoo, Pa.



Wireless Wanderings



JIM SNYDER

On April 20 and 21, I attended the "Old Time Radio and Nostalgia Convention" in Cincinnati, Ohio. I really hadn't given this convention any thought until, in the middle of March, I received a letter from Don Aston in which he mentioned the dates and I realized that I was on vacation at that time so that I could attend.

I arrived at the Marriot Hotel, where the convention was to be held, a little before noon on the opening day. I knew that it didn't start until 3:00 but figured that I would find some familiar faces that I could have lunch with. I didn't see a soul that I knew; in fact, I was the only male in the dining room. It was crowded with women there for another convention, but unfortunately, they were all much older than I. In the middle of the afternoon I wandered down to the convention rooms and immediately ran into old friends Don Aston, Bob Burnham, and Tom Monroe. Probably one of the most important parts of any of these programs is seeing and talking with others who also enjoy this hobby, and it had been three or four years since I had seen any of these "old timers". Tom had set up a table giving information on all the major OTR clubs in the country, and he stayed right at that table right through the entire convention, giving up attending any of the presentations so that he could provide this service. He was later joined by Tom Harris from Buffalo, passed out information on our own OTRC. The dealers' room was small, but very active throughout the convention. All the people manning the tables in this room were caring and

(next page)

(Wireless Wanderings cont'd)

helpful. they were not there to simply sell things, but took the time to show an interest in the convention goers, whether customers or not, and to help them with their questions and problems relating to the hobby.

Presentations of various types started at 6:30 on Friday and ran all day long Saturday. There were a number of recreations (Allens Alley, Archie Andrews, Gunsmoke, Duffys' Tavern, and Escape) that were very well done, and were carefully picked by Dave Warren for their entertainment value. Some of these included the convention "stars" as participants. There was also an entertaining and moving tribute to Mel Blanc put on by Mary Jane Wallace.

Two "special guest stars" were in attendance, Parley Baer (Chester on Gunsmoke) and Bob Hastings (Archie from Archie Andrews). These two gentlemen were very gracious and involved throughout the convention. I guess that you could best say they were simply fun to be around.

I think the highlights for me were two sessions labled "visit with the guests" one running for an hour and a half on Friday, and the other for an hour on Saturday. In each of these sessions, the two guest stars, Parley Baer and Bob Hastings, simply sat in the front of the room, each with a microphone, to answer questions from the audience and to banter back and forth with each other. It was handled very informally with no M.C. or direction. Both questioners and stars pursued any issue they wanted for as long as they wanted. Especially on Friday night the two gentlemen really started reminiscing and reacting to each other, and I couldn't help thinking that I was getting a Las Vegas night club act without paying Las Vegas prices.

The very informality and lack of any organized direction made these sessions as outstanding as any OTR program that I have ever attended.

I have to admit that I have become a little "jaded" by conventions, both hobby and professional conventions. In fact, a couple weeks before going to Cincinnati, I told someone that I wasn't expecting anything from this convention so that at least I could count on not being disappointed. Well I was very pleased to find it a thoroughly enjoyable worthwhile, and outstanding event. I think this was largely because of the very informality and "easy going" format that was followed. Credit for this goes to the organizer, Bob Burchett (editor of the Old Time Radio Digest). Bob obviously recognized that people came to have a good time, and so he organized the events with that idea clearly in mind. He succeeded admirably. I found the whole thing relaxing, enjoyable, informative, and I had a ball.

Next years' Cincinnati convention will be held on April 19 and 20, 1991. I heartily recommend it for your consideration. Even though I won't be on vacation at convention time next year, I do hope to take a day off from work so that I can return.



← CAN YOU NAME HER?

Even at an early age this winsome miss had stars in her eyes. The ball of yarn in her hand isn't meant to pull the wool over your eyes. Just think of your favorite vocalists over the past 16 years and you'll have the answer.

Although the FUNNY MEN found in this month's OTR wordsearch puzzle are well-known in other forms of entertainment, a good measure of their fame and popularity was based on their work in old time radio.

The names to look for are listed. The parts in parenthesis () are not listed. They may be hidden horizontally, vertically, diagonally, or even backwards. One example is given in the grid..... Have fun.

OTR's FUNNY MEN

S	F	L	I	B	B	R	Y	G	I	U	L
G	O	T	E	V	E	A	S	T	E	V	E
P	S	M	R	D	E	N	H	Y	G	A	E
A	E	T	A	P	A	O	N	L	D	H	L
H	R	N	O	H	M	B	U	Y	C	N	D
F	N	H	N	A	R	I	B	E	R	T	A
Y	C	D	S	E	G	E	M	O	S	N	H
A	A	N	B	I	R	A	R	T	H	U	R
Y	H	B	A	E	L	Y	L	Y	C	T	P
C	I	H	B	L	H	N	D	E	U	H	S
F	M	I	E	A	B	N	M	A	I	A	N
A	F	N	R	E	C	A	R	L	E	R	T

- (Mel) Blanc
- (Jack) Benny
- (Fred) Allen
- Red (Skelton)..(given)
- (Life with) Luigi
- (Dennis) Day
- Phil (Harris)
- (Don) Ameche
- Danny (Kaye)
- Hans (Conreid)

- Steve (Allen)
- Gale (Gordon)
- (Danny) Thomas
- (Joe) Penner
- Bert (Gordon)
- Arthur (Godfrey)
- Fibber (McGee)
- Amos (and Andy)
- (Amos and) Andy
- (Bob) Hope

The answer to this puzzle will appear in next month's I.P.

Last month's PRIVATE EYES OF OTR answer.....

Looks like you boys know what you're doing — and you've got a swell magazine to show for it. Congratulations to you and your staff.

Kay Kyser

S	E	D	A	P	S	I	L	E	V	O	P
H	A	D	Y	C	H	M	W	O	N	A	H
A	N	I	T	C	A	O	R	A	C	A	N
Y	T	A	N	R	Y	C	H	F	H	F	K
D	B	M	L	D	N	C	A	F	A	V	W
C	D	D	L	W	E	L	C	R	O	Y	
R	E	N	R	L	D	D	H	N	L	R	O
E	N	D	C	K	A	O	E	E	C	K	
M	A	O	L	D	C	E	L	S	O	R	
M	R	O	V	P	L	A	K	O	L	O	G
A	L	M	M	R	O	M	N	U	A	U	
H	C	A	E	E	K	C	D	G	S	H	R

Tie Lines News

Olday's old days radio show

NYSEG

FEBRUARY 1990

Western Area senior commercial representative Richard Olday has always been interested in community service, and his latest enterprise is a monthly, two hour "Old Time Radio" broadcast via the Niagara Frontier Radio Reading Service (NFRRS).

The nonprofit agency was founded March 19, 1987, to bring printed matter to thousands of print-handicapped western New Yorkers who are unable to read for themselves. Dick got involved last October.

The NFRRS uses the side-band frequency of local radio station WBEN-FM. This frequency cannot be received on standard FM radios. Special receivers that cost some \$80 each are loaned to the handicapped persons at no charge, although a voluntary annual subscription fee of \$25 is requested.

Each day, for 19 hours beginning at 6 a.m., volunteers broadcast readings of newspapers, magazines, books and community information.

Since the station uses a special frequency not available to the general public, copyrighted material may be freely used without permission. It is because of this provision in Federal Communications Commission law that Dick can use old time radio programs from his personal collection of more than 10,000. His New Year's Eve program featured a five-part Johnny Dollar Christmas Mystery and an Amos 'n' Andy New Year's show from 1944.

Thanks to the 200 volunteer readers, the agency produces and broadcasts 7,000 hours of readings each year. The NFRRS has already distributed more than 1,000 special receivers to individuals, and thousands more hear the service through libraries, nursing homes and other sources such as television sets for hospital patients.

Dick says that interested indi-

viduals may visit the studios located in the Appletree Mall in Cheektowaga and adds that donations of time and money are welcome. More information may be obtained by writing the NFRRS at PO Box 575, Buffalo, NY, 14225, or calling them at (716) 683-9000.

Western Area senior commercial representative Richard Olday sits before the studio microphone of the Niagara Frontier Radio Reading Service. The service brings printed material in verbal form to persons unable to read for themselves. (Photo by Ted Staskiewicz)



JAPAN WILL OPEN
RADIO BROADCAST
STATIONS SHORTLY

Restrictions Removed and Public Will Be Permitted to Own Receiving Sets.

THE DEALER'S CORNER
by FRANK C. BONCORE

I have got to admit that since the bulk of my OTR Collection is on reel to reel, I tend to favor those Dealers who use that format. In doing so, I have neglected some "Quality" Dealers such as Andy Blatt of Vintage Broadcasts and Gary and LaDonna Kramer of Great American Radio, Box 528, Mt Morris Michigan, 48458. I will devote a future column to Andy Blatt, however this month I would like to talk about a Flier that I received from **GREAT AMERICAN RADIO**. Those of you who attend the OTR Convention in Newark, know that Gary and LaDonna Kramer have had a table there for several years. It is the only time of the year when I buy cassettes so I can take them with me on trips or when I go to hunting camp.

Getting back to the flier, **GREAT AMERICAN RADIO** puts out a flier once a month for its regular customers. Cassettes are available for just **\$2.50** each with a minimum order of 10 plus \$4.00 handling.

I would like to point out some that are now available to our readers **IF** you mention the I.P.

- 1408 GANGBUSTERS
Triple Threat Bandits
Bow Wow Bowers
- 1409 GANGBUSTERS
Hue and Cry
Ape Bandit
- 1410 GANGBUSTERS
Appointment with Death
Mysterious Rooming House
- 1411 GANGBUSTERS
Alcatraz Prison Riot
High School Hot Shots
- 1764 ALDRICH FAMILY
Blind Date
Tall Date
- 1765 ALDRICH FAMILY
Homer and Agnes Anniversary
Kathleen...Cynthia...and Helen
- 1766 ALDRICH FAMILY
Weiner Roast
Mr Aldrich tries to relax
- 1767 ALDRICH FAMILY
Movie or Baby Sitting
Henry a Bank Robber?
- 1768 ALDRICH FAMILY
Christmas card/war bond mix up
Henry is grounded
- 1769 ALDRICH FAMILY
Left Footed Boots
Raising rabbits for profit
- 1771 ALDRICH FAMILY
The Lost Papers
The School Ring

- 1773 BING CROSBY
Al Jolson 12-28-49
Al Jolson 01-04-50
- 1776 BING CROSBY
Fred Allen, Portland Hoffa, 02--8-50
Al Jolson 02-15-50

The Judge might be interested in:

- 1581 BILL STERN SPORTS NEWSREEL
Tommy Dorsey #318
Joe Lewis #319
Elsa Maxweel #320
Ezra Stone #320
- 1583 BILL STERN SPORTS NEWSREEL
Sammy Kaye #357
Ann Rutherford #358
Lizabeth Scott #362
Roddy McDowell #363
- 1584 BILL STERN SPORTS NEWSREEL
Gene Autry, Mickey Rooney #364
Braze Beemer, Jack Benny #306
- 1582 BILL STERN SPORTS NEWSREEL
BABE RUTH #333
Lucille Balle #342
Guy Lombardo
Eddie Cantor
- 1585 BILL STERN NEWS SPORTSREEL
Morton Downy Sr. #375
Rudy Vallee #376
Spike Jones #378
Frankie Frish #379
- 1586 BILL STERN NEWS SPORTSREEL
Ronald Reagan 01-02-48
Ronald Reagan (guest host) 07-29-49
Henny Youngman #286

To name a few more, there are six (6) cassettes of **The GREEN HORNET**, (1425-1430)

There are also six (6) cassettes of **MATHEW SLADE, INVESTIGATOR** (1466-1471) Also included are fifty (50) Cassettes (1500-1549) of **SUSPENSE**, one of which #1538 is **DUTCH SCHULTZ**, starring **BRODERICK (10-4) CRAWFORD, 10-26-53 and Ordeal at Donner Pass, starring Edmond OBrien 11-02-53.**

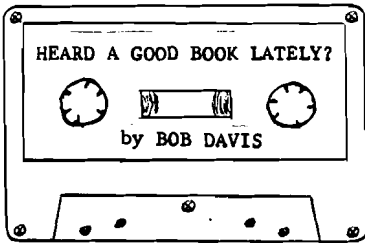
These are just some of the offerings that **GREAT AMERICAN RADIO** has in its flier.

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NOTE:

There is a rumor that Frank Bork, Our Elderly Librarian, Emeritus, might even have Poor Jim install a tape deck in his to take advantage of this offer. **1948 KAISER -FRASER**



A few months ago I did a review of a dramatization of Stephen King's "The Mist". I thought it was great listening (and still do) and now I have found yet another version of that story that I cannot praise too highly.

This one is issued by RECORDED BOOKS INC. and narrated excellently by Frank Muller who keeps you glued by your tape player for the entire 4½ hours it takes to tell the story.

Any story that length should have some spots in which your mind may wander but this presentation has none at all! It's a grabber from start to finish and the graphic descriptions of lethal spiders, things with tentacles, and flying nightmares will create mind-images that you'll not soon forget.

Put this tape on your "must hear" list. This audiobook is GREAT!!!

The thing about John Waters is that you either love his off-beat and slightly demented sense of humor or can't stand it at all.

CAEDMON AUDIO has put out the audio version of two of Waters' books. The first is "Shock Value" and is narrated by Waters himself.

It's a collection of stories that will, at first, have you reaching for the "off" button..., but you do not touch it. Instead, you find yourself listening to the entire thing in shocked fascination. You can't help it! It's like watching an auto accident..., you don't want to, but you do!

I didn't enjoy this tape BUT I did enjoy this tape! Confusing? You

bet!!! There are hilarious parts of it that I cannot even begin to talk about in this review. You gotta hear 'em to believe 'em!'

On the whole I'd say that I recommend this tape even though it is loaded with filthy language..., but on the other hand...!

CAEDMON's second Waters audiobook is titled "Crackpot" and, while it is not as gross and foul-mouthed as the first, it is still strictly "adult" listening.

"Crackpot" takes us on a tour of L.A. that will leave you never wanting to travel there! He also tells how to become famous (kill someone in a grisly manner) and gives a list of 101 things that he totally hates!

If these 90 minute presentations don't offend you it's not because they didn't try., but darn it all, they will have you laughing out loud.

In the SIMON & SCHUSTER AUDIO-WORKS presentation "The Icemen" there is a plot to resurrect Hitler's Third Reich with the use of a super weapon located in Antarctica. This weapon has to be destroyed along with it's secret base.

A special squadron of the U.S. Navy is assigned the job, and what a job it turns out to be!

The story is written by M.E. Morris and told with much skill by David Purdham.

If you're a fan of high-speed action, mixed with vivid descriptions and excellent storytelling, then this one's for you.

The aerial combat sequences are highlights in this story filled with highlights. I liked it!

The toll-free ordering numbers are as follow.....

RECORDED BOOKS INC...1-800-638-1304
CAEDMON.....1-800-638-3030
S&S AUDIOWORKS...1-800-678-2677

I wish to thank Jack Mandik for the three great donations. These are the only donations that we have received in a very long time. I also wish to thank Peter Komada for his supporting letter. Sorry to say that I will no longer be able to preview and sound check the reels in the clubs library. I have had several of my reel to reel machines break down lately and feel that I can no longer use those that are left for club business. I have learned that librarians in other clubs are supplied with equipment but when I brought this up at ~~PMF~~ last meeting it was greeted with less than enthusiasm. We will see what happens. This also brings me to another problem. I have been lent forty some reels that I can make copies of for our library with the stipulation that they do not leave my hands. There are many more reels in this benefactors library!!

#799 JUNGLE JIM

8-21-37 to 1-29-38 Chapters #95 to #118. Chapter #97 starts The Afghan Hills Adventure.

#800 A LIFE IN YOUR HANDS

6-7-49 Dressing Room Murder
 9-13-49 Boarding House Murder
 7-25-50 Carl Fortune
 7-24-52 Eddie Phillips
 8-27-52 Murdered Alderman
 8-29-50 Judge Hardy
 8-21-52 Professor Allenby
 5-25-50 Carl Carson
 7-9-51 Gangster Dan Wilmore
 7-18-50 Papa Gaetano's Store
 8-14-52 Capt. Mendoz's Treasure Map
 8-7-52 Mr. Crane

Now to start the next hundred. Notes from here on will be from secondary sources such as notations that came with reel or from my reference library.

#801 has no notes with it except to say that the host's name is Banghart. This program is also on reels 772 and 774. As always if you have any information I'd like to hear from you. It will make YOUR library better.

#802 I have absolutely nothing on. #665-668 also contain this program.

#803 are complete 30 minute romances. Most of this reel is from 1958 with Bette Davis narrating some. Also on #710.

#804 is an ABC science fiction show from the early 1960's. This is our only reel todote.

#805 is the BBC production.

#806 although labled Security Agent (?) only has one program so titled while the rest are called Silent Men. This last is hosted by and stars Douglas Fairbanks Jr. It features stories about all the law enforcement agencies of our government.

#807 stars Rex Harrison in the first, also on #677. I see that Nero Wolfe should have The Adventures of before it. Dates for this indicate it stars Sidney Greenstreet. The Wierd Circle was an NBC show aired in the later 1940's.

#801 SO PROUDLY WE HAIL

4-5-53 Mediterranean Rescue
 4-12-53 A Night On the Ridge
 4-19-53 Indestructible Sgt.
 4-26-53 Country Doctor
 5-3-53 The Old Pro
 5-10-53 Doctor, Soldier,
 Indian Chief
 5-17-53 Flight Through Sound
 5-24-53 Hundredth Nite
 6-14-53 Four of a Kind
 6-21-53 General Saves the Day
 6-28-53 Gals from Dogpatch
 7-5-53 Cable Job

#802 WHITEHALL

7-20-52 Unidentified Woman
 7-27-52 Magenta Blotting
 Blotting Pad
 8-2-52 Murder of Nora Brady
 8-10-52 Case of Missing Clarinet
 8-17-52 Case of Congold Henry
 8-24-52 Murder of Madge Johnston

#803 WHISPERING STREETS

Big Story
 Afraid to Love
 Andre
 A Day Off to Remember
 Uncle Ralph
 Double Amputee
 Bijou
 Gossip that Backfired
 Ministers Calling
 New Family
 Tempory Butterfly
 Suddenly Soft Heart

#804 THEATRE FIVE

Elevator
 I Love You
 Story of a New Life
 Eye of Kali
 Matter of Pride
 Broken Image
 Till Death Do Us
 Three on a Match
 Whatever Happened to the 5:25
 Casualty of a Small War
 Big Waves

#804 (Con't)

In Time of Trouble
 Jazz Festival
 Second Chance
 Border Patrol
#805 RAFFLES
 Ides of March
 Gentleman and Players
 Costume Piece
 Nine Points of the Law
 Willful Murder (Return Match)
 Chest of Silver
 Rest Cure

Criminologists
 Fields of Philipea
 Bad Night
 Trap to Catch a Cracksman
 Gift of the Emperor

#806 SECURITY AGENT (SILENT MEN)

9-1-49 Tom Bennett
 10-14-51 Big Sneak
 10-21-51 Empire of Pip the Blind
 10-28-51 Rubber Gloves
 11-4-51 Death in the Mail
 11-11-51 Trans Atlantic Risk
 11-18-51 Heroin Source X
 11-25-51 Ropeing of Joe Landis
 12-2-51 Death and Taxes
 12-9-51 Piracy 20th Century Brand
 12-16-51 Bogus G. I.
 12-23-51 Souvenirs of War

#807 MYSTERY MIX

PRIVATE FILES OF REX SAUNDERS
 4-13-51 Game with Death
 5-2-51 Lady with Hate in Her Heart
 5-9-51 Shocking Still Life
 5-16-51 Done to Death
 5-30-51 Shallow Graves
 6-6-51 Plan in the Killers Mind
 NERO WOLFE
 4-6-51 Shot in the Dark
 4-20-51 Lost Hair
 WHITEHALL 1212
 11-18-51 Blitz Murder Case
 WEIRD CIRCLE
 Red Hand
 Declared Insane
 Terribly Strange Bed

The Back Page

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The ILLUSTRATED PRESS is the monthly newsletter of the "Old Time Radio Club" headquartered in Buffalo, N.Y. Contents contained become the property of the Old Time Radio Club. Credits given where noted and possible.

Material relating to the I.P. should be sent to the Editor.

TAPE LIBRARY RATES: All reels and video cassettes - \$1.25 per month; cassettes and records - \$.50 per month. Postage must be included with all orders and here are the rates: For the U.S.A. and APO, \$.60 for one reel, \$.35 for each cassette and record: \$.75 for each video tape

CANADIAN BRANCH: Rental rates are the same as above, but in Canadian funds. Postage: Reels 1 or 2 tape \$1.50; 3 or 4 tapes \$1.75. Cassettes: 1 or 2 tapes \$.65; for each additional tape and \$.25.

REFERENCE LIBRARY: A reference library exists for members. Members should have received a library list of materials with their membership. Only two items can be borrowed at one time, for a one month period. Please use the proper designations for materials to be borrowed. When ordering books include \$2.00 to cover rental, postage and packaging. Please include \$1.00 for other items. If you wish to contribute to the library, the OTRC will copy material and return the originals to you. See address on page 2. Please include \$25 refundable security deposit for each book borrowed.

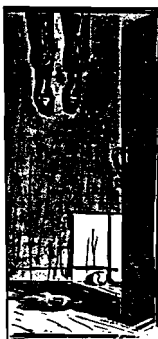


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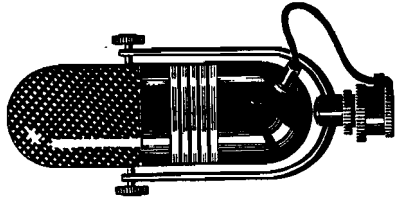
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