

ILLUSTRATED PRESS

EST. 1975

GIANT ANNIVERSARY ISSUE

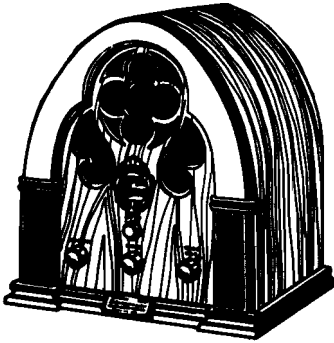
MARCH 1990
ISSUE #162



Arnold Moss as sketched at the 1989 Friends of Old Time Radio Convention in late October. Mr. Moss died on Dec. 15. His career spanned more than 50 years in radio, film, TV and theater.



THE OLD TIME RADIO CLUB



**THE OLD TIME RADIO CLUB
MEMBERSHIP INFORMATION**

New member processing fee \$2.50 plus club dues are \$17.50 per year from Jan. 1 through Dec. 31. Members receive a tape listing, library list, monthly newsletter (THE ILLUSTRATED PRESS) an annual magazine (MEMORIES), and various special items. Additional family members living in the same household as a regular member may join the club for \$5.00 per year. These members have all the privileges of regular members but do not receive the publications. A junior membership is available to persons 15 years of age or younger who do not live in the household of a regular member. This membership is \$13.00 per year and includes all the benefits of a regular membership. Regular membership dues are as follows: If you join in January-March dues are \$17.50 for the year; April-June, \$14.00; July-September, \$10.00; October-December, \$7. ALL renewals are due by January 2! Your renewal should be sent in as soon as possible to avoid missing issues. Please be certain to notify us if you change your address.

OVERSEAS MEMBERSHIPS are now available. Annual dues are \$29.75. Publications will be airmailed.

The Old Time Radio Club meets the **FIRST** Monday of the month (August through June) at 393 George Urban Blvd., Cheektowaga, NY. Anyone interested in the "Golden Age of Radio" is welcome. Meetings start 7:30 pm.

THE ILLUSTRATED PRESS is a monthly newsletter of **THE OLD TIME RADIO CLUB** headquartered in Buffalo, NY. Contents except where noted, are copyright 1988 by the OTRC. All rights are hereby assigned to the contributors. Editor: Richard Olday; Production: Arlene Olday. Published since 1975. Printed in U.S.A.

DEADLINE FOR I.P.: 10th of each month prior to the month of publication.

CLUB ADDRESSES: Please use the correct address for the business you have in mind. Return library materials to the correct library address:

NEW MEMBERSHIP DUES:
Jerry Collins
56 Christen Ct.
Lancaster, NY 14086
(716) 683-6199

ILLUSTRATED PRESS: Letters, columns, etc.) & **OTHER CLUB BUSINESS:**
Richard A. Olday
100 Harvey Drive
Lancaster, NY 14086
(716) 684-1604

REFERENCE LIBRARY:
Ed Wanat
393 George Urban Blvd.
Cheektowaga, NY 14225

MEMBERSHIP RENEWALS, CHANGE OF ADDRESS, MAILING OF PUBLICATIONS
Pete Bellanca
1620 Ferry Road
Grand Island, NY 14072
(716) 773-2485

TAPE LIBRARIES: REELS 1-600
Bill Weber
226 Harding Rd.
Williamsville, NY 14221
(716) 634-7021

REELS 600 and up
Thomas Harris
9565 Wehrle Drive
Clarence, NY 14031
(716) 759-8401

CANADIAN BRANCH:
Richard Simpson
960 - 16 Rd., R.R.3
Fenwick, Ontario LOS 1C0

CASSETTES	VIDEO & RECORDS
Dan Marafino	Dominic Parisi
19 Church St.	38 Ardmore Place
Lancaster, NY 14086	Buffalo, NY 14312
(716) 684-0733	(716) 884-2004

BACK ISSUES: All **MEMORIES** and **I.P.s** are \$1.50 each, postpaid. Out of print issues may be borrowed from the reference library.
Dominic Parisi
38 Ardmore Pl.
Buffalo, NY 14213

ADVERTISING RATES FOR MEMORIES:
\$60.00 for a full page (ALL ADS MUST
\$40.00 for a half page **BE CAMERA READY**)
SPECIAL: OTR Club members may take **50%**
off these rates.
Advertising Deadline - September 1

Keeper of the Cassettes

It is truly amazing how, within a period of eight months, the cassette library has grown. The number of tapes now exceeds 1450 and even as I type, is growing even more. At the Meeting in November, the Club inherited a healthy number of tapes, compliments of the recent Newark convention. We thank them for there generous donation and we appreciate it.

Now I'll turn to another subject. One that has been asked before, yet one that does require attention. I think I may have a solution acceptable to all and a generous one at that.

As most of you probably know, our cassette library has a large amount of bad tapes, clunkers to put it bluntly. Programs that are bassy, tinny, clipped and more. On some, the tape itself is worn to a frazzle. In short, too pooped to pop. I propose the following as a possible solution yo this problem.

1. Re-record any tapes you think are worth saving. You will be rewarded for your efforts
2. Tape donations in good condition(sound) are always welcome. Again, a reward.

I don't know of any other ways and I don't think asking someone to do this for nothing is right. You should be compensated for your time and effort as well as your material. The more you do, the more you get. I think this is a fair offer.

Congratulations

For the last ten years, the Illustrated Press has been done by one man who put a lot of time and effort into it, so now it's time to give credit where credit is due.

it is the opinion of the majority that Dick has done a damn good job of putting the newsletter together over the years and having had some experience in putting a newsletter together, I think I know of the hardships and joys he has had over the years. There are times when the I.P. might be short of material and one must improvise. Dick has had more than his share of improvising in the ten years, and to his credit, he has done very well. He and his wife have kept the I.P. alive and kicking.

Dick gave a lot to the OTRC and the I.P. and when you think about it, the only thing he asked for in return was material for the newsletter. Somehow he did it each and every month.

Now it's time for him to sit back and relax, the grind is over and for a change, he can read someone elses text. So, Dick, sit back and enjoy the show, you've earned a hearty WELL DONE.

d.j.m.

do you have a heart of gold?

Or, do you **KNOW** someone whose good works and unselfishness deserve recognition? You can tell about it **AND** win a valuable prize on

"ladies be seated"
Monday-Friday ABC Stations
JOHNNY OLSEN, M.C.



1975 - 1990

FIFTEEN YEARS! And what years they were. I've been Treasurer all these years. (I never did mind being locked in). I must say that there were times when I feared the club would fold. It hasn't! And it's as strong as ever. Our library continues to grow every month plus all the other benefits, Good luck to the next 15!

Dom Parisi

Best wished on O.T.R.C.'s anniversary. It's the cat's whisker.
Webb Griffin

I want to express my thanks and appreciation as a member of the Old Time Radio Club of Buffalo for the past five years. The tape and cassette library has given me many hours of enjoyable entertainment and pass-time.

Congratulations to you and the club on its fifteenth year celebration and wish you many more years of success for many more years.

Gary Zelin

In the five years that I have been in this club, I have seen all our libraries grow with many donations. And without those donations we couldn't offer you such a wide variety of entertainment. Our membership may be small compared to other clubs around but we do have just as much support as they do. It's nice to know that there are clubs around that support old time radio and keep it alive. It's an exciting alternative to some of the lousy shows that are on tv these days. I would rather listen to Pete Kelly's Blues than watch "Dallas" and Abbot and Costello are far more entertaining than "Married With Children". Long live old time radio.

Linda DeCecco

FROM THE PRESIDENT'S DESK

Well it almost seems like yesterday that we were celebrating our 10th anniversary. Those five years went by very fast. They have also been extremely successful years.

Our three tape librarians are doing an excellent job and our collections are growing at a very steady rate. Our reference library has also gone through a period of recent growth.

Our membership has also remained quite steady, holding close to the 200 mark. Our members live in all parts of the United States,

Canada as well as a few foreign countries.

Although MEMORIES has been recently going through some structural changes, it still remains a very popular item amongst our membership.

The ILLUSTRATED PRESS which has been so capably edited by Dick Olday and his wife Arlene will now be changing hands. Dan Marafino and Jim English will soon be taking over the helm of our newsletter. We wish them well.

We are healthy and still growing. We are looking forward to another very successful five years of "Old Time Radio."

Jerry Collins

It's hard to believe that the OTRC has been around for 15 years. I have been involved with it for about 10 of those 15 years. During that time I've seen the cassette library grow from about 100 cassettes to nearly 1500. At the same time the reel to reel library climbed from 100 reels to nearly 900 reels. Our reference library has also grown but I am unsure as to how much.

Some things, however, never seem to change.

I understand that Frank Bork, our Elderly Librarian Emeritus, was quite old when he became a charter member of the club and he is still quite old now. In 1975 he had a 1948 Kaiser-Frasier that he bought new, in 1990, he still has the same car. Frank is still thrifty.

Best of luck to the OTRC and Old Frank.

Frank C. Boncore



9:00

Life With Luigi



EDITOR

Although I wasn't a member when the club was founded in 1975, I was a member of the Pop Culture Society from which the OTRC spun off into its own group. Our meetings were held at the Buffalo & Erie County Historical Society. I remember some members gathering in one area listening to old time radio programs while the other would go into the auditorium to see old movies and serials. Since I didn't have a tape recorder back in the mid 70's, my OTR listening was restricted to records and a few shows on the radio so I didn't join until early 1978 when I bought my first cassette recorder.

A small membership, printing problems and a meeting place almost killed our club in those early years. In the 1980's, membership began to climb and we found a permanent reliable printer which helped to stabilize our club. However, rising postal rates and inflation in general will be creating problems for us as we enter the 90's, but not as severe as ten years ago. I'm confident that we will overcome these problems and I look forward to our 25th anniversary 10 years from now.

This issue also marks our (Arlene and my) last issue as co-producers of the I.P. Next month Dan Maraffino assumes the editorial reins. Arlene and I have suffered burn-out and we will not return under any circumstances. However, this does not mean that we will stop being active in the club. I will still be in charge of having each issue printed and am a member of the board of directors. In addition, Arlene will assist with the new tape library supplements due out in October.

I would like to thank all our columnists and I hope they will continue to contribute to the I.P. A special thanks to Bob Davis for doing the July and January issues for us the past couple of years, giving us a much needed break without which we couldn't have reached this milestone. Members, please send Dan articles and Columns for future I.P.'s. MOST of all, thanks to Arlene for all her assistance & putting up with me doing this for all these years!

1942

THURSDAY, OCTOBER 8TH

Thursday Morning Programs

WEEB 1940	WBEZ 620	WGBW 1520	WGR 880	WHEW 1400
7:00 News - Victory	News - Sun	Farm & Home	(6) Musical	Wakeup
7:15 God's Word	Greatest	Music Parade	Clock	News
7:30 News - HL	" "	News Reporter	" "	Early Bird
7:45 Neighbor	" "	" "	" "	" "
8:00 (Wm. Billman)	News - Greeters	World news	" "	" "
8:15 HL Neighbor	World news	Music Parade	" "	News
8:30 News - HL	Sun Greeters	News Reporter	" "	Morning
8:45 Neighbor	Hollyday Rptr	Music Parade	" "	Musical
9:00 Breakfast	News - Music	G. Bryan, news	World news	News
9:15 Club	World Events	School of the Air	V. H. Lindsay	Songs for You
9:30 " "	Food Magict'z	" the Air"	Funny Money	Melodies
9:45 " "	V. DeLeath	So. Serenade	Man	Vocalist
10:00 Market Basket	Music - Room	Valent' Lacy	World news	News
10:15 With Amanda	The O'Neilat	Loved Stories	Woman's/Radio	News
10:30 News - Police	Helmholtz	Amanda	Cheer Up	Mildly"
10:45 D. Burgess on air	K'ch. Maloney	Base Child'n"	Grassi	" "
11:00 Breakfast	Road of Life!	Lee Taylor	World news	News, Music
11:15 at Bard's"	Vis and Bard's	See/Husband	Modern	Variety
11:30 Country House	Agut' Storm	2nd Horizon	Kitchen	On Standand
11:45 Jack Little!	David Harum!	Aunt Jenny"	War Christmas	Keyboard Pav

Thursday Afternoon Programs

12:00 Prayer - Noon	Words, Music	Kate Smith"	Boake Carters	Keyboard
12:15 day Revue	Between Lines	Big Sister"	Bill Ray, Bible!	Favorites
12:30 Cy King, news	News, Produce	Eden Treat"	United States	" "
12:45 Novatime	Time to Chat,	organist	Vis and Sad"	News, Call w/0
1:00 (Savage talk)	Leathernecks	Life Beautiful!	Q & E D, news	" "
1:15 Gospel Sing!	Carl Coleman,	" "	Find My Way!	" "
1:30 Time to Chat,	organist	Vis and Sad"	News, Call w/0	" "
1:45 Kather Huff	Billy Work	" Goldbergs"	Berapook	News
2:00 " "	Lit of Wines!	Dr. Malone"	Cedric Posters!	Neapolitan
2:15 " "	Londy Women!	J. Jordan, Md."	Miss Modeste!	Serenade
2:30 J.G. McDonald!	Guiding Light!	Love & Learn"	Billy Keenan	Presentia
2:45 J. Baker, songs!	Rhyme of All!	Pepper Young"	News, Call w/0	News
3:00 Alpha Prescott	Mary Marlow!	David Harum"	World news	All-Sports
3:15 Men of the West!	Ma Perkins!	Dr. Swain"	Willy Kanton	Review
3:30 Presentia	Pepper Young!	Wilson Ames	Woman's"	" "
3:45 P.T.'s Minutes!	To Happiness!	News"	Malines	" "
4:00 News	B'kange Wik!	Adawer, Intide	Compl'n, news!	" "
4:15 Club Matinee!	Helia Dallas!	Olga Coehn"	Rhine Chasers	" "
4:30 " "	Leovana Jones!	Prof. Women	Find My Way!	" "
4:45 " "	" Hit of Day"	R. Scott orch."	Concert Gems	" "
5:00 News, Sport!	Glri Marries!	You a Gentle!"	World News	Echoes of
5:15 Eop Harris!	World Peace!	Christina"	Quid's Harms'	Poland
5:30 J. Armstrong!	U. S. Bulletin	Women & War	Supernat"	" "
5:45 Capt. Midn't!	" "	Bernie"	Checkin orch!	" "

Thursday Evening Programs

6:00 Don Winslow!	News, Music	Frazier Hunt!	World News	Echoes of
6:15 Sports, Edging	Sports	Harmonics	Bills and Bills	Poland
6:30 Cy King, news	News, Hobbers	News - Inride	Bobbit, sports	News
6:45 For Lettanses	Low'l Thomas!	News - Inride	Dinner music	Dinner music
7:00 " "	Waring Times!	Amos & Anod"	Fulton Lewis!	" "
7:15 Easy Aces	Mr. Keoni	H. James orch."	Confessionally	" "
7:30 Thor. Show!	Abbott and	Helo from	Confessionally	Texas, Parade
7:45 orch, drama	of the Arch	" "	Poland, orch."	News
8:00 Karl Goodwin!	Fanny Brice,	Reflections"	Ph. K. Gordon!	Governor Li
8:15 Lum & Abner!	R. Stafford!	" "	World news	brary Music
8:30 Town Meeting	of the Arch	" "	At Embassy!	Hour
8:45 " "	" "	" "	" "	" "
9:00 " "	Music Hall!	Major Daws"	World news	Radio
9:15 " "	Bog Crosby,	Amateurs"	Vict'y & You!	Ballroom
9:30 Spotlight	Mary Martin,	others"	Chant	Musics for
9:45 Bandst/Condr!	" "	Cantien"	Moderns	Moderns
10:00 Ray G. Swing!	Rudy Valie,	The First Line!	Ray Chappell!	News
10:15 Sing for	Dough!	W. R. Navy!"	Bill Tunes	Moods
10:30 News - Rhythm	of Time!	orch. Music"	Roger Brown	In Music
10:45 Sports, Modern	Repr. Sports	News Late sports	Q. E. D.	Walks Time
11:00 News, Cugat	" Dance	See' Goodman	News, Orch."	News
11:15 orch. News!	Time	orch. News"	News, Orch."	Lullaby
11:30 Sign off	News, Dance	orch. News"	Jarrett orch.!	Sign off
11:45 " "	Musie. Orch-	estral News"	News, Orch."	" "
12:00 " "	NBC network	" NBC network"	" NBC network"	" "
12:45 " "	" "	" "	" "	" "

Commando Series Takes New Time

The CBS adventure series, Commandos, moves to a new day and time this evening at 8 o'clock over WGBW. It formerly was heard on Saturdays at 8.30 p.m.

The story is to have a new author—Albert Barker, who has written many radio scripts. Its former author, Laurie Yorke Erskine, is now in the anti-aircraft artillery command.

Leading characters are three adventure-loving Yanks—Chips Davis, Arizona Hammond, and a new one, Spike Vezey, from New York's Hell's Kitchen.

Robert L. Shayon is producer of the series, and John Dietz directs.

LETTERS



Many thanks for letting us use the OTR dealer listing from THE ILLUSTRATED PRESS. Much appreciated and saved me a lot of time.

Thought you might like to see the latest issue of GOLDEN PERILS, AND may I call your attention to page 40 on which the OTR Dealer Listing appears.

This issue has several articles about the Lone Ranger which may be of interest to you. It was also supposed to feature a critique of one of the old Lone Ranger radio programs in our regular Radio Roundup column, but unfortunately, I was totally unable to get it done in time due to some heavy personal problems. Probably, sometime down the line in a future issue.

The next issue of GOLDEN PERILS (to be published sometime this spring) is going to be an all girlie issue (read that as: pulp heroine issue). Perhaps you might consider giving us a small plug in IP as I'm sure a lot of old time radio nostalgia buffs might be interested in reading about their favorite heroes of both the pulps and old time radio.

I was sorry to learn that you are resigning as editor of the IP, but perhaps even more dismayed to read that the new editorship is likely to discontinue the pulp novel serializations in future issues. This would be a sorry mistake!

One of the things which has specifically attracted many fans, I'm sure, and which has kept me a member of the OTRC and reader of IP is the reprinting of The Shadow and Nick Carter pulp novels. I do look forward to not only reading more of same, but perhaps stories featuring other pulp heroes as well.

A good many heroes of the pulps had their own radio shows (The Lone Ranger, The Avenger, Doc Savage, The Green Lama, The Black Hood, Dan Dunn, Tailspin Tommy, Flash Gordon, Buck Rogers, Tarzan, Etc.). and IP has been doing an outstanding job in the merging of these two mediums in its pages. I want to see this continue.

Let us hope, therefore, that we have not seen the last pulp novel in the IP. Should that become the case, I would have to cancel my membership in the OTRC. This is not a threat, simply an indication of what I, and probably other pulp fan members, would reluctantly be forced to do.

In any event, much continued success with IP and LONG LIVE THE PULPS.

Chuck Juzek
57 Hutton Avenue
Manuet, NY 10954

I am sorry to hear that you are leaving the post of editor of THE ILLUSTRATED PRESS. You have done such a good job. However I can understand your desire to get out from under and allow someone else to take over the burden. So all I can say is THANK YOU.

Enclosed is an ad from an AARP newsletter. Is it correct in stating that there was a Supreme Court decision? If so can you elaborate? When did the Court make a decision? Why was it brought to the Supreme Court? What was the decision?

About MEMORIES. I have no opinion one way or another. I find it interesting but I neither look forward to its arrival nor will I miss it if you decide to drop it.

Now for the main reason that prompted this letter. You say that THE ILLUSTRATED PRESS is going to discontinue the reprints of the pulp stories. The principal reason that I subscribe to THE ILLUSTRATED PRESS is because of the reprints. I like old time radio, but I love the old pulp stories. I look forward eagerly to each issue for the reprint. I do not read the chapter or two in each issue because a month is too long to wait between episodes. After the entire story is printed, I gather the back issues and read the story in its entirety. I do not like to threaten but if you drop the pulp reprints, then it is very likely that I will not renew my membership next year.

Albert Tonik
3341 Jeffrey Drive
Dresher, PA 19025



Some Of The Funniest Radio Shows Ever

Amos 'n Andy

16 Famous Original Radio Broadcasts
On 4 Long-Play Cassettes
or 3 Compact Discs

U.S. Supreme Court Rules
To Make These Shows Available
For First Time Ever

Just finished reading your comments in the latest issue of the ILLUSTRATED PRESS regarding the imminent demise of the reel-to-reel tape deck. I also read the article that you refer to in THE LISTENING GUIDE NEWSLETTER. In fact I was debating if I should drop a line to Bob expressing my thoughts on this matter. However, after reading your article, I decided to write to you because I think you are being a little too pessimistic about this problem.

I purchased my first tape deck in 1950! It was a Bell and Howell and recorded on two tracks. I made my first OTR recording using that machine in 1952 from an Armed Forces Radio Station in Morocco. (I had originally purchased the tape recorder for recording music as I was in the Air Force at the time and records were highly inconvenient to carry around!) I actually started taping shows off of the radio on a regular basis about 1960 from AFPS in Japan, using an AKAI 4 track which I purchased over there. In the mid 60s, my brother introduced me to a few other interested OTR buffs, and I started accumulating some of my favorite shows through trades or just outright gifts. I never had a radio show on cassette until 3 years ago! I have just purchased my 10th reel-to-reel deck and still continue to use reels whenever possible. However, in this age of cassette traders, I now also have a growing library of cassettes.

Like you I have too many reels to change them over to cassette. For one thing it would take years! I also have another problem. Hopefully, this problem also suggests a solution. I have been collecting country-western music for at least 25 years. I have most of that on reels also! I also have many old 78rpm records, plus 45rpm and LP records. There has been no 78rpm record sold by a record company since the middle 50's. Yet you can still purchase a new 3 speed record player. They are scarce, but they are still available. This suggests items may not become obsolete as fast as we think. Are they going to stop making record players tomorrow, because there are no more LFs being made?

I own a cylinder player made in 1913. It still plays cylinders as well as it did then. I also have a wind-up record player, that still plays 78rpm records. I have a 3 speed record player over 20 years old that plays like new as long as I maintain it properly. My point is

that even when items have not been made for years, there is always someone interested enough to buy the old equipment, fix it up and either sell it or use it themselves. I expect the dedicated collector will be able to find reconditioned equipment for the next 50 years. It will be sold through hobby magazines, flea markets, etc. Because of the age and scarcity of the equipment, I also suspect it will be much better maintained by the users, than much equipment is today.

I'm not as gloomy as you. I am enjoying my reels in my retirement, and expect to for many years to come. My suggestion to the old timers who have many reels is to just what you have done. Stock up on a few reel decks for the future. I don't know how many hours a day your machines are used, but I would think 10 could last you many years. I only have 3 at present, and expect to do OK. It is also a good idea to find the best repair man in town and establish a good working relationship with him or her. As for Phoenix, it is a large enough town to have a few decent repair shops. It just may take a while to find the best one. But, why would anyone want to leave this beautiful state to live in hot, dry Arizona, anyway?

Am afraid this letter is longer than I planned, but I just wanted to let you know things are not as bad as you paint them. Enjoy your reels. Your tape decks will probably outlive both of us! I too, enjoyed Bob's new magazine. Only wish I had known all that information when I was starting my OTR Collection. I'd have done some things differently!

Jack L. Palmer

I just saw your wonderful fall 1989 MEMORIES. I'm looking for items of ALL types on Judy Garland-especially on covers of magazines, flyers, brochures, journals, newspapers, TV sections, sheet music etc.

I pay up to \$25.

Any Chance? Or Possible source?

Fred McFadden

Box 4721

Rome NY 13440

SUNDAY

Burns & Allen

Comedians visit Tommy Dorsey Hit Parade...7

Judy Garland

Edgar Bergen's return features Judy Garland and new girl friend of Charlie McCarthy... at 8

OTR DEFENSE FUND
4003 Clifton Ave.
CINCINNATI OH 45220

Thanks much, fellows, for all the space in THE ILLUSTRATED PRESS' last issue! We really appreciate your support!

An update on THE FUND: About three weeks ago we sent out a 200 mailing to the folks who attended the Cincinnati Conventions for the last two years. So far, we have only collected an additional \$35. We guess we would have done better if we had put the postage and printing costs directly into the fund! We did eventually succeed in raising THE FUND's \$1000 which we have distributed to the attorneys on the behalf of our defendant friends. It only amounted to \$200 for each of the give people who indicated that they would receive aid from THE FUND. We are still keeping up the fight.

As you, Frank, suggested we did correspond with Tom Monroe. Not only did he send a nice donation, but he made a couple of suggestions which we will follow up. We will correspond with the editors of two NARA publications to see if they will be willing to include flyers in their mailings. The other suggestion was a matter which had occurred, I think, to many of us but which hasn't really been in the forefront of our thinking. The essence of what Tom said was, "... if these lawsuits are lost by the dealers, then one less show is available for collectors. AND if the suit is successful...there will be people who will start suits on other series and eventually we (all of us fans and collectors) will have no shows available unless we are willing to pay \$10 or more a show." Whether these dire circumstances come to pass, or not, will be in the hands of the courts but we are committed to see to it that the ultimate decisions are not made "by default" simply because of lack of funds. To allow such a thing to happen might well mark the beginning of the end of our hobby by placing the control of all remaining programming in the hands of a few people who might have the good of the hobby foremost in this minds!

We were just discussing the issue of THE FUND between us last evening. It occurred to us that if EVERYONE WHO HAD EVER BOUTH AN OTR CASSETT would just spring for a COUPLE OF BUCKS DONATION, A QUARTER FOR A STAMP, AND A CENT OR TWO FOR AN ENVELOPE we might be able to make

a real dent in the defense costs! We'll keep trying and keep hoping!

Thanks again, fellows. Your support and encouragement is most genuinely appreciated.

Carolyn and Joel Senter

P.S. Boy, are we going to be embarrassed if we can't remember the answers to all the McGee questions!!

BUFFALO EVENING NEWS—Saturday, January 16, 1943

Sunday's Programs

(Listings are in Eastern War Time—Programs are subject to change.)

Table with 4 columns: Time, Station, Program Name, and Additional Info. Includes programs like 'News Woodsheddors', 'King's Morning', 'Detroit Bible News', etc.

SUNDAY AFTERNOON PROGRAMS

Table with 4 columns: Time, Station, Program Name, and Additional Info. Includes programs like 'Church Music', 'War Analysis', 'Musical Organ Program', etc.

SUNDAY EVENING PROGRAMS

Table with 4 columns: Time, Station, Program Name, and Additional Info. Includes programs like 'Catholic Hour-NBC', 'Ed. Morrow-C', 'The First Nighter-M', etc.

OTHER NEARBY BROADCAST STATIONS

Table with 4 columns: Station, Program Name, Time, and Additional Info. Lists various local stations and their schedules.

Wireless Wanderings



JIM SNYDER

A year or so ago, I wrote a column on one of the contributors to the field of OTR, Chuck Schaden. This time I would like to mention a couple of other outstanding individuals in the hobby.

The first is OTR dealer Don Aston, of Aston's Adventures in California. I personally feel that there are three dealers who have done more to truly build the hobby than any others. The first was Chuck Schaden, from that earlier article, and Don Aston in the second. I will save the third one for a future column. I think that I first met Don at the convention in Newark in 1981. I don't remember anything at all about my earlier contacts with him, but I do know that I was very anxious to meet him in person when he showed up for his first convention. It certainly was not through any purchases I had made from him, for those came only later. I do know that there had been some contact with him, by mail, prior to that meeting, but I don't remember the context. Anyway, I found Don to be a very warm and caring person. He has made that long trek to Newark by car for each of the last nine years with a car full of merchandise. His most gracious and beautiful wife has accompanied him at the convention several times. For many years Don has served as secretary/treasurer of NARA (North American Radio Archives), the grand daddy of all the OTR clubs. Each year, at the convention, Don has left his dealers table to man the NARA table, or to put on highly interesting programs for the convention. I have found Don's business practices to be scrupulously honest, but he has gone far beyond that. He has uncovered, at a great deal of personal expense that could never be recovered by his sales, a number of the rare shows that many of us enjoy in our collections. Don advertises in a number of publications that are not related to the hobby. When people have responded to those ads for OTR tapes, Don has included information about NARA, thus bringing new people into the hobby that were unaware that there was a hobby. This undoubtedly has cost him sales when they have joined NARA and then started renting tapes from the club library instead of purchasing from Don. I am not aware of any other dealer that makes such an effort to involve outsiders with the

activities that all of us truly enjoy. Don is extremely modest, and I don't think any of us will ever really know how much Don has contributed to our hobby.

The other person I would like to mention, this time, is another officer in NARA. This is Tom Monroe from the Cleveland area. Tom is the cassette librarian for NARA. I am not sure how my initial contact with Tom came about, but I do know that for a period of time we exchanged letters, and maybe even some tapes, although he and I never did any formal trading. Again, I first met him face to face at one of the conventions in Newark. I remember that before his first convention he wrote me several times with questions about the event, including one in which he asked about proper wearing apparel. Then at the last one that I attended, three years ago, he started teasing me about what I had on, apparently because I enjoy corduroy jackets and usually wore one (they do have a lot of pockets for the stuff you buy in the dealers room). Anyway, at a state when he was still a beginner in the hobby, Tom agreed to take over the NARA cassette library when it was quite frankly in absolutely horrible condition. That was years ago and he is still at it when other librarians in other clubs have come and gone many times over. Starting with what was really nothing, Tom has built the NARA library up the the giant of the hobby. He has made all these tapes for the library himself, putting in thousands of hours. He has made many duplicates of the popular tapes. He has scrounged the country for many new and unusual shows. I can't imagine that Tom has a real job. Because of all the time he puts into the NARA library he couldn't possibly have any time left over for regular work. He has used many innovative techniques to get people involved with the tape library, and he has been a tireless promoter of NARA and OTR.

These are both caring people who have done far more than the rest of us to promote and develop this hobby of ours. While both of these gentlemen are officers of NARA, we are pleased that they are both interested members of our own Old Time Radio Club.

TONIGHT!
Cambell's SOUPS PRESENT
The Radio
Readers Digest
MADELEINE GARROLL
 in the "Unforgettable Character"
 story of a French heroine of two wars.
 Also! Edgar Kennedy in "PIGS IS PIGS"
 Humor and drama from the pages of
 America's most popular magazine.

TONIGHT
WKBW
9 to 9:30
E.W.T.

FAVORITE STORIES

By: Tom Harris

Favorite Story was a very classy syndicated show that ran from 1946 through 1949. The host, and sometime star, was Ronald Coleman. The main idea of the show was to have a well known personality pick a classic story for presentation. Starting with the next I.P., I'll have a monthly column using this title and as with the show well (or little) known club personalities are invited to have input. Would you like to write in (any length) telling what your favorite show or shows are? I'm also a great one for lists - ten best or five favorite letters are welcomed.

In the September issue of the IP I asked members if they would like to participate in a survey of their favorite programs. I wish to thank all those who took the time to respond. The following is a listing based on the above. Only those shows that received multiple votes have been included. Remember this is not a best "quality" survey but is based purely on personal taste. You will note that many of the "great" programs are not to be found here - maybe if the survey had had a better response... where possible I've tried to put them into categories.

The western and adventure shows had the fewest entries, five each. Of the westerns, the only surprise was that Gunsmoke didn't receive any more recognition than the following four: The Lone Ranger, Frontier Gentleman, Six Shooter and Fort Laramie. I was pleased to see the last two included as I personally find that they get better with each listening. For anyone not familiar, they star James Stewart and Raymond Burr respectively.

I have to admit in having limited listening experience with most of the adventure programs, (could be this will spur me to explore). The shows are: Mark Trail, Jungle Jim, Sergeant Preston, Frank Merriwell and Voyage of the Scarlet Queen.

Comedy had its share of surprises, mainly by what wasn't included. Many greats such as Red Skelton, Amos n' Andy, Fred Allen and Edgar Bergen didn't get a single vote. Other greats such as Jack Benny, Fibber McGee and Molly, Burns and Allen, Baby Snooks and Gildersleeve did well. Also included were Halls of Ivy, Life with Luigi,

and Our Miss Brooks. Mystery/suspense was the largest category. Neither Escape or Suspense received a vote. Could their place in radio's hierarchy just be taken for granted? The Shadow is a very well liked show followed by I Love a Mystery, Sam Spade, Green Hornet, Third Man, Phillip Marlowe, Mr. Keene, Nero Wolfe, Sherlock Holmes and Cape Cod Mysteries.

I'm sure some of you might wonder what happened to some that should be above. Well, I saved the best for last. Two shows far and away were more popular than any others. They also happen to be two of my favorites - Yours Truly Johnny Dollar and The Phil Harris and Alice Faye Shows.

I like doing this sort of thing. If you send in your votes over the next eleven months, I'll do an update same time next year.

Happy Listening!

A Special Service For Club Members Only

TAPESPONDENTS: Send in your wants and we'll run them here for at least 2 months.

WANTED: Rider's Radio Theater off of NPR on either reels or cassette. Also looking for traders of radio related TV shows on VHS.

Chuck Wheeler
6210 Shull Rd.
Huber Heights, OH 45424
Ph: (513) 236-4570

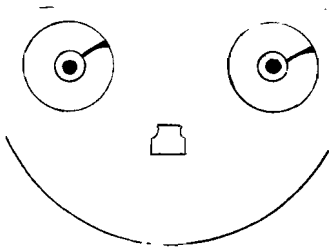
WANTED: "Radio: A Reference Guide" (book), by Thomas A. Greenfield. Also, trading OTR & entertainment books, comics histories. Send \$1 for 40-page book list.

Ken Weigel
7011 Lennox Ave. #126
Van Nuys CA 91405

WANTED: Vintage table model radios in working condition.

Stan Rubenstein
2735 Beebe Drive
Cutchogue NY
Ph: (516) 734-7543

Tapespondents is a free service to all members.



REEL-LY SPEAKING

This is the last "Reely Speaking" column. Starting with the April issue, we will have a new title and format for the reel library articles. I wish to thank Dick Olday and his wife for turning my feeble penmanship into print over the last year and a half. Happy retirement from ten years of editing.

The first reel, 778, is a mix of film sound tracks and radio programs. Much of this is old material with sound quality to match. My reference material yields no information on reel 779 - any information out there? Numbers 780 and 81 are good stuff. These one hour dramas show serious radio at its very best. Reel 782 starts off with three John Steele's and ends with an excellent comedy. Lastly are two reels full of the creative humor of Bob and Ray. All these reels have been given GOOD to VERY GOOD sound quality, except 778. Happy listening.

778-FILM SOUNDRACKS & OLD RADIO SHOWS.

- Lucky Boy-Parts 6,7,8 & 9.
1929 with Geroge Jessel
- Cutting the Mustard-Parts
1,2 MST*
- Hit the Deck-Parts 5,7,
'40 RKO MST*
- Hard to Get-Part 5 MST
Paul Tremaine & His Aristocrats
3/29/29
- The Pagan-Part 2, MGM MST
3/18/29
- Pickin' Cotton 1930 MST
Frank Orth & Co 2/13/29
- Taking the Air-Part 1 6/3/29
What a Widow-Parts 1,3 1930
U-AMST
- The Honeymooners - Electricity
and Eddie's Birthday and
Picnic with Grace and Eddie
Albert
- Joey and Chuck-Game Shows-5min.
Reminiscences of Victor Herbert
with Eddie Dowling-Progs.3,4

- Heart Throbs-Progs. 28, 29
with Maurice Gronskey
- Nat and Bridget Shows-Prog.
1,2,3, (music & comedy)
- Nat and Bridget Shows-Progs.
4,5,6 aired in 1933.
- Nehi Program-Prog. 1,2,3,4
Norman Brokenshire, announcer

#779-SHADOWS OF DOUBT (1800 ft)
First Moves, Pawn Captured
Grand Master's Gambit
Black King, White Castle
White Knight,Black Knight
Trapping the Black Knight
Erd Game

- SO MUCH BLOOD
- The Photo Call
- Duds on the Fringe
- First Lunch
- Legal Aid
- Last Lunch
- Up in the Castle

#780-NBC UNIVERSITY THEATRE
Gallion's Reach
Angel Pavement (Part 1)
Angel Pavement (Part 2)
The Crime of Sylvester Bonnard
Howard's End
Precious Bane (Part 1)
Precious Bane (Part 2)
Death of a Heart

#781-NBC UNIVERSITY THEATRE
1L Romantic Comedians
Prater Violet (Part 1)
2L Prater Violet (Part 2)
Portrait in a Mirror
1R The Time of Man
The Patrician (Part 1)
2R The Patrician (Part 2)
Portrait of a Lady

#782-MISC/OR/MIX as reel title
JOHN STEELE
7/3/51 Saturday Hero
8/7/51 Inside Story
12/18/51 Counterpoint

- NBC NEWS
12/13/59 1959 Anthology
- THEATER GUILD
11/19/50 Dr.Jekyll! & Mr. Hyde
- ROY ROGERS
1/23/45 A Salute to Wyoming
- BABY SNOCKS SHOW
9/16/45
First Show
12/10/42 Maxwell House Story
- TOWN HALL TONIGHT
12/27/39 Professor Allen's
Mental Clinic
- SCREEN DIRECTORS' PLAYHOUSE
2/17/50 It's In the Bag

#783-BOB AND RAY SHOWS

(Each track has a detailed list of skits. Listed below is the first skit on each track.

Audience Questions Goofing
Human Counseling Hour Ugly Woman

Mis-spelled Words on Labels
Clarinet Playing Comedian

#784-BOB AND RAY SHOWS

(Forty two dates listed with skit information for dates ranging from 7/28/59 to 10/29/59 plus others).

JUST THE FACTS MA'AM

By: Frank Boncore

Books about Old time Radio Personalities are always pleasure for me to read. Recently I was asked to review "Fred Allen His Life and Wit" by Robert Taylor (published by Little, Brown and Company \$19.95 U.S. \$24.95 in Canada). The book is hard cover and contains some 340 pages which Fred Allen fans will discover to be an interesting find. It also contains some 16 pages of photographs which start at the turn of the century and continue through Fred's life and career.

Born in 1894, the same year as Jack Benny, Fred took to comedy as a natural outlet. Christened John Florence Sullivan he became Fred St. James, Freddie James, the World's Worst Juggler and finally Fred Allen.

Quoting the author "radio, the medium best suited to Fred Allen's verbal wizardry, was the vehicle that propelled him to stardom." Through the 1930 and 1940s, on such programs as TOWN HALL TONIGHT, the entire country was treated to his biting wit ("California's a great place to live if you happen to be an orange") and his incredible ability to turn a phrase on just one word ("The reason why television is called a medium is because nothing on it is ever well done").

The author does an excellent job on tracing Fred's life as a youngster in Boston, his early days in vaudeville, his trip to Australia in 1916, his life on Broadway, his life with Portland Hoffa, and the famous Benny-Allen feud.

The following is a dialogue between Portland and Fred about dinner at Jack Benny's:

PORTLAND: Did you ever have dinner at Jack's house, Mr. Allen?

ALLEN: And what a dinner. It looked like something he took away from a boy scout. When the flies saw how little was on the table, they started wiping their feet on the plates to help out.

(HARRY) VON ZELL: What did Jack serve, Fred?

ALLEN: The appetizer was fillet of anchovy.

VON ZELL: Fillet of anchovy. They're pretty small, aren't they, Fred?

PORTLAND: Did Jack have soup?

ALLEN: Clam chowder, but the clam was out on location. It had a stand in that night. The meat course was roast beef sliced so thin it looked like a wet glow on the plate.

VON ZELL: What was desert, Fred?

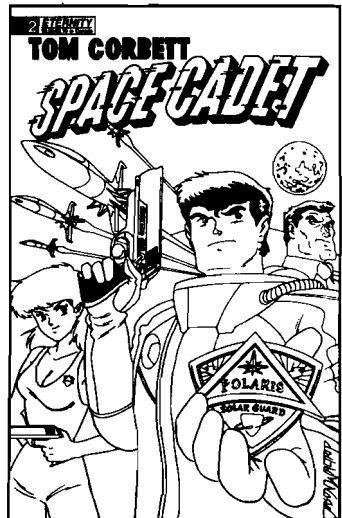
ALLEN: A good Humor man running through the house if you could catch him.

find out the reason why mr. allen always typed in lower case.

Take another walk down Allen's' Alley and read "Fred Allen His Life and Wit by Robert Taylor, I'm sure you will enjoy it.

OTR RETURNS

Old Time Radio is making a comeback...in the comics. First came The Shadow by DC Comics, then The Green Hornet by NCW Comics and now Tom Corbett, Space Cadet is appearing in a 4 issue mini series published by Eternity Comics.



In addition, numerous books reprinting newspaper strip comics such as The Shadow and Sherlock Holmes are also available. Check out your nearest comic dealer and tell them the OTRC sent you!

THE PROBLEMS OF THE BLACK BACKED RECORDING TAPE

By: Jerry Collins

For the past two years those of us with reel to reel tape recorders and large collections of radio shows on tape have worried about one and only one thing. What was going to happen to all those tapes with black backing. We all rushed to see how many of these tapes were in our collections.

For a while I had no idea what to do. Would my entire collection of 928 reels soon be worthless. If I procrastinated the problem might become worse. To compound the problem if I waited an extended period of time my two machines might break down. If I accept the views of Bob Burnham this might also mark the end of my collection of radio shows.

I decided that immediate action was imperative. A two fold approach was decided upon. Since space is always a problem for any collector, I decided to completely survey my collection and remove all the reels that I was no longer interested in. In the process I was able to remove 50 reels from my collection.

For the second half of the project I purchased a large quantity of small red, yellow, blue and black stickers. I then checked every reel in my collection. If the reel had black backing I affixed a black sticker to the box. Those without the black backing received a yellow sticker. Those reels were returned to the shelf for future listening. I was shocked to discover that 539 reels or 58% of my collection were tapes with black backing. Only 389 tapes or 42% of my collection were free of this black backing.

The difficult work now began as I returned to the boxes with the black stickers. If there were no shows of immediate interest to me I placed a second black sticker on the box and returned it to the shelf.

If a reel had shows that appealed to me I put a blue sticker next to the black sticker. I then dubbed these shows on to cassettes. When I completed a reel I placed a red sticker on the box so that I would not duplicate any shows. In the process I dubbed approximately 950 shows from 108 reels (12% of my complete collection or 20% of the black backed reels.

As I proceeded with the dubbing I encountered many damaged tapes. I was forced to dispose of 11 tapes that had deteriorated so badly that they were beyond repair. In fact, two reels were so bad that I had to remove them from my machine and rewind them right into the garbage can.

As I proceeded through the taping I experienced problems with approximately 75% of the shows that I dubbed. Some of the problems were small, others were so great that a number of the shows were not worth taping. To eliminate the screeching and squealing sound associated with the black backed tape I applied a silicone foam to the tape, using cotton balls. For most tapes I applied the silicone one tape at a time. I would first locate the tape on the reel, and then I would apply the silicone to the tape as I fast forwarded the tape and then another application when I returned the tape. For each additional show on the tape I had to repeat the process.

In most cases this process was more than adequate. In the more difficult cases I had to apply the silicone to the tape continuously throughout the complete recording process. During these many months of recording I used 11 containers of silicone spray and 3 boxes of cotton balls.

Most collectors are very dedicated. This project took all that dedication and more. Approximately 8 months of very steady work was required to complete the project. It is now complete. I am very satisfied with the results. I think I have gone a long way toward preserving my collection for many years to come.



8:00

My Friend Imma

Gorgeous Marie Wilson stars as a not-so-bright blond!

REFLECTIONS IN THE RADIO MIRROR

by Lance Hunt

It is March 1948. (Where were you that month?) On the cover of RADIO BEST, "the magazine for the millions", is a smiling Harriet Hilliard and Ozzie Nelson, surrounded by their radio "sons", Henry Bair and Tommy Bernard. It is issue number four of volume one, a very new publication then and its format is intended to grab the radio fan and keep him or her occupied for 66 pages. It is slightly smaller than LIFE magazine.

The magazine is filled with interesting articles, sharp black and white photos and an up-to-date guide to evening radio listening which reflects the extraordinary range of radio programming in the mid forties. Full page ads include Fels-Naptha soap, Broadway Fashions, Tangee lipstick, Philip Morris cigarettes and the American Fat Salvage Committee representing the government which said a world-wide shortage of fats and oils still existed. (Weight-Watchers and Exxon had no clout then.)

Dinah Shore (who has just started a talk show on the cable TV Nashville Network forty two years later) was voted No. 1 gal warbler in a national poll. Second place went to Jo Stafford followed by Margaret Whiting, Frances Langford, Peggy Lee and Ginny Sims. Quite a lineup.

Jack Benny, who already was in his 16th year on NBC, was featured in an informative article: "The Double Life of J. Benny", which revealed "when the (Benny) troupe travels, Rochester stops in the same hotel with Jack and the rest of the cast or Jack moves the troupe to a hotel where Rochester is welcome."

A Sam Spade adventure starring Howard Duff (who wants to do Shakespeare on Broadway) was represented in a photo feature: "The Llewelyn Caper" in which the mystery is unraveled in an eight panel photo feature and the solution given on another page. RADIO BEST touted "that these photo mystery dramas bring the unseen audience eye to eye with the air's most famous sleuths."

And "sleuths" there were. A mind boggling assortment that year which would have any radio mystery fan faint with sheer choice. Let's confirm this with the listener's guide for the evenings in March 1948. On Sunday night starting at 6:30 p.m. with NICK CARTER followed by SHERLOCK HOLMES, both on Mutual; SAM SPADE at 8 followed by THE MAN CALLED X BOTH ON CBS; Monday, MYSTERY OF THE WEEK, SCOTLAND YARD, CHARLIE CHAN AND INNER SANCTUM; Tuesday, GREEN HORNET, MYSTERIOUS TRAVELER opposite BIG TOWN and OFFICIAL DETECTIVE pitted against MR. & MRS. NORTH; Wednesday, SCARLET QUEEN, QUIET PLEASE, MR. DISTRICT ATTORNEY going against RACKET SMASHERS; THE WHISTLER and ESCAPE; Thursday, ELLERY QUEEN, FBI, THE CLOCK and CASEY, CRIME PHOTOGRAPHER; Friday THE FAT MAN, THIS IS YOUR FBI, THE SHERIFF AND MOLLE MYSTERY THEATRE, and Saturday, ROSS DOLAN, FAMOUS JURY TRIALS, GANGBUSTERS and MURDER AND MR. MALONE.

These shows truly reflect the variety of audio entertainment fun which America could immerse itself in after World War II.

In other categories such as drama we could tune in to such gems as THEATRE GUILD, LONE RANGER, CAVALCADE OF AMERICA, SCREEN GUILD PLAYERS, STUDIO ONE, MAYOR OF THE TOWN, DR. CHRISTIAN, THE BIG STORY, MR. PRESIDENT, FIRST NIGHTER, CHALLENGE OF THE YUKON AND LUX RADIO THEATRE.

Comedy and variety were represented by GENE AUTREY, JACK BENNY, BLONDIE, THE FITCH BANDWAGON, FRED ALLEN, CORLISS ARCHER, JIM BACKUS SHOW AND THE DAVE GARROWAY SHOW (which was aired on NBC at 11:30 p.m.) all on Sunday night. Monday we had ETHEL and ALBERT, BEULAH, ARTHUR GODFREY, SAMMY KAYE, MY FRIEND IRMA AND ROBERT Q LEWIS; blockbuster Tuesday gave us in a row starting at 8 p.m. with no conflicts: MILTON BERLE, A DATE WITH JUDY, AMOS 'n ANDY, FIBBER MCGEE AND MOLLY, BOB HOPE and RED SKELTON.

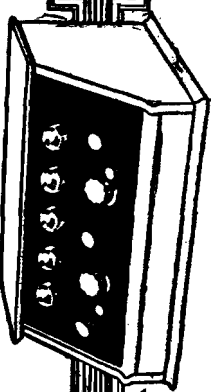
DENNIS DAY opened the NBC Wednesday lineup followed by GREAT GILDERSLEEVE and DUFFY'S TAVERN. Other classics on that night were ABBOTT @ COSTELLO, SWEENEY @ MARCH, GROUCHO MARX, BING CROSBY, JIMMIE DURANTE and TONY MARTIN. Thursday welcomed CANDID MICROPHONE, ALDRICH FAMILY, BURNS @ ALLEN, AL JOLSON: VILLAGE STORE AND EDDIE CANTOR.

How about BABY SNOOKS, CAN YOU TOP THIS?, DANNY THOMAS and OZZIE and HARRIET for a Friday night? And if you stayed home Saturday night you could catch LIFE OF RILEY, JOAN DAVIS, JUDY CANOVA, VAUGHN MONROE, KAY KYSER and STOP ME IF YOU HEARD THIS.

And with the title of that last show I'll stop myself and hope that you have heard all these shows, a truly remarkable procession of American talent and culture in a medium the likes of which will never be produced or heard (and seen) again.

Yes, 1948 was a very good year.

**THE NEW
KENNEDY
RADIO FREQUENCY RECEIVER**

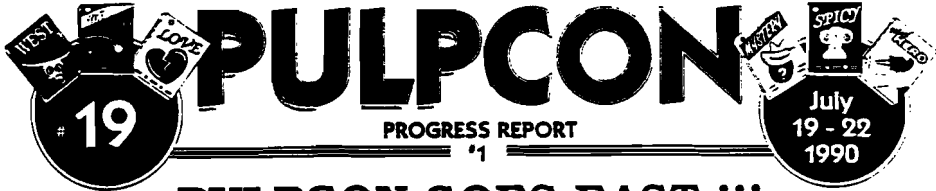


*It cuts through the big town stations
and brings in distant*

HERE is the 5-tube set you asked us to build to meet conditions in this district. Through Kennedy dealers, we learned that hundreds of you wanted an ultra-selective radio receiver, combined with the usual Kennedy standards of simplicity of tuning, essential volume, purity of tone—a set that would operate on an indoor aerial or loop.

We are exclusive dealers in this city for Kennedy Receivers—Our line also includes Blaupunkt, Zenith, Radioak, Fred Steinman, Crosby.

THE MUSIC SHOP
210 Falls St.
Open Evenings
"For Better Radio"



PULPCON GOES EAST !!!

Our Guests of Honor will be writer and editor **Howard Browne** and artist **John Gould**. Browne edited detective, mystery and sci-fi pulps at Ziff-Davis. As John Evans he developed a reputation writing outstanding mystery-suspense novels. Gould is remembered best by many for action-packed illustrations he did for the Spider novels, but in his own words, he "was kept profitably busy for many other pulps."

Howard Browne definitely hopes to join us but asks us to bear with some uncertainty again as he readjusts after losing his wife in October.

Location is the big change this time. We will be on campus at William Patterson College, Wayne, NJ, near New York City. *All function and sleeping facilities are air-conditioned!!!*

Sleeping Arrangements are again on a share basis. Each bedroom has 2 single beds. Please request a room-mate or we will assign by chance. If you particularly want to be next door to or in an apartment with someone, please indicate that too.

Costs & Meals are different this time because of arrangements with the College. You get a choice of two package deals for the whole con. Each includes your membership and your sleeping room for three nights.

Pkg. #1 Includes nine buffet meals (unlimited seconds) starting Thursday evening; total cost: \$124.

Pkg. #2 Includes no food at any time. You can use the cafeteria at regular prices or drive several miles for meals. Total cost: \$102.

Memberships alone are \$20 through January 31: As of February 1 and later, they will be \$30. *(The Postmark Rules: -- Not the date on the check.)*

Dealers Tables: One requested before February 1 is \$25, two tables for \$60. Those reserved later will be \$50 each. Any tables beyond 2 are \$50 each. Payment deadline is June 1, but **RESERVE EARLY!** Please mark envelope "Attention: Robert Gorton."

Send all checks and queries to:

**Box 1332
Dayton, OH 45401**

Phone: (513) 223-2144

This is a new address and a new phone, so change your records!

Look for Progress Report #2 in February, 1990.

Seasons Greetings and have a Happy New Year!

Clip this form and return it with your payment

Name: _____ Phone (____) _____

Address: _____

City/State: _____ Zip Code: _____

Enclosed is:

\$ _____ for _____ memberships (\$20.00) or \$ _____ for Pkg. # _____ (see rates above)

\$ _____ for _____ dealers tables (see rates above)

I want to share a room/apartment with _____

I want to consign items for the Friday Night Auction. (send list by 6/1/90) Yes No

**CINCINNATI'S
4th ANNUAL**

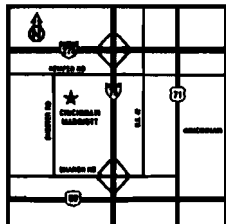
**OLD TIME
RADIO
&
NOSTALGIA
CONVENTION**

**APRIL 20-21, 1990
MARRIOTT INN**

11320 CHESTER RD. CINCINNATI, OHIO 45246

HOURS: FRIDAY 3 PM - 9 PM

SATURDAY 9 AM - 4 PM



**ROOMS: \$65 SINGLE
OR DOUBLE (\$15) 772-1720
(MENTION SHOW WHEN MAKING
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**ADMISSION \$3.00 PER DAY
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CONTACT BOB BURCHETT
(513) 461-8100**

SPECIAL RE-CREATIONS OF OLD RADIO SHOWS

**DEALERS ROOM WITH
• OLD RADIO SHOWS
ON CASSETTES & REELS**

**• ANTIQUE RADIOS
• BOOKS • MAGAZINES
• PREMIUMS • VIDEOS**

SPECIAL GUESTS



Our guests will be Parley Baer and Bob Hastings. Parley Baer is best known for his role as Chester on radiob Gunamoke.

Early in his TV career, Parley, played, Darby, one of Ozzie & Harriets neighbors. He is remembered more for his role as mayor of Mayberry on the Andy Griffith Show.



At the Newark Radio Convention Bob Hastings is known as the youngster. He started as a child singer in 1935 and worked his way through radio soaps to the title role in Archie Andrews. He was active in television from its inception appearing in most of the live dramatic shows. His biggest break came with the role of Lt. Elroy Carpenter (Captain Binghamton's Yes Man) on McHale's Navy.



ONCE AGAIN,
TEXACO BRINGS YOU
THE BEST SEATS
AT THE MET.



Texaco-Metropolitan Opera Radio Schedule

IL TROVATORE (Verdi)	January 21	1:30 pm
BLUEBEARD'S CASTLE* (Bartók)		
ERWARTUNG* (Schoenberg)	January 28	1:30 pm
IL BARBIERE DI SIVIGLIA (Rossini)	February 4	1:30 pm
DON CARLO (Verdi)	February 11	1:00 pm
LUCIA DI LAMMERMOOR (Donizetti)	February 18	1:30 pm
IDOMENEO (Mozart)	February 25	1:30 pm
LA BOHÈME (Puccini)	March 4	1:30 pm
SALOME* (R. Strauss)	March 11	1:30 pm
WERTHER (Massenet)	March 18	1:30 pm
EUGENE ONEGIN (Tchaikovsky)	March 25	1:30 pm
DAS RHEINGOLD (Wagner)	April 1	1:30 pm
DIE WALKÜRE (Wagner)	April 8	12:30 pm
SIEGFRIED (Wagner)	April 15	12:30 pm
GÖTTERDÄMMERUNG* (Wagner)	April 22	12:00 pm
L'ELISIR D'AMORE (Donizetti)	April 29	12:30 pm

*New Production.

All times Eastern.

Tune in every week to the "Saturday Afternoon at the Met" radio broadcasts.

Save this guide as a reminder. Consult your newspaper for your local station. (And don't forget the complete Wagner "Ring" cycle, starting April 1st.)

For a free illustrated Broadcast Guide, call toll-free: 1-800 MET-1988. Please send your opera questions to Texaco Opera Quiz, Suite 1501, 135 E. 42nd St., New York, NY 10174.



a lovely lady introduces RCA Victor's SPOTLIGHT SERIES

JANE PICKENS

RCA VICTOR turns a new spotlight on this radiant personality whose colorful career has surrounded her with one brilliant aura after another. In doing so, we inaugurate a bright new series which will feature special artists of the light musical world.

Jane is no stranger to radio audiences. After an absence of two years, since the American Melody Hour on CBS, she is back on the air waves with "The Jane Pickens Show," heard on Sundays at 5 PM, EST, over the NBC network. Jane is the highest rated summer replacement artist of 1948, and it's a safe bet that she will be heard over NBC for some time to come.

The faithful listeners who applauded her when she was a member of the famous Pickens Sisters trio were the first sizeable segment of the population to land in her cheering section. It was enthusiasm which boosted the Pickens girls, of whom Jane is now the only professional singer left, to the top.

Born in Atlanta, Georgia, Jane and her sisters, Patti and Helen, started singing when they were barely old enough to talk. Jane began her formal musical education very early, studying voice and piano in Philadelphia at the Curtis Institute of Music, in Paris

with Camille de Creux, and in New York at the Juilliard School where she was a scholarship pupil for three successive years.

In 1932 the Pickens girls won auditions with Leo Reisman and Vincent Lopez, and the result was a job on WMCA. They next made a recording for NBC and were promptly signed to a three-year contract.

When Dan Cupid stepped in and snatched Helen and Patti, Jane invaded the theatre with a starring role in *The Ziegfeld Follies*, appearing with Fanny Brice, Bobby Clark and Gypsy Rose Lee. After this she began to adorn the night clubs, revues, musical comedies and supper shows of the land, not to mention the major radio networks on which she appeared with shows of her own. With her own NBC show again and concert and television activities, Jane is an extremely busy artist.

For her RCA Victor recording, she has chosen the dreamy and nostalgic British hit, *Galaxy Bay*, which is rapidly reaching the sphere of America's top tunes. The companion item is the more lively *One Sunday Afternoon*, from the Warner Bros. picture of the same name. In both numbers Jane is accompanied by male chorus. Ask for record 20-3238 (\$7.75, list price 4)

JANUARY, 1949

▲ Suggested list price includes federal excise tax. 11

The Saginaw NEWS WEDNESDAY, NOVEMBER 1, 1989

Former Valley radio spokesman 'Ted Malone' dies



MALONE

zines and edited several books in 1957. He was produced an Oscar-winning short, "Day of the Painter." He won 14 prizes at international film festivals. His last broadcast was Jan. 2, 1987, at Radio Station WKRG, Mobile, Ala. He leaves his wife, Verla of Stratford, two daughters, five grandchildren and a brother and sister.

continued every weekday for more than 50 years. His "Hello There" and theme song "Auld Lang Syne" entered the homes of millions. Russell frequently appeared on national television and read "Twas The Night Before Christmas" on the Ed Sullivan Show. During World War II, he was a war correspondent for the American Broadcasting Co. in the European Theater. He was the only American to broadcast live the coronation of Queen Elizabeth from Westminster Abbey, London. Russell contributed to national maga-

Radio and television personality Frank Alden Russell, better known as Ted Malone, has died in his Stratford, Conn., home. He was a guest in Saginaw Valley homes as the voice of Farmer Pest Meats in Chesaning and later as spokesman for First Savings and Loan Association of Saginaw. A memorial service was scheduled for today in Stratford. His broadcast career began in 1927 at Radio Station KIMC, Kansas City, Mo. His "Between the Bookends" program made its first appearance in 1933 and

TONIGHT

Fred Waring Goes Sleuthing

Nice week-end in country winds up in murder with Ellery Queen calling on Fred Waring to produce a plausible solution.... 7:30

Men at Sea: An Exciting Drama

WBEN offers "Men at Sea," full of thrills, at 8:30

930 On Your Dial

WBEN

IT'S ALL MUSIC ON RCA VICTOR'S NEW SUNDAY RADIO SHOW!

With Arthur Fiedler and the Boston Pops Orchestra, Robert

Merrill sings his way through a delightful half hour of THE MUSIC AMERICA LOVES BEST.

Tune in to your NBC station each week at 5:30 (EST).





Elaine Carrington posed in 1943 to celebrate Episode No. 500 of *When a Girl Marries*.



8:00

FBI In Peace & War

Martin Blaine stars in "The Big One", a tale of robbery!



LURENE TUTTLE in her most famous radio role as Sam Spade's secretary, Effie Perrine, beloved by millions of listeners each week and still remembered today by radio fans everywhere. Pictured with Howard Duff as Sam Spade.



Jan Miner, orphanage supervisor Julie on radio's *Hilltop House*, is now seen on TV commercials as Madge the manicurist.



8:30

Hallmark Playhouse

Tonight: "Frances Scott Key"
by F. S. Key Smith. Listen!



**Captain
Midnight**



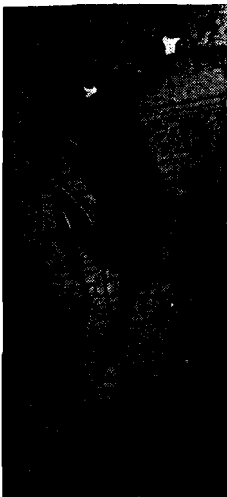
Mary Jane Higby was Joan on *When a Girl Marries*, and Robert Haag was her husband, Harry Davis.



6:45

Lowell Thomas

Nightly news of the world from a world-famous newsmaster.



9:30

Pursuit


Ben Wright stars in "Pursuit of the Soviet Embassy Killer."

1340 on **SUNDAY**

- A. M.**
- 8:30—The Woodshedders, Arthur Field, Inc. BLUE
 - 9:00—News; World Bound Up BLUE
 - 15—Children's Program—Coast to Coast on a Bus BLUE
 - 10:00—Fantasy in Melody BLUE
 - 15—News
 - 25—Miniature Musicals
 - 30—Southernaires BLUE
 - 11:00—Children's Hour
- P. M.**
- 12:00—News, War Analysis
 - 15—Master Singers
 - 30—News
 - 40—Novelty Tunes
 - 45—Treasury Parade of Stars
 - 1:00—Independent Government Party
 - 15—Sunday Review With Horace Boldt and His Musical Crew BLUE
 - 25—News
 - 2:00—Chaplain Jim—U.S.A. BLUE
 - 2:30—Show of Yesterday and Today, Blue Barron's Orchestra, News BLUE
 - 3:00—News, John Vandersbrook
 - 15—Wake Up America BLUE
 - 4:00—Sunday Vespers, Dr. Paul Scherer BLUE
 - 30—Easy Listening BLUE
 - 5:00—Moylean Sisters BLUE
 - 15—Ella Fitzgerald and the Four Lads BLUE
 - 30—Musical Steelmakers BLUE
 - 6:00—News
 - 10—Organ Music
 - 15—The Explorers
 - 30—News, Drew Pearson BLUE
 - 45—Marvel of Vision
 - 7:00—Stars From the Blue BLUE
 - 7:30—Quiz Kids BLUE
 - 8:00—Watch the World Go By, Earl Godwin, News BLUE
 - 15—Gibbs & Flansy, General Livory BLUE
 - 30—Inner Sanctum Mystery, Raymond Edward Johnson, host BLUE
 - 9:00—Walter Winchell BLUE
 - 15—The Parker Family BLUE
 - 30—Jimmy Fidler from Hollywood BLUE
 - 45—Dorothy Thompson BLUE
 - 10:00—Good Will Hour, conducted by John J. Anthony BLUE
 - 11:00—News
 - 15—American School of Air BLUE
 - 10—Modern Melodies BLUE
 - 15—Sonny Durham Orch. BLUE
 - 30—Carl Hoff Orchestra BLUE
 - 35—News BLUE
 - 12:00—Sign Off

The Courier-Express Blue Network Station

WEBR



CBS RADIO
myStory theater

TONIGHT

"It's Hell to Pay the Piper"

starring Ion Meyer with E. G. Marshall.
Just Based on the Sir Walter Scott classic story in which a poor Scotsman takes a trip to hell and back with a witch to prove that he is not a thief.

MONDAY-SUNDAY

11:30 PM	93 WBEN
---------------------------	--------------------------



7-25-49

tonight at **9**★ on the
TELEPHONE HOUR★

two brilliant young American artists

LUCILE
 ★ **CUMMINGS**
Contralto

EDWIN
 ★ **STEFFE**

Soprano

with Donald Voorhees and the Bell Telephone Orchestra

★ **WSYR** and the NBC Network
 NEW YORK TELEPHONE COMPANY

Anne Elstner, most famous as Stella Dallas, also played Cracker Gaddis on *Moonshine and Honeysuckle*.



9:00

Insp. **Hearthstone**

Alfred Shirley stars in "The Case Of The Bride Who Said 'No'".

BARGAINS IN RADIO

PHILCO

Tune in the World with this new Philco. It has volume, clarity and beauty. Really an outstanding radio value.

EASY TERMS FREE SERVICE.

\$39.95

WE GIVE YOU THE BIGGEST TRADE-IN ALLOWANCE FOR YOUR OLD...



625 Model

UTICA RADIO

Open Evenings Phone 2-4337. **SUPPLY 234 Columbia St.**



1976

If you know who these great radio stars are—and especially if you don't—listen to NBC's



“The First Fabulous 50”

The greatest names in radio — 50 years of them — are coming your way. On October 10, 17, 24, 31, and November 7, the NBC Radio Network unlocks its vaults so you can hear a half century of stars!

You'll also hear the greatest moments from five decades of news — as reported by America's First Network.

There's never been a series of programs quite like this one. And it'll be 50 years until there's another.



Brought to you in part by the premium wines of Ernest and Julio Gallo. Consult your local radio listings for time and station.



A. Jack Benny and Mary Livingstone B. Joe Penner
 C. Fred Allen and Portland Hoffa D. Jimmy Durante
 E. Amos 'n' Andy F. Rudy Vallee G. Fibber McGee
 and Molly H. Al Jolson, I. Ed Wynn.

The Saginaw **NEWS**

THURSDAY, FEBRUARY 22, 1990

Memorabilia of Lowell Thomas, friend of the famous, searches for a home

DENVER (AP) — In a bare, concrete back room at the Lowell Thomas Law Building, there's a picture of Thomas, labeled simply, "Thomas with a man."

The man, consigned to oblivion, is TV personality Arthur Godfrey.

Now Thomas himself is facing that same forgotten fate.

"We have students here at Denver University who don't know who Lowell Thomas was," said Phil Gauthier, 63, head of the alumni association and unofficial curator of the Lowell Thomas memorabilia.

The school, which has 975 students, has no money and no room for the museum Gauthier would like to build in memory of the man who chronicled history for four generations, toured the world and crossed both poles, befriended presidents, wrote more than 50 books and was a pioneer in broadcast journalism.

Gauthier says Thomas also was a frustrated lawyer, who left his \$3.5 million estate in Pawling, N.Y., to the school to build a library in his memory.

Gauthier would like to put up a museum, featuring video presentations of Thomas' career and displaying some of the 2,600 books and 700 photos left to the university.

The mementos are now kept in a locked, bare-wall, concrete room in the building he sponsored on the University of Denver law campus, formerly Colorado Women's College. There are no displays open to the public.

Thomas grew up in Colorado, and fondly remembered the state. His father became the doctor in Victor, Colo., and Thomas went to work in the gold mines at the age of 11. He often bragged he was raised in an "ore house."

At 19, he became editor of the local paper, the Victor Daily News. His memories of one day at the paper were vivid, as recalled in a May 14, 1951, interview with the Denver Post:

"On Saturday, there was no pretty girl picture available so I ran a story about a brawl in Denver in which the nephew of our mayor was involved. To supply the needed art, I used the mayor's picture. He came looking for me with a gun, and I apologized, sincerely and quickly."

After a newspaper war with his rival, the late Gov. Ralph Carr, Thomas left Victor and went on to international fame.

In Denver, he attended the University of Denver and got his bach-

elor's degree in 1913.

He then left Colorado for a Chicago newspaper job, and went overseas to cover World War I. There he sealed his fame and fortune when he discovered Lawrence of Arabia (Thomas Edward Shaw Lawrence), who was at the time taking up his cudgel against the Turks on the Arabian peninsula.

In 1930, he went into broadcasting, finding a career that lasted last nearly half a century. He began the first regularly scheduled radio newscast on CBS radio and made the first television newscast in 1939. He also was host of a public television series called "Lowell Thomas Remembers."

When he started his career, Eric

Sevareid was 13, Walter Cronkite 9, Harry Reasoner 2.

He died at his home in Pawling in 1981 at the age of 89.

Among the items at the University of Denver are the entire collection of radio scripts, from his first broadcast in October 1930 to his last in May 1976.

Among the collection stored in the back room are pictures of Thomas with Franklin Roosevelt, Dwight Eisenhower, Jawaharlal Nehru in New Delhi, Chiang Kai-shek, Gen. Douglas MacArthur in Tokyo, Herbert Hoover, cannibals in the New Guinea jungle, Jack Dempsey, Lawrence of Arabia, Gen. George Patton and the Shah of Iran.

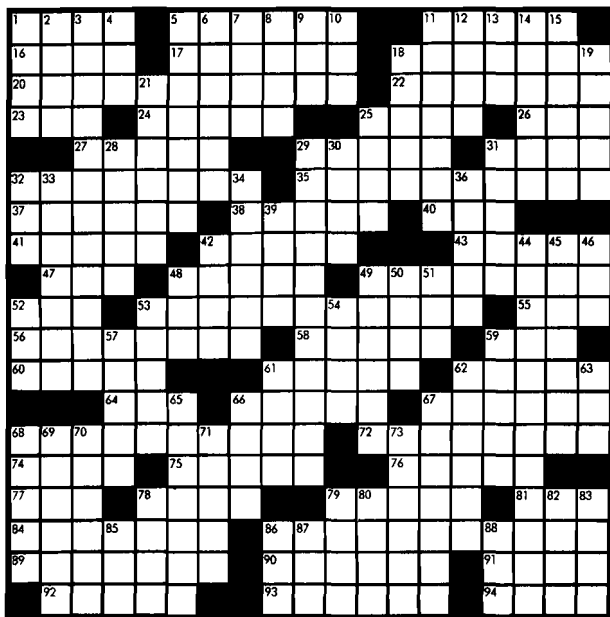


GUNSMOKE

From 1952 to 1962, radio's first "adult Western" brought a special kind of quality drama to the end of the medium's "golden age." Gunsmoke was set in Dodge City and featured Howard McNear as Doc Adams, William Conrad as Marshall Matt Dillon, Georgia Elliott as Kitty Russell, and Parley Baer as deputy Chester Poudsoff. Its radio success continued when the series moved to television in 1955 with a completely different cast.



Jello Again... If you love a mystery, tune in to these clues from old radio shows. By Jack Luzzatto



- 15 No, in the olden days
- 16 Sky blue
- 17 Change gears
- 18 Agreeable answer
- 19 Baby Snooks liked to do this
- 20 Unnecessary kind of man on a radio program
- 21 Town SW of Cleveland
- 22 Remained in place
- 23 Tropical oleoresin for lacquers
- 24 Big blowouts
- 25 Great radio cowboy
- 26 Jimmy Durante's goodnight girl
- 27 A notable wind
- 28 Crosses
- 29 Something added to the copy
- 30 Kind of lettuce
- 31 Inflammation: Suffix
- 32 Extra
- 33 Town dweller (Abbr.)
- 34 Final syllables of words
- 35 He brought the "Mad Russian" along
- 36 On what radio theatre did Orson Welles alarm the world?
- 37 First name of young singer for Eddie Cantor
- 38 A Maxwell was Benny's
- 39 Elevate
- 40 Most foxy
- 41 J. Edgar Hoover

Across

- 1 Dorothy of *Breakfast with Dorothy and Dick*
- 3 They are (and were) funny
- 11 His money more important than his life?
- 16 Goes astray
- 17 Telephone answerer, *Duffy's Tavern*
- 18 1929, financially
- 20 A chance to perform on radio
- 22 Herb
- 23 Program devotee
- 24 Tooth string
- 25 Cowboy's gun
- 26 Owner of WOR, New York
- 27 So. African Bantu (Var.)
- 29 French actor Jean
- 31 ——— McCarthy, radio announcer
- 32 Thriller program narrated by Robert Montgomery
- 33 ——— husband was Phil Harris

Solution on page 7

- 37 Pain killer
- 38 Grape plants
- 40 Hint to help
- 41 *National Barn* —, country radio
- 42 Saw grass
- 43 Folks from the U.K.: Slang
- 47 "Oh, ye'll ——— the High Road . . ."
- 48 Famous person (Abbr.)
- 49 Benny blew it
- 53 Linkletter
- 53 Groucho told you to ———

Down

- 1 New York radio station for *Truth or Consequences*
- 2 Marie Wilson role in radio
- 3 1943 *Your Hit Parade* singer
- 4 Superlative ending
- 5 *The Perils of* ———
- 6 Bloopers
- 7 U.S. newspaper magnate
- 8 Combining form meaning light
- 9 Univ. on Long Island, N.Y. (Abbr.)
- 10 Etic: Poetic
- 11 Title a little less than Munchausen's

- 12 Paradise
- 13 Monogram of a baseball team that went to California
- 14 Almost
- 15 Rudy Vallee and his Connecticut ———
- 18 Eye acid
- 19 Digs in those days
- 21 Exhausted or worn out
- 23 Nile wading bird
- 25 ——— of cards
- 29 Crime program
- 30 On the sheltered side
- 31 Tight pants for girls
- 32 Turf
- 33 Puzzled among the leaves?
- 34 Girl with the "magic violin"
- 36 Shred of cotton or wool
- 39 ——— gram, writing in picture or symbol

- 42 Bristle
- 44 Radio show with an eerie opening door
- 45 China for the British?
- 46 Not the tidiest place
- 48 Kind of note
- 49 Medical center
- 50 Boost
- 51 Sternward
- 52 Part of a radio drama
- 53 Blur
- 54 Baba au ———
- 55 TV let ——— our radio favorites
- 59 Affirmative cry of those days
- 61 Flexible flyer
- 63 Notable old goal kicker, George
- 64 Cinder
- 65 Sauce for fish
- 66 Selves
- 67 Whopping Mississippi catfish

- 68 ——— *tenens*, doctor standing in for one who's away
- 69 Guiding spirit of *Lights Out*
- 70 Cosa ———
- 71 Type of sound when Fibber McGee's closet opened
- 73 Miss ——— role was Miss Brooks
- 78 Bad boy of present-day radio
- 79 Jack Bailey's *Queen for* ———
- 80 Eat
- 82 Jot or tittle
- 83 Suffix (Gr.)
- 85 Here, in France
- 86 Pegeen Fitzgerald's husband, et al.
- 87 Dolores ——— Rio
- 88 To hound or a horse

Virginia Payne made up as Ma Perkins in 1937.



7:30

Club 15

Bob Crosby and his top-flight singing gang heard nightly

BUFFALO COURIER-EXPRESS 1942
FRIDAY, OCTOBER 9TH

Friday Morning Programs			
WBEB 1340	WREB 1350	WGR 680	WBWT 1400
7:00 News, Victory	7:00 News, Sun	7:00 (O) Musical	7:00 Wake Up
7:30 News, Victory	7:30 News, Sun	7:30 Cook	7:30 News, Sun
8:00 Neighbor	8:00 News, Sun	8:00 News, Sun	8:00 News, Sun
8:30 News, Sun	8:30 News, Sun	8:30 News, Sun	8:30 News, Sun
9:00 Breakfast	9:00 News, Sun	9:00 News, Sun	9:00 News, Sun
9:30 Club, news	9:30 News, Sun	9:30 News, Sun	9:30 News, Sun
10:00 Market Basket	10:00 News, Sun	10:00 News, Sun	10:00 News, Sun
10:30 News, Sun	10:30 News, Sun	10:30 News, Sun	10:30 News, Sun
11:00 News, Sun	11:00 News, Sun	11:00 News, Sun	11:00 News, Sun
11:30 Country Round	11:30 News, Sun	11:30 News, Sun	11:30 News, Sun
12:00 News, Sun	12:00 News, Sun	12:00 News, Sun	12:00 News, Sun
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5:00 News, Sun	5:00 News, Sun	5:00 News, Sun	5:00 News, Sun
5:30 News, Sun	5:30 News, Sun	5:30 News, Sun	5:30 News, Sun
6:00 News, Sun	6:00 News, Sun	6:00 News, Sun	6:00 News, Sun

Friday Afternoon Programs			
13:00 News, Sun	13:00 News, Sun	13:00 News, Sun	13:00 News, Sun
13:30 News, Sun	13:30 News, Sun	13:30 News, Sun	13:30 News, Sun
14:00 News, Sun	14:00 News, Sun	14:00 News, Sun	14:00 News, Sun
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Friday Evening Programs			
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Paul Rhymer, author of *Vic and Sade*, won many trophies and citations.

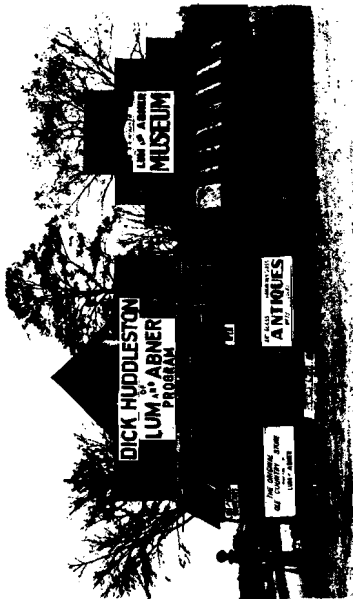
SOLUTION TO CROSSWORD PUZZLE

WIFE	PEOPLE	PENNY
FEARS	ARGUMENT	LADYFEAR
AMATEUR	FOR	OREFANNO
MAN	PHOSS	TAON
KAFIR	QABIN	CEBA
DEFENSE	ANTIC	AVES
OTIATE	VILIP	TIP
RANGE	SEDE	IRITS
TAR	CELES	QUARINET
ALT	DETYOR	IFFE
ARMLEAN	HAFT	YES
PLEASE	STUNT	IFERA
HAT	FRONT	PLASER
LOSER	AMER	CANALAN
GIDE	RODIT	RUNAN
COE	MIS	ADDED
ULTIMAS	EDIE	CAMTOR
MERCURY	DEANNA	AVIC
KAISE	SEYBET	GRAN

Duffy's Tavern



Archie inaugurates first class entertainment for Duffy's Tavern with Rudy Vallee first guest... 8:30



TAPE LIBRARY RATES: All reels and video cassettes - \$1.25 per month; cassettes and records - \$.50 per month. Postage must be included with all orders and here are the rates: For the U.S.A. and APO, \$.60 for one reel, \$.35 for each cassette and record: \$.75 for each video tape

CANADIAN BRANCH: Rental rates are the same as above, but in Canadian funds. Postage: Reels 1 or 2 tape \$1.50; 3 or 4 tapes \$1.75. Cassettes: 1 or 2 tapes \$.65; for each additional tape and \$.25.

REFERENCE LIBRARY: A reference library exists for members. Members should have received a library list of materials with their membership. Only two items can be borrowed at one time, for a one month period. Please use the proper designations for materials to be borrowed. When ordering books include \$2.00 to cover rental, postage and packaging. Please include \$1.00 for other items. If you wish to contribute to the library, the OTRC will copy material and return the originals to you. See address on page 2. Please include \$25 refundable security deposit for each book borrowed.

THE ALDRICH FAMILY

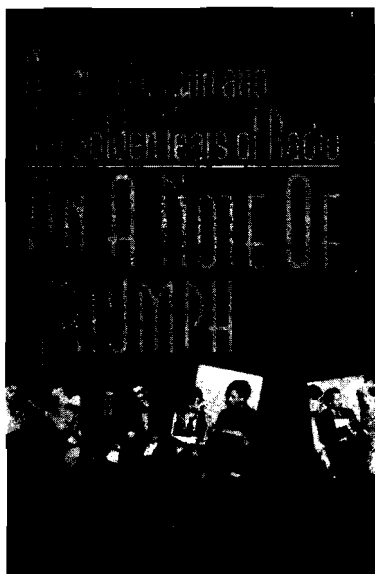


"A fitting tribute to a man who has given his all for the art of sound. Well done."
—SPERDVAC Radiogram

ON A NOTE OF TRIUMPH

Norman Corwin and the Golden Years of Radio

by R. LeRoy Bannerman



At the center of the Golden Age of Radio was Norman Corwin, the writer-director-producer who brought great intelligence and eloquence to the medium. **On a Note of Triumph** tells the story of an idealist who valued quality over commercial prowess; the first writer to be admitted to the Radio Hall of Fame.

On a Note of Triumph is the long-overdue biography of a man who elevated the art and

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