
ILLUSTRATED PRESS

EST. 1975

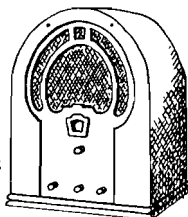
NO. 96 OCTOBER, 1984



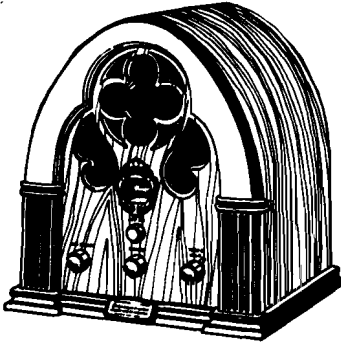
DINAH SHORE

1939

THE OLD TIME



RADIO CLUB



THE OLD TIME RADIO CLUB

MEMBERSHIP INFORMATION:

Club dues are \$17.50 per yr. from Jan. 1 through Dec. 31. Members receive a tape listing, library lists, a monthly newsletter (The Illustrated Press), an annual magazine (Memories), and various special items. Additional family members living in the same household as a regular member may join the club for \$5.00 per year. These members have all the privileges of regular members but do not receive the publications. A junior membership is available to persons 15 years of age or younger who do not live in the household of a regular member. This membership is \$10.00 per year and includes all the benefits of a regular membership. Regular membership dues are as follows: if you join in Jan. dues are \$17.50 for the year; Feb., \$17.50; March \$15.00; April \$14.00; May \$13.00; June \$12.00; July \$10.00; Aug., \$9.00; Sept. \$8.00; Oct. \$7.00; Nov. \$6.00; and Dec. \$5.00. The numbers after your name on the address label are the month and year your renewal is due. Reminder notes will be sent. Your renewal should be sent in as soon as possible to avoid missing issues. Please be certain to notify us if you change your address.

OVERSEAS MEMBERSHIPS are now available. Annual dues are \$29.50. Publications will be air mailed.

THE ILLUSTRATED PRESS is the monthly newsletter of The Old Time Radio Club headquartered in Buffalo, N.Y. Contents except where noted, are copyright © 1983 by the OTRC. All rights are hereby assigned to the contributors. Editor: Richard A. Oldday; Assistant Editor: Jerry Collins; Production Assistance: Arlene Oldday; Production Manager: Millie Dunworth
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CLUB ADDRESSES: Please use the correct address for the business you have in mind. Return library materials to the library addresses.

CLUB DUES:

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 56 Christen Ct.
 Lancaster, N.Y. 14086
 (716) 683-6199

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 100 Harvey Drive
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 Grand Island, N.Y. 14072
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TAPE LIBRARY

Francis Edward Bork
 7 Heritage Drive
 Lancaster, N.Y. 14086
 (716) 683-3555

BACK ISSUES: All MEMORIES and IPs are \$1.00 each, postpaid. Out of print issues may be borrowed from the reference library.

Dominic Parisi
 38 Ardmore Pl.
 Buffalo, NY 14213

 The Old Time Radio Club meets the second Monday of the month (September through June) at 393 George Urban Boulevard, Cheektowaga, New York. Anyone interested in the "Golden Age of Radio" is welcome to attend and observe or participate. Meeting starts at 7:30 p.m.

 DEADLINE FOR IP #97 - October 8
 #98 - November 12
 #99 - December 10

ADVERTISING RATES FOR MEMORIES

\$30.00 for a full page
 \$20.00 for a half page
 \$12.00 for a quarter page

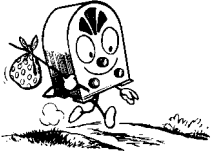
SPECIAL: OTR Club members may take 50% off these rates.

Advertising Deadline - September 15th

 PLEASE NOTE CHANGE IN NAME AND ADDRESS FOR THE TAPE LIBRARY AND CLUB DUES.

Cover Design by Eileen Curtin

Wireless Wanderings



JIM SNYDER

This column will be an update on an item that I have brought up twice before. In October of 1982 I mentioned that Akai had a new reel to reel machine (the GX-4000-D) that had quarter track capability (ability to record on the left or right track without erasing the other one) for about \$300. I purchased the machine and exactly one year later I reported to you that after only seven months use that there were severe overheating problems and that the Akai people either couldn't or wouldn't provide parts. Last June I gave you an update by saying that Akai finally came through with the parts, but after they were installed the repair shop tried the machine out and it immediately overheated again. Akai replaced those and it did so again. The machine has now been sitting in the repair shop for 19 months and Akai says that they can't understand what we are doing with the machine, since they had had no other such complaints. Now I knew that wasn't true because I knew of others with the same problem, but Akai won't admit it. That brings us now to what I assume is the final chapter in this story.

In the February issue of ON THE AIR, the publication of the Vintage Broadcast Society, Jack Shugg relates his experiences with Akai on this same machine. He reports that when he had the same overheating problem he finally got an employee of Akai to admit that there was such a problem and that the company was aware of it (they continue to deny any such problem to my repair people). The employee has also stated that Akai plans to do nothing about the problem, and they continue to market this machine. The employee's suggestion was that you could open the machine, install a cooling fan, and drill additional vent holes. He also pointed out that while this might help, it would also void the warranty. This has brought me to the decision that I will never deal with Akai again. Even if they come out with the best machine in the world, I will not consider it. A

company that continues to market a machine that they know is defective, and they know that they will not repair it, is not a company that I will ever trust in the future.

Since I was obviously finished with that machine, after only seven months actual use, I was then in the market for a new machine. This time I changed my approach in going about it. First of all I obtained the CONSUMER RESEARCH book which rated reel to reel tape decks. There were only three that they recommended. Two of them had a list price of over two thousand dollars each. The third, the Pioneer 707 retailed in excess of \$600. By the way, contrary to published reports, you can record the channel separately with this machine. I called several people who had this deck to get their reactions. Since they all responded favorably I decided to get it, but at the best possible price. I bought a copy of STEREO REVIEW and wrote to several advertisers for their best price. The bids I received ranged from about \$420 to \$650. I then took the low bid to a local dealer (they were selling the machine for about \$550) and they agreed to match the low bid. So far I have been delighted with the machine (although it is sure an ugly piece of equipment for the living room), and I especially like the "variable speed" control that has let me correct the sound speed on a number of tapes I have received. I am not about to stick my neck out yet and recommend this machine, but I am certainly prepared to say that I am forever through with Akai.

I have also been watching the classified ads in my local newspaper over the last year for used reel to reel machines. They are rarely advertised, but there have been a few, especially around Christmas time, and I have gone to check them out. First of all, when calling I find it does no good to ask if the machine has quarter track ability. They simply don't know what I am talking about even when I explain. Everyone tells me "yes," but most don't have that capability. Secondly, I have taken my own tape and headphones so that I can check head alignment through cross-talk. I have found no problem with that, but listening with the headphones did show me some problems that I wouldn't have noticed through the normal speakers. For the most part the people selling these machines have wanted the same price they paid for it when it was new. I found no real bargains, although I felt a couple were correctly priced and I bought them. I seemed to uncover a large

number of mechanical problems that the owners claimed they were unaware of. I got the shop that repairs my machines to write out, on their letter head, a general scale of prices for repairs. I then asked the people selling these defective machines to either get them repaired or to reduce their price for what appeared to be the legitimate repair cost based on the rate sheet I had. They all refused to do either. I have always sort of felt that buying a used machine (I now have eight of them) was exposing myself to quite a risk, but after my experience with the Akai people on their brand new machine, I don't see how my experience could be any worse.

On an unrelated subject; when I was in Washington D.C., this past summer, I took an interesting tour of the Voice of America Studios. The tour, which lasted for about half an hour, was conducted by a VOA executive and went through control rooms, and visited separate studios where they were broadcasting newscasts to Russia and Poland. The tours are available, at no charge, Monday through Friday at 8:45, 9:45, 10:45, 1:45, and 2:45. The odd sounding times are so that it is possible to watch live broadcasts on the hours. The VOA, and the tour, is located in the Health and Human Services building, 330 Independence Ave., SW. You must use the "C" street entrance. When you're in Washington give this a try. I think you will enjoy it.

added attractions

rate heads (record, playback and erase) on those decks let you monitor a recording directly from the tape while the recording is taking place. Off-tape monitoring is handy for quick adjustments if, for example, the record level is set too low or too high.

Many of the decks tested let you search ahead in a tape for a special selection. The machines use the gaps of silence between musical selections. You program the deck to search for the next or a previous gap. With some models, you can skip ahead by a predetermined number of gaps to a selection well into a tape. The Yamaha K-700 and the Realistic SCT-42 can be programmed for random playback up to 15 selections.

The Yamaha and the Onkyo TA-R77 sense the end of the tape and automatically reverse the direction of tape movement. That lets you listen to both sides of a recorded tape without turning it over.

A number of the decks tested have "real-time" electronic tape counters that indicate the elapsed time of a tape in minutes and seconds. Consumer Reports' electronics engineers say that's useful when recording because you can determine whether there's enough tape left to fit the program material. Others also display the recording time left on a tape. That feature eliminates the need to compute the remaining available recording space.

© 1984, Consumers Union

from
CONSUMER REPORTS

Some cassette tape decks offer

**BY THE EDITORS
OF CONSUMER REPORTS**

The main attraction of most cassette tape decks is their ability to make recordings from the other components of a stereo system. And some decks, priced from \$300 to \$450, also offer some interesting and convenient features.

For instance, many of the 21 tape decks tested by Consumer Reports engineers will hunt for — and play — only the selections you want to hear. Other decks can reverse tapes automatically for uninterrupted play.

Nearly all of the decks tested offered superior audio performance along with a high degree of automation. Although the Aiwa AD-F660, \$395, and the Sony TC-

K555, \$430, were top-rated, they weren't very much better than 11 other machines, listed in order of estimated overall quality:

Akai GX-7, \$400; Onkyo TA-2055, \$360; Yamaha K-700, \$450; Onkyo TA-R77, \$400; Technics RS-M245X, \$330; Denon DR-M2, \$400; Hitachi D-E7, \$350; JVC KD-D55, \$380; Nakamichi BX-2, \$450; Sansui D-370, \$420; and Teac V-500X, \$340.

To tape live concerts or record from "superfi" discs, the Technics RSM 245X, and the Teac V-500X, would be the ones to choose. Both feature DBX — a noise-reduction system capable of achieving a very wide dynamic range. In addition, those models were less expensive than the rest (although all of the decks are typical-

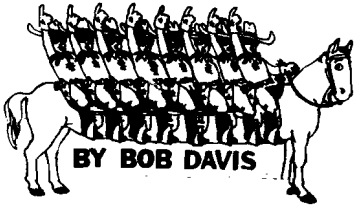


ly discounted).

If you tape live performances, the top-rated Aiwa and Sony, and the Akai GX-7, would be good choices. The three sepa-

SAY!

WHO WAS THAT MASKED MAN?



"ADVENTURES IN WONDERLAND"

Part 3

As I've mentioned in the last couple of columns, Chuck Seeley and I have been doing a call-in type talk show for a number of years with a surprising amount of success. The show is hosted by John Otto whose main job, I believe, is to argue with us over some of the answers that we give to trivia questions that are called in. John rarely finds in our favor and if the caller is female, ...we don't stand a chance.

One time we decided that it was time to get even with John, who fancies himself as something of a trivia buff. We sprung an on-the-air trivia quiz on him designed to sock it to him good! Two typical questions we laid on him that night were... "What was the name of the boat in the movie The Caine Mutiny?" and "Name three Presidents of the U.S. that aren't buried in Arlington Cemetery." The answers, of course, are The Caine and Ronald Reagan, Jimmy Carter, and Gerald Ford. Also, Millard Fillmore-buried in Buffalo.

Believe it or not, John missed these questions and Chuck and I were again rolling on the floor with laughter. Ah, the sweet tang of revenge! It almost made up for the time when, during our very first show and after being touted as the area's leading trivia experts, he asked us the name of the actor that played Titus Moody on the Fred Allen Show. As easy question right? Wrong...at least for us that night! Would you believe that we couldn't come up with Parker Fennelly! John no longer calls us his trivia experts!

John did get even for the quiz we pulled on him when, on a letter show we broke for a hourly newscast that lasted about five minutes. He left the studio to get us some liquid refreshments (water) and Chuck and I sat there listening to the monitor playing quietly. The news ended and

and John's theme song came on with the chorus singing "here's John Otto!" but there was no John Otto! Chuck leaned over to me and said "We're on the air!" I, in my ever alert state of mind, replied "Nahh, no way!" Chuck insisted that we were. Finally he leaned into the mike and said..."Well, we're here but John isn't."

Just then through the huge window of the studio we saw John, running like a sprinter, down the hallway toward the studio and trying to balance 3 glasses of water at the same time! He later admitted that it was the first time in 17 years of doing the show that he had ever left a guest stranded in the studio. Callers started kidding him with "Gunga Din" jokes and offers to sell him a pair of roller skates. We threatened him with if he ever did that again, we'd hijack the show and fly it to Cuba.

Now we don't know if he did that on purpose or not, but it sure did make us wonder!

Lately, one evening a week, John does a remote broadcast live from the Hyatt-Regency Hotel here in Buffalo. It's in an area called the Sun Garden Lounge and it's a plush and heady place to be. I mean like there's people walking around in tuxedos and evening gowns that probably cost more than my car did.

The first half-hour of the first show we did from there was uncomfortable for both Chuck and me. Our speed is more like Burger King or Joe's Bar and Grill. This place was totally alien to both of us. Sitting there with an audience staring at us was a bit unnerving until we discovered a wonderful thing...drinking on the air! Hoo Boy, does that ever relax you!

Chuck tends to go with white wine while I have rediscovered the joys of screwdrivers. This is not to say that we get bombed on the air. No way! We are both careful not to overdo it because we're hard enough to keep under control when we're stone sober. If we ever got really plastered they'd probably throw us out of the place..but man, do we get relaxed! There are times when we are absolutely mellow!

During one of these outings at the Hyatt we were sitting there doing the show when the waitress brought a round of drinks over and said they were courtesy of the man at the bar. naturally we looked to see who it was and sonofagun if it wasn't the Mayor of Buffalo! Chuck and I had finally hit the big time.!

We've gotten used to working in front of an audience now and have

reached the point where we kid around with them as we do the show. During one of the shows two very attractive young ladies came in and sat at a nearby table. They had a couple of drinks and then beckoned our engineer over to their table. The engineer on these remotes is a young lady that is more or less just getting started in the broadcasting field. When she returned to her console she had the most embarrassed expression on her face.

The two young ladies that had beckoned to her were hookers and they had come down to the show because they thought there might be some action going on. Apparently they decided that there was no action going on here (that's the story of my life!) and asked the engineer where the "hot spots" were in town. She said she didn't know and the two ladies left. We almost had to tie Chuck down to keep him from following them!

In Buffalo we have a Public Radio Station located in the University of Buffalo. On that station they used to have a trivia show that would pit two teams of players against each other and the calling in public. Chuck and I thought it would be a good idea to give this a try so we got together with Kean Crowe (A familiar name to readers of the I.P.) and formed a team named "Otto's Amnesia's".

We went into that studio feeling like the kings of the hill. Afterwards, as we tried sneaking out of the studio, we kept shaking our heads and asking "what happened?" We had come in third...THIRD! The other team had trounced us, the home audience had devastated us, and Kean was threatening to quit the team! He was embarrassed because Chuck and I had started pleading for pity points. (We didn't get them.) So much for our excursion into the realm of higher learning.

Well dear readers, there you have just some of the adventures that have befallen us on our different forays into the wonderland of radio broadcasting. Many times in the past I've told you that I love OTR. I still do but I also love doing the new stuff.

We do our show on WKBW in Buffalo and it is beamed east and south-east and if you're in that pattern you should be able to pick us up. The station blasts out with 50,000 watts of power and is located at 1520 on the A.M. dial. Our current hours are from 6 p.m. to 10 p.m. We're not on every day but we are on frequently. If you hear us give us a call. We'll

be glad to talk to you.

End of commercial..end of column!

See ya next time.

Program Notes

Some new OTR programming may be coming up now that fall is here. Dick Olday reminded me that I haven't mentioned the OTR on CHUM-FM 104.5 MHz Toronto Ont. at 11 p.m. Sunday evenings. The first program is Bold Venture starring Humphrey Bogart and Lauren Bacall. Escape follows right afterwards. Prior to that some comedy can be heard between 9 pm and 11 pm on the same station.

Science fiction fans have a great treat in store as they listen to Bradbury 13, a group of stories by Ray Bradbury. This drama series is excellent. Tune in at 6 pm on WBFO-FM 88.7 MHz. Buffalo, NY on Sunday's for this best in Science Fiction.

Soundtrack, a program soundtracks from the great movies can be heard on WHAM 1180 KHZ Rochester, NY on Sunday midnight and 9 am.

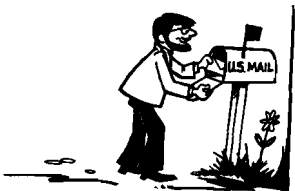
Radio station WEBR 970 KHZ Buffalo NY is soon to be celebrating it's 60th anniversary on the air. If you possess any memorabilia that covers this 60 year period and would like to make it available to the station, please call WEBR at 716-886-0970 during business hours and give descriptive information. All items loaned the station will be returned.

If anyone has OTR program information that they would like to share with the OTR members, send it on to me.

Joseph O'Donnell
206 Lydia Lane
Cheektowaga, NY 14225

TAPE LIBRARY RATES: 2400' reel-\$1.50 per month; 1800' reel-\$1.25 per month; 1200' reel-\$1.00 per month; cassette and records-.50 per month. Postage must be included with all orders and here are the rates: For the USA and APO-60¢ for one reel, 35¢ for each additional reel; 35¢ for each cassette and record. For Canada: \$1.35 for one reel, 85¢ for each additional reel; 85¢ for each cassette and record. All tapes to Canada are mailed first class.

letters



I re-read with interest Jim Snyder's column in Issue #89 about SPERDVAC - ang guess what?...I still disagree with his position regarding use of funds.

The Convention visit by SPERDVAC President Bobb Lynes was long overdue...and again, Jim misread the situation. Although I don't speak for the club, I do know that one of the major reasons for Bobb's attendance was to meet East Coast SPERDVAC members and yes, to have fun. I know Jay would appreciate one's having fun vs. not having fun (sic).

Almost, as most of the people in our hobby know (except Jim?), SPERDVAC is a completely volunteer organization; but alas, there are too few volunteers for the number of services (Such as letter writing) SPERDVAC would like to provide to their members. Jim, it's unfortunate that some of us must be letter writers instead of DOERS; we need constructive criticism, not destructive criticism.

It is my personal opinion that many Radio publications & organizations have failed and struggled in the past because of negative support of the type that Jim provides in his column and letter writing. Express your opinions in a positive manner and we in the hobby will all be better off. Additionally, we should ignore and not include those in our publications who would like to commercialize our hobby; we should all be willing to support those who put worthwhile publications this this one with our subscription dollars.

Yes, I have many personal opinions that differ with those in our hobby, both West & East coasts; and yes I have very strong opinions of those who commercialize the hobby by charging very high rates for average or poor quality sound recordings. But what's more important, my personal beliefs...or the health of our hobby. Obviously, the health of our hobby is the goal of us all.. but alas, some of tend to forget that the hobby is for us all, not just a few of us. Additionally, the team concept gives us the best opportunity to be winners and survivors.

Also, the article by Gene Bradford made for very interesting reading; but has Gene listened to too many "Let's Pretend" radio shows. As we all know, fantasy was the premise of "Let's Pretend", and fantasy obviously was the premise for Gene's article.

Clyde Bengé
2502A Delaware Avenue
Huntington Beach, CA 92648

I wonder if the originator and 1st president of The Vintage Broadcast Society of New York may have a word in your mag.

Greetings from the home of gumbo, Dixie Beer, dixieland jazz and "laissez le bon temps rouler" - let the good times roll - Ooh don't forget boiled shrimp.

First, I saw an ad in Variety. A biographer of Arthur Godfrey wants extra stuff on Arthur, The Little Godfreys, Kathy G., The Sister and Dick, The Son & Folks associated with Arthur. Contact: J. Dawes, 700 Governors Dr. #19, Winthrop MA. 02152 Please relay this to other OTR periodicals.

Does anyone have Godfrey LPs, LPs in which Godfrey appears, EPs, or AFRS, 12" transcriptions of Godfrey shows. I'd liketto buy. Let's negotiate. Write me.

New Orleans has no OTR activity, but lots of theatre. With that in mind, does anyone want to give OTR scripts with the possibility of staging them as readings in New Orleans. Or sell reasonably. Contact me. Remember, OTR lives!

John Barber
1807½ Gurgundy St.
New Orleans, LA 70016

REFERENCE LIBRARY: A reference library exists for members. Members should have received a library list of materials with their membership. Only two items can be borrowed at one time, for a one month period. Please use the proper designations for materials to be borrowed. When ordering books include \$2.00 to cover rental, postage, and packaging. Please include \$1.00 for other items. If you wish to contribute to the library the OTRC will copy materials and return the originals to you. See address on page 2.

TAPESONDENTS--Send in your wants and we'll run them here for at least two months.

WANTED: The following Tarzan shows on cassette: City of Sleep, Cathedral of the Congo, Small Packages, Hunter's Fury 11/29/52. Also, any Johnny Dollar shows starring Bob Bailey or Mandell Kramer. Please send lists only.

Richard Olday
100 Harvey Drive
Lancaster, NY 14086

WANTED: I Love a Mystery: The Stairway to the Sun; The Thing That Cries in the Night; Bury your Dead, Arizona. Star Wars. Oscar Broadcast of 1940 (1939 Winners). N.B.C.'s Salute to 50 years of great N.B.C. comedians hosted by Johnny Carson last Thanksgiving.

Rusty Wolfe
1625 North Gunbarrel Road
Chattanooga, Tenn. 37421

Interested in trading radio shows.
Henry Placke
553 Manor Circle
Schaumbur, Illinois 60194

WANTED: Cassette or open reel tapes of "THE BLACK HOOD" radio serial of the 1940's. Also, I would like to know if any of the following shows survived and are available: The Spider, The Phantom Detective, Blackhawk, The Web, Pete Rice, and Bill Barnes Air Adventurer. Can anyone help?

Chuck Juzek
57 Hutton Avenue
Manuet, NY 10954

Tapespondents is a free service to all members. Please send your ads to the Illustrated Press.

They've designs on Stella's old home

By DAISY FITCH
Staff Writer

Donna Kirk views the threadbare living room with its peeling paint as "challenging. The room calls out for a cozy, country English look."

Sherell Jacobson pictures the kitchen as American primitive, once the "horrendous cupboards" are removed, while New Hope designer John Peck is into pickled pine and Oriental rugs for the spacious front hall.

The house of Stella Dallas stands empty right now on River Road. Last week there was an "as is" party for the old house, a chance to see it "before," with its crumbling plaster, its wood floors in need of a shine, the flower gardens overgrown with poison ivy and brambles. The decorators and landscapers, of course, love it, for they will transform it by Sept. 15 into the "after," a snappy little designer house with spectacular gardens.

For Carl Cathers, it's all very sad. "Been like home to me for more than 40 years." He's dug all the garden beds, planted the tulips, stacked wood, fixed leaky faucets, painted the walls, scraped the woodwork, and after the death of radio soap heroine Stella Dallas (who really was Anne Elstner Matthews) in 1981 and her husband, Jack Matthews, a year later, watched over the house.

It's on the market now for \$375,000. Once the house is sold, for the first time he can ever remember, Carl won't be able to walk right in the front door without knocking.

"I remember when the Matthews bought the property in 1940 for \$10,000."

THEY'D COME down from the city looking for a home in the country. Jack, an FBI agent who loved to trap shoot, hunt and fish, just couldn't call New York home. The first thing he saw was the quarry lake 100 feet long and 50 feet wide and 30 feet deep with the bass swimming around. He just swallowed. "You go in and look at the house, baby," he said in his Southern accent as thick as syrup. "I don't need to look at it. I like this place."

They moved in a month later. The 1804 house was built of quarry stone, mellowed and roosed with age. It is backed by the 27 acres of farmland and woods. Tall evergreens, hemlocks white and scotch pine, and a towering Norway spruce shade the front walk.

The Matthews never gave their place a fancy name. They just called it home and made the house "livable," said Cathers. "Never went in for antiques or anything like that. But their three fireplaces downstairs were always going in the winter. Friends like Babe Ruth and the Yankee pitcher Lefty Gomez would come down on weekends to hunt and play poker."

Cathers became their adopted son. They sent him to Rutgers and made him the manager of their restaurant in Lambertville, The River's Edge. "Not many people are lucky enough to have two sets of parents," said the former mayor of Stockton.

HE WAS NAMED one of 30 beneficiaries in the Matthews will, along with Anne's church in her hometown of Lake Charles, La.; her school, the Mount DeChantal Visitation Academy in Wheeling, W. Va.; and Jack's nephews and nieces.

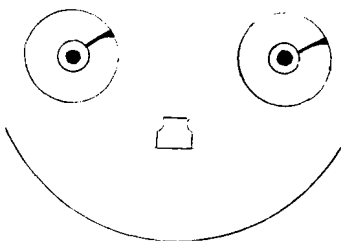
Even in Stockton, everyone thought of Anne as Stella, said Cathers. In fact today, most people would be hard-pressed to remember her real name. For 18 years Anne Elstner Matthews played Stella Dallas, commuting from Stockton by car and train and missing only two performances in all that time.

One snowy day the trains were stalled just south of New Brunswick. When she realized she would never make the broadcast, she hiked along the tracks for two miles until she

found a local freight puttering along northward.

She hopped aboard and arrived in the studio two minutes before air time. The incident was considered so dramatic that The Trenton Times reported it on the front page under the headline, "While Millions Waited."

CONTINUED ON PAGE 14



REEL-LY SPEAKING

By: Francis E. Bork

While our last campfire burned down to ashes in the dark of the night, we were listening to a spooky episode of "Suspense". Campings over now, my thoughts turn to old time radio shows and hours of taping and listening pleasure. Our club has received a lot of reel and cassette donations thanks to Jim Snyder, Hy Daley and Craig England. One problem still remains and that is the return of the club tapes and reels from our fellow members. As it stands at this writing, there are thirty reels out, "a month or two past our thirty day rental period". One member has had four reels for five months and does not even reply to my letters. This is a serious problem and I am at a loss at how to solve it. Several members have tapes or reels and order more without returning the reels they have. I will not lend tapes or reels to anyone who has not returned the ones they have. It's just not fair to other club members. A lot of orders were sent short or with alternates which is O.K. as long as there are eight or ten alternates listed on your order. But when no alternates are listed, I have to ship the orders short. Several of the club members asked me to send the shorted reels when they are returned. I would rather not work that way so please send an alternate list. Thanks! Now for' your members who return tapes and reels late, please improve and return them on time. Remember, if you order a reel that someone else has, I can't send it to you. Returning the reels promptly means I can ship them faster, and remember you will get yours faster too. Treat the cassette and reel returns as you would have a borrower treat your personal cassette and reels. Come on gang, lets give it a try O.K.? Thanks. Till next time, good listening. Listed below are some more reels donated by our fellow members.

Thanks guys and gals, the reels I heard were just great.

R-212 1800' ALL PHIL HARRIS &
ALICE FAYE 1949
Phil gets Army Notice
Phil Loses Ring
At Pres. Trumans' Ball
Phil for Firechief
Phil to Fire Remley
Alice Receives Flowers
Phil Gets Notice for Jury Duty
Remley Moves In
Wallpapering the Bedroom
Remley Gets Job Back
Alice's Birthday
Remley & Phil fix the Furnace

R-213 1800' SUSPENSE
Photo Finish-Michael O'Shea
Cant we be friends - Elliott Lewis
The Great Horell - Joan Lorring
Blue Eyes - Hume Vronyn
Phobia - Eva LaGalliene
Money Talks - Alan Baxter
The House by the River-John McIntyre
Murder Aboard the Alphabet-John Lund
Self Defense- Marsha Hunt
The Empty Chair - Agness Moorehead
Hellfire - John Hodiak

R-214 1800'
23rd Annual All Star Football Game
2 hrs.
Cleveland Browns vs Collage All Stars
Football
Pabst Blue Ribbon Fights
Brown vs Smith II rnds. 2.3.57

R-215 1800' ALL AMOS & ANDY
Life Story
The Education
Woman's Club Lecture
Christmas Show
To the Rear March
Another man for Sapphire
Last 15 min. Show
All the Lone Ranger
Clint & Laura Collingwood
Dick Norwood
Dave & Ned Barker
Joe Fletcher
Jake Parker
Blake Carney

R-216 1800'
Red Skelton-Deadeye Looks for Bullmoose
Ozzie & Harriet-Ricky wins 3rd Prize
Life of Riley-Riley plays Football
Ozzie & Harriet-Harriet knits a sweater
Life of Riley-Boy scout Camp
Red Skelton-Jr. travels to Hawaii
Life of Riley-Writes loveorn column
Red Skelton-Clem is cab driver
Ozzie & Harriet-Oz learns hypnotism
Duffy's Tavern-Archie's wealthy girl-
friend
Red Skelton-Willie lost his dog
Ozzie & Harriet-Thornberry leaves
Wife present

R-217 1800'
 Aldrich Family-Mary's candy is spilled.
 Aldrich Family-Call from Kathleen
 Jack Benny-Bing Crosby
 Your Hit Parade-Frank Sinatra
 Burns & Allen -Kay Kayser
 Jack Benny-Christmas 1944
 Aldrich Family-Bikes Stolen
 Fred Allen-Live Eagle gets loose
 Amos & Andy-Afraid of Sailor
 Gildersleeve-Gildy runs for mayor
 Fred Allen-Week after Eagle is Loose

R-218 1800'
 The Great Radio Horror Shows
 Weird Circle-Frankenstein
 Inner Sanctum-Death for sale
 Mercury Theater - Dracula
 Myster House - The Thirsty Death
 Suspense-House on Cypress Canyon
 Suspense-Fugue in C Minor
 Lights Out - Poltergeist
 Lights Out - The Spiker
 Mystery in the Air- The Lodger
 The Shadow - The Creeper

R-219 1800'
 Three Funiest Hours on Radio
 Abbott & Costello - Vignettes
 Who's on first?
 Costello's farm
 Board Routine
 Hertz U-Drive
 Story of Moby Dick
 I2 - I2 - 1946 Show
 Jack Benny 12/12/50
 Burns & Allen 1/1/45
 Fibber McGee 3/22/49
 You Bet Your Life 3/31/58
 The Great Radio Comedians
 You Bet Your Life 12/16/57
 You Bet Your Life 2/10/58
 Amos & Andy 10-17/48
 Fred Allen 12/47
 Charlie McCarthy 1/7/45
 Eddie Cantor-Pabst Blue Ribbon Show 11/48
 Jimmy Durante Show 11/22/46=
 Duffy's Tavern 12/48
 Gildersleeve 11/8/45
 Smith & Dale-Sunshine Boys 2/60
 You Bet Your Life 10/16/52

R-220 1800'
 A Man Called X
 The Bizentine Bible
 Stop in Ankara
 Special Delivery Letter
 On a Island near Greece
 In Antigua
 Plane Crash in Araibian Desert
 In Strassburg, Austria
 In Port - Au - Prince
 The Himmel Plates
 Goes to Tokyo
 In the Belgium Congo
 In Czechoslovakia

R-221 1800' GUNSMOKE
 Letter of the Law
 Lynching Man
 The lost Rifle
 Sweet & Sour
 Snake Bite
 Annie Oakley
 No Sale
 Belle's Back
 Thick & Thin
 Box of Rocks
 Brothers
 The Gambler

R-222 1800' GUNSMOKE
 Monopoly
 Feud
 The Blacksmith
 The Cover Up
 Going Bad
 Claustrophobia
 Word of Honor
 Hack Prine
 Texas Cowboy
 The Queen
 Matt for Murder
 No Indians

R-223 1800"
 X - Minus One
 Soldier boy
 Sam, this is you
 There will come soft rains & zero hour
 Hostess
 Venus is a man's world
 The trap
 Field Study
 The seventh Victim
 Protection
 At the post
 Martian Sam
 Something for nothing
 The discovery of Morniel Mathaway
 Man's best friend
 Inside Story

R-224 1800'
 X - Minus One
 The Catagory Inventor
 Early model
 The Merchant of Venus
 The haunted corpse
 End as a World
 Scrape goat
 Drop Dead
 Valpla
 Tayana
 The Native Problem
 A wind is Rising
 Point of Departure
 The Light
 The coffin cure
 Shock Troop

R-225 1200'
 Yours Truly Johnny Dollar
 The Plant Agent Matter
 The Clinton matter
 The Ricardo Amerego Matter
 The Duke Red Matter
 The Flight six Matter

R-226 1200'
 Alien Worlds
 The Infinity Factor Part 1 & 2
 Earth Light Part I & 2
 The seeds of time
 The Himalayan Parallel

R-227 1800'
 Gunsmoke
 Till death do us
 The Kentucky Holmans
 Shakespears
 Gone Straight
 The Soldier
 Traction
 The Bear
 Nina
 Gun Smuggler
 Bad Boy
 Jessee
 The Settler

R-228 1800'
 Gunsmoke
 How to Kill a Friend
 How to die for nothing
 Yorky
 Prairie happy
 There never was a house
 Fawn
 The Patsy
 Smoking Out
 The beedles
 Cooter
 Cholera
 Dirty Bill's Girl
 Crowbait Bob

R-229 1800'
 Gunsmoke
 The Brothers
 The Gumpier
 Bone Hunters
 Kitty Lost
 Ben Tippe
 Odie Perkins
 Amy & Rah
 Bannochs Circus
 Sochie Indian Girl
 Andy Weiner
 Hart Finney
 Ben Argu

R-230 1800'
 Gunsmoke
 Bums rush
 The Big Con
 The Boy
 The Old Lady
 Calculated
 The Cabin
 West Bound
 Kitty
 I don't know
 Thin'n thin
 Box 08 rocks
 The Gunshot wound

R-231
 Escape- Time Machine
 Escape- Log of the evening star
 X minus one -Green Hills of earth
 Amos & Andy
 Johnnie Maders - Pier 23
 Walk Softly Peter Troy - The
 wistful witch
 Crime Club - Fear came late
 Gunsmoke - the chase - Volta
 Mr. & Mrs. North-Operation Murder

R-232 1800' GUNSMOKE
 Carrie's suitor
 Unwanted Deputy
 Drop Dead
 The Railroad
 Braggart's boy
 Cherry Red
 Fingered
 No gentleman
 Confederate money
 Loch Finvar
 The Mortgage
 McSquire Triangle

R-233 1800' GUNSMOKE
 Old Friend
 Blood money
 Mrs. Amber
 Big Broad
 One Killer
 Trail to the Wire
 Speak to me Fair
 Cain
 Hinka do
 The Juniper tree
 The Brothers
 Gun If

R-234 1200' DR. KILDARE
 Pneumonia - little boy
 Kildare a hostage
 Dr. Gillespie's Testimonial Dinner
 Fake Doctor
 Peptic Ulcer, Acute anemia
 Strange Allergy
 Anthrax epidemic
 Homicidal maniac in school

R-235 1800'
 Return to paper plates (Parody of
 soap opera)
 The story lady (parody of old folk
 tales)
 Norman Corwins "An American in England"
 Woman of Britian 8/24/42
 Yanks are here 8/31/42
 Cromer 12/1/42
 Home is where you hand your helmet
 12/8/42
 An Anglo-American Angle 12/15/42
 Clipper Home 12/22/42

R-236 1800' CANDY MATSON
 Cable Car case
 Donna Dunbar Case
 Jack Frost
 NC 98012
 Symphony of death

R-236 (Cont)
 Movie Company
 Egyptian Amulet
 The Fort Ord Story
 San Jaun Batista
 Candy's Last Case(Final Show)
 American In England-Clipper Home
 Hall of Fantasy-Cash of Amontillado

R-237 1800'
 Burns & Allen 3 Jan 46
 Bing Crosby Show-Martin & Lewis
 Bell Telephone Hour-Lily Ponds-
 Jose Iterbi
 X - I - Pictures Don't lie
 Great Gildersleeve - Grand Opera
 Same Time Same Station - Quinton
 Reynolds remembers D-Day

R-238 1800'
 The Creaking Door
 Face to face
 A room for the night
 White scarf strangler
 Alive in his grave
 Aunt May
 The Cards
 Mystery of the mausoleum
 Death on the road
 Ilse of Lost soul
 Bring Back Her bones
 The ever lovin doll
 The man in the lift.

R-239 1200' ALIEN WORLD
 The Madonnas of Zanzabar Alpha

SUSPENSE STORY - Program never made
 it to the air. Company couldn't get
 enough stations and sponsors inter-
 ested. Produced by same people that
 produced "Heart Beat Theater for the
 Salvation Army.

Messages - starring
 Joseph Campanella
 Dena Detrich
 Jane Webb
 Jesse White

R-240 1200' ALIEN WORLDS
 The resurrectionist of lethe
 The keeper of eight
 The ISA Conspiracy Pt. 1 & 2

R-241 ALIEN WORLDS
 ISA conspiracy pt. 3
 The Kilohertz War
 Adventure of the Egyptian necklace
 Pt. 1 & 2
 Timeclash
 Deathsong

R-242 1200' ALIEN WORLDS
 The Sun Stealers Pt. 1 & 2
 The Starsmith Project Pt. 1 & 2
 Night riders of Kalimar Pt. 1 & 2

R-243 1800' ADVENTURES BY MORSE
 Cobra King strikes back
 Hooded Snake
 The Mad King of Anchor
 Temple of Gorillas
 Living image of Cambodia
 Terror of Hollow Mountain
 The Face of the Beast
 It was not Carbodism
 The fangs & teeth of the enemy
 The amazing end of an expedition
 The girl on shipwreck island
 The pirate is a fighting man
 There more about Gracie than meets
 the eye

R-244 1200' DANGEROUS ASSIGNMENT
 Brian Donlevy 8/8/49
 Brian Donlevy 7/26/50
 Brian Donlevy 8/9/50
 The Defense rests-McCambridge 4/17/51
 Defense Attorney-McCambridge 8/31/51
 Defense Attorney-McCambridge 9/14/51

FOUR STAR PLAYHOUSE
 Hunted
 Anna Lee
 Corey
 Surprise
 Paradise
 DARK VENTURE * The expert

R-245 1200' THE LONE RANGER
 Last of the Carson Gang
 Refund for thunder
 The Emissary
 Heritage of treason
 Strangers from the past
 Dan Reid's return
 Dan Reid's fight for life
 The vindictive Corry's

R-246 1800' GUNSMOKE
 Thompson's House burned
 Kitty Kidnapped
 Hank Groat
 Amy plans suicide
 Ned Carter
 Danny & Gypsies
 Wilbur Hawkins Drummer
 Brogan tries to Hank Jesse Hyatt
 Clayborn
 Mrs. Cullen's boy
 Ida Stewart
 Eastern reporter in town
 Joe Ramsey & the gun runner
 Bushwacker outside of Medicine Lodge
 \$1000 reward for Matt
 Andy Hill & Sam Hill

R-247 1800'
 Ford Theater- It's a Gift
 Family Theater - Sideman
 Mercury Theater-Man who was Thursday
 Mercury Theater-Abraham Lincoln
 Suspense-Three Skelton Keys
 Mercury Theater- Julius Ceasar

R-248 - 1200'
 Here comes the Bride
 Enchanted Room (1st show) Mona Lisa
 Charlie Chan-Telltale hands
 Adventure- Douglas Fairbanks Jr.
 I confess- Narcotics case
 Charlie Chan #11
 Michael Shane - #1
 For the defense #17

R-249 1200'
 Fibber McGee & Molly
 Night Out
 Blizzard
 Fibber is going to be rich
 Uncle Dennis has disappeared Pt.1
 Lathing soap contest
 Take me out to the ball game
 Mouse in the house
 Numerology - Homer Frink

R-250 1200' FIBBER MCGEE & MOLLY
 McGee new suit
 Fibber the watch salesman
 Molly loses a fender
 \$50,000 deal
 Early to bed
 Bottle collector
 Investment in Cosmetic Clay
 Fibber grows a mustache

R-251 1800'
 Fibber McGee & Molly
 Maple syrup from tree in yard
 Stranger pays old \$4.00 debt
 Duck hunting with Doc Gamble
 Aunt Sarah's Diamond Stick pin
 Fibber picks mushrooms
 Needs hot water for shampoo
 Fibber goes to night school
 Fibber competes on radio quiz show
 Fibbers presents in hall closet
 Too much energy
 Merchant seaman stays for the night
 Fibber attempts to tune the piano

R-252 1200' FIBBER MCGEE & MOLLY
 Bavdrometer
 Political campaign
 Air show - flying fool McGee
 Camping equipment for boat trip
 The old ball game-Fireball McGee
 Wedding anniversary
 Fibber is sick
 Aeronautics

R-253 1200' GIBBER MCGEE & MOLLY
 Called in by IRS
 Pancake Day
 Fixing the back step
 20th anniversary on NBC-Box of Candy
 Statue of Buckshort McGee
 Fibber runs the Drugstore
 Heat wave- sell umbrellas
 Perilous Horoscope

Editor's DESK



Due to continuing problems with our back issue department, Dominic Parisi has assumed control. If you had any problems in the past, give Dominic a chance and I'm sure you won't be disappointed. Please check page 2 for Dominic's address.

Jim Snyder is assembling prizes for a special contest to celebrate our 10th birthday. Jim already has 50% more prizes than the total number of people who have ever entered his contests. So plan to enter because your chances of winning are probably better than any other contest you have ever entered.

Stay tuned because next year promises to be our best yet!

Q - What were the exact words of the opening of "Duffy's Tavern" spoken into the phone by the manager?

A - That opening in Ed Gardner's nasal Brooklynese was one of radio's most famous. For 10 years, 1941-51, he rasped into the phone, "Hello, Duffy's Tavern, where the elite meet to eat, Archie, the manager speakin'. Duffy ain't here. Oh, hello, Duffy." Duffy never appeared on the program.

Archie actually was created by Gardner for a radio show he directed, "So This is New York." He wanted the voice of a typical "New York mug," and he auditioned actors up to 20 minutes before air time, when he took the microphone himself to demonstrate what he wanted. As he said later, "Out popped Archie."

Archie was first heard as a full-fledged character on the CBS radio series "Forecast" in 1940. "Duffy's Tavern" bowed in March 1941. Shirley Booth, who was Mrs. Gardner, played Miss Duffy, daughter of the proprietor, a part written for her, until 1943.

Julie Stevens, Radio Actress, Is Dead at 66.

WELLFLEET, Mass. (AP) — Actress Julie Stevens, who for 15 years portrayed Helen Trent in the radio soap opera, "The Romance of Helen Trent," has died of cancer at home. She was 66 years old.

Miss Stevens, who died Sunday, was the widow of Charles Underhill, a CBS television executive.

Born in St. Louis, she got her first Broadway stage role with the help of an actor friend, Vincent Price.

Later she had contracts with Paramount Pictures and then Warner Brothers and played several roles on radio, stage and in films.

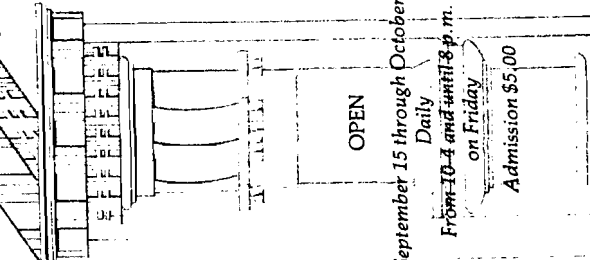
She played the Helen Trent role from 1944 to 1960, when the show went off the air.

HOW WOULD YOU LIKE TO BE A FIELD REPORTER

You can! Just write an article on a place, event, show, etc., dealing with old time radio that you think others would like to read. The article must be typewritten. Include a black and white photograph (no color, please).

Any magazine or newspaper articles or cartoons of interest, or a L.O.C. would also be welcome.

THE STELLA DALLAS HOUSE



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From 10-4 and until 8 p.m.

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ANNE, AS STELLA, outlasted 12 sons-in-law and two "Lolly-babys" (her adored daughter Laurel). Her audience of six million mostly housewives, agonized for 15 minutes each week over the horrible dilemmas Stella faced. They believed she was a real person, and an admirable one at that. Mother Love and the Golden Rule were the guiding principles of Stella's life.

Anne felt that the power of radio was greater than most people realized, and she could never understand why the radio soaps could not have co-existed with the new medium, TV.

In her memoirs, she recalled the time she stopped in to see an invalid woman in Mississippi who had written to her. Her name was Rose Biggs and when I got to the door, I said "Rose, Rose Biggs. She said "Oh, Stella Dallas." She wasn't the least bit surprised that I came. She was in this little room. The sheets were clean. There was nothing but a little teeny radio beside her." Anne's daily commute to New York ended in 1955, when the great radio programs were falling one by one before the competition of television, the new kid on the entertainment block.

"First Great Gildersleeve, then Fibber McGee — I knew we were going, but I didn't want to face it," Anne Matthews had said. "I died my first death the day they finally took Stella off the air."

CATHERS, WHO lives across the road between the old railroad and the canal, has most of their furniture, pictures and clippings tucked away in his home. When the Stella Dallas designer house opens to the public from Sept. 15 through Oct. 14, much of Stella's memorabilia as well as a shop featuring the work of New Jersey craftsmen, will be on exhibit at the Prallsville Mill, across the road.

The designer house tour for \$5 is sponsored by the Delaware River Mill Society for the restoration and upkeep

of the mill. The 14 designers restoring and decorating the house plan to preserve the country mood of its famous owners. But somehow one wonders whether Stella would feel quite at home.

This old stone house, overlooking a beautiful quarry lake, was the home for forty five years of Anne Matthews, who played radio's most popular soap opera heroine. She is remembered also as the owner and hostess of River's Edge, one of Lambertville's first restaurants.

Fourteen designers have restored and decorated the house, preserving the country mood of its famous owner.

The Prallsville Mill is just across the road from the Stella Dallas House, and throughout the month lunch will be served there. There will be an exhibition of Stella Dallas memorabilia, as well as a shop featuring the work of New Jersey craftsmen.

The mill itself is of interest to visitors, as it is a part of New Jersey's Delaware & Raritan Canal Park, and the buildings are listed in both the State and National Registers of Historic Places.

Bus tours are welcome

Canton man trades old radio dramas for fun

BY CHERYL EBERWEIN

What do Johnny Dollar, Baby Snooks and Jack Benny all have in common? If you don't know, you're showing your young age — and you haven't met Canton's Bob Burnham yet.

Dollar, Snooks and Benny were, of course, the stars of radio broadcast dramas which aired in the days when radio was the king of home entertainment. Burnham, on the other hand, is a bottle plant manager with an unusual hobby — collecting these old radio dramas for fun and profit.

Burnham is one of a handful of old time radio program enthusiasts in the country who covets old radio programs. One of five collectors in the Detroit area, Burnham's library of old radio recordings includes quiz shows, band and radio song shows, suspense dramas, mystery theaters and early talk shows from the 1930's and 1940's.

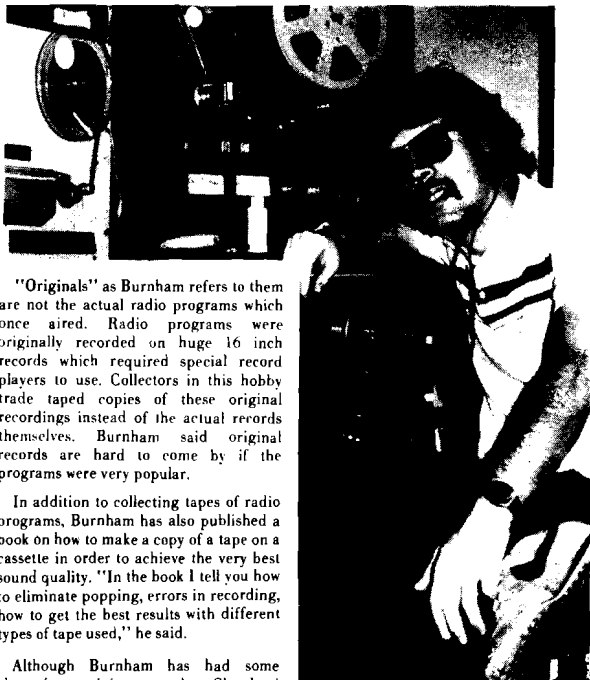
"It takes a certain type of person to have any interest in collecting old radio programs," Burnham said. "A lot of people can listen to an old broadcast and enjoy it, but whether they take that enjoyment further and build it into a collection is another matter."

Burnham, 27, has been collecting old radio broadcasts since he was 13-years-old. One room in his Stonybrook apartment is devoted entirely to his interest. Over 30,000 reels of tape, recording all types of programs, line one wall of the study. Recording equipment which re-records the old programs onto cassette tapes lines the other side of the room. Posters, magazines and other radio broadcasting information and publications are crammed everywhere else in the room.

Burnham said he first began to collect radio programs when he heard a replay of an early radio favorite known as "Suspense." His interest was heightened and subsequently fed when he later discovered a small company which sold tapes of original radio broadcasts.

Burnham slowly began to assemble his own collection of radio tapes by purchasing programs and trading tapes with a few other collectors in the area. He now has copies of approximately 360,000 old time radio programs.

"One of the advantages of this hobby is you never trade your original copies away. You just make a recording, keep the original and your collection keeps on growing," he said.

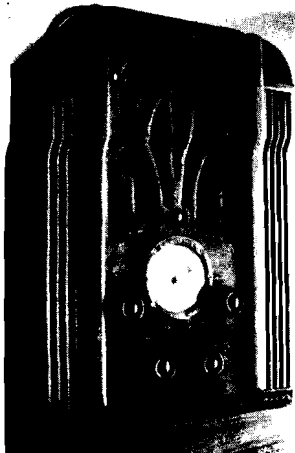


"Originals" as Burnham refers to them are not the actual radio programs which once aired. Radio programs were originally recorded on huge 16 inch records which required special record players to use. Collectors in this hobby trade taped copies of these original recordings instead of the actual records themselves. Burnham said original records are hard to come by if the programs were very popular.

In addition to collecting tapes of radio programs, Burnham has also published a book on how to make a copy of a tape on a cassette in order to achieve the very best sound quality. "In the book I tell you how to eliminate popping, errors in recording, how to get the best results with different types of tape used," he said.

Although Burnham has had some electronics training at the Cleveland Institute of Electronics, he said he learned most of what he knows about recording by a trial and error process. He now publishes a catalog of the thousands of old radio program tapes he sells to people.

Burnham purchases cassettes in bulk to record his radio programs on. He formed a company, BRC Productions, to sell the tapes and information about the hobby the same year he began to collect tapes and although Burnham said he makes some profit off the sale of his cassettes and literature, most of the money is put right back into the purchasing of new tapes for his collection.



AN OLD RADIO from the days when radio was the dominant entertainment media. (Crier by Cheryl Eberwein)

CANTON'S BOB BURNHAM has made a hobby of collecting and trading of recordings of old radio shows. (Crier photo by Cheryl Eberwein)

What will Burnham eventually do with this library of words which threatens to overrun his entire apartment? He said he'd eventually like to go into commercial broadcasting as well as writing on the topic of collecting radio programs. He has practice at both.

Burnham worked as a production manager and broadcaster for five years at various radio stations in the area. He also published his own collector's magazine for several years.

Although Burnham's collection of radio tapes does include some more recent radio programs, like the CBS Mystery Theater series, he said there is no comparison between radio of today and radio of the past.

"In the 40's, 50's and 60's there were a lot more writers who specialized in writing nothing but radio scripts. There were actors who did nothing but radio acting," he said. "Because of this and because of production techniques, radio program quality was better back then. It was a lot more exciting."

Burnham, like many radio enthusiasts, sees television and the movies as the downfall of creative radio broadcasting. "Radio is used for an entirely different purpose today," he said. "We're using it for entertainment and information but back then, radio was all they had -- they had to rely on it completely. There has been a real loss to people with the loss of radio."

Those interested in learning more about Burnham's collection of radio programs can write him at P.O. Box 39522, Redford, MI. 48239.

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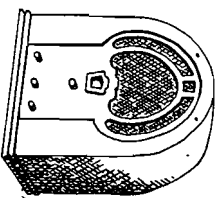
8:00 P. M.

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