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# ILLUSTRATED PRESS

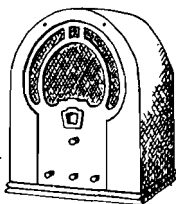
EST.1975

No. 78 - March 1983



**TOM**

**THE OLD TIME**



**MIX**

**RADIO CLUB**

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THE OLD TIME RADIO CLUB  
MEMBERSHIP INFORMATION:

Club dues are \$15.00 per yr. from Jan. 1 through Dec. 31. Members receive a tape listing, library lists, a monthly newsletter (The Illustrated Press), a semi-annual magazine (Memories), and various special items. Additional family members living in the same household as a regular member may join the club for \$3.00 per year. These members have all the privileges of regular members but do not receive the publications. A junior membership is available to persons 15 years of age or younger who do not live in the household of a regular member. This membership is \$7.50 per year and includes all the benefits of a regular membership. Regular membership dues are as follows: if you join in Jan. dues are \$15.00 for the year; Feb., \$14.00; March \$13.00; April \$12.00; May \$11.00; June \$10.00; July \$9.00; Aug., \$8.00; Sept. \$7.00; Oct. \$6.00; Nov. \$5.00; and Dec. \$4.00. The numbers after your name on the address label are the month and year your renewal is due. Reminder notes will be sent. Your renewal should be sent in as soon as possible to avoid missing issues. Please be certain to notify us if you change your address.

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CLUB ADDRESSES: Please use the correct address for the business you have in mind. Return library materials to the library addresses.

CLUB DUES:

Dom Parisi  
 38 Ardmore Place  
 Buffalo, N.Y. 14213  
 (716) 884-2004

ILLUSTRATED PRESS (letters, columns, etc.) & OTHER CLUB BUSINESS:

Richard Olday  
 100 Harvey Drive  
 Lancaster, N.Y. 14086  
 (716) 68401604

REFERENCE LIBRARY:

Pete Bellanca  
 1620 Ferry Road  
 Grand Island, N.Y. 14072  
 (716) 773-2485

TAPE LIBRARY & BACK ISSUE DEPT.:

Jerry Collins  
 56 Christen Ct.  
 Lancaster, N.Y. 14086  
 (716) 683-6199

BACK ISSUES: All MEMORIES and IPs are \$1.00 each, postpaid. Out of print issues may be borrowed from the reference library.

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The Old Time Radio Club meets the second Monday of the month (September through June) at 393 George Urban Boulevard, Cheektowaga, New York. Anyone interested in the "Golden Age of Radio" is welcome to attend and observe or participate. Meeting starts at 7:30 p.m.

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DEADLINE FOR IP #80 - April 4  
 #81 - May 10  
 #82 - June 13

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ADVERTISING RATES FOR MEMORIES

\$25.00 for a full page  
 \$15.00 for a half page  
 \$ 8.00 for a quarter page

SPECIAL: OTR Club members may take 50% off these rates.

Spring Issue Deadline - March 15th  
 Fall Issue Deadline - September 15th

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PLEASE NOTE CHANGE IN NAME AND ADDRESS FOR THE TAPE LIBRARY AND BACK ISSUES.

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Cover Design by Eileen Curtin

# The CRYSTAL EGG



## HY DALEY

In the early 50's Hollywood did a cinematic version of Johnny Madero, the radio hero of a Dick Green character show situated on the Mutual network in 1947. The radio Madero was Jack Webb; in this TV version called Pier 23 the main character was Denny O'Brien with Francis X. Bushman playing the seedy Father Leahy.

The screen plays were written by Julian Harmon and Victor West and were based on stories by Margolis/Markheim who had written the radio show. The director of the TV series was William Burke. Like his radio counterpart Denny O'Brien rents boats on Pier 23 in San Francisco and is in constant hot water with underworld types.

The writing of Pier 23 was much in the style of the 1947 show with delicious descriptions: "His cheeks lost their pink, he reminded me of a salmon who missed his last jump". "He looked at me and waited like a guy feeding arsenic to a rich aunt". "For me trying to dodge trouble is like running between raindrops."

O'Brien had these things to say to his adversaries: "You guys couldn't trail an elephant across a basketball court." "Get out of this club before I hang a cover charge on your face!"

Describing a corpse, O'Brien growled: "His mouth was open like a suggestion box--he must have cut himself whittling."

The 16mm version of this TV show comprised of two ½ hours shows. I have placed them on audio tape for anyone interested in hearing this show.

Apparently no network picked up the option on this gem, but just maybe it was too good for TV, maybe?

Now on to K and L in my further adventure with radio's sound and fury.

DANNY KAYE SHOW --3 The shows I've heard are all circa 1945-46 and all give full doses of Kaye's Kinetic humor. He's the only comedian with a 78 rpm mouth.

SAMMY KAYE SHOWROOM--2 Plymouth and Dodge brought you this 15 minute segment of Kaye's versatile band.

MR. KEEN, TRACE OF LOST PERSONS--3 Mr. Keen might well be an old codger

but when he's on the trail of a lost or stolen or deceased person, look out bad guys!

KITTY KEENE--2 Mildly interesting soap--one show heard 9/29/39

PETE KELLY'S BLUES--3 Jack Webb's jazz age odyssey through the Kansas City underworld of the 20's.

KIENAN AND THE NEWS--2 Typical 40's news broadcasts.

ROGER KILGORE, PUBLIC DEFENDER--2 Two cases from 1948 heard. Undistinguished trials.

JACK KIRKWOOD SHOW--3 Jack's voice could have sold a lot of potato chips.

KRAFT MUSIC HALL--4 The war years with Bing were magnificent. The guests were top drawer--Phil Silvers, Cass Daley, Lucille Ball, Dale Evans, etc.

KLONDIKE--2 A CBC great White North extravaganza.

KOLLEGE OF MUSICAL KNOWLEDGE--3 Kay Kyser's music educational magical melodic merriment.

LADIES, BE SEATED--1 This 1947 day time potboiling, tea time talk show doesn't make it.

LAFF PARADE--1 The 30's answer to family feud.

DOROTHY LAMOUR SHOW--2 The one heard had a young Kirk Douglas as guest.

LAND OF THE LOST--2 Saturday morning with Jack Knife, Mike Pike, and Blue Pearl (no relation to Minnie)

HAWK LARABEE--3 Extremely well done oater starring the Golden Drawl of Barton Yarborough.

LASSIE--2 The 15 minute segements were strong stuff to the 4 year olds.

RIP LAWSON-ADVENTURER--1 Yawn

LORA LAWTON--1 Soapier

FRANK LEAHY SHOW--1 Early 50's time filler

LEO AND THE BLONDE--2 1947 show starred Lionel Stander

LEST WE FORGET--3 A 1951 docu-drama series with such voices as Edward R. Murrow, Quenton Reynolds, Jay Jostyn. Good Stuff.

LET GEORGE DO IT--3 Not particularly great scripts but it had Bob Bailey, The future Johnny Dollar. And that is a lot.

LET'S GO TO TOWN--2 Military sponsored music show with Sammy Kaye, Buddy Rich, Etc., etc.

LET YOURSELF GO--3 Uncle Miltie's spectacular extravaganza.

LET'S HAVE FUN--2 1930's variety show. Show hear starred Helen Morgan and Ken Murray.

LET'S PRETEND--4 Makes you glad you were a kid once.

FULTON LEWIS, JR. NEWS--2 In 1941 he was the news.

LIFE AND LOVE OF DR. SUSAN--1 Yawn.

LIFE CAN BE BEAUTIFUL--1 Yawn, yawn.

LIFE IN YOUR HANDS--2 Late 40's

mystery show.

LIFE OF RILEY--3 Wm. Bendix will always

remain Chester Riley. Show featured only comic mortician in broadcasting.

LIFE WITH LUIGI--3 Moma Mia, now that's humor with a Capital "L".

LIFE WITH DEXTER--1 South African no-show.

LIFEBOUY PROGRAM--2 Late 30's variety show featuring Al Jolson.

LIGHTNING JIM-US MARSHALL--2 Undistinguished serial of the ole west.

LIGHTS OUT--4 A notch above Inner Sanctum. Arch Obler knew how to scare you to death with a box.

HARRY LIME--2 An Orson Welles show that missed the target. Full of confusion and deep breathing.

THE LINEUP--4 A superb crime show with real cops and real criminals and oddly enough, real victims.

LITE UP TIME--2 Frank Sinatra vehicle.

LITTLE JACK LITTLE--2 He's too fat for me!

LITTLE ORPHAN ANNIE--2 The oвалtime was sweeter. Over rated kids serial.

LITTLE MAN INSIDE--2 Obscure, rare Jack Webb show.

CHRISTOPHER LONDON--3 Glenn Ford detective drama. "Price of Sugar" only show heard--top drama!

HAROLD LLOYD'S COMEDY THEATER--3 "Room Service only one heard.

GUY LOMBARDO---3 Ziv musical show with the big band's no. 1 seller.

LONE JOURNEY--1 A soap opera that took place in Montana. No wonder it was lonely?

I'll continue "L" in the next issue of THE ILLUSTRATED PRESS.

Hope everyone has an upswing 1983. "UPSWING" is a Reasonism for being employed. In our area that is becoming scarce. At least in the Depression people had radio to enjoy. In 1983 we've got "Three's Company" and...and...hmm...nothing else comes to mind.

Excuse me, I'm going downstairs and listen to the Great Gildersleeve. Heh Heh Heh Heh Good Night Folks.

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McNeill at home: 'Just a little bit lucky'



## The King of Corn' Sounds a Happy Note

"Good morning, Breakfast Clubbers!" was Don McNeill's cheery wake-up call for millions of Americans as toastmaster of the longest-running morning show on network radio. Although the "Breakfast Club" went off the air in 1968, McNeill still gets calls from people who want to bring it back. "The callers have two chances—slim and none," he says. "It was a wonderful 35½ years, and that ought to be enough for anybody."

Unabashedly cornball, ABC's "Breakfast Club" was an hourlong potpourri of songs, gags and sentiment. Each show included interviews with the Chicago studio audience, "Prayer Time" and a rousing musical interlude called "The March Around the Breakfast Table." "The network just wanted something to fill some dead time in the mornings," says McNeill. "But like Topsy, it sure as hell grew." At its peak, the "Breakfast Club" was broadcast to 4.5 million listeners on more than 400 radio stations.

Senescent McNeill, 75, says he hasn't missed doing the show—partly because he is so busy. He has done commercials, taught communications at Marquette and Notre Dame universities, and made educational filmstrips about Alzheimer's disease, a degenerative disorder that struck his wife, Kay, about five years ago. He also hopes to produce and narrate a TV special dealing with "super seniors"—elderly people who remain vigorous and successful.

McNeill has a house in Winnetka, Ill., and a 45-acre retreat he calls "Himself's Hideaway" in the hills northwest of Chicago. He enjoys hunting, fishing, golf and horse racing. He also watches some television, especially "Today" and "Good Morning America"—the shows that he believes come closest to the old "Breakfast Club." "The difference is that they don't have the unexpected happening," he says. "They're too time-clock-conscious."

McNeill is still stopped on the street by strangers who remember him as "The King of Corn." But despite his popularity, he has no illusions about his talents. "I was recognized as a regular, friendly guy who made a lot of mistakes but had a pretty high regard for people. I always thought I was just a little bit lucky."

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### OBITUARIES

Baltimore Sun 2/7/83

JIM AMECHE, who played "Jack Armstrong, the All American Boy" for five years on radio in the 1930s, has died of cancer at the age of 68 in Tucson, Ariz. Mr. Ameche, the younger brother of Don Ameche, was the original Jack Armstrong. He went on to more serious radio performances, including the Woodbury Hollywood Playhouse and the Lux Theater, and was the announcer on the radio show "Amos and Andy." He eventually became a disc jockey in Tucson.

Hello Again

Jan.-Feb. 1983

BILL BOLDWIN 11/17/82-69- radio/TV actor and announcer (Edgar Bergen Show)

- Cont'd. on Page Seven -

**A N S W E R S   T O   Q U I Z   T R I V I A   C O N T E S T**

- |                       |                                       |
|-----------------------|---------------------------------------|
| 1. Packy              | J. Steve Adams                        |
| 2. Effie Klinker      | D. Edgar Bergen                       |
| 3. Cecil DeMile       | G. William Keighley                   |
| 4. Sunday             | X. Orphan Gal                         |
| 5. Lewis Lawes        | M. Sing Sing                          |
| 6. Clark Kent         | U. Daily Planet                       |
| 7. Johnny Dollar      | H. Expense Account                    |
| 8. Mr. I.Q.           | W. Mental Banker                      |
| 9. Steve Mitchel      | B. Dangerous Assignment               |
| 10. Sky King          | Y. Songbird                           |
| 11. Tom Mix           | L. Wash                               |
| 12. Breakfast Club    | S. Aunt Fanny                         |
| 13. Barbasol          | F. Sam                                |
| 14. Jack Armstrong    | O. Scientific Bureau of Investigation |
| 15. Columbia Presents | K. Corwin                             |

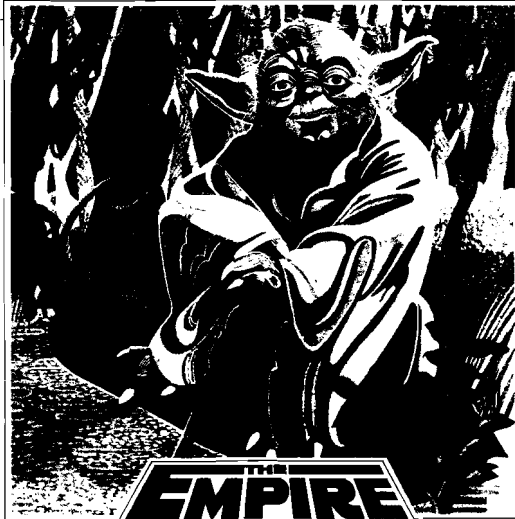
As of 1/31/83, Jim has 8 correct entries from all of those who have entered the contest.

\*\*\*\*\*

Mt. Pleasant  
**WCMU-FM 89.5**

**WCML-FM 91.7**  
Alpena

JANUARY - FEBRUARY - MARCH 1983



**THE  
EMPIRE  
STRIKES  
BACK**<sup>TM</sup>

COMING SOON TO A RADIO NEAR YOU

THE SAGA CONTINUES LISTEN AS LUKE SKYWALKER<sup>TM</sup> MEETS YODA, THE JEDI MASTER<sup>TM</sup> AND LEARNS THE SECRET BEHIND THE FORCE<sup>TM</sup> IN 10 EXCITING STEREO EPISODES.

EXCLUSIVELY ON NATIONAL PUBLIC RADIO MEMBER STATIONS NATIONWIDE

A production of National Public Radio in association with KUSC-FM, Los Angeles, and with the cooperation of Lucasfilm Ltd.

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LETTERS

With all of the addresses listed on the inside cover of THE ILLUSTRATED PRESS, I hope yours is the correct one to which I should be writing.

I'm a new member as of this year's Newark Radio Convention. Actually, I'm a reborn member. I let my membership lapse a year or so ago. Anyway, I'm back.

With my new membership I was supposed to receive library listings, of which I received none. I saw your "Editor's Desk" column in the January issue and said, "yes-let them know" I haven't gotten any library listings. And since I might like to know what's in the club's library, here I am asking you if you can send me my missing library listings. (((You should have it by now-Ed.)))

By the way, since I'm writing, I enjoy mostly the original articles written for I.P. Collector's opinions as what's going on in our hobby is of much more interest to me than xerox copies of old articles from old magazines.

Now on to another item--maybe the club can help me. Back in April, 1978 I visited (with my wife) the National Broadcasters Hall of Fame in Freehold, New Jersey. We paid for a one-year's membership that was to include newsletters and other benefits. We never received anything from them. Our letter got no response. At this year's Con. we saw Mr. Shriber, who runs the Hall. He took our names and promised to correct the matter. Well, that was back in October and we've heard nothing. For us at this point, the Hall is not an up-and-up organization or is it that they don't care about paid-up members - or if the members remain members year to year? Have you heard similar-type stories about the Hall? Can you help us get our long overdue membership. Thanks in any case. (((Is there anybody who can assist Mr. Weisberg-Ed.)))

Anyway, I was delighted to see Kate Smith on the cover of the I.P. She is my favorite radio singer. It's very difficult to obtain tapes of her old shows. Could you please put me into the "Tapespondents" column, saying that I'm looking for tapes of Kate Smith shows. Thanks again.

Well, I guess for a new member I've said a lot. Keep up the good word and don't turn that dial. Sincerely,

Mitchell Weisberg  
620 Greenbrier Court  
Fredericksburg, Va. 22401

Alas, my dues have been rendered this date and I am hoping that it will not be necessary to remind you of this fact when my Ill. Press does not come in the mail. 'NUF SAID:' (((Ouch!-Ed.)))

Despite what Mr. Snyder says about my letters being "nasty" I will once again attempt to illucidate the membership of this club to matters past and present. Snyder is of course, still miffed because he does not know the name of Sheriff Mike Shaw's horse. What can you expect of someone who buys Lux soap by the case?

Yes, we all had a terrific time at the OTR convention. The company and conversation was most pleasant and Charlie's tattooed lady was exciting. The transportation, accommodations and food was adequate. The entertainment was superb to say the least; Ezra Stone was to my mind the hit of the "show" displaying the wit and charm of a genuine personality that comes our way only once. Mr. Stone's portrayal of Axford in the Green Hornet segment can only be described as wonderful lunacy. His apology for not "looking like Henry Aldrich" was a tribute to the medium of radio. But there was much more; we explored the world of the Lone Ranger ("I think I hear a white horse coming") and Detroit radio station WXYZ in general. There were dealers selling everything from comic books to radio premiums (I purchased a set of Tom Mix decoder picture buttons in mint condition). Arthur Tracy treated us to "Penny's from Heaven". Yes, it was a memorial trip. Unfortunately our pres. could not attend because of a conflict of interest or poor choice of priorities as the case may be. It is true that a conspiracy exists at these conventions to call the "Buffalo" table last in the chow line. This is because the chef (or more appropriately "cook") takes one look at the capacity of our table and decides that he will run out of food if we are at the front of the chow line. This year the Buffalo's threatened to stampede if our feed was not prompt. We were allowed to eat half way through the line. Who said we had no influence on this hobby? Now if we had two Buffalo tables we would have real clout. So this year why don't you all come to the convention and share the fun.

I would also like to inform those of you who are Tom Mix fans that Ralston Purina had so much success with their bowl offer that they are now offering record sets and Tom Mix watches to apparently only a selected few.

Lastly, I would like to offer a genuine Tom Mix OTRC button to the first new contributor to the Ill. Press. Keep those cards and letter coming in!

Gene Bradford  
19706 Elizabeth  
St. Clair Shores, Mich.  
48080



**Ezra Stone (1918-** ). Ezra Stone first portrayed Henry Aldrich on Broadway in *What a Life* in 1938, and a year later Stone brought the character to radio, on the NBC-Blue network for Jello, and continued to portray Henry Aldrich (except for the war years) until 1953. It has now been almost 30 years since "Hen-ree! Henry Aldrich" and "Coming, mother!" have been heard on radio and in the intervening years Ezra Stone has become a director and actor on television.

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**TAPE LIBRARY RATES:** 2400' reel-\$1.50 per month; 1800' reel-\$1.25 per month; 1200' reel-\$1.00 per month; cassette and records-.50 per month. Postage must be included with all orders and here are the rates: For the USA and APO-60¢ for one reel, 35¢ for each additional reel; 35¢ for each cassette and record. For Canada: \$1.35 for one reel, 85¢ for each additional reel; 85¢ for each cassette and record. All tapes to Canada are mailed first class.

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**TAPESONDENTS**-Send in your wants and we'll run them here for at least two months.

New member wants to get in touch with Toronto area OTR fans.

Mel Belenson  
140 Sunset Beach Rd.  
P.O.Box 1046  
Oak Ridges Ont. L0G1P0  
Canada

New member looking for tapes of Kate Smith shows.  
Mitchell Weisberg  
620 Greenbrier Court  
Fredericksburg, Va. 22401

New member wants OTR premiums and Pep cereal buttons. I will answer all letters.

Tom Lord  
1595 Unionport Rd.  
Bronx, N.Y. 10462

New member wants to trade or have contact with others who have material on the following: Radio shows associated with Old Country Music Shows-Grand Ole Opry, WLS Barn Dance type, etc.--Frank Sinatra, Nat King Cole---and any documentary type shows of personalities. Have catalog of material and will trade, contact:

Larry Adamson  
14 Busher Place  
Clinton, N.J. 08809

Out of Town member wishes to correspond with other members of OLD TIME RADIO CLUB Contact:

Henry Hinkel  
254 Florida Avenue  
Amsterdam, N.Y. 12010

**WANTED**-on cassette-Soap Operas-consecutive episodes with commercials if possible.

Hazel Newton  
150 Erie Street  
Lancaster, N.Y. 14086

Tapespondents is a free service to all members. Please send your ads in to the Illustrated Press.

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**REMINDER:** APRIL MEETING WILL BE HELD ON APRIL 4 - THE FIRST MONDAY IN APRIL

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**OBITUARIES Cont'd.**

ARTHUR HUGHES 12/28/82 -89- Broadway radio/TV actor (Just Plain Bill)  
FLOYD MACK 1/3/82 -70- Voice of Bell Telephone Hour on radio.  
TONI DARNAY 1/5/83 -61- Actress (RadioEvelyn Winters, Just Plain Bill)

\*\*\*\*\*

<p>★ <b>Mr. Keen</b> 7:30 P. M. If the Case of the Sinsense Card and Assistant, Miss Clardy, of TRACER OF LOST PERSONS.</p>	<p>★ <b>Death Valley Sheriff</b> 8:30 P. M. Mark Chase, the modern and quick-witted sheriff of Furnace Creek, is a couple of braven actors in it.</p>	<p>★ <b>Corliss Archer</b> 9:30 P. M. The vivacious little miss runs into a lot of complications and you'll run into a lot of fun when you follow the little lady's quest for a love letter.</p>
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See the program schedule on the back for other programs, times and dates.

# TUNE IN

**GOLDEN HORSESHOE RADIO THEATRE**  
CHWO-1250 AM - Halton, Ontario  
Monday-Friday 6:00 p.m.

**METRO THEATRE**  
CJCL-1430 AM - Toronto  
7 nights a week - 11:0 p.m.

**GOLDEN AGE OF RADIO**  
CKAN-1480 AM - Newmarket, Ontario  
Monday-Friday 8:30 p.m.

# Old Time Radio



**THE GOLDEN AGE OF RADIO**

**Program Listings**  
Monday through Friday  
8:30 to 9:00 p.m.

Monday, Nov. 8 -  
Have Gun Will Travel with John Dehner

Tuesday, Nov. 9 -  
Academy Award - Maltese Falcon with Humphrey Bogart

Wednesday, Nov. 10 -  
I Love Lucy with Lucille Ball & Desi Arnaz

Thursday, Nov. 11 -  
The Black Maskers: The Trunk with Orson Wells

Friday, Nov. 12 -  
Bing Crosby with Al Jolson

sponsored by **MOVIE MOVIE**  
90 Davis Drive  
Newmarket Plaza

*"Radio that's Right for You"*  
**CKAN 1480**  
1481 Pagon, South Service

## WEBRnewsradio970

<b>MONDAY</b> 8:00 p.m. THE SHADOW 8:30 p.m. THE WHISTLER	<b>THURSDAY</b> 6:00 p.m. JACK BENNY 8:30 p.m. DRAGNET
<b>TUESDAY</b> 8:00 p.m. THE GREAT GILDERSLEEVE 8:30 p.m. HOPALONG CASSIDY	<b>FRIDAY</b> 6:00 p.m. BEST OF THE OLD TIME RADIO SHOWS 8:30 p.m. BEST OF THE OLD TIME RADIO SHOWS
<b>WEDNESDAY</b> 8:30 p.m. FIBBER McGEE & MOLLY 8:30 p.m. X MINUS ONE	<b>SATURDAY</b> 6:00 p.m. JACK BENNY 6:30 p.m. DRAGNET
<b>SUNDAY</b> 6:00 p.m. BEST OF THE OLD TIME RADIO SHOWS 6:30 p.m. THE SHADOW	

**THE GOLDEN AGE OF RADIO**

**Program Listings**  
Monday through Friday  
8:30 to 9:00 p.m.

Nov. 15/82  
BIG TOWN: Sept. 142 in war-torn Europe w/Edward G. Robinson

Nov. 16/82: **BULLDOG DRUMMOND**: Jan 17/47 Case of the Atomic Murders

Nov. 17/82  
**ABBOTT and COSTELLO**: Jan 25/45 Costello and the Merchant Marine

Nov. 18/82  
**DRAGNET**: The Dudley Gray Case w/Jack Webb, Ben Alexander

Nov. 19/82  
**FIBBER McGEE and MOLLY**: May 25/48 Molly's Toothache

sponsored by **MOVIE MOVIE**  
90 Davis Drive  
Newmarket Plaza

*"Radio that's Right for You"*  
**CKAN 1480**  
1481 Pagon, South Service

**REFERENCE LIBRARY:** A reference library exists for members. Members should have received a library list of materials with their membership. Only two items can be borrowed at one time, for a one month period. Please use the proper designations for materials to be borrowed. When ordering books include \$2.00 to cover rental, postage, and packaging. Please include \$1.00 for other items. If you wish to contribute to the library the OTRC will copy materials and return the originals to you. See address on page 2.



# 'Twas 50 Years Ago That U.S. First Heard 'Hi-yo Silver, Away!'

By **BRUCE A. BABARZ**  
*United Press International*

**DETROIT** — Fifty years ago Sunday the Lone Ranger donned a black mask cut from his dead brother's vest, mounted his stallion Silver and began a gallop across the airwaves that carried him into entertainment history on the strength of a Buffalo native's imagination.

"A fiery horse with the speed of light, a cloud of dust and a hearty 'Hi-yo Silver, away!'" and the Lone Ranger rode into American living rooms to the strains of the William Tell Overture.

He started his career as a champion of justice on Detroit radio station WXYZ, Jan. 30, 1933, created by writer Fran Striker. Before the decade was out, more than 400 stations carried the Lone Ranger.

The fictional Lone Ranger, born in 1850, began his career as the only Texas Ranger to survive a bush-wacking by outlaws that killed five others, including his older brother, Daniel Reid. The Indian Tonto found the younger Reid riddled with bullets, nursed him to health, and roamed seven states with him to fight the forces of evil.

When the masked man, who was portrayed by 18 different actors, first rode the airwaves he didn't even have a name. Mr. Striker created him for use on the *Manhunter* series, a half-hour drama show that was run nightly except Sundays.

**MR. STRIKER**, a Buffalo native,

was adopted into the Hawk Clan of the Tonawanda Band of Seneca Indians in ceremonies Sept. 4 of that year, while moving his family from his Arcade farm to a new home in Saylor. Mr. Striker was killed in an auto accident in the Town of Elma.

"In the beginning, the Lone Ranger was something like 'Zorro,'" said contributing writer and actor Tom Duggall in an interview. "He would shoot up three of four bad guys at the end of the show) and ride away laughing.

"We shimmered him down and made him the greatest hero that ever was," Mr. Duggall said. "Nowhere in the pages of history can anyone find a greater champion of justice."

Soon the Lone Ranger, with thundering hoofbeats (actually coconut shells beaten against the chest of the soundman) expanded his audio trails. He was heard in Chicago and New York, and was instrumental in the establishment of the Mutual Network.

The show's popularity brought demands for personal appearances, so announcer Bruce Beemer was fitted with a cowboy outfit and a white horse rented from a circus playing in Detroit. On July 30, 1933, the Lone Ranger made his first public appearance to rave reviews, according to Dick Osgood, a writer who worked at WXYZ for 37 years and wrote a book on the station.

**THE LONE RANGER's** first movie serial was in 1938. It won an award as the best serial of the year.

The masked man entertained U.S. troops in World War II via Armed Forces Radio Network and gained an audience worldwide.

In September 1949 the Lone Ranger galloped into a new medium — television.

Mr. Osgood said they chose a man who had been a trapeze artist in movie serials to play the TV role of the acrobatic horse riding Lone Ranger. The man also agreed to

hide half his face behind the black mask. His name was Clayton Moore, perhaps the most famous of all the actors to play the fictional character.

The last live radio broadcast of the Lone Ranger was Sept. 3, 1954, Mr. Osgood said. In August 1958, television production of the show was stopped. But the Lone Ranger is still riding the airwaves in reruns throughout the world.



H AND LOIS



BRUCE BEEMER

# Station Identification

## Remember radio?

Not all that talk and sweet-and-sour music they have on today. Remember the good old days when America stayed home at night to hear Jack Benny, Mr. District Attorney, "Your Hit Parade," the Quiz Kids, Walter Winchell, and all those other radio greats.

Do you remember the dynamic duos of the airwaves—the great radio teams of yesteryear? How about Vic and Sade, Myrt and Marge, Ethel and Albert?

Do the names ring a bell? If so, you may enjoy a trip down memory lane with this radio quiz. How many right answers can you get?

- The most famous part of Fibber McGee's house at 79 Wistful Vista was:
  - The kitchen where Molly made her pies
  - The hall closet where there never was room enough to hang a hat
  - Fibber's workshop where he didn't have any tools
- The Lone Ranger and Tonto met for the first time:
  - When they were youngsters growing up in Texas
  - When Tonto nursed the Ranger back to good health after he was wounded
  - When the Ranger saved his Indian friend from a lynch mob
- The Shadow's "friend and companion" was:
  - The lovely Lois Lane
  - The lovely Margo Lane
  - The lovely Lola Lane
- Amos and Andy constituted one of radio's most famous duos. The parts were played by:
  - Jackie Kelk and Ezra Stone
  - Peter Donald and Alan Reed
  - Charles Correll and Freeman Gosden
- Lum and Abner owned:
  - The Jot 'Em Down Store
  - The B-Bar-B Ranch
  - The Breakfast Club
- For years Barbara Luddy and Les Tremayne were the stars of:
  - "Mr. and Mrs. North"
  - "The First Nighter Program"
  - "The Thin Man"
- The legendary Fanny Brice played Baby Snooks on radio for years. Hanley Stafford played her father. His name was:
  - Osgood Conklin
  - Lancelot Higgins
  - Clifton Fadiman
- "Easy Aces," one of radio's longest-running shows, was about:
  - A couple of airplane pilots
  - A happily married couple
  - A couple of professional gamblers
- "My Friend Irma" was a top radio favorite for years. Who played Jane, Irma's best friend?
  - Gloria Gordon
  - Marie Wilson
  - Cathy Lewis
- "The Alice Faye-Phil Harris Show" was a Sunday-night favorite. The show was originally called:
  - "Stop the Music"
  - "The Fitch Bandwagon"
  - "Pepper Young's Family"

- A hayseed character appeared regularly on the old Edgar Bergen show, which featured Charlie McCarthy. He was:
  - Mortimer Snerd
  - Squire Perkins
  - The Old Timer
- Abbott and Costello featured their famous baseball routine on radio shows for years. Name the first baseman on their mythical team.
  - Why
  - I Don't Care
  - Who
- "Blondie," a popular comic strip, was also a long-time radio favorite. Penny Singleton played Blondie. Who played her husband, Dagwood?
  - William Bendix
  - Arthur Lake
  - Victor Moore
- Frank Sinatra starred on "Your Hit Parade" back in the '40s. In those days the female singer on the show was almost as popular as Sinatra. She was:
  - Joan Davis
  - Joan Bennett
  - Joan Edwards

## Answers:

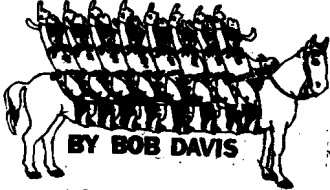
- When that closet door opened, everything fell out.
- 1 (b) America waited for it to happen every Tuesday night.
- 2 (a) They played together as children. Later, Tonto saved the Ranger after he was shot in an ambush.
- 3 (b) The lovely Margo Lane never married Lancelot Tremayne, who was the invisible Shadow, though she went everywhere with him. This raised a few eyebrows.
- 4 (c) Correll and Gosden were on the radio for years. Gosden played Amos and Correll was Andy.
- 5 (a) The store was located in Pine Ridge, Arkansas, as people of a community as you would ever want to visit in radio land.
- 6 (b) Different half-hour dramas were performed in "The Little Theatre Off Time Square." Luddy and Tremayne were the weekly stars, and Mr. First Nighter was the host.
- 7 (b) Higgins was Snooks's long-suffering father.
- 8 (b) "Easy Aces," a 15-minute show, was on three nights a week for years. Jane and Goodman Ace, a real-life married couple, were the stars.
- 9 (c) Cathy Lewis was Jane. Marie Wilson was Irma.
- 10 (b) "The Fitch Bandwagon" featured a different big band every week until Harris, an orchestra leader, and his wife, actress Alice Faye, took over.
- 11 (a) Mortimer was Bergen's second-best dummy.
- 12 (c) Next to Lou Gehrig and a couple of other Hall of Famers, who is probably baseball's best-known first baseman.
- 13 (b) Arthur Lake, a splendid comedian, also played Dagwood in the movies.
- 14 (c) Bobbseyers called Sinatra a "Swooner Crooner" during his "Hit Parade" days. Servicemen adopted Joan Edwards and organized a "Joan and Groan for Joan Club."

## Scoring:

- 1-3: 1-3 wrong answers: You probably heard all of FDR's fireside chats.
- 4-6: 4 wrong answers: You may have missed a few fireside chats and several episodes of "Captain Midnight."
- 7-6: 6 wrong answers: You probably didn't own a radio in the good old days.
- 10 or more wrong answers: You're probably under 35.

# SAY!

WHO WAS THAT MASKED MAN?



Did you know that "Have Gun/Will Travel" was one of those rare instances where a show that originated on television was adapted over into a radio series. Paladin was Richard Boone (TV) and John Dehner (Radio) and both actors are well remembered for the role.

Such was not always the case. In most instances a program went from Radio to TV and the Radio stars remain in our memories but not the ones from TV. Let's test your memories and see how many you can remember. The answers will be given at the end of the column.

a. Gerald Mohr starred as radio's Philip Marlowe. Who starred in the TV series?

b. Humphrey Bogart starred on radio's Bold Venture. Who starred on the TV version? Bonus point for who played Bacall's role.

c. Jim & Marian Jordan played as radio's Fibber McGee & Molly. Who Played in the TV version?

d. Radio's Tale of the Texas Rangers starred Joel McCrea but I'll bet you can't tell who played his role on TV.

e. Here's another toughie. Jeff Chandler was radio's Michael Shayne. Who starred as Mike on TV?

f. Jeff Chandler also starred for quite a while as Mr. Boynton on radio's Our Miss Brooks. Who took over the role on TV?

g. Arch Obler chilled us with his introductions on Lights Out. Who tried the same on TV? (Choice of two on this one) Bonus for both names.

h. The Green Hornet, on radio, was played by Al Hodge but you are pretty good if you can tell the star of the TV series.

i. Lucille Ball starred in radio's popular My Favorite Husband, but did not star in the TV version. Who did?

j. The Thin Man, on radio, starred Joseph Curtin & Claudia Morgan as Nick and Nora Charles. Who did the roles for TV?

k. Paul Sutton, Brace Beemer, and the person that starred in the TV series, all have starred as Sgt. Preston on radio's challenge of the Yukon. Tho starred on TV?

l. Finally, Howard Duff starred as radio's Sam Spade. Who played Spade in the TV series?

There you have it. Davis' Dirty Dozen. All right, I know I'm cheating a bit because on some of the radio shows there were more that played the roles, but I tried to stick with the most well-known. As for the purists that might argue that this quiz was about TV, not radio...all I can say is Loosen Up. It is radio related. Oh heck, I just thought of one more.

m. Arthur Lake & Penny Singleton starred on both radio & TV with their series Blondie. About ten years after it went off tv, it came back but with different stars. Who were they?

See ya next time. Here are the answers to the quiz.

- a. Philip Carey
- b. Dane Clark..Joan Marshall
- c. Bob Sweeney & Kathy Lewis
- d. Willard Parker
- e. Richard Denning
- f. Robert Rockwell
- g. Jack LaRue...Frank Gallop
- h. Van Williams
- i. Joan Caulfield
- j. Peter Lawford & Phyllis Kirk
- k. Richard Simmons (No,not THAT one!!!)
- l. There was never a Sam Spade TV series.
- m. Will Hutchins & Patricia Harty

\*\*\*\*\*


### Miriam Hopkins



Movie star Miriam Hopkins and Raymond Johnson, host of the squeaking door at Inner Sanctum, Patsy Kelly's guests at 10

**ON  
Oth's blackhawk**

**TONIGHT HAVE A MEMORABLE  
DINNER WITH US FILLED WITH  
WISDOM AND GOOD CHEER**



**blackhawk**

—Wide World Photo

**'THOSE GOOD OLD DAYS**—Key Kyster, musician and former band leader, reminisces about "these good old days" at Chicago's Blackhawk restaurant where he broadcast shows as the *OP Professor* from the College of Musical Knowledge in the 1930s. "We had some great times and big crowds there in those days," Kyster recalled. He retired from the band-leading chores in 1951 and now travels around the United States as an accredited lecturer for the Christian Science Church.

## Editor's DESK



**DATELINE:** Buffalo, N.Y. The year that winter got lost (I would like to say the year that winter didn't come but I'm sure that the minute I would say that "POW"). So far while most of the nation is being deluged with rain or snow, all of the storms have been bypassing us. Is this an apology for the Blizzard of '??' Oh well, I'm just going to continue to enjoy! I do hope none of our out of town members has had any problems with the weather this winter. (Aside to Johnny Carson-How about a plug for our great weather this year.)

David Easter wrote to inform us of Bolticon XVII to be held over Easter weekend April 1-3, 1983 at the Hyatt Regency Hotel in Baltimore, Md. For the past several years,

Dave has presented a program of Old Time Radio science fiction at the convention. Attendance is limited to 1500. For further information write to Balticon 17, P.O. Box 686, Baltimore, Md. 21203.

Jim Snyder informs us that he has 8 entries with all correct answers in the trivia quiz. He will be sending these people a tie-breaker quiz, to determine the final 5 winners. The correct entries were sent in by Gene Bradford, St. Clair Shores, Michigan; Jerry Collins, Lancaster, N.Y. (our pres.); Robert W. Davis, Buffalo, N.Y.; Bruce A. Deas, Hamburg, N.Y.; Dave Miller, Dubuque, Iowa; Joseph O'Donnell, Cheektowaga, N.Y.; Ken Prletic, Streamwood, Ill.; Richard Simpson, Fenwick, Ontario, Canada. Good Luck to all of you!

Tom Johnson sent in the following letter:

Received the January issue of I.P. Thanks, I do find the I.P. very interesting, and I know I will be happy as a member.

I am sending the last copy of the Echoes flyer I have. I wish I had a few more copies to send.

Hopefully I will be able to review the club in the April issue. There are many old radio fans subscribing to Echoes. I hope you can find a photo/drawing of an old radio. I would like to run it with the review. I have 2 old radio cabinets, and may take a photo of one of these.

Would you be interested in articles related to old radio programs? (((Yes!-Ed.))) I have one I did several years ago on Harold Sherman, who created and wrote "Your Key to Happiness" produced by Sherman for COLUMBIA NETWORK. The article is on Sherman, and not necessarily on his radio show. Also, one of my writers, Rex Ward, has written 2 articles on old radio programs; "Two From Quiet Please", and "The Voice on Sunday Afternoon". These I will be printing in Echoes shortly, but if you would like to run them also, then I will clear it with Mr. Ward. Actually I would like to see more articles like this in the I.P. I think the readers would enjoy it. Let me know. (((Yes, Yes!:-Ed.)))

By the way, do any of the members have records of the history of certain radio makes? I am interested in the history/year of manufacture

4/25/78

of the 2 radio cabinets I have. Both are large, floor model cabinets that stand 3 - 4 foot tall:

SILVERTONE (Sears-Model #6436) AIRLINE(Montgomery Wards-Model #14BR-911A)

If any of your experts have any information on these 2 radios, I'd certainly like to find out their history. I recently re-finished both cabinets and they look beautiful--one for my den and the other for my living room.

Tom Johnson  
Route 1, Box 169

Knox City, Texas 79529

The flyer Tom sent states that Echoes is a new pulp fanzine with art and articles by the experts. Send subscriptions to Tom -- \$10.00 for 6 issues or \$11.75 which includes a special 7th issue.

All articles, letters, and contributions regarding Old Time Radio are greatly appreciated and always welcome. Members who wish to contact other members or are trying to locate programs or other OTR articles, TAPES FONDENTS is for you. This is a FREE service to all members. Please send in your ads to the Illustrated Press.

See you next issue.

\*\*\*\*\*

# Radio Programs: TODAY

All Schedules in Advanced Time, and subject to change

	WIBX (CBS)	WGY (NBC-Red)	WJZ (NBC-Blue)
8:00 Concert Hall	Dick Tracy	Neighborly	Four of Us
11:30 Concert Hall	Terry and Pirates	Window in My Navy	Orchestra
30 Dear Teacher	Your Family and Mine	Mingling Lady	Orchestra
30 New Horizons	Orchestra	Orchestra	Orchestra
8:00 News	News: Orchestra	News: Nizon Orch.	News: Nizon Orch.
15 Ball Scores	Quartet; News	Paulo Pao	Paulo Pao
30 Mystery Melodies	Mystery Melodies	Margaret Spin	Margaret Spin
35 Mystery Melodies	Spria News	Lovell Thomas	Lovell Thomas
7:00 News	Amos 'n' Andy	Clara McArthur	Clara McArthur
15 Dance Time	Clara McArthur	Clara McArthur	Clara McArthur
30 Eddie Cantor	Jim Healey	Jim Healey	Jim Healey
45 Eddie Cantor	History Was Made	History Was Made	History Was Made
8:00 Day in Review	Burns and Allen	Newman Orchestra	Newman Orchestra
15 Meyer's Band	Burns and Allen	History Was Made	History Was Made
30 Dance Time	Margaret Spin	"How We Love"	"How We Love"
45 Community Chest	Margaret Spin	"How We Love"	"How We Love"
9:00 Radio Theater	Victor Herbert	Victor Herbert	Victor Herbert
15 Radio Theater	Victor Herbert	Victor Herbert	Victor Herbert
30 Radio Theater	Victor Herbert	Victor Herbert	Victor Herbert
45 Radio Theater	Victor Herbert	Victor Herbert	Victor Herbert
10:00 Night News	Milk Program	Eastman Festival	Eastman Festival
15 Program	Names Your Number	Eastman Festival	Eastman Festival
30 "Brave New World"	Names Your Number	Congressman O'Connor	Congressman O'Connor
45 "Brave New World"	Names Your Number	Congressman O'Connor	Congressman O'Connor
11:00 Darsey Orchestra	Melody Time	News: Craig Orch.	News: Craig Orch.
15 Darsey Orchestra	Melody Time	News: Craig Orch.	News: Craig Orch.
30 Kassall Orchestra	Melody Time	Magnolia Blossoms	Magnolia Blossoms
45 Kassall Orchestra	Melody Time	Magnolia Blossoms	Magnolia Blossoms
12:00 Lee Orchestra	Ravanna Orchestra	Webb Orchestra	Webb Orchestra
15 Lee Orchestra	Ravanna Orchestra	Webb Orchestra	Webb Orchestra
30 Lee Orchestra	Ravanna Orchestra	Webb Orchestra	Webb Orchestra
45 Lee Orchestra	Ravanna Orchestra	Webb Orchestra	Webb Orchestra
News: 7:35, 8, 9:35, 11:35 a.m., 12:10, 1, 2, 5, 10 p.m., and 1 a.m.	News: 7:30, 9:40, a.m., 12:10, 1, 2, 5, 10 p.m.	News: 7:30, 9:40, a.m., 12:10, 1, 2, 5, 10 p.m.	News: 7:30, 9:40, a.m., 12:10, 1, 2, 5, 10 p.m.

# Radio Programs: Tomorrow

All Schedules in Advanced Time, and subject to change

	WIBX (CBS)	WGY (NBC-Red)	WJZ (NBC-Blue)
7:00 Scoreball Limited	Scoreball Limited	Top of Morning	Japanese Scolist
15 Scoreball Limited	Scoreball Limited	Top of Morning	Japanese Scolist
30 Scoreball Limited	Scoreball Limited	Top of Morning	Japanese Scolist
45 Scoreball Limited	Scoreball Limited	Top of Morning	Japanese Scolist
8:00 News	Good News	Musical Clock	Rise and Shine
15 Oklahoma Outlaws	Good News	Musical Clock	Rise and Shine
30 Musical Clock	Good News	Musical Clock	Rise and Shine
45 Musical Clock	Good News	Musical Clock	Rise and Shine
8:00 Music in Air	Chuck Hyman	Betty and Bob	Breakfast Club
15 Music in Air	Chuck Hyman	Betty and Bob	Breakfast Club
30 Morning News	Chuck Hyman	Betty and Bob	Breakfast Club
45 Old Almanac	Chuck Hyman	Betty and Bob	Breakfast Club
9:00 Kitty Kelly	John Walter	Mrs. Wiggs	Abel Williams
15 Kitty Kelly	John Walter	Mrs. Wiggs	Abel Williams
30 Columbia Parade	John Walter	Mrs. Wiggs	Abel Williams
45 Stepmother	John Walter	Mrs. Wiggs	Abel Williams
11:00 Soap Operas	David Harum	John Walter	John Walter
15 Dick Maxwell	David Harum	John Walter	John Walter
30 Big Sister	David Harum	John Walter	John Walter
45 Aunt Jenny	David Harum	John Walter	John Walter
12:00 Sidwalk Interviews	Cugat Orchestra	The O'Neals	"Timely Truths"
15 Sidwalk Interviews	Cugat Orchestra	The O'Neals	"Timely Truths"
30 News: Life Flashies	News: Life Flashies	News: Life Flashies	News: Life Flashies
45 Mystery Melodies	Mystery Melodies	Mystery Melodies	Mystery Melodies
1:00 Utica YWCA	Myrt and Marge	Household Chats	Agriculture
15 Utica YWCA	Myrt and Marge	Household Chats	Agriculture
30 News: Jamboree	News: Jamboree	News: Jamboree	News: Jamboree
45 Jamboree	News: Jamboree	News: Jamboree	News: Jamboree
2:00 Ma Perkins	Ma Perkins	Ma Perkins	Ma Perkins
15 Women's Clubs	Ma Perkins	Ma Perkins	Ma Perkins
30 School of Air	Hill Country House	Hill Country House	Hill Country House
45 School of Air	Hill Country House	Hill Country House	Hill Country House
3:00 Tin Pan Alley	Pepper Young	Ma Perkins	U. S. Marine Band
15 Tin Pan Alley	Pepper Young	Ma Perkins	U. S. Marine Band
30 Show: Anthony Eden	Ma Perkins	Ma Perkins	Ma Perkins
45 Anthony Eden	Ma Perkins	Ma Perkins	Ma Perkins
4:00 Health Highways	Backstage Wife	Backstage Wife	Club Matinee
15 Health Highways	Backstage Wife	Backstage Wife	Club Matinee
30 Romance in Rhythm	Mary Martin Story	Hughes	Club Matinee
45 Queries in Congress	Hughes	Hughes	Club Matinee
5:00 Jack Shannon	Road of Life	Road of Life	Club Matinee
15 To Be Announced	Dick Tracy	Terry and Pirates	Four of Us
30 Let's Pretend	Terry and Pirates	Your Family and Mine	Window in My Navy
45 Let's Pretend	Orphan Anna	Orphan Anna	Mingling Lady
6:00 News	News: Emergencies	Dinner Music	Syracuse Orchestra
15 Ball Scores	Dinner Music	Syracuse Orchestra	Syracuse Orchestra
30 Sports Column	Sports Column	Sports Column	Sports Column
45 To Be Announced	Community Chest	Community Chest	Lovell Thomas
7:00 News	Amos 'n' Andy	Vocal Varieties	Magie Melodies
15 Dance Time	Flying Revue	Flying Revue	Magie Melodies
30 Dance Time	Flying Revue	Flying Revue	Magie Melodies
45 Day in Review	Flying Revue	Flying Revue	Magie Melodies
8:00 "Big Town"	Johnny Presents	Johnny Presents	La Compa Orchestra
15 "Big Town"	Johnny Presents	Johnny Presents	La Compa Orchestra
30 Al Johnson	Wayne King	Wayne King	Wayne King
45 Al Johnson	Wayne King	Wayne King	Wayne King
9:00 Utica in Review	Yor Pop	Fibber McGee	Fibber McGee
15 Utica in Review	Yor Pop	Fibber McGee	Fibber McGee
30 Benny Goodman	Fibber McGee	Fibber McGee	Fibber McGee
45 Benny Goodman	Fibber McGee	Fibber McGee	Fibber McGee
10:00 News Reports	Believe-It-Ripley	Believe-It-Ripley	NBC Jamboree
15 News Reports	Believe-It-Ripley	Believe-It-Ripley	NBC Jamboree
30 Ray Heatherton	Ray Heatherton	Ray Heatherton	Ray Heatherton
45 4 Clubmen	Dale Carnegie	Dale Carnegie	Eastman Festival
11:00 Scores: Orchestra	News: Organ	News: Organ	News: J. A. Farley
15 Scores: Orchestra	News: Organ	News: Organ	News: J. A. Farley
30 Felton Orchestra	Melody Time	Melody Time	Breeze Orchestra
45 Felton Orchestra	Melody Time	Melody Time	Breeze Orchestra
12:00 Shaw Orchestra	Kay Orchestra	Kay Orchestra	Webb Orchestra
15 Shaw Orchestra	Kay Orchestra	Kay Orchestra	Webb Orchestra
30 Pandaris Orchestra	Marshall Orchestra	Marshall Orchestra	Craig Orchestra
45 Pandaris Orchestra	Marshall Orchestra	Marshall Orchestra	Craig Orchestra

## WHEC

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RETURN WITH US TO...

by 

# Bob Hope

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MY THIS IS BOB... I'M AT EL TORO MARINE BASE IN CALIFORNIA WHERE THE MEN ARE MEN AND THE WOMEN WOULD BETTER STAY AWAY AFTER LIGHTS OUT... HOPE.

JERRY COLONNA WAS THE WISCRACKING "PROFESSOR" WHOSE SALUTATION OF GREETINGS, GAZE BECAME A NATIONAL BYWORD. THOUGH LISTENERS WERE NEVER TOLD IF IT HAD ANY ACTUAL MEANS.



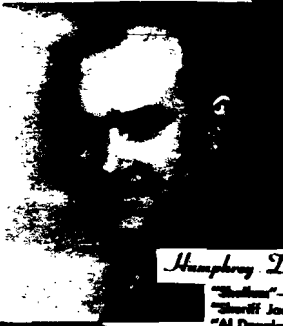
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DESSERTS



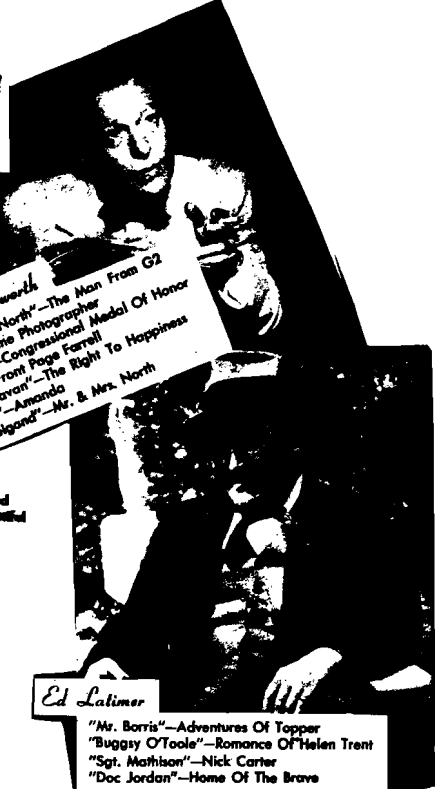
*Humphrey Bogart*

"Shuffle"—Light Of The World  
"Sheriff Jackson"—Tennessee Jed  
"Al Doolittle"—Life Can Be Beautiful



*Dick Nolan*

"Barry"—Life Can Be Beautiful  
"Peter"—Second Husband



*Ed Latimer*

"Mr. Barris"—Adventures Of Topper  
"Bugsy O'Toole"—Romance Of Helen Trent  
"Sgt. Mathison"—Nick Carter  
"Doc Jordan"—Home Of The Brave

*Stuart Catworth*  
 "Major Hugh North"—The Man From G2  
 "Casey"—Crime Photographer  
 "Narrator"—Congressional Medal Of Honor  
 "Farrell"—Front Page Farrell  
 "Alex Delavan"—The Right To Happiness  
 "Edward"—Amanda  
 "Bill Walgond"—Mr. & Mrs. North

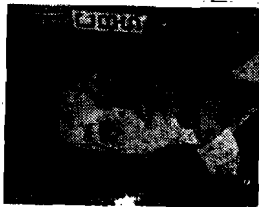
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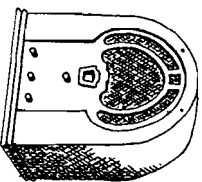
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