

Illustrated Press

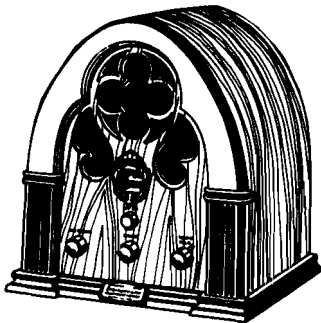
No. 63 - Dec. 1981

THE OLD TIME RADIO CLUB

SINCE 1975



red & edna skelton



THE OLD TIME RADIO CLUB
MEMBERSHIP INFORMATION:

Club dues are \$15.00 per yr. from Jan. 1 through Dec. 31. Members receive a membership card, library lists, a monthly newsletter (The Illustrated Press), a semi-annual magazine (Memories), and various special items. Additional family members living in the same household as a regular member may join the club for \$3.00 per year. These members have all the privileges of regular members but do not receive the publications. A junior membership is available to persons 15 years of age or younger who do not live in the household of a regular member. This membership is \$7.00 per year and includes all the benefits of a regular membership. Regular membership dues are as follows: if you join in Jan. dues are \$15.00 for the year; Feb., \$14.00; March \$13.00; April \$12.00; May \$11.00; June \$10.00; July \$9.00; Aug. \$8.00; Sept. \$7.00; Oct. \$6.00; Nov. \$5.00; and Dec. \$4.00. The numbers after your name on the address label are the month and year your renewal is due. Reminder notes will be sent. Your renewal should be sent in as soon as possible to avoid missing issues. Please be certain to notify us if you change your address.

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(716) 684-5290

The Old Time Radio Club meets the second Monday of the month (September through June) at 393 George Urban Boulevard, Cheektowaga, New York. Anyone interested in the "Golden Age of Radio" is welcome to attend and observe or participate. Meeting starts at 7:30 p.m.

DEADLINE FOR IP #64 - Dec. 14
#65 - Jan. 11
#66 - Feb. 8

BACK ISSUES: All are \$1.00 each, postpaid, except where noted. Out-of-print issues can be borrowed from the Reference Library.

MEMORIES: Vol. 1 - #2, #3, #4, #5
Vol. 2 - #1, #4, (\$2.00)
Vol. 3 - #1
Vol. 4 - #1, #2
I.P. #2, #5A (RHAC/OTRC Special #1), #6, #8 (50¢), #10 (with part one of LUX RADIO THEATER Log), #14 (50¢), #15 (50¢), #16, #17, #18, RHAC/OTRC Special #2), #19, #20, #21, #23, #24, #25, #26, #27, #28, (RHAC/OTRC Special #3), #29, #30, #31, #32 (\$2.00), #33, #34, #37, #38, #39, #40, #41, #42, #43, #44, #45, #46, #47, #48, #49, #50, #51, #52, #53, #54, #55, #56, #57, #58, #59, #60 (\$2.00), #61, #62, #63

thanks for five years of

Wireless Wanderings



This column marks the completion of five years of my writing for the ILLUSTRATED PRESS on a regular basis. I think that is something of an accomplishment, at least as far as writing for an OTR publication is concerned. I am sure that many (myself more than anyone else) are surprised that I lasted this long. I suppose I must have a real ego to think that anyone is in the least bit interested in what I have to say every-other-month. Actually, I think I have done the column because it has forced me into learning more about this hobby that interests us all. Knowing that I had to write something has forced me into the research books, and that has been of great personal value. It has been an interesting experience, a rewarding one, and I would like to comment on those five years.

It is a rather strange group that I am writing for, people who are living in the past. Case in point is my friend Gene Bradford (I suppose that will now be former friend) who is an executive with the Canadian National Railroad. Gene actually sits around and listens to tapes of Tom Mix, and he even enjoys them. Now that is weird.

About a year after the Old Time Radio Club (of Buffalo) was started, Chuck Seeley, then the editor of what was then called the "Newsletter" ran a questionnaire on what people wanted out of the club. Several indicated they would like some regular columnists in the publications. He then asked me if I would be willing to do one on an every-other-month basis. Since I didn't know anything at all about OTR, and feeling that I sure didn't have anything to say, I wrote a negative response to his request. Then I started thinking that probably everyone else would give him the same response, so I sat down to try to think of some things I could write about. I came up with a list of six topics, so I tore up my original response and told him I would try it

for a year. The List? I still have it and I finally actually used the first item from that list with my article on trading in the August/September IP.

We are now on our third editor. Each has put his own mark on the IP, but I think that it is unfortunate that the first two, Chuck Seeley and Kean Crowe, are not doing some writing for the IP, that they guided for so long. Obviously both had a great interest in it to serve in the thankless job as editor, and I know that they both have something to say that is worth reading.

Without a question, the most popular column I have done was four years ago this month when I tried to trace the origins of Tonto's famous expression, "kemo sabe." I had more response to that than anything else I have written. My continuing series on rating dealers of OTR materials (there will be another in the February issue) usually draws an interesting response from many of you, and the dealers themselves. I have, by the way, been asked from time to time why I haven't reviewed certain dealers. In most cases, I have traded with those dealers. This trading relationship would cloud my objectivity, so I stay away from them. In most cases these trades have been good experiences, but in one I felt the dealer was dishonest. Either way, though, whatever I said about the purchase would be influenced by the trades. In these columns I try to review only dealers that are new to me, and with whom I have had no contact at all, other than the tapes I buy in getting ready to write a column.

I have always enjoyed the feedback I have gotten from those of you who have responded to what I have had to say, although this has pretty much dropped to nothing since Richard Olday, present editor, no longer lists my address. Following one of my dealer columns, one anonymous person sent me a magazine ad for enrolling with the Toledo School of Meat Cutting. My favorite response was from Gene Bradford who wrote and said, "I just read your October column - yawn." Two years ago, at the convention in Bridgeport, one gentleman came up and said he recognized my name from my writing in the IP. He went on to say that it was the only worthwhile column in any OTR publication. As he explained what he liked about my writing, it finally dawned on me that he had my name mixed up with Hy Daley's. It was Hy's stuff he liked, not mine.

But that was alright, I like Hy's material too. Although our writing is completely different, the two of us, for quite a period of time, seemed to have our thoughts running in the same track. I would mention something one month, and find him mentioning the same thing. On one occasion I picked up a copy of a booklet on how to buy a radio station. As I wrote about this, I distinctly remember thinking to myself that at least here was one thing that wouldn't get into Hy's column, but in that very same issue, he also mentioned the booklet.

I usually write about subjects that are of interest to me. This is not true, however, of the dealer columns which I really dislike doing. A long time ago someone wrote and asked me why I didn't write something on music in old time radio. My response was that this was something that simply had no interest for me at all. I do quite a bit of research on a number of these articles, and I suggested that instead of having me do it, he do it himself and write the results for a future issue. That was the last I heard of him. Too bad too, because I know that any of the editors would have welcomed a paper on that topic.

I don't know how long I will continue with this; I have thought frequently, during the past year, of dropping it. I do enjoy it, as long as I can think of something that is of interest to me to write about. That was something of a struggle during the past year, however, I now have a new list of several topics, certainly enough for another year. Coming up will be a review of a number of dealers of OTR cassettes. That will be in February. Then, a number of people (actually it was three, but that is a large number for my column) have asked me to write about the controversy surrounding SPERDVAC. I will do so and have already notified the president of that organization of the direction my column will take. Then I plan a response to Dave Reznick and his article on "racism" in OTR in the summer issue of COLLECTOR'S CORNER, an article in which he said he "questioned the intelligence or sincerity" of anyone who didn't agree with him.

I would certainly like to urge the rest of you to contribute something to the IP, whether you think you can write or not. It is kind of fun, and certainly the information that you learn in putting something together is rewarding. After all, five years ago I also said that I didn't have anything to say to others,

and that was thirty columns ago. Send comments to:

517 North Hamilton St.
Saginaw, Michigan 48602



THE MAN BEHIND THE GUN at 7:00 p.m.

Produced under the direction of William N. Robson, "The Man Behind the Gun" is a graphic account of the experiences of the men in our fighting forces, the men behind the guns who are steadily driving the Axis reeling back in their tracks.

Buffalo Evening News/Tuesday, October 27, 1981

Eight Honored As Radio Stars

LINCROFT, N.J. (AP) — The "golden days of radio" — the 1930s and 1940s — were recalled when eight individuals and a popular two-man comedy team joined about 60 others in the National Broadcasters Hall of Fame.

The museum's fifth annual ceremony honored the comedy team of Bob (Elliott) and Ray (Goulding), "Your Hit Parade" host Lanny Ross, New York radio personality William B. Williams, comedian Milton Berle, bandleader Fred Waring, singer Frances Langford, former announcer Kenny Delmar and entertainer Barry Moore.

Martin Block, the first person in radio history to be dubbed a "disc jockey," who died several years ago, was inducted posthumously.

SPECIAL NOTE

Memories will start to accept advertising with our Spring 1982 issue. Special introductory rates are \$25.00 for a full page, \$15.00 for a half page, and \$8.00 for a 1/4 page ad. Members may take 50% off these prices. Deadline: March 15, 1982

TAPE LIBRARY RATES: 2400' reel-\$1.50 per month; 1800' reel-\$1.25 per month; 1200' reel-\$1.00 per month; cassette and records-\$.50 per month. Postage must be included with all orders and here are the rates: For the USA and APO-60¢ for one reel, 35¢ for each additional reel; 35¢ for each cassette and record. For Canada: \$1.35 for one reel, 85¢ for each additional reel; 85¢ for each cassette and record. All tapes to Canada are mailed first class.

The CRYSTAL EGG



HY DALEY

This is a continuation of the ratings of radio shows for the collector.

DADDY AND ROLLO-2. One show heard, 11/11/42.

STELLA DALLAS-2. This classic soaper lasted many years. Many outlandish plots made Stella your untypical daytime heroine.

DANGER, MR. DANFIELD-2. Syndicated detective show. Two shows in circulation.

DANGER-2. Supposedly the first radio drama in radio history. Fortunately, things got better.

DANGEROUS ASSIGNMENT-3. Although this show is generally put down by the critics, I find Lloyd Burrell a first rate actor and some of the scripts intriguing. Intro is also very exciting. Shows often start with sayings like "Bait sometimes catches the fisherman" or "A card in the pocket is worth two on the table." Plot reflects quip. (((I liked Brian Donlavery version much better. Ed.)))

DARROW OF THE DIAMOND X -2. Tom Mix inspired kid's show.

DATE WITH JUDY-1. A female Archie with unreal parents and a boyfriend named Oogie. How tasteless can you get? Shows I've heard date 1945-48. (((Gee, I thought I liked this program, oh well...Ed.)))

JOAN DAVIS TIME-3. Underrated female comedian, one of the few of the 40's. She had a vivacious love of men, any size or shape.

CAROLYN DAY, DETECTIVE-1. Low level female crime show.

DORIS DAY SHOW-2. One show heard starred Kirk Douglas. Undistinguished.

DEADLINE MYSTERY-2. One show heard 8/10/47. Forgettable.

JERRY DEAN BOY TROOPER-1. Who needs the FBI?

DENNIS DAY SHOW-4. A beautifully paced comedy show with Dennis doing His airhead Benny character and a few

impersonations. An inspired show that will make you laugh out loud. How's that?

DIZZY DEAN-2. Baseball freaks will be excited by Dizzy's name dropping.

DECEMBER BRIDE-2. You probably remember the TV version of Spring Byington medicaring her way through unimportant plots.

DEAREST MOTHER-1. Soft soaper.

DEATH VALLEY DAYS-3. Not many of these shows around, unfortunately. One heard.

DEFENSE REST-3. Mercedes McCambridge starred on this rare show, only show heard is from 5/5/51 (NBC).

DESTINY TRAILS-3. A series of serials taken from the classics. The DEER-SLAYER includes Frank Lovejoy in the cast. Good stuff.

DETECTIVES BLACK & BLUE-1. 1930's lowbrow fare.

RICHARD DIAMOND-4. Dick Powell is great as the singing "dick". One notch above Howard Duff's Sam Spade. Sorry, Mr. Bogart....

DIARY OF FATE-2. Each show follows the fate of a not so nice person.

JOE DIAMAGGIO SHOW-1. Dizzy Dean show in disguise.

DIMENSION X -4. Great S-F by those classic names-Bradbury, Heinlein, Vance, etc.

DISASTER-2. True life stories of folds in trouble due to natural causes.

DR. CHRISTAIN-3. Gene Hershol's classic character. Grandpa of Ben Casey, Welby, etc....

DR. IQ -2. So so quiz/information show. One show heard was from downtown Buffalo-Hmmmmmm. (((Rate that particular show a 4...Ed.)))

DR. IQ, JR. -2. Above show for little kids or persons with lower IQ's.

DR. KILDARE -3. Cast of Lew Ayers and JOHN BARRYMORE made some shows memorable especially one where the doc operates ON HIMSELF! pass the novacane.

DR. MANNING -1. Poor soaper.

DR. SIXGUN -2. He shot 'em and healed 'em.

DODGE SHOW -2. Musical variety show of the mid 30's. Some great stars including Tim & Irene Ryan, Frank Parker, Howard & Shelton.

JOHNNY DOLLAR -4. The one radio show younger people still remember. I should have his expense account.

DOROTHY & DICK -2. Ms. Kilgallon and Dick (BOSTON BLACKIE) Kolmar

talk, talk, talk.

DOUBLE FEATURE -2. Variety show from war years included Jackie Gleason

DOUBLE OR NOTHING -2. Show would be forgettable except for uncensored remarks by contestant Anna Miles on one particular show.

DOUGLAS OF THE WORLD -1. Who needs him?

DOWNBEAT -3. Great AFRS BIG BAND extravaganzas.

DOWN OUR WAY -2. The comic strip comes to life.

DRAGNET -4. Good crime stuff. But don't listen to it in bulk. Friday can get a little preachy.

DRAMA OF THE COURTS -2. Syndicated crime show revealing the trials (and tribulations) of those accused of murder.

DRENE TIME -3. The Bickersons made this show. Don Ameche & Francis Langford will argue forever.

ALEX FRIER NEWS -3. He's fast, concise and believable.

BULLDOG DRUMMOND -2. Best part is intro foghorn.

DUFFY'S TAVERN -4. Archie is oh so dumb. Eddie is oh so smart. Reminds one of Bunker a bit. Many of the greatest stars in Hollywood stopped into the Tavern.

DAN DUNN, SECRET OPERATIVE #48 -2. Need you know more?

DUNNINGER -2. Magic moments.

JIMMY DURANTE -3. The snoz is predictable, but always funny.

EB & ZEB -1/2. Terrible, terrible show. Attempts to copy Lum & Abner.

EASY ACES -3. 1/2 hour format was better than daytime serial. Jane has better sayings than Spiro Agnew.

NELSON EDDY SHOW - I am calling yooooooooooooooooo -2.

EDUCATION IN THE NEWS -1. 3/9/36 show is boring.

GUS EDWARD'S SCHOOL DAYS -2. The great ole vaudevillian trains the greats - Cantor, Durante, Jessel.

JACK WIGAN -3. Armor peircing interviewer of the 50's.

ENCHANTED ROOM -3. Rare 50's show starring William Conrad, Paul Frees, Irene Ryan.

ENCORE THEATER -2. "Magnificent Obsession" only show heard with Cornel Wilde.

ESCAPE -4. Outgrowth of inferior

show, Romance. Many scripts taken from this show. Conrad and John Dahner took you to every corner of this mysterious world.

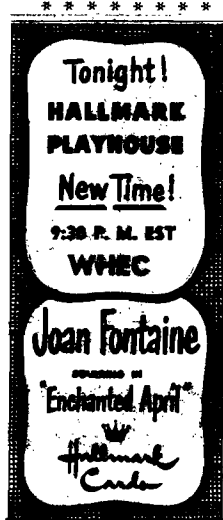
DYKE EASTER, DETECTIVE -1. Show title of 3/19/49 says it all: "Time for Creeps."

EVERSHARP SHOW -3. Milton Berle starred in this wartime comedy show. One had Shirley Temple as guest.

EXPLORING TOMORRIW -2. Not particularly well done S-F show. High point may have been "First baby in space".

EXPLORING THE UNKNOWN -2. Good title but poor show.

SUGGESTED SHOW OF THE MONTH - Rogue's Gallery with Dick Powell as RICHARD ROGUE, a neat detective who gets knocked out every week and visits his alter-ego, Eugor (Rogue backwards). This one you won't get tired of quickly.



REFERENCE LIBRARY: A reference library exists for members. Members should have received a library list of materials with their membership. Only two items can be borrowed at one time, for a one month period. Please use the proper designations for materials to be borrowed. When ordering books include \$1.00 to cover rental, postage, and packaging. Please include \$.50 for other items. If you wish to contribute to the library the OTRC will copy materials and return the originals to you. See address on page 2.



CHARLIE'S FINAGLES

by Chuck Seeley

Dateline: Kenmore (So it's not Shanghai...)

Awright! Awright! Lay off, already.

All I got at this year's OTR Con. were snide remarks, veiled threats, and sarcastic asides because I haven't written much for the IP lately. Well, I've had enough, do you hear? Snide me no more.

Allow me to regale you with my impressions of the 1981 OTRcon held in Bridgeport-by-the-sea, Connecticut, and the journey to and fro. I must begin by saying that my comrade Bob Davis made his plans to attend the con this year on the way home from the 1980 con, I think before we crossed the New York stateline. I, on the other hand, wasn't sure I'd be able to afford the trip, even though I wanted to go. As luck would have it, I made an incredible (for me) amount of money at a comic book convention a month or so before the OTRcon and was thus flush. Briefly. The surprise to me was that our pal The Bird, Kean Crowe, also elected to make the trip again. But that's okay, we needed someone to sit scrunched up in the back seat of my luxurious 1971 Impala and pass us comestibles from the cache we brought along. After all, a journey of 1,000 miles by car must be fueled by Coca-Cola, M&Ms, cookies, potato chips, peanut butter and jelly sandwiches, coffee, donuts, and other edibles as well as over-priced gasoline.

After we stopped for lunch--no, I'm kidding. Really.

It was decided that we'd leave earlier this year than we did last, so as to have more time to spend on Friday evening at the con. Levering myself out of bed at 7:30 AM I managed to get over to Kean's to wake him up about an hour later, then to Bob's, where, at this ungodly hour, he immediately tried to scramble my brains with a wordsearch puzzle. In spite of all this, we managed to get Bob's five suitcases into the already bursting truck. (I, uh, had brought along a few

boxes of things to sell at the con. But only a few. Trust me.) It was 9:10 AM when we finally left Bob's and Hit the Road.

For a while it went well. It was an hour-and-a-half before Bob began playing cassettes. All three of us had small cassette players with us, plus a gross of batteries. Kean used his to play his

collection of Mrs. Miller recordings (through an earphone, thankfully) and I used mine to make a sort of tape diary of the weekend, on which much of the truthful portion of this column is based. Bob played OTR. Mostly. Happily, he's a Phil Harris/Alice Faye fan and I'll always listen to the adventures of my idol and role model, Frank Remley.

A few weeks before we left I had done a good deal of body work on the car and painted all but a few square inches of it. Alright, so the materials I used were not of the highest quality. Was that any reason for my travelling companions to snigger at the thought of the paint washing off in the rain? Of course not. Luckily, in spite of driving rainstorms and high winds, the paint held. Unfortunately, some of the body filling did not.

Around 4:30 that afternoon (this is Friday, Oct. 16) the car began to overheat. Bob alertly noticed the anti-freeze spraying on his side of the windshield, and a brief stop for water solved the problem. It was Kean's fault.

We arrived at the Hello Sailor Hotel at 6:02 PM, the time noted so precisely because we had all made ETAs. Need I add that mine was the closest? Of course not.

We quickly refreshed ourselves in our room and, after a moment of concern for Bob's bloody neck (that's one of the reasons I like my beard, never have to suffer through a new blade), we plunged into the fellowship and camaraderie of the con. I met for the first time Roger Smith, who did that excellent article on Fibber McGee and Molly that appeared in one of the RHAC/OTRCOB Specials (the third one, I believe). It took Roger two days travel time to get there and I'm glad he made the effort. Besides being a congenial guy, he's one of the few who recognizes Jim Snyder for what he is.

Jim, long redhead that he is, immediately began haranguing me about writing for the IP. I even had to promise him that I wouldn't talk about movies just so he'd sit with us at

dinner. And the next day he'd drift over to my table every so often to make disparaging remarks about my selling, well, trying to sell my old Cub Scout handbooks. I mean, really.

As soon as he saw me, Gene Bradford made me put on one of the nifty OTRC buttons he'd brought with him. I did think that having a picture of Tom Mix and Tony on it was a bit much, though. Well, you can't argue with Gene about Tom Mix. He'd just as soon plug you with his Ralston Six-shooter as do a Kingfish imitation.

There was a buffet Friday night and the table which I graced with my presence included Bob, Kean, Jim, Gene, Roger, Dick Olday and the lovely Arlene, and Dick Simpson and the lovely Rosemary (whose peanut butter cookies I haven't tasted in years. Hmph). After we ate we were presented with a floor show. A woman named Karen, a dear and close friend of Jay Hickerson's, belted out a couple of numbers in a volume that precluded any conversation below a bellow. It was the consensus among us that this is what caused the sound system problems that plagued the rest of the con. I remember that in the short interval between the singing (was it Karen... or Memorex?) and the next event, we fell to discussing Q-tips. It seems that Jim Snyder has trouble using the little rascals. It was never made clear why, but if you know Jim...

We were treated next to the fastest slideshow I've ever seen. This was a presentation of the National Broadcasters Hall of Fame, and I'd love to see the half of it I missed by blinking. Then there was a musical trivia contest. This was done by table and the prizes were boxes of Hallmark note paper with a picture of an old radio printed on them. Four of these were awarded and, naturally, our table won two. Jay would play the particular piece of music and each tableful of participants would huddle and whisper, sometimes arriving at the answer. We took the gold in the TV themes and commercial jingles categories but missed out on the popular music and, um, the radio themes. It was Kean's fault.

When the videotapes of the Shadow serial came on (and the bar closed), the group began breaking up. On my way out to the car to get refreshments I sort of got sidetracked and hung around talking with folk until kinda late. Bob came down to look for me, thinking I'd run afoul of some miscreant in the

parking lot. Instead, Bob and I, and John Furman and Ed Carr and his wife closed the place.

I think I actually slept a few minutes or so Friday night, though I wouldn't swear to it. But who goes to these gatherings to sleep? Besides Jim Snyder, that is? After a pass at the breakfast buffet in the hotel restaurant (this is the single worst feature of the four OTRcons I've attended here, and the one exception to the otherwise fine Holiday Inn restaurants I've visited) we unloaded the car and set up our tables. Business was brisk. I did extremely well and made enough to attend an upcoming two-day comics show here in town. If I do well there I'll retire. My luck can't last. Pete Bellanca and I have been selling the dross from our collection and I sold a third of the 90 reels we had left, as well as a goodly number of Dom Parisi's, who's also dumping the unwanted portion of his massive collection.

And then, the moment of truth. The event we all had been anticipating for so long: the trivia contest. Would our hero, Bob Davis, redeem himself? Could he make up for the devastating defeats two years in a row at the blood-stained hands of Dave Reznick? Would that unknown 13-year-old kid beat him once again? Would he be able to ride home to Buffalo, head held high? Kean and I waited for him, white-knuckled, throats dry. Finally the big guy came lumbering back in, face neutral. Then he smiled hugely and produced...atrophy! At last! I have to say that I knew he could do it all along and I refuse any credit in spite of all the expert coaching.

The three of us were exhausted by 3 PM, the closing of the dealers' room. By the time we were all packed up, we were ready to pack it in and collapsed in our room for a few hours, missing the afternoon radio show re-creation. All was not lost though, as I managed to show Bob once again how futile it is to challenge my skill at chess. Now if I could just convince this bloody Atari chess game that I'm better than it is. Maybe it's Japanese chess.

Cocktails came before dinner. I managed to remain suave and elegant even though Jim tried to embarrass us all by jockeying around to pick out the best table for dinner. I marvelled at the wonderfulness of his choice as I surveyed the fine herringbone pattern on the back of Ken Piletic's suit jacket. He was standing in front of me

videotaping the events on stage. Every so often I got a nice clear view over his left shoulder through the two-inch square monitor on the video camera. Well, it's the Theater of the mind, right?

Jay and Joe Webb were presented with surprise awards for all their work in organizing these conventions and they certainly deserved them. It was especially nice to see Joe almost speechless. Almost. Now look. I know there are those who say that the best thing about Joe is Annie, and just because I agree doesn't mean that he's not a nice guy, does it? of course not. Being a Doctor Who fan, he is obviously a man of discerning taste and high intelligence. And this year he wore a flannel shirt.

I did miss some familiar faces this year. Bob Burchett and Dave Warren weren't there, and neither was that fella Reznick, though his name was much bandied about. Just so he wouldn't feel left out, I decided to use my recorder to make an on-the-scene tape letter, having some of his friends speak to him. But neither of them said much, so the rest of us were forced to fill up the tape on the way home. Boy, Bob and Kean will talk a blue streak as long as the record button isn't pushed on.

Back in the room Saturday night I had my once-yearly viewing of professional wrestling. When you travel with Bob this is a requirement. There was this big guy called King Kong Magilla or something, throwing referees around and hitting other wrestlers with tin foil water buckets, and a couple of Oriental tag-teamers who beat the good guys by cheating. Why didn't the ref see that?

It wasn't until 11:20 am Sunday morning that we left, what with breakfast and such. The trip home was quieter than the outgoing drive, mainly because were all wasted. Bob and Kean would doze off occasionally but your correspondent, the driver, kept all his faculties alertly on the road. Except for---well, never mind. It was Kean's fault.

As soon as we hit the outskirts of Buffalo the wind and the rain commenced in earnest and I learned that all that weight (in the trunk, I mean) had my headlights making like airplane landing lights. So we got out Bob's cane and tapped our way home. After dropping off my two boon companions (try unloading a trunk in gale force winds sometime) I pulled in my driveway, 1,004 miles and 61-and-a-half hours after I left.

I'll go again next year.

SATURDAY, DECEMBER 19, 1942

Benny and Gang at Army Camp

NEW YORK—Jack Benny and gang make their first appearance at an eastern army camp tomorrow, when they visit Fort Devens, Mass., to entertain the soldiers and broadcast their weekly program from that point (NBC, 7 p.m.)

Benny, Mary Livingstone, Rochester, et al are in the east on a tour of army camps along the eastern seaboard. It is not known at present how long the tour will be. Tomorrow Jack will attempt to find an old farm house where George Washington might have slept (from the picture of a similar name) and Mary Livingstone's jibes and Rochester's neglect won't help any.

Dennis Day will add the holiday touch with "I'm Dreaming of a White Christmas" and Don Wilson will be on hand in his dual role as announcer and actor.

Benny Goodman and his orchestra will be unable to appear at Fort Devens, because of previous engagements, but the top swing band will rejoin the Benny show at a later date.

Wandering Hope Gets Back Home

HOLLYWOOD—In keeping with the Christmas spirit, Bob Hope will come "home" to the NBC studios in Hollywood for his broadcast Tuesday, (NBC, 10 p.m.)

Since the United States went to war, the film capital has seen little of Hope and his troupe. Practically all his programs have originated from army, navy or marine camps. The nearest he got to the studios was the time he broadcast from the Hollywood Canteen, two blocks away.

When the season began, Bob and his gang were in Alaska. They flew to Seattle to start their current series and went right back to the Aleutian theater for more camp shows. Since then they have been touring all over the country and are just winding up a six-weeks tour of the east and midwest.

Next Tuesday, however, NBC's Hollywood Radio City will welcome them home again. Hope, Frances Langford, Jerry Colonna, Vera Vague, Skinnay Ennis and his orchestra and Ken Niles will join in a holiday show. Miss Langford will sing "White Christmas."

Lionel Barrymore in Annual Scrooge Role on CBS Thursday

HOLLYWOOD—Radio's yuletide tradition, Lionel Barrymore's portrayal of Scrooge, will be heard again over NBC on Christmas Eve.

The famed character actor's reading of the Charles Dickens Christmas classic will headline Rudy Vallee's Sealtest show Thursday, (NBC, 10 p.m.)

Barrymore's deeply sympathetic understanding of the Scrooge role has made it a "must" with holiday dislers over the world. Joan Davis, Homer Clinker (G.I. Lamb), Shirley Arme (Shirley Mitchell), Blossom Hope (Verna Felton) and Vallee's orchestra and the Fourtains also will be on the half-hour broadcast.

No 'Nuttin's,' No 'Christmases with Elvis' Tuesday, Dec. 24, 1987

When Bing Sings This December 24th, Favorite Carols Have the Inside Track

By CHARLES MERCER
 New York (AP)—Bing Crosby believes the trend this year is away from the novelty Christmas song. Instead, public taste is consciously returning to carols and established popular Christmas tunes.

He has undertaken to prove his thesis by the songs and participants he has selected for his third annual "Singland want."

with Bing" on CBS radio Christmas Eve (9 p. m.). "People have been so busy tracking man-made satellites that they're about ready for a long look at the star of Bethlehem," Crosby says. "The songs that express the reverence, simple person-to-person good will and the reaffirmation of family ties are the ones that I think people like

Crosby's solo contributions on his hour long program will include "Joy to the World," "The First Noel," "Away in a Manger," "O Little Town of Bethlehem," "Silent Night" and "Adeste Fideles." His only contemporary song will be "White Christmas." These, by the way, top the list of personal Christmas favorites in the Crosby household.

Crosby will call in participating choral groups in the Holy Land, Vatican City, Australia, Canada, France and the Netherlands. In Salzburg, Austria, his number one son, Gary, will introduce the parish choir of Oberndorf singing "Silent Night" as it was first sung there 139 years ago.

Considering some of the purported Christmas songs ground out by Tin Pan Alley in recent years, Crosby's program should fall pleasantly on the ear. Even the titles of some recent songs make many people wince: "I Want to Spend Christmas with Elvis," "Nuttin' for Christmas," "Something Barked on Christmas Morning," "I Want a Hippopotamus for Christmas," "Zomah, the Santa Claus from Mars."

"We get all sorts of Christmas songs offered to us every year," Crosby says. "Rock 'n' roll, hillbilly, Hawaiian, ballads and some pretty wild novelty numbers. There are as many bad ones to each good one in the Christmas category as there are in any kind of song."

"But I wish song writers would think more about the mood and meaning in Christmas songs than they do about style and sound." And I think a good many writers are doing exactly that this season."

WBX (850) (CBS)	WKAL (1450) (MBS)	WGY (810) (NBC)	WUON (1150)	WTLB (1810) (ABC)
5:00 Lou Barile Show 1:15 Barile Pot 1:30 News: Barile 1:45 Pt. of Law	News: Barile Pot Sports	News: Barile Pot Sports	News: Mr. Sunshine News: Mr. Sunshine Sports	News: The WTLB Top Party
6:00 News: 1:15 1:30 Baldwin 1:45 L. Thomas	News: 1:15 1:30 Baldwin 1:45 L. Thomas	News: 1:15 1:30 Baldwin 1:45 L. Thomas	News: Sports Music in Contrast	News: Sports Music in Contrast
7:00 News: 1:15 1:30 Caspella 1:45 Ed Murrow	News: 1:15 1:30 Caspella 1:45 Ed Murrow	News: 1:15 1:30 Caspella 1:45 Ed Murrow	News: World News Kerney Life and World	News: World News Kerney Life and World
8:00 Robert G. 1:15 Rusty 1:45 Grasper	News: 1:15 1:30 Robert G. 1:45 Rusty 1:45 Grasper	News: 1:15 1:30 Robert G. 1:45 Rusty 1:45 Grasper	News: The Great Old-Time Night Program	News: The Great Old-Time Night Program
9:00 Christmas 1:15 Bing 1:30 With 1:45 Bing	News: 1:15 1:30 Christmas 1:45 Bing	News: 1:15 1:30 Christmas 1:45 Bing	News: The Night Line Program	News: The Night Line Program
10:00 Amos 'n' 1:15 Andy 1:30 Record 1:45 Room	News: 1:15 1:30 Amos 'n' 1:45 Andy 1:45 Room	News: 1:15 1:30 Amos 'n' 1:45 Andy 1:45 Room	News: Voices of Christmas Late Date	News: Voices of Christmas Late Date
11:00 News: 1:15 1:30 Night 1:45 Calh. 444	News: 1:15 1:30 Night 1:45 Calh. 444	News: 1:15 1:30 Night 1:45 Calh. 444	News: World News: World Program	News: World News: World Program

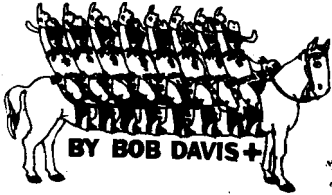
TOMORROW

7:00 Music 1:15 Lyrics 1:30 Ralph's 1:45 Clock	News: J.P.'s Yawn Patrol	News: W/other Breakfast with Bill	News: Dots with Danny Newman	News: The Jack Murphy Show
8:00 News: 1:15 1:30 Lippin's 1:45 Clock	News: J.P.'s Yawn Patrol	News: W/other Breakfast with Bill	News: Dots with Danny Newman	News: The Jack Murphy Show
9:00 News: 1:15 1:30 Lyrics 1:45 Clock	News: J.P.'s Yawn Patrol	News: W/other Breakfast with Bill	News: Dots with Danny Newman	News: The Jack Murphy Show
10:00 Arthur 1:15 Arthur 1:30 Gaudry 1:45 Show	News: J.P.'s Yawn Patrol	News: W/other Breakfast with Bill	News: Dots with Danny Newman	News: The Jack Murphy Show
11:00 Arthur 1:15 Gaudry 1:30 Queen Eliz. 1:45 M. Miller	News: J.P.'s Yawn Patrol	News: W/other Breakfast with Bill	News: Dots with Danny Newman	News: The Jack Murphy Show
12:00 W. Warren 1:15 Backstage 1:30 News: Blauc 1:45 Cal Standley	News: J.P.'s Yawn Patrol	News: W/other Breakfast with Bill	News: Dots with Danny Newman	News: The Jack Murphy Show
1:00 News: 1:15 1:30 M. Partino 1:45 H. Bart	News: J.P.'s Yawn Patrol	News: W/other Breakfast with Bill	News: Dots with Danny Newman	News: The Jack Murphy Show
2:00 Christmas 1:15 Mrs. Barton 1:30 Strike Rich 1:45 Pat. Bittern	News: J.P.'s Yawn Patrol	News: W/other Breakfast with Bill	News: Dots with Danny Newman	News: The Jack Murphy Show
3:00 Christmas 1:15 Carol 1:30 Pat. 1:45 Barile	News: J.P.'s Yawn Patrol	News: W/other Breakfast with Bill	News: Dots with Danny Newman	News: The Jack Murphy Show
4:00 The Lou 1:15 Barile 1:30 Show	News: J.P.'s Yawn Patrol	News: W/other Breakfast with Bill	News: Dots with Danny Newman	News: The Jack Murphy Show
5:00 The Lou 1:15 Barile 1:30 Show	News: J.P.'s Yawn Patrol	News: W/other Breakfast with Bill	News: Dots with Danny Newman	News: The Jack Murphy Show
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9:00 World 1:15 Tonight 1:30 Amos 'n' 1:45 Andy	News: 1:15 1:30 World 1:45 Tonight 1:45 Amos 'n' 1:45 Andy	News: 1:15 1:30 World 1:45 Tonight 1:45 Amos 'n' 1:45 Andy	News: The Night Line Program	News: The Night Line Program
10:00 Christmas 1:15 Program 1:30 The Record 1:45 Room	News: 1:15 1:30 Christmas 1:45 Program 1:45 The Record 1:45 Room	News: 1:15 1:30 Christmas 1:45 Program 1:45 The Record 1:45 Room	News: Voices of Christmas Late Date	News: Voices of Christmas Late Date
11:00 News: 1:15 1:30 In the 1:45 Night	News: 1:15 1:30 In the 1:45 Night	News: 1:15 1:30 In the 1:45 Night	News: W/other Late Date Program	News: W/other Late Date Program



SAY!

WHO WAS THAT MASKED MAN?



Vini...Vidi...Vici. How's that for starting this month's column off with a bit of literacy? Don't look for any more cause I ain't got no more.

On the way to this years OTR Convention I was mentally working on this column and trying to come up with a plausible story on how, again this year, I missed out on getting that Trivia Contest Trophy. By the time we got to Bridgeport, I had it narrowed down to two stories that I thought you might buy. The first was about being accosted on the way to the contest by a maddened horde of sex crazed maidens, each of which was carrying a six-pack of beer. The second story was about those same maidens but each with a bottle of Jack Daniels and a can of Redi-Whip. Ah decisions, decisions, which one to use?

You'll never hear the sordid details because, believe it or not, I won. The trophy now sits on my bookcase and I'm getting a space ready for next years. Man, it's hard to be humble when you become a winner.

There will probably be a lot of columns around about the OTR convention so I won't go into too much this time around. There was one incident that I think I should tell you about. As you probably know, our own Charlie "Chuck" Seeley was in the running for this years Rockford Award. On the trip, Chuck practiced his acceptance speech until he had it down perfect. After delivering this speech there wouldn't be a dry eye in the place. It told, in detail, how a young lad from the wilds of Kenmore, N. Y., armed with only a pencil and paper wrote his first column by candle-light. It told how he wept with joy when he got his first typewriter. True, the letter E didn't work on it but Chuck didn't care, even when people

thought his name was Chuck S--l-y. Well anyway, back to the story...

All through the awards Chuck sat there twisting his lumberjack's cap till it was a shapeless mass. Jay Hickerson was now starting to announce the Rockford Awards so Kean Crowe and I turned to wish Chuck good luck but he was gone from his seat. We looked around and found him kneeling on the floor with his hands clasping some beads and saying over and over.. "Just this once, just this once". By the time we got him back up Jay was starting to announce the winner... "The winner of the Rockford Award for this year is, by an overwhelming vote, Charlie..." That's all Chuck had to hear. He was out of his seat and half-way to the stage when Jay said "Stumpf". Well, as Chuck started that long crawl back to the seat, I must admit, he did it with style and with his head held high, but I really think it was un-necessary to try and trip Charlie Stumpf as he walked by. When Chuck got back to his seat he did a really gracious thing. To show Stumpf that there were no hard feelings he held up one hand and extended one finger, indicating that he thought Stumpf was number one. Boy, what a nice guy. I'm sure he'll get that award next... at least, I hope so. From now on I'm part of his election committee.

Welcome back to the fold Chuck. We'll look for your column elsewhere in the I.P.



HOW WOULD YOU LIKE TO BE A FIELD REPORTER

You can! Just write an article on a place, event, show, etc., dealing with old time radio that you think others would like to read. The article must be typewritten. Include a black and white photograph (no color, please).

Any magazine or newspaper articles or cartoons of interest, or a L.O.C. would also be welcome.



Remembering . . .

The Early Days of Experimental Radio

Back in 1921 — even before Danny Neaverth — radio listening required patience, skill, luck and a pair of ear-phones. Only one year before, West-ingham Company with the help of Dr. Frank Conrad built a station (now KDKA, Pittsburgh) to play

phonograph records and stimulate sales of their first factory-made re-ceiving set such as the one shown here. From such a humble beginning, there are now 7,950 commercial AM and FM American radio stations operating at last count in America.



Remembering . . .

When Big Talent Buzzed on Local Airwaves

Let's hearken back to those golden days of yesteryear when NBC's Blue Network was fighting Mutual, and local radio stations actually imported acts for two-week stands. Here's Bill Butler's Busy Bees, snapped at the WEBR studios in January 1938. Whistling Dan (with the broom and undershot jaw) is backed up by Lee Shippers, Lew Hamilton, Uncle Ben

and Bill Butler himself. The boys played something like 34 instruments between them and were billed as "Broadway Hillbillies," which just shows to go ya that Hee Haw ain't nothin' new. Back then, 12 years after its founding in an electric shop's back room, WEBR happened to be owned by The Buffalo Evening News (along with WEEN).

New "Miss Duffy" is Finally Discovered

The excitement over the selection of the girl to play Miss Duffy on the Blue network's "Duffy's Tavern" program as furious a search as the movie's hunt a few years ago to find a Scarlett O'Hara for "Gone With the Wind" is over. The role has been awarded to Florence Halop, sister to Billy Halop, the Dead End Kid.

Ed Gardiner, Archde of "Duffy's Tavern," auditioned 150 actresses before finally deciding that Miss Halop, who can assume an accent as tough and Brooklynese as her noted brother, was exactly right for the part. "Duffy's" return to the Blue Network October 8 at 8:30 p.m., E.W.T.

Gardiner is confident the public will agree that every facet and nuance of Miss Duffy's character will be faithfully interpreted by Miss Halop.

WHEC

THE STATION
LISTENERS BUY!
TOMORROW



JUNIOR MISS

11:30 A. M.

Bobby-soxed "Junior Miss," played by Barbara Whiting continues to rump through her inarguable problems of adolescence. Yes, We's boy trouble! Be sure to listen in tomorrow morning at 11:30!

Don't Miss Tonight:

- 8:45—Carl Massey Time
- 8:45—Lowell Thomas Time
- 7:05—Gary Moore Show
- 8:00—Phillip Marlowe
- 7:45—Larry LeSeuer
- 8:30—Up for Perole
- 9:00—Songs For Sale
- 10:00—Escape

TUNE IN

Sundays

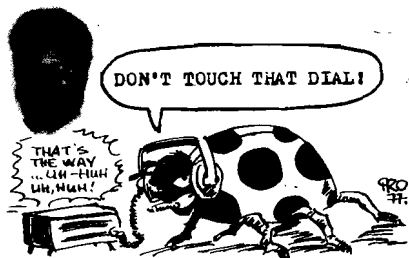
Bridgeport, Conn. WSHU-91.1 Old Time Radio Shows 6-7:00 p.m.

Tuesdays

East Orange, N. J. WFMU-91.1 Old Time Radio Shows 2-3:00 p.m.
New York, N.Y. WNYC-93.9 Lord of The Rings 10:30 p.m.

Thursdays

New York, N.Y. WNYC-93.9 Nightfall 10:30 p.m.



JERRY COLLINS

Once again the Holiday Inn in Bridgeport, Connecticut was the site for the Friends of Old Time Radio Convention.

Jay Hickerson treated us to another day of old radio and nostalgia. Actually the convention began Friday evening with cocktails, dinner and movies.

On Saturday we were all given an opportunity to buy a variety of tapes, books, premiums, pictures and other items. It also gave everyone a chance to meet and talk with old friends, people we had not seen since last year's convention.

As the day progressed, we were able to take advantage of acting, sound effects, collection, video and recording techniques workshops. A group of writers including Bill Owens and Ron Lochman conducted a panel on writing about "old radio." We also had two other panel discussions hosted by producers, writers and directors as well as one hosted by old radio stars. We also had special presentations on Al Jolson as well as "OTR in the Community". Raymond Edward Johnson was at his best narrating "Cast of Amontillado". Richard King also conducted his trivia contest. Bob Davis, a member of our club from Buffalo, was this year's winner.

As always the highlight of the convention was the presentation of old radio shows. In the afternoon we were treated to an episode from

My True Story. Later that evening Arthur Tracy, The Street Singer, sang a medley of his most famous songs. This was followed by Charlotte Manson and Lon Clark playing their original roles in an exciting episode from Nick Carter.

Although some of the scheduled guests were unable to attend, we were able to mingle with such former stars of radio as Lee Allman, Grace Mathews, Jackson Beck, George Ansbros, Fran Carlon, Walter Gibson, Art Hanna, Peg Lynch, Alice Reinheart, Rosa Rio, and Court Benson. We were also treated to a surprise appearance by Kenny Delmar. We for at least one weekend were able to turn the clock back to the "Golden Days of Old Radio".

* * * * *



11/9/81---"Golden Time"

An urgent late-night phone call turns into a bigger job than expected for plumber Harvey Stillson.

CAST: Larry Haines, Evie Juster,

Earl Hammond, Sally Fisher

WRITER: Sam Dann

11/10/81---"Hostage to Terror"

Tourists become pawns in the high-stakes world of Mideast politics.

CAST: Robert Maxwell, Earl Hammond,

Ian Martin.

WRITER: Ian Martin

11/11/81---"Lovely People"

A counselor to "the beautiful people" is trapped by her own advice.

CAST: Kim Hunter, Russell Horton,

Joan Shea

WRITER: Eselpeth Eric

11/12/81---"The Thracian Lovers"

An ancient gold piece connects

identical murders -- separated by 4,000 years.

CAST: Marian Seldes, Michael Tolan, Jennifer Harmon, Bob Kaliban
WRITER: Sam Dann

11/13/81---"The Presence"

A young man's failure to fulfill his father's high expectations leads to a revelation about his heritage.

CAST: Norman Rose, Elspeth Eric, Russell Horton
WRITER: Elspeth Eric

11/16/81---"Death Will Not Silence Me"

Mary Todd Lincoln believes a great curse follows her.

CAST: Marian Seldes, John Beal, Carole Teitel, Lloyd Battista,
WRITER: Arnold Moss

11/17/81---"The Left Hand of God"

Samuel Clements, flush from the success of "Huckleberry Finn", comes to the rescue of a fellow author.

CAST: Norman Rose, Robert Dryden, Kristoffer Tabori, Evie Juster
WRITER: Sam Dann

11/18/81---"The Leopard Man"

A blundering Englishman in colonial India is punished for his indiscretion, in this story adapted from Kipling.

CAST: Norman Rose, Bob Kaliban, Earl Hammond
WRITER: James Agate, Jr.

11/19/81---"Hidden Memory"

The cure of a paralytic imbues him with an unusual power.

CAST: Kristoffer Tabori, Teri Keane, Elspeth Eric, Robert Dryden
WRITER: Elspeth Eric

11/20/81---"A Handful of Dust"

Dark forces from the past confront archeologists.

CAST: Paul Hecht, Teri Keane, Jada Rowland, Ian Martin
WRITER: Ian Martin

11/23/81---"The Code"

A circus psychic becomes entwined in a murder investigation.

CAST: Russell Horton, Carole Teitel, Robert Dryden, Evie Juster
WRITER: Sam Dann

11/24/81---"The Musgrave Ritual"

Sherlock Holmes solves the riddle of an ancient family ceremony, in this original script starring the famous sleuth.

CAST: Gordon Grant, Court Benson, Bernie Grant, Marian Seldes
WRITER: Murry Burnett

11/25/81---"Doublecross Death"

A retiring coroner won't quit

until he solves the mystery of his niece's death.

CAST: Fred Gwynne, Mandel Kramer, Russell Horton, Ray Owens
WRITER: James Agate, Jr.

11/26/81---"Episode of the Terror"

A mysterious benefactor saves the lives of a small band of Catholics during the French Revolution, in this adaptation of the Balzac story.

CAST: Marian Seldes, Earl Hammon, Arnold Moss, Sam Gray
WRITER: G. Frederic Lewis

11/27/81---"Diana, the Huntress"

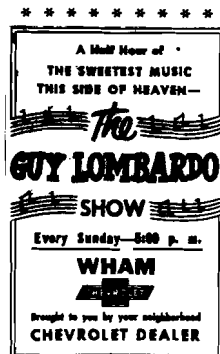
A psychologist tries to unravel events leading up to a domestic shooting.

CAST: Teri Keane, Earl Hammond, Jada Rowland, Arnold Moss
WRITER: Sam Dann

* * * * *
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OTR Shows. Master Reels. 1800'-\$4.50, 1200'-\$4.00 My Choice. A great way to expand your collection. Hundreds of reels including CBS Mystery Theater. If you specify a choice of preference, I will try to comply. You must be satisfied or I will exchange for another reel. If you prefer to select from catalog, price is \$5.00 per reel (1800' or 1200') plus 25¢ per reel postage. Catalog \$2.00 D.P. Parisi, 38 Ardmore Pl., Buffalo, N.Y. 14213 P.S. I will also trade for old comics, gum cards, or old photographs and toys.

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RE M I N D E R:

Last chance to send in your survey form and receive \$2.00 off on your 1982 dues. This offer expires midnight, December 31, 1981.

ACROSS THE AIRWAVES

This issue marks the 5th anniversary of Jim Snyder's column in the I.P. I would like to extend a great big **THANK YOU** on the behalf of all our members for this outstanding contribution to our club. Also, welcome back Chuck Seeley. It must be almost Christmas as I received a lot of material for this issue---thanks to all of our contributors. Unfortunately, I received some material from The Aeigs in Belair, Md. which was too light to reproduce. If possible, please send me original material or darker copies. In August of 1980, I volunteered to take over the editorial reins of the I.P. beginning with the December, 1980 issue. Shortly after I volunteered, I found out the following:

MURPHY'S LAW



Anyway, this issue marks the beginning of our second year and with the results from your survey forms, we will be able to improve the I.P. So far, one thing has been learned from the survey...many of our members would like more information on the less popular old time radio shows. Would anybody like to start a new

column featuring the "bottom half of the Hoopers"? Please send columns and features to our Lancaster, N.Y. address. I received a letter from Gary Bales commenting on Spervac & he has given me permission to print his letter.

"I would also like to comment on the article in the Oct. I.P. about Old Time Radio sources attacked!

I have only been collecting since Oct. of 1975, and therefore do not consider myself an authority on the subject...but this so called SPERVAC club, IS not so great as it thinks. My friend, who started collecting at the same time as I did, wrote to them about joining, and has never heard from them.

Also, about these people selling old time radio programs, several of these are people who had the foresight to record and keep them for posterity. Radio Vault, for instance, has many programs, and excellent sound quality on all of their programs. This means that they have spent time & money to clean them and make decent to listen to and to my estimation have done more to keep old radio alive, besides collector's, then any organization. Collectors, not radio personalities preserved old radio. The guys in the Armed Forces, we owe our gratitude and thanks for preserving many programs that would not be heard today if it were not for AFRS and G.I.'s that could get hold of a tape recorder.

If this John Tefteller really and truly wanted to help Old Radio then he should open all avenues for collecting and preserving, instead of becoming a bottleneck."

The Shadow returns next issue. See you next year!

R.A.O.

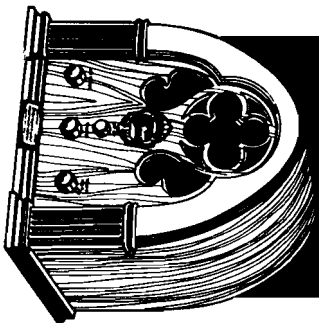
Wishing you a
Holiday Season
rich with happiness
and fulfillment

Dick &
Arlene Olday





OTRC



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