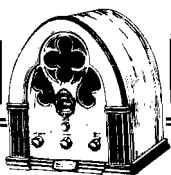


Illustrated

No. 62 - Nov. 1961

Press

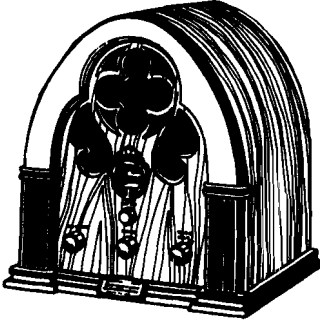
THE OLD TIME RADIO CLUB



SINCE 1975



THE LONE RANGER RIDES AGAIN!



THE OLD TIME RADIO CLUB
MEMBERSHIP INFORMATION:

Club dues are \$15.00 per yr. from Jan. 1 through Dec. 31. Members receive a membership card, library lists, a monthly newsletter (The Illustrated Press), a semi-annual magazine (Memories), and various special items. Additional family members living in the same household as a regular member may join the club for \$3.00 per year. These members have all the privileges of regular members but do not receive the publications. A junior membership is available to persons 15 years of age or younger who do not live in the household of a regular member. This membership is \$7.00 per year and includes all the benefits of a regular membership. Regular membership dues are as follows: if you join in Jan. dues are \$15.00 for the year; Feb., \$14.00; March \$13.00; April \$12.00; May \$11.00; June \$10.00; July \$9.00; Aug. \$8.00; Sept. \$7.00; Oct. \$6.00; Nov. \$5.00; and Dec. \$4.00. The numbers after your name on the address label are the month and year your renewal is due. Reminder notes will be sent. Your renewal should be sent in as soon as possible to avoid missing issues. Please be certain to notify us if you change your address.

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The Old Time Radio Club meets the second Monday of the month (September through June) at 393 George Urban Boulevard, Cheektowaga New York. Anyone interested in the "Golden Age of Radio" is welcome to attend and observe or participate. Meeting starts at 7:30 p.m.

DEADLINE FOR IP #63 - Nov. 9
#64 - Dec.14
#65 - Jan.11

BACK ISSUES: All are \$1.00 each, postpaid, except where noted. Out-of-print issues can be borrowed from the Reference Library.

MEMORIES: Vol. 1 #1 (\$2.00), #3, #4, #5; Vol. 2 #1, #4 (\$2.00); Vol. 4 #1, #2

IP: #3 (with SHADOW script), #5A (RH AC/OTRC Special #1), #8 (50¢), #10 (with part one of LUX RADIO THEATER Log), #14 (50¢), #15 (50¢), #16, #17, #18, RHAC/OTRC Special #2, #19, #20, #21, #23, #24, #25, #26, #27, #28, (RHAC/OTRC Special #3), #29, #30, #31, #32, (\$2.00), #33, #34, #37, #38, #39, #40, #41, #42, #42, #44, #45, #46, #47, #48, #49, #50, #51, #52, #53, #54, #55, #56, #57, #58, #59, #60, (\$2.00), #61, #62

RADIO FACTS

HOPALONG CASSIDY -

starring William Boyd and Andy Clyde.

It came to Mutual Radio on 1/1/50

after early TV screenings of the Hoppy movies

made the character a national sensation. It

was also syndicated to independent stations

by Commodore Productions.

Great "kid" western entertainment.

*Good Luck
from
Hoppy*



Bond Bread

Hoppy's Favorite



THE FABULOUS TOM MIX

THE RARE 1935 SERIAL





SEEN IN

"THE MIRACLE RIDER"



THE ADVENTURES OF OZZIE AND HARRIET

Everyone's Favorite Radio Family

"THE ADVENTURES OF OZZIE AND HARRIET" premiered on CBS RADIO on the Nelson's 9th wedding anniversary but both Ozzie and Harriet were already familiar voices to the American public.

Ozzie led one of the best loved dance bands of the 1930's and early 40's and Harriet had been brought up in the theater. Her parents were part of a traveling stock company and by age 5 Harriet (Mary Lou Snyder from Des Moines) was a veteran performer. She and Ozzie met in 1932 when he was looking for a girl vocalist for the band. After three years of singing clever duets, they were married in 1935. Together they were regulars on "BAKER'S BROADCAST" and the "RIPLEY'S BELIEVE IT OR NOT" shows. Then in 1941 they signed with RED SKELTON.

Besides their musical duties both did comedy on the SKELTON SHOW. Ozzie would trade quips with Red and did bit parts in many skits. Harriet, a fine comedienne, created the role of Daisy Jane, Clem Kadiddlehopper's girl friend and the mother of The Mean Widdle Kid. When Red was drafted in 1944 the Nelson's faced the prospect of returning to the traveling musician's life on the road. With 8 year old David and 4 year old Ricky not a part of the scene, they knew that something more permanent had to be found.

Ozzie decided they were ready for a program of their own so he developed a pilot program that featured the couple as operators of a neighborhood drug store where a series of funny customers would drop by each week. The network and agency liked it and a Sunday night slot of CBS was reserved for the fall of 1944. Throughout the summer Ozzie became more and more uncomfortable about the idea. He was a band-leader---not a druggist. People just wouldn't believe it! So, he decided that "THE ADVENTURES OF OZZIE AND HARRIET" would present the Nelsons at home, living the good life, but always mixed up in something funny---usually the creation of Ozzie's bumbling. In those early radio shows some reference is made to the orchestra but generally his occupation is not mentioned.

Billy May, fresh from the Glenn Miller and Charlie Barnett orchestras, was appointed musical director of the Ozzie Nelson Orchestra and the popular King Sisters were hired to provide musical relief midway into each show. The International Silver Company sponsored the series from 1944 through most of 1949 and the Nelsons' address was cleverly indicated as 1847 Rogers Road to plug their popular sterling silverware.

Until March of 1949 two young actors were hired to play David and Rick because Ozzie didn't want his boys to face the pressure of big time radio at the ages of 4 and 8.

"The amusing transcribed adventures of America's favorite young couple" continued on network radio until 1954 when they moved on to an even greater fame on TV. Prior to this we had a good look at the family when Universal filmed "HERE COME THE NELSONS" in 1950. It was a funny movie and still gets some play on late night TV.



TOM MIX
Hollywood Cowboy Hero

Mix Honored As an Actor With Range

DUBOIS, Pa. (UPI) — Before Clint Eastwood, John Wayne or Roy Rogers, Hollywood's greatest cowboy star was Tom Mix. This weekend, thousands of people are attending a festival to commemorate the legendary movie actor. Some came from as far away as Texas, Michigan and England.

Tom Mix was born in Mix Run, Cameron County, Pa., on Jan. 6, 1880. The village, located near DuBois, was named for Tom's great-grandfather Amos, who settled there in 1804, and just about everybody in DuBois, about 100 miles northeast of Pittsburgh, is participating in the festival.

It's the hub of the festival, with re-enacted shotgun weddings. Other events include a rodeo, a barbecue dinner, shows and a Western film festival.

"Two factors set off Tom Mix from nearly all other actors," festival general chairman and longtime Mix fan Richard Seivelling said. "First, he was practically fearless. And second, he did all of his own stunts. He would try almost anything to give his fans a thrill. If his acting wasn't amazing, his survival was."

Mix died in an automobile accident on Oct. 12, 1940, near Florence, Ariz.

* * * * *

Warren G. Harding: The first president to speak over the radio, at the Minnesota State Fair, September, 1920.

THE SHADOW

THE BLUR

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STREET & SMITH

CHAPTER VII

TWO -- NOT OF A KIND

Stepping from a Long Island local train, Terry Radnor took along a little bag that he had picked up at the Pennsylvania Station with a baggage check mailed to him at the Hotel Metrolite. In addition to the bag, he had instructions, but they were verbal. He had heard them over the telephone, earlier, in the purring tone of the Blur.

Terry was congratulating himself on his departure from the Metrolite. If anyone, guest or house detective, had seen him leave, his bluff had probably worked. His mention to the clerk that he intended to return shortly was enough to induce a listener to wait, rather than to follow.

Trailers would be bad tonight. This was Terry's first job for the Blur, and his new chief had given him a most important duty. So important, that it promised Terry exactly what he wanted, a chance to gum the works.

Terry was going to the home of James Carstair, only a short walk across lots from the little railroad station. At Carstair's, his job was to find the main light switch and attach to it a gadget the bag contained. That was, Terry was to apply the blinker.

Small wonder he liked his chance!

Guns, threats, any kind of strong-arm work, would be only incidental in the coming crime. The thing on which the Blur counted was the blinker. Without it, he would be lost. If it didn't work, the Blur would be identified and confusion would be lacking. Victims could hold their own against the master of crime, particularly when Terry shifted sides to help them out.

Most important, though, was the matter of the Blur.

Terry's own vindication depended

upon spotting the bad man of crime. That done, the police would listen to Terry's story, and there would be witnesses to guarantee it. At first, Terry had worried a bit about what would happen in case the Blur did not show up in person but his worry had soon ceased.

Terry had suddenly realized that the master hand would have to appear.

Cash was at stake, as at Tex's,, and the Blur would not trust anyone to handle it. This was a one man organization, though stooges had been made to seem important just to deceive the naked eye. "Cash and carry" was the Blur's motto; victims supplied the cash, and he carried it. He had proven the fact when he personally snatched the suitcase full of money at the Century Casino.

Yes, the Blur would be on hand, and Terry was grinly happy as he crossed Carstair's broad side lawn and knocked lightly at a little door, where narrow windows disclosed dim lights from a hallway.

His knock was answered promptly by a sharp-faced, soft-footed servant. Terry wasn't surprised to see the fellow; this was all part of the routine provided by the Blur. All that Terry did was undertone:

"Is your name Albert?"

The servant nodded. He was an inside man, posted to keep tabs on Carstair. The Blur had said that Albert was of little value, and one look at the fellow was enough for Terry to decide the same. Albert's one asset was his dull expression, which would probably aid him to play dumber than he actually was, after the fireworks struck at Carstair's.

Albert, at least, showed some evidence of methodical caution.

"You'd better stay here," he told Terry,, "while I take the bag. If anyone sees me with it, they'll think it belongs to Mr. Carstair."

Lurking in the entry, Terry waited while Albert rounded a corner of the hall. He heard a door close behind the servant. A few minutes

later, the door opened again and Terry recognized Albert's tread. He stepped out to meet him.

"This way," said Albert. "Be careful! We will pass by Mr. Carstair's study. The door is open, and Mr. Doone is in there with him"

Around the turn of the hall, Terry saw the study door and heard voices coming from the lighted room. He saw other doors, one was obviously the entrance to a closet, for it was beneath a flight of stairs. Another, toward which Albert led him, went to the back of the house.

Frontward, however, beyond the study, Terry noted that the hallway opened very wide and that there were large, unlighted rooms on each side; rooms that had wide curtained doorways.

Through the door to the rear, Albert motioned Terry across a pantry and opened another door, disclosing a flight of steps down to the cellar. Descending, Terry found his bag at the bottom and picked it up. Albert accompanied him, he pointed across the cellar.

"You'll find the main switch over there," said the servant. "It works on the upstairs lights, not these down here."

"How soon do I start the blinker?"

"Any time after Mr. Wellwood gets here," returned Albert. "that's what the chief said, when he phoned. He said: After everybody gets here-- and since Mr. Wellwood is coming, we must wait until then."

Terry nodded. He looked around. "What's the best way out of here?"

"They way you came in," Albert answered. "It will be very easy after the lights begin to flicker."

Albert was turning away. Terry stopped him.

"What's the setup?" queried Terry coolly. "The Blur didn't have time to give me all the details."

For a moment, Albert's eyes betrayed a shrewd, ratlike doubt; then the fellow's suspicion seemed to pass. He spoke, so bluntly that Terry was sure he wasn't covering any facts.

"Mr. Carstair handles large transactions," explained Albert, "but usually he conducts his business elsewhere. My duty is to report his comings and doings to the right party."

To the Blur. Studying Albert, Terry knew that this man could not possibly be the Blur. In fact, Albert was a misfit, even in the organization. It gave Terry the hunch that Albert must rate in re-

liability what he lacked in brains. Which meant that Albert might be closer to the Blur than certain others in the outfit. As an informant, Albert might prove very useful if brought before the police.

"I reported that Mr. Doone and Mr. Wellwood were coming here tonight," continued Albert, dully, "but I felt that it meant very little. They come often, like many others, to see Mr. Carstair. Sometimes they talk business, but always it is to be done elsewhere, later."

"But this evening when I reported, I was told that tonight is very important. The business, whatever it is, will be done here. That is why I am to let you in first; then others as soon as the lights begin to blink."

As Albert concluded, Terry heard the sound of a door chime. Albert snapped into action.

"Mr. Wellwood!" he exclaimed. "I must go. Any time, now!"

Albert went up the stairs. Terry picked up the bag. It had seemed heavy when he lugged it from the station, but it felt light, now, as he hurried over to the main switch. In his eagerness, Terry wasn't worried by so trifling a burden as a satchel. His time for action had come.

Opening the bag for the first time, Terry found that it contained a squarish block of metal, with wires for attachment to the main switch. Tucked under the coiled wires was a slip of paper that gave a simple diagram for the attachment. It took Terry less than two minutes to have the gadget in place.

All set for the final instruction on the sheet, Terry pulled the switch, shoved a flat metal tab beneath it and pushed the switch back as it had been. He could picture what happened upstairs. A sudden blot of blackness when the switch was pulled; then lights again, but with flickers, because the metal tab connected with the automatic blinker.

Terry tried to visualize events amid that artificial haze of glow and darkness.

Carstair and his friends surprised in the study, while Albert, elsewhere, was admitting the Blur and his strongarm crew, who would naturally interject themselves the moment they saw the lights begin their crazy flickerings.

They thrived on blinking of lights, that crowd. They'd be lost without it. Given proper illumination, Carstair and his friends could turn the tables, for the confusion would be all the other way. There were certainly loyal servants in the house who would help, and Terry,

himself, could prove a most important factor. The marauders would think him one of their band and be caught off guard when he changed sides.

There was a simple way to bring back full light, so Terry used it. He simply yanked away a wire connecting between the tab and the blinker box. That cut off the blinker, but the switch retained its contact through the metal tab. Of course, Terry waited long enough for the Blur and his crew to be inside the house. He allowed a full minute, and found it desperately painful.

The deed done, Terry sped upstairs.

As he expected, the lights were glowing normally. But there wasn't a sign of confusion in the hallway. Only Albert stood there, gesticulating anxiously for silence as he witnessed Terry's sudden arrival. The servant was near the closet beneath the other stairway. Its door was open.

"Mr. Wellwood came," confided Albert. "Fortunately, they closed the study door after he entered, so they can't hear us. But why did you dash up here so soon?"

"Trouble with the blinker," responded Terry, seeking a quick alibi. "I think I set it wrong. I was afraid that maybe I'd blown the lights."

Albert gestured him to the closet. There, on a shelf, Terry saw a square box, like a portable radio. On one side was a small red light, which wasn't burning; on the other, a knob that served as switch. Wires, leading from the box, were connected with a floor plug in the closet.

"This is the real blinker." Albert's whisper was close to Terry's ear. "You brought it in the satchel. I removed it and installed it here while you were busy in the cellar."

"But, why--"

"The chief thought it best." continued Albert, as though Terry hadn't interrupted. "You see, you are a new man. He had to make allowance. Notice the little red bulb at the left of the dial."

Terry noticed it, and nodded.

"It is controlled by the dummy switch in the cellar." Albert's tone was a cold snarl. "When you attached the box you THOUGHT was the blinker, the red light came on, proving that you had done your job. But when the light went off, I learned that you were trying to double-cross us!"

"The Blur wanted me to find out. Your mix-up with The Shadow, the other night, struck the chief as a real one. Still, The Shadow saved

your life. He is clever, The Shadow, and he has workers, too. The Blur suspected that you might be one of them. You are!"

As frigid as Albert's snarl was the gun muzzle that pressed Terry's neck. This time, he recognized the significance of that icy bore. With one hand, Albert held Terry helpless with the revolver. The servant was using his other hand to turn the switch of the real blinker that stood on the closet shelf!

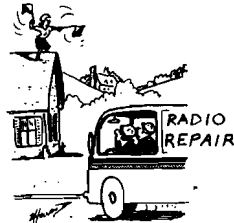
A whirl of thoughts controlled Terry's brain. He should have suspected the lightness of the satchel! What a fool he was, to have trusted Albert. Even more, he should have armed himself for this expedition. Now, as never before, he'd have to fight for his life.

Most of all, Terry Radnor wished that he really were an agent of The Shadow. In that case, he could have counted on the cloaked avenger to save him from coming doom!

** CONTINUED NEXT ISSUE **

SPECIAL NOTE

Memories will start to accept advertising with our Spring 1982 issue. Special introductory rates are \$25.00 for a full page, \$15.00 for a half page, and \$8.00 for a 1/4 page ad. Members may take 50% off these prices. Deadline: March 15, 1982

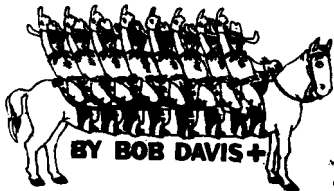


"This must be the place."

REFERENCE LIBRARY: A reference library exists for members. Members should have received a library list of materials with their membership. Only two items can be borrowed at one time, for a one month period. Please use the proper designations for materials to be borrowed. When ordering books include \$1.00 to cover rental, postage, and packaging. Please include \$.50 for other items. If you wish to contribute to the library the OTRC will copy materials and return the originals to you. See address on page 2.

SAY!

WHO WAS THAT MASKED MAN?



The recent article by Jim Snyder in which he tells about the strange demands that some of his traders have put upon him got me thinking about a few of the very strange (to me) things that have happened to me over the past few years.

There was a guy in California that complained about the brand of tape that I used in my trades (Shamrock). He claimed that he wouldn't be caught dead using such a garbage tape and why don't I straighten out my act and use better tape. The order that he sent me was on Soundstage Brand tape. Needless to say, the tape was lousy with dropouts and squeal. I made up his wants on the very same reel and sent it back to him with a note saying that I hope he enjoys his "wonderful" tape. Funny, I never heard from him again after that!

Then there was the guy that added tape to a reel and the resultant splice was held together with masking tape. Now that's bad enough but the masking tape was on both sides of the tape and to make it even worse it wasn't even trimmed....

Now I'm a very easy going guy. A lot of things happen that I just shrug off and forget but there was one guy that is burned into my memory. This guy sent me two tapes on a trade that were absolutely unbelievable. They were 1800 ft. tapes originally and he added tape to them so that the tape overflowed the reel by a good eight of an inch!!! (Try threading those babies on your Sony). He then proceeded to record three half hour shows on the first track and then incredibly, started a fourth. Naturally, there wasn't enough tape to complete the fourth so he carried it over to the flip side of the tape. Now the kicker... When he flipped the tape over, he never shut off his master and about two minutes of story are now floating around in the Twilight Zone someplace.

Believe it or not, there's more.... because of that portion of track slopping over onto track two, it, in turn, didn't have enough tape to finish the last story on that track and so he carried that one over to track three. I know this must sound somewhat confusing to you, so you can imagine how I felt. Finally, the strangest part of all...the fourth track was completely and totally BLANK! Sad to say, this same pattern held true for both reels that I got from him. I wonder what ever happened to old C.C. and if he is still into the hobby.

One final one before I go... there was a time that I made an eight reel/48 hour trade with a guy on the east coast. I sent his tapes out with a want list for some Suspense, Johnny Dollar, Lux, Inner-Sanctum shows. Well, about five months went by and no tapes. I dropped him a card to see if there was a problem and no answer. After about a year I figured that I had been ripped off or that the guy had died but then one day I saw an article in Hello Again about the guy and how he had some discs for sale. Again I wrote to him...again, no answer. Finally I wrote to Jay Hickerson and he got in touch with the guy and straightened him out. Eighteen months after sending out my initial want list, I received my order...Forty-eight hours of The Lone Ranger???

So now you know, if there's one person who knows who that Masked Man was....it's me.

Buffalo Evening News/Wednesday, October 7, 1981

'Best Years' for Helen Hayes

Knight News Service

NEW YORK — Actress Helen Hayes, who will be 81 years old Saturday, has replaced the late Lowell Thomas as commentator of the syndicated radio series "The Best Years," which resumed on more than 200 stations this week. The program focuses on upbeat stories about older Americans.

TAPE LIBRARY RATES: 2400' reel-\$1.25 per month; 1800' reel-\$1.00 per month; 1200' reel-\$.75 per month; cassette and records-\$.50 per month. Postage must be included with all orders and here are the rates: For the USA and APO-60¢ for one reel, 35¢ for each additional reel; 35¢ for each cassette and record. For Canada: \$1.35 for one reel, 85¢ for each additional reel; 85¢ for each cassette and record. All tapes to Canada are mailed first class.



10/5/81---The Solid Gold Zarf

A corporate cog is fired after 20 years of loyal service.

CAST: Larry Haines, Frances Stern-

hagen, Earl Hammond, Robert Dryden

WRITER: Sam Dann

10/6/81---"My Good Name"

There may be more to the murder of famous designer than it appears.

CAST: Tammy Grimes, Russell Horton,

Earl Hammond

WRITER: Sam Dann

10/7/81---"Death and the Dreamer"

General Giuseppe Garibaldi languishes in New York thinking he no longer can free Italy.

CAST: Mandel Kramer, Ian Martin,

Evie Juster

WRITER: Sam Dann

10/8/81---"A Man of Honor"

An author suffers an incapacitating breakdown at the peak of his career.

CAST: John Beal, Teri Keane, Patricia Elliott, Bernie Grant

WRITER: Elspeth Eric

10/9/81---"Sleeping Dogs"

General Jean Martinet commands with such harsh discipline that his name becomes part of the language.

CAST: Russell Horton, Gordon Gould,

Ray Owens, Evie Juster

WRITER: Sam Dann

10/12/81---"The 500 Carats"

The biggest diamond ever found in South Africa's Conception Mines had disappeared.

CAST: Gordon Gould, Lloyd Battista,

Court Benson

WRITER: G. Frederic Lewis

10/13/81---"The Good Shepherds"

Clergymen rish horrible death from Nazis, in this dramatization of a real-life effort to save French children during World War II.

CAST: Robert Dryden, Russell Horton,

Ray Owens, Evie Juster

WRITER: G. Frederic Lewis

10/14/81---"Alice"

A scientist creates a robot, which he may have cause to regret.

CAST: Marian Hailey, Paul Hecht,

Court Benson, Bernie Grant

WRITER: G. Frederic Lewis

10/15/81---"Pie in the Sky"

A mathematician debates making investments in turn-of-the-century predecessors of General Motors and Boeing Aircraft.

CAST: Bob Kaliban, Teri Keane,

Bernie Grant

WRITER: Sam Dann

10/16/81---"J'Accuse"

The efforts of novelist Emile Zola to help a falsely accused French officer are dramatized.

CAST: Roberta Maxwell, Bernie Grant,

Robert Dryden, Earl Hammond

WRITER: James Agate, Jr.

10/19/81---"The Equalizer"

A tough soldier gains an unexpected recruit while training mercenaries in Latin America.

CAST: Larry Haines, Evie Juster,

Ray Owens

WRITER: Sam Dann

10/20/81---"The Eye of the Idol"

Gambling stands between a British officer and his fiancée in colonial India.

CAST: Tony Roberts, Earl Hammond,

Roberta Maxwell

WRITER: Sam Dann

10/21/81---"Toy Death"

Revenge stalks a British officer retired from his days in India, in this story adapted from a tale by Algernon Blackwood.

CAST: Patricia Elliott, Kristoffer

Tabori, Court Benson, Marian Seldes

WRITER: James Agate, Jr.

10/22/81---"Once a Thief"

A thief turns the tables on a cop who arrested him, but that doesn't mean he'll get away scot free.

CAST: Fred Gwynne, Joan Shea, Bernie

Grant, Robert Dryden

WRITER: Sam Dann

10/23/81---"The Most Necessary Evil"

A husband's mysterious wealth spells trouble for the Blake family.

CAST: Michael Tolan, Carole Teitel

Mandel Kramer, Ralph Bell

WRITER: Sam Dann

10/26/81---"Daddy's Girls"

Two middle-aged sisters discover they can't escape their father's ghost.

CAST: Teri Keane, Carole Teitel

Bernie Grant

WRITER: Sam Dann

10/27/81---"Postage Due"

A postman reopens an old feud when he tries to deliver a 41-year-old letter.

CAST: Ralph Bell, Teri Keane, Bob Kaliban, Ian Martin

WRITER: Douglas Dempsey

10/28/81---"A Penny for Your Thoughts"

An exclusive interview with a reclusive celebrity turns into a matter of life and death.

CAST: Michael Tolan, Marian Seldes, Bernie Grant, Mandel Kramer

WRITER: Sam Dann

10/29/81---"In Touch"

A young woman's recurrent headaches have a mysterious origin.

CAST: Amanda Plummer, Robert Dryden, Russell Horton

WRITER: Elspeth Eric

10/30/81---"The Silver Medal"

A couple honeymooning in Vermont in the Winter of 1938 faces danger.

CAST: Russell Horton, Roberta Maxwell, Earl Hammond

WRITER: James Agate, Jr.

11/2/81---"Between Two Mirrors"

Time takes on strange dimensions as a wife questions whether or not to take her husband off a life-support system.

CAST: Marian Seldes, Lloyd Battista, Sidney Slon, Joyce Gordon

WRITER: Sidney Slon

11/3/81--- "Honor Among Thieves"

An over-the-hill gang of Florida retirees pulls off a bank heist.

CAST: Fred Gwynne, Earl Hammond, Ian Martin, Evie Juster

WRITER: Ian Martin

11/4/81---"The Orphaned Heart"

A deathbed marriage unexpectedly revives the dying bride.

CAST: Roberta Maxwell, Gordon Gould, Teri Keane, Robert Dryden

WRITER: Nancy Moore

11/5/81---"Let No Man Put Asunder"

Buddies spend a traditional New Year's Eve together -- in prison.

CAST: Michael Wager, Russell Horton, Joy Gordon

11/6/81---"The Rescue"

A hunted Jew and one-legged pilot join forces to flee Vichy France.

CAST: Louis Turenne, Roberta Maxwell, Earl Hammond

WRITER: G. Frederic Lewis

* * * *



BING CROSBY

TAPESPENDENTS: Send in your wants and we'll run them here for at least two months.

Jeff Muller, 439 Faitoute Avenue, Roselle Park, N.J. 07204--I'm looking for tapes of Mutual Radio Theatre or Sears Radio Theatre. I will trade 5 old radio shows for 1 Mutual or Sears Radio Theatre. I have a lot of shows. Please send list of your shows and I will send my list. I will reimburse you for postage.

'OTR Shows. Master Reels. 1800'-\$4.50, 1200'-\$4.00 My Choice. A great way to expand your collection. Hundreds of reels including CBS Mystery Theater. If you specify a choice of preference, I will try to comply. You must be satisfied or I will exchange for another reel. If you prefer to select from catalog, price is \$5.00 per reel (1800' or 1200') plus 25¢ per reel postage. Catalog \$2.00 D.P. Parisi, 38 Ardmore Pl., Buffalo, N.Y. 14213 P.S. I will also trade for old comics, gum cards, or old photographs and toys.

Tapespondents is a free service to all MEMBERS. Please send your ads in to the Illustrated Press.

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HOW WOULD YOU LIKE TO BE A FIELD REPORTER

You can! Just write an article on a place, event, show, etc., dealing with old time radio that you think others would like to read. The article must be typewritten. Include a black and white photograph (no color, please).

Any magazine or newspaper articles or cartoons of interest, or a L.O.C. would also be welcome.

CBS RADIO

NETWORK
SPECIAL BROADCAST

JAMES CAGNEY, BACK IN FILMS AFTER 20-YEAR ABSENCE,

SALUTED IN 50-MINUTE SPECIAL ON CBS RADIO NOV. 13

Acclaimed actor James Cagney, who this year emerged from a self-imposed 20-year exile from films with a role in the motion picture "Ragtime", will be saluted by the CBS Radio Network in a 50-minute Special Broadcast Friday, Nov. 13, starting at 8:08 PM, ET, it was announced today by Frank Miller, Vice President, Programs.

Titled THE RETURN OF CAGNEY, the special will be hosted by Lee Jordan, CBS Radio film critic and interviewer, who conducts IN THE SPOTLIGHT on the Network each Saturday at 9:25 AM, ET, as well as the annual Weekend Special THE MOVIES, presented just before the Academy Awards.

Cagney, who was born in New York City in 1904, began in vaudeville in 1924 and entered films six years later, starting a memorable career that spanned three decades and brought him an Oscar for his role as George M. Cohan in "Yankee Doodle Dandy". He has played a tough bad guy, a tough good guy, song-and-dance man, dramatic parts and comedy, but first captured the nation's imagination as a gangster in his fifth film, "Public Enemy", when he pushed a grapefruit into the face of Mae Clarke.

His cocky walk and punchy personality became a trademark in his early films, and Cagney quickly rose to being a big boxoffice draw, an attraction he maintained throughout his movie career. His last film was the comedy "One, Two, Three" in 1961, after which Cagney "disappeared" onto his farm in Dutchess County, N.Y.

It was the combination of his doctor's advice and the "right role" as a police commissioner in "Ragtime" that lured the 77-year-old Cagney back before the cameras. "Ragtime" will have its premiere on Dec. 18.

On THE RETURN OF CAGNEY, Jordan will chat with the actor, along with "Ragtime" director Milos Forman; long-time friend Pat O'Brien, who also is in the film; Jack Lemmon, and John Travolta, among others.

Last November, Cagney was one of five distinguished American artists cited for "lifetime achievement in the performing arts" at The Kennedy Center in Washington, D.C. The others were Leonard Bernstein, Agnes de Mille, Lynn Fontanne and Leontyne Price. In March 1974, he was honored by his peers with the American Film Institute's second annual life Achievement Award.

* * * * *

TUNE IN

Sundays

Jamestown, N.Y.	WJTN-1240	Old Time Radio Shows	10-noon
Buffalo, N.Y.	WEBR-970	Fibber McGee & Molly	6:00 p.m.
Buffalo, N.Y.	WEBR-971	Sherlock Holmes	6:30 p.m.
Buffalo, N.Y.	WECK-1230	Your Hit Parade	7:00 p.m.
Toronto, Ont.	CHUM-104.5	Milton Berle	10:00 p.m.
St. Catherines, Ont.	CHRE-105.7	Golden Age of Comedy	10:00 p.m.
Toronto, Ont.	CHUM-104.5	Jack Benny	10:30 p.m.
Toronto, Ont.	CHUM-104.5	Sherlock Holmes	11:00 p.m.
St. Catherines, Ont.	CHRE-105.7	CBS Mystery Theatre	11:15 p.m.

Toronto, Ont. CHUM-104.5 Richard Diamond 11:30 p.m.

Mondays

Toronto, Ont. CBL-740 As It Happens Theatre (OTR) 7:30 p.m.
 Buffalo, N. Y. WEBR-970 Jack Benny 8:00 p.m.
 Buffalo, N. Y. WEBR-970 Suspense 8:30 p.m.
 Rochester, N. Y. WHAM-1180 CBS Mystery Theatre 10:05 p.m.
 Buffalo, N.Y. WBFO-88.7 Ken Nordine Show 11:30 p.m.
 Buffalo, N.Y. WBFO-88.7 Earplay Midnight

Tuesdays

Toronto, Ont. CBL-740 As It Happens Theatre (OTR) 7:30 p.m.
 Buffalo, N. Y. WEBR-970 The Great Gildersleeve 8:00 p.m.
 Buffalo, N. Y. WEBR-970 Sherlock Holmes 8:30 p.m.
 Rochester, N. Y. WHAM-1180 CBS Mystery Theatre 10:05 p.m.
 Buffalo, N.Y. WBFO-88.7 Ken Nordine Show 11:30 p.m.
 Buffalo, N. Y. WBFO-88.7 Earplay Midnight

Wednesdays

Toronto, Ont. CBL-740 As It Happens Theatre (OTR) 7:30 p.m.
 Buffalo, N. Y. WEBR-970 Fibber McGee & Molly 8:00 p.m.
 Buffalo, N. Y. WEBR-970 The Green Hornet 8:30 p.m.
 Rochester, N. Y. WHAM-1180 CBS Mystery Theatre 10:05 p.m.
 Buffalo, N. Y. WBFO-88.7 Ken Nordine Show 11:30 p.m.
 Buffalo, N. Y. WBFO-88.7 Earplay Midnight

Thursdays

Toronto, Ont. CBL-740 As It Happens Theatre (OTR) 7:30 p.m.
 Buffalo, N. Y. WEBR-970 The Life of Riley 8:00 p.m.
 Buffalo, N. Y. WEBR-970 Gunsmoke 8:30 p.m.
 Rochester, N. Y. WHAM-1180 CBS Mystery Theatre 10:05 p.m.
 Buffalo, N. Y. WBFO-88.7 Ken Nordine Show 11:30 p.m.
 Buffalo, N. Y. WBFO-88.7 Earplay Midnight

Fridays

Toronto, Ont. CBL-740 As It happens Theatre-
 Johnny Chase 7:30 p.m.
 Buffalo, N. Y. WEBR-970 You Bet Your Life 8:00 p.m.
 Buffalo, N. Y. WEBR-970 The Shadow 8:30 p.m.
 Rochester, N.Y. WHAM-1180 CBS Mystery Theatre 10:05 p.m.

Saturdays

Toronto, Ont. CBC-94.1 Royal Canadian Air Farce 10:35 a.m.
 Buffalo, N.Y. WEBR-970 The Great Gildersleeve 6:00 p.m.
 Buffalo, N.Y. WEBR-970 The Green Hornet 6:30 p.m.
 Buffalo, N. Y. WECK-1230 Your Hit Parade 9:00 p.m.

Please send in listings from your area so that we may share them with our readers.

VINTAGE RADIO




 EVE ARDEN

Tonight at 6:30
 Radio's Favorite Couple

Fibber McGee
 and Molly
 KFI dial 640

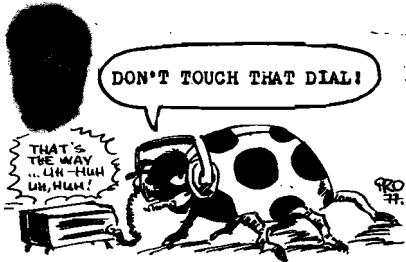


ACROSS THE AIRWAVES

Thanks to Ken Krug for volunteering to do the Spring issue of Memories on Fibber McGee & Molly and also thanks to Emil Novak Jr. for volunteering to do the Fall issue of Memories on The Shadow. Best wishes to Emil and his new bride.

Although it is only mid October when I'm writing this column, the gremlins have struck twice. Last month's Circuit Writer of "Old Time Radio Sources Attacked" was not identified and since I no longer have the original, I have to guess that it was written by Gene Bradford. Also, in my rush to complete this issue before leaving for the OTR Convention, I overlooked Hy Daley's column which will absolutely be in the next issue. Please forgive me Gene & Hy, I'll try to "watch it" in the future.

R.A.O.



JERRY COLLINS

Once again it is time to delve into the days of radio past.

At the age of fifteen Jack Benny played in the same vaudeville show as the Marx Brothers. A few years later Benny went on tour with the Marx Brothers.

Due to the anti-Communist pressure during the McCarthy era, Philip Loeb (Jake) was fired from the Goldberg show. Soon after he committed suicide.

Eddie Cantor was the first major radio entertainer to perform before a live audience. He was also the first entertainer to allow the audience to cheer, laugh and participate in the show. Prior to this the audiences were instructed to remain silent. Frequently glass partitions were used to separate the audience from the performers.

Like most good comedians, Fred Allen was extremely well read and well prepared when he went on the air. He read numerous magazines, newspapers as well as books by such writers as Mark Twain, Charles Dickens and John Billings.

Bob Hope, Jack Benny, Edgar Bergen, George Burns and Gracie Allen, Kate Smith and Fibber McGee and Molly all were involved in war related entertainment during World War II.

The Jack Benny Show had three spin offs; The Phil Harris and Alice Faye Show, A Day in the Life of Dennis Day, and The Mel Blanc Show.

It was not only television but old age that killed off radio. Most of the big name comedy shows including Burns and Allen (1932), Fibber McGee and Molly (1935), Edgar Bergen and Charlie McCarthy (1937), Amos and Andy (1926) and Bob Hope (1938) were becoming too old and familiar to the radio audience.

Until next month "goodnight all".

12/11/35



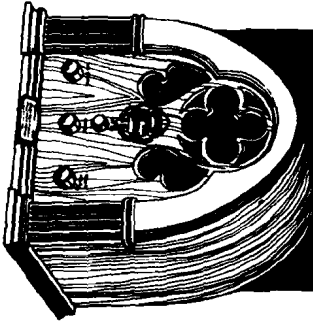
Fred Waring



Kate Smith



Eddie Cantor



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