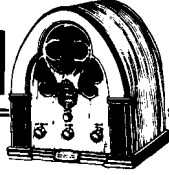


Illustrated Press



THE OLD TIME RADIO CLUB SINCE 1975

10 GREAT RADIO SHOWS

From RADIO LOG Magazine, circa 1929, we present a fine article titled, "Ten Great Radio Shows". Among the shows considered in the Top Ten listings are LUX RADIO THEATER, which was a brand new show at the time, and BURNS & ALLEN, already popular radio performers.

The article fills our center pages this month, so open up to page eight for the "Ten Great Radio Shows."

APRIL COLUMNS: Hy Daley—page three.

Jim Snyder—page four.

Forum—page six.

IMPORTANT ANNOUNCEMENT—Be sure to read this month's Trivia column by Bob Davis and Chuck Seeley for an important announcement. "Say Who Was That Masked Man?" appears on page five.



DICK POWELL at 1:00 p.m.

Yes, the swelling voice of Dick Powell is heard in a new and unusually fine program. Dick heads an all-star cast of entertainers in a program just five weeks old today...and a very husky youngster it is!

MEMORIES RETURNS!

MEMORIES, the Old Time Radio Club's popular magazine has at last returned and all members should have received copies by now. MEMORIES, Vol. 4, #1, features articles on the two great creations of Fran Striker—THE LONE RANGER and THE GREEN HORNET.

New MEMORIES Editor Ed Frost has done a commendable job on his first time out and should be proud.

Any Members who have not received the new MEMORIES should contact Pete Bellanca at the address on page two.

TAPE LIBRARY NEWS

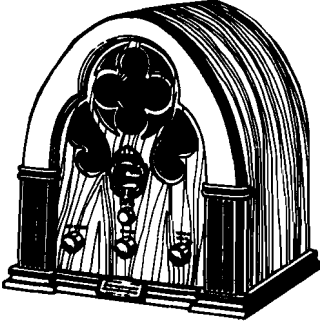
The club's Tape Library has a new librarian as of the new month. All Tape Library requests should now be sent to Norm Giesler at his address, listed on page two.

Norm promises that the new listing of tapes in the club library will be sent out to members sometime in May. The new list will contain ratings for many of the tapes and will be updated regularly.

POPULAR RADIO STARS

Due to a lack of new material, we were able to conclude the reprinting of the Washington Service Bureau's booklet of POPULAR RADIO STARS in this issue.

Thanks again to member George Klos for sending us xeroxes of this booklet and also for the xeroxes of the Radio Log Magazine that gave us the article, "Ten Great Radio Shows".



THE OLD TIME RADIO CLUB

MEMBERSHIP INFORMATION:

Club dues are \$13.00 per yr. from Jan. 1 through Dec. 31. Members receive a membership card, library lists, a monthly newsletter (The Illustrated Press), a semi-annual magazine (Memories), and various special items. Additional family members living in the same household as a regular member may join the club for \$2.00 per year. These members have all the privileges of regular members but do not receive the publications. A junior membership is available to persons 15 years of age or younger who do not live in the household of a regular member. This membership is \$6.00 per year and includes all the benefits of a regular membership. Regular membership dues are as follows: if you join in Jan. dues are \$13.00 for the year; Feb., \$12.00; March \$11.00; April \$10.00; May \$9.00; June \$8.00; July \$7.00; Aug., \$6.00; Sept., \$5.00; Oct., \$4.00; Nov., \$3.00; and Dec., \$2.00. The numbers after your name on the address label are the month and year your renewal is due. Reminder notes will be sent. Your renewal should be sent in as soon as possible to avoid missing issues. Please be certain to notify us if you change your address.

THE ILLUSTRATED PRESS is the monthly newsletter of The Old Time Radio Club, headquartered in Buffalo, N.Y. Contents, except where noted, are copyright © 1979 by the OTRC. All rights are hereby assigned to the contributors. Editor: Kean F. Crowe; Production Manager: Millie Dunworth; Graphics Coordinator: Corb Besco. Send all contributions and letters to the editor at 200 Woodward Drive, West Seneca, N.Y. 14224. Published since 1976. Printed in U.S.A.

CLUB ADDRESSES: Please use the correct address for the business you have in mind. Return library materials to the library addresses.

TAPE LIBRARY: Norm Giesler
312 Meadowlawn Road
Cheektowaga, N.Y. 14225
(716) 684-3174

REFERENCE LIBRARY: Pete Bellanca
1620 Ferry Road
Grand Island, N.Y.
14072
(716) 773-2485

LETTERS ETC. FOR THE ILLUSTRATED PRESS: Kean Crowe
200 Woodward Drive
West Seneca, New York 14224
(716) 674-6123

CLUB DUES: Dom Parisi
38 Ardmore Place
Buffalo, New York 14213
(716) 884-2004

OTHER BUSINESS: OTRC
P.O. Box 119
Kenmore, N.Y. 14217

COLUMNISTS: Jerry Collins
56 Christen Court
Lancaster, N.Y. 14086

Hy Daley
437 South Center
Corry, Pennsylvania
16407

Chuck Seeley
294 Victoria Blvd.
Kenmore, N.Y. 14217
Jim Snyder
517 North Hamilton St.
Saginaw, Michigan 48602

DEADLINE: for IP #46-May 12th.
for IP #47-June 9th.

BACK ISSUES: All are \$1.00 each, postpaid, except where noted. Out-of-print issues can be borrowed from the Reference Library.

MEMORIES: Vol. 1 #1 (\$2.00), #3, #4,
#5; Vol. 2 #1, #4 (\$2.00);
Vol. 4 #1.

IP: #3 (with SHADOW script), #5A (RH AC/OTRC Special #1), #8 (50¢), #10 (with part one of LUX RADIO THEATER Log), #14 (50¢), #15 (50¢), #16, #17, #18, RHAC/OTRC Special #2, #19, #20, #21, #23, #24, #25, #26, #27, #28 (RHAC/OTRC Special #3), #29, #30, #31, #32 (\$2.00), #33, #34, #37, #38, #39, #40, #41, #42, #43, #44, #45.

The CRYSTAL EGG



HY DALEY

This past semester I've been teaching American humor (261) to a group of 11th and 12th graders who have been brought up on Steve Martin, Bill Cosby, George Carlin, and Richard Pryor. Sure, they've seen Bob Hope and Edgar Bergen and they remember Jack Benny and Groucho Marx. But Jack Carson? Judy Canova? Joe Penner? Fred Allen? Wasn't he the coach of the Red Sox?

Well, being a OTR freak, I had to set these kids straight on just who the best comedians of the 20th century were!

I played a Jack Benny show, a Jack Carson show, a Judy Canova show, a Fibber McGee and Molly, and an Edgar Bergen-Charlie McCarthy show.

Here's what they had to say about these folks:

Cindy Brown, senior: "I really liked Edgar Bergen's Mortimer Snerd. I liked the line when he was at the carnival and he looked in a mirror in the funhouse and he thought he looked better than in real life!"

Botsy Ross (no kiddin'), junior: "I think Edgar Bergen was so successful because he gave the dummies personalities of their own. And it really sounded like there were two people talking instead of one. Charlie, Mortimer, and Effie are real people. Effie was vivacious in that she loved men and everything to do with them."

Joyce Nutt, junior: "Charlie gets hurt easily; he acts like a child, but he is lovable. He has a personality that makes you feel for him. I guess you could call Effie a 'dirty old lady'. She believes every man should be married whether he likes it or not."

Jim Nichols, senior: "Mortimer is not playing with a full deck! And Charlie-people try to be nice to him, but he'd turn around and tell them to get lost. And for how old Effie is, she has a lot of spunk! I also liked Fibber McGee and Molly because of the way they worked together as a TEAM; they would crack each other up all the

time."
Ted Williams (another no kiddin'), junior: "Mortimer is a dumb dummy, but he's SO dumb you have to laugh at him."

Dannette Hyer, junior: "Charlie is funny, but also brash. He says things that most people wouldn't say to others, but he thinks nothing of it."

You might have noted something among these comments—most of them had to do with Edgar Bergen and his characters. Most of the class felt, of all the comedy shows, I played for them; Charlie, Mortimer, and Effie were the best.

Probably Bergen's comedy did appeal to the teenagers of the 30s, 40s, and the 50s more than the others used in my classes. Maybe someone reading this column may have access to a poll taken during the Golden Age that would either refute or agree with this assumption.

Anyway, Charlie, Mortimer, and Effie will live forever as long as those of us in OTR can let others hear them once again.

* * *

In the past, I've traded for reels containing TV material or film sound tracks, but I've never been thrilled by the quality of sound. Since I've been collecting 16mm prints, however, I've found that the sound recorded from a 16mm projector is much better than TV sound. I have no idea why. But for anyone interested in collecting TV programs from the 50s and 60s or movie sound tracks, drop a letter and a SASE and I'll send you a list of what I have. TV shows I have come across include: The Rebel, Dennis the Menace, Date With An Angel, Cisco Kid, Dupont Cavalcade of America, Ford Theater, Celebrity Theater, Big Valley, Medic, and Mr. & Mrs. North.

* * *

Question of the month: Has the Sears Radio Theater really produced a good western?

CRIME SMASHERS!



Perry Mason
2:15 P. M.



Charlie Wild
10:00 P. M.

Wireless Wanderings



JIM SNYDER

There are a number of bizarre events in the history of radio, and one of these concerns radio station KTNT (Know The Naked Truth) in Muscatine, Iowa, and its owner, Norman Baker. Mr. Baker had a background in vaudeville and, then later, in business. He started up station KTNT in November of 1925 to promote his mail order enterprises. Over his station, he promoted his mail order house, his restaurants, his magazine, and the Baker Institute, which was his 'hospital', which had the motto of "Cancer is Curable".

His hospital was medical quackery in the extreme. He gave medical talks on his station in which he claimed cures for appendicitis, goiter, and cancer "without radium, x-ray, or the knife". His treatment for appendicitis, for example, was to put a hot water bottle and "penetrating oil" in the area of the pain, and then the appendicitis would "unkink itself" in a few hours.

In 1930, the American Medical Association (Baker said that "AMA" stood for the "Amateur Meatcutters of America" and that "M.D." meant "more dough".), the Muscatine Journal, and the State of Iowa began to investigate and to try to convince the Federal Radio Commission not to renew that station's license. Baker then started a series of "demonstrations" and testimonials. On the evening of May 10, 1930, on the hill where KTNT was located, 32,000 people showed up for the first of these demonstrations. Three patients were introduced. The first two told of what wonderful care they received in the Baker Institute, and how they were cured. The third was used for a demonstration. He was an old man and, when he came forward, he had a bandage around his head. The bandage was taken off, his scalp was cut deeply (and a rather foul smell came from it), and then he leaned forward to show his skull. Mr. Mandus Johnson was then pronounced cured of cancer. Baker then said, on his station, "You doctors of Muscatine all the time

hollering about deaths. One of you doctors got 11 deaths credited to you, more than I got with the thousands of patients. I counted them from the records of the courthouse. Why don't you cure your people instead of planting them in the graveyard?" Then, turning his attention to the Attorney General for the State of Iowa, John Fletcher, he said, "He is too damn cowardly to come in and see if we are curing cancer at the Baker Institute! He is too cowardly to do it! I say Fletcher is one of the biggest cowards that ever drew breath in the State of Iowa!"

On his station, he discussed the "horrors of vaccination" and told people that they were foolish to insist on tubercular tested milk. He stormed against one Muscatine school principal because she sent a child home, during a scarlet fever epidemic, because he was not vaccinated and was considered a carrier.

He was anxious to get into political campaigns also. During the campaign of 1928, he sought, and obtained, money from the Democratic National Committee to broadcast their political programs for Al Smith. Then he notified the Republican organization that, "I am going on the air with about one hour's talk each night after their (Democratic) talk is over and will do all I can to break down this campaign." After this sequence of events got underway, the Democratic National Committee was obviously disturbed and cancelled their contract with his station. Baker thought this to be a compliment to the influence of his station.

The Federal Radio Commission was reluctant to revoke his license on the basis of his broadcast content, because the Radio Act of 1927 specifically said that the Commission could not "censor" broadcasting, and they didn't know how to interpret this provision. He also had a strong spokesman in Iowa Senator Smith Brookhart who, in return, received extensive air-time on KTNT.

In September of 1930, the State of Iowa took him to court for practicing medicine without a license, and won the suit against him. It was a decision that went all the way to the state Supreme Court, where it was upheld. He solved that problem by leasing the Baker Institute to a licensed doctor, and continued business as usual. In March of 1931, the Federal Radio Commission decided to deny a

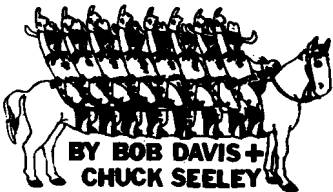
renewal to station KTNT. That should have been the end of Baker's broadcasting, but it wasn't.

Baker now moved to Texas and built station XENT on the Mexican side of the border. Concerned about this, and other radio related problems between the United States and Mexico, the North and Central American Regional Radio Conference was held in July of 1933 in Mexico City. There was much disagreement at the conference, and, although some issues were settled, nothing was done about XENT, and so, in October of that year, the station started up with night time programming aimed at Iowa and points in between.

Trying to counter this, Congress put section 325-b into the 1934 Communication Act, forbidding broadcasters from using studios, remote lines, or recording apparatus on the U.S. side of the border to be broadcast from Mexican (or Canadian) stations. He was putting his talks on records in Texas and sending them across the border to his station, so it seemed that they had him. Criminal proceedings were taken against Baker on this issue in 1937, but the U.S. Supreme Court questioned the constitutionality of Section 325-b, so he was free to go on. They then took him to court in 1940 on Federal charges of deception with mailed advertising matter. This time they were successful and Baker was sent off to prison for four years. XENT was turned over to a trusted friend and continued to operate until 1944 when the Mexican government refused to re-new its license.

SAY!

WHO WAS THAT MASKED MAN?



BY BOB DAVIS +
CHUCK SEELEY

Question...What would happen if they held a war and nobody showed up? Answer...There would be no war. Question...What would happen if we held a trivia type contest and nobody entered? Answer...The

answer is obvious...

This will be the last "Say, Who..." column, due to a complete lack of interest on your part. True, we did have problems with deadlines, but it wasn't all that bad. Praise, we would have loved. Criticism, we could have lived with and learned from. But apathy is downright intolerable.

We could have let the contest run for another couple of months and then just let it die a natural death, but why bother. The lack of response to the contest is an embarrassment to us and it should be to you. The output of any publication of this sort is only as good as its input.

I could go on about this but I won't drag it out, besides I believe Chuck will have some things to say also.

Like the old song says, "You Made Me What I Am Today"...GONE!

Here are the answers to Trivia Quiz #3 that appeared in the Feb. IP:

- 1) Dorothy Shay was "The Park Avenue Hillbilly".
- 2) Mrs. Hudson.
- 3) Spike Jones led "The City Slickers".
- 4) The Perfect Song introduced AMOS & ANBY each week.
- 5) The Inimitable Lenny Ross.
- 6) John Reid was the man behind the mask.
- 7) Harley Proctor (of Proctor and Gamble).
- 8) 221 E. Baker Street.
- 9) Titus Moody said "Howdy, Bub".
- 10) Singing Sam, The Barbasol Man.
- 11) MISTER DISTRICT ATTORNEY.
- 12) Senator Beauregard Claghorn.
- 13) Eve (OUR MISS BROOKS) Arden.
- 14) Tony Randall.
- 15) Shady Lane Avenue.

This is Chuck Seeley typing. Jerry Collins was the sole entrant for Quiz #3 in the February IP (#43). He had 14 of 15 correct and wins the ceramic radio and script booklet.

Answers to Quiz #4, that was in the March IP, will be printed next month. As of this writing, there are no entries for Quiz #4.

So. I agree with Bob. There's no sense prolonging this thing if only one or two people are interested. The deadline problem was corrected to allow for the IP's late mailing, but that doesn't seem to have made a difference.

Too bad.

((No prize was awarded for Quiz #2 since no entry arrived in time.-Ed.))



FORUM***

March 16, 1980

Hello Kean,

This letter is to serve two purposes—first, to compliment you and the OTRC for doing a fine job with the Illustrated Press. Of all the club publications I've seen, coming from all over the country, yours always turns out to be the most interesting. As one of the editors of Collector's Corner (which is run almost like a club itself, although it's more like a business venture), it always intrigues me to see what other publications are talking about, how they're doing it, and what others are saying about it. I am bored by publications that do nothing but print an article or two about an old radio star, then possibly print what happened at the last club meeting. The Illustrated Press is always raging with red-hot controversy. Sometimes the issues argued over are trivial and/or menial, but they always attract attention, and interest. Large portions of your issues are taken up by letters which are always interesting—many I don't agree with, some even anger me, but the fact that they cause a reaction of any type certainly says something. I am an extremely busy person, but the fact that I feel compelled to write you, is further proof of how strongly I feel.

Secondly, I'd like to also direct my compliments to Jim Snyder for one of the better regular OTR columns I've seen. In his February column, he mentions problems with his Sony equipment. I would like to offer a few of my experiences with this equipment, and the only solution I found so far.

Presently, I do not use any Sony reel equipment for regular duplicating or mastering. I own a very old and battered Sony TC-280 which, except for tension problems, still works fine and I use occasionally for listening. I also own one of those rotten things called a TC-377, which has not worked in three or four years. It worked fairly well up until the guarantee

expired, then was plagued with problems of a mechanical nature. These machines are simply not rugged and not designed for the kind of abuse we put them through for OTR purposes. My solution? Don't waste \$75-100 to get the thing fixed. Buy a 3-motor solenoid operated unit. I repair and maintain my equipment myself, and for parts alone, the old 377 would have cost me around \$80 to fix, just in new springs and levers and things (if I could ever FIND the parts!).

I purchased all TEAC equipment, and my oldest one—now over three years old, still works fine. I recently purchased one of the new TEAC models...an "X-10", which has all the basic features, pitch control and dual capstan, plus there are no reels inside, so except for the heads wearing out, there's virtually nothing that can go wrong with it. Jim mentions the Radio Shack reel machine. I worked for that company a while back, and as far as I'm concerned, there's no equipment RS makes I'd consider anything above junk. If you need to buy equipment, just check the pages of Stereo Review, Audio, or High Fidelity. They offer equipment reviews plus the ads of many mail order equipment dealers. I've bought nearly everything by mail, usually at least 1/3 off the list price. Service is usually fast—within 10 days—and ordering over the phone is easy...easier if you have a charge card.

As far as what to do with your old 377, I find it makes an excellent conversation piece. It works well as a door stop, and I've heard good comments from those who have used it as a boat anchor, although the flimsy press-board cabinet tends to rot after a few weeks!

Again, great job you're doing with IP...I don't care who the editor is...both you and Chuck Seeley have done equally well.

Sincerely,
Bob Burnham

((Many thanks for all the compliments, Bob. The consensus seems to be that mankind is terrific at creating technical wonders, but lousy at fixing them up when they go bad.

I may be prejudiced, but I feel Jim Snyder's column is unequivocally the best in OTR pubs. And I think the former editor of the IP would agree with me.

Speaking of such things, I'm still in need of columnists, articles and/or letters. Write! (-KFC))



JACK BENNY SHOW--7:00 P. M.

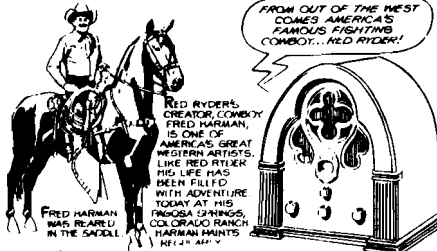
Sarah Churchill, actress daughter of British statesman Winston Churchill, will be a special guest on the Jack Benny Program tonight. Miss Churchill recently appeared in "The Philadelphia Story" here in Rochester. She'll be greeted by Benny and the whole gang: Mary Livingstone, Phil Harris, Rochester, Dennis Day and Don Wilson. Listen in!

RETURN WITH US TO... by 

RED RYDER



RED RYDER AND HIS INDIAN WARD JUMPED FROM THE COMIC PAGES TO RADIO (NBC BLUE) IN 1942. MUTUAL ACQUIRED THE RED-HEADED COWBOY LATER THAT YEAR AFTER THE LONE RANGER SWITCHED FROM MUTUAL TO BLUE AND THE TWO SHOWS BECAME RIVALS IN RADIO'S RATINGS RACE. REED HADLEY PLAYED RED RYDER AND TOMMY COOK PLAYED LITTLE BEAVER.



RED RYDER'S CREATOR, COWBOY FRED HARMAN, IS ONE OF AMERICA'S GREAT WESTERN ARTISTS. LIKE RED RYDER HIS LIFE HAS BEEN FILLED WITH ADVENTURE TODAY AT HIS PRONGA SPRINGS, COO CRAGO RANCH HARMAN PAINTS RED IN APRIL

Tape Library:

LIBRARY RATES: 2400' reel-\$1.25 per month; 1800' reel-\$1.00 per month; 1200' reel-\$.75 per month; cassette-\$.50 per month. Postage must be included with all orders and here are the rates: for the USA and APO-50¢ for one reel, 25¢ for each additional reel; 25¢ for each cassette. For Canada: \$1.25 for one reel, 75¢ for each additional reel; 75¢ for each cassette. All tapes to Canada are mailed first class.

TAPES PONDENTS: Send in your wants and we'll run them here for at least two months.

NEW! Bill Moorman, 347 Pegasus Street, Natchitoches, Louisiana 71457. Bill is offering, to the highest bidder, two items. First is a collection of 150 reels of old radio shows. The reels have an assorted selection of programs with FIBBER MCGEE & MOLLY and SUSPENSE the most prevalent. If interested you can send for a complete list of shows before making a bid. Bill is also selling a 1977 Akai reel-to-reel recorder which is in very good to excellent condition. The two items are to be sold separately to the highest bidders. Deadline for bids is May 1st, 1980.

REFERENCE LIBRARY: A reference library exists for members. Members should have received a library list of materials with their membership. Only two items can be borrowed at one time, for a one month period. Please use the proper designations for materials to be borrowed. When ordering books include \$1.00 to cover rental, postage, and packaging. Please include \$.50 for other items. If you wish to contribute to the library the OTRC will copy materials and return the originals to you. See address on page 2.

6

RADIO LOG

...TEN GREAT



Rudy Vallee

YOUR broad armchair alongside the loudspeaker gives dependable promise of becoming more popular during the coming months. Radio's fare, sweetened by the addition of a bang-up crop of new shows to the network schedules during the past season, promises delectable attractions to the dial twisters.

Perennial favorites, such as Rudy Vallee's Varieties, Burns and Allen, Paul Whiteman's Music Hall, Roses and Drums, which carry the messages respectively of Fleischmann's Yeast, White Owl Cigars, Kraft Cheese and Union Central Life Insurance continue to maintain and build listener acclaim.

Leading the parade of the host of new programs to the airwaves five comparative newcomers have won a definite niche in radio's hall of fame. The Lux Radio Theatre, The Swift (Sigmund Romberg) Program, Mary Pickford and Company, the Chase and Sanborn Opera Guild, and the not quite so new (Joe Penner) Baker's Broadcasts have achieved deservedly large and loyal followings.

The Lux Radio Theatre is surely a leader among the new programs. For the first time the great names of the stage and screen have been brought to the microphones to do the best dramatic material. Such plays as "Seventh Heaven," "Smilin' Through," and "The Barker" have been enacted by such grand players as Miriam Hopkins, Jane Cowl, Walter Huston, and other favorites from Hollywood and the Broadway stage.

To say that the Lux Radio Theatre productions have literally lifted radio dramatics by the bootstraps would hardly be embroidering the facts. This sponsor has secured the radio rights to the greatest stage material of the century and with intelligent direction has made Sunday afternoon listening a real adventure.

Sigmund Romberg and Billy Phelps are giving us mighty smooth and diversified entertainment these Saturday nights. Swift and Company are being richly rewarded for their enterprise in wooing Romberg to the airwaves. The famed Hungarian composer, who has written 64 complete operettas and is still going strong, not content with providing fine musical direction, offers new selections of his composition regularly. Billy Phelps (some folks say Professor William Lyon Phelps) has a way of bobbing up each week with the most interesting batch of thoughts neatly told.

Long one of the most dependable full hour entertainments, Chase and Sanborn commenced last December to offer condensed grand opera in English on Sunday nights. This series, which clicked impressively from the start, is under the direction of Deems Taylor, versatile commentator, composer, and critic. Wilfred Pelletier (Metropolitan Opera)

conducts. The greatest of living operatic stars supported by able young native singers fill the casts of the Chase and Sanborn Opera Guild presentations.



Deems Taylor

That grand opera is really interesting entertainment rather than education has never been very widely accepted in this country. Joe Doakes has always figured that it was something for the stuffed shirts. It's better than an even money bet that this Opera Guild series staged by the coffee folk is going to help change that misconception. The Sunday night Opera Guild listening is certainly easy on the ears, and, as we have suspected, the librettos of the operas are really great yarns when told expertly in plain English. The singing is, of course, superb, with such artists as Thomas, Marinelli, Rethberg, Bentonelli, and others singing the great roles.

Most sought after of Hollywood's great names by the broadcasters had been Mary Pickford. Finally won over by Royal



Helen Jepson

Network All-Radio Headliners (selected by Your Tuner-Inner)	
Radio Theatre (Full Hour) Sundays, NBC-WJZ, 2:30 P. M. (EST)	
Roses and Drums (Half Hour) Sundays, NBC-WJZ, 5:00 P. M. (EST)	
Baker's Broadcast (Half Hour) Sundays, NBC-WJZ, 7:30 P. M. (EST)	
Opera Guild (Full Hour) Sundays, NBC-WEAF, 8:00 P. M. (EST)	
Mary Pickford (Half Hour) Wednesdays, NBC-WEAF, 8:00 P. M. (EST)	
Burns and Allen (Half Hour) Wednesdays, CBS, 9:30 P. M. (EST)	
Rudy Vallee's Varieties (Full Hour) Thursdays, NBC-WEAF, 8:00 P. M. (EST)	
Paul Whiteman's Music Hall (Full Hour) Thursdays, NBC-WEAF, 10:00 P. M. (EST)	
Floyd Gibbons (Quarter Hour) Saturdays, NBC-WEAF, 7:45 P. M. (EST)	
Sigmund Romberg (Full Hour) Saturdays, NBC-WEAF, 8:00 P. M. (EST)	

Desserts, "America's Sweetheart" has done more than successfully bridge the gap between movie and radio. Mary has carefully studied the arts of the microphone and her voice is one of the most agreeable that is wafted along the kilocycles. She has chosen her plays admirably and performed her roles in faultless fashion.

Joe Penner, your favorite duck salesman, provides great fun with his chortling comedy on Sunday nights. The star of the Baker's Broadcast has come along mighty fast to win his place at the top of radio's funnymen. Clean cut humor, always in good taste, delivered ingeniously, has earned Joe the devotion of youngsters from four to eighty-four. Folks have dubbed Penner "The Charlie Chaplin of Radio." Perhaps he will win that place. Certain he has made a sure start.

Ozzie Nelson who provides the tuneful melodies on the Baker's Broadcasts has one of the sweetest bands on the net-



Robert Armbruster



Joe Penner

RADIO SHOWS...

works. Ozzie gets capable assistance from pretty Harriet Hilliard in the song assignments.

Roses and Drums first made its debut avowed intention to paint a history of the country. When the episodes reached the Civil War in chronological serial interest mounted in spectacular fashion. The Union Central people were petitioned by a loyal audience to continue the Civil War episodes and as a result the action has been laid in the 1861-64 period ever since. A faithful historical presentation as well as an attractive romantic interest is evident in this dramatic program which enjoys a very large following both in the North and the South. A brilliant cast which includes Helen Claire, John Griggs, Guy Bates Post, and others under capable direction has placed this program among the headline attractions of the air.

Paul Whiteman, the not-so-rotund-any-more, has been



Sigmund Romberg

comedy continues to climb to dizzy heights. George Burns and Gracie Allen are just about the most consistently great comedy team on the air. For four years their popularity has built up without sign of letdown. Fundamentally their fun is the same each week but it certainly is a tribute to George Burns (one of the few comics to write his own scripts) that Gracie's mad mental detours never tire.

When these radio orchids are spread about we cannot help but give Bobbie Dolan a great big bouquet. Bobby, you know, waves his baton over his General Cigar orchestra while Burns and Allen pause for breath on this Wednesday evening show. Bobby stepped into a tough spot at the beginning of this year having displaced a big name band in the set-up which had been intact for four years. At first tons of fan mail poured in giving the sponsor the very devil for letting the big name band go. This mail rapidly dwindled as Bobby Dolan got his chance to show the tuners-in his melodies. Now the great bulk of the mail on the program breaks down into two categories—one faction of writers ask that the program be expanded to a full hour so Gracie can have more time for zanyques comedy—the other faction wants more time so Dolan can turn out more of his engaging music each week. No doubt about it—Dolan has showed real ability in winning the praise of the radio audience.



Mary Pickford

Buy These Products

(Their sponsors give you Radio's Best Network Entertainment, says Tuner-Inner)

- LUX TOILET SOAP (Radio Theatre)
- UNION CENTRAL LIFE INSURANCE (Roses and Drums)
- BAKERS' SPECIALS (Bakers' Broadcasts—Joe Penner)
- CHASE AND SANBORN'S COFFEE (Opera Guild)
- ROYAL DESSERTS (Mary Pickford)
- WHITE OWL CIGARS (Burns and Allen)
- FLEISCHMANN'S YEAST (Hudy Vallee)
- KRAFT CHEESE (Paul Whiteman)
- JOHNS-MANVILLE PRODUCTS (Floyd Gibbons)
- SWIFT PRODUCTS (Sigmund Romberg)



Harriet Hilliard

deduced many times Dean of Modern American Music—King of Jazz, etc. His Kraft Music Hall programs are always a rich adventure. Paul has a great knack of making hot tunes sound hotter, rich music sound richer. Surrounded by a troupe of young singing stars—Ramona, Johnny Hauser, the King's Men, Peggy Healy, Johnny Mercer, Bob Lawrence, and others, Whiteman puts on a broadly versatile show.

Helen Jepson, the Kraft Music Hall's own lyric soprano, who won her way to the lush roster of the Metropolitan Opera, offers one of radio's richest thrills when she sings for Whiteman. Even if Paul Whiteman's superb musical circus didn't merit your dialing La Jepson's two singing spots on this program each Thursday night would make this full hour one of the most welcome.

Although Gracie Allen is seemingly little disturbed over her long lost brother at this stage her rollicking and eerie



Helen Claire

There are a host of other programs that deserve your attention but space here is too short to cover them completely. Floyd Gibbons and Walter Winchell top the news commentators with their flair for serving exciting stuff in showmanlike fashion. Gibbons has done a particularly workmanlike job of stirring the public interest in the efforts of the Federal Housing Administration to better conditions in the building industries.

Appropriately carrying the banner of the dominant single factor in this industry, Johns-Manville, Gibbons has been turning all the tremendous zeal and power of his abilities on his task. Essentially a crusader, Gibbons is never happier than when he has a big job to lick. The internationally famous news hawk and speed spieler has been steaming along in great style.

If you happen to live within dialing range of WOR I'd like you to share with me my newest discovery. On Tuesday nights WOR carries Kops' Brothers' "Affairs of Roland." Roland is a baritone, and Harry Stockwell is Roland and his voice is really excellent. The continuity on this show is much more interesting than most and the commercial tie-in—the product is Sensation (Calipygian) Corset—is nothing less than ingenious.



Ozzie Nelson

POPULAR RADIO STARS

PART TWO
CONCLUSION

The
Washington Service Bureau
1013 Thirteenth Street
Washington, D. C.
FREDERICK M. KERBY
Director

Price 15 Cents

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1942

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Brief Biographical Sketches of More Than One Hundred of
the Best Known Actors, Musicians, Commentators
and Other Stars of Radio Programs

By

CHARLES E. DONALDSON

KING. WAYNE—Orchestra Leader.

Born in Savannah, Ill., February 18, 1901, and educated Valparaiso University, Indiana. Worked his way through college

Booklet 213

by playing the clarinet. He later changed to saxophone, and obtained his first post-college musical work with the Al Short orchestra in Chicago. At the request of the owners of the Argonne ballroom, Chicago, he formed his own orchestra, and picked up from the Argonne in 1924 continued his first radio appearances via KYW, Chicago. His is 5 feet, 9½ inches tall; he married to Dorothy Penelope Jones, who formerly appeared on the screen as Dorothy Jans. They have two children.

KRUDA, GENE—Orchestra Leader.

Born Chicago, 1903; attended Bowen High School, and graduated from St. Joseph's College, Hensseler, Ind. Started his career with various school and college bands. In 1923 he joined Red Nichols' orchestra. He has since played in other bands, and attained considerable recognition as one of the best drummers in the country while with Benny Goodman. Early in 1938 he left Goodman and organized his own orchestra. One year later he made a motion picture, "Some Like It Hot," Divorced from Ethel Fawcett.

KYSER, KAY—Orchestra Leader.

Born in Rocky Mount, N. C., in 1906. He had no intention of becoming an orchestra leader until 1927, when finding that the University of North Carolina, which he attended did not have an orchestra, he organized a band which became so successful that he was urged to accept many other-graduation engagements. That started him on a band-leading career. After playing at 40 of the outstanding colleges in the South, East and Midwest shortly after graduation, the orchestra developed an enviable reputation and obtained engagements of many large hotels. In the summer of 1934, while at the Miffler Hotel, Santa Monica, Calif., he originated the singing song title idea, in addition to creating other distinctive features of his style of music, now widely copied. Unmarried.

LANGFORD, FRANCIS—Singer.

Born in Lakeland, Fla., April 4, 1914. Educated at Lakeland high school and Southern College. Made her first radio appearance in 1932 as guest on the Rudy Vallee program. She has also appeared in vaudeville and films, and has collaborated on the lyrics for screen songs. She married Jon Hall in 1938. She is 5 feet, 3 inches tall, weighs 110 pounds and has Auburn hair and brown eyes.

LAUCE, CHESTER—(See "Lum and Abner")

LEVANT, OSCAR—Quiz Program.

Born Pittsburgh, Pa., December 27, 1906. Educated public and high schools in Pittsburgh. Studied music under Sigismund Stojowski and the composer Schoenberg. Was for a time pianist

with Ben Bernie. Composer of symphonic works as well as popular music for theatre and film, and vocal program. Author of "A Smattering of Ignorance," 1940. Married to Jane Gale, actress, and has a daughter. He is the music expert on "Information Please."

LEWIS, FULLON, Jr.—News Commentator.

Born Washington, D. C., April 30, 1903. Educated University of Virginia. Was author of column, Washington Steadrow, 1933-37; Washington correspondent, 1924-37; lecturer on national affairs; author magazine articles; founded the Radio Correspondents' Assn., official accrediting agency for admission to the radio correspondents galleries of Congress. First radio appearance over WOL, Washington, D. C., in October, 1937, as a result of newspaper work. Married Alice Huston; two children.

LIVINGSTONE, MARY Mrs. Jack Benny—Comedienne.

Formerly a buyer in a Los Angeles store. After her marriage to Jack Benny, she accompanied him on tour and occasionally appeared in his vaudeville act. She has been his partner almost from the beginning of his radio series, which was originally solo. She was educated at schools in Vancouver, B. C., and Los Angeles. Her real name was Sadie Marks.

LOMBARDO, GUY—Orchestra Leader.

Born in London, Ontario, June 19, 1902, of Italian parents. At the age of 12 he directed a concert for the local mothers club and in 1920 he organized his band. He does not play the violin with which he directs his band. He has three brothers: Leibert who plays the trumpet, and Victor, the baritone saxophonist. He also has a sister who sings. He is tall and weighs 158 pounds. Married.

LORD, PHILLIPS H.—Producer, Writer, Actor.

Born in Hartford, Vt., July 13, 1902. The family moved to Meriden, Conn., where his father became pastor of the First Congregational Church. After high school in Meriden, Lord went to Phillips Andover Academy and later to Bowdoin College. After graduating from college he married Sophia Mcorney, and they went to New York's "Sunday Evening at South Parkers," went on a network for the first time on March 3, 1929. He is 5 feet, 8 inches tall; weighs about 160 pounds and has dark brown hair and eyes. He is married now to Donnie Boone.

"LUM AND ABNER"—Comedy Team.

Chester Lauck, who plays "Lum," was born in Alene, Ark., in 1902, and wanted to be a commercial artist. Norris Golf

addition to the Children's Hour, they were given their own program in 1933, and have also made guest appearances with Fred Allen and Alec Templeton. Both have brown hair and eyes.

MUMY, FRANK—Singer.

Born in New York City, February 27, 1935. He worked as shuttle boy in an embroidery factory and, encouraged by his family and friends, became a student of voice under Dudley Buck in New York. By the time he was 25, Mumy had made his debut at a New Jersey station and received an offer to make recordings. He is 5 feet, 7 1/2 inches tall; weighs 220 pounds, has black hair and brown eyes, and is known as the "Golden Voice of Radio." He once used the name Paul Oliver.

MURROW, EDWARD R.—News Commentator.

Born in Greensboro, N. C. Moved to the state of Washington with his family in 1920. He attended Stanford, the University of Washington, and Washington State College, earning an A.B. and an M.A., with honors. He majored in political science, speech and international relations. He is tall and slender and is in his late thirties. He joined the Columbia Broadcasting System's Department of Special Events as Director of Talks in October, 1935, and in May 1937, he went to London to take charge of the European Bureau.

NIEMI, GERTRUDE—Singer.

Born July 8, 1910, on the high seas bound for America, to Russian and Swedish parents. She attended Brooklyn Heights Seminary, and studied voice and piano. Besides English, she speaks Russian, Italian, French and German. When she sings, clad in a trailing evening gown of sheer material in a pastel shade she gives an impression of extreme height. Actually she is only 5 feet 4 1/2 inches tall. Her hair is reddish-brown. She is single.

O'KEEFE, WALTER—Singer, Comedian, M. C.

He wrote a play when he was in a hospital after a stroke of infantile paralysis, and entered it in a contest conducted by John Golden. He was so encouraged by the producer's praise that he went to New York as soon as he recovered. Then he became an entertainer, rather than a writer. After performing with Texas Guinan's floor show, he shifted to Barney Gallant's night club in Greenwich Village. Hollywood finally lured him to the west coast to write songs for movies. In 1930, he made his first appearance on the air with Paul Whiteman's Rhythm Boys, and has been in radio ever since. Married to Roberta Robinson, and has two young sons. His home is in Greenwich, Conn.

(Abner) was born in Cave, Ark., in 1906. The families of both moved to Mena, Ark., where the boys became chums and attended school together. Their first radio appearance was on KTIS, at Hot Springs. An important radio official happened to be listening in and before ten days had passed they had a contract to broadcast over a network. There are 8 characters in their show, and each of the actors plays four.

MacFUGH, EDWARD—(See Gospel Singer.)

MILLER, GLENN—Orchestra Leader and Trombonist.
Born Clarinda, Iowa, March 1, 1904. Educated at Ft. Morgan High School and University of Colorado. Until he organized his own band in 1937, he was a member of the Ben Pollack, Red Nichols, Dorsey Bros. and Ray Noble orchestras. He married Helen Burger. He is 6 feet tall, weighs 180 pounds and has black hair and brown eyes.

MONROE, LUCY—Soprano.

Attended Horace Mann High School in New York, and sang in school productions of Gilbert and Sullivan operettas. Then she went into musical comedy, and later became featured prima donna with the St. Louis Grand Opera Company, singing with Lucrezia Bori, Giovanni Martinelli and others. She has appeared more than 30 times as Marguerite in "Faust." Her mother was a Broadway star of a generation ago. Known as the "Star-Spangled Soprano" because she has sung the National Anthem many times.

MONROE, VAUGHN—Orchestra Leader.

Born in Akron, Ohio, October 7, 1913, and reared in Jeannette, Pa., where he attended grade and high schools. Graduated from Carnegie Tech and the New England Conservatory. He started playing trumpet at the age of 11 and won a state contest as a soloist in Milwaukee in 1928. He played in bands and orchestras during his high school and college days, and worked his way through Carnegie Tech playing with a dance band. He joined Austin Wylie in 1931, but left after six months to join Larry Funk, with whom he worked as baritone vocalist and trumpet player. He later joined Jack Marshall's band, and organized his own band in June, 1937, which he reorganized in 1940. He is of German-Scottish-Irish descent, six feet, two inches tall, weighs 195 pounds, has blue eyes and brown hair. Married and has a daughter.

MOYLAN SISTERS (Marjanne and Peggy Joan)—Singers.

Marjanne, born August 16, 1932; Peggy Joan, October 2, 1934. Encouraged by their parents to sing at the age of three, they were given an audition for the Horn & Hardart Children's Hour in 1938 and later were engaged under contract by NBC. In

RETURN WITH US TO...

Crime Doctor

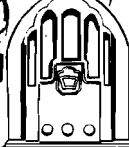
ACCORDING TO THE STORY, BEN JAMIN ORDWAY HAD BEEN A CRIMINAL WHO DEVELOPED AMNESIA AFTER BEING HIT ON THE HEAD. TO BUILD A NEW LIFE AND BECOME A PSYCHIATRIST SPECIALIZING IN UNDERSTANDING THE CRIMINAL MIND, HE LATER BECAME HEAD OF THE PAROLE BOARD WHERE HE HEARD PAROLE CASES.

AND I BEG OF THE PAROLE BOARD, DR. ORDWAY, TO SET ME FREE! I'M READY TO GO STRAIGHT!

\$11,000,000
DR. ORDWAY
SOLVED

HE ALSO HELPED POLICE SOLVE CRIMES.

THE TITLE ROLE OF THIS RADIO DRAMA WAS PLAYED ORIGINALLY BY JOHN MCINTIRE... LATER SECONDS WITH THE SOLUTION TO TOMBSY'S CASE. JAMESON AND RAY COLLING.



PARKER, FRANK—Singer.

Born in New York City, April 29, 1906, of Italian parents. Educated in New York and at the Milton Conservatory. Returning to America, he was a chorus boy in the "Greenwich Village Comedies." Eight subsequent years in vaudeville and musical comedies followed him roles in "Little Nellie Kelly," "My Princess and "No, No Nanette." As a radio star he has worked in many of its front rank programs. He is 5 feet 10 inches tall and weighs 155 pounds.

PARTYKARERUS (Harry Einstein)—Comedian.

Born Boston, Mass., May 6, 1903. His dialect has been heard on the programs of Eddie Cantor, Jimmy Durante, Al Johnson and others. He graduated from high school and took an advertising job but left it for comedy. He once ran for mayor of Boston on a joke and got 1,200 votes. He has been married twice, and has one child by his first wife and one by his present wife, Thelma Goodson, known on the screen as Thelma Leeds. Einstein is 6 feet tall, weighs 138 pounds and has brown hair and eyes.

PEARCE, Al—Master of Ceremonies.

Grew up in San Jose, Calif., and began his business career there. His father died when he and his brothers and sisters were in school. They had a cow and started a small dairy business. At 15, Al worked in an orchestra of the San Francisco World's Fair. In 1929 he turned to radio with his brother Cal, and the team soon expanded to the "Gang" which has been popular ever since. Pearce brought his "Gang" to New York in 1933, where his program has been sponsored from coast to coast by three big companies. He enacts the character, Elmer Blunt, a "low-pressure" salesman.

PROFESSOR QUIZ—(See Cady Earl)

RAYE, MARTHA—Singer, Comedienne.

Born Pitts, Mont., August 22, 1916, and made her debut at the age of three with her parents in vaudeville. At 16, she joined Paul Ash's orchestra, and later was featured with Benny Davis' band. She was discovered for the screen at the Trocadero in Hollywood by Director Norman Taurog. She speaks Italian, Spanish and English. In contrast to her flair and love for comedy roles, singing and dancing, her hobby is collecting old classical phonograph records. She is divorced from David Rose, a composer.

RICH, HELEN—Actress.

Born in Buffalo, N. Y., October 13, 1891, and educated there at St. Margaret's School for Girls. She began to appear in

films in 1918 as an extra, and rose to considerable prominence during later silent screen days. Her first radio appearance was in 1936, and since then she has worked for a sponsor. Her program is called "Dear John." She is 5 feet, 6 inches tall, and has brown hair and eyes. She has two grown daughters by her first husband, who died. She divorced her second husband, David Blockenbom.

RIGGS, TOMMY—Ventriloquist, Comedian.

Born in Pittsburgh, Pa., October 21, 1908. He is the voice of "Betsy Lou," the imaginary little radio star. Uged on by his parents he took voice and piano lessons, which have since been useful in his radio career. During his freshman year in high school he appeared in numerous school dramatic productions, but never talked like "Betsy Lou," except when entertaining at parties. The little girl voice did not seem extraordinary to him then, though it always provoked laughter among his friends. His first show, "Tom and Betsy," was performed at Pittsburgh stations WCAE and KDKA.

RIPLEY, ROBERT L.—Writer, Cartoonist, Actor.

While working on the New York Evening Globe in 1921 Ripley created his first "Believe It or Not" cartoon and began his famous series of drawings, illustrating odd, fantastic and almost incredible facts and incidents. The idea of Believe It or Not came quite by accident. He drew odd facts of sporting life one night and, for want of a title called it "Believe It or Not." The cartoon attracted immediate attention. He drew another and then he drew several each week. Finally, he took to traveling in search of unbelievable facts and drew one daily. He was born on Christmas Day, 1893, in Santa Rosa, Calif. His mother was born in a covered wagon when Ripley's grandparents were en route to the west coast.

"ROCHESTER" (Eddie Anderson)—Comedian.

Jack Benny's burlesque violin. His home is in Oakland, Calif. He is a Negro and has played a number of screen roles. He appeared in "You Can't Take It With You," "Hallelujah," "Man About Town," "Come With the Wind," "Buck Benny Rides Again," and many other films.

ROBINSON, EDWARD G.—Actor.

Born in Bucharest, Rumania, December 12, 1893. His family came to America and became naturalized when he was very young. He was educated in the New York public schools and received his degree of Master of Arts at Columbia University. His earliest ambition was to become a minister. Later, during his college days, he wanted to be a lawyer. Then he decided he would rather become an actor. From the stage he went

RETURN WITH US TO... by 

Our Gal Sunday

OUR GAL SUNDAY EVOLVED FROM AN EARLIER RADIO PROGRAM CALLED ROY AMBY'S DARLING. SUNDAY BEGAN ITS LONG RUN ON MARCH 29, 1937.



OUR GAL SUNDAY... THE STORY OF AN ORPHAN GIRL, NAMED SUNDAY, FROM THE LITTLE HAMMINGTON OF BERRY CREEK, COLORADO WHO IN YOUNG WOMANHOOD MARRIED ENGLAND'S RICHEST, MOST HARBORING LORD, LORD HENRY BARTTHROPE. THE STORY AIMS TO ANSWER THE QUESTION... CAN THE GAL, FROM A HUMBLED TOWN IN THE WEST FIND HAPPINESS AS THE WIFE OF A WEALTHY AND TITLED ENGLISHMAN?

VIVIAN SINGLER AND KAREL SIMONSON PLAYED GAL SUNDAY AND LORD HENRY.

BUT REMEMBER THROUGH IT ALL... I LOVE YOU DEEPLY.

BERT PARKS, LATER OF ARMS AND LEGS FAME, WAS AN ANNOUNCER WHO READ THE PROGRAM'S OPENING.

luses, then moved his wife and infant daughter to Geneva, "just before things began to happen." He speaks French, German and Italian.

SHORE, DINAH—Vocalist.

As a completely unknown singer, Dinah Shore started her radio career with a weekly appearance on "Chamber Music Society of Lower Basin Street." Her infectious voice and peculiar style of singing won favorable attention from the public almost from the first time she sang, and before long she was making phonograph records that were popular. Then she was engaged to sing on Eddie Cantor's program. Dinah, now in her early twenties, is a native of Winchester, Tenn. She has been singing since the age of 10 and at 14 made her professional debut at a night club on the outskirts of her home town. She was outstanding in sports, and also graduated from Vanderbilt University with a B.A. degree.

SIMMS, GINNY (Virginia E.)—Singer.

She sings with Kay Kyser's orchestra, and it has been rumored that she is engaged to him. She was born in San Antonio, Texas, and educated at Fresno State College. She is 5 feet, 5 inches tall, weighs 120 pounds and has brown hair and blue eyes.

SKELTON, RED (Richard)—Comedian.

Appeared in 1927 as a "mammy" singer in a medicine show, and later in tent shows, stock and vaudeville. He first appeared on the radio in Rudy Vallee's program in 1937, and later with Avalon. He now heads his own program. He was born in Vincennes, Ind., July 18, 1913, and is the son of a clown with the Hagenbeck-Wallace circus. He is 6 feet, 2 inches tall, and has dark red hair and brown eyes. When he was 17 he met and married Edna Stillwell, who was only 15. Edna helps to write her husband's scripts.

SMITH, KATE—Singer, Mistress of Ceremonies.

Born in Greenville, Va., May 1, 1909; her childhood was spent in Washington, D. C. To please her family, she entered a nursing school after completing a high school course, but a year later she decided that she wanted to sing. During the first World War, while still in pigtails, she made frequent trips to nearby training camps to sing for doughboys. She played with Eddie Dowling in "Honeymoon Lane," and after a two-year run she joined the cast of "Flyin' High." She started broadcasting over the Columbia system in April, 1931. She is not married.

into films, first gaining a foothold as a gangster, and later starring in more refined roles. The "Big Town" series, in which Robinson as the editor of "The Illustrated Press" smashes all kinds of racketeers, was started in the fall of 1937.

ROSS, LANNY (Lancelot Patrick Ross)—Tenor, Actor.

Born in Seattle, Wash., January 19, 1906. His father, Douglas Ross, was a noted Shakespearean actor and his mother, was an accomplished musician and accompanist for Pavlova. He graduated from Yale with the degree B.A. and from Columbia University Law School with an LL.B. While attending law school he paid his expenses by singing in radio broadcasts. He is married to Olive White. Ross is 6 feet 1 1/2 inches tall; weighs 185 pounds and has medium brown hair and a fair complexion.

SANDERSON, JULIA (Julia Sackett)—Singer, Comedienne.

Born in Springfield, Mass., August 22, 1887. At the age of 15 she went to New York and became a chorus girl. Her first great chance came when Charles Frohman heard her sing and decided to star her. She starred in "Sunshine Girl," "Girl from Utah," "Sybil," "Rambler Rose," "The Canary," "Tangerine," "No, No Nanette," "Queen High" and "Oh Kay." She married "Toot" Sloom, a jockey, in 1907. Her second husband was Lt. Comdr. Bradford Barnette, 1917, and she married her third husband, Frank Crumit, July 1, 1927. They met when both were playing in "Tangerine" in 1922. They have appeared together ever since. They retired from the stage in 1928, but shortly afterwards returned to radio.

SHAW, ARTIE—Orchestra Leader.

Born in New York, May 23, 1911, and from the time he was 11 he began to haunt vaudeville houses on Broadway. He had to save carefully to buy his first saxophone, and when he had enough he got it and five free lessons. That was the only instruction Artie ever had on a reed instrument. At the age of 19, he joined Irving Aaronson's band, touring through the Middle West. He was divorced from Lana Turner, the film actress, and is now married to Elizabeth Jane Kern, daughter of the composer, Jerome Kern.

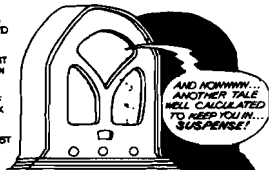
SHRER, WILLIAM L.—Foreign Reporter.

He is continental representative for CBS, with headquarters at Geneva. He was born in Chicago, and attended Coe College at Cedar Rapids, Ia. In 1925 he obtained employment in the Paris office of the Chicago Tribune, being transferred in 1928 to the European staff, where he remained until 1932, covering assignments in various capitals. From 1934 through 1937, he served Universal Service as Berlin correspondent, and occasionally he broadcast. He remained in Vienna until the Ausch-

RETURN WITH US TO...

SUSPENSE

FOR 20 YEARS, THIS BRILLIANTLY DIRECTED SERIES TUNED RADIO AUDIENCES AS SUSPENSE HAS FIRST HEARD OVER CBS ON JUNE 17, 1941 AND RAN UNTIL 1942 TO BECOME ONE OF THE LAST NETWORK PROGRAMS TO LEAVE THE AIR. HOLLYWOOD'S BIGGEST NAMES WERE CAST IN ITS TALE OF TERROR.



THE MOST FAMOUS SUSPENSE DRAMA HAS NOW BEING REBROADCAST...

AGNES MOOREHEAD WAS THE LEAD IN ALL FIRST PRODUCTIONS OF THIS PLAY WHICH WAS REQUESTED BY POPULAR REQUEST. IT WAS THE STORY OF AN MURDER, AND WAS DIRECTED BY STEVENSON, WHO OVERHEARD TWO KILLERS PLOTTING A MURDER THAT TURNED OUT TO BE HER OWN...

HER REBROADCAST AND SINCE IN TRYING TO GET HELP PROVIDED ONE OF THE GREATEST DRAMATIC PERFORMANCES IN RADIO HISTORY.

SPALDING, ALBERT—Violinist, M. C.

Considered by some music critics as America's foremost violin player. The son of J. W. Spalding, sporting goods manufacturer, he grew up a normal American youth. His lack of "Bohemian" polish made it difficult for him to draw the attention of a prejudiced public. Because of this it was necessary for him to prove his abilities beyond question. He first played publicly in Paris in 1905, and then toured other large European cities. He made his American debut with the orchestra of Walter Damrosch, at Carnegie Hall, New York, November 8, 1908. This was followed by a concert tour in the U. S. and he again went on a tour of Europe, before making several more American tours. He is the author of numerous violin compositions, transcriptions and arrangements. He was born in Chicago, August 15, 1888.

STONE, EZRA Ezra Feltsone—Actor.

Born New Bedford, Mass., December 2, 1918. Educated at Oak Lane Country Day School, John Scriven Grammar School, Memorial Private School, and American Academy of Dramatic Arts. Has directed two plays on Broadway; is assistant casting director for George Abbott, and locally instructor in the American Academy of Dramatic Arts. First radio appearance at the age of 10 on the Horn & Hardart program over WCAU, Philadelphia. Has been featured as "Henry" in "The Aldrich Family" since the summer of 1939. Also appeared in the film, "Those Were the Days."

SWING, RAYMOND GRAM—News Analyst.

Born Cortland, N. Y., March 25, 1887. Educated Oberlin College and Conservatory of Music (non-graduate). Began newspaper work in Cleveland in 1906. Foreign correspondent, Chicago Daily News, New York Herald, Wall Street Journal, Philadelphia Public Ledger and New York Post. While in London, he was news commentator on American Affairs for the BBC. His home is near Westport, Conn. Married and has five children.

TEMPLETON, ALEC—Pianist.

The blind pianist was born July 4, 1910. As a child of two, he began to pick out tunes on the piano. By the time he was four, having been encouraged by his father and mother, he had composed his first piece, consisting of eight bars, which he called "Slow Movement." Having begun his professional career with a concert at the age of five, he continued musical training while getting his schooling under private tutors. Among the teachers under whom he studied piano in England were Sir Walford Davies, Master of the King's Music; Sir Ivor

Albyn, and Gustav Holtz. His concert activities increased extensively, and he made his radio debut on a British Broadcasting Corporation program. He came to America with Jack Hyton's "Continental Revue." He is married to Juliette Valdm.

THOMAS, LOWELL—News Commentator.

Born in Woodington, Ohio, April 6, 1892, and educated at several different colleges and universities. He holds degrees of B.Sc., M.A., A.B., Litt.D. and LL.D. He is the author of "With Lawrence in Arabia" and other books, and has lectured and contributed to newspapers and magazines. He was chief of a civilian mission sent to Europe by President Wilson to prepare an historical record of the first World War. His first radio appearance was in 1930. Married and has one son.

TINNEY, CAL—Humorist and M. C.

Born on a farm in Pontiac County, Ohio, February 2, 1908, and educated in Oklahoma public schools. He has written for magazines and newspapers and is the author of the book, "Is It True What They Say About Land?" He produced several radio programs in Kansas and Oklahoma, and made his first network appearance in 1932. He is 5 feet, 7 inches tall, weighs 165 pounds and has brown hair and blue eyes. He is married to Mary Maxine Noble and they have two children, David N. and Scott.

TODD, DICK—Bartender.

Studied engineering at McGill University in Montreal, but turned to singing when he was 18 years old, on Canadian broadcasts. For several years he appeared on programs there, and also made personal appearances throughout the Dominion. During one of his personal appearances, Eli Chapirosh, a recording executive, heard him, and engaged him to sing with a group of artists who traveled between Canada and the United States for recording doses. His first U. S. radio appearance was on the "Magic Key" program in 1936. He is six feet tall, weighs 185 pounds and has red hair.

TUCKER, ORRIN—Orchestra Leader.

Born in St. Louis, Mo., February 17, 1911. He organized his first band while he was a student at Northwestern University, Evanston, Ill., and continued with a five-piece orchestra while taking the pre-medical course at North Central College, Naperville, Ill. While playing at the Spanish Gardens in Koperville during Chicago's Century of Progress Exposition, Gus Edwards heard him and gave him a job for a nine-piece band in New Orleans. With four additional musicians, he opened there and then toured the South and Midwest, finally arriving at Chicago's Edgewater Beach Hotel. During this period his band was first band on the air, via remote broadcasts.

RETURN WITH US TO... 

Charlie McCarthy



CHARLIE WAS BY FAR THE BEST-KNOWN "GUMMY" OF ALL TIME. HE WAS THE SMARTEST AND HE WAS LOVED TO NEEDLE HOLLYWOOD'S BRIGHTEST STARS WHO VISITED HIM ON THE DODAR BROADCAST AND CHARLIE MCCARTHY SHOW.

DALE EVANS (MRS. BOB BOBB) WAS A REGULAR ON THE PROGRAM.

SO HELP ME, I'LL NOW YA DOWN!

FREQUENT GUEST ON CHARLIE'S RADIO SHOW, M. C. FELDS USUALLY PUT HIM ON THE CENTRE IN THEIR GOOD-NATURED FEUD.

ENTHUSIAST EDGAR BORSAN BEGAN BROADCASTING IN 1936.



CHARLIE MCCARTHY PUPPETS FROM THE SHOWS AND WORTH AS MUCH AS \$500.000 TODAY.



BILL, WHY DON'T YOU SHAVE YOUR HAIR AND GET UP WITH CHARLIE?

SHAVE HIS HAIR, EDGAR? I'LL BEAT GET SPLINTERS! I'VE HAD.

and Juliet." He wrote, produced, acted and directed the film, "Citizen Kane." He is divorced and has a daughter.

WHITEMAN, PAUL—Orchestra Leader.

Born in Denver, Colo., 1891. His father, for more than fifty years, was supervisor of music for the Denver Public Schools. Paul became a viola player and during the World War enlisted in the navy where he became director of a 40-piece Navy Orchestra. Here Whiteman experimented on his new theory of asymptotic rhythm. After the war he was asked to go to Atlantic City to play at the Ambassador and during this engagement a representative of the Victor Talking Machine Company heard the band and asked Whiteman to make some recordings. His first recording, "Whispering," sold just under 2,000,000. He was married to Vanda Hoff in 1921 and they had one son. His second wife is Margaret Livingston, an actress.

WILLIAMS, WYTHE—News Analyst.

Born in Meadville, Pa., in 1881. Educated at Ohio Wesleyan and received his newspaper experience in Minneapolis, Milwaukee and Chicago papers. He has spent 26 years abroad as a foreign correspondent, and witnessed many of the biggest battles of the first World War. He returned to the United States in 1936 and wrote a book, "Dusk of Empire," predicting the outbreak of the European war, which started three years later. He is married, and has three children.

WINCHELL, WALTER—Commentator.

Born in New York City, 1897. Not content with mere surface details he went after human interest angles for his newspaper column. His material, which at first was accepted with skepticism, made him nationally famous. Today he is one of the highest paid columnists in the world. His staccato air delivery on Sunday nights is familiar to everyone. As a corner of glib phrases, Winchell has no equal. He used to rise at 4 p. m., get to his office by 5, and soon began his nightly tour of his Broadway news beat. As a Naval Reserve Officer he was called into service soon after Pearl Harbor, and under assignment from the Navy intelligence branch he continues his broadcasts.



VALENTINE, LEW (Doctor I. Q.)—Actor.
Born San Benito, Tex., August 5, 1912. Educated Texas University. First radio appearance as singer and announcer in 1929. Married Bernyce Valentine, one son, Gary L. Five feet, 7 inches tall, weighs 167 pounds, has brown hair and eyes.

VALLEE RUDY (Hubert Prior Vallee)—Singer, M. C.

Born in Westbrooke, Maine, July 28, 1901, of French and Irish descent. He was educated at the University of Maine and at Yale, where he received a B. A. degree. While at Yale he organized the "Connecticut Yankees" and in 1926 Vallee and his band accepted an offer from the Savoy Hotel in London. His orchestra and his own saxophone playing became very popular and thousands of his recordings were sold. He returned to New Haven the following year and, after receiving his degree at Yale, Vallee and his "Connecticut Yankees" went on a vaudeville tour. They broadcast over the radio from the Heigh Ho Club and then accepted an engagement with the National Broadcasting Company. He married Leonie Cauchois and the marriage was annulled. His second wife was the late Fry Webb, movie actress. He is 5 feet, 11 inches tall; weighs about 150 pounds and has light brown hair and blue eyes.

WARING, FRED—Orchestra Leader.

Born in Tyrone, Pa., June 24, 1900. His original orchestra, called the "Pep Boys," was created at Penn State College in 1920. In 1921 the name was changed to "Waring's Pennsylvanians." The orchestra appeared in vaudeville for a number of years and in 1928 accepted an engagement at Les Ambassadeurs in Paris to play for the All-American Revue. They returned to the U. S. to perform in the musical comedy "Hello Yourself," on Broadway and in 1929 appeared in their first picture "Syncopation." In 1933 they made their radio debut. He was married to Dorothy McAteer in 1923 and they were divorced. His second wife is Evelyn Nair whom he married in 1933. They have a daughter and two sons.

WELLES, ORSON—Writer, Actor, Producer.

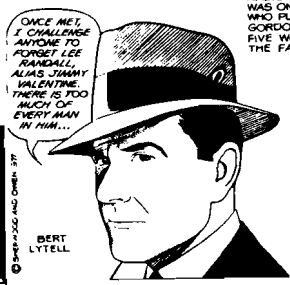
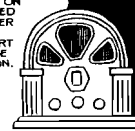
It remained for Orson Welles to really make the hair of the radio audience of the U. S. stand on end when he presented an adaptation of H. G. Wells's "War of the Worlds," depicting a mythical invasion of New Jersey by men from Mars. Many listeners tuned in on the middle of the broadcast, and thought they were hearing actual news bulletins. The effect was amazing. Welles was born in Kenosha, Wis., in 1915, and formerly appeared with the Irish Players in Ireland, and also in the Federal Theatre Project and other shows. He made his Broadway debut, December 20, 1934, with Katharine Cornell in "Romeo

RETURN WITH US TO...

Alias Jimmy Valentine

THE FAMOUS SAFE-CRACKER CAME TO RADIO IN 1937 AS A SERIES OVER NBC BLUE.

THE SERIES WAS BASED ON THE CHARACTER CREATED BY SHORT STORY WRITER O. HENRY. FRANK AND ANNE HUMBERT PRODUCED THE RADIO VERSION.



ONCE MET, I CHALLENGE ANYONE TO KISS LEE RANDALL ALIAS JIMMY VALENTINE. THERE IS TOO MUCH OF EVERY MAN IN HIM...

BERT LYTELL

JIMMY VALENTINE WAS PLAYED BY BERT LYTELL AND JAMES MEIGHAN. LYTELL LATER BECAME THE M.C. ON THE POPULAR STAGE DOOR CANTENE RADIO SHOW. MEIGHAN WAS ONE OF TWO ACTORS WHO PLAYED FLASH GORDON AND ONE OF FIVE WHO PORTRAYED THE FALCON.



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