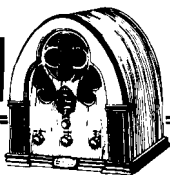


Illustrated Press

No. 43 FEB. 1980

THE OLD TIME RADIO CLUB



SINCE 1975

Every Saturday Night

Heart throbs... Laughter

Thrills

+ + + + +
Radio's First
**ORIGINAL
MUSICAL
COMEDY**

*The Gibson
Family*

created and played by

Famous STARS

presented by
Procter & Gamble



**DIETZ & SCHWARTZ
WRITE NEW MUSIC**

Authors of "I Love Louisa,"
"Give Me Something To Re-
member You By," "Shine on
Your Shoes" and many others.



**OWEN DAVIS CREATES
THE STORY**

A world-famous playwright,
he is the author of "The Great
Gatsby," "The Nervous Wreck,"
"Lechbound" and 200 other dra-
mas. Pulitzer Prize winner.



**DON VOORHEES DIRECTS
THE MUSIC**

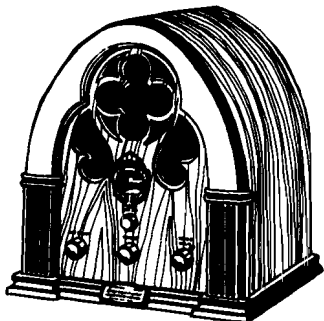


**LOIS BENNETT
and CONRAD THIBAUT
SING THE LEADS**

MAKERS of IVORY SOAP

ENJOY "THE GIBSON FAMILY" OVER YOUR FAVORITE STATION

WEAF New York	9:30 to 10:30 p.m. E.S.T.	KSD St. Louis	8:30 to 9:30 p.m. C.S.T.
WTIC Hartford	9:30 to 10:30 p.m. E.S.T.	WOW Omaha	8:30 to 9:30 p.m. C.S.T.
WTAG Worcester	9:30 to 10:30 p.m. E.S.T.	WDAF Kansas City	8:30 to 9:30 p.m. C.S.T.
WEEI Boston	9:30 to 10:30 p.m. E.S.T.	WTMJ Milwaukee	8:30 to 9:30 p.m. C.S.T.
WJAR Providence	9:30 to 10:30 p.m. E.S.T.	WIBA Madison	8:30 to 9:30 p.m. C.S.T.
WCBS Portland, Me.	9:30 to 10:30 p.m. E.S.T.	KSTP St. Paul-Minneapolis	8:30 to 9:30 p.m. C.S.T.
WFI Philadelphia	9:30 to 10:30 p.m. E.S.T.	WEBC Duluth	8:30 to 9:30 p.m. C.S.T.
WFBR Baltimore	9:30 to 10:30 p.m. E.S.T.	WDAY Fargo	8:30 to 9:30 p.m. C.S.T.
WRC Washington	9:30 to 10:30 p.m. E.S.T.	KFYR Bismarck	8:30 to 9:30 p.m. C.S.T.
WGY Schenectady	9:30 to 10:30 p.m. E.S.T.	KOA Denver	7:30 to 8:30 p.m. M.S.T.
WBEN Buffalo	9:30 to 10:30 p.m. E.S.T.	KDYL Salt Lake City	7:30 to 8:30 p.m. M.S.T.
WCAE Pittsburgh	9:30 to 10:30 p.m. E.S.T.	KPO San Francisco	6:30 to 7:30 p.m. P.S.T.
WTAM Cleveland	9:30 to 10:30 p.m. E.S.T.	KFI Los Angeles	6:30 to 7:30 p.m. P.S.T.
WTJ Detroit	9:30 to 10:30 p.m. E.S.T.	KGW Portland, Oregon	6:30 to 7:30 p.m. P.S.T.
WLW Cincinnati	9:30 to 10:30 p.m. E.S.T.	KOMO Seattle	6:30 to 7:30 p.m. P.S.T.
WMAQ Chicago	8:30 to 9:30 p.m. C.S.T.	KHQ Spokane	6:30 to 7:30 p.m. P.S.T.



THE OLD TIME RADIO CLUB

MEMBERSHIP INFORMATION:

Club dues are \$13.00 per yr. from Jan. 1 through Dec. 31. Members receive a membership card, library lists, a monthly newsletter (The Illustrated Press), a semi-annual magazine (Memories), and various special items. Additional family members living in the same household as a regular member may join the club for \$2.00 per year. These members have all the privileges of regular members but do not receive the publications. A junior membership is available to persons 15 years of age or younger who do not live in the household of a regular member. This membership is \$6.00 per year and includes all the benefits of a regular membership. Regular membership dues are as follows: if you join in Jan. dues are \$13.00 for the year; Feb., \$12.00; March \$11.00; April \$10.00; May \$9.00; June \$8.00; July \$7.00; Aug., \$6.00; Sept., \$5.00; Oct., \$4.00; Nov., \$3.00; and Dec., \$2.00. The numbers after your name on the address label are the month and year your renewal is due. Reminder notes will be sent. Your renewal should be sent in as soon as possible to avoid missing issues. Please be certain to notify us if you change your address.

THE ILLUSTRATED PRESS is the monthly newsletter of The Old Time Radio Club, headquartered in Buffalo, N.Y. Contents, except where noted, are copyright © 1979 by the OTRC. All rights are hereby assigned to the contributors. Editor: Kean F. Crowe; Production Manager: Millie Dunworth; Graphics Coordinator: Corb Besco. Send all contributions and letters to the editor at 200 Woodward Drive, West Seneca, N.Y. 14224. Published since 1976. Printed in U.S.A.

CLUB ADDRESSES: Please use the correct address for the business you have in mind. Return library materials to the library address.

TAPE LIBRARY: Dom Parisi
38 Ardmore Place
Buffalo, N.Y. 14213
(716) 884-2004

REFERENCE LIBRARY: Pete Bellanca
1620 Ferry Road
Grand Island,
N.Y. 14072
(716) 773-2485

OTHER BUSINESS: OTRC
P.O. Box 119
Kenmore, N.Y. 14217

LETTERS TO IP: Kean Crowe
200 Woodward Drive
West Seneca, N.Y.
14224
(716) 674-6123

COLUMNISTS: Jerry Collins
56 Christen Court
Lancaster, N.Y. 14086

Hy Daley
437 South Center
Corry, Pa. 16407

Chuck Seeley
294 Victoria Blvd.
Kenmore, N.Y. 14217

Jim Snyder
517 North Hamilton St.
Saginaw, Mich. 48602

DEADLINE: for IP #44-March 10th.
for IP #45-April 14th.

TOPFLIGHT DRAMA!



Baxter

HALLMARK PLAYHOUSE 9:30 P. M.

Tonight screen-actress Anne Baxter stars in "Elizabeth, Captive Princess", an adaptation of Margaret Irwin's story of a dangerous and dramatic period in English history. Listen in!

BACK ISSUES: All are \$1.00 each, postpaid, except where noted. Out-of-print issues can be borrowed from the reference library.

MEMORIES: Vol 1 #1 (\$2.00), #3, #4, #5; Vol. 2 #1, #4 (\$2.00).
IP: #3 (with SHADOW script), #5A (RH AC/OTRC special #1), #8 (50¢), #10 (with Part 1 of LUX RADIO THEATER log), #14 (50¢), #15 (50¢), #16, #17, #18, RHAC/OTRC Special #2, #19, #20, #21, #23, #24, #25, #26, #27, #28 (RHAC/OTRC Special #3), #29, #30, #31, #32 (\$2.00), #33, #34, #37, #38, #39, #40, #41.

Wireless Wanderings



JIM SNYDER

In the past I have reviewed some of the dealers of OTR tapes, and each time I have received a favorable response for that kind of information, so once again this will be a "consumer" column. In reading this please remember that my comments are based on a limited purchase, and my experience may not be typical.

Before getting into the dealers, I want to discuss one of the manufacturers. I have been experiencing a great number of problems with Sony. On December 5, 1978, my master tape deck went out. I took it to the Sony dealer from whom I had purchased it, and he accomplished nothing after several tries. This was fairly routine since most shops don't seem to encounter enough reel decks to know how to repair them. I then sent the machine to Superscope, who had always repaired my machines quickly, and well. This time UPS returned it to me with the carton marked "out of business". Sony has a toll-free line listed in the phone book, so I called them to find out what to do now. As soon as I mentioned Superscope I got a very rude response from a rather abrupt man. After receiving a lecture that wasn't really called for, since I was only after information, he gave me the address of a local repair shop. That shop, as it turned out, only services TVs, and didn't know anything at all about reel-to-reel decks. They suggested another shop that they thought would be good. Then the problem started. That shop quickly found a broken spring and they ordered the part from Sony. Three months later the spring arrived, broken. A replacement was ordered and that one took four months. I thus, was without the machine for ten months, seven of which were spent waiting for parts from Sony. During this period I needed a new spindle on a second one of my machines and it took Sony four months to deliver this part. Now I don't know, and for that matter don't care, what the problem was between Sony and Superscope, but it

is certainly obvious that since they have severed relations Sony has an obligation to maintain a parts inventory in this country so that their machines can be serviced and a list of service locations for them. Certainly for those of us with several hundred dollars worth of equipment, and most of us in the hobby do have, such a situation as I have experienced is not acceptable. I certainly will remember these experiences when it is time to purchase more equipment.

In all fairness to Sony, I should also say that I have talked recently to men who also service Akai and Pioneer, and they tell me that parts for those brands always take at least three months. The problem is apparently that none of the companies maintain parts inventories in the United States. When a part is needed, they don't order it from Japan, but instead wait until they have orders for ten or twenty tons of parts to be shipped. Servicemen tell me the only way around the situation is to buy an American brand, but try to find one. The only one I know of is Radio Shack, who have just come out with a reel deck, after several years of not carrying them. Unfortunately, you cannot separate the tracks on Radio Shack's new model.

* * *

Now to the dealers:

First is John S. Furman, Box 132, Ballston Lake, New York 12019. As nearly as I can tell, John does not have a catalog in the standard sense of the word. Instead he mails out periodic listings from time to time, for free. He does not do custom taping, but sells quarter-track reels (6 hours) for \$8.00, including postage. Although he does not give sound ratings, the material I have received has been of high quality. He does offer your money back if not satisfied. The thing that really sets John apart from the rest is his extreme honesty. I ordered four Lux shows and he had them all listed as "incomplete". I knew exactly what that meant, but when they actually did turn out to be incomplete he sent the shows with a credit voucher for a free reel to make up for them. I can't imagine that happening with any other dealer. I really believe in this guy, and you ought to get on his mailing list.

The second dealer is Imagine That Bookstore, 58 Dalton Avenue, Pittsfield, Massachusetts 01201.

Price is \$8.00 for a six-hour tape, plus postage. No custom taping. I have found this source to be awfully slow, although the material is very good. I have tracked down why it is slow. The bookstore does not do its own taping. It is sending its orders to another dealer for processing. The tape price is the same as the original source, although the bookstore adds a postage charge which the original dealer does not. I have previously reviewed the original dealer, and given them high marks, so I think you can count on high quality. I think, though, that it would be inappropriate to name that source here.

The next dealer is Ronald C. Barnett, Box 9593, Alexandria, Virginia 22304. Price is \$10 for a six-hour tape. He gives a sound rating for each reel, and includes notes on defects in specific shows. My order here was a little unusual for me, in that I ordered cassettes instead of reels. With the cassettes, he has edited shows in order to get four programs on a 90 minute cassette, and I wanted to see the results. It has been well done, but complete shows must be custom ordered. Reels do include complete shows. I found the material to be very good, and as mentioned, the editing was carefully done.

I am afraid that I must be somewhat critical of the final dealer, A M Treasures, P.O. Box 192, Babylon, New York 11702. A six-hour tape is \$8.00, plus postage. I ordered four reels from widely separated sections of the catalogs. Once again there were no sound ratings, but unlike Barnett, mentioned above, defects are not noted. Let's mention some of the defects I found. While what they sent me was on virgin tape, two of their masters were not. They had been recorded on top of other shows that were not erased. Thus, at the start of the tapes, and between shows, pieces of other shows were on the tape. Now I had to edit these out of my copies, but it seems to me that the company should have done so in the first place. The shows I wanted were not affected, but the overall effect was rather unprofessional. Since they aren't going to give sound ratings, at least one of the tapes certainly needed notes. This was one of these with earlier recordings. It also contained five shows that were only twenty minutes in length, having been edited down from the original thirty. This makes you feel that you have been short-changed, and for that matter, I guess you have. The tape has

several drop-outs and one show is definitely substandard and probably should not be sold. If it is, it definitely should have its defects noted. After reviewing all four tapes I was left with the impression that A M Treasures lists tapes without really listening to them carefully, and it certainly does not attempt to correct problems.

Let me add one more comment on sound ratings. In the past, when I have mentioned that a certain company didn't provide them, the rebuttal statements from those companies have frequently contained a statement to the effect that they don't provide the ratings since everyone has a differently tuned ear for that sort of thing. I view that statement as a "cop out". Certainly individuals might quibble about whether a specific show is "good" or "very good", but no one is going to quibble about the difference between "excellent" and "terrible". A rating, along with a guide as to what it means, can only help the prospective buyer. Radio Vault, unquestionably the best of all the dealers, has no such problem. If dealers want us to buy, they are going to have to start giving some kind of indication of program quality.

((Previous Jim Snyder columns concerned with dealer ratings appeared in the IP #'s 26 & 34. As in those cases we have given the dealers a chance to comment. -Ed.))

THE DEALERS' REPLY

From Sony Corporation of America:

November 5, 1979

Dear Sir:

Mr. Tamiya, Executive Vice President of Sony Corporation of America, is quite concerned with the difficulties you have encountered in obtaining parts for your models TC-458 and TC-377 audio tape recorders. He has asked me to look into the matter and take corrective action.

As you know, Superscope has withdrawn product support and Sony Corporation of America is assuming all responsibilities for service. During the transition period, we may have caused our customers some inconvenience which was beyond our control. It has, however, never been our intention to abdicate our responsibilities to any Sony customer and we believe that the situation is now normalized. If you

would be kind enough to tell me exactly what parts you have had on order, and the source from which you are attempting to order them, and I will investigate the problem and expedite the parts for you.

Sincerely,
Philip Horn
Assistant Vice President

From John S. Furman: (taken from an audio cassette)

I want to thank you for the copy of your very nice write up. There are a couple of things I would like to tell you, though. I do custom taping at \$3.00 an hour, but I don't do custom trade. I sell 8-track and cassettes. Also, I was wondering if you could put something in that I trade old time radio for sports. I need a lot of games from the west coast. If this gets out to the west coast I would like to get some games of football.

From Imagine That Bookstore: (In this letter references made to the source of ITB's material have been excised, a point that all parties involved, including myself, seem to agree on. -Ed.)

Dec. 13, 1979

James L. Snyder:

To further explain my activities with OTR, I have a separate mailing list (developed at my own time and expense) and act as a "scout" for----, finding people who want to trade shows and, therefore, increase our title selection. I advertise for customers and pay for a bulk-rate mailing fee. I also sell ----'s products at the retail level and develop customers this way. Because of the above mentioned expenses I do charge \$1.00 for postage and handling. This amount stays the same even if the order is large-size. It only helps to defray my costs and isn't "added on profit."

In your case Mr Snyder, I'm not sure how long your order took for delivery, but all orders are sent 4th class (unless otherwise requested). There are delays, which everyone probably contends with. In our case, they might be vacations, post office "speed", slow intercommunications, questions about special shows that take more time, etc. Hopefully your order didn't take more than 3 weeks for delivery. If it did, we're sorry and please try us again.

In summary, your review is welcome, especially in pointing out any weak areas that need improvement.

Sincerely,
Dub Connor
Imagine That
Bookstore

From Ron Barnett: (One paragraph has been removed from the following letter because it referred to a mistake Jim Snyder made in his original draft which was corrected before it was sent to me. -Ed.)

Dear Mr. Snyder, 18 Nov. 1979

To say the least, I was surprised that my OTR products would be the subject of a review in an OTR publication. (I am a member of the OTRCOB.) Since your draft review does not contain any criticism, I suppose I should feel a sense of satisfaction, however instead I feel a little bit short-changed because I feel that the review did not recognize other aspects of my OTR catalog and approach to selling programs. To illustrate;

"Price is \$10.00 for a six-hour tape": A more accurate description would be, "Prices are \$8.00 for a 4 hour reel and \$10.00 for a 6 hour reel. Purchasers receive a free tape of their choice when their accumulated orders reach \$40.00."

"With the cassettes, he has edited shows in order to get four programs on a 90 minute cassette." This statement is somewhat misleading in that a person might believe that they were receiving programs that have essential parts missing. In most cases, only the commercials have been deleted, and on some comedy shows, the vocal/musical numbers. In many instances, the shows are complete. The intent behind this is to provide the purchaser with more material for his money.

In addition to the foregoing, there are several other points that I believe should be noted in your review. Briefly, these are;

Quality of Cassettes used: First line, brand name (TDK D 90) cassettes are used. Each cost \$1.69 and are selected over cheaper brands to maintain quality.

Prices of my cassettes: Since the cassettes were reviewed, the price for them should be part of the information provided to the reader. \$6.00 for 1 90 minute cassette (4 shows) or 6 90 minute cassettes (24 programs) for \$28.00 plus postage.

Quality of the catalogs: Since you have ordered/purchased material from other OTR sellers, you have a

basis for comparing catalogs and the effort which they represent....for example, both my reel & cassette catalogs are printed on high quality paper, complete with specially designed illustrations, and both have an index of programs; something rarely found in OTR catalogs. The careful attention to detail which I try to maintain in my hobby is reflected in my catalogs.

Guarantee: I offer purchasers an unconditional guarantee to re-record, replace or refund if any material is not as reflected in the catalog or is defective.

Dolbyized cassettes: All programs on cassette have been dolbyized to enhance sound quality.

Lastly, although I agree with your comments concerning A.M. Treasures (I purchased my first 75 reels and quickly found that Golden Age was the only "sure" source because each reel was sound-rated, since I purchased from him (Gary Dudash) and later traded with him, I still feel that the two reviews should be separate and distinct, especially since you cannot compare cassette recording & material to reel-to-reel.

I really wish you could have done a blind test on my reels as well, for I have a much larger selection and you would have been able to judge the accuracy of my sound ratings.

I offer the foregoing thoughts, comments, and suggestions in a positive manner; whether you are reviewing my products or those of anyone else's, I strongly believe that additional factors should be addressed in the process. Although I have not mentioned it before, timely response is another important consideration as well as personalized touches.

Thank you for giving me the opportunity to reply.

Sincerely,
Ronald C. Barnett

From AM Treasures:

Nov. 20, 1979

Dear Mr. Snyder,

Do I have a rebuttal for you! First of all, you do not mention my fast service. Second, you do not mention the 'handpicked' and usually great quality tape received when not ordering the alternate, more expensive, name brand premium tape. These two attributes alone account for much of my repeat business!

The 'price/quality' index is a

very important factor, and you only state that a six-hour reel is \$8. True, if only one or two reels are ever ordered. But, when 3 six-hour reels are accumulated, you can choose any fourth reel for free! This breaks down to \$1.00 an hour! There is a special 9 reel plan for \$48.00, which breaks down to 89¢ an hour! And a 14 reel plan at 86¢ an hour. Only extra charge is a total 50¢ handling fee per total order. Some people would be glad to order a case of blank tape at a little over \$5.00 a reel postpaid for reliable tape, but I also include old time radio shows!!

But no hedging, let's get right into sound quality. My catalog is presently over 1500 reels. Nobody, but nobody, has 1500 reels in perfect sound! I do offer perfect sound, and I do offer material in fair sound for the person who would never find this show or series elsewhere, and would certainly put up with fair sound if it is the only way he could hear this show in his lifetime again! And my prices are low to compensate for this. And you just can't rate my whole catalog of 1500 reels on 4 random selections. It is highly possible that you could have chosen four other reels all in perfect sound, and your present review would have rated me a wonderful dealer. Please print this last paragraph as it is an important statement for all the big dealers. I could catalog 200 to 300 perfect reels like some small dealers and be extraordinary in my rating and could even charge \$12.00 an hour like one fellow. But I operate my way and have enclosed a page of satisfied customer letters if you care to print them.

Incidentally, the reel you mention with 4 20-minute shows and the non affecting material between shows—there is not much you can do about that when the original finder mastered the reel this way, as in this case.

Sincerely yours,
Gary C. Dudash

(Jim Snyder replies to the last dealer's letter: "Gary includes two totally incorrect statements that are going to mislead people. In the first paragraph, he mentions his 'great quality tape'. The tape he sent was Emerald (Shanrock), which along with Concert is at the bottom of the heap, as far as quality is concerned. In the second paragraph he says 'Some people would be glad to order a case of blank tape at a little over \$5.00 a reel....(and)

I also include old-time radio shows.' Now I am buying Emerald tape for \$1.10 a reel, and he advertises that he is getting it wholesale, directly at the factory, so he is paying less than that. The statement is misleading in that it encourages the thought that he is using \$5 tape, which he is not! (-Ed.))

City making use of the aspiring Broadway talent. Even with the move to New York City, most of the soap operas retained their Midwest setting.

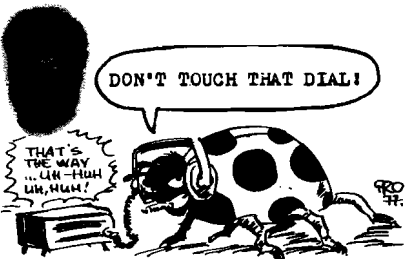
* * *
Jon Arthur starred in Big John and Sparkie (Monday-Friday) as well as No School Today (Saturday). This seven hour weekly block of time was one of the largest ever given to a radio performer.

* * *
Bob and Ray's agricultural expert was Dean Archer Armstead from the Lackawanna, New York field station.

* * *
In 1949, Ed Gardner moved to Puerto Rico and transcribed Duffy's Tavern from there to take advantage of a twelve-year tax holiday declared by the island government to attract new industries.

* * *
Jumbo, a circus story starring Jimmy Durante, was broadcast from the stage of the Hippodrome Theater in New York City before a live audience of 4,500, probably the largest regular studio audience in the history of radio.

Until next time, "Goodnight all".



JERRY COLLINS

Once again it is time to delve into the days of radio past.

Students of old time radio are amazed by the names given to the different radio detectives; Mr. Chameleon, Leonidas Witheral, Hercule Poirot, Philo Vance, Britt Reid, Brad Runyan, Lamont Cranston, Ellery Queen, Casey Crime Photographer, Gregory Hood, Boston Blackie, Nero Wolfe, Johnny Strange, Richard Diamond, Rocky Fortune, Richard Rogue, Sam Spade, Bulldog Drummond, Sherlock Holmes, Mike Hammer, and Johnny Dollar.

* * *
If a radio show had a live audience, the sound effects man would be hidden due to the fact that the audience tended to pay more attention to them rather than to the show.

* * *
The Railroad Hour, a show alternating between opera and musicals, got its name from the sponsor, The Association of American Railroads.

* * *
Cathy and Elliot Lewis were referred to as Mr. and Mrs. Radio. They were joint producers of On Stage. Cathy was also playing Jane Stacy on My Friend Irma as well as also playing in many episodes of Suspense. Elliot was acting in and directing Suspense, directing Broadway Is My Beat, Crime Classics, and The Phil Harris-Alice Faye Show in which he was also playing the part of Frankie Remley.

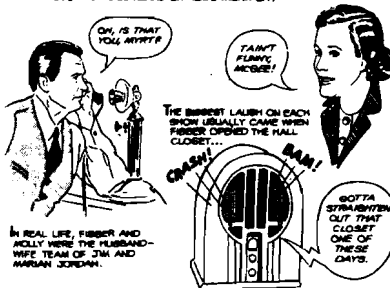
* * *
Most of the good soap operas began in Chicago, making use of the lower priced local talent. Eventually the soaps moved to New York

RETURN WITH US TO...

Pebbles McGee and Molly



RADIO'S BEST-KEPT "ADDRESS" WAS TO WIFE! LISTEN... THE HOME OF THE MCGEE'S. IN 1959 FISHER AND MOLLY COULD STILL BE HEARD ON NBC'S AIRWAY.



IN REAL LIFE, FISHER AND MOLLY WERE THE HUSBAND-WIFE TEAM OF JIM AND MARIAN JORDAN.



BY
**CHUCK
SEELEY**

A fussy thing happened on my way to this column. I'm talking about the letter between M & O. This has happened to me before, but with the letter T. You can see what a Royal Pain it would be to have to type this way.

Anyway, I've had it fixed and, in a few weeks, I'll be able to afford food again, so all is as well as it can be.

Does anybody out there besides me record movies and/or TV shows on audio tape? This is not as insane as it may sound to the uninitiated. If you are a rabid movie fan like me, you've already seen movies worthy of taping many, many times, and can run them in your head just by using the soundtrack, sort of projecting the film on the inside of your eye-lids. I've accumulated a couple of hundred movies like this and if I ever can afford a video recorder, the list will have to be cut down considerably. I also happen to very much enjoy movie music and audio tapes of films is a great way to get music from films that never had a soundtrack album released for them. And sometimes the soundtrack album doesn't have the particular cut you want, or the music is rearranged.

I first began doing this with a microphone held next to the TV speaker but, as you must realize, this is eminently unsatisfactory. I soon learned that alligator clips on one end of a patch cord can simply be hooked on the TV speaker leads and you get perfect sound.

It is interesting to note that some TV shows actually lend themselves to audio recording. A great many ALL IN THE FAMILY episodes lose very, very little in the translation. I imagine that this would be true for any shows where the dialog is the main thrust of the action. The LORD PETER WIMSEY series on PBS was broadcast as a radio series on Canadian radio, and there was some discussion if they were indeed TV tracks or re-recordings. Our gentle editor is much more informed on this point and I invite him to elucidate. ((While not quite better informed on the subject-I've heard very little of the radio version and have heard even less about the background to

its creation-I am very familiar with the TV version that was part of the Masterpiece Theater series. I heard one of the radio episodes and it sounded almost exactly as I remembered it, but it seemed to me that Ian Carmichael, who starred as Lord Peter, performed other character's as well as the lead in the radio version. If anyone has information on the radio episodes I would appreciate hearing from you about it.-(KPC))

I'd like to add my congratulations to Mr. and Mrs. Hy Daley on the birth of another son to help fill that mansion in Corry. And no, Hy, I will not under any circumstances act as Santa Claus. I did that just once and had 200 runny-nosed tots shuffling across my lap. One of those little monsters gave me the flu. Ho ho.

I've been listening to Phil Harris/Alice Faye shows lately. This is a series which doesn't seem to have dated at all. I noticed on this listening of the sequence in which some of Phil's band, including Remley, are fired, that Phil mentions the other programs to which he's taking Remley in the hopes of getting a job for him. Using a perpetual calendar, I figured these out as AL JOLSON March 3, 1949; EDDIE CANTOR March 4, 1949; TRUTH OR CONSEQUENCES March 5, 1949; BOB HOPE March 8, 1949; and BING CROSBY March 3, 1949. No references are made to these guest appearances in the Harris/Faye shows just after the guest shots. John Wells has told me that he has a tape of either the Jolson or Cantor appearance (I forgot which; mea culpa, John), but I haven't heard anyone talk about the others. Given Remley's attitude when he ran up against Fred Allen, they must be...interesting.

Good night Tondalayo Schwartzkoff, wherever you are.



**THE F. B. I.
IN PEACE AND WAR
8:00 P. M.**

Martin Milne as Field Agent Sheppard outwits racketeers.

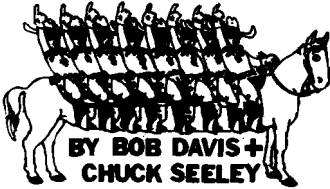


**YOURS TRULY
JOHNNY DOLLAR
10:00 P. M.**

Edmond O'Brien stars as an intrepid insurance investigator.

SAY!

WHO WAS THAT MASKED MAN?



We thought that this time around we would try something just a little bit different. As you know, last October the big OTR Convention was held in Bridgeport, Conn. Jay Hickerson and Joe Webb did a marvelous job of lining up different workshops and activities. For me, one of the high spots was the trivia contest in which thirty tough and semi-tough questions were asked and we all found out just how stu...err, dum...err, uninformed we were.

This month we will steal 15 of the best of those questions and try them out on you to give you an idea of how you would have done. The winner at the convention, Dave Reznick of San Francisco, had 21 right out of 30.

Naturally, if you were at the doings you will have an edge...IF you can remember the answers. IF you have any arguments about these questions, argue with them...not us. We have enough trouble with our own questions.

QUIZ #3

- 1) Who was known as "The Park Avenue Hillbilly"???
- 2) What was the name of Sherlock Holmes' housekeeper???
- 3) Who was the leader of "The City Slickers"???
- 4) "The Perfect Song" was the theme song for which radio show???
- 5) Who was "The Troubadour of the Moon"???
- 6) In character, what was the real identity of "The Lone Ranger"???
- 7) Proctor and Gamble sponsored many shows. What was Proctor's 1st name???
- 8) What was Sherlock Holmes' address???
- 9) Who, every week, greeted everyone with... "Howdy Bub"???

- 10) What product did Singing Sam advertise???
- 11) Who was "The Champion of the People"???
- 12) What was Senator Claghorn's 1st name???
- 13) By what name do we know Eunice Quedens???
- 14) By what name do we know Leonard Rosenberg???
- 15) On what street did "Blondie" live???

Nobody's perfect, least of all the OTRC crew. So it was that the last IP (#42) didn't arrive in time for anyone to participate in the trivia quiz in that issue. I hasten to add, before he comes at me with a knife, that the lateness was not the Gentle Editor's fault. In any case, because of the screw-up, we're extending the deadline for the quiz in IP #42 to March 17. So if you still have that issue jammed in an unemptied wastebasket somewhere, dig it out and give the quiz a try.

The deadline for the quiz in this issue, Quiz #3, is April 14. You will note that deadlines have been pushed back to allow for any lateness that might happen. The answers for Quiz #2 will appear next issue.

Prizes: A neat little ceramic reproduction of an old radio, handmade by Bob Davis, and a Fred Allen script. Both prizes go to the winner. Ties are decided by the earliest postmark. All parts of a question must be answered correctly. And Bob "Man Mountain" Davis is the final arbiter; you're on your own.

Send entries to Chuck Seeley, 294 Victoria Blvd., Kenmore, New York 14217, or Bob Davis, 1144 Lovejoy, Buffalo, New York 14206.

The special Grand Master Trivia Contest is still scheduled for May. The prizes for that are a bit special. First place gets an 8-track player, second receives a collection of Sherlock Holmes stories. But you'll have to work for them; those questions in May will be tough.

And Hoss Cartwright's real first name was Eric.

Now, name the films in which the character played by John Wayne dies in the film.

MR.
KEEN
8:30 P. M.



Clara



Blonde

F. B. I.
In Peace
And War
8:00 P. M.

BOOK REVIEW:

From time to time there have been requests for the IP to have a column on equipment and equipment problems. Nothing has come of those requests, but I have run across a book that might help. It is Questions and Answers About Tape Recording available for \$5.95 from Tab Books, Blue Ridge Summit, Pennsylvania 17214. It was published in 1974, so it is not a new book, but I think the information in it is pretty much up-to-date. The author, Herman Burstein, writes an equipment column in Audio magazine, and this book is simply a compilation of some of the most common questions sent into him, and his replies. I know absolutely nothing about the technical side of our hobby, and so much of the book is way over my head, but there is information that I have been able to understand and to use. If you do have questions and concerns in this area, then you should find the book of some value. -Jim Snyder



FORUM***

January 12, 1980

Old Time Radio Club:

Enclosed is my check for \$13 please continue my membership for another year.

I do hope the next time the club plans any type of doings that they will let the members know through the club newsletter a couple of months in advance.

I have been a member since the club first started, the second one after they allowed mail membership, and I am beginning to wonder if the price of membership is worth it. I do go to meetings when I can, but lately it is almost impossible for me to find the time.

I would like to have gone to the banquet, but by the time I found out about it, it was over.

Sincerely,
George R. Klos

2-10-80

Dear Kean,

This is my first letter to the IP since I joined the club in

May of 1976 and it comes as a result of a complaint. Recently, I had a Fibber McGee & Molly reel I wanted to donate to the tape library, but I first had to make two calls to Dom Parisi to find out whether the club had the reel I wanted to donate. Luckily I have access to a stat line phone which allows you to make any number of long distance calls for a set monthly price so the calls didn't cost me anything. Something needs to be done about letting the mail members know what's in the tape library. It's been ages since an updated and graded list of the tapes has been promised and even longer since mail members have known what tapes are available. You mention a shortage of articles to fill the IP each month. When I first joined the club, and until about a year ago, reels recently donated were listed in every IP as they came in. Why don't you return to that policy and let the first person to borrow the reel grade it and then compile and send out updated lists of graded reels occasionally.

Cordially,
William F. Moorman

((At the last local meeting, Dom Parisi had the new tape library list completed as far as being handwritten. As soon as we can get someone to type the thing, a new list will be sent to members. The reason the old tape grading feature stopped in the IP was because Dom was gathering the material for the new list. -KPC))



Broadcast Beat



Museum Chronicles Radio-TV Nostalgia

By MARY ANN LAURICELLA
Nova TV-Radio Critic

NEW YORK — The Museum of Broadcasting isn't a musty, stuffy repository for obscure archives. There are no exhibits and nobody speaks in whispers.

In fact, many visitors come here to laugh out loud. I did the very same thing when I spent an afternoon among its 5,000 tapes of old radio and TV programs.

The museum, 1 East 3rd St., was founded three years ago by CBS chief William S. Paley as "a major instrument to advance the broadcasting arts" and as a public resource.

This is a worthwhile stop for families, students, school groups, media professionals and TV and radio fans of all ages. Broadcasting gems from the past 50 years are readily available.

EACH ENTRY in the card catalogue has the date, time, network, series number, producer and other credits, along with a carefully researched summary. Most are cross-indexed at least a dozen ways, so the visitor who has only a vague recall of details can easily find the sought-after program.

Tapes are played on individual consoles, which include a TV monitor, a stereo sound system and a headset. Visitors may see whole programs — even whole days of programming — or they may play one segment over and over.

All commercial networks and public broadcasting and the productions of several foreign countries are represented.

"We have a priority about what we're looking for — things that are in danger of disappearing," staff member Steve O'Donnell explained. "For the most part, that means historical or cultural achievements — quality stuff and important stuff."

ONE OF the most interesting activities in the facility happens behind the scenes. The technical department works with original material that requires great skill in handling.

"Some of the radio stuff comes on wax or glass discs that are very fragile and brittle," O'Donnell said. "When we transfer them to tape we can actually improve on the sound by filtering out the pops and squeals."

The first announcement of the dropping of the atom bomb — a brief bulletin heard in the museum shattered into hundreds of pieces.

"Our Vince Egarian worked under a microscope to put it back together. Now we're got it," O'Donnell added proudly.



THE LONE RANGER
Popular Request

THE NEWLY expanded institution houses a fascinating history of the world since 1920 as it has been chronicled by radio and TV. The collection contains speeches of all U.S. presidents since Warren G. Harding.

The 163 items in the John F. Kennedy section are greatly in demand. Other frequent requests are the Beatles' first appearance on the Ed Sullivan Show and Mary Martin soaring as Peter Pan.

Also popular are the Sid Caesar-Inogene Coca comedy team on "The Show of Shows," "Star Trek," and "Mr. Peepers." On the radio side, "The Lone Ranger," "War of the Worlds," Ed Murrow's commentaries, and Fred Allen's comedy are especially popular.

I saw fellow visitors watching old-time operas, a Bing Crosby Christmas special, Judy Garland's last TV performance, a 1968 Woody Allen comedy special, and an opera excerpt from "The Voice of Firestone."

SOMETIMES viewers watching an old show are surprised to recognize a famous face on a commercial, such as Jane Fonda using hand lotion or Ellen Burstyn smiling and opening a refrigerator door.

There are premieres of the industry's best-known situation comedies and a tremendous amount of championship sports.

You can request the 1936 Joe-Louis-Jack Sharkey bout; the running of the Kentucky Derby; Preakness and Belmont Stakes; Superbowl X, the 14th highest-rated TV program of all time; all-star soccer; and a 1944 radio interview with Babe Ruth.

While most people are drawn to the museum for amusement, it is a wonderful place to learn as well.

Hours are noon to 5 p.m. Tuesday through Sunday. School groups can request morning visits. Adults are asked to make a \$1.50 donation, 75 cents for children.



Joseph Cotten ★

8:00 P. M. Popular star of stage, screen and radio stars in "You'll Never See Me Again," exciting mystery presented on SUSPENSE.



The Jimmy Durante Show — Friday listening is longer than Durante's colossal "chnozzole." Jimmy's as mad as a March hare, Vera is Vogue, and Doney Ameche's in the merry middle. A snooiful of snickers tonight at 9:30.

National Radio Trader

*We're still
growing like a
weed . . .*

Can you tell us why?

- Is it our professional printing and editing?
- Is it our ads from traders around the country?
- Is it our features like—

*From Out of the Past Comes . . .
Radio In Review
Radio Roots
Yet Oldie Equipment Shoppe
Radio Answer Man
Radio Crossword*

- Is it our news clubs and old-time radio happenings?

*Whatever it is . . .
we must be doing
something right!*

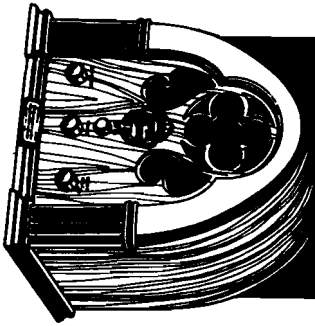
If you're not already a subscriber, send for free sample issue mentioning where you saw this ad.

Write:
National Radio Trader
Post Office Box 1147
Mount Vernon, Washington 98273

Then . . .

Please tell us what we're doing that's making us grow like a weed!

**Jimmy's
on
WHAM
tonight
9:30**



OTRC



OLD TIME RADIO CLUB
POST OFFICE BOX 119
KENMORE, N.Y. 14217

Illustrated Press

FIRST CLASS MAIL