

# Illustrated Press

NUMBER 31

JAN. 1979



## ELECTIONS:

## results



Congratulations to the new officers of The Old Time Radio Club, as the club begins its fifth year.

President: Jerry Collins  
Vice-President: Dick Simpson  
Secretary: Stu Mann  
Treasurer: Don Parisi  
Member-at-Large: Mike Collins



## Contest!

Yes friends, it's time for another OTR contest. We hope for a large participation, especially from those of you who are beginners in the hobby.

This time we have a matching quiz, which we hope will encourage at least a guess from you. The prize will be sixteen long-play OTR record albums, with a retail value of \$89.80. Send all entries to Jim Snyder, 517 North Hamilton Street, Saginaw, Michigan 48602. To be eligible, your entry ~~must~~ be received no later than FEBRUARY 10. Simply match ~~one~~ letter from the right hand column with each number on the left. In case of a tie, a tie breaker, of the same type, will be sent out. Remember, only ~~one~~ letter per number. Good luck!

- |                    |  |                |
|--------------------|--|----------------|
| 1. Jack Armstrong  | A. Archibald Leach                       | Y. Howdy, bud! |
| 2. Tom Mix         | B. Leonard Slye                          | Z. Scout       |
| 3. Jack Benny      | C. Matt Dillon                           |                |
| 4. Clark Kent      | D. Madison High School                   |                |
| 5. Titus Moody     | E. Coming mother!                        |                |
| 6. Henry Aldrich   | F. Mild-mannered reporter                |                |
| 7. Jack Bailey     | G. Comanche                              |                |
| 8. Fonto           | H. Jamu, the Jungle Boy                  |                |
| 9. Our Miss Brooks | I. Hudson High                           |                |
| 10. Steve Wilson   | J. Hey, Wild Bill! Wait for me!          |                |
| 11. Joe Kelly      | K. Chester A. Riley                      |                |
| 12. Tarsan         | L. Polly                                 |                |
| 13. Perry White    | M. Lord Greystoke                        |                |
| 14. George Burns   | N. Nathan Birnbaum                       |                |
| 15. Roy Rogers     | O. Rex                                   |                |
|                    | P. David Daniel Kaminsky                 |                |
|                    | Q. Would you like to be Queen for a day? |                |
|                    | R. Juanita                               |                |
|                    | S. Tony                                  |                |
|                    | T. The Illustrated Press                 |                |
|                    | U. Great Caesar's Ghost!                 |                |
|                    | V. Quiz Kids                             |                |
|                    | W. Wheaties                              |                |
|                    | X. Beulah                                |                |



# IP/information pages

**MEMBERSHIP INFO:** Club dues are \$10 + **CLUB ADDRESSES:** Please use the and cover membership from Jan. 1 to correct address for the business Dec. 31. Members receive a membership + you have in mind. Please return card, library lists, the Illustrated + library materials to the library Press (monthly newsletter), Memories + address. (semi-annual magazine), and various + **TAPE LIBRARY,** Dom Parisi, 38 special items. Additional family mem- + Ardmore Place, Buffalo, NY bers living in the same household as + 14213.(716) 884-2004. a regular member may join the club + **REFERENCE LIBRARY,** Pete Bellanca, for \$2 per year. These members have + 1620 Perry Road, Grand Island, all the privileges of regular members + NY 14072. (716) 773-2485. but do not receive the publications. + **OTHER BUSINESS:** OTRC, P.O. Box A junior membership is available to + 119, Kenmore, NY 14217. persons 15 years of age or younger + (716) 877-2387. who do not live in the household of a + \*\*\*\*\* regular member. This membership is \$6 per year and includes all the benefits of a regular membership.

Regular membership dues are as follows: If you join in Jan. or Feb. dues are \$10 for the year; March & April, \$9; May, \$8; June, \$7; July, \$6; Aug., \$5; Sept., \$4; Oct., \$3; Nov., \$2; and Dec., \$1. The numbers after your name on the address label are the month and year your renewal is due. Reminder notes will be sent. Your renewal should be sent in as soon as possible to avoid missing issues. Please be certain to notify us if you change your address.

**THE REGULARS:** Jerry Collins, 56 Christen Court, Lancaster, NY 14086  
Hy Daley, 437 South Center, Corry, PA 16407  
Stu Mann, 44 Ganson St., North Tonawanda, NY 14120  
Jim Snyder, 517 North Hamilton St., Saginaw, Michigan 48602

**BACK ISSUES:** All are \$1 each postpaid, except where noted. Out-of-print issues can be borrowed from the Reference Library.

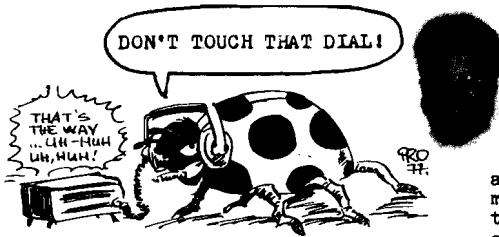
**Memories:** Vol. 1, #1 (\$2), #3, #4, #5; Vol. 2, #1  
**The Illustrated Press** #3, 6/76 w/SHADOW script; #5A, 11/76 (RHAC/OTRCOB Special #1); #8, 2/77 50¢; #10, 4/77 w/part 1 of LUX RADIO THEATER log; #14, 8/77 50¢; #15, 9/77 50¢; #16, 10/77; #17, 11/77; #18, 12/77; RHAC/OTRCOB Special #2, 12/77; #19, 1/78; #20, 2/78; #21, 3/78; #23, 5/78; #24, 6/78; #25, 7/78; #26, 8/78; #27, 9/78; #28, 10/78 (RHAC/OTRCOB Special #3); #29, 11/78; #30, 12/78; #31, 1/79

**DEADLINES:** March IP : Feb. 19 April IP : March 19

**NEW MEMBER:** Welcome to the following new OTRC member:  
Edward S. Stratton, 1280 Minaki Road, Mississauga, Ontario, Canada L5G 2X4

**TAPE LIBRARY:** Volunteers are in the process of rating the sound quality of each reel and cassette in the club Tape Library. The rated contents of these tapes will be listed here until all have been graded, at which time an entirely new Tape Library list will be issued. If you would like to help grade the tapes, send your name and address to the Librarian at the address on page 2. Specify cassette or reel, and you'll have to take potluck as to tapes received. Please listen to EACH program on a tape COMPLETELY and grade shows as it is done below (E, VG, etc.). Each show ((continued on page 6))

The Illustrated Press is the monthly newsletter of The Old Time Radio Club (formerly the OTR Club of Buffalo). Contents, except where noted, are copyright © 1979 by the OTRC. All rights are hereby assigned to the contributors. Editor: Chuck Sealey; Production Manager: Millie Dunworth; Graphics Coordinator: Corb Besco. Send all contributions, comments, etc. to the editor at P.O. Box 119, Kenmore, New York 14217. The IP has been published since 1976. PRINTED IN U.S.A.



# JERRY COLLINS

The sponsors on **YOU BET YOUR LIFE** paid for the contestants' winnings and jackpots. John Guedel and Groucho Marx, the co-owners of the show, paid all the secret word winners out of their own pocket.

America's first effective tape recorders and tape were smuggled from Germany to the United States after World War II by John T. Mullen, a member of the Army Signal Corps. The same equipment was used to record for broadcast the **BING CROSBY SHOW** in 1947 and 1948.

In the book **Who Was That Masked Man?** by David Rothel, Jim Jewell, the director of **THE LONE RANGER** in its early days, mentions the origin of the terms Kemo Sabe and Tonto. Kemo Sabe was the name of a boys' camp near his childhood home. Tonto was the name of a drunken old Indian in Jewell's hometown.

The original purpose behind premium offerings was not to sell the product, but to determine the size of the offering and the range of coverage.

**THE STOLEN HUSBAND** went on the air in 1931. For the first few shows, one actor played all the roles. The practice ended when the actor collapsed at the microphones. Two of the performers that were hired after this were Jim and Marian Jordan.

In 1938 there were seventy-seven soap operas on the air. By the year 1951, the number had dropped to twenty-six. On November 23, 1960, the last seven soap operas on CBS were terminated.

The **A&P GYPSIES** (1923) were all Russian-born.

Mrs. O'Reilly from **MY FRIEND IRMA** was played by Gloria Gordon, the mother of Gale Gordon.

The identity of "The Silver Masked Tenor", who always appeared in public with a mask (1923-1940), finally had his identity revealed after his death in 1959. His real name was Joseph M. White.

Until next time, "Good-night all."

**HATS OFF:** Thanks to Orval Garloff for sending 70-odd **Return With Us To...** cartoons, to Henry Hinkle for xeroxing library material, to Bruce Ritzenhouse for the donation of scripts and other items, to Jim Snyder for the donation of 17 cassettes to the tape library, and to everyone who is

Once again it is time to delve into the days of radio past.

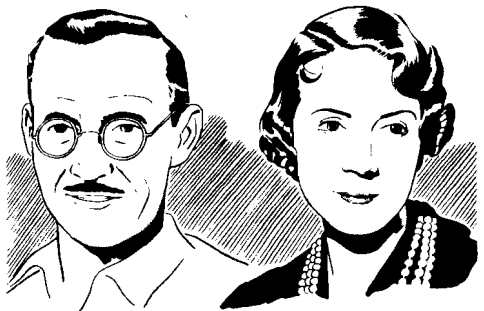
Hal Peary, who originated the role of the Great Gildersleeve, also played the role of Herb Woodley, Dagwood Bumstead's neighbor.

**THE LONE RANGER** helped create a radio network. First the show made **WXYZ** (Detroit) famous, then the show was moved to **WGN** (Chicago) and **WOR** (New York). These three stations became the backbone of the newly formed Mutual Network.

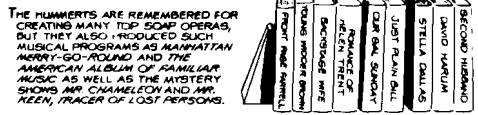
**RETURN WITH US TO...**

Billboard  
Dial '44  
Showcase

## The Hummerts



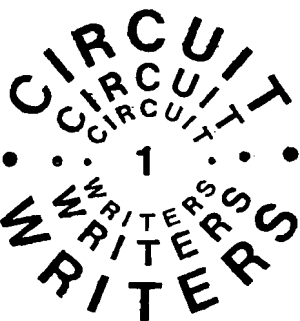
FRANK AND ANNE HUMMERT WERE A HUSBAND-AND-WIFE TEAM WHO PRODUCED LITERALLY DOZENS OF RADIO SHOWS, FIRST FOR BLACKETT-SAMPLE ADVERTISING AGENCY, THEN FOR THEIR OWN COMPANY CALLED AIR FEATURES INC. MOST OF THEIR SHOWS WERE COMPLETE PRODUCTIONS, INCLUDING SPONSORSHIP, READY FOR SALE TO THE NETWORKS.



THE HUMMERTS WOULD NOT BE COMFORTABLE IN TODAY'S ENTERTAINMENT WORLD OF LOWER MORAL GUIDELINES. THEY INSISTED THAT THEIR WRITERS ADHERE TO A RIGID MORAL CODE. EVEN THEIR ACTORS WERE EXPECTED TO LEAD UPRIGHT PRIVATE LIVES.

helping with rating the sound quality of library programs. Very special thanks to Jim Snyder for placing an ad for the club in the March, 1979 Saturday Evening Post. Jim already has been named to the Grand Order of the Mahogany Dragon and holds the Lee de Forest Star with Oak Leaf Cluster, as well as the Jack Packard Citation, for outstanding contributions to the club. For this latest deed, Jim is hereby awarded the Lamont Granston Girasol. Thanks very much, Jim.

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## A DEALER'S VIEWPOINT

by Howard Brenner

Over the last several years, as the collecting of old time radio shows has become more popular, many serious collectors have raised their voices to excoriate the dealers who sell OTR. They feel that selling OTR has no place in what they believe should remain strictly an amateur under-

taking. To them, dealers only serve to "bastardize" and "commercialize" OTR.

In this article, I'd like to address myself to that issue.

It is my firm belief that if it weren't for pioneering dealers such as Mar-Bren, the entire nostalgia boom in radio might never have taken place.

Yes, I know that's a sweeping, almost unbelievable statement, and I'd like to follow it up with a question which will illustrate and substantiate it: How does the new collector "discover" OTR?

Although there are certainly many avenues by which to enter the realm of OTR, there are definitely just two which produce the vast majority of new collectors and hobbyists.

First, the collector sees an advertisement placed by one of the dealers in a magazine or newspaper and responds to it.

Second, the collector comes upon an LP or tape of OTR issued by a dealer at a retail establishment and purchases it.

In some cases, the collector may listen to OTR being re-broadcast by his local station, but at this point his interest is passive. Until he knows where he can (if he desires) purchase shows for himself, he is unable to enter the marketplace as a customer.

Dealers thus perform a valuable service by bringing large numbers of new consumers into the ranks of collectors.

Dealers also perform a second valuable service: finding new programs. It is the dealers who have the necessary funds to undertake searches for new shows and to track down leads which many times prove to be illusory.

Many of the long runs of shows now coming into general circulation had to be painstakingly sought by dealers who spent hundreds of both dollars and manhours in their acquisition. Would an individual with limited resources be able to scour the country looking for long-thought-discarded discs and tapes?

Above all, dealers offer stability and reliability in our fast-growing business/hobby. How many times have you seen fast-buck artists think up a clever name and advertise shows at unreasonably low prices, only to be disappointed by misrepresentation, low quality, or non-delivery?

And during the past fifteen years (the time of Mar-Bren's existence), how many countless dealers have come and gone, leaving behind dissatisfied customers and unfilled orders?

The major, reliable dealers who depend on OTR sales to earn a living simply can't operate in this "hit-and-run" manner. They must be certain that their customers are served swiftly and satisfactorily, or they won't be around long.

Rather than being disparaged, then, OTR dealers should be thanked for the valuable services they perform.

If it weren't for the OTR dealers who let the general public know that OTR is available to them on records and tapes through ads in major publications and their retail sales, how would the beginning collector acquire shows? And how would the many trading clubs and newsletters survive without the continual influx of new collectors generated by dealers?

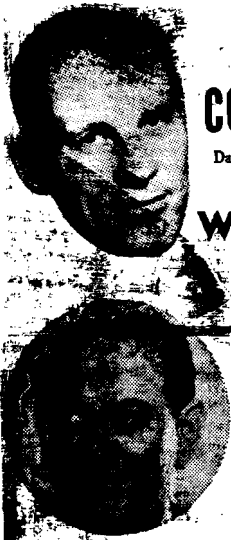
Think about it. If a poll were to be taken among readers, I'm certain we'd find that a very large number of you originally learned about OTR from a commercial source. And how many of you have purchased shows from dealers simply because they weren't available anywhere else?

Yes, dealers do provide a needed and valuable service. They help keep the vitality of OTR alive by continually exposing consumers to OTR through their advertising, public relations, direct mail campaigns, and through their retail sales network.

In effect, it is the dealers who provide the raw material--the customers--who through their support keep the many clubs, newsletters, and other OTR organizations active and thriving.

Without the dealer, the OTR collector network would most certainly not be as healthy and vigorous as it is today. Indeed, without the continued impetus which the dealer provides, the OTR collector network might have ceased to exist long ago!

((Howard Brenner operates Mar-Bren Sound Ltd., and can be reached at P.O. Box 4099, Rochester, NY 14610. Comments on this article are welcome. --CAS))



Tonight at 9:30

the new and exciting!

## COUNTER-SPY

David Harding puts full emphasis on the defense of America

WHAM dial 1180

## YOUR HIT PARADE

America's perennial favorite, Guy Lombardo, plays Your Hit Parade survey's top tunes of the week to night.

at 10:00

WHAM dial 1180

ANOTHER STAR NIGHT ON

CIRCUIT  
CIRCUIT  
2  
WRITERS  
WRITERS

## HOW I FEEL ABOUT OTR

by Dave Miller

One thing I remember about OTR that I feel is as important now as it was then is that the dramas, the humor, the music, and the great thrillers, such as *INNER SANCTUM*, *SUSPENSE*, and *THE WITCH'S TALE*, were, in my opinion, ten times as good as some of the things that are on television today.

During the golden age of radio we didn't need *CHARLIE'S ANGELS* in bikinis with ridiculous stories because

we had humor in OUR MISS BROOKS, adventure with CANDY MATSON, and more comedy with MEET MILLIE, just to mention a few. We didn't need all the violence that television has to offer in order to get high ratings; we had enough action and excitement with such shows as SUSPENSE and DRAG-NET and GANGBUSTERS.

Television also offers us made-for-TV movies and also sometimes sneaks in a PG-rated movie. In the days of radio we had the LUX RADIO THEATER, SCREEN DIRECTOR'S PLAYHOUSE, and the SILVER THEATER, which supplied us with top-notch acting and top-notch stories.

I feel that the country has lost a lot of the good humor, drama, and imagination that it had when OTR programs were on the air. In my opinion, a joke doesn't have to be dirty to be funny, a plot doesn't need suggestive scenes to be good. Much has been lost with the passing of OTR.

But one thing is for certain: there are enough of us around to try to preserve OTR and hand them down to our offspring. I'm sure that in years to come the future generations will hear these preserved shows and realize that, at one time in history, people were truly blessed with a gift from God--the gift to use our own mind, our own imagination, for without imagination what would this world be like? I have always been in agreement with the old saying, "a mind is a terrible thing to lose." Don't you agree?

In closing, I just would like to say that this last Thanksgiving I thanked God that there was an Old Time Radio Club such as this one, and I also gave thanks for being allowed the privilege of being a member of such a club.

((Dave Miller can be reached at 2435 Windsor, Dubuque, Iowa 52001.))

# IP/ip

TAPE LIBRARY: continued from page 2.

must be graded SEPARATELY. Please return a list of the graded shows when you return the tape. Naturally, there is no rental charge for volunteers, so here's a chance to pick up some shows for just the cost of postage.

NEW LIBRARY RATES: 2400' reel - \$1.25/month; 1800' reel - \$1.00/month; 1200' reel - \$.75/month; cassette - \$.50/month. Postage must be included with all orders and here are the rates: For the USA & APO: 50¢ for 1 reel; 25¢ for each additional reel; 25¢ for each cassette. For Canada: \$1.25 for 1 reel; 75¢ for each additional reel; and 75¢ for each cassette. All tapes to Canada are mailed First Class.

## A-3 1800'

Boston Blackie  
 "Colorblind Accomplice" G (opening clipped)  
 "Worthing Ghosts" G (clipped)  
 "Pierre the Dress Designer" G (clipped/vol. drop)  
 "Harry Benson Murders His Wife" G (rough opening, low vol. at end)  
 Philip Marlowe  
 "Seahorse Jockey" G  
 "The Restless Day" VG  
 1st Precinct  
 "Body in the Sewer" VG  
 "Man & Pistol License" VG  
 "Robbery at Sea" VG  
 "Eva Barron's brother-in-law" VG (1st squal)  
 "Queen Cadillac" VG  
 "Kinky" VG

## B-9 1800'

The Whistler  
 "Letter from Cynthia" G (bassy, few vol. drops)  
 "Impulse" VG (very low x-talk, few vol. drops)  
 "Ticket to Nowhere" VG (few vol. drops)  
 "Chain Reaction" VG (bassy)  
 "Murder on Margin" VG  
 "Stranger in the House" VG (low x-talk)  
 "Perilous Meeting" VG (Few vol. drops)  
 "The Letter" VG (few Vol. drops)  
 "Tough Guy" VG (few vol. drops)  
 "Fatal Appointment" VG  
 "Bright Future" VG  
 "A Question of Murder" VG

# IP/ip

## R-11 (1800')

The Devil & Mr. O  
"\$3,000" VG  
"Rocket from Manhattan" B  
"Shrinking People" VG  
"Speed" G/VG (few vol. drops)  
"Gemstary" G/VG  
"Hollywood Visitor" G/VG  
"Paris Macabre" G (static/vol. flux)  
"The Chest" G/VG (vol. flux)  
"Come to the Bank" poor, vol. flux  
"Big Ben" G/VG  
"African Story" G/VG, bassy

## R-13 (1800') Two-track

Sam Spade  
"With Hamilton" Fair, rough spots  
Thin Man  
"Passionate Palooka" VG  
Philo Vance  
"Magic Murder Case" VG  
"Star-Studded Murder Case" VG  
Epic Casebook  
"Clue That Never Was" VG

## R-14 1800'

Lux Radio Theater  
"Is Zat So?" w/Cagney G/VG  
"Five Graves to Cairo" w/Franchot  
Tone, G/VG  
"Voice of Bugle Arm" w/Lionel  
Barrymore, G/VG  
"Maytime" w/Nelson Eddy &  
Jeanette MacDonald, fair, vol.  
drop at opening, vol. flux

## Box 13

"Speed to Burn" G/VG  
"House of Darkness" G/VG  
I Was A Communist for the FBI  
"The Sleeper" Fair, clicks  
"The Red Ladies" G/VG

## R-21 (1200') (all from discs)

Bing Crosby Morning Show (CBS)  
15 minutes each  
11/25/48 w/Bob Crosby, G/VG  
11/26/48 w/Les Paul, G/VG  
11/29/48 w/Joe Venuti, VG  
11/30/48 w/Russ Morgan, VG  
12/9/48 w/Ella Fitzgerald, VG  
(skip at opening)  
12/10/48 w/Peggy Lee, VG  
Town Hall Tonight w/Fred Allen  
1/15/36, 1st half only, Fair,  
scratch, low vol., skips

## R-21 (continued)

Burns & Allen Campbell Show  
"Hollywood Role" 1/15/36, G  
Bug House Rhyth, 15 minutes  
"Minnie the Moocher's Wedding  
Day" VG, few skips  
Christmas Seals Show 1948  
w/Durante & Moore, G/VG  
Shell Chateau  
10/26/35 w/Wallace Beery &  
Judy Garland, Parts 1 & 3  
only, G, few skips  
8/8/36 w/Smith Ballou & Bogart,  
Parts 2 & 4 only, G, clipped  
opening, few skips

## R-22 (1800')

The Great Gildersleeve  
"Gildy at the Opera" VG  
"Gildy Takes Leila for Granted"  
G/VG, vol. drop midway  
"Wife from Leroy's Principal" VG  
"Miss Piper's Tea for Two Pic-  
nic" G/VG, low x-talk, few  
seconds of low vol.  
"Commissioner Faces Prison" G/VG  
"Gildy Reads World's Great  
Books" VG, few skips in early  
part of show  
"Ballards for Dinner" VG  
"Leroy & Craig Steal Lumber" VG  
"Gildy Has Medical Exam" VG  
"Drive with the Judge" G/VG  
"Gildy Runs for School Chair-  
man" VG  
"Date with Kathryn" VG

## R-24 (1800')

Inner Sanctum, all G/VG  
"Over My Dead Body"  
"Unburied Dead"  
"Hangman's Island"  
"A Corpse for Halloween"  
"Dead Heat"  
"Flame of Death"  
"Mind Over Murder"  
"Killers At Large"  
"Tempo in Blood"  
"Lion Reigns at Hillcrest"  
"Homocidal Maniac"  
"Death Rides A Carousel"



# IP/ip

## R-28 (1800')

Hallmark Playhouse  
"Enchanted Cottage" VG, x-talk, hiss  
"Wyatt Earp, Frontier Marshall" VG  
"Free Land" G/VG, vol. dropout  
"My Financial Career" w/Jack Benny G/VG, x-talk, vol. drop near end  
Amos & Andy  
"Homesteading in Alaska" G/VG  
Phil Harris & Alice Faye  
"Hot Merchandise" VG  
Junior Miss  
"Rainy Day" G, many vol. drop-ins  
Fibber McGee & Molly  
"Visiting Uncle Dennis" G/VG, first half in poor sound  
"Five Tons of Coal" VG  
Boston Blackie  
"Stolen Rings" G  
Dangerous Assignment  
"Baked Alaska" G  
Sam Spade  
"Bow Window Caper" VG, low vol. at opening

## R-42 (1800') Stereo

Gulf Screen Guild Theater  
1/8/39, 1st b'cast, w/George Murphy, Judy Garland, Jack Benny, & Joan Crawford, G  
Screen Guild Players  
"Birth of the Blues" 1/18/51 w/Dinah Shore, Bing Crosby, & Phil Harris, VG  
US Steel Hour  
"The Bishop Misbehaves" VG, some background scratches  
This is Hollywood  
"Centennial Summer" 5/3/47 VG

## R-43 (1800') Stereo

Suspense  
"Cave of Ali Baba" 8/19/42, E, w/war announcement  
"The Hitchhiker" 9/2/42 w/Orson Welles, E  
Escape  
"Letter from Jason" 11/29/49 w/Frank Lovejoy, VG  
"Bordertown" 12/13/49, w/Jack Webb, VG  
"Man Who Would Be King" 7/7/47, VG  
"Elementals" 10/11/53, VG, some background scratches

## R-44 (1800') Stereo

Tommy Dorsey Show  
7/16/47, 1st song: "Kate" VG  
Yours Truly, Johnny Dollar  
"Jimmy Carter Matter" 3/29/59 E  
Jimmy Durante & Garry Moore  
11/22/46, E  
At Ease  
AFRS #135, 1st song: "Lucky in Love" VG  
Lux Radio Theater  
"The Wizard of Oz" 12/25/50, w/Judy Garland, E  
Philco Radio Time  
3/16/49 w/Louis Armstrong & Peggy Lee, E

## R-48 (1800')

WJSV Broadcast Day 9/21/39  
6AM-Noon. All VG except Big Sister, Aunt Jenny, Woman's Home Companion, When A Girl Marries, Helen Trent, & Our Gal Sunday which have bleed through.

## R-50 (1800')

WJSV Broadcast Day 9/21/39  
6PM-Midnight. Includes Amos & Andy, Major Bowes, Columbia Radio Workshop, more. All VG.

## R-58 (1800')

Hopalong Cassidy  
"Death Comes Invited" VG  
"Rainmaker of Eagle's Nest Mountain" VG  
"Singing Bandit" E  
"Renegades of San Rafael" VG  
"Secret in the Hill" G  
"Lawyer of Laredo" G  
"Melody of Murder" G  
"Letter from the Grave" G  
Ken Maynard  
"Oklahoma Kid's Gang" VG  
Buck Jones  
"Hoofbeats" VG  
Roy Rogers  
"Pecos Bill" G  
Wild Bill Hickock  
"Wagon Train West" VG  
Cisco Kid  
"Dynamiting the Bridge" VG  
"Pancho Promotes A Wedding" VG  
"Key of Death" VG



# IP/ip

## R-94 (1800')

Buffalo Bob Smith Interview  
11/18/77, WHEN Radio, E  
Bing Crosby's Merrie Olde Christmas  
11/30/77, CBS-TV, 1 hour, E  
The Jello Program (Jack Benny)  
5/3/42, w/Ann Sheridan on set of  
"George Washington Slept Here", E  
Frank Morgan Show  
12/10/47, AFRS, w/Bickersons &  
Frances Langford, E  
Great Gildersleeve  
12/11/44, AFRS, Gildy proposes to a  
woman for the judge, E  
12/18/44, AFRS, continuation of  
above, Christmas show, E  
Texaso Theater  
12/10/41, CBS, w/Fred Allen, Port-  
land Hoffa, Alan Reed, Louella  
Parsons, war report follows, VG/E  
Grapenut Flakes (Jack Benny)  
3/28/43, NBC, Orson Welles subs  
for Jack, E  
Burns & Allen  
Wedding Skit, 5 minutes, VG/E  
Tonight Show  
12/10/77, 35 minute excerpt with  
Bob Hope, E

## R-105 (1800')

Escape  
"Three Good Witnesses" 1/28/48  
w/Jack Webb, E  
"Vanishing Lady" 2/1/48, E  
"Snake Doctor" 2/8/48, w/Bill Conrad, E  
"Ancient Sorceries" 2/15/48, w/Bill  
Conrad, E  
"How Love Came to Professor Guildea"  
2/22/48, E  
"Grove of Ashtaroth" 2/29/48, VG  
"Log of the Evening Star" 3/14/48  
w/Jack Webb, E  
"Misfortune's Isle" 3/21/48 w/Bill  
Conrad, E  
"Shipment of Mute Fate" 3/28/48, E  
"Action" 4/4/48, E  
"The Brute" 4/11/48, E  
"Drums of the Fore & Aft" 4/18/48, E

## R-107 (1200')

Phil Harris & Alice Faye, all VG &  
slightly fast  
"Jack Benny Wants to take Phil to  
New York City" 1/29/50  
"Dummy off the Brooklyn Bridge" 2/5/50  
"Phil Wins \$25,000 Worth of Junk" 2/12/50  
"Frankie Doesn't Pay the Bills" 2/19/50

## R-107 (continued)

Phil Harris & Alice Faye  
"Phil's Movie Doing Poorly"  
2/26/50  
"Trouble w/Sponsor's  
Daughter" 3/5/50  
"Julius Romances Mr.  
Scott's Daughter" 3/5/50  
"Alice Buys A Car" 3/19/50

## R-108 (1800')

Amos & Andy, all E &  
with commercials  
"One Phoney Antique"  
1/12/45  
"Adoption Woes" 1/19/45  
"Lovelorn Column" 1/26/45  
"Lawsuit Against Andy"  
2/2/45  
"Andy Plays Sailor" 2/9/45  
"A Bad Valentine" 2/16/45  
"Old Boyfriend" 2/23/45  
"Tax Problems" 3/2/45  
"More Tax Woes" 3/9/45  
"Lecture Bureau" 3/16/45  
"Prentice Clothing Com-  
pany" 3/23/45  
"Easter Hat" 3/20/45

## R-109 (1800')

X Minus One  
"Perigi's Wonderful Dolls"  
1/18/56, E  
"There Will Come Soft  
Rains/Zero Hour" 12/5/56,  
"Zero Hour" cut, 15M, E  
"Shocktroop" 11/28/57, E  
opening & End credits cut  
"Zero Hour" 11/23/55, VG  
15 minutes  
"A Gun for Dinosaur" E,  
3/7/56  
"The Cave of Night" 2/1/56  
open titles cut, E  
"Lulungameena" 5/29/56, VG  
some static, preview cut  
"The Native Problem" AFRS  
9/26/57, open titles cut,  
no credits, Good  
"Dwellers in Silence" E  
11/10/55  
"Real Gone" 2/27/57, VG  
"Seventh Victim" 3/6/57, E  
"Sam, This is You" E  
10/31/56  
"Man's Best Friend" E  
4/24/57  
"Time & Time Again" E  
1/11/56

# IP/ip

- C-36 Amos & Andy  
"Cat Burgler" G  
"Amos Misses Show" 1947 G
- C-37 Amos & Andy  
"Trip to Brasil" 4/22/47 G  
"Mama's Wedding to a Crook" G
- C-38 Amos & Andy  
"Kingfish's Insurance Racket" G  
"Trip to Canada" G
- C-39 Amos & Andy  
"Leroy's Lock Invention" G  
"Guest is Chester Morris" 12/3/43 G
- C-40 Amos & Andy  
"Cigar Stand" 12/17/46 G  
"Kingfish finds T'giving Turkey" G
- C-41 Amos & Andy  
"Insurance Policy" 5/11/45 E  
"Misplaced Dummy" 4/13/45 G
- C-42 Amos & Andy  
"Bellhop" G  
Jack Benny  
"Tomato Amas Decorations" 12/24/43 G
- C-43 Jack Benny  
"Ripley's Believe It or Not"  
3/27/38, G  
"Coach Flash Benny" 11/27/38 G
- C-44 Jack Benny  
"Haunted House" 12/20/42 E  
"Hunts Bear for Coat" 1/3/43 G
- C-45 Jack Benny  
"Lost Weekend" 3/10/46 G  
"Mae West Play" 4/33 G
- C-46 Jack Benny  
"All American Skit"  
1/12/58 G  
"With Orson Welles"  
4/4/43 G
- C-47 Jack Benny  
"Coleman's Upset by  
Violin Practice"  
4/14/46 G  
"Chicken Fat Massage"  
9/5/54 E
- C-48 Jack Benny  
"Happy Time" E  
"New Year's Play"  
12/28/41 E
- C-49 Jack Benny  
"Eternal Triangle" 1936 G  
"Rents Maxwell to Movie  
Studio" 4/24/55 G
- C-51 Jack Benny  
"Insurance Dr." 8/30/53 G  
"Jude" 2/28/43 G
- C-52 Jack Benny  
"Buying Oil Paints for  
Ben" 12/5/54 E  
"Call Me Lucky" 6/1/53 G
- C-53 Superman  
"Recognizes Robin"  
3/1/45 G  
Tom Mix  
"The Vanishing Village"  
8/10/45 E

Thanks to Evan MacBride for his donations to the Tape Library.

**TAPESPENDERS:** Send in your wants, catalogs, etc., and we'll run them here for two consecutive months.

Chuck Blaskower, 311 E. Maple St., Apt. #8, Glendale, CA 91205-- Will pay generous amount to an acting group to put on his original radio play CRIME WAVE to his satisfaction. Call (213) 240-3280 for details.

Millie Dunworth, 47 Kamper St., Buffalo, NY 14210-- Looking for THOSE WE LOVE, starring Man Grey, Richard Crosswell, and Donald Woods.

Richard Olday, 100 Harvey Drive, Lancaster, NY 14086-- Looking for chapters #22 and #40 of the TARZAN & THE DIAMONDS OF ASHER serial.

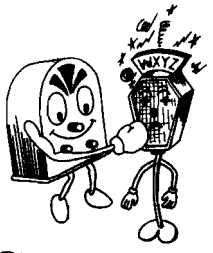
Jim Snyder, 517 North Hamilton St., Saginaw, Michigan 48602-- Looking for any LUX RADIO THEATER shows he doesn't have. Will trade two for one to get them and has over 300 to choose from.

## CLEARING THE AIRWAYS

From Mary B. Cassata, Dept. of Communication, State University of NY at Buffalo, Room 656, Christopher Baldy Hall, Buffalo, NY 14260-- "...We are currently studying soap operas. In connection with our program we are setting up an archives of program materials, print materials, reports, etc.---in short, any data that pertains to soap operas, both radio and TV. I would appreciate any information as to how we might augment our archives..."

# PUNCHLINES FROM THE PAST

((Stu's column is a departure from his usual fare this time. Saddle up. --CAS))



## STU MANN

### WHERE DID THE B WESTERNS GO?

We'd leave the matinee with hoarse throats, riding down the road back home like Tom Mix on Tony, Ken Maynard on Tarzan, or Gene Autry on Champion. Then back again, same time, same place, the next week, for more tales of good vs. evil, of wicked plundering greed vs. a man doing what-a-man-must-do. Up, down, through countless valleys, plains, mountains, hills, gulches, and prairies (soon enough they all looked the same, too), with titles reading like maps.

The B Westerns: those living, breathing, cheering, hour sagas of black hats and white hats, and black-and-white screens. The black hats would be one of two guys, Charlie King or Roy Barcroft, or a hundred others just like 'em. Their hats labelled them straight off--huge, tall things in the early days. Mustaches merely underlined their black hearts. A hero always shaved: he had guts, see.

black-and-white screens. The black hats would be one of two guys, Charlie King or Roy Barcroft, or a hundred others just like 'em. Their hats labelled them straight off--huge, tall things in the early days. Mustaches merely underlined their black hearts. A hero always shaved: he had guts, see.

He had guts whatever his name, whether Tom Mix, Tim McCoy, Buck Jones, or, heaven help us, Roy Rogers and Gene Autry. At least Wild Bill Elliott was different. He had real class. Reversed guns and all. Plus his oft-delivered threat: "I'm a peaceable

man...but..." And didn't we react to lines like that? Here's some facts about those good guys you might like to know.

William Boyd: 1898-1972. Ohio born, Oklahoma-raised, oil-worker turned movie extra. Portrayed Clarence E. Mulford's Hopalong Cassidy, made 66 Hoppy films in 13 years, usually with Gabby Hayes. Series good on locations and action (due to Boyd's double Cliff Lyons).

Boyd cut great figure in Black with white hair. Horse: Topper. Heartiest laugh of any hero. Titles took him from "Hills of Old Wyoming", "North of the Rio Grande", and "Rustler's Valley" to "Texas Trail", "Heart of Arizona", and even "Arabian Desert Outlaws." Result: heartiest laugh of any instant millionaire.

Roy Rogers: Born Leonard Slye, Ohio. Self-styled King of the Cowboys from one of his 104 films--mostly on Trigger. Joined by Dale Evans

## National Radio Trader

*We're still growing like a weed . . .*

Can you tell us why?

- Is it our professional printing and editing?
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- Is it our features like--

From Out of the Past Comes . . .  
Radio In Review  
Radio Roots  
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Radio Crossword

- Is it our news of clubs and old-time radio happenings?

*Whatever it is . . . we must be doing something right!*

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National Radio Trader  
Post Office Box 1147  
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*Then . . .*

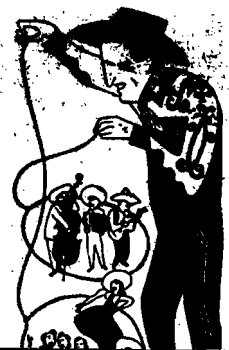
Please tell us what we're doing that's making us grow like a weed!

## GENE AUTRY SHOW

SATURDAY

8 P. M.

CASS COUNTY Boys  
The PINAFORES  
PAT BUTTRAM  
JOHNNY BOND  
CARL CUTNER



# WHEC

ALWAYS  
OUT IN FRONT  
IN  
Rochester!

in "Cowboy and the Senorita", 1944. They made 25 more as cowman and wife. Better in saddle, dialog, and action than Autry, and sang less. Made a mint from TV and his movie museum--where Trigger is stuffed. Nuff said.

Gene Autry: A colorless dude, except in songs and costume. Awkward with camera, horses, action, and punches--an' no kissin'; y'yeah? Baptist choirboy, born 9/29/07 in Tigo, Texas, sang in restaurants and radio. 56 Bs in a dozen years. A giant in 1937-38; after the war he'd lost out to Roy Rogers. Went to Columbia, then TV producing. Last film: "Last of the Pony Riders" in 1953. He should worry; he's among Hollywood's ten richest men.

Buck Jones: 1891-1942. The one they don't make 'em like anymore. Born Charles Gebhart, doubled for Tom Mix, proved a fine blend of Mix and William S. Hart, and surpassed both. Former Oklahoma race mechanic, Ringling Bros. Circus star--also ran his own circus. Made 121 Bs after his first talkie. Jones died heroically rescuing victims of Cocoanut Grove fire in Boston in 1942.

Hoot Gibson: 1902-1962. Nebraska range-rider, rodeo champ Edward Gibson joined movies as Harry Carey's stuntman in John Ford's shorts. Known as "The Smiling Whirlwind" from early two-reelers. Sound nearly buried him. Came back preceding John Wayne as Stony Brook in the Three Mesquiteers series. In "Powdersmoke Range" (billed as the Barnum and Bailey of Westerns). Made 121 Westerns. Seldom wore gun or holster...borrowed one and stuck it down his belt or boot.

Central New Yorkers...hear THE SOUNDS OF YESTERDAY every Friday at 8:05 PM on WRVO (FM) 89.9, Oswego.



## Nostalgia Radio News

DOUBLE-R-RADIO publishes the information-packed 38-40+ page NOSTALGIA RADIO NEWS each month with:

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- \* RADIO THEN/NOW...photos of the stars of old & new radio.
- \* RADIO YESTERDAY...ads, old program schedules, etc.
- \* CANADIAN BROADCASTING CORPORATION program highlights.
- \* WHERE TO TUNE in New York, Ontario & Quebec for OTR.
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RADIO LEAD DRAMA

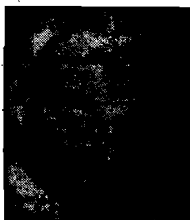
# WHEC

LEADS IN REQUESTS RADIO!

## AUTHOR and ACTOR!



Mousie Kelly  
11:30 A. M.



Hopalong Cassidy  
8:30 P. M.

Mousie Kelly stars as Bala, wife of an English novelist, in Somerset Maugham's famous "Cakes and Ale!"

"Hopalong" played by Bill Boyd, meets action and trouble in "The Man Who Made Willie Winkie Listen!"

### Theater Of Today -- 12 Noon

Tonight's drama, "Last", reveals the tragic secrets beneath the coldly efficient methods of an investigation department detective. Here is a gripping real-life drama!

The ...ult

Ken Maynard: 1895-1973. His silent footage often used in early John Wayne films. First cowboy to sing on screen--also copied by Wayne plus Autry (who got his first break in a Maynard movie). Better rider than actor; ex-Ringling Bros. circus man like Buck Jones. Entered movies through riding and roping skills in Wild West shows--exited same way in 1949. Made 100+ Bs, made a lot of money, spent it all.

Television's top toughie today, Robert (Baretta) Blake was the cute kid Bobby Blake, alias Little Beaver, in all 23 movies about Fred Harman's comic strip hero, Red Ryder. Blake survived three changes of heroes: Donald "Red" Barry, Wild Bill Elliott, and Allen "Rocky" Lane. In one of the series, Elliott as marshall of Reno rescued Pink Panther director Blake Edwards from a murder rap. The good guys always won.

And so the bitter day dawned, when the Bs camp follower's nightmare proved reality. Except in the end, the fans hardly found the end so painful. Many top cowboys have died or retired. Those still in the saddle had beer-bellies, slow reflexes, and crooked hairpieces.

Nope, the B Westerns never did die, pardners. One of Audie Murphy's films, the third Western to be called "Gunsmoke", supplied the clues: the Bs, just like everything else these days, merely collected a new name. Today they're called....TV series.



## FORUM\*\*\*

one would let me in on this I would gladly share any and all the material with dealer, trader, or anyone else. What has been done with these transcriptions over the years? Are they kept in a dark vault? Do sponsors retain copies of programs? Is there a "keeper" who stands guard over this material, ready to sever the head of any trespassers? Since my imagination is getting out of control, I should possibly close this letter with a thank you---which I will do---

((Perhaps one of our dealer members could respond to this. --CAS))

From Kean F. Crowe, 200 Woodward Drive, Buffalo, NY 14224---

"I have been following the changes and controversies taking place in the IP recently and, although my interest in OTR is decidedly minor, I thought I would toss in my two-cents worth to your always interesting Forum.

"I must admit I was surprised to see a letter from Brad Becker in your latest number (#30) as this person is known to me through other popular culture organizations. Despite the fact that many of his remarks regarding OTR and its fandom have merit, I shudder to agree with him, as this person is known as a total idiot to most everyone who has had the misfortune to try to converse with him on an intelligent level. If anything, he should feel kinship with OTR collectors as he is also, in the vernacular, a big loser. I would suggest that all members simply ignore his nasty remarks, as too much thinking along these lines would undoubtedly cause them to agree with him.

"I am also curious as to why the December IP was so late. I received my copy in the waning moments of December, a time I feel is two or three weeks later than the IP should come out. I'm sure that you will undoubtedly try to blame the U.S. Post Office for the delay, but it has been my experience that publications that do that are simply trying to cover up their own inefficiency. I would encourage Mr. Seeley and his staff to "get on the stick", as it were.

"I usually read the IP cover to cover although, as I stated before, I have but a passing interest in OTR, and the most interesting and entertaining segments to me have been the Forum section and Stu Mann's Punchlines from the Past. Even though one of my favorite gags is from TV and not radio, I would love to see funnyman Pat Paulsen's famous jawbreaker joke in print.

"I would also like to see an addition to the IP/information pages, that of a current membership total for the club. According to the IP,

the club has gained seventeen members over the last two months. I for one would like to see the total membership number listed with the other information on page two in every IP.

"The name-change situation was entirely ridiculous and I was sad to see that Ethan Edwards' foolish comments carried so much weight. In my book, he is in the same class as that Becker person.

"I am very pleased to see Memories survive, but I do have a complaint. Some time ago I ordered the back issue of Memories which featured THE SHADOW and as of yet I have not received it, I would appreciate your looking into this matter.

"Best wishes, and may the lord protect you from people like Brad Becker, Chuck Blaskower, Corb Besco, and especially Ethan Edwards. Adieu.

((The December IP was late because of printing problems...A fast count of our membership comes to 120, with a slew of renewals due this month and next...The back issue of Memories to which you refer is Vol. 1, #3, which sells for a dollar. This is noted in the "other information" on page two of each IP, with which you are presumably familiar. Please recall that you sent in 25¢, which was returned to you with a notation of the correct price. If that isn't clear, perhaps your younger brother or sister can explain it to you...I am at a loss to understand both you and Brad Becker. If you don't enjoy OTR, why did you join an OTR club? Why not choose something simpler and more suited to your tastes, such as a basket-weaving class? At any rate, it was interesting to learn what was on your reputed mind and I'll look forward to seeing you at the meetings...if they'll let you out of the home. --CAS))

---

**reviews** The following are the opinion of the reviewer. Comments welcome.

MARA News Vol. 6, #3, quarterly publication of the North American Radio Archives, individual membership \$14/year, MARA c/o S. & G. Eland, P.O. Box 11962, Reno, Nevada 89510. Editor: Al Inkster.

This is MARA's fifth anniversary issue, some 80 pages long. Much of it is made up of reprints from past issues of the News and other MARA pubs. Included are a revised article recounting the birth of MARA and another revised article reprinted from the Journal of Popular Culture that is a general overview of OTR, aimed at the non-hobbyist. Also on hand are the News' regular features: letters, reviews, notes from other pubs, etc. Naturally I found that the reprints I hadn't seen were much more interesting than those I had, but that's a hazard with any kind of reprinting. It's still a most interesting and entertaining publication. Note: sample copies are now \$2 and this issue won't be sent out as a sample. --CAS

1/6/50

**NIGHT AT 9... WHAM!**

**Magic Town**

SCREEN DIRECTORS' PLAYHOUSE

PRESENTED EVERY FRIDAY BY RCA VICTOR

Nostalgia Radio News, Dec. 1978, edited by Al Rockford & Don Richardson, 12 issues/\$7.50 from NRN, Box 2214, Syracuse, NY 13220.

Receiving each NRN is an event: I sit with coffee and Lucky Strikes poring over its 50+ pages packed with columns, listings, ads, and reprints. If you live in the listening area of any of the stations for which OTR listings are given, NRN would seem to be an essential for keeping track of what's

going on. NRN carries a much more complete CBS RADIO MYSTERY THEATER listing than you'll find in any newspaper, and will be listing the new SEARS RADIO THEATER next month. I find the columns to be very interesting and more are being added. And every so often, in the editorials or replies to letters, a little bit of Al or Don sneaks in and that's my favorite part. The NRN is lots of fun and well worth its price. --CAS

## Tops Tonight!



TONIGHT

JIMMY STEWART

stars in

"MAGIC TOWN"

on

SCREEN DIRECTORS'

PLAYHOUSE

9:00 P. M.

Don't miss it!

# WHAM

1/6/50

# otr

notebook

## SIGN OFF



National Radio Trader Vol. 3, #1. Edited by Phil Cole. \$6.50 for four quarterly issues from NRT, P.O. Box 1147, Mt. Vernon, Washington 98273.

This 8-pager is still primarily an adzine, but is carrying more and more article material. Frank Brabee, who does THE GOLDEN DAYS OF RADIO program, has a regular NRT column and in this issue reminisces about Bret Morrison and Edgar Bergen. Buddy Thompson contributes a Big Band column, and there are brief articles on EASY ACES and the Pioneer RT-707. And Phil Cole writes an interesting editorial that ought to provoke some comment. Good reading. --CAS

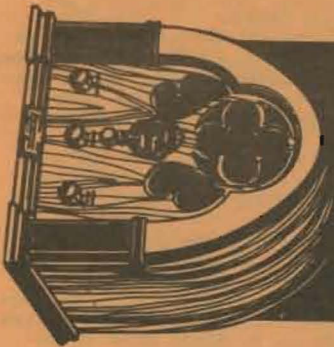
Collector's Corner #9 & #10, edited by Joe Webb & Bob Burnham, published monthly, \$7.50/12 issues from CC, 5 Valley View Drive, Yonkers, NY 10710.

Last year Airwaves published an issue full of pictures from the 1977 OTR Convention, and I didn't like it at all. This year, CC #9 is 36 pages made up of primarily pictures from the 1978 OTRcon, and I loved it. I think my change in attitude is due to the fact that I was at the 78 Con and so the pictures mean something to me; they're not just photos of people I don't know. I've talked with people who weren't at the con and they didn't care much for the issue, so perhaps attendance is the key. If you did attend the con, by all means send for #9; it's a perfect souvenir of the event. #9 is available for \$2.50 from the address above and also includes several good articles reprinted from area newspapers.

The high point of #10 is an excellent article by David Reznick concerning the limitations of the half-hour format so prevalent in OTR and TV and those writers who made the most of it. It's a very well done and thought provoking piece. It should bring forth some interesting feedback. Also in this issue are letters, news, the continuing SUSPENSE log, and an article by Frank Gilmore that gives advice on building your collection. A fine issue. --CAS

THE FIRST LADIES OF RADIO is a 13 part series about early radio stars that will be running on PBS soon. (Thx Stu Mann).... There's a brief, but good, article on EARPLAY in the February Playboy.... Richard Widmark will host adventure night on the SEARS RADIO THEATER, Andy Griffith will do comedy, and Vincent Price will handle mystery/detective. And Henry Morgan will write and star in three original SRT comedies. They'll be a series of sketches on the American scene... Catch the opening minutes of "Three Faces West" (1940) starring John Wayne. It features part of a WE THE PEOPLE broadcast. Movie's okay, too.

Western New York area members might enjoy a new exhibit at the Buffalo & Erie County Historical Society entitled "How We Entertained Ourselves." The exhibit is a look at popular culture from the colonial period to present day, with emphasis on WNY's contributions. A large panel is devoted to Fran Striker. It's well worth a visit. Your editor was the OTR consultant....Next month something extra-special....Be seeing you. --CAS



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