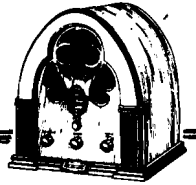


THE OLD TIME RADIO CLUB OF BUFFALO

Illustrated Press



NUMBER 27

SEPT. 1978



OTR NOTEBOOK is a new feature of the **IE**. In it, we'll present various items of interest (or what we hope will interest). All items will be somehow related to OTR. Actually, these are the same items that used to be found in the

STATIC section and scattered here and about the **IE**. Enjoy.

Back in the July, 1977 **IE**, we brought to your attention a short story by Harlan Ellison entitled "Jeffy Is Five." The attraction of the tale to OTR buffs is in the title character's ability to actually live in the past, or rather, an "up-dated past" where he listens to brand-new **CAPTAIN MIDNIGHT** shows on the radio and sends for 1977 radio premiums. It's an excellent story and has just won the Nebula Award for best short story of 1977. (The Nebula Awards are given by the Science Fiction Writers of America. Since writers are judged by writers for the Nebula, it is much like winning an Oscar.) "Jeffy Is Five" has been reprinted in the latest collection of stories from **Fantasy & Science Fiction** which sells for, I believe, \$1.95. The July, 1977 issue of **F&SF**, which contains the story, is still available for \$1.50 post-paid from Mercury Press, P.O. Box 56, Cornwall, CT 06753....Has anyone noticed that some of the bridge music from the CBS RADIO MYSTERY THEATER is lifted from a **TWILIGHT ZONE** episode? The episode, broadcast 9/15/61, was titled "Two", and stars Liz Montgomery and Charles Bronson as the last two survivors of an atomic war. The music is by Bernard Herrmann. I've been told that some more CBS RMT music was lifted from Herrmann's score for "The Seventh Voyage of Sinbad" (1959), but I've been unable to identify the passage....To get back to **Fantasy & Science Fiction** for a moment, the September, 1978, issue has a story by Reid Collins, the CBS News correspondent. It's called "The Book Keeper" and involves a Texas Ranger and a thrice-dead criminal. Chilling stuff....OTRCOB member Lee Dunbar has a morning show on CKDS-FM in Hamilton, Ontario. Those of us who remember Lee's OTR series would like to see it back on the air as well. If you're in the CKDS-FM or CHML-AM listening area, why not drop a line to the station requesting Lee's OTR series be returned. The address is Radio ML Limited, 848 Main St. East, Hamilton, Ontario, Canada L8M 1M1....

MONDAY and TUESDAY

Thrilling Surprises, Crushing Climates!

MURDER... MY SWEET

Dick POWELL
Claire TREVOR

LATEST NEWS: "PLANE CRASHES EMPIRE STATE BUILDING"

SSH! HERE COMES RIBBON'S BIG TOWN WITH EDWARD & ROBINSON

CLAIRE TREVOR IS SWELL AND I MUST HEAR AL JOLSON'S LIFEBUOY SHOW TOO!

JOLSON'S GUEST STARS TONIGHT ARE GRANTLAND RICE AND HIS DAUGHTER FLORENCE

AND GEE WHIZ MARTHA RAYE, PARKYAKARIB AND VICTOR YOUNG'S MUSIC

TUNE IN WGR (ROBINSON) (8 p.m.) (JOLSON) (8:30 p.m.)

CLUB ADDRESSES: Please use the correct address for the business you have in mind. Please return library materials to the library address.
TAPE LIBRARY, 38 Ardmore Place, Buffalo, NY 14213
Librarian Dom Parisi (884-2004)
REFERENCE LIBRARY, 1620 Ferry Road, Grand Island, NY 14072. Librarian Pete Bellanca (773-2485)
All other business: OTRCOB, P.O. Box 119, Kenmore, NY 14217.

MOVING?



MEMBERSHIP INFO: Club dues are \$10 and cover membership from Jan. 1 to Dec. 31. Members receive a membership card, library lists, the monthly newsletter, and various special items. Additional family members living in the same household as a regular member may join the OTRCOB for \$2 per year. These members have all the privileges of regular members but do not receive the newsletter. A junior membership is available to persons 15 years of age or younger who do not live in the household of a regular member. This membership is \$6 per year and includes all the benefits of a regular membership.

LET US KNOW!

Regular membership dues are as follows: If you join in Jan. or Feb., dues are \$10 for the year; March and April, \$9; May, \$8; June, \$7; July, \$6; August, \$5; Sept., \$4; Oct., \$3; Nov., \$2; and Dec., \$1. An 'X' in the small box to the left of the address label on the back page of the IP indicates that your membership has expired. A reminder note will also be sent. Your renewal should be sent in as soon as possible to avoid missing issues. When renewing or sending in an address change, please include the month that is printed on the address label.

BACK ISSUES: The following are all available for \$1 each postpaid, except where noted. If an issue isn't listed, it's out-of-print and can be borrowed from the Reference Library.

Memories Vol. 1, #2, #3, #4, #5 Vol. 2, #1, #3, #4 Vol. 3, #1

The Illustrated Press #3, 6/76 w/SHADOW script; #4, 8/76 w/American Heritage reprint; #5A, 11/76 combination issue with Radio Historical Association of Colorado; #8, 2/77 50¢; #10, 4/77 w/part 1 of LUX RADIO THEATER log; #14, 8/77 50¢; #15, 9/77 50¢; #16, 10/77; #17, 11/77; #18, 12/77; RHAC/OTRCOB Special #2, 12/77; #19, 1/78; #20, 2/78; #21, 3/78; #23, 5/78; #24, 6/78; #25, 7/78; #26, 8/78;

NEW MEMBERS: Welcome to the following new OTRCOB members:
Larry Adamson, 207 Patrick Ave., Franklin, Tennessee 37064
Steven Macko, 357 E. Dewey, North Lake, Illinois 60164
Mrs. G.S. Musick, 31327 West Rutland, Birmingham, Michigan 48009
Monte Wilson, 112 Depot St., Milton-Freewater, Oregon 97862

DEADLINES: October IP : Sept. 18
November IP : Oct. 16
December IP : Nov. 20

MEMORIES: The club needs money to print the three issues of our quarterly magazine, Memories, due out this year. To that end, we're offering subscriptions to the magazine at a dollar an issue, or \$3 for the rest of 1978. We need 75 subscriptions to break even. (It costs \$75 to print each issue and mail them.)

Memories Vol. 3, #2 is scheduled to be devoted to Fran Striker, with lengthy pieces on THE LONE RANGER and THE GREEN HORNET by Alf Walle, who's done original research in the Striker archives. The material for this issue is on hand; we're just waiting for the money to print it.

Send your \$3 to MEMORIES, OTRCOB, P.O. Box 119, Kenmore, NY 14217.

The Illustrated Press is the monthly newsletter of the Old Time Radio Club of Buffalo. Contents, except where noted, are copyright © 1978 by the OTRCOB. All rights are hereby assigned to the contributors. Send all contributions, comments, etc. to the editor, Chuck Seeley, at Box 119, Kenmore, New York 14217.



RATING THE OTR DEALERS....

by Frank Waibel

The first OTR dealer I dealt with was AM Treasures, P.O. Box 192, Babylon, NY 11702. Their prices--- 1800' 6 hour reel on Shamrock tape \$8.00, 1200' \$6.00. My order was received in about one month. The overall sound quality was poor. I was able to copy off five programs and re-record the tape.

My second experience was with Aston's Adventures, 1301 North Park Avenue, Inglewood, California 90302. Their price of \$10.50 for an 1800' 6 hour reel Ampex tape may seem high, but the sound is very good and you receive bonus coupons with all purchases of \$10 or more. All shows are sound rated. I consider them a very good and reliable source.

I have bought quite a few tapes from Radio Memories, P.O. Box 2297, Newport News, Virginia 23607. For the most part I have been well satisfied. The price is right--- only \$6 for 1800' 6 hour reels. I had to return two reels and a short delay was experienced, but a letter of explanation was received. My tapes were received in about two weeks from the order dates.

I have ordered two special offers from the Satellite Broadcasting Company, 4101 Conger Street, Wheaton, Maryland 20906. Tapes were promptly received and of good quality. Their price is \$5.95 for two hours on 1200' reel, recorded two-track. You can then record the other two tracks on a four track recorder. The tapes were received ten days after the order was sent.

I ordered several reels from Nostalgic Radio, Box 29, Peoria, Illinois 61601. Their price is \$8 for six hours. Sound quality is fair, however not uniform. All orders were promptly received.

I answered an ad for cassettes from Nostalgia Sounds, P.O. Box 155, Lone Pine, California 93545. The first order was for eight cassettes. The order was received and the cassettes were of fair sound. My second order was for 27 cassettes at 99 cents each. However, when the order was received, many were of poor sound and had problems with jamming.

One company I have been buying from right along is Stoneground Features, P.O. Box 335, Council Bluffs, Iowa 51501. They mail out monthly specials at \$6.50 for a six hour 1800' reel, or two for \$12. Overall sound has been good. Orders are always received within two weeks.

There are other dealers I could comment on, but space doesn't permit. However, I would like to mention several dealers that Jim Snyder covered in his column last month: The Radio Vault, excellent; Radio Reruns, very good; and McCoy's Recording, very good.

((The dealers' responses are on the next page....Many thanks to Frank Waibel for this article, to Jim Snyder for last month's, and to the dealers who have taken time to respond.... Why not send in your experiences with the OTR dealers? -CAS))

.....

TONIGHT
WGR 7:30

**"SKY
BLAZERS"**

TRUE ADVENTURES OF
THE MEN AND WOMEN
FATE CHOSE TO
BLAZE THE TRAIL
OF THE SKY

**THRILLING!
EXCITING!
ROMANTIC**

7:30 P.M.

WGR
Presented By
WONDER BREAD

.....

....AND THE DEALERS REPLY:

AM TREASURES (Gary Dudash): "Thank you for being fair, notifying me, and giving me a chance to retort on the mention of my company in a forthcoming IP article.

"As an editor, anything you publish has the power to influence many of your readers, so it must be understood that in mention of the old radio companies, the present article is a 'brief personal experience', or a first taste, indicative for the moment but not enough evidence for any permanent conclusions on quality and service to be drawn.

"I would like to clarify my prices in that with the bonus reels, it actually costs \$24 for every 4 1800' reels bought, and \$18 for every 4 1200' reels bought. There is even a good for any one time plan of 14 1800' reels for \$72. I live near the warehouse and I actually have the pick of the best Shamrock tape at these prices. I also offer Irish Professional Premium tape. I think this paragraph fairly compares my prices to the others.

"Since I don't indicate sound quality with a catalog vastly larger than most other companies, there are some reels of rare shows with a significant drop in quality. Sometimes one of these reels is one of the first ordered. The majority of my reels are in superb quality and I have the clientele to prove it. Keeping prices low and exchanges are the way I keep fair with everyone."

ASTON'S ADVENTURES (Don Aston): "Thank you very much for sending me the advance copy of the article on OTR dealers. I am doubly pleased to find that it speaks favorably of Aston's Adventures. Compliments are few in any endeavor and criticisms are plentiful. Your radio club should be complimented in its approach to being honest in its literary efforts. By giving the subjects of your articles a chance to rebut or comment on pending articles, you show a mature approach to good journalism.

"As stated in the article, our prices are higher than many other dealers. We use Ampex 641 1800" tape, Ampex 291 or 632 1200" tape, and

George and Gracie in Distress



George Burns and Gracie Allen, popular radio team, will be seen soon in hilarious roles in "A Damsel in Distress," in which Fred Astaire is starred. They are shown in a scene from the production, and the wise dumb couple are flowing fast.

9/11/37 Niagara Falls Gazette

Maxell standard 3-60 cassettes.

We do not use cut rate or any unknown type of tape or cassette. We do not sell programs of poor quality. Good business and satisfied customers are our bread and butter. We try and produce quality. We seek material that is of good quality. If we do not like the sound quality, our customers sure won't. We want repeat business.

"We must raise our prices as of September 1, 1978, our 1800' 6 hour reels will be raised from \$10.25 to \$10.95, 1200" 4 hour reels will go from \$8.25 to \$8.95. There will be no increase in cassette prices at this time. These increases are a result of the increased costs of tape and postage. This is our first price increase in 4 years and it was made reluctantly. Inflation affects us all."

RADIO MEMORIES: No reply.

SATELLITE BROADCASTING (Fred Berney): "Thank you for the kind words in the upcoming article....I have heard nothing but good reports about your newsletter and would enjoy receiving them as a regular member."

NOSTALGIC RADIO: No reply.

NOSTALGIA SOUNDS (?): "Thank you for the copy of the article in which our company is going to be mentioned. We no longer sell 99 cents tapes, which we found out did stick. We have re-made our catalog, calling it "Best of the Best", re-doing all the masters, selling in groups of 6 cassettes or individually, your choice. We no longer sell Intermagnetics tape, have changed to Ampex tape.

"We are reliable, and if that man had written to us we would have replaced any tapes that had stuck, gladly. Our new re-organized list has only the best of our collection, thus the reason for calling it "Best of the Best". We have tried to keep only good to excellent sound.

"We have tried to keep our prices as low as possible so that more people will be able to enjoy OTR, not just the very rich. We sell to libraries and have many re-orders. If someone is not satisfied, we have tried to replace any program. Everyone has seemed satisfied.

"Now with three Telex duplicators the reproduction is professional and orders go out faster. Commenting on other companies, we have listened to their tapes, we feel we now offer the very best sound available. Any real collector of OTR could listen and agree, they are better than any sound that came out of any radio in times past."

STONEGROUND FEATURES (L.W. Lehmer): "Thank you for informing us about the upcoming article in the Illustrated Press, which mentions us.

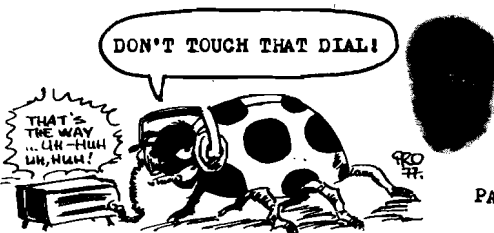
"Since we are mentioned favorably, there's not anything to rebut. We are, naturally, quite happy that people are satisfied with our tapes and service. Judging by the number of repeat customers, we already had a clue this was the case.

"...With the recent rise in postal rates, we've found it necessary to raise our prices, but only slightly. They are a little different from the prices mentioned in the article, but not much. ((Stoneground's monthly specials are now \$6.75 for one six hour 1800' reel or \$12.50 for two. -CAS))

"The price increase in our tapes is our first in four years of operation. We're proud of that record as well as our prompt service which we feel is a major key to our success in this highly competitive field.

"If any members of your club are interested in trading, we are looking for quality traders on a reel-to-reel basis.

"Thank you for your interest in Stoneground Features. Happy Listening!"



JERRY COLLINS

the MYSTERY THEATER and finally HEARTHSTONE OF THE DEATH SQUAD.

Once again it is time to delve into the days of radio past.

Karl Swenson, a regular on LITTLE HOUSE ON THE PRAIRIE, played the following parts on the radio: Lord Henry Brinthrope on OUR GAL SUNDAY, and the title roles on LORENZO JONES, JOE PALOOKA, and MR. CHAMELEON.

Sometimes you needed a program to follow the changes in the titles of radio shows. A good example of this would be the MOLLE MYSTERY THEATER that became

GIRL Baffles N. Y. POLICE



WHO
IS
SHE?

TUNE IN TONIGHT!
the amazing romantic
adventures of

**"PRETTY
KITTY KELLY"**
NEW WONDER BREAD RADIO SHOW

Mon. Tues. Wed. Thurs. Fri.
WGR 6:45 P. M.

WHO IS THIS GIRL?



DID SHE MURDER
INSPECTOR CONWAY?

TONIGHT! Hear the amazing
thrilling story of

**"PRETTY
KITTY KELLY"**
THE NEW WONDER BREAD RADIO SHOW

Mon. Tues. Wed. Thurs. Fri.
WGR 6:45 P. M.

Above, March 9 and 10, 1937, and below
April 26, 1937. All from the Niagara
Falls Gazette.

DRAMA, HEART THROBS, SOBS AND LAUGHTER



"PRETTY KITTY KELLY"
SMASH RADIO HIT
WGR 1:15 P. M.

EXCITEMENT, chills,
laughter, tears—as adventure
after adventure fills the
life of this charming Irish
lassie. Be sure not to miss the
next thrilling episode in this
sensational new Wonder
Bread radio show.

Presented by the bakers of
WONDER BREAD—MISTESS CAKE
Every Mon. Tues. Wed. Thurs. and Fri.

He had to be intimidated and almost legally forced to fulfill the terms
of the contract that would make him a multi-millionaire!

So as not to inconvenience his wife, Jack Benny frequently practised
his violin in the bathroom as it was the only sound-proofed room
in the house.

The DREPT STAR PLAYHOUSE (HOLLYWOOD THEATER OF THE AIR) came to
NBC Radio on June 28, 1943. A dramatic show, it was unique in that it
was on the air during the day, not the evening.

John J. Anthony claimed to have a total of three college degrees
and said he had studied under Sigmund Freud. Actually he was a high
school dropout with a prison record.

Cliff Arquette holds the record of appearing on thirteen different
radio shows in one day.

Until next time, "Goodnight All."

The results of the
MERCURY THEATER ON THE AIR
production of the War of
the Worlds were almost un-
believable. A Newark, New
Jersey hospital treated
more than twenty people
for shock. The editor of
the Memphis Press Scimitar
called his staff back to
work for an extra edition
on the bombing of Chicago.
A woman in Pittsburgh was
saved by her husband in an
attempt to take poison. In
other parts of the country
people fled cities, crowded
into churches, and even
gathered on rooftops.

MR. AND MRS. NORTH
was one of the most popular
mystery stories on the
air, usually right behind
MR. DISTRICT ATTORNEY

amongst the crime shows.
ROCKING HORSE RHYTHMS

came to Mutual in 1943. Its
star was Bobby Hookey, a 5
year old graduate of the
HORN AND HARDART CHILDREN'S
HOUR. Bobby was 5 years
old when he became master
of ceremonies of this late
night (10:45 PM) Sunday
night show. He sang and
did guest interviews. Fre-
quently, the singing was
done while he was on a
rocking horse.

Due to his size and
shape, William Conrad was
not selected to play the
part of Matt Dillon on TV.
John Wayne, the first
choice, turned down the
role but recommended James
Arness. After signing the
contract Arness tried to
back out of the role in
order to play in a B-movie.

TRIVIA CONTEST RESULTS

A grand total of 5 entries were received for the OTR Trivia Contest given in the July IP (#25). Marlene Mann and Jerry Collins tied with 36 correct each. A telephoned pop quiz tie-breaker was held, which Jerry won, thus claiming the prize of the clock radio. Answers to both the main quiz and the telephone run-off are given below.

MAIN QUIZ

1. "When the Moon Comes Over the Mountain" was the theme song of Kate Smith.
2. THE SHADOW character first appeared on radio, as narrator of Street & Smith's DETECTIVE STORY MAGAZINE HOUR.
3. Brad Ruyton, THE FAT MAN, weighs 239 pounds.
4. THE BATMAN radio series never materialized. A script for a pilot show was written and Gary Merrill (who had portrayed the Darknight Detective on SUPERMAN) was to have been The Batman's voice.
5. The Brown Hornet and Leroy were featured every Friday on THE BILL COSBY RADIO PROGRAM. Both were portrayed, naturally enough, by Bill Cosby.
6. Frank Chandler was, of course, CHANDU THE MAGICIAN.
7. The nemesis of Captain Red Albright, aka Captain Midnight, was the nefarious Ivan Shark.
8. Luke Slaughter's business was cattle. Said so himself.
9. David Farrell was a news-hawk for the New York Eagle.
10. J.B. Kendall was a correspondent for the London Times.
11. GUNSMOKE outlasted HAVE GUN WILL TRAVEL on radio.
12. Hawk Larabee was the hombre who owned the Black Mesa Ranch.
13. Nope, Helen Trent never did marry Gil Whitney.
14. Throckmorton P. Gildersleeve was the water commissioner of Summerfield.
15. Pall Mall cigarettes are outstanding and "they are mild."
16. Frank and Anne Hummert cranked out more than their share of soap operas.
17. Who first played John Clayton, Lord Greystoke on radio? I almost out-smarted myself on this one. The answer I was looking for was James Pierce. However, one entry gave Edgar Rice Burroughs as the answer, probably thinking of the character of Tarzan's father, who appeared in the first episode of the 1930's serial. But Irwin Forges' definitive biography gives no indication that ERB played ol' White Skin's dad.

TONIGHT—GALA PERFORMANCE
LUX RADIO THEATRE
first time direct from Hollywood

CLARK MARLENE
GABLE DIETRICH
in "The Significance and the Lady"
based on the famous motion picture "The Significance and the Lady"



Under the direction of Hollywood's distinguished producer
CECIL B. DE MILLE

Don't miss this major, better show—famous artist
—Hollywood brought right to you from the Lux
Radio Theatre, Hollywood Boulevard, Hollywood, Cal.
A FULL HOUR EVERY MONDAY NIGHT

WIBX
9 P. M. E. S. T.

6/1/36 Utica Observer-Dispatch

*You'll be listening,
I hope, I hope, I hope!*

CBS

**Al Pearce
AND HIS GANG**

IN A BRAND-NEW SHOW
FAST-FASCINATING

TONIGHT

AND EVERY WEDNESDAY

8 p. m. WFBL

AND COLUMBIA NETWORK

BOUGHT TO YOU BY

DOLE Pineapple Juice

10/11/39 Utica +
Observer-Dispatch
+++++

18. TALES OF TOMORROW ran on ABC-TV from August 3, 1951, to September 18, 1953, and on ABC and CBS Radio from January 1, 1953, to April 9, 1953.
19. STRAIGHT ARROW rode the golden palomino Fury.
20. Big Stoop was a mute on TERRY & THE PIRATES and so nobody really had that role.
21. Westbrook Van Voorhis is the best remembered narrator from THE MARCH OF TIME.
22. Johnny Roventini was the Philip Morris bellhop.
23. On radio, Ozzie Nelson's occupation was as a bandleader. It was on the OZZIE & HARRIET TV show that his occupation was never revealed.
24. Captain Bart Friday and his pal, Skip Turner, made their HQ in San Francisco. (ADVENTURES BY MORSE)
25. Clarence Tiffingtuffer was a costume designer on MYRT & MARGE.
26. Victor was the name of Dan Reid's horse.
27. What was the first LUX RADIO THEATER production to be broadcast from Hollywood? Two answers were received: "Dunty Pulls the Strings" 7/29/35 and "The Legionnaire & the Lady" 6/1/36. We went with the latter on this one because of the newspaper ad reprinted on page 7. It may be incorrect, given ad copywriters penchant for hyperbole. See Jim Snyder's letter in this issue's FORUM for more discussion on this. In any case, the change would not affect the outcome of the contest.
28. There were 26 episodes produced of THREE SHEETS TO THE WIND according to the show's producer, Tay Garnett.
29. Leona Ledoux played Robespierre Higgins, Smooks' brother.
30. Frank Sinatra was a member of the Hoboken Four.
31. Lew Valentine, Jimmy McClain, and Stanley Vainrib were all, at various times, the renowned DR. IQ.
32. Jerry, Kukai, and Tex were all crewmen on THE SEA HOUND, commanded by Capt. Silver.
33. "Valse Triste" was the theme music for I LOVE A MYSTERY.
34. Ken Thurston was THE MAN CALLED X.
35. Rocky Jordan owned the Cafe Tambourine, which was located in Istanbul and Cairo, depending on which season of shows you listen to.
36. Leonard Slye got his own radio show after he changed his name to Roy Rogers.
37. Elmer Burt was one of Al Pearce's characters and his catch-phrase was "Nobody home, I hope, I hope, I hope."
38. There was no MARK OF ZORRO radio series. There should have been.
39. The MANDRAKE THE MAGICIAN show was introduced by "The Sorcerer's Apprentice Broom March."
40. John Wayne, the actor, appeared in several radio shows as a guest star, but his only regular series was THREE SHEETS TO THE WIND.

*National Radio
Trader*

*We're still
growing like a
weed . . .*

- Can you tell us why?
- Is it our professional printing and editing?
 - Is it our ads from traders around the country?
 - Is it our features like—

*From Out of the Past Comes . . .
Radio In Review
Radio Roots
Ye Olds Equipment Shoppe
Radio Answer Man
Radio Crossword*

- Is it our news of clubs and old-time radio happenings?

*Whatever it is . . .
we must be doing
something right!*

If you're not already a subscriber, send for free sample issue mentioning where you saw this ad.

Write:
National Radio Trader
Post Office Box 1147
Mount Vernon, Washington 98273

Then . . .

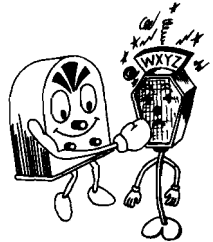
Please tell us what we're doing that's making us grow like a weed!

TELEPHONE QUIZ

1. Who was the last person to play The Shadow on radio? Bret Morrison.
2. The Shadow's real identity on radio was Lamont Cranston. What was The Shadow's real identity in the pulp magazines? Kent Allard.
3. What is the correct title of the MERCURY THEATER's War of the Worlds broadcast? "Invasion From Mars."
4. Who were THE O'HENRY TWINS? And THE AIR SCOUTS? Jim and Marian Jordan, before SMACKOUTS and FIBBER.
5. Who played Myrt, the telephone operator, on FIBBER MCGEE & MOLLY? Nobody.
6. What was Sidney Greenstreet's only radio series? THE ADVENTURES OF NERO WOLFE.
7. What private detective had the following license number: 137596? Sam Spade.
8. What is the full name of Sam Spade's secretary? Effie Perrine.
9. Who was Captain Dan Reid? Why, he was John Reid's older brother, foully gunned down at Bryant's Gap by the fiendish Cavendish gang, leaving John to become the Lone Ranger.
10. Where did the Lone Ranger get his silver bullets? From a silver mine that he and his brother Dan owned.

It appears, judging from the number of entries, that this contest was too tough. I would have thought the clock radio prize would cause greater participation. Three entries were from locals and two from out-of-town.

PUNS FROM THE PAST



Welcome to the third edition of PUNS FROM THE PAST. Remember, a laugh is the only thing that feels good going down, and even better coming up.

Now that we've set the stage, as Jackie Gleason would say, "...and away we go."

THE MILTON BERLE SHOW: a girl and Berle.
She: "Don't you know that kissing is a good way to catch germs?"
Berle: "Good? Why, it's pert..."

THE ERNIE KOVACS SHOW: The Answer Man.
Question: "What is the toughest job in the whole world that you know of?"
Answer Man: "Everybody that I know of agrees that the toughest job in the world is to be a pickpocket in a nudist camp."

STU MANN

BLUE RIBBON TOWN with Groucho Marx. The scene is in a restaurant.
Groucho: "Is your ice cream pure?"
Waitress: "As pure as the girl of your dreams."
Groucho: "Well then, you'd better give me a ham sandwich."
Same scene a little later.
Waitress: "We have everything on the menu."
Groucho: "I can see that. Don't you have a clean one?"
Waitress: "On your order for the ham sandwich-- will you eat it here or take it with you."
Groucho: "Both."
Waitress: "I have calves, brains, spare ribs, braised liver..."
Groucho: "Listen, honey, I have no time to listen to your troubles. Just give me a ham sandwich and a cup of coffee."

NOW ON TELEVISION

"EASY ACES"

WHAM-TV CHANNEL 6
TONIGHT 6:45 P. M.
SPONSORED BY
PHILLIPS DELICIOUS
RICHER, FINER, FASTER THAN EVER

+ 2/1/50 Rochester Democrat & Chronicle

THE JOHNSON WAX PROGRAM with Fibber McGee & Molly: The scene-- Fibber coming home after a night out with the boys.

Molly: "What kind of dinner did you and your friends have, dearie?"

Fibber: "Duck....Everyone tried to duck when the check came."

THE ABBOTT & COSTELLO SHOW

Abbott: "Costello, why did you buy another new car?"

Costello: "I couldn't keep up the payments on the other one, Abbott.... So I bought this one!"

THE ALDRICH FAMILY: Henry Aldrich talking to Homer Brown.

Homer: "Boy, I got a kick out of Nancy's father last night."

Henry: "He's a pretty funny guy, huh?"

Homer: "Funny nothing, Hen....he kicked me out of the house!"

Just for fun: "Back when movies were censored," one musical had a song containing the line, "She sits among the cabbages and peas. Censors found this objectionable, but they all agreed to a substitute version, "She sits among the radishes and leeks."

W.C. Fields quip: "A word to the wise--- there's only one trouble with resisting temptation. It may never come again."

THE BOB & RAY SHOW: An interview with a prisoner.

Bob: "What crime brings you to prison?"

Ray: "Sneezing!"

Bob: "Sneezing. How so?"

Ray: "It woke up the night watchman and he nabbed me!"

Some fast Henry Youngman:

"Had a nightmare the other night. I dreamt that God sneezed and I didn't know what to say to him."

"When you go to a restaurant, always ask for a table near a waiter."

"I got in a cab the other day, the driver said 'Get out.' I said, 'What's the idea?' He said, 'I don't like anyone behind me when I'm driving.'"

I'll leave you with something to think about until next time. In a recent poll, there are about 70 million TV sets in America today, but only about 40 million bathtubs. This means that somewhere there are 30 million smelly people watching TV.

If you've heard any good ones in the past, and would like to pass them on to the rest of the club, jot them down on a piece of paper, along with who said them, to me, Stu Mann, 44 Ganson St., North Tonawanda, NY 14120.

Until next time, Good Listening.

OLD SEPTEMBER: Sept. 2, 1974: Ethiopian emperor Haile Selassie peacefully deposed.

Sept. 3, 1939: Britain and France declare war on Germany.

Sept. 3, 1976: The Viking 2 lander sets down on Mars' Utopia Plains.

Sept. 4, 1951: First transcontinental TV broadcast is Truman's address at the Japanese Peace Treaty Conference in San Francisco.

Sept. 10, 1915: Edmond O'Brien is born.

Sept. 10, 1976: Croatian nationalists hijack a TWA jetliner over Buffalo, NY.

Sept. 13, 1907: Lily Chauchoin is born (Claudette Colbert).

Sept. 14, 1936: BIG SISTER debuts on CBS for Rinso.

Sept. 15, 1907: Fay Wray is born.

Sept. 16, 1924: Betty Perske (Lauren Bacall) is born.

Sept. 18, 1905: Greta Gustafson (Greta Garbo) and Eddie Anderson (Rochester) are born.

Sept. 23, 1898: Walter Pidgeon is born.

Sept. 26, 1948: THE ADVENTURES OF PHILIP MARLOWE debuts on CBS.

Sept. 27, 1920: William Conrad is born.

Sept. 29, 1907: Gene Autry is born.

Sept. 29, 1908: Greer Garson is born.

Sept. 30, 1932: Angie Dickinson is born. *sigh*

\$500 REWARD.... REALLY!

"GANGBUSTERS"

At 9 P. M. Tomorrow



In tomorrow night's "Case of the Twin Targets", a daring practical joker who commits a robbery every thirty minutes beats St. Louis detectives stepping. "Gangbusters" is a Phillips H. Lord production.

OTRCOB member Charles Blaskower is looking for a radio show and is willing to pay \$500 for it. The show he wants is one particular episode of GANGBUSTERS. The title of the episode is a problem, because Chuck doesn't remember it. He does recall that it was something like "The Cat Burglar" or "Killer Burglar" or "Bandit Killer", something along those lines. Chuck remembers listening to the show in California on a Wednesday evening of 1957 on the Mutual Don Lee Network. Chuck is totally serious about this and will pay \$500 to the person who finds this show for him.

Here's more info on the show, excerpted from a couple of lengthy letters from Chuck: The show opens typically. Two men discuss how bad crime has been in their city recently. There have been several muggings and robberies and police feel that one man is responsible. We hear a man walking down a street late one evening and being assaulted and robbed. The next evening a woman is mugged in another part of town. The police have their hands full. Neither victim can identify the mugger.

The next scene, we hear a woman call out to her husband that someone is in the room with them. She screams, the intruder shoots and kills the husband, slugs her, and makes good his escape out a window.

Disturbed and baffled by this latest attack, the police set two decoys, a policeman and a policewoman to walking the night streets. Sure enough, the killer appears and shoots the cop, killing him. As the policewoman goes to her partner's aid, the killer knocks her cold.

A nozzle from a garden hose is found on the scene and police assume the killer dropped it after using it to slug the policewoman. With this piece of tangible evidence, the search for the killer is widened to encompass the entire city, and the killer is finally captured.

Chuck says the show was extremely exciting, and that the sound effects are very well done.

Contact Chuck at 311 E. Maple St., Apt. 8, Glendale, California 91205. Or call him at 213-240-3280. It's worth \$500 to you.



GANGBUSTERS

9:00 P. M.

Listen in tonight to another authentic case-history of crime and the law. This exciting series is a Phillips H. Lord production.

Two escaped convicts match wits with an elderly part-time deputy sheriff in "The Case Of The Foxy Old Owl." Produced by Phillips H. Lord.



Gangbusters

9:00 P. M.



FORUM

From Jim Snyder, 517 North Hamilton St., Saginaw, Michigan 48602--

"Re: Your request for information about the three people in the article about the Hall of Fame induction. (IP#25, July)

"LEONARD GOLDBENSON: Paramount Theaters president who later became president of ABC. Because of his former contacts in the movie world he is most noted for being the one who got the movie studios to start producing films for their rival, TV.

"LEON LEVY: A dentist who, with his brother Isaac, owned WCAU in Philadelphia. The two brothers, and one other gentleman, acquired a controlling stock interest in United Broadcasting (later CBS) in November, 1927. Sold out to William S. Paley in September, 1928.

"LEO H. ROSENBERG: Was the man who read the bulletins on the Harding-Cox election night over KDKA.

"...Some time ago when I wrote that I was sending you "The Thin Man" (6/8/36) you wrote back that according to your sources it was the first LUX produced in Hollywood. Turn In Yesterday gave 6/1/36, "The Legionnaire and the Lady." The Big Broadcast gives an unspecified date in 1936. American Broadcasting gives an unspecified date in 1935. Finally, the LUX log put out by the OTRCOB last year gives 7/29/35, "Bunty Pulls the Strings", as the date. With all of these to work from I had to make a choice. I have found both Broadcast and Yesterday to contain many errors and I have found American Broadcasting to be HIGHLY accurate, so I went with the date in the log.

"You already know that I agree on the suggestion about the name change, and for the same reason as Edwards. ((CIRCUIT WRITERS, IP#26, August)) My suggestion is to drop "of Buffalo" from the name, leaving it "The Old Time Radio Club." I know of no other outfit with that name, and it certainly gets the idea across far better than something like the North American Radio Archives."

((Thanks for the info on those three Hall of Famers....I'm not familiar with American Broadcasting and they may be right on the LUX date. I went with 6/1/36 on the strength of the newspaper ad reprinted on page 7, which could be incorrect for all I know. There was no article on LUX discussing the locale change in the newspapers surrounding the 6/1 date. I'll be on the look-out for a "Bunty" ad....The suggested club name change and the Memories announcement drew a fair bit of comment, so here's some more of it below. --CAS))

From John Pellatt, 47 Stuart Avenue, Willowdale, Ontario, Canada M2N 1B2--

"I really enjoyed Memories 3/1. I found the ad on page 8 amusing--watch WARC? How do you watch a radio station? The article on CBS News was especially interesting. I'd be interested in reading one on Murrow. I've read his book of newscasts, In Search of Light, and it was fascinating.

"The IP #26 arrived yesterday. Another really enjoyable issue. The Snyder article was interesting. I would like to add that way back in '72 or '73 I wrote to Jim Harmon (of Radio Heroes fame, etc.) and ordered tapes from him. He cashed my money order and I never heard from him again. I wrote about a dozen times but no luck. I wonder if anyone else had any trouble with him. (I know one person who got many tapes from Harmon and was pleased with them.)

"Joe Webb sent me The Shadow script book very quickly. He has an excellent service record in my books.

"Re: change of name. I hesitated at first to join the OTRCOB because it seemed to be a local Buffalo oriented club. Since then I have found out that it is more than that--but that was my initial impression. It is possible others might also hesitate to join because of the name. Conversely, it was also the fact that the club was the closest to Toronto that I knew of that I wrote to you. And so the local identification was positive in that sense. I suppose it depends on what you see its future as. That is, do you want it to expand to a fully national (or, since Canada is involved, should I say "international" or "continental"?) level, or do you want it to stay at a more local level? As a member, I would prefer to see it expand its horizons. But then, I'm biased. I don't live in Buffalo.

"Re: library use and inventory. I hesitated writing this because it sounds like sour grapes. The first and only time I have ordered tapes the service was excellent. The tapes I ordered and received were, in my opinion, on the whole very disappointing in quality. There was a lot of crosstalk, the sound was muffled and dull, and the speed in more than one case was quite fast. Now I realize three tapes do not represent the quality of the entire library. I know NARA members who are unhappy with the quality of NARA tapes, but in borrowing over 25 tapes I have yet to run across one with poor quality. However, because of the cost involved in postage, and the quality of the sample I received, I would hesitate to order more from the OTRCOB tape library, although that would seem to be an important part of an OTR club. My point being: I think quality should be rated on library tapes. I know

the amount of time involved in running the tape library. I repeat, the service was excellent. The tapes were sent very quickly. Three tapes do not represent the entire library. I guess I was unlucky. But many people would not realize all this (and the time put into it) and might be put off renewing membership, etc. I think this is something to consider and act upon. (My faith in the club and interest and satisfaction I think is shown in the fact that I did renew despite pressing finances and the tapes I received.)

"I am sorry to learn of the Memories situation. The post office really knows how to screw things up. I have enclosed \$3 to complete this year's Memories because I have enjoyed it so much. I don't know whether I could afford to pay for it every year on top of the basic OTRCOB rate though. I would like to see the IP expand in pages and this might be a way around the problem."

((Jim Harmon used to run ads in The Buyers' Guide saying that since he invented OTR collecting, people should buy OTR from him. Interesting point of view....The OTRCOB is nationwide (or continent-wide)

.....
 Central New Yorkers...hear THE SOUNDS OF YESTERDAY
 every Friday at 8:05 PM on WRVO (FM) 89.9, Oswego.
 +-----+



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.....
 the poor reel....More discussion on Memories follows.

..... in scope, and has
 been since 1976.
 Ethan Edwards suggested the name
 change to reflect that fact...The
 sound quality of the tape library
 is a problem. Dom Parisi simply hasn't
 time to check every show. This
 is something we hope to resolve
 at the Sept. meeting. Also, if any
 member receives a library tape he
 considers of poor quality, he has
 only to enclose a note to that effect with the tape
 when he returns it to the library to
 receive credit for --CAS))

From John Wells, RD#1, Chittenango, NY 13037---

"By all means, put me on the list of those who will pay an extra \$3 this year for Memories. IF it can continue the excellence achieved with the Bing Crosby issue (2/4).

"A point that has been brought up several times, most recently by Hy Daley, is that the collector has to discriminate. Certain 'clubs', 'newsletters', and related gimmicks should not be given the breath of life to begin with. It is my feeling that, especially with the reviews in the IP, that the average hobbyist would be able to budget him or herself to two, three, possibly four publications. During the past years as a member of the OTRCOB, I have gotten my money's worth many times over because of the IP, Memories, and the friendship that I have gotten with you out of it. But, it has to be understood that it seems every publication out has some bit or other that the others don't, and it would be nice to have them pile up in the mailbox each month. This can't happen to all of us and, as I said before, if the collector can budget his money, this added \$3 would not be much of a drain on the pocketbook.

"Change the name of the club? Fine. What to? I cannot think of anything. CAN-USA-OTR? (Canadian-United States Association of Old Time Radio) Try to fit that on stationary!"

From Charles Tromble, 720 Tonawanda St., Buffalo, NY 14207---

"In response to the article in August's issue of the IP about Memories, I personally think that the \$3 fee is more than reasonable to retain this quarterly publication. It would be a crying shame for the membership to let Memories go down the tube. This quarterly has been a part of the club since the early beginning of the OTRCOB. It is a part of the club and all efforts to continue its existence should be taken! I will not stand by and watch Memories be lost or incorporated into the IP without at least voicing an opinion about it.

"There are a lot of qualities that should be mentioned about it. The articles that appear are usually very informative and interesting reading. It gives the members the chance to select the topic that he or she is interested in and do some creative writing on it. It gives you, as an OTR hobbyist, the opportunity to share the facts, opinions, comments, or perhaps give the answers to someone's questions. A good example of this was the article on copyright confusion by Jack French (3/1). Oh, I forgot, Chuck and staff, keep up the good work!

"I would like to point out to the members the UNFORESEEN price hike in postage. The cost of printing is on a constant rise at all times.

"Comment on changing the name of the club. As a resident of Buffalo, I would be in favor of changing the club's name. I would like to say that the club's identity should be kept in the name somehow. I think with the help of our membership--international, national, and local--we will arrive at a solution to this perplexing question. My suggestion would be--The International Old Time Radio Club based in Buffalo, New York, USA.

"The tape library is one of the most valuable instruments in OTR, especially for the beginner. Remember how it was when you started your collection of radio shows? You had nothing or no one to trade with. You probably started your collection by purchasing reels or cassettes at a costly venture. The club library is relying on the generosity of the membership. Eventually, it is going to be one of the main attractions for more potential members. I myself would like to see the tape library double in size by the first of the year. IT CAN BE DONE!

"In conclusion, remember that the club is only as good as its members. Participate, send in your comments and your suggestions. Let us know how you would like things changed or how you feel about things. Your voice is a valuable asset."

From Stu Mann, 44 Ganson St., North Tonawanda, NY 14120---

"May I say something to all the club members about trying to get 75 members to each give \$3 to save Memories? I think it would be a shame if we were not to receive any more Memories! Especially if we can't get 75 members to give just \$3 for this fine publication. Let me go on record that when I first heard about it, I plopped my three bucks in Chuck's hand and said, 'Now all we have to get is 74 members.' I know of no other club or organization that gives away so many well-written articles as this club, or where you can get more information from club libraries, or radio shows for such a small amount of money. If we don't come up with just \$3, we will lose much more than one publication. We will lose many Memories!

"This is an answer to Ethan Edwards in regard to his complaint concerning the OTRCOB's name. If the other club members think that a change in a name will help the growth of the club, then I say by all means, change the name. But let me say this: I think that the word 'Buffalo' should stay in the name, if for nothing else but to show where its origin is. If there is a change, why not just put the word 'National' in front of OTRCOB? To me, it will always be OTRCOB, just like before NY State took over UB, the University of Buffalo was its name. The state changed its name to the State University of New York at Buffalo. But, to me and my friends, it is still UB."

From James Rosch, 203 South Ninth St., Quakertown, Pennsylvania 18951--

"Since joining the OTRCOB I have enjoyed reading the IP....Have used reference library and sent several articles in for others to read.... Service on reference items has been excellent, glad I joined."

((So are we!! --CAS))

The following letter was received by Stu Mann. It was unsigned and bore a Philadelphia postmark--

"I just read the July issue of the IP and your column, PUNS FROM THE PAST. I think that the so-called jokes on sex, like the Shelly Berman and the George Carlin ones, are smutty and don't belong in a club monthly magazine. I wish in the future you will clean up your column."

((That's funny. I've always considered unsigned letters to be smutty. Each to his own, I guess... --CAS))

TAPESPONDENTS: Send in your wants, catalogs, etc. and we'll run them here for two consecutive months.

Larry Adamson, 207 Patrick Ave., Franklin, Tenn. 37064-- Looking for tapes/info of any kind on the following: Frank Sinatra, Nat King Cole, Gene Austin, Grand Ole Opry, Country music shows of any type. Have catalog of material, will furnish and work out trade for shows.

Ed Carr, 216 Shaner St., Boyertown, PA 19512-- 16 blank reels, virgin mixed 1800' and 1200' Supertape and Realistic \$35 postpaid, or will trade value for value for Radio Guides, Tune In, Radio Mirror magazines 1930 to 1950 or will buy separate. 1-215-367-9114.

Collector, preferring to remain anonymous, has access to network line copies of the CBS RADIO MYSTERY THEATER from Oct.-Nov. 1977 to date. Excellent sound. Also has line copies of the CBS 50th Anniversary show and Kraft's 75th Anniversary. Will trade for high quality OTR. Lack of time prevents immediate response. Send all inquiries to Chuck Seeley, 294 Victoria Blvd., Kenmore, NY 14217 for forwarding. Include postage.

Stuart Mann, 44 Ganson St., North Tonawanda, NY 14120-- Looking for PARDON MY HOOPEERS and BLONDIE.

Jim Snyder, 517 North Hamilton St., Saginaw, Michigan 48602-- Looking for any LUX RADIO THEATER shows he doesn't have. Will trade two for one to get them and has a couple hundred to choose from.

John Wells, RD #1, Chittanooga, NY 13037-- Looking for JACK BENNY SHOW of 6/20/48 and PHIL HARRIS & ALICE FAYE shows from Fitch, Rexall, and RCA. Also looking for any Benny TV shows in Super 8 Sound. Also looking for radio version of the Bob Hope movie, "Where There's Life."

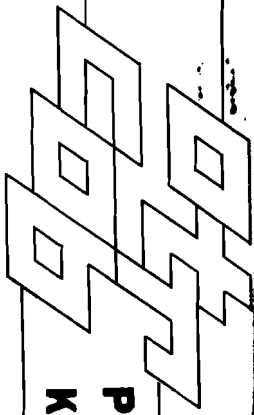
REFERENCE LIBRARY: Thanks to John Wells and Bruce Rittenhouse for various clippings, and many thanks to Bob Bindig for yet another stack of old newspaper radio pages. And, just in, thanks to Jim Rosch for newspaper material to xerox.

SIGN OFF



As this is being written, I don't know if the Postal Service will be going on strike or not, so I don't know when you'll be reading this... hopefully in September...The obituaries and reviews, along with a few other features planned for this issue, were pushed out by the unusually long letters section. Never thought I'd run out of room in a 16 pager. But I'm not complaining! Keep those missives coming, they're great...For a while there, it was touch and go about this issue being delayed because of typewriter problems. You see, the letter "T" went sailing off this thing the day before the deadline. Most of the typewriter repair shops in this area said, "Three weeks before we can look at it." But I found a hole-in-the-wall place that did

it in five days. Of course, I could have borrowed a typewriter, but this tried and true Smith-Corona has 28 IEs under its ribbon...Has anyone heard Jeff Wayne's "Musical Version of the War of the Worlds" album? It's Columbia PC2-35290, a double album with a 16 page booklet. Richard Burton is the narrator. CBS presented a 90 minute broadcast of the album on 150-odd radio stations. If you have the album, why not review it for the IP?...Next month: RHAC/OTRCOB Special #3...Be seeing you... --CAS



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