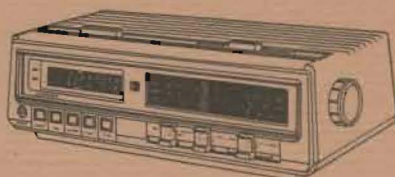




# OTR TRIVIA CONTEST

Yes, friends and neighbors, once again the OTRCOB is running a contest for the membership. All that's required is that you answer as many of the OTR trivia questions listed on page 3 of this issue as correctly as you can. Send your answers to:



TRIVIA  
OTRCOB  
P.O. BOX 119  
KENMORE, N.Y. 14217

The entry with the most correct answers will win the deluxe AM/FM digital clock radio pictured at the upper right. Entries must be received no later than AUGUST 7, 1978 to be eligible. In case of a tie a special tie-breaker quiz will be sent to the entrants involved. All members of the OTRCOB are eligible to enter this contest, which will be judged by the editor.

Special thanks to the member who donated the prize, and who chooses to remain anonymous.

Answers to the questions listed in this issue will appear in the September IP.

Remember, we must receive your entry no later than AUGUST 7. Good luck, and get out the reference books.

## You Bet Your Life

produced by John Guedel  
the great comedy-quiz with  
Groucho, the master Marxman

**9:00**

## TAPE RAFFLE

Two reels of Scotch 212 1800' tape will be raffled off at the club's September 11 meeting. To participate, write your name and address on a 3" by 5" card and send it with \$1.00 to TAPE RAFFLE, OTRCOB, P.O. BOX 119, KENMORE, NEW YORK 14217. You can send as many entries as you like, but all must be received by SEPTEMBER 11 to be included in the drawing.

## HALL OF

## FAME INDUCTION

## REPORT

**PAGE 6**

**CLUB ADDRESSES:** Please use the correct address for the business you have in mind. Please return library materials to the library address, not the post office box.

**TAPE LIBRARY,** 38 Ardmore Place, Buffalo, NY 14213  
Local members may call Dom Parisi at 884-2004 and ask him to bring the desired tape to the meeting.

**REFERENCE LIBRARY,** 1620 Ferry Road, Grand Island, NY 14072. Local members may call Pete Bellanca at 773-2485 and ask him to bring the desired material to the meeting.

All other business: OTRCOB, P.O. Box 119, Kenmore, NY 14217.

MOVING?



LET US KNOW!

**MEMBERSHIP INFO:** Club dues are \$10.00 and cover 12 consecutive months of membership. Members receive a membership card, library lists, the monthly newsletter, the quarterly magazine, and various special items. Additional family members who live in the same household as a regular member may join the OTRCOB for \$2.00 per year. These members have all the privileges of regular members but do not receive the newsletter or magazine. A junior membership is available to persons 15 years of age or younger who do not live in the household of a regular member. This membership is \$6.00 per year and includes all the benefits of a regular membership.

**RENEWALS:** An 'X' in the small box to the left of the address label on the back page of the IP means that your membership has expired. Your renewal should be sent in as soon as possible. When renewing, or sending in an address change, please include the month that is printed on the address label. The club membership file is set up according to month of expiration and your cooperation will help things run smoothly.

**BACK ISSUES:** The following are all available for \$1.00 each post-paid, except where noted. If an issue isn't listed, it's out-of-print. All out-of-print issues can be borrowed from the reference library.

Memories Vol. 1, #2, #3, #4, #5      Vol. 2, #1, #3, #4

The Illustrated Press #3, June 1976, w/SHADOW script

#4, August 1976, w/American Heritage reprint

#5A, November 1976, combination special with the Radio Historical Association of Colorado

#8, February 1977, 50¢

#10, April 1977, w/Part 1 LUX RADIO THEATER log

#14, August 1977, 50¢

#15, September 1977, 50¢

#16, October 1977, begins 12 page, 5½" by 8½" format

#17, November 1977

#18, December 1977

#19, January 1978

RHAC/OTRCOB Special, December 1977, 16 pages

#20, February 1978

#21, March 1978

#23, May 1978

#24, June 1978

**NEW MEMBERS:** Welcome to the following new OTRCOB members:

Doug Brown, 409 Louisiana Ave., Cumberland, Maryland 21502

William B. Davis, Jr., 12141 Plainview Ave., Detroit, Michigan 48228

Charles Ordowski, 14601 Yale Road, Livonia, Michigan 48154

Bert Rollinson, c/o Luckway Motor Homes Ltd., 20 Main St. North, Waterdown, Ontario, Canada LOR 2H0

Don Saltarelli, 37-3350 Hornbeam Crescent, Mississauga, Ontario, Canada L5L 3Z7

Craig Smith, 9 Partridge Road, Delmar, New York 12054

**DEADLINES:** August IP : July 17

September IP : Aug. 21

Memories Vol. 3, #3 : Aug. 1

The Illustrated Press is the monthly newsletter of the Old Time Radio Club of Buffalo. Contents, except where noted, are copyright (c) 1978 by the OTRCOB. All rights are hereby assigned to the contributors. Send all contributions, comments, etc. to the editor, Chuck Sealey, at Box 119, Kenmore, New York 14217.

OTR TRIVIA CONTEST QUESTIONS: See this issue's cover for details.

1. "When the Moon Comes Over the Mountain" is the theme song of which well-known, hefty singer?
2. Which came first, THE SHADOW radio program or THE SHADOW magazine?
3. How much does Brad Runyon weigh?
4. THE ADVENTURES OF SUPERMAN premiered on radio on February 12, 1940. When did THE BATMAN radio series debut?
5. Who played the dual roles of the Brown Hornet and Leroy?
6. Frank Chandler was known by another name in the mysterious East. What was it?
7. Who was Captain Red Albright's greatest enemy?
8. What was Luke Slaughter's business?
9. David Farrell worked for which newspaper?
10. J.B. Kendall worked for which newspaper?
11. Of GUNSMOKE and HAVE GUN WILL TRAVEL, which lasted the longest on radio?
12. Who owned the Black Mesa Ranch?
13. Did Helen Trent finally marry Gil Whitney?
14. Who was the water commissioner of Summerfield?
15. "Outstanding" was one quality of Pall Mall cigarettes, what was their other quality?
16. Frank and Anne Hummert are well-known as the major producers of what genre of OTR?
17. Who first played John Clayton, Lord Greystoke on radio?
18. Name the science fiction anthology show which, like HAVE GUN WILL TRAVEL, was first a TV series and then a radio series.
19. Who fought for justice riding a golden palomino named Fury?
20. Who played Big Stoop on TERRY AND THE PIRATES?
21. Who was the best-known "voice of time" on radio?
22. Why was Johnny Roventini so popular?
23. What was Ozzie Nelson's occupation on THE ADVENTURES OF OZZIE AND HARRIET radio show?
24. Captain Bart Friday was headquartered in what city?
25. What was Clarence Tiffinguffer's job?
26. The Lone Ranger rode Silver, Tonto rode Scout, and what was the name of Dan Reid's horse?
27. What was the first LUX RADIO THEATER production to be broadcast from Hollywood?
28. How many episodes of THREE SHEETS TO THE WIND were produced?
29. Who played Robespierre Higgins?
30. Which member of the Hoboken Four went on to become the biggest star of the quartet?
31. Lew Valentine, Jimmy McClain, and Stanley Vainrib all, at one time or another, played what role on a radio quiz show?
32. Jerry, Kukal, and Tex were crewmen on what ship?
33. "Valse Triste" was the theme of what great adventure show?
34. Who was Ken Thurston?
35. Who owned the Cafe Tambourine, and in what two cities was that Cafe Tambourine located?
36. Did Leonard Slye ever have his own radio show?
37. What was Elmer Blurt's well-known catch-phrase?
38. Who had the title role in THE MARK OF ZORRO radio series?
39. "The Sorcerer's Apprentice Broom March" was the theme of what show that featured a famous conjurer?
40. Name the only radio series to star John Wayne each week.

Just write your answers on a sheet of paper and send them in. There's no need to rip out this page and send it with your answers. One thing: Please, please, make your answers legible.

Once again, good luck.

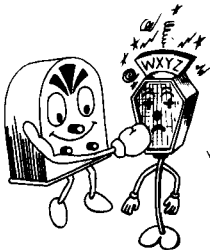
\*\*\*\*\*  
Special thanks to Corb Besco +  
for designing and implementing +  
the IP's new address page. +  
\*\*\*\*\*

3

AUG. 14, 1950

**WEBSTER**  
**WIRE RECORDER**  
**NOW ON DISPLAY**  
**Ask for Demonstration**  
Everything Under the Sun for Office  
**HEINRICH-SEIBOLD** Stationery  
Co., Inc.  
453 West Main—L.O. 3770

# PUNS FROM THE PAST ..... by Stu Mann



Welcome to the second edition of Puns from the Past. From what I have heard, I guess you liked what you read the last time. In series to come, I will do a whole column on one comedian. Well, so much for the straight talk, now for the puns.

✓ Costello: "My dog is a smart dog, Abbott. He plays chess."  
Abbott: "He must be very clever."  
Costello: "Oh, he ain't so smart, I beat him two games out of three."

✓ Asked of W.C. Fields: "Which would you rather give up, wine or women?"  
Fields: "It would depend on the vintage."

Ernie Kovacs as The Answer Man.  
Question: "What is a good labor-saving device?"  
Ernie: "A rich widow."

Jack Paar once said: "A censor is a guy who can see three meanings in a joke that only has two meanings."

Shelly Berman said: "Nowadays parents don't worry about what every young girl should know --- it's how they found out!"

✓ Andy Brown talking with the father of a girl he is dating.  
Dad: "What are your intentions, young man, with my daughter, honorable or dishonorable?"  
Andy: "You mean I gots a choice?"

W.C. Fields quip: "I used to play tunes on bottles. It was wonderful. The more you took out of the bottles, the higher you got."

George Carlin: "When it comes to petting, some men are very touchy on the subject."

Milton Berle: "Years ago I loved a girl who made a fool out of me."  
Girl: "My, what a lasting impression she made."

Fred Allen quip: "Strip poker is the only game in the world where the more you lose, the more you have to show for it."

Costello: "My best friend took my girl to the movies last night."  
Abbott: "Did you follow them?"  
Costello: "No Abbott, I already saw the picture."



✓ From MY FRIEND IRMA  
Boss: "Yes, Miss Peterson, I'm very proud of my granduncle Charles. He was the military man in our family. He fought in the Zulu War."  
Irma: "Oh, that's wonderful. Which side was he on?"

Thanks to Bill Gore for the picture above.

# National Radio Trader

**We're still  
growing like a  
weed . . .**

Can you tell us why?

- Is it our professional printing and editing?
- Is it our ads from traders around the country?
- Is it our features like—

From Out of the Past Comes . . .  
Radio In Review  
Radio Roots  
Ye Olde Equipment Shoppe  
Radio Answer Man  
Radio Crossword

- Is it our news of clubs  
and old-time radio happenings?

**Whatever it is . . .  
we must be doing  
something right!**

If you're not already a subscriber, send  
for free sample issue mentioning where  
you saw this ad.

Write:

National Radio Trader  
Post Office Box 1147  
Mount Vernon, Washington 98273

**Then . . .**

Please tell us what we're doing that's  
making us grow like a weed!

One last pun before we close shop for this edition, this is one of my favorites.

Abbott: "Did you have a good time in New York City, Costello?"

Costello: "Great, Abbott. I walked down Fifth Avenue and all the girls in the store windows flirted with me!"

Abbott: "Those weren't girls, Costello. They were dummies."

Costello: "They weren't so dumb, Abbott. They all had mink coats on."

If you've heard any good ones in the past, and would like to pass them on to the rest of the club, jot them down on a piece of paper, along with who said them, and send them to me, Stu Mann, at 44 Ganson St., North Tonawanda, N.Y. 14120.

Until next time, Good Listening!

**MINUTES:** A very casual, informal, and highly enjoyable meeting was held in St. Catharines, Ontario, on June 6. The meeting and refreshment period were well hosted by Richard Simpson and Rosemary Hill, the future Mrs. Simpson. About twenty-five members, both from Western New York and Canada, were in attendance. One of the members in attendance was Lee Dunbar, well-known Hamilton radio personality.

A great deal of time was devoted to the discussion of the OTR fanzines, clubs, and their newsletters, as well as the purchase and rental of radio tapes, with emphasis on the problems of transporting and mailing radio tapes across the Canada/USA border. A number of the members voiced their concern over their failure to receive recent copies of Airwaves. Also discussed was the future of OTR in Canada.

A high point of the meeting was the playing of an audio OTR quiz sent in by Dan Haefele of SPERDVAC. George Klos and Lee Dunbar, both scoring 21 out of the possible 25, each won a reel of OTR, also donated by Dan. Special thanks to Dan Haefele and SPERDVAC for a very entertaining quiz.

Another high point was Ms. Hill's superb baked goods. ((Especially her peanut butter cookies, in your editor's opinion. -CAS))

Profound thanks to Richard Simpson and Rosemary Hill for arranging and hosting the meeting. --Jerry Collins

**STATIC:** Congratulations to Dick and Rosemary Simpson on their wedding on June 30....We hope to have some pictures of the Canadian meeting next issue....Congratulations to the Radio Historical Association of Colorado on their third anniversary this month....Those members who sent in for it will shortly be receiving MEMORIES IN SOUND, the two hour tape edited by Stu Mann....Many thanks to Mr. Anonymous for donating the cassettes needed for MEMORIES IN SOUND....

**RHAC/OTRCOB SPECIAL #3:** The deadline for the third Radio Historical Association of Colorado/OTRCOB combination publication is September 1. Submissions must be in to either Chuck Seeley or John Lloyd by that date. Contact Chuck via the club address or John Lloyd at 2667 East 99th Avenue, Thornton, Colorado 80229. Everybody is welcome to contribute to this innovative joint publication, including members of all OTR clubs and editors of OTR fanzines. We'd like to have a representative piece from each club and fanzine to make this Special the best yet. You're all invited.



## 1978 INDUCTION CEREMONIES

by Mitchell Weisberg

My wife and I went to Freehold, New Jersey on May 21st. The program at the Sheraton that afternoon was to be the second annual induction ceremonies for the National Broadcasters Hall of Fame.

We arrived about an hour early for the scheduled 3 PM ceremonies. We strolled outside the auditorium, hoping that we could meet a radio personality. Just as I began to give up, a very familiar face came out of the dining area and passed me. I caught up with Rudy Vallee and asked to take his picture. He posed for one photo and then invited my wife to join him in a second photo. Alas, no more film. Mr. Vallee entered the auditorium and we reloaded. Five minutes later he reappeared and joined my wife for a photo. Alas, no flash. But Mr. Vallee was very pleasant (and patient) and waited until I got the desired shot.

Time came for us to be seated. By the time the ceremony began, all 400 seats were occupied. Fred Foy (famed announcer for THE LONE RANGER and Dick Cavett) was the MC. He was superb in introducing the Hall of Famers, even doing a fine job in impersonating several famous radio voices.

AMOS 'N' ANDY were the first inductees. Then came Edgar Bergen. Accepting for Mr. Bergen was Irene Wicker, the SINGING STORY LADY. Next, Eddie Cantor was inducted. Then the first inductee who was present was given her Mikey (the name of the silver statuette of an old radio microphone presented to each inductee). It was Jessica Dragonette, looking really lovely. She has a new record out now.

Dan Dunphy, the famous sports announcer, came up next to receive his Mikey. He said that he was recently asked to make a record of his greatest sports events. He said that he was amazed at the lack of preservation of the old radio broadcasts. There were many of his old broadcasts that he could not locate. Mr. Dunphy would be interested to hear from people who might have some of the broadcasts he is missing.

The next inductee was Lee DeForest, the inventor of the three-element electron tube (called the Audion). Clifford Lord, the president of the New Jersey Historical Society accepted for Mr. DeForest. Mr. Lord's speech was by



far the longest. He went into a history of DeForest's inventions and expressed a worship for DeForest.

John Gambling III accepted the next award for his grandfather. **RAMBLING WITH GAMBLING** is a local New York radio show that is still on the air after 50 consecutive years. John Gambling Sr. originated the show. He was succeeded by his son, who is now priming his son to take over the show this year or next.

I really do not know much about the next three inductees: Leonard Goldenson, Leon Levy, and Leo Rosenberg. ((Can anyone shed a little light on the accomplishments of these people? For starters, they're not to be found in Time In Yesterday, The Big Broadcast, or Actor's Television Credits 1950-1972. -CAS))

Introduced from the audience were Arne Elstner Matthews (STELLA DALLAS) and Victor Hammer (CAN YOU TOP THIS?).

I was very happy to see Don Wilson accept his Mikey. **THE JACK BENNY SHOW** was my favorite show. Don sounded very gravely. Once he began speaking I was able to close my eyes and hear him talking to Jack.

Rudy Vallee, the most interesting and famous of the group, was the last inductee. He disputed Fred Foy's comment that AMOS 'N' ANDY was the greatest radio show. Rudy said that he did not want to diminish AMOS 'N' ANDY's standing, but he said that his FLEISCHMANN HOUR was a showcase for all the great radio talents. He said that he had everyone on his show except Jack Benny. (Vallee's sponsor was Royal Gelatin and Benny's was Jello.) "So you see," said Vallee, "it was two against thousands," meaning how could the two stars of AMOS 'N' ANDY even compare with the greats featured on the Vallee show. Rudy Vallee was a real egoist, but very friendly and a bundle full of fun.

After a brief intermission, Mr. Vallee was slated to do a slice of his dinner theater act. During the intermission I scurried around

Central New Yorkers...hear THE SOUNDS OF YESTERDAY every Friday at 8:05 PM on WRVO (FM) 89.9, Oswego.



## Nostalgia Radio News

DOUBLE-R-RADIO publishes the information-packed 28-30+ page NOSTALGIA RADIO NEWS each month with:

- \* NEWS from the worlds of new and old time radio.
- \* exclusive **ADVANCE** listings, log and plot outlines for **THE CBS RADIO MYSTERY THEATER** with stars, author, etc.
- \* **RADIO THEN/NOW**...photos of the stars of old & new radio.
- \* **RADIO YESTERDAY**...ads, old program schedules, etc.
- \* **CANADIAN BROADCASTING CORPORATION** program highlights.
- \* **WHERE TO TUNE** in New York, Ontario & Quebec for OTR.
- \* plus ads (write for info about advertising) & much more...

One year (12 monthly issues) \$7.50 First Class Mail in USA, Canada, Mexico, APO.

Make checks payable to **NOSTALGIA RADIO NEWS** & mail to:  
**NOSTALGIA RADIO NEWS**  
 BOX 2214  
 Syracuse, N.Y. 13220

# RCA RADIOTRONS

GUARANTEED

**We Want Can-tor**

STARTED AS A YOUNGSTER IN GUS EDWARDS VAUDEVILLE REVUE... WENT TO THE TOP AS STAR FOR ZIEGFELD... THEN WOWED EM IN HOLLYWOOD IN THE KID FROM SPAIN... HIS GREATEST ACHIEVEMENT? HE HAS FIVE DAUGHTERS!



**EDDIE CANTOR**

HIS SIDE-SPLITTING COMEDY HAS THE NATION LAUGHING EVERY SUNDAY NIGHT OVER THE NBC - BE SURE YOUR TUBES ARE RIGHT FOR EDDIE REPLACE OLD TUBES NOW WITH THE WORLD'S FINEST - GUARANTEED CUNNINGHAM OR RCA RADIOTRON



Cunningham

RADIO TRONS

GUARANTEED

for autographs. I heard someone tell Don Wilson how Mr. Wilson helped make the Benny show what it was. Don turned around and said that Jack was great and that "He would've been great without any of us."

Mr. Vallee had an elaborate set-up for his act. He had a microphone that had buttons which his spotlights, slides, and music accompaniments.

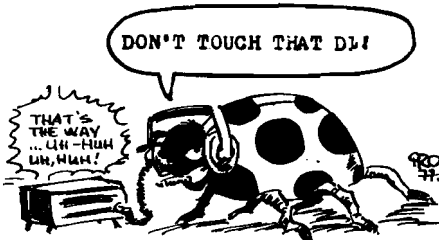
NOSTALGIA RADIO NEWS...over 5 years...and still growing!!!

He began by singing "This Could Be the Start of Something Big." He went into some funny stories and one-line jokes. He did a series of wetracal jokes and limericks. The audience was in hysterics as many of the jokes were, well, not for the immature. As his show continued, Rudy went back into his past. The more he reminisced, the more people walked out. We felt badly for Rudy since he was donating his time and he was putting his whole self into his performance. It could have been because the day was getting long (it was now after 6:30), but by the time Mr. Vallee's act was over, there were only about 100 people left. During the show's final minutes, the lighting staff began dismantling the stage lights. We thought Rudy Vallee was terrific. After the show we went up to see him with several other fans. We found out much more about this wonderful, lively, soon-to-be-77, still-own-haired, opinionated gentleman.

We had a great time. The National Broadcasters Hall of Fame is worthwhile joining. The Hall of Fame itself is a beauty and growing.

By the way, we filmed parts of Mr. Vallee's acceptance speech and some segments of his show on Super 8 Sound film. If anyone is interested in getting a copy of this three minute film, the cost will depend upon the number of copies we'd be making. The cost, though, should be somewhere between \$9.50 and \$11.50. Our address is 620 Greenbrier Ct., Fredericksburg, Virginia 22401.

\*\*\*\*\*



..... by Jerry Collins



Once again it is time to delve into the days of radio past.

It was not unusual in the early days of radio to find such fine character actors as Santos Ortega or Les Tremayne playing similar parts on different radio shows. Jeff Chandler was the rare exception. He played probably the two most dissimilar roles on

the radio: Mr. Boynton (OUR MISS BROOKS) and Michael Shayne.

Riding the bus one day, Himan Brown, a young radio producer, and Julian Funt, a script writer, over heard an argument between a young female interne and her boyfriend. Thus was born the soap opera, JOYCE JORDAN, GIRL INTERNE.

Contrary to their radio image, both Lum (Chester Lauck) and Abner (Morris Goff) were college educated.

**TONIGHT!**

In a final effort in the mid-Fifties, radio introduced a large number of Westerns, including LUKE SLAUGHTER, FRONTIER GENTLEMAN, FORT LARAMIE, and HAVE GUN WILL TRAVEL.



**Tyrone Power  
Loretta Young**

in  
**"ARROWSMITH"**

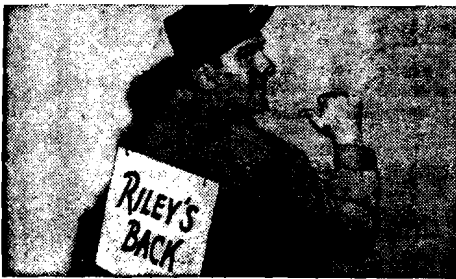
Radio brings you Sinclair Lewis' novel of a doctor's genius... and a woman's courage.

**THEATRE GUILD ON THE AIR  
8:30 P.M. WHAM**

**U. S. STEEL HOUR**

12/16/51





...and the fun starts tonight!

**WILLIAM BENDIX in  
"The Life of Riley"**

Sponsored by Gulf Oil Companies  
and your Good Gulf Dealer

8:30 PM  
WETV



**Tonight and every Friday**

Arthur Godfrey was able to pass the rugged admissions test for the Naval Academy, but he turned down the appointment. Until next time, "Good-night all."

\*\*\*\*\*  
**TAPESENDERS:** Send in your wants, catalogs, trade offers, etc. and we'll run them here for two consecutive months.

Robert Angus, RFD #1, Canaan, Conn. 06018-- Wants CBC AS IT HAPPENS SUMMER THEATER from summer of 1977 in good sound. Also needs material for a book on fun and games with tape such as adult party games, kids' games, etc. Ideas used will be credited in the book.

Corb Besco, 815 Greenwood Ave. NE, Atlanta, GA 30306-- Looking for tapes of/info on the short-lived series RESULTS, INC. starring Lloyd Nolan. Also, LONE RANGER episodes in which dates are mentioned and GREEN HORNET episodes containing references to Dan Reid.

Gene R. Bradford, 21707 Rose-dale, St. Clair Shores, Michi-

gan 48080-- Looking for TOM MIX RALSTON STRAIGHTSHOOTER shows.

Dennis Carey, 250 Sumner Place, Buffalo, NY 14211-- Movie pressbooks for sale, all original release, very good condition: "The Third Man" w/Orson Welles, 36 pgs., \$12; "The Fabulous Dorseys" 36 pgs., one ad cut, \$12; "Abbott & Costello Meet Capt. Kidd" 10 pgs., 1 ad cut, \$5; "Hollywood Canteen" w/all-star Warners Bros. cast, book & ad section are separate units totalling 40 pgs, 3 ads cut, all articles in main book complete, \$20; "Horn Blows At Midnight" w/Jack Benny, 24 pgs, \$10; "Orchestra Wives" w/Glenn Miller Orch., 36 pgs, near mint, \$15.

Jerry Collins, 56 Christen Court, Lancaster, NY 14086-- Looking for a Fred Allen show in which Titus Moody tells why he doesn't like radio, referring to it as "the box that talks back." Also, Volume 7 of Jerry's catalog is out, containing 56 reels. Includes the WJSV broadcast day, SHERLOCK HOLMES, GANGBUSTERS, TOM CORBETT, MOON OVER MOROCCO serial, much more.

Ward Erwin, Box 422, Polk City, Florida 33868-- Looking for anything with BOB & RAY. Generous trade offers.

Stuart Mann, 44 Ganson St., North Tonawanda, NY 14120-- Wants to trade for AMOS 'N' ANDY and all detective shows.

Mrs. G. Musick, 31327 West Rutland, Birmingham, Michigan 48009-- Looking for any radio programs with Nelson Eddy, particularly of the early Thirties and Forties.

Dick Olday, 100 Harvey Drive, Lancaster, NY 14086-- Has new catalog out listing 526 cassettes. Will also dub on cassettes from extensive collection of OTR records for trades, etc.

John Pellatt, 47 Stuart Avenue, Willowdale, Ontario, Canada M2N 1B2-- Looking for info on Harry Alan Towers who produced the recent BBC SHERLOCK HOLMES radio shows and may have been active in European radio.

Bert Rollinson, c/o Luckway Motor Homes Ltd., 20 Main St. North, Waterdown, Ontario, Canada LOR 2H0-- Needs episode #259 of CAPTAIN MIDNIGHT, that's the final episode of the Ivan Shark adventure that surfaced a few years ago. Bert needs it for air play.

Chuck Seeley, 294 Victoria Blvd., Kenmore, NY 14217-- Looking for THE MOVIES 1978, broadcast over CBS on March 25-26 in 28 parts; copies of any THREE SHEETS TO THE WIND shows in excellent sound; audio tracks from the DR. WHO TV series (except 1970-74); any I SPY TV episode in 16mm; and tape or record of Broadway show "Donneybrook."

Jim Snyder, 517 North Hamilton St. Saginaw, Michigan 48602-- Looking for any LUX RADIO THEATER shows he doesn't have. Will trade two for one to get them and has a couple of hundred to choose from.

Don Stribling, 995 Nevada, Dubuque, Iowa 52001-- Looking for shows and program logs of shows written, directed, or produced by Norman Corwin, such as COLUMBIA WORKSHOP, CBS RADIO WORKSHOP, COLUMBIA PRESENTS CORWIN, 26 BY CORWIN, etc.

John Wells, RD #1, Chittenango, NY 13037-- Looking for JACK BENNY SHOW of 6/20/48 and PHIL HARRIS & ALICE PAYE shows from Fitch, Rexall, and RCA. Also looking for any Benny TV shows in Super 8 Sound.

OLD JULY: July 1, 1949: SCREEN DIRECTOR'S PLAYHOUSE debuts with "Mr. Blandings Builds His Dream House."

July 2, 1937: Amelia Earhart lost in the Pacific.

July 3, 1939: ELONDIE debuts on CBS.

July 6, 1928: "The Lights of New York", the first all-talking motion picture, premiers at the Strand Theatre in New York City.

July 10, 1940: Germany begins the bombing of Britain.

July 11, 1938: THE MERCURY THEATER ON THE AIR debuts with "Dracula."

July 12, 1946: THE ADVENTURES OF SAM SPADE debuts on CBS.

July 17-18, 1938: Douglas "Wrong Way" Corrigan flies from Brooklyn to Dublin.

July 17, 1975: Apollo/Soyuz link-up 140 miles above the Atlantic.

July 20, 1969: Space Day; Neil Armstrong becomes the first man to walk on Earth's moon; nine years later, we're still stuck on Earth.

July 20, 1976: The Viking I Lander makes successful landing on Mars.

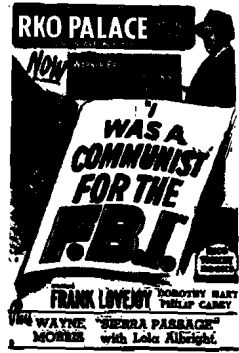
July 24, 1925: John T. Scopes found guilty of having taught evolution in a Dayton, Tennessee high school.

July 26, 1956: The "Andrea Doria" and "Stockholm", Italian and Swedish passenger liners, collide off Nantucket.

LIBRARIES: Thanks to Bruce Rittenhouse and John Pellatt for their donations to the reference library, and to Jim Snyder for his donation to the tape library....The new supplements to both libraries are nearly ready and will be sent out soon. Really.

MEMBERS' FORUM: From Henriette Klawans, 3900 Lake Shore Drive, #23K, Chicago, Illinois 60613--- I'd like to say a few words on behalf of the members, including myself, from whom you always get such a "lack of response." All of us can't spend as much time as we'd like to on our hobby, but we certainly appreciate the time and effort that you officers put in. To put it another way, thanks for the Memories.

((Thanks for the kind words, Henriette. Perhaps I have been a little hard on the members who don't really participate in the club. But I think that headline is justified in view of the things the club is doing for the membership. The contests with the great prizes are a good example, and I hope for a much greater participation in this issue's OTR Trivia Contest than was shown in the Other Words contest. Another good example is the 2 hour MEMORIES IN SOUND, produced by Stu Mann. Less than half of our membership took the time to send in a card telling us whether they wanted it on reel or cassette. I think you'll agree that there's a certain amount of apathy present when we can't even give something away....By the way, if any member hasn't sent in for MEMORIES IN SOUND, don't do it now, it's too late. Copies will be in the tape library....And speaking of Memories, the new issue, Volume 3, #1, is finally ready and you should receive it shortly after you read this, if it hasn't arrived already. The next issue should see us back on schedule. -CAS))



From Herb Riley, 115 Cove Blvd., Panama City, Florida 32401--- I enjoy the publications of the OTRCOB. However, I do have a few suggestions that would enhance the publications for me, personally, and perhaps for other readers as well.

It would be interesting to read an obituary column for all well known radio performers, not for just the giants of the industry. Most of us would like to know whether or not our favorites are still living. A question and answer section concerning performers and programs would be welcome.

Finally, I've noticed that musical programs and performers are given short shrift in most OTR publications. We are given repetitious information on the comedians and juvenile shows, such as Jack Benny and THE LONE RANGER, to the exclusion of the musical field. For example, I've never read anything in a publication about Joan Edwards, one of the regulars on YOUR HIT PARADE, or Frank Munn, "The Golden Voice of Radio." When did they retire? Are they still living?

Thank you for reading my suggestions.

((And excellent suggestions they are. There's a chance that we'll be adding four more pages to the IP soon, in which case the obituary column will return. It would be wonderful to have a question/answer column; any volunteers? And any volunteers who can come up with articles on the musical shows and performers? Herb's right; most OTR fans are prejudiced in favor of the action/comedy/mystery shows. Something on the musical field would help balance things out. -CAS))

From George Hobson, 452 Golden Valley Drive, St. Louis, Missouri 63129--

I have received the order of back issues of Memories and the IP and am very well pleased with the way you filled this order.

It was extremely gratifying to order from an organization and get such quick results (unbelievable) and attention to the request. I have been disappointed and disgusted so many times dealing with the business world and, in our case, dealers and traders, in that they do not seem to care that someone might wish to know something or that they may have something he might want. I myself am usually extremely slow in answering, due to a lifelong affliction (extreme laziness) and just cannot seem to overcome it. I feel that anything is better than nothing, even a "go to hell" would at least suffice that they did think that much of your wants, question, etc. A lack of response just does not give any satisfaction at all.

I do wish this communication to be published. In regards to Hy Daley's column about the scripts in The Shadow Knows ((IP #24)), Joe Webb in his description to me said that they were not broadcast. If this is incorrect, you might publish that fact.

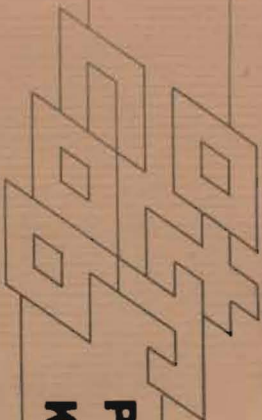
Also, I am interested in knowing whether or not there is more than one episode (in much better sound) of I LOVE A MYSTERY, "The Hermit of San Felipe, Atapabo." I have one, date unknown, which was aired over the CBS network and which I believe was recorded off the air by a well known collector/trader in Peoria, Illinois. The episode is complete with commercials.

((Glad you're enjoying the back issues...I know exactly what you mean about lack of response; see my reply to Henriette Klawans on page 10.... I haven't had a chance to check the script titles in The Shadow Knows against THE SHADOW program log, so I don't know if those scripts were aired or not....Anybody help on the ILAM "Hermit" adventure? It ran 20 episodes, from May 19 to June 13, 1952, in the second ILAM series. -CAS))



SIGN OFF: Thanks to Mitch Weisberg for the great article on the National Broadcasters Hall of Fame inductions. Mitch has some photos taken at the affair but we couldn't run them with the article because color reproduction is way beyond our means, and black & white reproes of color snaps turn out dark and fuzzy (so I'm told)...Starlog #15, August, 1978, has a pretty interesting article on radio sound effects, along with pictures of the devices and methods used in the old days...American Heritage, June/July, 1978, has a brief article on the Museum of Broadcasting in N.Y.C. Nothing special, just the standard "Do you remember THE SHADOW?" type of thing...Adventure Comics #459,

Oct. 1978, has a story that's kind of a tribute to Jack Benny. The character's name is Benny Jackson, performing as Benny Maxwell, and his reputation is cheap but honest (for you Benny completists out there, this issue costs \$1.00; the 10¢ days are long gone)...Next issue: Jim Snyder rates the OTR dealers & they reply; a Circuit Writer advocates the club change its name; Hy Daley meets the record collectors; and lots more.



**POST OFFICE BOX 119  
KENMORE NY 14217**

AN "X" IN THIS BOX INDICATES THE EXPIRATION OF YOUR ORDER MEMBERSHIP. THIS IS THE LAST ISSUE OF THE IP YOU WILL RECEIVE UNLESS IT IS RENEWED.

**FIRST CLASS MAIL**