

THE OLD TIME RADIO CLUB OF BUFFALO

Illustrated Press



NUMBER 24

JUNE 1978

Any night
and
Every night
its **NBC** and **WHAM**
for radio's **BEST** and **BRIGHTEST** shows!



Tonight: The **ALDRICH FAMILY**

Be on hand tonight for the fall return of this great show. Hear Henry, Homer and all the friends and neighbors in another chuckle-filled half-hour.

8:00 P.M.

Also on the WHAM-NBC Parade Tonight:

7:00 One Man's Family

Meet the Barbour's for real family-life entertainment.

7:15 News of the World

Morgan Beatty and NBC newsmen, broadcasting from strategic news centers throughout the world.

7:30 Hobby Lobby

Only the most unusual—and wackiest acts—make this fun-packed show.

8:30 Advance Release

Sneak preview of the newest, never-before-on-radio, network show.

9:00 Dragnet

Exciting true stories of the Los Angeles police and famous cases they've solved.

9:30 Duffy's Tavern

Where the "elite" meet and Archie's inimitable humor presides.



ROCHESTER'S NUMBER 1 STATION

1180 on your dial

**TAPE
RAFFLE
RESULTS
PAGE 5**

**DALEY
PAGE 6**

**SNYDER
PAGE 3**

**NEW
COLUMN
PAGE 8**

**BEAUTY
PAGE 5**

CLUB ADDRESSES: Please use the correct address for the business you have in mind. Please return library materials to the library address, not the post office box.

TAPE LIBRARY, 38 Ardmore Place, Buffalo, NY 14213
Local members may call Dom Parisi at 884-2004 and ask him to bring the desired tape to the meeting.

REFERENCE LIBRARY, 1620 Ferry Road, Grand Island, NY 14072. Local members may call Pete Bellanca at 773-2485 and ask him to bring the desired material to the meeting.

All other business: OTRCOB, P.O. Box 119, Kenmore, NY 14217.

MOVING?



LET US KNOW!

MEMBERSHIP INFO: Club dues are \$10.00 and cover 12 consecutive months of membership. Members receive a membership card, library lists, the monthly newsletter, the quarterly magazine, and various special items. Additional family members who live in the same household as a regular member may join the OTRCOB for \$2.00 per year. These members have all the privileges of regular members but do not receive the newsletter or magazine. A junior membership is available to persons 15 years of age or younger who do not live in the household of a regular member. This membership is \$6.00 per year and includes all the benefits of a regular membership.

RENEWALS: An 'X' in the small box to the left of the address label on the back page of the IP means that your membership has expired. Your renewal should be sent in as soon as possible. When renewing, or sending in an address change, please include the month that is printed on the address label. The club membership file is set up according to month of expiration and your cooperation will help things run smoothly.

BACK ISSUES: The following are all available for \$1.00 each post-paid, except where noted. If an issue isn't listed, it's out-of-print. All out-of-print issues can be borrowed from the reference library.

Memories Vol. 1, #2, #3, #4, #5 Vol. 2, #1, #3, #4

The Illustrated Press #3, June 1976, w/SHADOW script

#4, August 1976, w/American Heritage reprint

#5A, November 1976, combination special with the Radio Historical Association of Colorado

#8, February 1977, 50¢ #10, April 1977, w/Part 1 LUX RADIO THEATER log

#14, August 1977, 50¢ #15, September 1977, 50¢

#16, October 1977, begins 12 page, 5½" by 8½" format

#17, November 1977 #18, December 1977 #19, January 1978

RHAC/OTRCOB Special, December 1977, 16 pages

#20, February 1978 #21, March 1978 #23, May 1978

NEW MEMBERS: Welcome to the following new OTRCOB members:

Marlene B. Mann (Mrs. Stuart), 44 Ganson St., North Tonawanda, NY 14120

Jim Rosch, 203 South Ninth Street, Quakertown, PA 18951

Frank E. Waibel, 1004 North Williams, Bay City, Michigan 48706

John Zawadzki, 18 Hirschbeck, Buffalo, NY 14212

DEADLINES: July IP : June 19

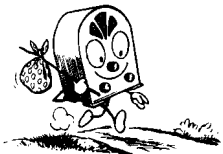
August IP : July 17

September IP : Aug. 21

Memories Vol. 3, #3 : Aug. 1

Vol. 3, #4 : Nov. 1

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UIB, INC. = CBS

..... by Jim Snyder

This is the third in the series I have been doing on the radio networks and how they started. This time I would like to deal with the Columbia Broadcasting System, CBS.

My local newspaper runs one of those columns that picks little things from past issues of ten, twenty, thirty, and more years ago. Last year they ran this one: "February 27, 1927 - Rumors were heard of a new radio broadcasting chain to compete with the National Broadcasting Company. American Broadcasting was the likely name." Now that didn't ring at all true to me, since ABC didn't enter the scene until 1943. I went down to the public library and got out the microfilm for that issue and read the article that the author of the above item had apparently just scanned. The article, from one of the wire services, gave no names at all, either people or companies. It was an explanation of the problems others had had in trying to start networks. It wound up by saying that a new network would be a good thing. It compared radio to baseball, where the new American League had helped baseball when it joined the National League, already on the scene. I suppose that is where the name in the above clipping came from. In any event, I assume that the original article was probably the first general sort of announcement about CBS, since it was incorporated just a month before the article, and first appeared on the air later that same year.

The network was incorporated in New York on January 27, 1927 under the name of United Independent Broadcasters, Inc. It stated that its purpose was to "contract for radio station time, sell to advertisers, and to furnish programs for broadcasting." There were four original stockholders, two of whom were the managers of concert artists who were seeking a new market for their clients. The Columbia Phonograph Company became interested in the project in April and "bought in." There was a twelve day delay in getting the network on the air, and it was unable to sell enough time to sponsors, and so heavy losses were incurred at the start. Because of this, there was a shuffle of owners again and United took full control. The Columbia Broadcasting System name was not adopted until January 3, 1929, after two years of network activity. In September of 1928, one year after operations began, William S. Paley and his family purchased 50.3 percent of the stock and acquired control.

DIAL WHEC TODAY!



It's Now!
**"NONA
FROM
NOWHERE"**
Mondays thru Fridays
3 P. M.
Starring
TONI DARNAY

DON'T MISS IT - And DON'T MISS ...

"INNER SANCTUM"
AT 8 P. M.

Starring Barbara Weeks In

"THE SCREAM"



Your Host,
Paul McGrath

WHEC

**ALWAYS
OUT IN FRONT
IN
Rochester!**

The network did not start earning a profit until 1929.

The inaugural program for CBS went out over its network of sixteen stations. It is interesting to read the comments of one writer who was there:

"Sunday, the eighteenth of September, witnessed the debut of the long heralded (Columbia) Broadcasting System. The evening witnessed your humble correspondent, tear-stained and disillusioned, vowing to abandon for all time radio and all its works and pomps. The broadcast (as it went along) descended in quality with astounding speed. We have since recovered and will go on with our story. This program came on in the afternoon, after a half-hour's delay due to mechanical difficulties --- a heinous sin in this day of efficient transmission, but excusable, perhaps, in a half-hour-old organization. This opening program, at least, was auspicious. The performers were of superlative excellence. The offerings were of such high quality that it was doubly disconcerting to have them strung together with a shoddy 'continuity' --- especially with such stupid and over-done continuity as the 'and-now-parting-from-Paris-we-will-journey-to-Germany' type.

"The second part of the broadcast was the uproar. 'Uproar,' let us hasten to explain is Major

Central New Yorkers...hear **THE SOUNDS OF YESTERDAY**

every Friday at 8:05 PM on WRVO (FM) 89.9, Oswego.



Nostalgia Radio News

DOUBLE-R-RADIO publishes the information-packed 28-30+ page **NOSTALGIA RADIO NEWS** each month with:

- * NEWS from the worlds of new and old time radio.
- * exclusive **ADVANCE** listings, log and plot outlines for **THE CBS RADIO MYSTERY THEATER** with stars, author, etc.
- * **RADIO THEN/NOW**...photos of the stars of old & new radio.
- * **RADIO YESTERDAY**...ads, old program schedules, etc.
- * **CANADIAN BROADCASTING CORPORATION** program highlights.
- * **WHERE TO TUNE** in New York, Ontario & Quebec for OTR.
- * plus ads (write for info about advertising) & much more...

One year (12 monthly issues) \$6.00 first class mail in US, CANADA, MEXICO; elsewhere \$7.20—SAMPLE ISSUE 25¢.

Make checks payable to **NOSTALGIA RADIO NEWS** & mail to:

NOSTALGIA RADIO NEWS

BOX 2214

Syracuse, N.Y. 13220



B I G G E R & better than ever with over 300 paid subscribers...

NOSTALGIA RADIO NEWS...over 5 years...and still growing!!!

I wonder what that reporter would have had to say about the Kennedys' habit of doing the same thing. The rest of the column goes on much in the same vein.

In its early years, CBS had kind of a rough time of it. By 1931 the nation was deep into the great depression, and the network had a real fight on its hands with the competition of NBC, which had started a year earlier. Because of a number of circumstances, NBC was the dominant broadcasting organization in the 1930's. It had the audience, the performers, and the business wrapped up in its two networks. The real competition during this period was between NBC and CBS, and other networks, with less decisive early management and lacking early ties with engineering innovations, were left at the gate in the nationwide broadcasting race. At the same time as NBC was having its trouble with the Federal Communications Commission over its owning two networks (see Illustrated Press, Feb. 1978, pgs. 5 & 6), CBS was in trouble with the same commission over its policy of using affiliation contracts that gave it the right to take over any period in that affiliate's schedule. Like NBC it lost its battle and had to change its policies.

It is interesting to note that CBS is now the network that is trying to give us real radio (as opposed to the Top 40 format) again through the late night **RADIO MYSTERY THEATER** and the weekend **ADVENTURE THEATER**. Although the latter is not presently on the air, I am told that they still hope to start it up again, if they can find another national sponsor.

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MILESTONES: Your editor has been greatly remiss lately. He has failed to note two occasions in April and one in May. In April, 1977 (IP #10) Hy Daley and Jim Snyder began their respective columns here. The following month, in IP #11, Jerry Collins began his column. So belated happy anniversaries, guys. It's contributors like you who make the IP hugely enjoyable for ye editor to do and, hopefully, just as hugely enjoyable for our members to read. Nice work....Happy fifth anniversary to the SOUNDS OF YESTERDAY radio program this month. The show is done by Allen Rockford and...and...uh...oh, you know, the other guy...Don Richardson!

RHAC/OTRCOB SPECIAL #3: The deadline for the third Radio Historical Association of Colorado/OTRCOB combination publication is September 1. Submissions must be in to either Chuck Seeley or John Lloyd by that date. Contact Chuck via the club address or John Lloyd at 2667 East 99th Avenue, Thornton, Colorado 80229. Everybody is welcome to contribute to this joint publication, including members of other OTR clubs and editors of OTR fanzines. We'd like to have a representative piece from each club and fanzine.

BUFFALO RADIO HISTORY: There will be a lecture/slide show on the history of radio in Buffalo given at the meeting of the Western New York Popular Culture Society on June 13. The WNYPCS meets at the Buffalo & Erie County Historical Building at 8 PM. Excerpts of various OTR shows will accompany the lecture to be given by Stuart Cohen, WBNY-FM station executive. The actual pains-taking research for the presentation was done by Janet Gane (picture at right), creative services director for WBNY. Janet spent many months on this project, did a lot of leg work (and very fine legs they are, too), and the presentation ought to be especially interesting to OTRCOB members. It's open to the public.



SOUND MEMORIES: If you desire a copy of the taped version of Memories, you must let us know by June 19, telling us whether you want it on a reel or cassette.

MINUTES: Chuck Seeley reminded those in attendance that our next meeting would be held on June 6 at the Queen Mary School in St. Catherines, Canada. The decision was made to suspend the regular meetings during July and August due to other commitments by most of the members. Two reels of Scotch 212 1800' tape were raffled off and Dom Parisi won. There were 16 entries, including 2 from mail members. The next tape raffle will be held in September; watch for the announcement in the July IP. Bob Klos, a non-member, picked the winning entry out of a box. Following the business meeting, George Klos showed a short film on the history of silent serials, or chapterplays. ---Jerry Collins

OLD JUNE: June 3, 1942: The Battle of Midway begins.
June 3, 1965: First American "space walk" by Edward White.
June 6, 1944: D-Day, Normandie invasion.
June 7, 1945: THE ADVENTURES OF TOPPER debuts on NBC.
June 12, 1949: Last YOU ARE THERE show.
June 16, 1963: Valentina Tereshkova becomes first spacewoman.
June 21, 1954: Last RAILROAD HOUR broadcast.
June 22, 1941: Hitler attacks Russia.
June 23, 1931: Wiley Post and Harold Gatty leave for round-the-world flight. They return on July 1 after 8 days, 15 hours, & 51 minutes.
June 25, 1950: North Korean troops cross the 38th Parallel.
June 28, 1975: Rod Serling dies.

The CRYSTAL EGG



RADIO SKETCHES

+

INFO-BITS



.....by Hy Daley

Sound the trumpets! Ring the bells! The triumph of the ages! Two years in the making! Sounds pretty good, huh? Well, over two years ago we got over 300 discs of a serial called AUNT MARY, starring Jane Webb and a host of radio professionals. A West Coast production, AUNT MARY ran in the late 40's and early 50's via NBC. Starting with program #1, George Bishop of the Old Time Radio Club of Corry labored night after night, day after day, yes, month after month to put together 19 reels of AUNT MARY in excellent sound. Each 1800' reel contains approximately six hours of passion, tears, divorces, pregnancies, murders, etc., etc. Now, it will take me nights, days, yes, months to listen to AUNT MARY so I can generally catalog the blow-by-blow account. Any serial lovers out there should contact me in a couple of months after I get things in order.

Recently I purchased The Shadow Knows, a high school textbook of THE SHADOW scripts published by Scott-Foresman in 1977. Diana Cohen, reading consultant of Oldfield Junior High, Huntington, NY, and Irene Hoeflinger of Levittown, NY, put this marvelous anthology together with the help of that old fella, Charles Michelson. The only problem I have with this book is locating the radio shows to go along with the scripts. Personally, I have a 100 or so SHADOW programs in my collection but

MONSTER MOVIE

Old Time Radio Club presents:

"20,000,000 Miles To Earth!"

plus Cartoon and Western

Corry High School Auditorium

TUESDAY, FEB. 28th 7:30 P.M.

Donation -- \$1.00

none of the ones in the book. Here is a list: "Death by Chapter," "Black Ball Murder," "Heartbeat of Death," "Horror in the Night," "Murder Before the Storm," "Murder in the Sun," "Vision of Death," "Case of the Dead Man's Shoes," "The Final Hour," "Hands of Death," "Struggle with Death," "Case of the Vanishing Killer," "Master of Torture," "Nightmare Combination," "Tunnel of Terror," and "Bells of St. Peters." If anyone has any of these shows, I'd sure appreciate some for my Radio Broadcasting classes. Also, the authors give you a glossary of radio terms such as adlib, bridge, cut-ins, fade in, fade out, filter, and other sound effect cues. I got the book from Joe Webb's outfit, Old Radio Warehouse. (5 Valley View Drive, Yonkers, NY 10710. The book is \$6.50 plus 50¢ postage plus sales tax for NYS residents. --CAS)

Jim Snyder hit the target in IP #22 with his article on OTR publications. Although I've never subscribed to a publication that failed to send me my full issues, I have found several not worth the loot.

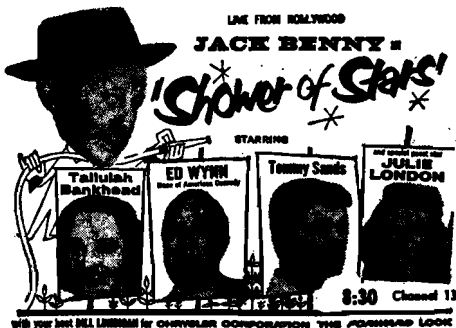
Just listened to 24 hours of DRAGNET. Got four reels from Ken Neal and I've digested them over a month period. I've had enough dum-de-dum-dum to last me a while, but you know, I'll probably get some more. I have the run from July 28, 1949 to May 24, 1951 (some shows missing) and have enjoyed Jack Webb and Barton Yarborough immensely. If I smoked I'd even consider Fatima--- if they still existed. But Webb's still strong with PROJECT UFO and SAM, the police dog.

Picked up an interesting newsreel from 1935 on 16mm film. Narrated by Ted Kusing, the camera takes you down Broadway, visiting Jack Dempsey's Restaurant where Jack Benny, Rudy Vallee, and Jack Dempsey laud Paul Whiteman. The camera takes you into another theater where Sophie Tucker sings about being your Big Fat Mama and introduces Fanny Brice and Beatrice Lillie. Finally we visit the NBC studios where Al Johnson is rehearsing his SHELL CHATEAU show with the Victor Young Orchestra and Max Baer. My Radio Broadcasting class found this show quite interesting.

With modern students you have to entertain their eyes as well as their ears....

TAPE LIBRARY: Please remember to return borrowed tapes to the library in the condition in which they were received. Also, does anyone know of an inexpensive method to mail tapes to Canada? If such a method cannot be found, we may have to raise the postage charge for Canadian members.

MEMBERS' FORUM: From Corb Besco, Atlanta, GA--- A few comments on **IE #23:** Although it lacked Snyder's and Daley's columns, both favorites of mine, this issue had one of the better overall "feels" in recent months. Hope to see extended review sections become more frequent. Enjoyed Mann's new column and am glad to see Collins is back with us again. In re your comments on the showing of entries in the **Other Words** contest: While they hold true, I must say that judging those few received proved to be more of an undertaking than anticipated. Special thanks to the Atlanta Public Library for allowing me to hog **Webster's Unabridged** for two evenings running and the better part of Saturday afternoon. On the logo business: 'Preciate the kind words. Am negotiating with a local graphics outfit for a pro rendering of the original layout. If things work out, there'll be no cost to the club. If not, you'll soon have draft as is. Better late.....



TAPESPONDENTS: Send in your wants, catalogs, trade offers, etc. and we'll run them here for two consecutive months.

Robert Angus, RFD #1, Canaan, Conn. 06018-- Wants **CBC AS IT HAPPENS SUMMER THEATER** from summer of 1977 in good sound. Also needs material for a book on fun and games with tape such as adult party games, kids' games, etc. Ideas used will be credited in the book.

Corb Besco, 815 Greenwood Ave. NE, Atlanta, GA 30306-- Looking for tapes of/info on the short-lived series **RESULTS, INC.** starring Lloyd Nolan. Also, **LONE RANGER** episodes in which dates are mentioned and **GREEN HORNET** episodes containing references to Dan Reid.

Charles Blaskower, 311 East Maple St. #8, Glendale, CA 91205-- Chuck will pay \$400 for a copy of a **GANGBUSTERS** show entitled "The Case of the Cat Burglar" or "The Cat Burglar" or "The Cat Burglar Bandit." The show was aired between 1956 and 1958 and there is a possibility that it could have been a **LINE UP** or **MR. DISTRICT ATTORNEY** show. Contact Chuck for more details.

Jerry Collins, 56 Christen Court, Lancaster, NY 14086-- Looking for a Fred Allen show in which Titus Moody tells why he doesn't like radio, referring to it as "the box that talks back." Also, Volume 7 of Jerry's catalog is out, containing 56 reels. Includes the **WJSV** broadcast day, **SHERLOCK HOLMES**, **GANGBUSTERS**, **TOM CORBETT**, **MOON OVER MOROCCO** serial, much more.

William Gore, 9443 Angleridge Road, Dallas, Texas 75238-- Bill's catalog looks to contain a couple of hundred reels with CHARLIE CHAN, MR. & MRS. NORTH, VIC & SADE, SIX SHOOTER, and a great deal more.

Richard Hluchan, 900 Palm #12, San Mateo, CA 94401-- Rich's 93 reel catalog includes many AMOS 'N' ANDY, FIBBER MCGEE, more.

Stuart Mann, 44 Ganson St., North Tonawanda, NY 14120-- Wants to trade for AMOS 'N' ANDY and all detective shows.

Mrs. G. Musick, 31327 West Rutland, Birmingham, Michigan 48009-- Looking for any radio programs with Nelson Eddy, particularly of the early Thirties and Forties.

Dick Olday, 100 Marvey Drive, Lancaster, NY 14086-- Has an extensive collection of OTR on records, including Mark 56, Radiola, and Nostalgia Lane. Will dub them on cassettes for trades, etc.

Tom Pawlak of West Seneca, NY expresses his thanks to Dave Miller of Dubuque, Iowa for providing info on FIBBER MCGEE.

John Fellatt, 47 Stuart Avenue, Willowdale, Ontario, Canada M2N 1B2-- Looking for info on Harry Alan Towers who produced the recent BBC SHERLOCK HOLMES radio shows and may have been active in European radio.

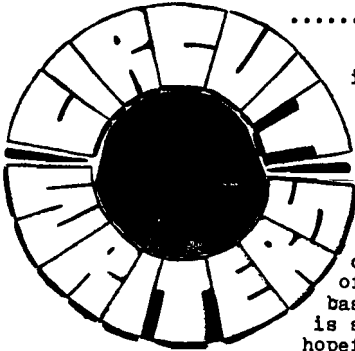
Bruce Rittenhouse, 327 Marquette Drive, Rochester, Michigan 48063-- Has an expanded catalog out with 80 reels. Includes 6 hours of MA PERKINS, PORT LARAMIE, many FIBBER MCGEE, and more.

Chuck Seeley, 294 Victoria Blvd., Kenmore, NY 14217-- Looking for THE MOVIES 1978, broadcast over CBS on March 25-26 in 28 parts; copies of any THREE SHEETS TO THE WIND show in excellent sound; audio tracks from the DR. WHO TV series (except 1970-74); any I SPY TV episode in 16mm; and tape or record of Broadway show "Donneybrook."

Jim Snyder, 517 North Hamilton St., Saginaw, Michigan 48602-- Looking for any LUX RADIO THEATER shows he doesn't have. Will trade two for one to get them and has a couple of hundred to choose from.

John Wells, RD#1, Chittenango, NY 13037-- Looking for JACK BENNY SHOW of 6/20/48 and PHIL HARRIS & ALICE FAYE shows from Fitch, Rexall, and RCA. Also looking for any Benny TV shows in Super 8 sound.

.....this month by Corb Besco



This column, such as it is, comes about in part as response to our formidable editor's frequent and, of late, emphatic urgings. Through methods doubtless learned from countless episodes of GANGBUSTERS, he has persuaded me to depart the chosen role of casual observer/back-fence advisor for the nonce and actively participate in this pilot project.

The objective here is to establish a cover column to be maintained by any number of rotating contributors on a yet undecided basis of regularity. Hence, the column title is self-explanatory. The "Circuit Writers" are, hopefully, to be those members who have opinions to express or news to share but for reasons of their own choose not to commit themselves to the production of a regular column. Yours truly currently falls into that category primarily because of the relatively short period of time I have been involved with OTR. Fortunately, the past few months have seen many new friendships transpire with fellow hobbyists who were eager to share accounts from their own early days. These have added greatly to the knowledge I have gleaned from related publications. Such accounts would surely be welcomed by others who are only now discovering the avocation, as would any recollections of amusing or unusual personal experiences.

Perhaps you feel that piece you have drafted and tucked away in a desk drawer is not, by your own measure, up to article length or import. Utilize this column. Wordiness has never been -- nor will it ever be -- a prerequisite of an entertaining contribution; the bottom line is quality of content. Bear in mind: we are our own severest critics.

If you feel the concept has merit and the potential for becoming a regular feature of The Illustrated Press, you are asked to make your views known to the editor along with suggestions as to columnist candidates and ideas for future discussion. Those wishing to take part in the venture are encouraged to contact Chuck Seeley at your earliest convenience so that he may lay groundwork for a projected schedule. Here's hoping for your approval and support. Period. End of column.

CIRCUITING: I think a column of rotating or semi-regular writers is an excellent idea. Who wants to be next?...Thanks to Corb Besco for designing the "Circuit Writers" logo. I hope we get some use out of it. --CAS

REVIEWS: The following are the opinions of the reviewer. Comments welcome.

Nostalgia Radio News, May 1978, edited by Allen Rockford and, uh, Don Richardson. See their ad on page 4 for ordering information.

Last month I gave the **NRN** a generally glowing review. Well... double it this time. The May **NRN** is the best yet, including the jam-packed anniversary issues. Besides the usual features (program listings, CBS RADIO MYSTERY THEATER logs and advance info, etc.), this issue is a salute to Edgar Bergen, who was slated to make a personal appearance in Syracuse. Included are articles on Bergen reprinted from a 1937 Liberty and a 1938 True Story. Charles Stumpf's column is about Bergen and Frank Bresee's concerns AMOS 'N' ANDY. There's another diabolical OTR quiz by Mr. X, the forgotten man; feature articles supplied by CBS; many pictures; cartoons; a lettercol; much, much more. I understand that you can order this issue for \$2.00, and it's well worth it. 68 pages of good stuff. --CAS

The World of Yesterday #16, April 1978, \$7.50 for 5 issues from WOY, 13759 60th St. North, Clearwater, Florida 33520. Edited by Linda and Ron Downey.

Here's another excellent publication for which I'm running out of superlatives. Contents this time include articles on Spike Jones (with partial discography), Baby Sandy (with filmography), the SUPER-MAN radio show, Alice Faye's recordings on 78s, Sherlock Holmes comedies, and collecting films. Reviews, reprints, information columns, and a lettercol round out the issue and, as always, it's heavily illustrated. Good reading, a simple must for nostalgia fans. Highly recommended. --CAS

From Soup To Nuts #10, 4 issues for \$1.52 from P.O. Box 35, Dept. B, Norwich, CT 06360. Edited by Guido Cipriani.

This little 12 pager is mostly ads and the small amount of actual reading material is geared for the rabid Laurel and Hardy fan. Act accordingly. --CAS

Hall of Fame Is Tuning In Famous Names of Radio

By FRANK McKEOWN

A group of 13 persons, many whose names were once household words but who are possibly unknown to today's television oriented youth, will be honored in ceremonies in Freehold May 21.

Pioneers or stars in the great days of radio, the celebrities will be inducted into the National Broadcasters Hall of Fame which is housed on Main St. in Freehold.

Youngsters who equate the age of radio with the age of dinosaurs may not remember such names as Don Dunphy, Jessica Dragonette or Eddie Cantor, but it is likely their parents can't forget them.

Others to be inducted in the ceremonies to be held in the new Sheraton Inn in Freehold are Charles Correll and Freeman Gosden, the original "Amos and Andy"; John Gambling Sr., whose early morning march music sent millions out to work and school, and Edgar Bergen, who attained fame by talking to a piece of wood called Charlie McCarthy.

Also to be installed as members are Rudy Vallee, Don Wilson, Leon Levy, Lee Dee Forest, Leonard Goldenson and Leo Rosenberg.

The National Broadcasters Hall of Fame, which opened last year, was established by Arthur S. Schreiber, a radio buff who felt that the medium

should have its unique place in history recognized.

At the headquarters at 19 West Main St. the hall "brings back the innocent days when words alone created vivid images of people and places," according to a brochure promoting it.

"It honors the geniuses who transformed a toy into an industry. And pays tribute to the men and women who became heroes through their voices."

At the hall, visitors can hear complete old radio broadcasts including that of the Hindenburg disaster; see a film on the history of radio from the time of crystal sets, and view unusual radio equipment that was once the major source of entertainment for many families.

Thanks to Frank Amico for this clipping.

DAILY NEWS, SUNDAY, APRIL 9, 1978

National Radio Trader

*We're still
growing like a
weed . . .*

Can you tell us why?

- Is it our professional printing and editing?
- Is it our ads from traders around the country?
- Is it our features like—

*From Out of the Past Comes . . .
Radio In Review
Radio Roots
Ye Olde Equipment Shoppe
Radio Answer Man
Radio Crossword*

- Is it our news of clubs
and old-time radio happenings?

*Whatever it is . . .
we must be doing
something right!*

If you're not already a subscriber, send for free sample issue mentioning where you saw this ad.

Write:
National Radio Trader
Post Office Box 1147
Mount Vernon, Washington 98273

Then . . .

Please tell us what we're doing that's making us grow like a weed!

Jack Benny by Mary Livingstone Benny and Hilliard Marks with Marcia Borie. 322 pages, with index, Doubleday and Company, New York, \$10.00.

Since Jack Benny died in December of 1974, the world has been waiting to hear some dirt about the "lurid past" of America's most beloved comedian. Irving Fein disappointed them with his "intimate biography," which was an interesting book, filled with love and admiration for his former client (Mr. Fein was Jack's agent). In early 1977, the book, **The Jack Benny Show**, was printed by Arlington House. Authored by Milt Josefsberg, this book devoted pages upon pages to stories behind the scenes, offering information about the stooges who made the show click. A year-by-year listing of Jack's broadcasting career was included. This book, too, was a disappointment for those hoping to cloud the image Jack had left. It was a truly remarkable book, made possible by the fact that Mr. Josefsberg was a gag writer for Jack for years and is now head script consultant for **ALL IN THE FAMILY**.

Now to get to the book I am supposed to be reviewing. Basically, it's a good book. But that's it. I'm not disappointed with it, but I am not ecstatic. Mary, too, has shown us what a wonderful person Jack was. He was always thinking of the other person and, above all, tried not to do anything that would offend someone. Mary does tell, however, that there was one time that he did hurt her. They had been married for only a short time (yes, there's a funny story about the marriage too). Jack was appearing in a show with several semi-clad or unclad girls, who thought nothing of parading by Jack backstage. Add to this the fact that Mary was slightly jealous and you have a few sparks going. To ignite the fire, Jack gets a few phone calls from some former girl friends. Instead of telling them that he is married, he says that he is unable to see them "tonight." Mary was quite upset and went over Jack with her fingernails. Ever wonder how the chin in the hand originated? That's right! According to Mary, she scratched Jack so badly on his cheek that he was forced to go through the entire show that way. The audience liked it, and it stayed that way, even though the wounds healed and the marriage lasted for almost 50 years.

KMOX

THE VOICE OF ST. LOUIS
TONIGHT'S HIGHLIGHTS

November 10

8 p. m. . . . "A little matter of sentiment" is the general theme of the third of the series of "The Scoop," newspaper dramas, presented by the KMOX Players under the direction of Miss Lee Smith.

8:30 p. m. . . . Perfectly blended harmony by the Old Judge Trio in a special fifteen-minute program. You'll like the beauty of their song and you like what they sing!

8:45 p. m. . . . Eddie Cantor is George Fries's victim for impersonations on the Chase and Sanborn Tea Program. George "does" Eddie as he appeared in "The Kid From Spain."

7:15 p. m. . . . That old New Orleans atmosphere is "retired" Jack Benny and does slip into his humorous dialogue as to *sumpt and wastrel*. But he is deliciously kidding us in *Mary Livingstone and Amelia March*.

JACK BENNY'S WIFE



MARY LIVINGSTONE

7:45 p. m. . . . "With a Song in His Heart." Evan Evans puts his heart into lovely music accompanied by Jack Benny's orchestra on the Sampler quarter-hour. He'll sing "On a Rainy Day," too.

8:30 p. m. . . . "And that inverted bowl they call the sky" . . . of more of the philosophies of Omar Khayyam, creator of the Rubaiyat during the dramatization of the life of this 12th century poet.

9:30 p. m. . . . Goody! It's the Fun-fest! Tune in 'cause you'll like this program.

9:45 p. m. . . . Presenting Myrt and Marge!

November 11

"Roll Call" with a bugler blowing taps from the steps of the U. S. Capitol will commemorate Armistice Day at 10 a. m.

Mary, who was several years younger than Jack, first met him at a dinner date arranged by the Marx brothers (which gives some idea of how the evening turned out). "To be quite honest," paraphrasing Mary, "I was not impressed with Jack." Time went on, the two never seeing each other for some time. As a matter of fact, the two were actually headed to the altar with other people when "the big moment" happened. Their marriage was a happy one, something quite uncommon for Hollywood. Even when Mary thought Jack and Ann Sheridan were having a fling, that was nothing! (She just made Ann Sheridan look like a fool. Then, when she found out that nothing was going on, Mary was the one to look like a fool.)

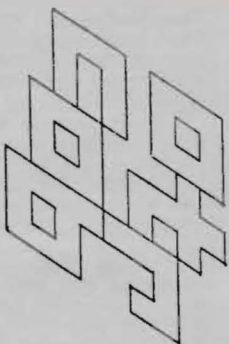
To sum up what type of man Jack was, he left in his will a stipulation that his "doll-face" was to get a rose every day for the rest of her life.

The book is filled with stories that only a spouse can relate, and with pictures that only the family album can hold. A nice book, graced with the Benny caricature by Bouché on the cover. --John Wells

CBS NEWS: If your local CBS-TV affiliate carries the net's news magazine for youngsters, called RAZZMATAZZ, you might have seen the May 11 segment in which part of a recording session for the CBS RADIO MYSTERY THEATER was featured. Sound effects man Jerry McCarty and RAZZMATAZZ host Barry Bostwick show some of the props used to create such sounds as marching armies and a storm. If you missed this, watch for the rerun....Allen Ludden (PASSWORD) takes over the hosting duties on MEET THE COOK on June 12, replacing Ralph Story. Ludden was last heard on the CBS Radio net in 1969 when he and his wife, Betty White, were featured on the DIMENSION series (there are those who insist that the best thing about Allen Ludden is Betty White)....Walter Cronkite adds to his list of recognitions with the second annual Skyline Foundation Award for distinguished contributions to the understanding of aerospace progress. Seems very fitting, especially to this viewer, who's been to the Moon and back with Walter several times.... --CAS



SIGN OFF: Just received the news that this issue will cost 15 cents to mail and Memories and tapes and everything else will cost more to mail. Hopefully, the Post Office will be able to buy some fresh horses....The next OTR convention run by Jay Hickerson will be held on Saturday, October 7, at the Holiday Inn in Bridgeport, Connecticut. Cost is \$15 per person which includes a buffet dinner. Jay's conventions have been very popular and always feature plenty of OTR guests and activities. For more info, contact Jay Hickerson, Box C, Orange, CT 06477. I hope to meet some of you there....Pete Bellanca asks me to remind everyone to include the month of their membership renewal when sending in renewals. Makes things much easier at this end....A number of people have asked just how the IP is produced so I thought I'd explain here while I have a few inches left: I use a sheet of paper to note down the contents of each issue. The list grows as the deadline nears as the various columns and other sub-missions come in. If I have time, I sometimes type up the columns well before the deadline. Otherwise, and most times, there's several days of activity following the deadline. The masthead stays the same, with only the date and issue number changed. Page 2 is essentially the same each issue, the only alteration being the deadlines and new members' list. The lead-off columns on page 3 alternate, unless there's some special article to include. Pictures are chosen to go along with the topics discussed, when possible. Items for review are read as they arrive and notes are made. The actual reviews are composed in the typewriter, except those sent in by other reviewers. Calls are made to Pete Bellanca and Dom Parisi to garner library news. Jerry Collins submits the minutes a few days after the meeting. CBS News is sifted from news releases provided by the network. The whole mess is put into some sort of order and typed up. The completed IP is delivered to Millie Dunworth to print, and the printed copies to Pete Bellanca for a few days of frantic addressing and stamping. And the whole process begins anew.It is a lot of fun, for me anyway. Write!...Be seeing you....--CAS



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An 'X' in this box means that your membership in the OTRCOB has expired. This is the last issue of the IP that you will receive unless you re-new your membership.

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