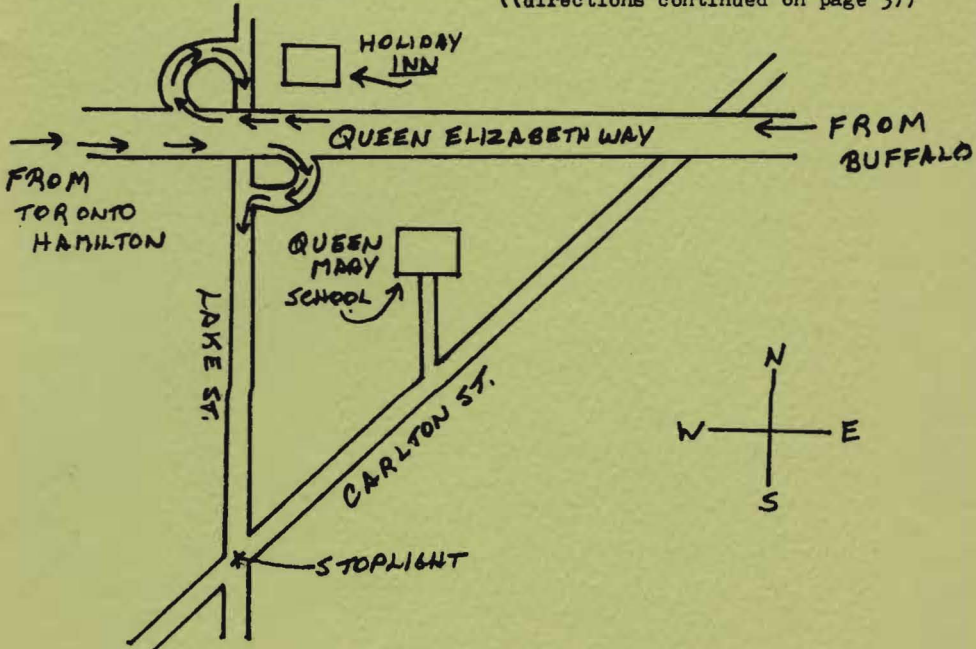




## OTRCOB TO MEET IN CANADA JUNE 6

The OTRCOB will meet at the Queen Mary School in St. Catharines, Ontario on June 6, 1978 from 7:30 to 10 PM. We hope for a good attendance, especially from our members in the Toronto-Hamilton area. The map below shows how to get to the school from Buffalo and Toronto-Hamilton. Travel time is 30-45 minutes from Buffalo and a little more than an hour from Toronto.

**DIRECTIONS FROM BUFFALO:** The easiest way is to cross the Peace Bridge and immediately get on the QEW. Stay on the QEW until you get off at the Lake St. exit in St. Catharines. Go south on Lake St. to Carlton. ((directions continued on page 3))



CLUB ADDRESSES: Please use the correct address for the business you have in mind. Please return library materials to the library address, not the post office box.

MOVING?

TAPE LIBRARY, 38 Ardmore Place, Buffalo, NY 14213  
Local members may call Dom Parisi at 884-2004 and ask him to bring the desired tape to the meeting.



REFERENCE LIBRARY, 1620 Ferry Road, Grand Island, NY 14072. Local members may call Pete Bellanca at 773-2485 and ask him to bring the desired material to the meeting.

LET US KNOW!

All other business: OTRCOB, P.O. Box 119, Kenmore, NY 14217.

MEMBERSHIP INFO: Club dues are \$10.00 and cover 12 consecutive months of membership. Members receive a membership card, library lists, the monthly newsletter, the quarterly magazine, and various special items. Additional family members who live in the same household as a regular member may join the OTRCOB for \$2.00 per year. These members have all the privileges of regular members but do not receive the newsletter or magazine. A junior membership is available to persons 15 years of age or younger who do not live in the household of a regular member. This membership is \$6.00 per year and includes all the benefits of a regular membership.

RENEWALS: An 'X' in the small box to the left of the address label on the back page of the IP means that your membership has expired. Your renewal should be sent in as soon as possible. When renewing, or sending in an address change, please include the month that is printed on the address label. The club membership file is set up according to month of expiration and your cooperation will help things run smoothly.

BACK ISSUES: The following are all available for \$1.00 each post-paid, except where noted. If an issue isn't listed, it's out-of-print. All out-of-print issues can be borrowed from the reference library.

Memories Vol. 1, #2, #3, #4, #5 Vol. 2, #1, #3, #4

The Illustrated Press #3, June 1976, w/SHADOW script  
#4, August 1976, w/American Heritage reprint  
#5A, November 1976, combination special with the Radio Historical Association of Colorado  
#8, February 1977, 50¢ #10, April 1977, w/Part 1 LUX RADIO THEATER log  
#14, August 1977, 50¢ #15, September 1977, 50¢  
#16, October 1977, begins 12 page, 5 1/2" by 8 1/2" format  
#17, November 1977 #18, December 1977 #19, January 1978  
RHAC/OTRCOB Special, December 1977, 16 pages  
#20, February 1978 #21, March 1978

DEADLINES: June IP = May 15  
July IP = June 19  
Aug. IP = July 17

NEW MEMBER: Welcome to the following new OTRCOB member:

Charles A. Blaskower, 311 East Maple St. #8, Glendale, CA 91205.  
See the Tapespondents section for an unusual offer from Charles.

The Illustrated Press is the monthly newsletter of the Old Time Radio Club of Buffalo. Contents, except where noted, are copyright (c) 1978 by the OTRCOB. All rights are hereby assigned to the contributors. Send all contributions, comments, etc. to the editor, Chuck Seeley, at Box 119, Kenmore, New York 14217.

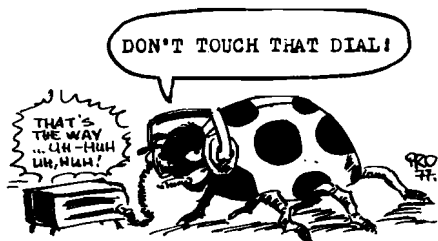
St. Turn left on Carlton. The school is on the left side of Carlton at the end of a long driveway. We'll be meeting in the school cafeteria.

**DIRECTIONS FROM TORONTO-HAMILTON:** Just get on the QEW heading for St. Catharines. Exit on Lake St. and follow the directions given for Buffalo.

June 6 is the first Tuesday in June. We hope to have refreshments at the meeting. Special thanks to member Dick Simpson for arranging the facilities for the meeting. So c'mon down, or up, as the case may be.

\*\*\*\*\*

.....by Jerry Collins



Once again it is time to delve into the days of radio past.

Never has a radio or television show attained the popularity of **THE LONE RANGER**. It was on the radio for 21 years (1/33 to 9/54) and on television for 8 years (1954 to 1961). In addition, there were 18 novels, two movie serials, two full length movies, and three years of Saturday morning cartoons, as well

as many years of comic strips and comic books.

Rosemary Rice, who played Betty on the **ARCHIE ANDREWS** show, gained fame in the early days of television in her role of Katrin Hanson on **I REMEMBER MAMA**.

Both Ed Begley and Santos Ortega played the part of Charlie Chan on the radio.

Mel Blanc was the last actor to play the part of the Cisco Kid's sidekick, Pancho, on the radio.

**MA PERKINS** was one of the few radio shows that had dual network status. For six years the show was on CBS at 1:15 PM and on NBC at 3:15.

Ed "Archie" Gardner, the creator and star of **DUFFY'S TAVERN**, and Shirley Booth, who played Miss Duffy, were married on November 23, 1929. They were subsequently divorced in 1942. Miss Booth left the show the following year. Gardner then conducted a series of interviews and auditions trying to find a replacement for Shirley Booth. He was never satisfied with any of the replacements.

Jack Benny got his first break on radio on the **ED SULLIVAN SHOW** on March 29, 1932. At the time, Benny was making \$1400 a week on Broadway playing in Earl Carrol's "Vanities."

Radio's first Quiz Kid was Gerald Darrow, a six-year-old expert and lecturer on ornithology (the study of birds).

The Shadow made his radio debut in August, 1930 on the CBS **DETECTIVE STORY** program. The Shadow was merely a narrator of stories on this show sponsored by Blue Coal. In 1937, with Orson Welles and Agnes Moorehead in the lead roles, **THE SHADOW** show adopted its more traditional formula.

**WOMEN OF AMERICA** had a very unique formula. It told, in a soap opera time slot and format, the story of pioneer life along the Oregon Trail in 1864.



According to Jim Harmon in The Great Radio Comedians, "VIC AND SADE unquestionably is the beloved radio show of all time, still with a large group of dedicated fans." Any comment from our readers?

Before his success on HOGAN'S HEROES, Bob Crane conducted the best radio interview program on the West Coast from KNX Los Angeles.

Until next time. "Goodnight All."

\*\*\*\*\*  
**OSR SPELLS OTR IN MANSFIELD, OHIO.....** by Marcella Brimo

Most men under 30 are too young to remember Old Time Radio and are too busy watching TV to develop much of an interest. The opposite is true at the Ohio State Reformatory (O.S.R.) located in Mansfield, Ohio. Deprived of television, which is not allowed in the cells, the men have learned what radio buffs have known all along--- vintage radio is a powerful form of entertainment.

OSR residents have been avid OTR addicts ever since rebroadcasts became popular a few years ago and they regularly tune their transistor portables to any old time radio broadcasts which can be received. Without competition of television, shows like THE SHADOW, THE LONE RANGER, SUSPENSE, and ESCAPE are as popular as they were in the Thirties and Forties.

Now, thanks to Dr. Alf H. Walle, college teacher and member of the Old Time Radio Club of Buffalo, the reformatory may get its own OTR programming. Walle is currently the director of The Center For Communication and Society Studies, a non-profit research institution dedicated to scholarly research and educational uses of mass media, especially OTR. In addition, he is a part time college teacher at the college extension program located within the prison. It was through his students that Walle learned of the popularity of OTR at the reformatory and that the institution has a closed circuit "radio station" (WOSR) capable of "piping" shows into the individual cells. Last Fall WOSR aired a sample of shows to determine the popularity of such programming and today plans are being laid for a possible resumption and extension of vintage radio on the inmate-run station. Naturally, problems need to be worked out and permission is required of the administration, but so far things look good.

Even though OTR might be considered to be obsolete to most Americans, wherever TV is unavailable an attraction to radio emerges. In addition, once introduced to radio, it becomes obvious that it is much more than merely a nostalgia invoking remain of bygone days. At OSR, old time radio started out as a substitute for TV, but is increasingly becoming an entertainment unto itself.

\*\*\*\*\*  
**MINUTES:** The OTRCOB met on April 10, 1978. Chuck Seeley announced the results of the "Other Words" contest (see page 5).

Jerry Collins reported that the Radio Equipment Company of Buffalo is interested in selling Shamrock tape at discount prices to local club members when purchased in quantity.

Chuck Seeley announced that we had received a tape from Dan Haefeel containing excerpts from various SPERDVAC meetings featuring guest speakers. Part of the tape was played after the business meeting and the tape is available from the club tape library.

The decision was made to donate cassette tapes to the upcoming Channel 17 (PBS) auction. Pete Bellanca, Stu Mann, Chuck Tromble, and Jerry Collins volunteered to dub the tapes.

At the conclusion of the business meeting, we were entertained by the showing of three short films supplied by George Klos and Stu Mann. Screened were a W.C. Fields short, a Spike Jones short, and an episode from THE BIG STORY TV show of the early Fifties. ---Jerry Collins

# PUNS FROM THE PAST ..... by Stu Mann

In this column I am going to try to bring back to you some of the funny jokes or sayings that I have heard. I will tell you who said them, and try to write them exactly the way they said them. They will be from old time radio shows, old movies, or from some old TV shows.

"What line is your husband in, Mrs. Nussbaum?" asked Fred Allen.

"Mine husband is a very brave man," confided Mrs. Nussbaum. "His work is very dangerous, for it is in connection with man-eating monsters of the deep. Naturally, he requires a lot of rest to keep his nerves in condition, so he sleeps all day, but when night comes he is off to his labor like a shot. I'm so afraid he'll catch his death of cold in all the dampness, or get a leg bitten off!"

"Where does he work?" asked Fred.

"I don't know exactly, but every night when he leaves he tells me he is going down to the poolroom to trim a shark!"

"Costello, how come you

got lost on your trip? Didn't you have a roadmap?"

"Sure, Abbott, and I had it on the floor of the car, all spread out--- then after I'd gone 400 miles, I found out I was following my shoe lace!"

Fred Allen quips: "Mary a man who thinks he has a girl on the string finds out too late that he is on the end with the hook."

Desk Sergeant: "What, you back again?"

Willie Lump-Lump: "Yep, any mail?"

Milton Berle: "I'm going to kiss you when we reach the next corner."

Girl: "Don't you think you're going too far?"

Fred Allen quips: "When a girl drums up a new romance, some guy will end up playing second fiddle!"

Arnold Stang: "You look like a million dollars."

Milton Berle: "You never saw a million dollars."

Arnold Stang: "That's what I mean--- you look like something I never saw before!"

Ray: "He's a great success--- worked his way through college as a dishwasher."

Bob: "What is he now?"

Ray: "A dishwasher!"

If you have heard any good ones in the past, and would like to pass them on to the rest of the club, jot them down on a piece of paper with who said them, and send them to me, Stu Mann, at 44 Ganson St., North Tonawanda, NY 14120. Until next time, Good Listening!

\*\*\*\*\*  
**CONTEST RESULTS:** The OTRCOB "OTHeR Words" contest, announced in the March IP, is over. For those who came in late, contestants were required to submit a list of words which contained the letters OTR in the proper order. The member who submitted the longest list would receive his choice of prizes: an AM/FM digital clock radio or a cassette recorder, each a \$59.95 retail value. The prizes were donated by a member who chooses to remain anonymous and the contest itself was conceived and conducted by member Corb Besco. There were a total of 8 entries. Pete Bellanca was the winner with a list of 1341 words. Pete chose the cassette recorder. The word count on the other entries was as follows: 115, 918, 682, 664, 344, 144, and 53. All but one entry came from New York state, and of those seven all but one came from Western New York. All in all, it was a pretty poor showing considering the value of the prizes. We would like to hold another contest this summer with the clock radio as prize and ideas and suggestions for the contest are solicited from everyone.

The Scotch tape raffle announced in the March IP was postponed because of the total lack of participation by the out-of-town membership. The future of our tape raffles will depend on the outcome of the raffle announced last issue which will take place at the May 8th OTRCOB meeting.  
\*\*\*\*\*

REVIEWS: The following are the opinions of the reviewer. Comments welcome.

The World of Yesterday #15, Feb. 1978, \$7.50 for 5 issues from WOY, 13759 60th St., North, Clearwater, Florida 33520. Edited by Linda & Ron Downey.

This second anniversary issue of WOY is devoted entirely to the Dead End Kids, aka the Little Tough Guys, the East Side Kids, and The Bowery Boys. Nostalgia writer Charles K. Stumpf has contributed an excellent article detailing the career and various phases of the Dead End Kids. As is the norm for WOY, the article is heavily illustrated and accompanied by an extensive and detailed filmography. I wouldn't be surprised if Stumpf's work here comes to be regarded as the definitive reference for the Dead End Kids in their various incarnations. Incidentally, the WOY editors are looking for articles on OTR. Why not help them out? -CAS

On The Air Vol. 6, #3, the quarterly newsletter of the Golden Radio Buffs of Maryland. For membership info, contact Ernest Rethschulte, P.O. Box 8564, Parkville, Maryland 21234. Edited by David Easter.

OTA is an enjoyable read, full of short articles and nice graphics. In this issue are pieces on the SUPERMAN radio show, the National Broadcasters Hall of Fame, and more. It's announced also that OTA will be published bimonthly beginning next issue, and I'm glad to see that. It ought to be even more enjoyable. -CAS

Nostalgia Radio News, April 1978, see ad below for ordering info. Edited by Allen Rockford and Don Richardson.

I've heard the NRN criticized as only being worthwhile if a reader lives in Central New York. I disagree with that criticism and a look at this issue shows why I disagree. Let's look first at the contents useful only to Central New Yorkers: OTR on radio listings for New York state (but listings are included for stations in Buffalo, Niagara Falls, and New York City, which certainly aren't in CNY); listings of movies and events from the Syracuse Cineophile Society; listings of OTR on WRVO-FM (a CNY station); and detailed listings for THE SOUNDS OF YESTERDAY. Now let's look at items of interest to a more general readership: classified ads (and display ads); broadcasting news related to OTR; advance listings for the CBS RADIO MYSTERY THEATER (exclusive to the NRN), as well as plot summaries and an on-going log for the series (up to Jan.-Feb. 1977 in this issue); the

first part of a letter from Robert Trout concerning the early days of CBS News; two pages of pictures of the stars of OTR and rare pix from the CBS RMT; a fascinating article on the NBC chimes by Rod Phillips (who begins a bimonthly column in the June NRN); obituaries; a selection of "Radio Round-Ups" cartoons from the Thirties; a 1942 radio schedule; a dynamite quiz; letters from the readers; part one of a reprinting of the

Central New Yorkers...hear THE SOUNDS OF YESTERDAY every Friday at 8:05 PM on WRVO (FM) 89.9, Oswego.



## Nostalgia Radio News

DOUBLE-R-RADIO publishes the information-packed 28-30+ page NOSTALGIA RADIO NEWS each month with:

- \* NEWS from the worlds of new and old time radio.
- \* exclusive **ADVANCE** listings, log and plot outlines for **THE CBS RADIO MYSTERY THEATER** with stars, author, etc.
- \* RADIO THEN/NOW...photos of the stars of old & new radio.
- \* RADIO YESTERDAY...ads, old program schedules, etc.
- \* CANADIAN BROADCASTING CORPORATION program highlights.
- \* WHERE TO TUNE in New York, Ontario & Quebec for OTR.
- \* plus ads (write for info about advertising) & much more...

One year (12 monthly issues) \$6.00 first class mail in US, CANADA, MEXICO; elsewhere \$7.20—SAMPLE ISSUE 25¢.

Make checks payable to **NOSTALGIA RADIO NEWS**  
BOX 2214  
Syracuse, N.Y. 13220



BIGGER & better than ever with over 300 paid subscribers...

NOSTALGIA RADIO NEWS...over 5 years...and still growing!!!

# National Radio Trader

**We're still  
growing like a  
weed . . .**

Can you tell us why?

- Is it our professional printing and editing?
- Is it our ads from traders around the country?
- Is it our features like—

*From Out of the Past Comes . . .  
Radio In Review  
Radio Roots  
Ye Olde Equipment Shoppe  
Radio Answer Man  
Radio Crossword*

- Is it our news of clubs  
and old-time radio happenings?

**Whatever it is . . .  
we must be doing  
something right!**

If you're not already a subscriber, send  
for free sample issue mentioning where  
you saw this ad.

Write:  
National Radio Trader  
Post Office Box 1147  
Mount Vernon, Washington 98273

**Then . . .**

Please tell us what we're doing that's  
making us grow like a weed!

Blue Book of Radio from 1928; another column by Charles Stumpf, this time a look at the career of Bret Morrison; CBC listings; a reprint from the 1938 Radio Annual of critics' opinions on the state of radio; and a very interesting letter from Robert Costello on the Thomas Riggs affair. Hmm...looks to me that the NRN's content is kinda slanted to the general readership. And this is a typical issue of 40 pages. The May issue will have some 60-odd pages in connection with Edgar Bergen's appearance in Syracuse. Not bad at all for \$6.00 per year. -CAS

The Old Time Radio Collector's Handbook by Charles Seeley. \$1.25 per copy postpaid from Rogue Press, 294 Victoria Blvd., Kenmore, NY 14217.

I have just received a copy of The Old Time Radio Collector's Handbook that has been published by Charles Seeley, editor of the IP and president of our club. It sets out in detail a breakdown on equipment, tape, collecting, trading, and duplicating programs. It is outstanding in every respect and should be a basic necessity for the beginning collector. Beyond that, however, advanced collectors will find useful and helpful information for them. I strongly recommend it for all OTR people. --Jim Snyder

Return With Us Now... April 1978, monthly newsletter of the Radio Historical Association of Colorado, membership is \$8.00 per year from 2667 East 99th Avenue, Thornton, Colorado 80229. Newsletter editor is John Lloyd.

The RHAC newsletter has always been a very good read. This time out contents include the results of a membership questionnaire, the third in an excellent series of articles on SAM SPADE and Dash Hammett by Irving Hale, a piece on radio premiums, a reprint from a 1950 Radio & TV Mirror of an article on Arthur Godfrey, a crossword puzzle, club news, and more. Good reading all around -CAS

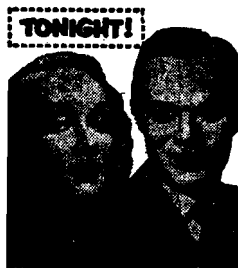
and recommended.

SPERDVAC Bulletin, April 1978, monthly newsletter of SPERDVAC, edited by John Mitchell. Membership \$15 per year from P.O. Box 1587, Hollywood, California 90028.

Included in this issue, besides club news, are Joe Crawford's World of OTR column and John Tefsteller's DISCoveries column. Crawford's column is an assemblage of OTR-related news from anywhere and always offers something of interest. Tefsteller filled his space with ideas and a plea to upgrade the club's tape library. My favorite part of the recent Bulletins has been John Mitchell's editorial ramblings which unfortunately have been missing from the past few issues. C'mon, guy, let's have more Mitchell! -CAS

NARA News, Winter 1978, Volume 5, #4, edited by Al Inkster, the quarterly newsletter of the North American Radio Archives, membership \$10 per year from NARA, c/o S. & G. Bland, P.O. Box 11962, Reno, Nevada 89510.

NARA News is never disappointing. The 70 plus pages this time are filled by readers' letters, the "last Smelly Dave mail piece extant" (check your BOB & RAY), articles on soap operas, Tony Hancock of HANCOCK'S HALF-HOUR, and copyrighted OTR, re-



**MARLENE DIETRICH  
RICHARD WIDMARK**

*"A Foreign Affair"*

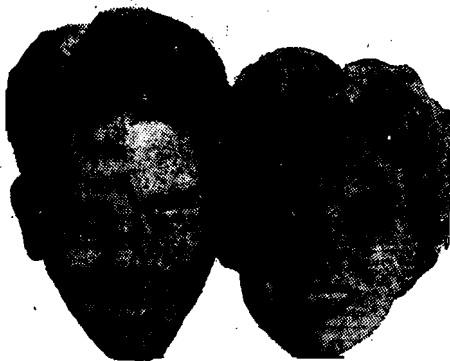
Radio brings you the screen's most famous siren—re-creating her film triumph in this story about postwar Berlin.

**THEATRE GUILD ON THE AIR  
8:30 P.M. WHAM**

**U.S. STEEL HOUR**

views of Tune In Yesterday and the "Jack Benny Life Story" tape, info on obtaining material from the National Archives in Washington and the Canadian Archives, and much more. There's also a short piece and a picture concerning OTRCOB member John Pellatt's TV radio show. There are those who consider the NARA News to be a "highbrow" (in the negative sense of the word) OTR fan pub, but I disagree. I find the NARA News as enjoyable and as much fun to read as any other OTR pub. Now if they'd only publish more often....

-CAS



**Snooky Lanson and Eileen Wilson**

sing the **TOP TUNES OF THE WEEK**

on **"YOUR HIT PARADE"**

TONIGHT AT 9:00 ON WHAM

Collector's Corner #1, March 1978, \$7.50 for 12 monthly issues from Joe Webb, 5 Valley View Drive, Yonkers, NY 10710. Edited by Joe Webb and Bob Burnham.

CC is the new publication from Joe Webb (late of Airwaves) and Bob Burnham (late of the now defunct News & Reviews). This first issue contains an interview with Al Hodge (THE GREEN HORNET & CAPTAIN VIDEO), a book review, the first part of a continuing SUSPENSE log, equipment buying hints, and OTR news. The zine is 16 pages, IP sized. The Hodge interview is the high point of this issue, the rest of the contents is so-so. There aren't any pictures in this issue which is unfortunate because we're left with pages of unrelieved text. I really don't think this first issue lives up to the "CC is what a newsletter should have been all along" advertising that has appeared. It might be that the zine will improve but with CC's unique no-trade policy, this writer will never know.

-CAS

Hello Again, April 1978, edited by Jay Hickerson, monthly, \$6 per year from Box C, Orange, CT 06477.

Some months ago, this reviewer started a minor flap in OTR fandom by negatively reviewing HA. HA has since improved somewhat. The mimeo reproduction has become cleaner and the strike-overs and x-outs have just about vanished. This issue contains the usual notes from collectors, which are HA's stock in trade. There can be no denying that HA is very popular and provides a helpful service to collectors. However, the \$6 subscription price does seem rather high for 2 or 3 mimeo pages when compared with the subscription costs for better quality publications.

-CAS

The Big Bandwagon #5, April 1978, edited by Roselle Scaduto, monthly, \$10 per year from 3055 Hull Avenue, Bronx, NY 10467.

This 6 page issue contains brief articles on Jimmy Dorsey, Gene Krupa, Billie Holiday, Joe Marsala, and Frances Wayne. Also included are book notes, letters of comment, a quiz, classifieds, and news briefs. The subscription price is high for material received, but if you're a Big Band fan it might be worth it for you. Sample issues are \$1.25 (again, rather high).

-CAS

And don't miss—

**DENNIS DAY**

with a fine program of  
St. Patrick's Day songs

TONIGHT AT 8:30

**WHAM**



The Reproducer, March 1978, the newsletter of the Vintage Radio and Phonograph Society, edited by Glen Zook, membership is \$5 per year from P.O. Box 19406, Dallas, Texas 75219.

As you might suspect from the name of the club, The Reproducer is devoted to material concerning old radios and phonographs. Its 12 pages are packed with info of this sort including many pictures and ad reprints of vintage sets, technical articles, classified ads for vintage equipment, and even some humor. This would seem to be the publication to get if you're into this field, and the price can't be beat. -CAS

TAPE SPONDENTS: Send in your wants, etc. and we'll run them here for two consecutive months. Also, send in your catalog if you'd like it mentioned.

Robert Angus, RFD #1, Canaan, Conn. 06018-- Wants CBC AS IT HAPPENS SUMMER THEATER from summer of 1977 in good sound. Also needs material for a book on fun and games with tape such as adult party games, kids' games, etc. Ideas used will be credited in the book.

Peter Bellanca, 1620 Ferry Road, Grand Island, NY 14072-- Will trade two to one to get a copy of the CBS RADIO WORKSHOP's "Report on the We'uns" in excellent sound.

Charles Blaskower, 311 East Maple St. #8, Glendale, CA 91205-- Chuck will pay \$400 for a copy of a

**GANGBUSTERS** show entitled "The Case of the Cat Burglar" or "The Cat Burglar" or "The Cat Burglar Bandit." The show was aired between 1956 and 1958 and there is a possibility that it could have been a LINE UP or MR. DISTRICT ATTORNEY show. Contact Chuck for more details.

Edward Carr, 216 Shaner St., Boyertown, PA 19512-- Buying Radio Guides 1930 to 1950s, must be complete. Send list and prices wanted first. For sale: 16 reels of Supertape and Realistic 1200' & 1800' for \$35 postpaid. Write first.

Bruce Claussen, 321 East "B" St., North Platte, Nebraska 69101-- Interested in Griff Williams remotes.

Jerry Collins, 56 Christen Court, Lancaster, NY 14086-- Volume 7 of Jerry's catalog is out containing 56 reels. Includes the WJSV broadcast day, SHERLOCK HOLMES, GANGBUSTERS, TOM CORBETT, BBC MOON OVER MOROCCO serial, much more.

William Gore, 9443 Angleridge Road, Dallas, Texas 75238-- Bill's catalog looks to contain a couple hundred reels with CHARLIE CHAN, MR. & MRS. NORTH, VIC & SADE, SIX SHOOTER, and a great deal more.

Richard Hluchan, 900 Palm #12, San Mateo, CA 94401-- Rich's 93 reel catalog includes many AMOS 'N' ANDY, FIBBER MCGEE, and more.

Stuart Mann, 44 Ganson St., North Tonawanda, NY 14120-- Wants to trade for AMOS 'N' ANDY and all detective shows.

Dick Olday, 100 Harvey Drive, Lancaster, NY 14086-- Has an extensive collection of OTR on records, including Mark 56, Radiola, and Nostalgia Lane. Will dub them on cassettes for trades, etc.

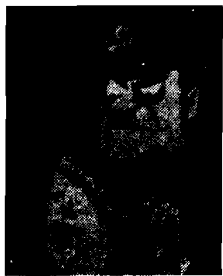
Tom Pawlak, 175 Fieldcrest Court, West Seneca, NY 14224-- Looking for information on the cast of FIBBER MCGEE & MOLLY, especially Harlow Wilcox.

Bruce Rittenhouse, 327 Marquette Drive, Rochester, Michigan 48063-- Has an expanded catalog out with 80 reels. Contents include 6 hours of MA PERKINS, FORT LARAMIE, many FIBBER MCGEE & MOLLY, and more.

Chuck Seeley, 294 Victoria Blvd., Kenmore, NY 14217-- Looking for THE MOVIES 1978, broadcast over CBS on March 25-26 in 28 parts; copies of any THREE SHEETS TO THE WIND show in excellent sound; audio tracks from the DR. WHO TV series (except 1970-1974); and any I SPY TV episode in 16 mm. Also tape or record of Broadway show "Donnybrook."

WHEC

THE STATION  
LISTENERS  
BUILT!



**TOMORROW!**

**GANG-BUSTERS**

**9:00 P. M.**

Tomorrow It's "The Case Of Menzies' Red" narrated by Major General E. P. Parker, chief of the Military Police. Sponsor: General Foods.

CITY HOSPITAL

1:30 P. M.

Tomorrow: "Cold Comfort", the story of an emotionally upset wife and a dead baby.

- 6:00 P. M.—Goodrich, News
- 6:15 P. M.—MapleHaven, Sports
- 6:25 P. M.—News
- 11:00 P. M.—Doramus, News

Jim Snyder, 517 North Hamilton St., Saginaw, Michigan 48602-- Looking for any LUX RADIO THEATER shows he doesn't have. Will trade two for one to get them and has a couple of hundred to choose from.  
John Wells, RD#1, Chittenango, NY 13037-- Looking for JACK BENNY SHOW of 6/20/48 and PHIL HARRIS & ALICE FAYE shows from Fitch, Rexall, and RCA. Also looking for any Benny TV shows in Super 8 Sound.

\*\*\*\*\*  
**SOUND MEMORIES:** If you desire a copy of the taped version of Memories, you must let us know by June 19, 1978, telling us whether you want it on cassette or a reel. This deadline is firm and if you don't contact us in time we won't make a copy for you; you'll have to get it from the tape library later. Remember, the deadline is JUNE 19, 1978.

\*\*\*\*\*  
**NEWS:** NBC-TV is airing a special 75th birthday gala for Bob Hope on May 29. The USO is involved and the special will originate from the Kennedy Center Opera House (courtesy of John Wells)....WREN AM radio here in Buffalo "retired" long-time radio personality Clint Buehlman last July, a move which proved to be very unpopular. Since that time WREN has been sold, and the new owners have returned Buehlie to the air in a new show on Sunday mornings from 9 to noon. I heard the premier show this morning (April 23) and it sounds like Clint has a hand in choosing what music to play, which is a big plus. It's great to have him back....CAPITOL CLOAKROOM, the oldest continuously aired CBS News public affairs radio show, celebrated its 30th anniversary in March. It premiered on March 31, 1948, and the broadcast of March 29, 1978, was its 1,525th broadcast. CAPITOL CLOAKROOM can be heard on Wednesdays over CBS.... -CAS

\*\*\*\*\*  
**LIBRARIES:** Supplement listings for both the tape and reference libraries are in preparation and will be sent to all members. The new additions were just too many to list here in the IP....Thanks to Dr. Richard Hurst for a xerox of an OTR article from The Cultural Post #16.

\*\*\*\*\*  
**APE-MAN DEPT.:** From "Tarzan's New York Adventure" (1942) with Johnny Weissmuller as Tarzan and Maureen O'Sullivan as Jane---

**SCENE:** Tarzan & Jane are in a taxi. Jane turns on the radio & we hear rhumba music.

**TARZAN:** War dance! Where natives?

**JANE:** (laughs) There are no natives, darling. That's music. It comes out of that little box, called a radio.

**TARZAN:** Ra....ra....radio?

**RADIO:** (a singer comes on)

**TARZAN:** Woman sick! Cry for witch doctor!

**JANE:** (laughs) You should be a critic, darling. (she turns off the radio) There. How's that?

**TARZAN:** Good. Now radio good.

\*\*\*\*\*  
**MEMBERS' FORUM:** From John Wells--- Got the IP (#21) today. That contest will be a challenge! Sort of abdoMinoThoRacic, if you ask me. The survey results were interesting. It's a shame that only 23 answered it. The new OTRCOB logo is sharp--- goes along nice with the other headline print, and it adds a modern touch to the subject matter.

((That new logo was designed by Corb Besco who has also redesigned the whole address page. I've seen a copy of it and it's really good & very classy. I'll keep bugging him until he sends in the full size version...Hear that, Corb? -CAS))

\*\*\*\*\*  
**SIGN OFF: CONTEST IDEAS! CONTEST IDEAS!** We need contest ideas for a summer contest with the AM/FM digital clock radio as prize....Memories Vol. 3, #1, as you are probably aware, is late. But never fear, it ought to be out sometime next month. A couple of new features have been added that we think you'll find interesting....Speaking of the magazine, there's still a few copies of Memories Vol. One, #1 available at \$2 each postpaid....Thanks to everybody who've been phoning in lately. It's great hearing from you all....Remember the Canadian meeting & don't forget to write to the editor. Be seeing you.... -CAS



# WHOSIS ..... by Stu Mann

I think more actors are known by the character they play than by their own name. In the first column is the name of a character, in the second is the actor. Can you match them up? The answers are at bottom.

Andy H. Brown  
 Matt Cwetic  
 California Carlson  
 Hop Harrigan  
 Paladin  
 Matt Dillon  
 Britt Reid  
 Throckmorton P. Gildersleeve  
 Titus Moody  
 Captain Les Quince  
 Brad Runyon  
 Dr. Leonard Gillespie  
 Steve Mitchell  
 Dr. Daniel Danfield  
 Charlie Charr  
 Candy Matson  
 Dan Holiday  
 Dagwood Bumstead  
 Steve Wilson  
 Joe Palooka

William Conrad  
 J. Scott Smart  
 Michael Dunn  
 Natalie Masters  
 Arthur Lake  
 Harold Peary  
 Charles J. Correll  
 Andy Clyde  
 Jack McCarthy  
 Lionel Barrymore  
 Alan Ladd  
 Alan Reed  
 Edward G. Robinson  
 Ed Begley  
 Brian Donlevy  
 Parker Fennelly  
 Chester Stratton  
 Dana Andrews  
 John Dehner  
 Raymond Burr

\*\*\*\*\*  
**OLD MAY:** May 2, 1904: Harry Lillis Crosby born.  
 May 2, 1972: J. Edgar Hoover dies.  
 May 4, 1975: Moe Howard dies.  
 May 5, 1915: Ann Leppert (Alice Faye) is born.  
 May 5, 1961: Navy Cmdr. Alan B. Shepard, Jr. becomes the first American spaceman in a sub-orbital flight.  
 May 6, 1915: George Orson Welles is born in Kenosha, Wisconsin.  
 May 6, 1942: US forces on Corregidor surrender to the Japanese.  
 May 7, 1945: VE Day, Germany surrenders.  
 May 8, 1939: **THE SHADOW OF PU MANCHU** debuts.  
 May 9, 1946: Candice Bergen is born.  
 May 12, 1932: The Lindbergh baby is found slain.  
 May 17, 1911: Maureen O'Sullivan is born in Byle, Ireland.  
 May 17, 1938: The first panel quiz show on radio, **INFORMATION PLEASE**, debuts.  
 May 19, 1952: "The Hermit of San Felipe, Atapabo" begins on **I LOVE A MYSTERY**.  
 May 20, 1908: James Stewart is born.  
 May 20-21, 1927: Charles Lindbergh flies solo across the Atlantic Ocean.  
 May 21, 1917: Dennis Day is born.  
 May 21, 1939: **KNICKERBOCKER PLAYHOUSE** premieres with "The President Speaks" starring Walter Huston.  
 May 22, 1924: Nathan Leopold and Richard Loeb kidnap and kill Bobby Franks in Chicago.  
 May 23, 1933: Joan Collins is born.  
 May 26, 1907: The last living American movie superstar, John Wayne, is born Marlon Michael Morrison in Winterset, Iowa.  
 May 27, 1911: Vincent Price is born.  
 May 27, 1933: The Century of Progress Exposition opens in Chicago.  
 May 28, 1934: Birth of the Dionne Quintuplets.  
 May 29, 1903: Leslie Townes Hope is born.  
 May 30, 1944: Arch Oboler's "The House I Live In" is broadcast on **EVERYTHING FOR THE BOYS** on NBC.  
 May 31, 1908: Dominic Amichi (Don Ameche) is born.

\*\*\*\*\*  
**ANSWERS:** Andy H. Brown/Correll; Matt Cwetic/Andrews; California Carlson/Clyde; Hop Harrigan/Stratton; Paladin/Dehner; Matt Dillon/Conrad; Britt Reid/McCarthy; Gildersleeve/Peary; Titus Moody/Fennelly; Capt. Les Quince/Runyon; Dr. Leonard Gillespie/Barrymore; Steve Mitchell/Donlevy; Dr. Daniel Danfield/Begley; Candy Matson/Masters; Dan Holiday/Ladd; Dagwood Bumstead/Lake; Steve Wilson/Robinson; Joe Palooka/Reed.

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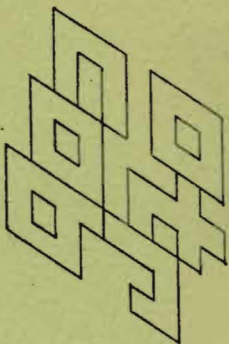
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Paladin	Arthur Lake
Matt Dillon	Harold Peary
Britt Reid	Charles J. Correll
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Titus Moody	Jack McCarthy
Captain Lee Quince	Lionel Barrymore
Brad Runyon	Alan Ladd
Dr. Leonard Gillespie	Alan Reed
Steve Mitchell	Edward G. Robinson
Dr. Daniel Danfield	Ed Begley
Charlie Chan	Brian Donlevy
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