

THE OLD TIME RADIO CLUB OF BUFFALO
Illustrated Press

NUMBER 20

FEB. 1978



Any night
and
Every night
for radio's **BEST** and **BRIGHTEST** shows!
its **NBC** and **WHAM**



Tonight:

**"The Halls
of Ivy"**

co-starring

MR. and MRS.

**RONALD
COLMAN**

Coming your way at

8:00

P. M.

The Ronald Colmans return to the air in their favorite Mr. and Mrs. role—presenting the hilarious ups and downs in the life of a small town college professor and his formerly-an-actress wife.

★ **ALSO ON THE WHAM-NBC PARADE
TONIGHT and EVERY WEDNESDAY**

8:30—GREAT GILDERSLEEVE

Model of good humor! Master of fun!

9:00—GROUCHO MARX

Starting on WHAM October 4th!

9:30—MR. DISTRICT ATTORNEY

Solves fascinating crimes!

10:00—THE BIG STORY

10:30—RICHARD DIAMOND

Starring Dick Powell



THE GREAT GILDERSLEEVE

WHAM

ROCHESTER'S NUMBER 1 STATION

1180 on your dial

CLUB ADDRESSES: Please use the correct address for the business you have in mind. Please return library materials to the library address, not the post office box.

TAPE LIBRARY, 38 Ardmore Place, Buffalo, NY 14213
Local members may call Dom Parisi at 884-2004 and ask him to bring the desired tape to the meeting.

REFERENCE LIBRARY, 1620 Ferry Road, Grand Island, NY 14072. Local members may call Pete Bellanca at 773-2485 and ask him to bring the desired material to the meeting.

All other business: OTRCOB, P.O. Box 119, Kenmore, NY 14217.

DEADLINES: March IP = Feb. 20
April IP = Mar. 20

MEMBERSHIP INFO: Club dues are \$10.00 and cover 12 consecutive months of membership. Members receive a membership card, library lists, the monthly newsletter, the quarterly magazine, and various special items. Additional family members who live in the same household as a regular member may join the OTRCOB for \$2.00 per year. These members have all the privileges of regular members but do not receive the newsletter or magazine. A junior membership is available to persons 15 years of age or younger who do not live in the household of a regular member. This membership is \$6.00 per year and includes all the benefits of a regular member.

RENEWALS: An 'X' in the small box to the left of the address label on the back page of the IP means that your membership has expired. Your renewal should be sent in as soon as possible. When renewing, or sending in an address change, please include the month that is printed on the address label. The club membership file is set up according to month of expiration and your cooperation will help things run smoothly.

BACK ISSUES: The following are all available for \$1.00 each postpaid, except where noted. If an issue isn't listed, it's out-of-print. All out-of-print issues can be borrowed from the reference library.

Memories Vol. 1, #2, #3, #4, #5
Vol. 2, #1, #3, #4

The Illustrated Press #3, June, 1976, w/SHADOW script
#4, August, 1976, w/American Heritage reprint
#5A, November, 1976, combination special with the Radio Historical Association of Colorado
#8, February, 1977, 50¢
#10, April, 1977, w/Part 1 LUX RADIO THEATER log
#14, August, 1977, 50¢
#15, September, 1977, 50¢
#16, October, 1977, begins 5½" by 8½" format, 12 pp.
#17, November, 1977
#18, December, 1977
#19, January, 1978
RHAC/OTRCOB Special, December 1977, 16 pages

National Radio Trader

*We're still
growing like a
weed . . .*

Can you tell us why?

- Is it our professional printing and editing?
- Is it our ads from traders around the country?
- Is it our features like—

From Out of the Past Comes . . .
Radio In Review
Radio Roots
Ye Olde Equipment Shoppe
Radio Answer Man
Radio Crossword

- Is it our news of clubs and old-time radio happenings?

*Whatever it is . . .
we must be doing
something right!*

If you're not already a subscriber, send for free sample issue mentioning where you saw this ad.

Write:
National Radio Trader
Post Office Box 1147
Mount Vernon, Washington 98273

Then . . .

Please tell us what we're doing that's making us grow like a weed!

The Illustrated Press is the monthly newsletter of the Old Time Radio Club of Buffalo. Contents, except where noted, are copyright (c) 1978 by the OTRCOB. All rights are hereby assigned to the contributors. Send all contributions, comments, etc. to the editor, Chuck Seeley, at Box 119, Kenmore, New York 14217.

MOVING?



LET US KNOW!

Welcome to the following new members:

R.C. Johnson, 12 Belmont St., Buffalo, NY 14207
Ronald Laporte, 532 Church, Apt. 5, Windsor, Ontario, Canada N9A 4T2
Charles Robert Nelson, Jr., 162 7th Ave., Apt. 4C, Brooklyn, NY 11215

MINUTES: The OTRCOB met on January 9, 1978. The inclement weather was responsible for a low attendance, and most business had to be tabled because of that fact. The first attempt to tape a meeting was an abject failure due to poor equipment; we'll try again next month. Ways of making our meetings more interesting and thus increasing our attendance were discussed. Films, guest speakers, trips, and alternate sites for meetings were mentioned as possible solutions. Millie Dunworth and Tom Pawlak volunteered to work on this. Jerry Collins mentioned his efforts to get different prices on recording tape. A letter was written to DAK (no reply) and contacts were made with Radio Shack and Morris Electronics (Scotch). Mention was made of holding a meeting in Canada, possibly in June. Richard Simpson will have more information on this topic at our next meeting. The club will be supplying OTR to WFBO, our local public radio station, for airplay. Marc Chodorow of WFBO and Dom Parisi will be handling the project.
--Jerry Collins

Radio Mania



The club extends its condolences to Al Rockford on the recent death of his mother.

ADDRESS CHANGE: Member Tom Brown (Radio Memories, Inc.) has moved from Liverpool, NY, to Bing Crosby country. His new address is Box 2123, Spokane, Washington 99210.

SURVEY: Responses to last issue's members' survey is trickling in. Remember, the deadline is February 20. We need everyone's input. Why not do it now?

SOUND MEMORIES: Your ideas, comments, and suggestions for the on-tape edition of *Memories* are invited. Please send them on tape or on paper to Stu Mann, 44 Ganson St., North Tonawanda, NY 14120.

CONVENTION COMMITTEE: If you have any ideas, suggestions, or comments concerning the Buffalo OTR Convention, please send them to one of the committee members listed below.
Jerry Collins, 56 Christen Court, Lancaster, NY 14086

Hy Daley, 437 S. Center, Corry, PA 16407
Stu Mann, 44 Ganson St., North Tonawanda, NY 14120

IRON-ONS: The OTRCOB iron-ons are on the way. If you haven't received yours yet, you will shortly. The delay was caused by the iron-on shop turning out a bad batch of iron-ons.

NEW MEMBER: Chuck Nelson (address above) is a new member and beginning collector. He collects on cassette, his favorite show is GUNSMOKE, and his favorite genres are mystery, adventure, and comedy. Chuck would like to get in on the new collectors' program and will give three cassettes and a blank reel of tape for three cassettes of shows in return. Anyone interested should contact Chuck at the address near the top of the page.

LIBRARIES: Please remember to include postage as well as rental when ordering tapes from the tape library. Some members have been forgetting to include the \$.25 per tape postage charge. Also, when ordering from the reference library, please remember to send \$1.00 to cover postage, envelopes, etc. for books, magazines, and scripts. Send \$.50 for all other reference library items.

TAPE LIBRARY ADDITIONS:

R-76 1800' (Richard McAroy)

The Sealed Book
"The Accusing Corpse"
"Hands of Death"
Lux Radio Theater
"Jeopardy"
Tony Marvin's Drunk Newscast
Mysterious Traveler
"I Won't Die Alone"
A Man Called X
"Ken Goes to Monte Carlo"
Big Story
"Gambling & Divorce Can
Mean Murder"
Weird Circle
"The Oblong Box"
"The Mysterious Bride"
Suspense
"Death of an Old Flame"
Inner Sanctum
"Death is a Doublecrosser"
Mystery Time
"Death Walked In"

R-77 1800' (Richard McAroy)

Chandu the Magician
Chapters 65 to 68
A Man Called X
"Laughing Lady"
Big Jon & Sparkie
No School Today Show
Charlie Chan
Second Program
Against the Storm
8/21/40
The Whistler
"Dress Rehearsal" 3/27/49
Let's Pretend
"The Goose Girl"
Today's Children
5/9/49
Raggedy Ann
10/23/47
Air Adventures of Jimmy Allen
Chapters 96 and 97
Shadow of Fu Manchu
Show #138
When A Girl Marries
8/21/41
The Shadow (Welles)
"Pirate Submarine"

R-78 1800' (Jerry Collins)

Edgar Bergen & Charlie McCarthy
"Christmas Show, Great Lakes
Naval Base" 1944
"Christmas Show" 1955

R-78 (continued)

Life of Riley
"Christmas Bonus"
Milton Berle
"Christmas Show" 1947
Great Gildersleeve
"Christmas Show" 1946
Fibber McGee & Molly
"Exchanging Christmas Gifts" 1951
Command Performance
"Christmas Show" w/Bob Hope 1948
Suspense
"Out For Christmas" w/Raymond Burr
Campbell Playhouse
"Christmas Carol" w/Lionel Barrymore
Contemporary News Report on the Birth
of Christ
12/24/77 w/Irv Weinstein & Rick Azar
Buffalo, NY
Dragnet
"Statue is Stolen" Christmas show
Burns & Allen
"Gracie Visits the North Pole"

R-79 1800' (Jerry Collins)

Kraft Music Hall
"Christmas Show" w/Bing Crosby 12/21/44
Bob Hope
w/Wayne Morris
Chesterfield Show
w/Bing Crosby, Christmas 1950
The Whistler
"Next Year is Mine" Christmas show
Nick Carter
"Mystery of the Reluctant Contributor"
Escape
"The Cave"
A Christmas Carol
w/Basil Rathbone
First Nighter Program
"Little Town of Bethlehem"
Grand Central Station
"The Ambulance Driver"
Archie Andrews
"Christmas Shopping"
Lux Radio Theater
"Miracle on 34th Street"

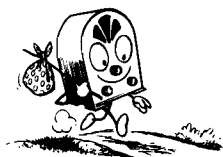
R-80 1800' (Jerry Collins)

Hallmark Playhouse
"Old Man Minnick" w/Victor Moore
12/2/48
Academy Award Theater
"Snow White" 4/27/46
"Guest in the House" 9/25/46
Nelson Eddy
9/30/45

Father Coughlin
4/4/57
Grand Marquee
"A Man's Home is Her Castle"
2/20/47
Jack Benny
w/Al Jolson 5/18/47
Whatever Became of...
"Stella Dallas"
"Great Gildersleeve"
"Gangbusters"
"Ted Lewis"
"Jessica Dragonette"

Wireless Wanderings

FROM NBC BLUE IT CAME...



.....by Jim Snyder

Back in October, we had the first of a series of five columns dealing with the formation of the radio networks. We discussed how NBC started two networks, the Red and Blue. We want to continue that series, this time dealing with the formation of the American Broadcasting Company, ABC.

In 1938 the Federal Communications Commission started an investigation of network practices. In May of 1941 they issued their findings in their "Report on Chain Broadcasting." In this report they took NBC to task:

"NBC's position in broadcasting is comparable to the situation of the parent company (RCA) in the broader field. There are four national networks; NBC owns two of them.

Approximately one-quarter of all stations in the country, utilizing nearly half of the total night-time power, are NBC affiliates. In the newer fields of international broadcasting, frequency modulation, television, and facsimile, NBC may be expected to play a major part. In short, RCA occupies a premier position in fields which are profoundly determinative of our way of life. Its diverse activities give it a peculiarly advantageous position in competition with enterprises less widely based. Its policies are determined by a management subject to little restraint other than self-imposed. Whether this ramified and powerful enterprise with its consistent tendency to grow and to expand into new fields at the expense of smaller, independent concerns is desirable, is not to be decided here. We have thought

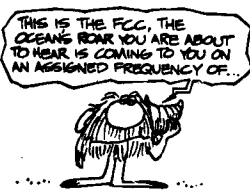
it proper, however, to call the attention of Congress and the public to the broader problems raised by this concentration of power in the hands of a single group."

The FCC then decided to act, but because its licensing power concerned stations, and not networks, it had to act in a rather roundabout way. Its order read, "No license shall be issued to a standard broadcast station affiliated with a network organization which maintains more than one network." That meant that if NBC was to hold its stations for one of its networks, it would have to get rid of the other one. NBC said that this indirect regulation was illegal and fought it in the courts. On May 10, 1943, the Supreme Court ended the battle by upholding the FCC action. NBC Blue had to be sold.

The job of selling was given to an NBC vice president, Mark Woods.

NEW
on the Air!
NEWS
That's Fair!

Listen to
FRANK EDWARDS
Tonight
10 P. M. WVET
Sponsored by
**AMERICAN
FEDERATION OF LABOR**



For years he had felt that the separation of the Blue and Red networks would be good for both of them, and he even wrote memos to that effect. He had been ignored then but was now put in charge of that separation. The two chains divided up everything: stations, microphones, even wastebaskets. The Blue Network was put up for sale with David Sarnoff asking eight million dollars for it. Edward Noble, the maker of Lifesavers, finally purchased it. He tried to whittle down the price but Sarnoff wouldn't budge, so the full price was realized.

Woods, now realizing that Noble would be his new boss, wanted to do something that would put him in favor with the new owner. Woods reminded Sarnoff that they had discussed RCA sponsorship of a series on the new network. They finally agreed on a price of one million for the first year and Noble was indeed pleased to suddenly be getting back a million of the purchase price.

There was still a problem; the deal had to be approved by the FCC since it involved the purchase of three stations, and in order to transfer the licenses the FCC was required to find that the purchase would be in the public interest. Hearings were held and Noble, the chairman of the new network, and Woods, who was to be its president, testified. When asked if they would sell time to the American Federation of Labor, the answer was no, they would only sell to sponsors who had goods to sell. This was argued back and forth with Woods saying, "We will not sell to them because they have a particular philosophy to preach." Finally the chairman of the FCC had had it. He walked out saying that Noble should give his "policies" some very intense and very rapid thought, and to submit a restatement after doing so. They would reconvene whenever Noble had complied with this.

Noble gave the matter the required "thought" and submitted a statement in which he said, "I propose to meet each request for time with an open mind and to consider such requests strictly on their individual merits and without arbitrary discriminations." He promised that "...all classes and groups shall have their requests, either for sponsored or sustaining time, seriously considered in accordance with true democratic principles." The transfer was then found to serve "the public interest, convenience, and necessity" and was approved on October 12, 1943. The Blue Network became the American Broadcasting Company. It went on the air and quickly adopted a policy of selling time to organized labor.

In June we will take up the formation of CBS.

OLD FEBRUARY: Feb. 2, 1890: Charles Correll born.

Feb. 3-11, 1945: Yalta Conference.

Feb. 7, 1915: First successful wireless transmission from a moving Lackawanna train to a station.

Feb. 8, 1910: Boy Scouts of America founded.

Feb. 12, 1940: The ADVENTURES OF SUPERMAN debuts on Mutual.

Feb. 14, 1929: The St. Valentine's Day Massacre in Chicago.

Feb. 19, 1945: The

Japanese-held island of Iwo Jima is invaded by U.S. Marines. The island isn't taken until March 16.

Feb. 20, 1962: Lt.

Col. John Glenn becomes the first American spaceman to orbit the Earth.

Feb. 29, 1936: Baby Snooks debuts on the ZIEGFELD POLLIES OF THE AIR.

Feb., 1948: The first issue of The Lone Ranger comic book is published by Dell.

Feb., 1976: First OTRCOB newsletter.

Central New Yorkers...hear THE SOUNDS OF YESTERDAY every Friday at 8:05 PM on WRVO (FM) 89.9, Oswego.



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DOUBLE-R-RADIO publishes the information-packed 28-30+ page NOSTALGIA RADIO NEWS each month with:

- * NEWS from the worlds of new and old time radio.
- * exclusive **ADVANCE** listings, log and plot outlines for **THE CBS RADIO MYSTERY THEATER** with stars, author, etc.
- * RADIO THEN/NOW...photos of the stars of old & new radio.
- * RADIO YESTERDAY...ads, old program schedules, etc.
- * CANADIAN BROADCASTING CORPORATION program highlights.
- * WHERE TO TUNE in New York, Ontario & Quebec for OTR.
- * plus ads (write for info about advertising) & much more...

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B I G G E R & better than ever with over 300 paid subscribers...

NOSTALGIA RADIO NEWS...over 5 years...and still growing!!!

TAPESPENDENTS: Send in your wants, etc. and we'll run them here for two consecutive months.

Merritt Malvern, 223 Grimsby Road, Buffalo, NY 14223--- Looking for anything recorded by Thomas Edison in his own voice or any performance by Edison himself.

James Snyder, 517 North Hamilton St., Saginaw, Michigan 48602--- Looking for any LUX RADIO THEATER shows he doesn't already have, in good or better sound. Will trade two for one to get them and has a couple of hundred to choose from.

MEMBERS' FORUM: From Jerry Collins--- "Let me clear up the "John C. Daley mystery." John C. Daley of FU MANCHU and John Charles Daley of WHAT'S MY LINE were two different people. John C. Daley was killed in an automobile accident some 42 years ago."

((Thanks for the info. Now what I want to know is how those two John C.'s are related to Hy. --CAS))

From Alf Walle, Social Science Division, Ashland College, Ashland, Ohio 44805--- "Enclosed is a short article on GUNSMOKE which you can use where and when you think it fits. Some of the articles coming out of the IP have been very good. I especially liked the piece on Tonto (12/77). Speaking about Fran Striker, I'm finishing up a long piece on THE GREEN HORNET which will be in your hands before too long. Based on my studies of the Striker manuscripts, it's a definitive study. I think you and the club will like it."

((Undoubtedly, if it's anything like your excellent Striker/LONE RANGER article (see A-31 in the reference library). The GUNSMOKE piece, also excellent, will appear next issue. We have been receiving many compliments lately, with many of them citing Jim Snyder's Tonto column and the RHAC/OTRCOB Special. In fact, I couldn't resist running one of them. See the next letter. --CAS))

From Corb Besco, Atlanta, Georgia---"With the second annual RHAC/OTRCOB Special, you and co-editor John Lloyd have produced a highly commendable effort. I found all of the featured articles well-written and informative. Moreover, each seemed to well reflect the respective writer's interest in and enthusiasm for his chosen topic. The diversity of the subjects covered made for a nicely balanced issue.

"Particularly enjoyable were Bob Angus' piece and your own "Radio at War!" Bob succeeded in relating his admittedly and understandably frustrating situation in an interesting and entertaining manner. The same can be said of your article. Your use of slices of journalistic style reminiscent of the era was a nice touch. And one which added considerably to your tribute to the early days of electronic reporting.

"I join you in your hope that other OTR clubs will soon follow the lead of RHAC and OTRCOB and explore the possibilities of cooperating in the production of Specials of even greater size and scope."

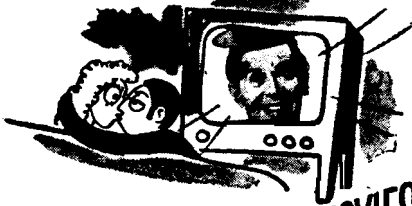
((John Lloyd and I thank you, Corb. We plan to start work on this year's Special much earlier so that other clubs can join us. It might interest you that the "Radio At War!" article had to be run cut to fit the issue. The complete version will probably be run in Memories late this year or next. --CAS))

DON'T TOUCH THAT DIAL!by Jerry Collins

Once again it's time to delve into the days of radio past.

The different radio stations that have laid claim to being the first stations on the air include KDKA (Pittsburgh), WWJ (Detroit), KCBS (San Francisco), and WHA (Madison, Wisconsin), as well as a station in the Netherlands.

Note to MILTON BERLE Lovers!



Your favorite funnyman is **IN THE MOVIES!**

with **BERT LAHR** See **MILTON BERLE** get funny
with **RUTH ROMAN** with **VIRGINIA MAYO** in
near 11 minutes, full: **"ALWAYS LEAVE THEM LAUGHING"**
TOMORROW

national shortage of black dye.

There were many complaints from concerned mothers in the 1930's that Jack Armstrong never went to school and hardly if ever opened a textbook.

THE MILTON BERLE SHOW was one of the most notable failures on radio. Berle tried radio six times between 1939 and 1949 before he finally gave up and turned to television. If it hadn't have been for the success of YOU BET YOUR LIFE Groucho Marx would have been a close second with four failures.

As a maker of stars, the RUDY VALLEE SHOW could not be surpassed. All of the following got their start with Rudy Vallee: Alice Faye, Frances Langford, Beatrice Lillie, Milton Berle, Phil Baker, Tommy Riggs, Joe Penner, Bob Burns, THE ALDRICH FAMILY, and Edgar Bergen and Charlie McCarthy.

The first commercial radio shows produced by CBS were SUSPENSE, MY FRIEND IRMA, and LIFE WITH LUIGI. Earlier shows were produced by advertising agencies.

While visiting the Hermitage in Nashville, Theodore Roosevelt was asked if he wanted another cup of Maxwell House Coffee. His answer was, "Delighted, it's good to the last drop."

Brace Beemer was a highly decorated sergeant during World War I even though he enlisted at the age of fourteen.

Until next month, "Goodnight, all."

PUZZLE: At right is the solution to last month's OTRwordsearch by Ed Frost. There's no puzzle this time because there wasn't enough room. We have one puzzle left on hand, so you puzzlemasters had best get on the stick. Also, members who don't care too much for word puzzles are advised to sharpen their word sense. There's something special coming up and everyone will want in on it.

Don Knotts, Barney Fife of the ANDY GRIFFITH SHOW, played the part of Windy Wales on the BOBBY BENSON show.

ONE MAN'S FAMILY was the longest running serial drama in American radio history.

John Dunning, the author of Time in Yesterday, rates the opening of the HENRY ALDRICH SHOW along with the laugh of THE SHADOW and the creaking door of INNER SANCTUM as the most famous introductions in radio history.

Betty Furness was one of the actresses who played the part of Ann Williams, the assistant to CASEY, CRIME PHOTOGRAPHER.

During the Hopalong Cassidy craze of the 1950's, Hoppy outfits became so popular that there was a

 + D A R P O J L B A C O B S G I M S H
 + T G T E O W A G N I D R A H A I U F
 + N E Z R K A N M F R N J V R N A H C
 + E C D E B R E A T C I A L I B P R T
 + K A I K E U A N N E L L Y L S O A P
 + N H Y O D Q O P E M N A M R G Y U E
 + Y G N O R T S M R A K W N E B C P R
 + T D U B S E S L T N M A R C U A W K
 + A P C N Y E D W M N B S R S V R A I
 + U O A D A L L A S I R C E R B T O N
 + E R R C T C P H V M D N I K R O G S
 + C L U I K H C S S G A N D A G S U H
 + L E D S O A H C Q U N T I F N P E O
 + O W D L G R R D R O F X A G E O S N
 + N L M A I L R D B Z K L L R X H E A I
 + E R E T P E S L N T E O M H J T C M
 + S F R M U S E S G I R A N E L L A F
 + E G N I K O W D I F N P E O I P S M

The CRYSTAL EGG



RADIO SKETCHES

+

INFO-BITS

TUNE IN
YESTERDAY
The Ultimate Encyclopedia of
OLD-TIME RADIO
1925-1975



.....by Hy Daley

Congrats to Prexy Charlie. May The Man Called X fly out of your speaker.

Well, as Northwestern Pennsylvania digs out of yet another blizzard, I have had some time to read during the long, blustery nights. I talked our IMC director (Instructional Media Coordinator---nice name for librarian) into purchasing Tune in Yesterday by John Dunning. The chunky book is subtitled "The Ultimate Encyclopedia of Old-Time Radio 1925-1976." Mr. Dunning and his friends (Jay Hickerson and John R. Olsen---dubs some fine 16" discs---among others) have put together an interesting collection of info-bits concerning radio from A to Z. Like the Big Broadcast, he's left many good shows out but he does make some worthwhile comments on a variety of radio shows. His candid remarks will help the rookie radio collector or pick out the better grade shows. I agree with some of his remarks, including his pan of ROCKY FORTUNE. Of Sinatra, Dunning says, "Sinatra took this part, strictly from hunger and lasting only a year on NBC." Dunning praises such detective shows as BOX 13 (Alan Ladd), BROADWAY IS MY BEAT, and SAM SPADE, while calling BOSTON BLACKIE "hardly one of radio's schedule stoppers," and BRIGHT STAR "just another of radio's frantic attempts to save itself with big names (Fred MacMurray and Irene Dunne)."

If you have listened to several thousand shows on tape or in person you might find one of your favorite shows blasted in the book. For instance, DANGEROUS ASSIGNMENT, a show I've found enjoyable, but hard to


find, Dunning finds "just another spy show." He compares two John Dehner vehicles by saying that FRONTIER GENTLEMAN was superior to HAVE GUN WILL TRAVEL. Personally, Paladin as the lone gunman far more intrigue me as a radio listener than the dude J.B. Kendall.

Whether you agree with the reviews of the programs or not, you'll find much information in TIY worth reading and many facts you will not find anywhere else.


Recently I listened, rather spellbound I must add, to an obscure little half-hour program from the early Fifties called THE PHANTOM PIRATE. It was on a reel I obtained from Ken Neal of Washington, D.C. The program sounded very much like THE LONE RANGER or THE GREEN HORNET, with classical music and all. And the voices. If THE PHANTOM PIRATE wasn't Brace Beemer, he sure tried to sound like him, and the Pirate's sidekick was Paul Hughes, the gruff voiced Thunder Martin of kemo-sabe fame. The program had no sign off to indicate whether it was a Trenderle program or not. Does anyone know where this program came from? Was it Trenderle's last shot at radio or somebody's idea of an ocean-going Lone Ranger?

WHEC

THE STARS' ADDRESS IN ROCHESTER!



FRANK SINATRA
5:00 P. M.



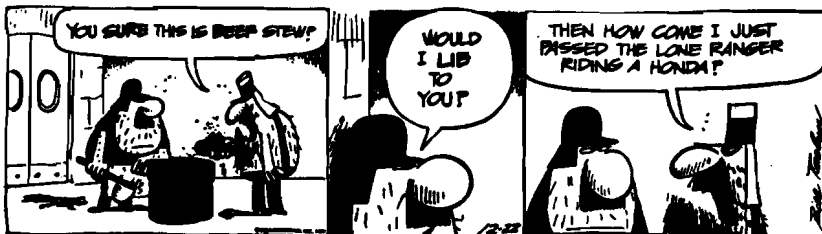
THE CHORALIERS
10:30 P. M.

Don't miss the premiere of Featuring love songs of the turn of the century. Listen!

Plus THESE REGULAR FAVORITES!

6:30—Our Miss Brooks	8:30—Red Skelton
7:00—Jack Benny	9:00—Carliss Archer
7:30—Amos 'n' Andy	9:30—Merico Heldt
8:00—Bergson-McCarthy	10:00—Contented Hour

For anyone interested in serials, our OTR club has just taped an unknown series called DESTINY TRAILS, an NBC syndicated program in 39 chapters, featuring "Leatherstockings." The James Fenimore Cooper is ably narrated by Jackson Beck, with Frank Lovejoy and Leslie Woods lending their talents. We have the whole show, minus chapters 7 and 8, on two 1200' reels for anyone interested in a very, very rare serial. The sound effects and dramatization by radio greats make this a very enjoyable 7½ hours of listening. These discs were part of the group we literally dug out of the ground several years ago. We washed each disc carefully and, surprisingly enough, very little surface noise exists on the tape.

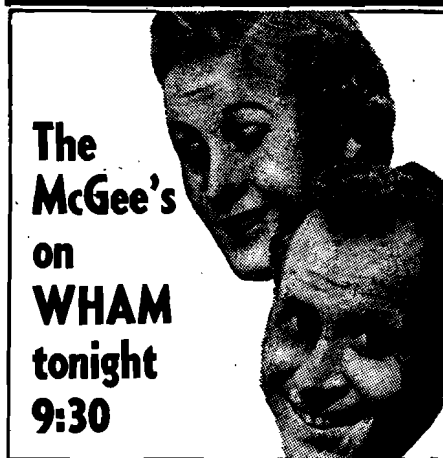


REVIEWS: Are you ready for another record label devoted to reissues of complete radio shows? Then welcome Golden Age Records, 200 West 57th Street, New York, NY 10019, which issued 20 LPs just before Christmas. Included are such favorites as THE LONE RANGER, THE SHADOW, SUPERMAN, TARZAN, and DRAGNET, plus a set of soap operas. In general, these discs (which are advertised by mail-order houses for \$2.79 each) contain one hour's worth of material, although there are exceptions. The FLASH GORDON disc contains only three 15 minute episodes, while the GENE AUTRY album contains almost 75 minutes' worth of material (two half-hour shows plus the first Autry broadcast, running approximately 15 minutes) in what must be the longest single LP of old radio ever issued.

In general, the sound on these discs is excellent, and my sample pressings are free from warpage and other defects. Golden Age says it has obtained authorization from the copyright holders to release these items, which helps to explain the presence of so many Proctor & Gamble heroines and King Features cartoon characters. Most of the programs are complete as broadcast, with commercials intact. While some of the soap opera discs contain four episodes in sequence, most are scattered bits of adventures.

It's worth noting that at just about the same time that Golden Age went into business, Murray Hill, a label which has been re-releasing old radio packages for some time, produced its own three-record set, containing episodes from 12 soap operas. As it happens, six of these are from series represented on Golden Age. Even more remarkable is the fact that only one episode

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Fine listenable music you're sure to enjoy! 32-piece orchestra under Charles Swanson
- 6:00 Bob Hope Show
- 10:00 Big Town

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is duplicated in both catalogues, even though some Murray Hill episodes immediately precede or follow those on Golden Age. Hence, if you're into soap operas, you'll want to buy both. For some reason, Murray Hill's sound is worse, particularly on the one duplicated show, than Golden Age's; and it tends to cut commercials.

While both companies provide more jacket information than do some of their competitors (notably Mark 56), they could do much more. Golden Age lists the titles of individual episodes on the jacket in most cases, and on the record labels in virtually all. Murray Hill lists the soap operas, but does not identify episode title or broadcast date. Both companies could do better, but at least the serious collector has some idea of what he's getting before he spends his money. Golden Age also provides program notes. They're sketchy, and sometimes wrong (as in the assertion that CAPTAIN MIDNIGHT packed it in on December 15, 1945), but they do provide some sort of introduction to what's on the record.

Here's what Golden Age has to offer: two SHADOW episodes with Orson Welles ("The Tomb of Terror" and "Tenor with the Broken Voice"); two LONE RANGER shows ("Marshal Brett Accuses Don (sic) Reed of Murder" and "Eric Hyde Loses Cattle"); DRAGNET ("The Big Set" and "The Big Talk"); GUNSMOKE ("Land Deal" and "The Photographer"); TARZAN ("Killer At Large" and "None So Blind", two 30 minute shows); CAPTAIN MIDNIGHT, FLASH GORDON, POPEYE, SUPERMAN, THE GREEN HORNET ("Justice Wears A Blindfold" and "Murders and the Dope Market"); FIBBER MCGEE ("Doc Gamble Day" and "Canoe Ride"); GENE AUTRY'S MELODY RANCH (3 shows); ROMANCE OF HELEN TRENT, JUNGLE JIM, MA PERKINS; RIGHT TO HAPPINESS; OUR GAL SUNDAY, GANGBUSTERS ("Golf Course Murder" and "Chicago Tunnel Gang"); STELLA DALLAS; and THE GUIDING LIGHT.

In addition to the six soaps represented on Golden Age, the Murray Hill package includes episodes from LORENZO JONES, MARY NOBLE, JUST PLAIN BILL, YOUNG DR. MALONE, A BRIGHTER DAY, and ROAD OF LIFE.

If Golden Age does indeed have the rights to material copyright by Procter & Gamble, NBC, CBS, King Features, RKO General, Charles Michelson, and others, it may be a label to watch, to encourage, and to put pressure on for better jacket information (such as broadcast dates) on future releases.

---Robert Angus

KASTLEMUSICK MONTHLY BULLETIN Vol. 2, #12, Dec. 1977, \$9.00/year from Kastlemusick Inc., 901 Washington St., Wilmington, Delaware 19801.

If you're into record collecting, this would seem to be the publication to have. Edited by Robert Hill, this is 16 pages of classified ads, news, and articles, all concerning records. It's nicely printed in the 8 1/2" by 11" size. There are, in this issue, articles on Ziegfeld Follies records, Tops Records, and pianist Leonard Pennario. It's all very well done and a classy job, well worth the subscription price.

---CAS

COLLECTIBLES MONTHLY Vol. 1, #7, Dec. 1977, \$5.00/year from P.O. Box 2023, York, Pennsylvania 17405. Editor - Margaret Olds.

This is a 28 page newspaper tabloid devoted to all sorts of collectible items. There are display and classified ads for said collectibles, but the main thrust of this publication seems to be articles. In this issue, there are pieces on advertising booklets for children, sports items, animation, toys, Disneyana, and more. There are three separate articles devoted to premiums, including Jack Armstrong and Lone Ranger items. I would imagine that, if this is the usual mix, you should be able to find at least one article of interest per issue. Good stuff.

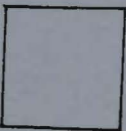
---CAS

SIGN OFF: Thanks to Jim Snyder for a script from THE QUIZ KIDS, to Hy Daley for some xeroxes, and to Frank Amico for a clipping...Congratulations to Hy Daley on his position as a sportswriter on the Corry Journal....Before R2D2 there was Robby the Robot. Robby made his debut in the classic film, "Forbidden Planet" (MGM, 1956) and has since appeared in other films and various TV shows. But the thing that gives Robby his personality is his voice, supplied by none other than Marvin Miller. Robby and Marvin's voice will be seen and heard again early this year in a commercial for Starlog, a rather excellent SF magazine....Thanks to OTRCOB friend John Otto for giving your editor a chance to speak with Julie Stevens Underhill (HELEN TRENT) on his EXTENSION 55 talk/phone-in show on WGR. It's a little known fact that John does one of the best Orson Welles impersonations around.... Don't forget: send in those survey responses. And keep those excellent articles coming in. I'd like to be this cramped for space every month.
WRITE!! Chuck Seeley, editor, OTRCOB, P.O. Box 119, Kenmore, New York 14217

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