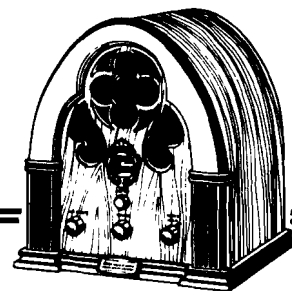


THE OLD TIME RADIO CLUB OF BUFFALO Illustrated Press



NUMBER 14

AUGUST 1977

Welcome to new members Bob Besco, Roy Halpern, and Leo Mueller.

MINUTES: \$15.00 was donated to station WRVO-FM (89.9) for the sponsorship of a SOUNDS OF YESTERDAY program. The acknowledgement letter from WRVO is attached to this edition. More new tapes have been donated to the club's tape library and contents are listed in this issue. It was decided that Member-at-Large Stuart Mann will be handling the T-shirt decals on his own. The club will take an ad in a booklet put out by St. Matthew's Church. The church is kind enough to let us use their facilities for our meetings. And last, but by no means least, thanks to member Dick Simpson

for his donation to the reference library of a GOON SHOW book, and for supplying name labels to members at the meeting. Dick was in Boston and timed his return to make the July 11 meeting.

ADDRESSES: In the interest of speeding up orders from the tape and reference libraries, please send your requests for materials to the following addresses, not the post office box.

TAPE LIBRARY, 156 Meadowbrook Drive,
Lackawanna, New York 14218

REFERENCE LIBRARY, 1620 Ferry Road,
Grand Island, New York 14072

DEADLINES: Sept. IP = August 15
Oct. IP = Sept. 19

CREDIT LIST: The following is a list of members and the amount of credit each has coming from the tape library. The amounts are figured from tapes and cash donated or overpayments.

Bob Angus: \$2.00	Chuck Seeley:
Pete Bellanca: \$1.00	\$2.00
Hy Daley: \$.75	James Snyder:
John DeNike: \$2.50	\$17.00
Randall Dunford: \$1.00	Harry Stewart:
Mike Meredith: \$2.00	\$.50
Bill Moorman: \$2.50	
Dom Parisi: \$1.00	

Tune in—
A REALLY TERRIFIC RADIO SHOW!

HUMPHREY
BOGART
LAUREN
BACALL
Together and terrific!
IN
"BOLD VENTURE"
DRAMA!
ADVENTURE!
ROMANCE!

WHAM

10:30
Tonight
(and every Wednesday)

NEW MEMBERS: Bob Besco, 815 Greenwood Ave. NE, Atlanta, Georgia 30306
 Roy Halpern, 2928 West 5th St., Brooklyn, NY 11224
 Leo Mueller, 771 Adelaide Ave. East, Oshawa, Ontario, Canada L1G 2B1

OLD AUGUST: Aug. 2, 1964: US destroyers "Maddox" and "C. Turner Joy" attacked by North Vietnamese torpedo boats in the Gulf of Tonkin.
 Aug. 3, 1951: TALES OF TOMORROW debuts on ABC-TV with "Verdict from Space".
 Aug. 3, 1958: Submarine "Nautilus" becomes the first ship to cross the North Pole under the Arctic ice.
 Aug. 5, 1949: John Wayne and Ward Bond star in "Fort Apache" on SCREEN DIRECTOR'S PLAYHOUSE.
 Aug. 6, 1930: Judge Joseph Crater vanishes, last seen in New York City.
 Aug. 6, 1945: Atomic bomb dropped on Hiroshima, Japan.
 Aug. 7, 1927: Peace Bridge connecting Buffalo, NY and Fort Erie, Canada is dedicated.
 Aug. 9-11, 1936: The Hindenburg zeppelin flies from Lakehurst, NJ to Frankfurt, Germany in 42 hours and 53 minutes.
 Aug. 9, 1942: US propaganda show OUR SECRET WEAPON debuts on CBS with Rex Stout as host.

Aug. 9, 1945: Atomic bomb dropped on Nagasaki, Japan.
 Aug. 9, 1974: Richard Nixon becomes first American president to resign from office.
 Aug. 11, 1877: First discovery of a Martian moon (date is disputed by scholars of ancient records).
 Aug. 12, 1970: The independent US Postal Service is created.
 Aug. 14, 1941: The Atlantic Charter is declared.
 Aug. 14, 1945: The Empire of Japan surrenders; World War Two ends.
 Aug. 15, 1914: The first ship passes through the Panama Canal.
 Aug. 15, 1935: Will Rogers and Wiley Post are killed in a plane crash near Point Barrow, Alaska.
 Aug. 18, 1952: "The African Jungle Mystery" ends on I LOVE A MYSTERY.
 Aug. 19, 1929: AMOS 'N' ANDY debuts on NBC Red for Pepsodent.
 Aug. 25, 1944: Paris is liberated.
 Aug. 26, 1974: Charles Lindbergh dies in Hawaii.
 Aug. 28, 1922: Station WEAJ airs the first commercial in broadcasting history.
 Aug. 30, 1963: The Washington-Moscow "hot line" is established.
 Aug. 31, 1903: Arthur Godfrey is born.
 Aug. 31, 1942: HOP HARRIGAN debuts on the Blue network.

TAPE LIBRARY: The following is a list of new tapes donated to the library. Rates for one month rental are as follows: 1800' reel - \$1.00; 1200' reel - \$.75; cassettes - \$.50. \$.25 for postage must be in-

National Radio Trader

We're growing like a weed . . .

Why?

1. We're professionally edited and printed.
2. We put old radio hobbyists in contact with each other and what's happening around the country.
3. We reach more old radio hobbyists than any other old-time radio publication.
4. We include tips on technical aspects of old-time radio collecting.
5. We get action for our advertisers.
6. We're sent by first class mail for timely delivery.

Want some more reasons?

SUBSCRIBE NOW!
 Send \$8 for one year.

National Radio Trader
 Box 1147, Mount Vernon,
 Washington 98273

Tell your friends. Help keep us growing . . .

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cluded for each reel or cassette ordered.

R-36 1800' (Jerry Collins)

The Spike Jones Show
w/the Three Sons
w/Jack Owens
w/Diana Lynn
Sam Spade
"The Cheesecake Caper"
"The One Hour Caper"
"The Convertriple Caper"
"The SQP Caper"
"The Stopwatch Caper"
Philo Vance
"The Vanilla Murder Case"
"The Rhumba Murder Case"
X Minus One
"Venus is a Man's World"
Mr. & Mrs. North
"The Touch of Death"

R-37 1800' (Mike Meredith)

General Mills Radio Adventure Theater
"Kidnapped" 2/5/77
"A Very Special Place" 2/6/77
"With Malice Toward None" 2/12/77
"Moby Dick" 2/13/77
"The Boy Who Would Be A Sailor" 2/19/77
"King Solomon's Mines" 2/20/77
"The Caliph of Bagdad" 2/26/77
"The Story of Pinocchio" 2/27/77

R-38 1800' (Mike Meredith)

General Mills Radio Adventure Theater
"The Railway Children" 3/5/77
"The Other World" 3/6/77
"Aladdin" 3/12/77
"The Black Arrow" 3/13/77
"20,000 Leagues Under the Sea" 3/19/77
"Robin Hood" 3/20/77
"Survival Test" 3/26/77
"Jason and the Argonauts" 3/27/77

R-39 1200' (Harry Stewart)

All The Shadow
"Chill of Death" 1/4/48
"Valley of the Living Dead"
"Shadow of Suspicion" 12/29/46
"The Devil Takes A Wife" 12/8/46
"Can the Dead Talk?"
"The Shadow's Revenge" 5/11/47
"Death and the Black Fedora" 1/18/48
"Mansion of Madness" 11/5/39



MORTIMER AND CHARLIE

BARNYARD ANTICS

JULY 14, 1939

—By Edgar Bergen

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R-40 1800' (Mike Meredith)

General Mills Radio Adventure Theater

- "Red Badge of Courage" 5/1/77
- "Treasure Island" 5/7/77
- "Man Without A Country" 5/8/77
- "Three Tales of Hans Christian Anderson" 5/14/77
- "A Coat of Many Colors" 5/15/77
- "They Called Him Slim" 5/21/77
- "And then They Called Him Lucky" 5/22/77
- "The Goldbug" 5/28/77

R-41 1800' (Mike Meredith)

General Mills Radio Adventure Theater

- "Captains Courageous" 4/2/77
- "Bravest of the Brave" 4/3/77
- "The Last of the Mohicans" 4/9/77
- "Three Swords" 4/16/77
- "The Clown Who Wasn't" 4/17/77
- "Lewis and Clark" 4/23/77
- "Journey to the Center of the Earth" 4/24/77
- "A Different Ghost Town" 4/30/77

R-42 1800' (Dan Haefele) This reel is recorded in stereo.

Gulf Screen Guild Theater
1st broadcast, 1/8/39, w/George Murphy, Judy Garland, Jack Benny, & Joan Crawford

Screen Guild Players
"Birth of the Blues" 1/18/51
w/Dinah Shore, Bing Crosby, & Phil Harris

US Steel Hour
"The Bishop Misbehaves" 5/25/52

This Is Hollywood
"Centennial Summer" 5/3/47

R-43 1800' (Dan Haefele) Stereo

Suspense

- "Cave of Ali Baba" 8/19/42
- "The Hitchhiker" 9/2/42 w/Orson Welles

Escape

- "Letter From Jason" 11/29/49 w/Frank Lovejoy
- "Bordertown" 12/13/49 w/Jack Webb
- "The Man Who Would Be King" 7/7/47
- "Elementals" 10/11/53

R-44 1800' (Dan Haefele) Stereo

Tommy Dorsey Show

- 7/16/47, 1st song: "Kate" Yours Truly, Johnny Dollar
- "Jimmy Carter Matter" 3/29/59 Jimmy Durante & Garry Moore 11/22/46

At Ease

- AFRS program #135, 1st song: "Lucky in Love"

Lux Radio Theater

- "The Wizard of Oz" 12/25/50

w/Judy Garland

Philco Radio Time

- 3/16/49 w/Louis Armstrong & Peggy Lee

R-45 1800' (Dan Haefele) Stereo

A Passport For Adams

- 9/21/43 w/Robert Young
- Crime Club
"Death Blew Out the Match" 12/2/46
- Philco Radio Time
10/6/48 w/Judy Garland
- The Circle
w/Ronald Colman & Groucho Marx, 1939
- Hallmark Hall of Fame
"Life Story of Tom Mix" 1/3/54, w/Lionel Barrymore, John Dehner, Gene Autry, Clark Gable, Roy Rogers, William Boyd, Will Rogers, Jr., & Mrs. Tom Mix. (Barrymore died a few days after this broadcast.)

TAPESPONDENTS: Send in your wants, etc., and we'll run them here for two consecutive months.

Pete Bellanca, 1620 Ferry Road, Grand Island, NY 14072--Wants: Any American Football League games with the Buffalo Bills. Will trade double for games in Very Good to Excellent sound. Send your list & he'll send his.

John Wells, RD#1 Chittenango, NY 13037
 --Wants: JACK BENNY shows (AFRS dates)
 1/20/52 w/George Burns; 3/2/52 w/Frank
 Sinatra, Danny Kaye, Groucho Marx, &
 George Burns; 6/29/53 "Golf"; 8/3/53
 w/Fred Allen; 5/17/54 "Don Wilson Sto-
 ry"; 6/20/54 "Jack's Birthday" (origin-
 ally b'cast 2/14/54); 7/25/54 "Jack &
 the Beanstalk"; 9/5/54 "Chicken fat
 massage & date with Gertrude". The
 following are TV shows: TONIGHT SHOW
 11/13/74 w/George Burns, and 1/23/74
 w/Jack Benny; DEAN MARTIN CELEBRITY
 ROASTS of Bob Hope & Jack Benny; DICK
 CAVETT SHOW, 1973, w/Jack Benny.

Dan Haeefele, 3376 Descanso Ave. #6,
 Los Angeles, California 90026--Wants:
 THAT'S LIFE 7/18/46; and the Canadian
 satire DR. BUNDOLO'S PANDEMONIUM MEDI-
 CINE SHOW.

Hy Daley--see attached sheet.

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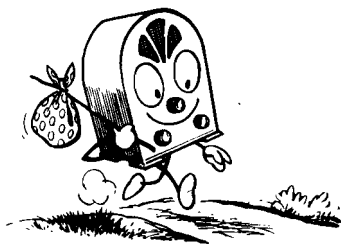
Wireless Wanderings

.....by Jim Snyder

Last spring, I found listings for the new National Broadcast-er's Hall of Fame in the National Radio Trader and the NARA newsletter. It is lo-cated in Freehold, New Jersey and since my


summer travels would be taking me near there, I decided to pay a visit, and this is what I found. It is a little hard to get to, but those of you who have driven in New Jersey can attest to the fact that everything in that state is hard to get to. It took me a-bout twenty minutes to drive there off the Garden State Parkway. It is lo-cated right in the center of town, on the "main drag," and lo and behold, no parking meters. It is in a reconverted bank building and with the Hall of Fame identification outside, it was easy to spot, and very attractive looking. The entrance fee is \$2.10 and you then follow a circle route of the exhibits. The first exhibit was a viewlex of newspaper columns devoted to OTR personalities. It was programmed to move so fast you couldn't read any of them. It just gave a chance to identify the subjects. Next was a very small theater (five seats) with an audio-slide presentation of about ten minutes on a history of radio. It was well done, but for those of us who are really into this stuff, much too brief.

Next was a section of twelve different listening stations, each with two telephones. Each station had an old radio set on display, behind glass, and recordings of complete broadcasts ranging from "War of the Worlds" and INNER SANCTUM to EASY ACES and JACK ARMSTRONG. I was told that these programs are changed from time to time. Those of us with collections of our own would probably pass over this section, but people without col-



4/11/76

ANOTHER ALL STAR NIGHT ON WHAM




15th Anniversary of FIBBER MCGEE and MOLLY

TONIGHT—9:30

America's favorite radio couple celebrates its 15th year on the air. Come to Wistful Vista at 1180 on your dial and enjoy the party! You'll have fun!

★ TONIGHT ON WHAM YOU'LL ALSO ENJOY:

<p>8:30 The Answer Man Answers your questions about anything!</p> <p>7:00 Light-Up Time Best popular music, with Frank Sinatra and Dorothy Kirsten doing their stuff!</p> <p>7:30 McCurdy Little Symphony Fine orchestral symphony you're sure to enjoy!</p>	<p>8:00 Cavalcade of America</p> <p>9:00 The Bob Hope Show</p> <p>10:30 People Are Funny</p>
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Rochester's No. 1 Station

NATIONAL BROADCASTERS HALL OF FAME

Mr. WILLIAMS, Mr. President, on Sunday, April 24, the city of Freehold, N.J., will be the scene of a unique dedication ceremony, when the National Broadcasters Hall of Fame will induct 21 broadcasting celebrities of the past and of the present.

The Hall will be opened to the public on May 1, 1977, and I ask unanimous consent that the official announcement of that opening be printed in the Record.

There being no objection, the announcement was ordered to be printed in the Record, as follows:

NATIONAL BROADCASTERS HALL OF FAME

May will be Broadcasting Month.

It is both appropriate and significant that May 1 was selected as the opening date of The National Broadcasters Hall of Fame in Freehold, N.J.

The nation's newest Hall of Fame will pay tribute to the men and women who became celebrities through their voices.

This non-profit project is more than a museum of nostalgia. The Hall merges the broadcasting interests of entertainers, newscasters, inventors, investors, the executives, sponsors, hobbyists and listeners. More importantly The Hall of Fame will document the past and track today's achievements.

The National Broadcasters Hall of Fame was founded by Arthur S. Schreiber, a former New Jersey newspaper publisher. The project was in the planning stages for almost three years. It became a reality when a large bank, built before the turn of the century, became available. The Hall of Fame transformed the bank into a display hall, but preserved many of the beautiful architectural features of the building.

Pieces of broadcasting's past do exist. There are collections of equipment on display at many locations. Homes and laboratories of inventors are open to the public. Libraries are filled with books on broadcasting. Recording companies have compiled collections of early radio programs, and honors to those in the field today are distributed through a variety of professional organizations.

But nowhere had the past, the present and the future interest of the broadcasting industry been brought together in one location until The National Broadcasters Hall of Fame was established.

One of the purposes of The Hall is to preserve memorabilia. Another is to exhibit an extensive collection of equipment. A miniature offers visitors an original production recapping broadcasting's history. And a vast hall has been created with displays where visitors can see and hear broadcasting history. One section highlights the lives and contributions of personalities in the industry who have been inducted into The Hall of Fame.

The first induction ceremony will take place in Freehold on Sunday, April 24, with New Jersey Governor Brendan B. Byrne and Senator Harrison A. Williams, Jr., participating in the program.

The first inductees into The Hall of Fame are: Red Barber, Jack Benny, George Burns and Gracie Allen, Bing Crosby, Milton Cross, Arthur Godfrey, Bob Hope, Ted Koppel, H. V. Kaltenborn, Kay Kyser, Guglielmo Marconi, Edward R. Murrow, William S. Paley, David Sarnoff, Kate Smith, Bill Stern, Lowell Thomas, Paul Whiteman, Walter Winchell, Harry Von Zell.

They were chosen by ballots sent to every active broadcasting station in the United States.

From the Congressional Record, the Senate, 4/19/77.

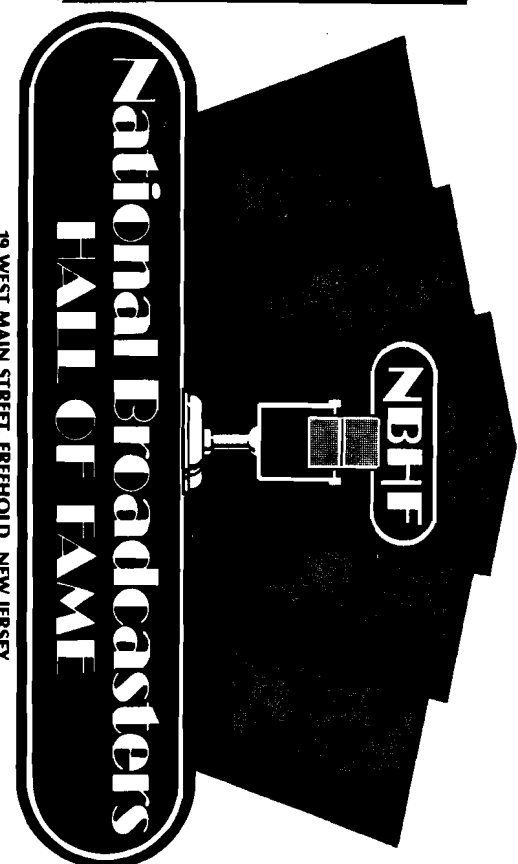
lections could spend several hours on those twelve sets of shows and find them worth the price of admission.

Next came display cases of various artifacts including radios, microphones, records, tubes, old catalogs, scripts, magazines, photos, and clippings. This was followed by the last section, the "Hall of Fame." This included water color portraits of the twenty people inducted into the Hall of Fame this year. With each portrait was another phone that could be picked up and which gave a three or four minute biography on the subject. These pictures are to be replaced each year by the new crop of inductees. This year's group included nine announcers, two orchestra leaders, six performers, two scientists, and a special award to William S. Paley. Quite an assortment.

The final portion of the museum is the gift shop. Here can be found the usual type of "souvenirs," but they also have recordings and books for sale. I have been looking for two particular OTR books and they had one of them available there, so the selection is good.

I spent time talking to the owner, Arthur S. Schreiber and his wife. Mr. Schreiber is a retired newspaper publisher, who like all of us in the OTRCOB, has had OTR as a hobby. It took the Schreibers three years to put this thing together for its opening day on May 1. This is a non-profit enterprise and since I was only their third visitor on the day I was there, I would say that is something of an understatement. I was told that instead of simply being a museum the purpose of the place is "...to honor old broadcasters who have been forgotten, and who themselves are living in the past." They held their induction ceremonies for the above-mentioned people on April 24, and four hundred people attended. Unfortunately, none

OFFICIAL SOUVENIR



of the inductees were present, although they all did send representatives.

My question of why Freehold, New Jersey for such an institution as this had an obvious answer: this is where the Schreibers happen to live. Most of the visitors to the Hall of Fame are from out of town. It has largely been ignored by the 123,000 inhabitants of Freehold. It has been visited by Don Wilson, who spent a weekend, and by Arthur Godfrey, who gave them materials for their displays.

This is an ambitious project. Radio, at least performing radio, is difficult to display because it is a listening medium. While the displays of equipment are interesting, certainly other institutions, such as the Henry Ford Museum in Dearborn, Michigan, with its thousands of old radios and TVs, all in operation, make it difficult or impossible for the Hall of Fame to compete.

I would have to give one item of criticism. The people in charge of the Hall of Fame do need to keep more abreast of the current scene in OTR, and should probably have a display on this aspect. While I was there another man expressed amazement at the old programs to be heard there. He wanted to know how to get some himself and they were unable to tell him. They knew nothing about any of the many OTR organizations or magazines currently operating, and seemed totally uninformed about any of the commercial sources of programming. In an institution such as this it would seem to me that at least a hand-out flyer, or a wall poster, giving the addresses of some of these organizations would be very helpful to visitors. This can, and should, be done as a service to visitors, and certainly doesn't have to imply any endorsement by the Hall of Fame.

In any event, the National Broadcaster's Hall of Fame is well worth a visit. It is a worthy enterprise, and deserves encouragement. It is located at 19 West Main Street in Freehold, New Jersey. It is closed Mondays, but open from 10AM to 5PM the rest of the week.

((The OTRCOB donated a suscription to our publications to the NBHF several months ago...Thanks to Jim Snyder for the illustrations on page 6. --Ed.))
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GOOD-BY HELLO AGAIN: In the June, 1977, IP, I reviewed Jay Hickerson's Hello Again saying, in part, that "It's certainly not worth \$6.00 per year." On July 7, Jay responded with the letter printed below. My reply follows his letter.

Chuck,

I was very disappointed to read of your public opinion of Hello Again and the collectors list.

In the 7 years I have put it out I have never publicly knocked anyone elses publication. If you disagree with something or you think the price is high a letter to me would have been more courteous.

If you think I have made money, if you count the time I put into it by myself (never any help), you are mistaken.

You put out a nice publication and if I was able to have a club and the time and the money to buy more sophisticated equipment I might be able to do the same. I don't have the time to write original articles and I have to rely mainly on what people send in.

If I have done anything to you personally, I am sorry. I don't know of anything. I have never let letters go unanswered and always make sure issues get to subscribers. I assume you don't want to receive HA any more. I have always tried to be sincere and this is the first time someone said I wasn't.

Jay Hickerson

7/25/77
Jay,

The review section of the Illustrated Press is designed as a "buyer's guide" to help our members decide if a reviewed item is worth their money. Nothing personal was or is intended in the Hello Again review.

I do not believe that any item sold for money is immune to review. Nor is an item immune because it has been around for seven years.

The purpose of the review was to warn our members about the general lack of quality of HA. A courteous letter to you would hardly have served

the same purpose.

I take great exception to your remark about the amount of time you put in preparing HA. I've yet to run across anyone involved in any OTR club or publication who is paid for their time. OTR is a hobby for us, not a business. Everyone in the OTRCOB puts in their time and talents gratis.

You make a tidy little profit from HA. It doesn't seem too much to ask that your subscribers get a little quality for their money.

Thanks for the complimentary copy of the collectors' listing. My original estimate was correct; it's not worth \$3.00. It exhibits the same shoddiness as HA. A few examples: Pete Bellanca's name is spelled wrong. You left the zip code off my address, and I know it was on the form since I used my address stamp. The "o" and "i" are missing from John Miley's name. The
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From the Rochester Democrat & Chronicle, 1950.

Guide to Radio Programs for Sunday, Jan. 1

	WHEC CBS 1460	WHAM NBC 1180	WSAY 1370	WRNY 680	WARG ABC 930	WVET MBS 1280
8	00 News 15 Chariot Wheels 30 Bethel Full Gospel 45 Bethel Full Gospel	Morning Serenade Morning Serenade Christian Science Christian Science	Organ Moods Organ Moods Morning Reveries Morning Reveries	News Hymn Time Farmer's Friend Melody Pipes	Revival Hour Revival Hour Revival Hour Revival Hour	News; Console Sacred Heart Sunday Salon Sunday Salon
9	00 World News 15 Editor's Chair 30 Music for Sun. 45 Lk Success Memo	News Children's Corner Christian Science D & H Miners	Adventists Hour 1949 Vignettes Coffee Concert Coffee Concert	News; Church Church of the Air Church of the Air Kostelanetz Cond'ts	News Sun Music Time Voice of Prophecy Voice of Prophecy	Back to God Back to God Church Services Church Services
10	00 Church of the Air 15 Church of the Air 30 Church of the Air 45 Church of the Air	Eternal Light Eternal Light Family Time Family Time	Coffee Concert Coffee Concert Jewish Hour Jewish Hour	News-Travel Sunday Sports Spike Jones Four Knights	Lutheran Hour Lutheran Hour Sunday Services Sunday Services	Radio Bible Class Radio Bible Class Italian Music Italian Music
11	00 Jackson News 15 Howard K. Smith 30 Baptist Temple 45 Cen. Presbyterian	Church Service Church Service Church Service Church Service	Jewish Hour Jewish Hour Jewish Hour Opera Gems	Italian Echoes Italian Echoes Italian Echoes Italian Echoes	5 Hits of Year Frank Ernest Hour of Faith Hour of Faith	Italian Music Italian Music Italian Music Italian Music
12	00 Italian Melodies 15 Italian Melodies 30 Child Amateurs 45 Child Amateurs	News, Courier Courier-Journal Solitaire 1950 To Where?	Italian Serenade Italy Songs Lutheran Hour Lutheran Hour	News; Cavalcade Music Cavalcade Glee Club Waltz Time	News Organ Music Piano Playhouse Piano Playhouse	Italian Music Italian Music Italian Music Italian Music
1	00 Musical Comedy 15 Musical Comedy 30 Capitol Memo 45 Melody Treasury	'49 Top Tunes '49 Top Tunes '49 Top Tunes '49 Top Tunes	Gems of Italy Italian Musicale Italian Hour Sunday Serenade	Show Case Show Case On Parade 4th Annual Sports	Comic Playhouse Comic Playhouse Sun Music Time Mello-Aires	Italian Music Italian Music Ukrainian Hour Ukrainian Hour
2	00 Music For You 15 Music For You 30 Jr. Town Meeting 45 Jr. Town Meeting	NBC Theater NBC Theater NBC Theater NBC Theater	Sunday Serenade Musical Journey Polish Hour Polish Hour	News; Review 50 Years' Review 50 Years' Review 50 Years' Review	Music Am Loves Music Am Loves Mr. President Mr. President	Polish Melodies Polish Melodies Light, Life Light, Life
3	00 N. Y. Philharmonic 15 N. Y. Philharmonic 30 N. Y. Philharmonic 45 N. Y. Philharmonic	One Man's Family One Man's Family Quiz Kids Quiz Kids	Polish Hour Polish Hour Musical Carpet Musical Carpet	News; Melody Melody Matinee Melody Matinee Melody Matinee	Mazie Mazie Andy Hardy Andy Hardy	Worship in Song Sunday Variations Juvenile Jury Juvenile Jury
4	00 N. Y. Philharmonic 15 N. Y. Philharmonic 30 N. Y. Philharmonic 45 N. Y. Philharmonic	Living 49 Living 49 Air Forum Air Forum	Voice of Churches Keyboard Magic Melody Moments Melody Moments	News; Melody Melody Matinee Melody Matinee Melody Matinee	News Theater of Air Theater of Air Theater of Air	Hopalong Cassidy Hopalong Cassidy Private Eye Private Eye
5	00 Mid-Century 15 Mid-Century 30 Mid-Century 45 Mid-Century	Radio City Play'ae Radio City Play'ae James Melton James Melton	Preview Parade Preview Parade Artie Shaw Upton Close	WRNY-FM Serenade Serenade Serenade	Theater of Air Bob Caine Greatest Story Told Greatest Story Told	The Shadow The Shadow True Detective True Detective
6	00 Family Hour 15 Family Hour 30 Our Miss Brooks 45 Our Miss Brooks	News; Sports Pin-up Tunes Hollywood Calling Hollywood Calling	WSAY News Guest Star Hour of St. Francis Martin Records	News; Serenade Sunset Serenade Sunset Serenade Talking It Over	Drew Pearson News Girls' Corp Girls' Corp	Roy Rogers Roy Rogers Nick Carter Nick Carter
7	00 Jack Benny 15 Jack Benny 30 Amos 'n' Andy 45 Amos 'n' Andy	Hollywood Calling Hollywood Calling Harris-Alice Faye Harris-Alice Faye	Soft Lights Music Soft Lights Music Soft Lights Music Soft Lights Music	News; Music Music Cavalcade Melody Treasury Melody Treasury	Music Music Amazing Mr. Malone Amazing Mr. Malone	The Falcon The Falcon Dance Music Music; Desmond
8	00 Charlie McCarthy 15 Charlie McCarthy 30 Red Skelton 45 Red Skelton	Sam Spade Sam Spade Theater Guild Theater Guild	Dinah Shore Rec. Dick Haymes Kostelanetz Rec. Kostelanetz Rec.	News; Classics Classic Requests Classic Requests Classic Requests	Stop the Music Stop the Music Stop the Music Stop the Music	Mediation Board Mediation Board Gator Bowl Review Gator Bowl Review
9	00 Corliss Archer 15 Corliss Archer 30 Horace Heidt Show 45 Horace Heidt Show	Theater Guild Theater Guild Familiar Music Familiar Music	Roberts Radio Hr. Paul Weston Lombardo Records Lombardo Records	News; Sign Off CBL-740 Organ Melodies Organ Melodies	Walter Winchell Louella Parsons Chance of Lifetime Chance of Lifetime	Dancing Party Dancing Party Voice Prophecy Voice Prophecy
10	00 Variety Hour 15 Variety Hour 30 Design Dreaming 45 Design Dreaming	Eddie Cantor Eddie Cantor Crosby Show Crosby Show	Swing Time Swing Time Calling All Bands Calling All Bands	Musical Pgm. Musical Pgm. Musical Pgm. Musical Pgm.	Guest Star Ted Malons George Henninger Time Was	Kay Starr Moon Dreams Don Wright Chorus Don Wright Chorus
11	00 D&C News 15 Larry Lescor 30 Towne's Orchestra 45 Towne's Orchestra	News, Sports Clifton Upley Cotton Bowl Review Cotton Bowl Review	WSAY News Trio Time Masterworks Masterworks	Prairie Schooner Prairie Schooner Current, Choice Current, Choice	News Music to Dream By Music to Dream By Music to Dream By	News Dance Music Dance Music Music, News

TV-WHAM, Sunday, P. M.

3:50—Billboard	6:30—Supper Club
3:55—Trouble in Texas	7:00—Paul Whiteman Revue
5:00—Super Circus	7:30—This Is Show Business
5:30—Beef Production	8:00—Toast of Town
6:00—INS Newscast	9:00—Playhouse
6:25—Billboard	10:00—Hockey Game

FM WHFM, Frequency Modulation station affiliated with WHAM at 98.9 megacycles duplicates WHAM programs from 3:00 p. m. to 11:11 p. m. daily except for occasional special programs. WRNY-FM at 97.9 megacycles duplicates WRNY programs from 6:40 a. m. to 4:15 p. m., carries FM programs from 4:15 to 9:00 p. m. daily.

North American Radio Archives is omitted from the clubs' listing. And there are probably more misspellings and omissions that I can't check. The typing and reproduction are terrible.

It is possible to get good, clean copy from a mimeograph machine, which I'm sure you know. I would suggest using a higher quality ink, better masters, and a more absorptive paper. Fewer strike-overs and X-outs would also improve the appearance and make it easier to read.

It seems rather petty to drop the OTRCOB from your mailing list. We like to see what's going on with other clubs and publications, and trade suscriptions to that end with the NARA, SPERDVAC, the Nostalgia Radio News, and many others. You're still on our complimentary list.

Is it possible that, in all of its seven years, HA has never received negative criticism? Personally, I prefer hearing what's wrong with the OTRCOB publications rather than hearing how nice they are. The latter is great ego boost, but the former serves as a guide to making things better.

You speak of courtesy, yet you didn't send us the latest HA in which you reply to the review. Fortunately, one of your subscribers sent me a xerox of your remarks. (I won't mention who since I wouldn't want him to be taken off your mailing list as well.)

In your reply, you state that "other monthly publications, such as Airwaves, Nostalgia Radio News, and The Illustrated Press, contain more pages and are printed better because of more sophisticated equipment, more people, or more time." It is true that we of the OTRCOB are very fortunate in having a member who is a printer, allowing us to produce clean, clear copy, but we did start out with xerox, mimeo, and ditto (and still use them on occasion). It is also true that several members regularly contribute items to both the IP and Memories, though as far as actual production is concerned, I type up the copy and do the lay-outs and paste-up, and our printer prints it, whereupon I get everything back to collate and mail out. I don't see as we have any more time to do all this as anyone else. Our deadlines are firm, and the only month we were late had a little to do with this past winter's blizzard.

For reason's outlined in my fourth paragraph, I object to your remark, "Considering the time spent from typing (the collectors' listing) to stuffing envelopes I make very little money."

I stand by my original remarks.

I intend to print your letter of July 6 and this reply in the August Illustrated Press.

Chuck Seeley

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Radio Sketches and Info*Bits #3.....by Hy Daley

Maybe radio was dying in the early Fifties, but daytime radio was still kicking strongly; for example, AUNT JENNY, THE BRIGHTER DAY, FRONT PAGE FARRELL, HILL-TOP HOUSE, JUST PLAIN BILL, LIFE CAN BE BEAUTIFUL, LORENZO JONES, OUR GAL SUNDAY, PEPPER YOUNG'S FAMILY, THE RIGHT TO HAPPINESS, ROAD TO LIFE (on CBS and NBC at the same time), ROSEMARY, ROMANCE OF HELEN TRENT, THE SECOND MRS. BURTON, STELLA DALLAS, THIS IS NORA DRAKE, WENDY WARREN, WHEN A GIRL MARRIES, YOUNG DR. MALONE, YOUNG WIDDER BROWN, BACKSTAGE WIFE, and, of course, MA PERKINS.

The afternoon programming of the Mutual Broadcasting Company was quite void of the soaps, as was ABC. Probably WHEN A GIRL MARRIES was ABC's only soap left by 1951. CBS still maintained 16 soapers



**STOP CRYING GIRLS...
HARRIS IS
ON TONIGHT!**



PHIL HARRIS & ALICE FAYE
SPONSORED BY
RCA VICTOR
8 P.M. . . . WHAM

into the early Fifties while NBC competed with 13 in number.

Quiz shows still hung on also, with NBC's **BREAK THE BANK**, **STRIKE IT RICH**, **PHRASE THAT PAYS**, MBS' **QUEEN FOR A DAY**, ABC's **DOUBLE OR NOTHING**, and CBS's **MAKE UP YOUR MIND** and **WIZARD OF ODDS**.

Kids' shows that still hung on were MBS' **BOBBY BENSON** (which seems to be very rare among collectors, for some reason), **WILD BILL HICKOK**, and ABC's **THE LONE RANGER**. NBC and CBS had abandoned kids' daytime radio by the early Fifties, although NBC did keep **HOWDY DOODY** on Saturday mornings. ABC was probably your best source of Saturday morning kid shows with **NO SCHOOL TODAY**, **SPACE PATROL**, **PLATTERBRAINS**, **LITTLE LEAGUE CLUB HOUSE**, **101 RANCH BOYS**. MBS' only shows for Saturday kid listening were the **WOODY WOODPECKER SHOW** and **MEL BLANC**.

By 1953 kids' shows had picked up slightly, with ABC featuring after-school shows **BIG JON AND SPARKIE**, **FUN FACTORY**, and **TOM CORBETT**, **SPACE CADET**. MBS countered with **SONGS OF THE B-BAR-B**, **SGT. PRESTON**, and **SKY KING**.

Sunday night was undoubtedly radio night across the nation with CBS taking the nod on the best schedule. In '51 CBS stacked up **GENE AUTRY**, **OUR MISS BROOKS**, **JACK BENNY**, **AMOS 'N' ANDY**, **BING CROSBY**, **MY LITTLE MARGIE**, **HALL OF FAME**, and the **EDGAR BERGEN SHOW**. The only major changes over the next

two years were the replacement of **GENE AUTRY** by **DECEMBER BRIDE** and **HALLMARK PLAYHOUSE** and **ESCAPE** replacing the **HALL OF FAME** and **BERGEN**.

NBC had rather a weak Sunday line-up with only Jimmy Stewart's **SIX SHOOTER** and the NBC **STAR PLAYHOUSE** giving CBS any competition in '51. By 1953 NBC had wised up and included the following shows in their Sunday line-up: **SCARLET PIMPERNEL**, **JUVENILE JURY**, **ALDRICH FAMILY**, **PHIL HARRIS AND ALICE FAYE**, **THEATER GUILD OF THE AIR**, and **DRAGNET**. Sunday night was mystery night on MBS with **UNDER ARREST**, **DEAR MARGIE**, **IT'S MURDER**, **TRUE DETECTIVE MYSTERIES**, **NICK CARTER**, **SQUAD ROOM**, and **AFFAIRS OF PETER SALEM**. ABC settled for music on the day of rest with **EDDIE FISHER**, **THE THREE SUNS**, **AMERICAN MUSIC HALL**, **CAFE ISTANBUL**, and **DON GARDNER** providing the melodies. By 1953 MBS had dropped **BULLDOG DRUMMOND** and **COUNTER-SPY** Don MacLaughlin, although **THE SHADOW** was still safe in its 5PM slot.

GUNSMOKE and **GANGBUSTERS** were back to back on Saturday nights via CBS in '52, while **SUSPENSE** was followed by **ARTHUR GODFREY'S TALENT SCOUTS** on Monday nights.

Some of my favorite collector's shows still on the air in '53 were **THE GREAT GILDERSLEEVE** (8:30PM, NBC), **THE BIG STORY** (9:30PM, NBC), **MR. PRESIDENT** (9PM, ABC), **THE LINEUP** (10PM, CBS), **JUDY CANOVA** (10PM, NBC), **JOHN STEELE**, **ADVENTURER** (8:30PM, MBS), **MICHAEL SHAYNE** (9:30PM, ABC), **THE FALCON** (8PM, MBS), **LIFE WITH LUIGI** (9PM, CBS), and **BEULAH** (7PM, CBS).

Recently I traded for approximately 100 discs of a show called **YOU WERE THERE** (no relation to **YOU ARE THERE**). I wasn't real anxious to snap them up, but I did--mainly because they were in nobody's listings. Each show is a 15 minute drama starring top notch actors--Dick Crenna, Vic Perrin, Peter Leeds, Virginia Gregg, Barbara Eiler, Frank Nelson, Betty Lou Gerson, and many more. The shows are sponsored by the Red Cross and remind me a lot of **HEARTBEAT THEATER**.

Does anybody know anything about a western called **STORMY WEST STARRING TEX RITTER**? I picked up one show from John Stoneburner of Del City, Oklahoma and it was super.

Also picked up a rare disc of **NIGHTBEAT**, 8/21/50; haven't listened to it yet. Got it in a trade from Jerry Perchesky of Watsonville, California.

He also bought three BURNS AND ALLEN discs from me to give to his old friend, George Burns. Outasite!

Has anyone traded with a Canadian? I recently traded four reels with Richard Simpson of St. Catharines. The red tape and insurance big deal you have to go through makes it quite expensive to trade across the border. You can send four reels 3000 miles to California for under a dollar. To send four reels from Pennsylvania north to St. Catharines was over three dollars.

Did you know that in 1971 there were 18,579,000 radios sold in the USA--twice as many than in 1937, the middle of the golden age of radio!

With school out, I'm shutting down the old tape recorder for a couple of months. Oh, I'm going to listen to the backlog I've built up during the spring--but I'm going to let the old record button cool off for a while.

Got a call from one of my ex-students the other day. He's the manager of a new FM station in a nearby town and he said they were cleaning out the station and would I please bring a pickup truck over and haul off all those 16" discs they had lying around? I gulped twice and said I would, I sure would....

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MEMBERS' FORUM: From Frank Amico, 246 Vernon Avenue, Paterson, NJ 07503---

When borrowing tapes from the lending library, is it \$1.00 a month for as many tapes as you wish, or is it just \$1.00 per tape?

Most OTR collectors should realize that there are many conventions that are not OTR conventions yet contain OTR material. Check all the major comic book conventions. You'd be surprised what you find.

Enclosed please find article about museum and Jack Armstrong card (bought at a garage sale---check those out also).

((The prices for the tape library are per tape....Your suggestion about checking out comic book conventions is a good one. I've seen OTR items available at comicons in Buffalo....Thanks very much for the Armstrong picture (at left) and the clipping (next issue)).

From Shirley Bentley, 926 Main St. #302, Peoria, Illinois 61602---

You probably are aware that there is a GOON SHOW fan club here and in England--both looking for members. The one in England is currently on a membership drive, trying to get one thousand members world-wide. One of the members, by the way, offers to club members a tape list of some 150 GOON SHOWS--about 20 or 30 being ones aired only in the UK and not

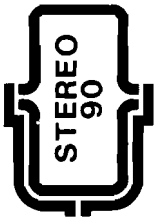
from the NPK series. If you don't have the addresses, they're: GOON SHOW Preservation Society, 7 Frances Gardens, Ramsgate, Kent CT11 8AF, England; and GOON SHOW Society, c/o Lynn Bierderstadt, 24 8th Ave., Brooklyn, NY 11217.

SIGN OFF: We're clean out of room. Don't forget to write!

The following 102 shows on 16" discs are up for trade. The discs are in MINT condition and are all 15 minute dramas with famous radio stars. Would trade for a good used 4-track tape recorder. Please send description of outfit. HY DALEY, 437 S. CENTER, CORRY, PENNSYLVANIA 16407.

YOU WERE THERE (15)

- 8-8-54 w/ Vic Perrin
 8-15-54 The ripple w/ Peter Leeds
 8-22-54 Mother came to stay w/ Barbara Eiler
 Abigail's visit w/ Ned LeFevre 8-29-54
 9-5-54 Third bench from the fountain/Norman Fields
 9-12-54 Something borrowed W2 Barbara Whiting
 The candyman w/ Will Wright 9-19-54
 9-26-54 No longer sunny w/ Les Tremayne
 10-3-54 Everything changes w/ Dick Crenna
 10-10-54 Barthemew was there w/ Byron Kane & Jur. Foray
 10-17-54 Why Oscar was there/ Vic Perrin
 10-24-54 The traveling salesman / Les Tremayne
 10-31-54 Public Enemy / Olan Soule
 11-7-54 8 times 3 times 2/ Rod O'Conner
 11-15-54 Unpredictable mother/ Les Tremayne
 11-21-54 Bound to the sea/ Virginia Gregg
 12-12-54 Sixteen Hours/ Rod O'Conner
 12-19-54 Mr. Doolittles gift/ Vic Perrin
 12-26-54 Anoth r Year/ Les Tremayne
 1-2-55 Visiting hours/ Isabal Jewell
 1-23-55 Ricital/ Vivi James
 1-30-55 Open Door/ Barbara Eiler
 2-6-55 Voice among the pines/ Ted DeCorsia
 Four over four/ Rod O'Connor
 2-20-55 Jackpot/ Peter Leeds
 2-27-55 the Builders/ Gil Stratton
 3-6-55 What about my work?/ Les Tremayne
 3-13-55 card of honor/ Lurene Tuttle
 Old elephant 3-20-55/ Norman Field
 Dear Mama 3-27-55/ GeGe Pearson & Julie Miller
 4-3-55 The adventure/ Frank Nelson
 4-10-55 My spy case / Babbara Luddy
 4-17-55 Scars on Long Mt./Sam Edwards
 4-24-55 Forward into Battle/Dick Crenna
 5-1-55 Like all the others/B. Eiler
 5-8-55 Article 109/ Red O'Connor
 5-15-55 Trouble in the Hollow/ Frank Nelson
 5-22-55 Father and a dog/ W. Tracy
 5-29-55 Thank you Felix/V. Gregg
 6-5-55 Look at me write/Larry Dobkins
 6-12-55 20 Days/Olan Soule
 6-19-55 Bright Boy/ Vic Perrin
 6-26-55 Beyond the Farm Fence/J. Silver
 7-3-55 Prove it/ J. Silver
 7-10-55 A Certificate of Happiness/B. Luddy
 7-17-55 On our way/ V. Gregg
 7-24-55 Two magic words/ Gil Stratton
 7-21-55 This is my home/Julie Bennett
 8-7-55 Greener grass/ Mary Lansing
 8-14-55 Haunted House/ Frank Nelson
 8-21-55 The way we want it/Betty Lou Gerson
 8-28-55 Once upon a time/Dawn Bender
 9-4-55 Voice of the Sea/ Peter Leeds
 9-11-55 Graduation present/ Anne Whitfield
 9-18-55 Pedro's problem/ Larry Dobkin
 9-25-55 Teamwork/ Jeffrey Silver
 10-2-55 Flying trapeze/ William Tracy
 10-9-55 Rocking chair prescription/ Dick Crenna
 10-16-55 Pictures on the ceiling/Larry Dobkins
 10-23-55 Rock a Bye Baby/ Jeanine Roose
 10-30-55 Black Friday/ Gerald Mohr
 11-6-55 The big picnic/ Sammy Ogg
 11-13-55 Something to do/ Betty Lou Gerson
 11-20-55 Thanksgiving prayer/ Barbara Eiler
 11-27-55 Friends around the World/Peter Leeds
 12-4-55 Championship Cup/J. Bennett
 12-11-55 Peter like me/ Les Tremayne
 12-18-55 Best Xmas present/W. Tracy
 1-8-56 Poor Pierre/June Furay
 1-15-56 A Quiet life/ Betty Lou Gerson
 1-22-56 Old Charlie/ Sammy Ogg
 1-29-55 Wanted: a mother/ Dick Crenna
 2-5-56 Epilogue to a flood/ Lurene Tuttle
 2-12-56 Reunion in Venice/June Foray
 2-19-56 Four points of View/Frank Nelson
 2-25-56 Four people named Joe/j. Wallington
 3-4-56 Japanese Doll/W. Tracy
 Ten pink candles/Paul Frees 3-11-56
 3-18-56 Sat of Bethlehem quilt/B. Luddy
 3-25-56 These is a Santa/Dawn Bender
 4-15-56 Back to the soil/Vic Rodman
 Thank you Acre/Barbara Eiler 4-22-56
 4-29-56 The Broken Promise/Richard Beals
 5-6-56 Letter from home/Betty Lou Gerson
 5-13-56 The shoes that didn't fit/Richard Crenna
 5-20-56 75th anniversary/Gerald Mohr
 5-27-56 Stranded in Egypt/Larry Dobkins
 6-3-56 Sink or swim/Les Tremayne
 6-10-56 Cry for help/Barbara Eiler
 6-17-56 Family vacation/Paul Frees
 6-24-56 Car 118/Herbert Butterfield
 7-1-56 Fair Ground/June Foray
 7-8-56 Piano Lady/Virginia Gregg
 7-15-56 The Kid and the Old Man/Barbara Eiler
 7-22-56 Present for Linda/Vic Rodman
 7-29-56 Dog Days/Sam Edwards
 8-5-56 War Story/ Vivi James
 8-12-56 In Name Only/Jimmy Ogg
 8-19-56 Not such a bad night/Julie Bennett
 8-26-56 The wicked lady/Peter Leeds
 9-2-56 A Weak link/Larry Bobkins
 9-9-56 Nothing in Common/Jane Webb



Oswego New York 13126

WRVO

OSWEGO PUBLIC RADIO

July 12, 1977

Oldtime Radio Club of Buffalo
38 Ardmore Place
Buffalo, New York 14213

Ladies and Gentlemen:

Your gift to WRVO, Oswego Public Radio and to the "Sounds of Yesterday" is greatly appreciated and we are proud to number you among our growing list of FRIENDS.

Listener support, like yours, is vital for WRVO growth. Your gift will underwrite the broadcast of the "Sounds of Yesterday" program to be aired on September 9, 1977 at 8:05 PM.

Please feel free to share your comments about Stereo 90's programming with our staff at any time.

Thank you

A handwritten signature in black ink, appearing to read "John E. Krauss".

John E. Krauss
Promotion Director

JEK/mnad