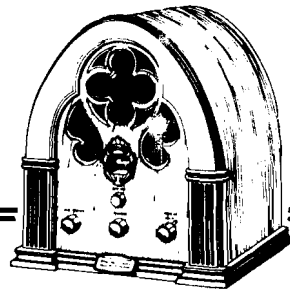


THE OLD TIME RADIO CLUB OF BUFFALO

Illustrated Press



NUMBER 13

JULY 1977

Welcome to new members Alice Bethel, Don Boyer, Edward Carr, Bob Fissel, Ernest Rethschulte, and Bruce Young. And a special belated welcome to associate member Alice Tromble, wife of member Chuck Tromble.

Bob Bindig has once again given us a pile of old newspaper radio pages. Thanks, Bob.

MINUTES: It was announced at the June 13th OTRCOB meeting that the three OTR cassettes donated to the Channel 17 auction went for \$26. Ray Olivieri made up the tapes. Also, the club has become a member of WBFO-FM (88.7), the local public radio station. Stu Mann collected deposits from members interested in obtaining OTRCOB t-shirts or t-shirt decals, but a final design has yet to be agreed upon.

DEADLINES: August IP = July 18
September IP = August 22

NEW MEMBERS:

Alice Bethel, Box 6593, Torrance, CA 90504
Don Boyer, 4919 Carrollton, Indianapolis, Indiana 46205
Edward Carr, 216 Shaner St., Boyertown, Pennsylvania 19512
Bob Fissel, 3902 Columbia Pike #303, Arlington, Virginia 22204
Ernest Rethschulte, Box 8564, Parkville, Maryland 21234
Alice Tromble, 147 Debra Lane, Buffalo, New York 14207
Bruce Young, 3661 Rawnsdale Road, Cleveland, Ohio 44122

OLD JULY:

July 1, 1949: SCREEN DIRECTOR'S PLAYHOUSE debuts with "Mr. Blanding Builds His Dreamhouse."
July 1, 1943: Final DOC SAVAGE show on WMCA, New York City.
July 1-10, 1916: First Battle of the Somme.
July 2, 1937: Amelia Earhart lost in the Pacific.
July 2, 1941: THE ADVENTURES OF THE THIN MAN debuts on NBC.
July 3, 1939: BLONDIE debuts on CBS.



RADIO LEADS In DRAMA!

WHEC

LEADS In ROCHESTER RADIO!

TOPNOTCH DRAMA!

 <p>Helen Trent 12:30 P. M.</p> <p>Five days a week, Aerowax presents "The Romance Of Helen Trent", story of love after 35. Julie Stevens is featured in the title role.</p>	 <p>Hallmark Playhouse 8:30 P. M.</p> <p>Tonight Joseph Cotten stars in George Bernard Shaw's satirical drama "Cashel Byron's Profession". James Hilton narrates. Listen!</p>
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House Party — 3:15 P. M.

Note the new starting time for this gay audience-participation show heard every Monday through Friday. Art Linkletter is master of ceremonies. Sponsor: Pillsbury Mills.

The Station LISTENERS Built

July 3, 1940: First ABBOTT AND COSTELLO radio show, the summer replacement for Fred Allen.

July 5, 1943: THE ADVENTURES OF NERO WOLFE debuts on the Blue network.

July 5, 1952: "The Man Who Hated to Shave" begins on I LOVE A MYSTERY.

July 6, 1928: "The Lights of New York", the first all-talking motion picture, premieres at the Strand Theater in New York City.

July 7, 1947: CBS IS THERE debuts with "The Assassination of Abraham Lincoln."

July 9, 1946: GRAND MARQUEE debuts with "Half A Dog is Better Than None."

July 10, 1940: Nazis begin the bombing of Britain.

July 11, 1938: THE MERCURY THEATER ON THE AIR debuts with "Dracula."

July 12, 1946: THE ADVENTURES OF SAM SPADE debuts on CBS.

July 16, 1945: The first atomic bomb is exploded at Alamogordo, New Mexico.

July 17-18, 1938: Douglas "Wrong Way" Corrigan flies from Brooklyn to Dublin.

July 17, 1975: Apollo/Soyuz link-up 140 miles above the Atlantic.

July 20, 1969: Space Day; Neil Armstrong becomes the first man to step on Earth's moon.

July 20, 1976: The Viking I Lander makes successful landing on Mars.

July 21, 1961: Virgil Grissom becomes second American spaceman.

July 24, 1925: John T. Scopes found guilty of having taught evolution in a Dayton, Tennessee, high school.

July 26, 1956: The "Andrea Doria" and "Stockholm", Italian and Swedish passenger liners, collide off Nantucket.

National Radio Trader

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like a weed . . .

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1. We're professionally edited and printed.
2. We put old radio hobbyists in contact with each other and what's happening around the country.
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4. We include tips on technical aspects of old-time radio collecting.
5. We get action for our advertisers.
6. We're sent by first class mail for timely delivery.

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National Radio Trader
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Washington 98273

Tell your friends. Help keep us
growing . . .

NEW ADDRESSES: In the interest of speeding up orders from the tape and reference libraries, please send your requests for materials to the following addresses, not the post office box.

TAPE LIBRARY: 156 Meadowbrook Drive, Lackawanna, New York 14218

REFERENCE LIBRARY: 1620 Ferry Road, Grand Island, New York 14072

REVIEWS: NARA News, Vol. 5, #1, Spring 1977.

Available from the North American Radio Archives, c/o Sherill & Gayle Bland, P.O.Box 11962, Reno Nevada 89510. Published quarterly. Dues are \$10.00 per year. Send a SASE for further details.

To my knowledge, the North American Radio Archives is the oldest OTR organization in existence. Obviously they must be doing something right and they must have some class. The NARA News, the club's newsletter/magazine, reflects the group's class. Among the features in the current issue are a letter of reminiscences by cartoonist Fred McLaren, information about the legality of duplicating OTR tapes, an excellent article on Tom Mix, a critical piece on the GENERAL MILLS RADIO ADVENTURE THEATER, a couple of reprints from old radio magazines, and course information about classroom OTR taught by NARA Treasurer Tom Price, as well as listings for the club's large tape and reference libraries. NARA News regularly contains a lot of good reading and interesting

The Illustrated Press is the monthly newsletter of the Old Time Radio Club of Buffalo. Send all contributions, comments, and questions to the editor, Chuck Seeley, at Box 119, Kenmore, New York 14217. The Illustrated Press is printed by Millie Dunworth.

information. Recommended highly. The editor of the NARA News is Al Inkster.

Airwaves #7, May 1977, available from 900 Elmwood, Wilmette, Illinois 60091. 12 issue subscription is \$6.00.

This time out, Airwaves spotlights science fiction on the radio. Contents include a very general overview of SF OTR by Janet Chapman, an interview with Ernest Kinoy, program logs, and other features. Janet's article makes some valid points, but she apparently doesn't know very much about science fiction. On the whole, another good issue.

The History of Recording by Robert Angus. Available from Cowan Publishing Corp., 14 Vandeventer Ave., Port Washington, NY 11050. Price may be \$1.50 each and there may be a postage charge. It would be wise to send a SASE first to request ordering information.

Quick, who's the father of the tape recorder? What do you mean you don't know? And you call yourself an OTR collector. Well then do you recognize the name Oberlin Smith? John Orr? Well, don't feel bad. I didn't know them either until I read Bob Angus' The History of Recording. The title tells all. This 36 page magazine covers the history of recording from a 3000 year old Chinese "talking box" to Albertus Magnus' talking head, from Valdemar Poulsen's Telegraphone to the first phone tap, from Jack Mullin's German Magnetophons to Mad Man Muntz and his car tape players. For a kicker, Dolby and videotape are thrown in. It may be a cliché, but this book does belong in every recording enthusiast's library if he's at all serious about the hobby. A great deal of information entertainingly presented (sorry for that cliché, but it's true). Bob says that he's rather proud of the book and he has every right to be. Buy it.

Analog Records Presents Isaac Asimov's "Nightfall", LP, monophonic, available from Analog Records, 350 Madison Ave., New York, NY 10017, \$6.95 plus \$.55 postage & handling.

Isaac Asimov's 1941 short story "Nightfall", has come to be regarded as an SF classic, and rightly so. If you're interested, go to your local library and check out Asimov's Nightfall and Other Stories; do not buy this record. The acting leaves a lot to be desired, the music is lousy, and the adaptation (uncredited, by the way) leaves out the one story element that makes the tale one of hope, and turns it into a downer. According to the very sketchy liner notes,



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On the Air

Buehlman Due to Sign Off July 31 As the Morning Man at WBEN

By JEFF SIMON
News Radio-TV Critic

The Clint Buehlman morning era may be over July 31.

If the expected sale of WBEN Radio doesn't change matters as they now stand, plans within WBEN Radio call for Buehlman to retire from the morning show at the end of July.

Buehlman confirmed it, although a change of ownership could easily call off all bets.

But, as it stands, said Buehlman: "I have hopes of staying on here but not in that capacity (morning man). I still like the station. I like what it stands for, even though a lot of things have changed."

Current speculation on Buehlman's replacement centers on afternoon WBEN disc jockey Jefferson Kaye. That has been the radio community speculation for months.

However, WBEN Radio Program Director Dave Hammond insists he will continue a talent hunt next week out of town. Nothing has been "firmed up," as the expression seems to be in broadcast circles.



CLINT BUEHLMAN
End of an Era?

THE MAJOR complications in Buehlman's retirement have been the "AM MC'S" initial reluctance and the fact that nine 15-minute segments of his morning show carry advertising billings of \$250,000.

With a quarter of a million dollars a factor in discussions, things tend to proceed very carefully.

Said Buehlman, "Many of the clients have said, 'If you're not on, we're not going to stay on the station.'"

"The only thing that has kept me going these years is keeping the clients happy," Buehlman said.

The advertising clients are to be distinguished from those in national agencies "who only go by the figures . . . who don't give a damn who I am."

There are elements in the Buehlman story of a classic conflict between old radio and new radio — between the days when the radio sponsorship was a matter of handshakes and faith and the days when it is a carefully considered result of charts, graphs and statistics.

the adaptation was produced by James H. B. Cutting and recorded at the American Learning Society in Washington, D.C. The actors, listed on the record label, are Ralph Cosham, Richard Ellis, James Scopelitis, Frank Savage, David Teeple, Eda Seasongood, and Eugene Barnwell. However, nowhere is it listed exactly what parts these people play. The record runs 30 minutes a side. The story itself takes up 50 minutes and the remainder is filled with a short discussion of the story by Asimov and Ben Bova, editor of Analog (which SF magazine published the story in 1941 when it was known as Astounding). This record is recommended to SF fans only. The BBC does these things much better.

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MEMBERS' FORUM: From Bob Angus, RFD #1, Canaan, Connecticut 06018---

On page 9 of the newsletter (#11), you mention the situation at WBEN, in which the station is trying to strive for a youthful appeal, but whose morning man garners the station's highest ratings. WTIC in Hartford, Conn. has exactly the same problem. Until two or three years ago, WTIC was owned by the Travelers' Insurance Company, and had somehow weathered Top 40, all-talk, easy listening, and all the other formats with adult programming, which even included the monthly GOLDEN AGE OF RADIO programs hosted by Dick Bertel. Travelers' sold out to the 1080 Corporation, which recently acquired a new principal stockholder, who made his money in real estate. Like WBEN, WTIC is in the process of dumping all of its longtime personalities in favor of a more "contemporary" sound---but there's still Bob Steele in the 6AM-10AM slot. Steele has been on the air with that show since 1943 and consistently outrates every other station in Southern New England, with the exception of Boston. With the exception of the music he plays, today's Bob Steele Show is not appreciably different in style or content from the ones he did 30 years ago. I wonder how many other examples of this sort of thing there are around the country? GOLDEN AGE RADIO, unfortunately, was one of the early victims of 1080 Corporation housecleaning.

((Time marches on, right? Modern corporation mentality dictates that ratings and demographics are the masters of programming. If audience preference falls into either of those two, it's just fortunate. Check out the clipping at left.--CAS))

From Mike Keller, 72 Lincoln Ave., Toronto, Ontario M6S 2A5---

I have two cassette recorders and have been taping the odd OTR show off the radio as they are rebroadcast; I am also able to copy the occasional cassette from friends. However, I've found more frustration than satisfaction in the very limited access I have to material.

I have come to the point recently where I must reconsider my whole approach to this hobby. Largely due to reading the club's publications and the National Radio Trader, I now realize that reel-to-reel recording and trading is the only practical course and I am now shopping for a machine.

There are some rather basic technical points I am curious about, however, in the normal composition of a tape. (1) I assume the usual recording speed is the middle range of 3 3/4 ips. (2) Is it commonly acceptable among collectors to record on all four channels? (3) I've seen Shamrock tape mentioned in the newsletter. Is this quality of tape sufficient for general trading?

Is this quality of tape sufficient for general trading?

((Reel-to-reel is certainly the fastest way to build a good OTR collection. (1) 3 3/4 is indeed the usual speed used by collectors, though you run across traders who use 1 7/8 or 7 1/2. (2) It is usual to record on all four channels when you're trading with some one who has a 4-track, or stereo, recorder. When trading with some one who has a 2-track, or mono, recorder, you

From the Rochester Democrat & Chronicle 1951

Guide to Radio, TV Programs for Thursday, Oct. 18

	WHEC CBS 1460	WHAM NBC 1180	WSAY 1370	WRNY LBS 680	WARC ABC 950	WVET MBS 1280
6	30 Market News 45 News: Weather	Let's Visit Clockwise	Church Chimes Timekeeper	Ole Wrangler Ole Wrangler	Ole Wrangler Ole Wrangler	News: Trebor Bob Trebor
7	00 Musical Clock 15 Musical Clock 30 Musical Clock 45 Musical Clock	News, Sports Clockwise Al Sissor Clockwise	News: Timekeeper Timekeeper News: Timekeeper Timekeeper	Sacred Heart Clock Watcher Clock Watcher News	News: Patrol Dawn Patrol News Dawn Patrol	News: Trebor Bob Trebor Bob Trebor Bob Trebor Dave Roberts, News
8	00 News 15 Musical Clock 30 Musical Clock 45 Musical Clock	Hooly, News Clockwise Clockwise Fun to Be Right	News: Timekeeper Timekeeper News: Timekeeper Timekeeper	Clock Watcher Clock Watcher Clock Watcher Clock Watcher	Martin Agronsky Weather: Patrol Dawn Patrol Patrol: Hol'w'd News	Bob Trebor Bob Trebor News: Trebor Bob Trebor Bob Trebor
9	00 Musical Clock 15 Musical Clock 30 To the Ladies 45 Ladies: News	David Kessler, News For Women Only For Women Only Tower Clock	News: Trend Hebrew-Christian News: Trend Tuneful Trends	Mountain Music Mountain Music Mountain Music Mountain Music	Breakfast Club Breakfast Club Breakfast Club Breakfast Club	Bob Trebor Bob Trebor News: Trebor Bob Trebor
10	00 Arthur Godfrey 15 Arthur Godfrey 30 Arthur Godfrey 45 Arthur Godfrey	Welcome Travelers Welcome Travelers Double or Nothing Double or Nothing	Lost, Found Piano Portraits News: Jamboree Hillbilly Jamboree	News: Star Spotlight Hollywood Editor Hold the Phone Hold the Phone	My Story Story: Arnold Betty Crocker Against Storm	Cecil Brown Time for Music Future Farmers' Future Farmers'
11	00 Arthur Godfrey 15 Arthur Godfrey 30 Grand Slam 45 Rosemary	Strike It Rich Strike It Rich King's Row Dave Garroway	Make Believe Ball Make Believe Ball News: Ball Make Believe Ball	Major Lively Don Malloy Bing Crosby Jerry Flynn	Lone Journey When Girl Marries Break Bank Break Bank	Ladies Fair Ladies Fair Queen for Day Queen for Day
12	00 Wendy Warren 15 T-U News, Al Sigl 30 Helen Trent 45 Our Gal, Sunday	News: Day's Hit Farm News Answer Man Ann Rogers	Noon Melodies Noon Melodies Weather: News Rhythm Varieties	News Farm News Luncheon Music Luncheon Music	Jack Berch Victor Lindlahr News: Weather Roberta	Massey-Tilton Lanny Ross; Rural David Roberts, News Ray's Song Shop
1	00 Big Sister 15 Ma Perkins 30 Dr. Malone 45 Guiding Light	News; Tello-Test Tello Test; Hometown Cinderella Weekend Cinderella Weekend	Rhythm Varieties Rhythm Varieties News: Border South of Border	News; Melody Melody Matinee Melody Matinee Melody Matinee	Paul Harvey Ted Malone Perfect Husband Perfect Husband	Ray's Song Shop Ray's Song Shop Ray's Song Shop Ray's Song Shop
2	00 Second Mrs. Burton 15 Perry Mason 30 This Is Nora Drake 45 Brighter Day	Double or Nothing Double or Nothing Like Millionaire Like Millionaire	Hillbilly Jamboree Hillbilly Jamboree News: Ball Dixieland Ball	News; Melody Melody Matinee Melody Matinee Melody Matinee	Mary McBride Mary McBride Soft 'n' Sweet Soft 'n' Sweet	Cedric Foster Living Music Living Music Living Music
3	00 Hilltop House 15 House Party 30 House Party: News 45 Your Rose Garden	Life Beautiful Road of Life Popper Young Right to Happiness	Sound Off 1370 Club News: 1370 Club 1370 Club	News; Melody Melody Matinee Melody Matinee Melody Matinee	Soft 'n' Sweet Soft 'n' Sweet Mary Martin Evelyn Winters	News: Trebor Bob Trebor Bob Trebor Bob Trebor
4	00 Winner Take All 15 Winner Take All 30 Women's Digest 45 Digest: Al Sigl	Backstage Wife Stella Dallas Widder Brown Woman My House	1370 Club Kiddie Korner News: Musicale Musicale	News; Show Business Show Business Show Business Sports Spotlight	Valiant Lady Marriage for Two 4:30 Roundup 4:30 Roundup	News: Trebor Bob Trebor Bob Trebor Bob Trebor
5	00 Open House 15 Open House 30 Open H.: Pol. R'ndup 45 Curt Massey	Just Plain Bill Front Page Farrell Lorenzo Jones Bob. Ray	News: Musicale Musicale News: Musicale Musicale	Bob Barager Polka Party WRNY-FM (97.9) Uncle Remus	Big Jon, Sparky Big Jon, Sparky Fun Factory Fun Factory	Yukon Challenge Yukon Challenge Sky King Sky King
6	00 Goodrich News 15 MacMillan Sports 30 Journal of Air 45 Lowell Thomas	News; Sports Sports: Ans Man Tello-Test 3-Star Extra	News; Musicale Musicale News; Flanagan Navy Band	WRNY-FM (97.9) John Vandercook John Flynn Stars On Parade	News, Ballads Keyboard Salute Carl Chamberlain Twilight Reveries	News: Dollars Ray Hutchinson Roberts, News Sports: Date
7	00 Beulah 15 Jack Smith 30 Club 15 45 Murrow, News	Boston Blackie Boston Blackie World News One Man's Family	Melody Corner Melody Corner News; Melody Melody Corner	Treasury of Melody Treasury of Melody Treasury of Melody Treasury of Melody	Headline Edition Elmer Davis Silver Eagle Silver Eagle	Fulton Lewis Jr. Bing Crosby Gabriel Heatter Favorite Four
8	00 FBI Peace-War 15 FBI Peace War 30 Playhouse 45 Playhouse	Father Knows Best Father Knows Best Mr. Keen Mr. Keen	Melody Corner Melody Corner News, Melody German Melodies	Classic Requests Classic Requests Classic Requests Classic Requests	Defense Attorney Defense Attorney Hollywood Playhouse Hollywood Playhouse	Cal Caravan Cal Caravan Rod and Gun Club Rod Gun; News
9	00 Insp. Heartstone 15 Insp. Heartstone 30 Operation Underground 45 Operation Underground	Dragnet Dragnet Counterspy Counterspy	German Melodies German Melodies News, Crosby Crosby's Records	Sign Off CBF-740 Wayne Shuster Wayne Shuster	Amateur Hour Amateur Hour Amateur Hour Foreign Reporter	True, False True, False Reporter's Roundup Reporter's Roundup
10	00 The Lineup 15 The Lineup 30 Community Chest 45 Community Chest	Hit Parade Hit Parade Al Goodman Al Goodman	Rosary for Peace Rosary for Peace News: Music Music Moods	News Bulletin News Roundup Tour Diary William Williams	News Dream Harbor O.E.D. O.E.D.	Music You Want Music You Want Dance Orch. Cardinal Spellman
11	00 News 15 Sports Roundup 30 Am. Legion Conven. 45 British Elections	Ross News Wood Sports Merry Go Round Merry Go Round	Sandman Sandman News: Sandman Sandman	Al Bollington Al Bollington Winnipeg Drama Winnipeg Drama	News Relaxin' Time Relaxin' Time WARC on 24 Hrs.	Package UN Highlights Dance Orch. Dance Orch.

TELEVISION WHAM-TV Channel 6		
THURSDAY		
10:30—Take It Easy	1:00—Steve Allen	4:00—Kate Smith
11:00—Film	1:30—Film	5:00—Hawkins, Falls
11:15—Tower Clock	1:45—Garry Moore	5:15—Gabby Hayes
11:30—Strike It Rich	2:30—First 100 Years	5:30—Howdy Doody
12:00—Noonday News	2:45—Open House	6:00—Rep. Ken Keating
12:15—Love of Life	3:00—Miss Susan	6:10—NYS Thruway
12:30—Search for Tomorrow	3:15—Here's Looking At You	6:15—News
	3:30—Bill Goodwin	6:30—Perry Como
		6:45—Okay Review
		7:00—Kukla-Ollie
		7:30—Film
		7:45—News Caravan
		8:00—Groucho Marx
		8:30—Alan Young
		9:00—Sports Digest
		9:15—Rochester Wrestling
		10:00—Martin Kane
		10:30—Court of Opinion
		11:00—Telenews Daily
		11:15—Playhouse: 'Eternally Yours'
		12:00—Telenews Daily
FRIDAY: 10:30—Take It Easy; 1:30 Garry Moore; 3:00—Miss Susan; 3:30—Bert Parks; 4:00—Kate Smith		

should record on tracks one and four only, that's side one left and side two left. (3) Shamrock is as good as any tape for general trading. It is wise to agree on the type or brand of tape to be used before beginning a trade. --CAS))

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RHAC HAPPENINGS.....by John H. Lloyd

Greetings from the Mile High City. I believe it is a good idea for us to exchange ideas from club to club. For those who are not familiar with the Radio Historical Association of Colorado, I will give a very brief history.

We are almost two years old now and have about 50 active members in our OTR club. We are all active traders now. We have started at least 20 of our members into collecting after they first came to us with nothing. We are lucky to have John Dunning here in Denver. He is the author of Tune In Yesterday, and has had an OTR show on radio for about 5 years now, and got us all interested in OTR. Our library has about 150 reels which the members can borrow to record for themselves. We put out an informative newsletter, which started as a one page notice of the next meeting and local happenings. We are growing and we are having fun.

Recently, we found a retired sound engineer from NBC who has some discs he may let us borrow. We are excited about this possibility. One of our members is a business partner with Mickey Rooney and may have him speak at a future meeting. This would be a great treat for us since we do not attract the big OTR stars here in Denver. They all seem to be on the east and west coasts and only fly over Denver.

I am looking forward with great anticipation to this fall when the Denver, Buffalo, and SPERDVAC OTR clubs are combining on a newsletter to top all newsletters. We are also going to contact several other clubs and OTR enthusiasts to see if they will contribute to it. It could be a great beginning to band all OTR clubs closer together and share information that now takes years to get around. Buffalo and Denver combined on a newsletter last November that was outstanding, and this one will be even better.

I look forward to future columns about Denver happenings and hearing what your club is doing.

Good listening,
John H. Lloyd
President, RHAC

BROADCAST BILL'S RADIOLAYS

By WILLIAM DOUGLASS



His sweetie has a radio, a very simple set, really it's astonishing the stations she can get. She listens in most every night but then it's plain to see that's merely the result of natural curiosity. She claims the only drawback that there is to radio is that it does all the talkin'. Well mebbe, I don't know. I've noticed that when static an' my neighbors interfere I say a lot of things, by gum, not fit fer human ear. She's quite a fan fer radio, at least her mother said she had her hair bobbed so the phones would fit tight on her head. But be that as it may, the fact remains she likes to lissen to tales the wild waves tell each night which lots of folks are missin'. Her lover on the other hand's a most peculiar guy fer he's dead sei again it an' I know the reason why. On Wednesday nights and Friday

nights an' Sunday evenin's, too, as regular as clock-work he has called all winter through. She'd meet him at the door like this, "Good even' Fred. Come in." "I've got a dandy concert. Don't you want to lissen in." Of course he'd hafta say "why sure" and she would take one phone an' he would take the other an' they'd sit there all alone. While she wuz busy lis'nin' to the music from the air he held her hand an' thought sweet thoughts about his lady fair. But when he'd try to tell her, as true lovers do in spring, how much he really thought of her or some such foolish thing she'd say "keep quiet, Freddie." So what use wuz there to try. That's why Fred don't like radio an' you can't blame the guy.—Copyright, 1924, Westinghouse Electric & Manufacturing Co.

MOVING?

DON'T TOUCH THAT DIAL.....by Jerry Collins

Once again it is time to delve into the days of radio past.

The producer of the show THE BLACK CASTLE certainly got their money's worth when they hired Don Douglas. Not only did he do all the voices and characterizations, but he was even the announcer on the show.

When Bing Crosby made the decision to prerecord his shows in 1946, he met with such opposition from NBC, as well as the Kraft Company, that Bing quit the KRAFT MUSIC HALL. Soon after, he moved to ABC for PHILCO RADIO TIME.

Dick Kollmar and Dorothy Kilgallen were far from your average couple as they broadcast BREAKFAST WITH DOROTHY AND DICK from their sixteen room Park Avenue penthouse.

HAVE GUN WILL TRAVEL was a very unique radio show in that it began on television and then moved to radio. Starring John Dehner, the radio version began November 23, 1958, and ran on CBS until November 27, 1960. The TV show, with Richard Boone, ran on CBS from September 14, 1957, to September 21, 1963.

For those of us with the show DANGER DR. DANFIELD in our collections, it might be interesting to note that John Dunning in his book Tune In Yesterday rates this show as the "worst detective show ever to curse the ABC airwaves."

It must have been very confusing for Sydney Greenstreet as he played the part of Nero Wolfe during the last season of THE ADVENTURES OF NERO WOLFE. He had to work with five different actors (Gerald Mohr, Wally Maher, Harry Bartel, Herb Ellis, and Lawrence Dobkin) who played the part of Archie Goodwin, Wolfe's secretary.

With very few changes in format or style, DON MCNEIL'S BREAKFAST CLUB remained on the air for 34 years. The last show was broadcast on December 27, 1968.

If the primitive rating systems of the early days of radio can be believed, Eddie Cantor's audience was enormous, possibly even topping AMOS 'N' ANDY during their peak years. So great was his popularity that by the mid 1930's he was earning \$10,000 a week.

YOURS TRULY JOHNNY DOLLAR was the last major dramatic radio show on network radio. The show finally left radio on September 30, 1962.

THE MYSTERIOUS TRAVELER, one of the more popular shows in our collections, began as a sustaining show in 1943. It lasted until 1952, never having had a sponsor.

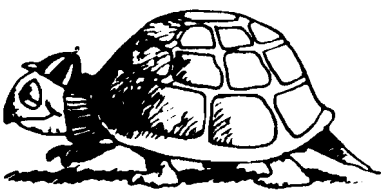
The role of Cassandra Drinkwater on THE SHERIFF was played by a man, Olyn Landrick. Mr. Landrick specialized in female impersonations.

"Sorry Wrong Number" was played a total of eight times on SUSPENSE. Agnes Moorehead played Mrs. Elbert Stevenson in all the performances. She got so deeply involved in one of the performances that she drank ten cups of water, yanked off her jewelry and shoes, pulled out her blouse and collapsed on the table when the show was all over.

Tarzan came to the radio in 1932 in what has generally been considered as the earliest major syndicated series.

U. S. BROADCASTING STATIONS—Continued 1926

WJAN	Peoria, Ills.	280	WOAW	Omaha, Neb.	526
WJAR	Providence, R. I.	360	WOAX	Trenton, N. J.	240
WJAS	Topeka, Kans.	360	WPAB	State College, Pa.	360
WJAX	Cleveland, Ohio	390	WPAD	Chicago, Ills.	360
WJAZ	Chicago, Ills.	448	WPBJ	New Haven, Conn.	268
WKAN	Montgomery, Ala.	360	WPAY	Amsterdam, N. Y.	360
WKAS	Springfield, Mo.	360	WPAY	Bangor, Me.	360
WKAC	Bridgeport, Conn.	231	WPAZ	Charleston, W. Va.	273
WLAC	Raleigh, N. C.	360	WOAB	Springfield, Mo.	236
WLAG	Minneapolis, Minn.	417	WOAM	Miami, Fla.	360
WLAH	Syracuse, N. Y.	234	WOAN	Scranton, Pa.	360
WLAP	Louisville, Ky.	360	WOAO	New York, N. Y.	360
WLAQ	Kalamazoo, Mich.	360	WOAS	Lowell, Mass.	266
WLAV	Pensacola, Fla.	360	WOAT	Richmond, Va.	360
WLAV	New York, N. Y.	360	WOAW	Washington, D. C.	236
WMAB	Oklahoma City, Okla.	360	WRAA	Houston, Tex.	360
WMAF	Dartmouth, Mass.	360	WRAB	Savannah, Ga.	360
WMAJ	Kansas City, Mo.	275	WRAH	Providence, R. I.	360
WMAN	Trenton, N. J.	256	WRAO	St. Louis, Mo.	360
WMAQ	Columbus, Ohio	286	WRAN	Gloucester City, N. J.	268
WMAZ	Chicago, Ills.	448	WRAY	Scranton, Pa.	286
WMAT	Duluth, Minn.	360	WRKZ	Troy, N. Y.	386
WMAY	St. Louis, Mo.	280	WSAD	Providence, R. I.	261
WNAC	Boston, Mass.	278	WSAH	Chicago, Ills.	248
WNAL	Omaha, Neb.	242	WSAI	Cincinnati, Oh.	309
WNAN	Syracuse, N. Y.	286	WSAN	Allentown, Pa.	229
WNAP	Springfield, Ohio	360	WSAP	New York, N. Y.	263
WNAC	Charleston, S. C.	360	WSAN	Chicago, Ills.	268
WNAY	Baltimore, Md.	360	WTAG	Providence, R. I.	258
WOAH	San Antonio, Texas	385	WTAJ	Portland, Me.	236
WOAP	Charleston, S. C.	360	WTAL	Toledo, Ohio	252
WOAT	Kalamazoo, Mich.	360	WTAS	Elgin, Ills.	275
WOAT	Wilmington, Del.	360	WWAC	Waco, Texas	360
WOAV	Erie, Pa.	242			



LET US KNOW!

TARZAN OF THE AIR



A PROGRAM WITH A READymADE AUDIENCE

PRODUCED AND DISTRIBUTED BY

EDGAR RICE BURROUGHS, INC. TARZANA, CALIFORNIA
UNDER THE PERSONAL SUPERVISION OF

EDGAR RICE BURROUGHS

Front cover of brochure used by Edgar Rice Burroughs, Inc., for promoting new radio program.

James Pierce, one of the early screen Tarzans, played the lord of the jungle in this serial. Joan Burroughs, the creator's daughter and Pierce's wife in real life, played Jane.

THE THEATER GUILD ON THE AIR created quite a stir when it broadcast Tennessee Williams' "Summer and Smoke" in 1949. It depicted a girl turning to prostitution and was broadcast on Easter Sunday.

Harry Lime was a character created by Graham Greene.

Vaughn de Leath, sometimes known as "the original radio girl" and "the first lady of the radio", was the first lady to sing on the radio. She was only nineteen when she sang into a primitive gramophone mike.

Not only have most of the old radio shows disappeared from the networks, but also many of the sponsors have become part of radio's past. Can you remember such products as Bromo Quinine, Dr. Lyon's Toothpaste, Sal Hepatica, Kolynos Toothpaste, Molle Shave Cream, Langendorf Bread, R and H Beer, Fitch Shampoo, and Campana Italian Balm?

Ed Wynn broadcast the stage play "The Perfect Fool" on June 12, 1922, which was the first radio comedy show with a full cast.

The actor on the LONE RANGER, SGT. PRESTON, and the GREEN HORNET with the growling voice was Paul Hughes.

The late Alan Reed, famous character actor (DUFFY'S TAVERN, LIFE WITH LUIGI, MY FRIEND IRMA, and many others) is the voice of Fred Flintstone on television.

Until next month, "goodnight all."

+++++

STATIC: Watch for the December issue of Apartment Life magazine. It contains an OTR article by Bob Angus that mentions the OTRCOB and other clubs. Bob has another article, about the history of the phonograph, that may appear in the August issue of American Legion Magazine.....Another OTRCOB writer, Alf Walle, had his article on Buster Crabbe appear in the June 18, 1977, Buffalo Evening News.....In the Illustrated Press #11, we mentioned that Arnold Stang is doing TV commercials for OTR records. Our source, Deep Atwater, informs us that these records are from the Columbia Record Club and are repackaged material from the three record sets being marketed in bookstores by Murray Hill Records of New York. The Columbia versions are without commercials and edited down to about 22 minutes per side. The Murray Hill versions are full-length with each album side about 29 minutes long, so the Murray Hill sets seem to be superior. Apparently, those Arnold Stang commercials were part of a marketing test which was a success. The commercials will reappear during the Christmas shopping madness.....Deep Atwater further reports that a new label has entered the OTR on record field. Golden Age's first release will be 16 titles, including MA PERKINS and CAPTAIN MIDNIGHT, selected from the Mark 56 catalog, but selling for \$1 less.....Thanks to Richard Hurst for his donation of an article on the Museum of Broadcasting from the Spring, 1977 issue of Technology and Conservation magazine.....The June, 1977 SPERDVAC Bulletin reports that the two pilot programs for YOU AND BRADBURY, the proposed Ray Bradbury/Norman Corwin radio series, will be distributed by Filmways

Radio, Inc. The two stereo pilots are "Forever and the Earth" and "The Conflagration Up At the Place". The former stars William Shallert and Monte Markham. Bradbury's original story can be found in his collection Long After Midnight. The second pilot is based on Bradbury's "The Terrible Conflagration Up At the Place", which can be found in his collection I Sing the Body Electric. SPERDVAC members who attended their meeting at the C.P. MacGregor Studios were fortunate enough to hear both pilots.....Remember "The Creature From the Black Lagoon" horror movie series? Would you believe that Orson Welles was in on its creation? It's true. William Alland, a producer for Universal Pictures, began his career as a writer with Welles back in the MERCURY THEATER days. The "Creature" was born out of an evening's discussion with Welles, Dolores Del Rio, Alland, and a Mexican cameraman named Figueroa.....Can anyone provide further information on this? KPFT, a listener-sponsored station in Texas, supposedly produced an SF show that featured authors, editors, publishers, clubs, and produced SF scripts in early 1974. The shows were to have been syndicated to three stations in New York City, Los Angeles, and Berkeley, as well as 60 other stations nationwide. H.H. Hollis and Joe Pumilia were to alternate as hosts. Were these shows produced? Are they still in production?.....

TAPESPONDENTS: Send in your wants, etc., and we'll run them here for two consecutive months.

Pete Bellanca, 1620 Ferry Road, Grand Island, NY 14072--Wants: Any American Football League games with the Buffalo Bills. Will trade double for games in Very Good to Excellent sound. Send your list & he'll send his.

Sol Feldman, 119 Pooler Ave., De Kalb, Illinois 60115-- Want List:
 YOU ARE THERE: "Burr-Hamilton Duel" 1/11/48, "Execution of Joan of Arc" 2/29/48, "Death of Socrates" 3/14/48, "Trial of Marie Antionette" 10/17/48, "Election of Thomas Jefferson" 10/31/48, "Catharine's Overthrow of Peter" (TV).

CBS RADIO WORKSHOP: "Only Johnny Knows" 8/10/56, "Colloquy #2 (On Love)" 8/17/56, "Oedipus Complex" 9/21/56, "Colloquy #4 (Joe Miller's Joke Book)" 11/4/57, "I Was the Duke" 12/9/56, "Disaster" 1/20/57, "Heaven is in the Sky" 5/19/57.

ESCAPE: "Run of the Yellow Mail" 10/8/47, "The Primitive" 10/8/49, "The Big Sponge" 6/9/50, "Your Grandfather's Necktie" 8/26/50, "Bullet for Mr. Smith" 1/19/51, "He Who Rides the Tiger" 3/12/49, "Rough Shoot" 8/15/51, "The Running Man" 11/2/52, "The Loup-Garou" 11/16/52, "Transport To Terror" 11/23/52, "Pagosa" 11/30/52, "Four Went Home" 12/14/52, "Nightmare in the Sun" 12/28/52, "Dangerous Man" 1/4/53, "The Blue Hotel" 5/24/53, "One Eighth Apache" 6/28/53, "The Coward" 8/14/54.

BBC SCIENCE FICTION: "The Naked Sun"

QUICK AS A FLASH: any show ONE OUT OF SEVEN: any show

NOW YOU CAN HEAR **SUPERMAN**

PRESENTED BY
H-O OATS

MORE
THRILLING
THAN EVER!



Don't miss these
new adventures
you have never seen
in the newspapers.

WGR-6:00-6:15 P.M.

MONDAY - WEDNESDAY - FRIDAY



Ed Gardner created the role of Archie in "Duffy's Tavern," a popular show of the 1940's. With him, as Miss Duffy, was Shirley Booth

NEWS: The Ted Lewis Museum opened on June 5 at Circleville, Ohio. Mrs. Adah Lewis is supervising the collection of her late husband's memorabilia.....A major power blackout in Southern Florida in May proved once again that people turn to the radio for news during a disaster. For six hours, all of the affected area's print and electronic media ran on battery power, if they had it available. Newspapers missed editions or didn't print that day at all. The television stations were knocked out. Only radio stations with emergency power supplied people with vital news and information. Think about this: how many people have a battery powered TV set?.....NBC Radio has added three new programs to its schedule: TODAY'S BIG STORY, THE MORNING LINE, and MONEY-LINE.....Peter Ustinov's daughter Tammy had the lead in "The Violent Sun", a Finnish drama adapted by Diana Webster. It aired over the BBC.....

CBS-TV has about 100 hours of special TV programming set for next season, a goodly part of which will be part of CBS' 50th anniversary celebration. A weeklong series of specials will be telecast to put the past half century into perspective from a radio-TV viewpoint, as well as contemporary entertainment featuring the current roster of CBS talent. Alexander H. Cohen will be executive producer and his wife Hildy Parks will be writer and coproducer. Now these are TV specials; no word as yet on radio specials..... Yet another NBC program debuted June 4. GALAXY, a five minute Saturday morning series, is hosted by Alan Walden and produced by Leonard Probst... ..King Features' columnist Marianne Means will be subbing for Vermont Royster on CBS' SPECTRUM this summer.....NBC---The First 50 Years, an 88 page book by NBC staffer Sam Kaufman, which will be distributed free by the network.....Howard Koch, graduate of the MERCURY THEATER (he wrote "Invasion From Mars") and screenwriter of "Casablanca", has been elected president of the Academy of Motion Picture Arts & Sciences.....The Arthur Kopit play "Wings" will be the last EARPLAY show of the season. It stars Mildred Dunnock.....For those interested in British radio, try Howard Thomas' memoirs of 40 years in British broadcasting. The book, With An Independent Air, is published by Weidenfeld & Nicholson, is indexed, illustrated, 248 pages, and sells for \$10.25.....Remember Major Bowes touring the country with his AMATEUR HOUR? Well, Chuck Barris will soon be taking his GONG SHOW on the road.....CBC announcer Bob Oxley replaces Rod Coneybear as host of CBC Radio's game show YES, YOU'RE WRONG next season.....Back in the October, 1976 newsletter, we reported on the ending of BLUE HILLS, an Australian soap opera that, at 27 continuous years totaling 5,795 episodes, was the world's longest running radio serial. The show's creator, Gwen Meredith was recently given an Order of the British Empire by the Queen for her service to radio. That's real class.....Edgar Bergen, who with Charlie McCarthy and Mortimer Snerd has been doing TV commercials for Big Boy restaurants, participated in Northwestern University's commencement ceremonies last month, along with two dozen other Northwestern alumni. He addressed the graduates of the School of Speech.....

OBITUARIES: Ben Grauer, died May 31, 68 years old. Grauer was a reporter and announcer for NBC from 1930 until his retirement in 1973. Even after his retirement, Grauer continued to cover the countdown to midnight in Times Square on New Year's Eve. Although known to OTR buffs pri-

—Consider this backwards joke a customer at West-Herr Ford laid on salesman Berry Benjamin: Seems that the revival of interest in old radio shows has some people looking up stories on Lamont Cranston, "The Shadow." One researcher found that Cranston was a candy freak who wouldn't share his sweets with anyone, not even his Oriental houseman, Toy.

One night he came home and found Toy eating a piece of candy surreptitiously. He did a double take and then asked, "Pardon me, Toy, is that the Shadow's nougat you chew?" For worst results sing aloud.

marily for his radio work, Grauer was also active in TV journalism. He was part of NBC-TV's pioneering coverage of the 1939 New York World's Fair and, with John Cameron Swayze, covered the 1948 political conventions. As a child, Grauer appeared in a number of feature films and stage plays, as well as vaudeville. On radio, he was announcer for Arturo Toscanini's NBC Symphony orchestra, INFORMATION PLEASE, MR. DISTRICT ATTORNEY, POT OF GOLD, and KAY KYSER'S COLLEGE OF MUSICAL KNOWLEDGE.

Jim Boles, died May 26, 63 years old. From 1938 to 1962, Boles appeared in more than 1,000 radio and TV shows, and the Broadway stage. He's best known to OTR fans as Doc Long in the New York produced episodes of I LOVE A MYSTERY. Boles also portrayed Abraham Lincoln in more than 50 productions on the stage, radio, TV, and film.

Lloyd Perryman, died May 31, 60 years old. Perryman was a member of the Sons of the Pioneers for 40 years, longer than any other member. Joining the group in 1936, he became the combo's leader in 1949.

Alan Reed, died June 14, 69 years old. It's ironic that Reed, also known as Teddy Bergman, may be remembered more as the voice of TV's Fred Flintstone than for his 25 years in radio. His career encompassed radio, TV, vaudeville, Broadway, movies, records, and nightclubs. On radio, Reed appeared in an average of 35 shows a week including MYRT & MARGE, THE GOLDBERGS, LUX RADIO THEATER, DUFFY'S TAVERN, PHILIP MORRIS PLAYHOUSE, and on LIFE WITH LUIGI as Pasquale for over 6 years. He was the original Daddy to Fanny Brice's Baby Snooks, and was Fred Flintstone's voice for 15 years. He was recently cast in Walt Disney's upcoming "The Cat From Outer Space."

Alice Bradford Miller, died June 12, 82 years old. Miller starred in BAG AND BAGGAGE, a 1935 comedy/variety show that ran 15 minutes 5 days a week. The show was heard over WGY, Schenectady.

Reverend Ray Vaughn, died June 5, 58 years old. Vaughn worked for CBS for 12 years and was a singer on Don McNeil's BREAKFAST CLUB.

Loline McCoy Jones, died June 7, 76 years old. Jones was the host of THE OAK CLIFF-DALLAS HOUSEWIVES HOUR, which aired over WRR during the Twenties and the Thirties.

JUST IN: According to the July issue of Nostalgia Radio News, Al Rockford's and Don Richardson's OTR show, THE SOUNDS OF YESTERDAY, heard over WRVO, Oswego, NY, will end on August 26 unless more listener support for WRVO is garnered. A \$15 donation to WRVO will keep THE SOUNDS OF YES-

WHAM

**ROCHESTER'S
NO. 1 STATION**

1951



**THE NATIONAL
FARM AND HOME
HOUR**
 Everett Mitchell is host on the program that has given over 22 years of public service, entertainment and information
 Today and Every Saturday
 at **1:00 P. M.**
WHAM dial **1180**

★ AND TONIGHT DON'T MISS:

- 6:00 Your Esso Reporter**
All the latest news—clear, accurate, interesting!
- 6:10 Sports: Bob Turner**
Complete football scores and highlights; plus special summary of U of R vs. Vermont game

- 6:30 NBC Symphony**
- 7:30 Archie Andrews**
- 9:30 Grand Ole Opry**
- 11:00 Late Evening News**

It's ANOTHER ALL-STAR NIGHT ON WHAM!

FROM 1926

RADIO

an Advertising Medium

a new Suggestion

Advertising by radio broadcasting, of course, is in the very earliest stages of development.

If you are thinking about it and how to harness it, it will interest you to know that the Experimenter Publishing Company has organized a radio broadcast service department. It is under the direction of one of America's foremost service men who has spent years in a study of the new medium of tomorrow: radio broadcasting.

This department is at your service. Any accredited representative of a national or local advertiser, or of an advertising agency, is invited to correspond with this department without obligation of any kind. The service is maintained by this corporation without charge and contemplates the broadcast application as it effects the entire field of radio broadcast stations.

Write to the Experimenter Publishing Company, Radio Broadcast Advertising Service Department, 53 Park Place, New York, N. Y.

TERDAY going for another week. It'd be a real shame to lose this dynamite show. If you're feeling in a generous mood, send \$15 to the Friends of WRVO, WRVO, Lanigan Hall, SUNY, Oswego, New York 13126. Your tax deductible membership includes the WRVO Program Guide and extends SOUNDS OF YESTERDAY by one week. Be SURE to mention THE SOUNDS OF YESTERDAY. (Unsolicited plug).....On the Air, the quarterly publication of the Golden Radio Buffs of Maryland, gave the OTRCOB a nice plug in the current issue. A year's membership in the GRBM is \$6 and includes the On the Air, use of the club tape library, and other benefits. Write Gene Leitner, 3127 Wallford Drive #D, Dundalk, MD 21222. Check out the attached flyer for an idea of one of the group's activities.....Jay Hickerson's 2nd annual Friends of Radio OTR convention will be held on Saturday, October 1, from 9AM to 11PM, at the Holiday Inn in Meriden, Connecticut. Attendance is \$13 per person, which includes the buffet dinner. Among the guests will be Jackson Beck, Ernest Kinoy, Raymond Edward Johnson, Vicki Vola, and Mandell Kramer. Write Jay Hickerson, Box C, Orange, Connecticut 06477. Dealers' tables are free.....Station KYXI (1520 AM) in Portland, Oregon, has become a CBS affiliate and will be running both the CBS RADIO MYSTERY THEATER and the GENERAL MILLS RADIO ADVENTURE THEATER... ..Ralph Story is now the host of CBS' MEET THE COOK show.....Ever wonder what CBS press releases look like? Check out pages 16 and 17.....

SIGN OFF: We're still looking for a puzzle-master. There must be at least one clever minded person in our 70 plus membership.....Back issue sales have been brisk. Memories Volume 1, #2, and last month's Illustrated Press (#12) have joined the sold-out list. Next issue we'll have a complete listing of available back issues. Since many new members want a complete set of the OTRCOB's publications, we'll probably be reprinting the early issues sometime next year. Right now, plans call for a reprinting of the first newsletter in early 1978. It will be incorporated in the body of a regular newsletter.....Included with next issue will be the updated listing for the reference library. The extra should be a 1954 ABC press release concerning the 34th anniversary of that network.

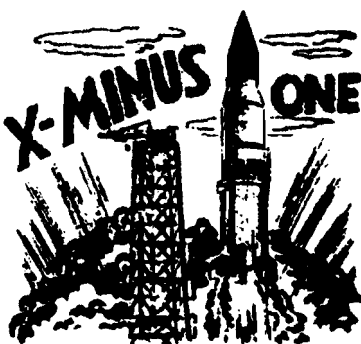
WRITE!!! Editor, Chuck Seeley, P.O. Box 119, Kenmore, New York 14217

OLD TIME RADIO LIVES!

On the opposite page is a list of stations on which you hear such NPR shows as THE GOON SHOW, I'M SORRY, I'LL READ THAT AGAIN (both from the BBC), and possibly (in some areas) some old time radio broadcasts.

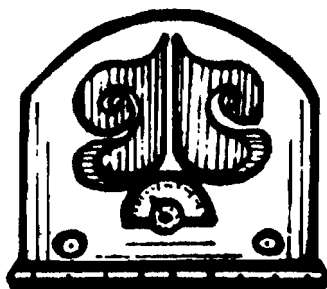
Now you may ask, what does this have to do with anything? Well...

You may wish to request the NPR station in your area to carry THE SOUNDS OF YESTERDAY because it is now available for syndication in your area for as low as \$15.00 per program (to NPR stations)...that's 2 hours per week of old time radio that you see listed on the last page of NOSTALGIA RADIO NEWS.



Have the program director of the station nearest you contact us, or give us his (her) name and the station and we will contact him (her) with information about THE SOUNDS OF YESTERDAY. He (She) will be interested to know that THE SOUNDS OF YESTERDAY has proven itself as an excellent fund raising vehicle for the public stations on which it has been heard.

For the first time, you now have a chance to hear what Central New York has been listening to for four years.



THE SOUNDS OF YESTERDAY on the air in your area will make NOSTALGIA RADIO NEWS an even more valuable asset to your listening pleasure as you'll be able to hear the shows sometime within the week that Central New York hears them.

Write or call...

DOUBLE -R- RADIO

'The Sounds Of Yesterday'

505 Seeley Road
Syracuse, N.Y. 13224

'Central New York's Old Time Radio Pioneers'
(315) 446 - 7494



NATIONAL PUBLIC RADIO MEMBER STATIONS

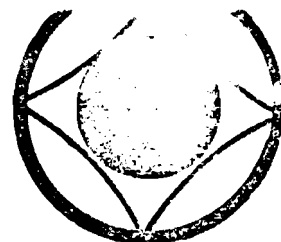
Revised JANUARY 1977

ALABAMA			MICHIGAN			OREGON		
Birmingham	WBHM(FM)	90.3	Ann Arbor	WUOM(FM)	91.7	Corvallis	KOAC(AM)	550
Gadsden	†WEXP(FM)	88.9	Berrien Springs	WAUS(FM)	90.9	Eugene	KLCC(FM)	90.3
Huntsville	WLRH(FM)	89.3	Detroit	WDET(FM)	101.9	Portland	KWAX(FM)	91.1
ALASKA			East Lansing	WKAR(AM)	87.0		KBOO(FM)	90.7
Bethel	KYUK(AM)	580	Flint	WKAR-FM	90.5		KBPS(AM)	1450
Fairbanks	KUAC(FM)	104.7	Grand Rapids	WFBE(FM)	95.1		KOAP-FM	91.5
Kotzebue	KOTZ(AM)	720	Houghton	•WVGR(FM)	104.1	PENNSYLVANIA		
ARIZONA			Interlochen	WGGL(FM)	91.1	Erie	WQLN-FM	91.3
Phoenix	KMCR(FM)	91.5	Kalamazoo	WIAA(FM)	88.3	Hershey	WITF-FM	89.5
Tucson	KUAT(AM)	1550	Marquette	WMUK(FM)	102.1	Philadelphia	WUHY-FM	90.9
	KUAT-FM	90.5	Mt. Pleasant	WNMU-FM	90.1	Pittsburgh	WDOU(FM)	90.5
Yuma	KAWC(AM)	1320	MINNESOTA				WQED-FM	89.3
ARKANSAS			Collegeville	KSJR(FM)	90.1	Scranton	WVIA-FM	89.9
Jonesboro	KASU(FM)	91.9	Duluth	WSCD(FM)	92.9	PUERTO RICO		
CALIFORNIA			Grand Rapids	KAXE-FM	91.7	Hato Rey	WIPR(AM)	940
Long Beach	KLON(FM)	88.1	Minneapolis-			•WIPR-FM	91.3	
Los Angeles	KUSC(FM)	91.5	St. Paul	KSJN(FM)	91.1	SOUTH CAROLINA		
Northridge	KCSN(FM)	88.5	Minneapolis	KUOM(AM)	770	Charleston	WSCI(FM)	89.3
Pasadena	KPCS(FM)	89.3	Moorhead	KCCM(FM)	91.1	Columbia	WLTR-FM	91.3
San Bernardino	KVCR(FM)	91.9	Northfield	•WCAL(AM)	770	Greenville	WEPR(FM)	90.1
San Diego	KPBS-FM	89.5		WCAL-FM	89.3	Sumter	•WMPR(FM)	88.1
San Francisco	KALW(FM)	91.7	Pipestone	KRSW(FM)	91.7	SOUTH DAKOTA		
	KQED-FM	88.5	Rushford	•KLSE(FM)	91.7	Brookings	KSED-FM	88.3
San Mateo	KCSM-FM	91.1	MISSISSIPPI			Vermillion	KUSD(AM)	690
Santa Monica	KCRW(FM)	89.9	Senatobia	WNJC(FM)	90.1	•KUSD-FM	89.9	
Santa Rosa	KBBF(FM)	89.1	MISSOURI			TENNESSEE		
Stockton	KUOP(FM)	91.3	Buffalo	KBFL(FM)	90.3	Collegedale	WSMC(FM)	90.7
COLORADO			Columbia	KBIA(FM)	91.3	Johnson City	WETS(FM)	89.5
Denver	KCFR(FM)	90.1	Jefferson City	KLUM-FM	88.9	Knoxville	WUOT(FM)	91.9
Greeley	KUNC(FM)	91.5	Kansas City	KCUR(FM)	89.3	Memphis	WKNO-FM	91.1
DISTRICT OF COLUMBIA			Maryville	KXCV(FM)	90.5	Murfreesboro	WMOT(FM)	89.5
	WAMU-FM	88.5	Point Lookout	KSOZ(FM)	91.7	Nashville	WPLN(FM)	90.3
	WETA-FM	90.9	Rolla	KUMR(FM)	88.5	TEXAS		
FLORIDA			Springfield	KSMU(FM)	91.1	Austin	KUT(FM)	90.7
Boynton Beach	WHRF(FM)	91.7	St. Louis	KWMU(FM)	90.7	Beaumont	KVLU(FM)	91.3
Jacksonville	WJCT-FM	89.9	Warrensburg	KCMWF(FM)	90.9	College Station	†KAMU(FM)	90.3
Miami	WLRN(FM)	91.3	MONTANA			Commerce	KETR(FM)	88.9
Panama City	WKGC(FM)	90.7	Missoula	KUFM(FM)	89.1	Dallas	KERA-FM	90.1
Tallahassee	WFSU-FM	91.5	NEBRASKA			El Paso	KTEP(FM)	88.5
Tampa	WUSF-FM	89.7	Omaha	KIOS(FM)	91.5	Houston	KPFT-FM	90.1
GEORGIA			NEW JERSEY			Killeen	KNCT(FM)	91.3
Atlanta	WABE(FM)	90.1	Newark	†WBGO(FM)	88.3	UTAH		
ILLINOIS			NEW MEXICO			Logan	KUSU-FM	91.5
Carbondale	WSIU(FM)	91.9	Albuquerque	KIPC-FM	91.5	Provo	KBYU-FM	88.9
Chicago	WBEZ(FM)	91.5	Las Cruces	KRWG(FM)	90.7	Salt Lake City	KUER(FM)	90.1
DeKalb	WNIU(FM)	89.5	Ramah	KTDB(FM)	89.7	VIRGINIA		
Edwardsville	WSIE(FM)	88.7	NEW YORK			Harrisonburg	WMRA(FM)	90.7
Peoria	WCBU(FM)	89.9	Albany	WAMC(FM)	90.3	Norfolk	WTGM(FM)	89.5
Springfield	WSSR(FM)	91.9	Binghamton	WSKG-FM	89.3	Richmond	WRFK(FM)	106.5
Urbana	WILL(AM)	580	Buffalo	WBFO(FM)	88.7	Roanoke	WVWR(FM)	89.1
	WILL-FM	90.9		WEBR(AM)	970	WASHINGTON		
INDIANA			Canton	•WNED-FM	94.5	Pullman	KWSU(AM)	1250
Bloomington	WFIU(FM)	103.7	New York City	WLSU(FM)	96.7	Seattle	KRAB(FM)	107.7
Indianapolis	WIAN(FM)	90.1		WNYC(AM)	830		KUOW(FM)	94.9
Vincennes	WVUB(FM)	91.1		WNYC-FM	93.9		KTOY(FM)	91.7
West Lafayette	WBAA(AM)	920	Oswego	WRVO(FM)	89.9	WEST VIRGINIA		
IOWA			Rochester	WXXI-FM	91.5	Beckley	WVPB(FM)	91.7
Ames	WOI(AM)	640	Schenectady	WMHT-FM	89.1	Buckhannon	•WVPW(FM)	88.9
	WOI(FM)	90.1	Syracuse	WCNY-FM	91.3	WISCONSIN		
Cedar Falls	KHKE(FM)	89.5	NORTH CAROLINA			Auburndale	•WLBL(AM)	930
	KUNI(FM)	90.9	Chapel Hill	WUNC(FM)	91.5	Brule	•WWSA(FM)	89.9
Cedar Rapids	KCCK-FM	88.3	Warrenton	WVSP-FM	90.9	Colfax	•WHWC(FM)	88.3
Iowa City	WSUI(AM)	910	Winston-Salem	WFDD(FM)	88.5	Delafield	•WHAD(FM)	90.7
	•KSUI-FM	91.7	NORTH DAKOTA			Green Bay	•WPNE(FM)	89.3
KANSAS			Belcourt	KEYA-FM	88.5	Highland	•WHHI(FM)	91.3
Lawrence	KANU(FM)	91.5	Fargo	KDSJ(FM)	91.9	Kenosha	WGTD-FM	91.1
Manhattan	KSAC(AM)	580	Grand Forks	•KFJM(AM)	1370	La Crosse	•WHLA(FM)	90.3
Wichita	KMUW(FM)	89.1		•KFJM-FM	89.3	Madison	WLSU(FM)	88.9
KENTUCKY			OHIO			Milwaukee	WHA(AM)	970
Lexington	WBKY(FM)	91.3	Athens	WOUB(AM)	1340	Wausau	WUWM(FM)	89.7
Louisville	WFPL(FM)	89.3		WOUB-FM	91.3		•WHRM(FM)	91.9
	WFPK(FM)	91.9	Cincinnati	WGUC(FM)	90.9	WEST VIRGINIA		
	WUOL(FM)	90.5	Cleveland	WBOE-FM	90.3	Beckley	WVPB(FM)	91.7
Morehead	WMKY(FM)	90.3	Columbus	WCBE(FM)	90.5	Buckhannon	•WVPW(FM)	88.9
Murray	WKMS(FM)	91.3		WOSU(AM)	820	WISCONSIN		
Richmond	WEKU(FM)	88.9		WOSU-FM	89.7	Auburndale	•WLBL(AM)	930
LOUISIANA			Kent	WKSU(FM)	89.7	Brule	•WWSA(FM)	89.9
New Orleans	WWNO(FM)	89.9	Oxford	WMUB-FM	88.5	Colfax	•WHWC(FM)	88.3
MAINE			Toledo	WGTE-FM	91.3	Delafield	•WHAD(FM)	90.7
Bangor	WMEH(FM)	90.9	Wilbertforce	WCSU(FM)	88.9	Green Bay	•WPNE(FM)	89.3
Portland	WMEA(FM)	90.1	Yellow Springs	WYSO(FM)	91.5	Highland	•WHHI(FM)	91.3
MARYLAND			Youngstown	WYSU(FM)	88.5	Kenosha	WGTD-FM	91.1
Baltimore	WBJC(FM)	91.5	OKLAHOMA			La Crosse	•WHLA(FM)	90.3
	•WEAA-FM	88.9	Stillwater	KOSU(FM)	91.7	Madison	WLSU(FM)	88.9
Takoma Park	WGTS(FM)	91.9	OREGON			Milwaukee	WHA(AM)	970
MASSACHUSETTS						Wausau	WUWM(FM)	89.7
Amherst	WFCR(FM)	88.5					•WHRM(FM)	91.9
Boston	WBUR(FM)	90.9						
	WGBH-FM	89.7						

†stations expecting membership
•associated stations

GOLDEN RADIO BUFFS OF MD., INC.

NETWORK MEMO



Program: 6th. ANNUAL GOLDEN MIKE AWARDS BANQUET

Air Date & Time: Sat., Oct. 29, 1977 from 7:30 P.M. to Midnight

National Award Winner: Chester Lauck - direct from a SMASH 24 yr. role as Lum of LUM AND ABNER on Radio and the Silverscreen.

Local Awards: WCBM Radio
Bill Jaeger

Brison Rash (Tentative)
Lee Case

Lou Corbin Memorial Award: Bert Hanauer

Hosts: Ed Walker Elane Stein (Tentative)

Entertainment: Joe Knight Walt Teas Flo Ayres (Possible)

Location: HOLIDAY INN of Baltimore #9 Cromwell Bridge & Gleneagles Rds.
Baltimore Md. 21204
301/823-4410

Menu:

Assorted Fruit Cocktail
Crisp Mixed Green Salad with Choice of French or Ranch Style House Dressing
Sliced London Broil Baked Chesapeake Rock Fish
with Mushroom Sauce or with Lemon and Butter
Baked Idaho Potato with Sour Cream & Butter
Green Garden Peas with Pearl Onions
Dinner Rolls & Butter
Coffee, Tea, Sanka
Coconut Snowball

Prices: Members \$15.00 per person
Non-members \$18.00 per person

Special Features: Possible Live Broadcast
Door Prizes 50/50 Drawing
Surprize Entertainment
Special Rates at HOLIDAY INN for Those Staying Overnight
Open Bar $\frac{1}{2}$ hr. Before and After Banquet

Contact: Gene Leitner

301/285-2636 or 301/288-5848

Notice: By Reservation Only --- Limited to 260 Persons

Inquiries By Mail To: 3127 Wallford Drive
Apt. D
Baltimore Md. 21222



CBS RADIO DRAMA NETWORK PRESS INFORMATION DEPARTMENT 51 WEST 52 STREET NEW YORK, NEW YORK 10019 (212)975-4321

June 27, 1977

C O R R E C T I O N

TWO ROUSING STORIES OF THE SEA REPLACE KIPLING CLASSICS
ON "GENERAL MILLS RADIO ADVENTURE THEATER" JULY 9 AND 10

Kipling Programs Postponed One Week

Two thrilling sagas of the sea -- "The Boy Who Wouldn't Give Up" by Jack London and "Youth" by Joseph Conrad -- have been scheduled for the GENERAL MILLS RADIO ADVENTURE THEATER, Saturday and Sunday, July 9 and 10. They will replace "Mowgli" and "Tiger, Tiger," which will now be broadcast Saturday and Sunday, July 16 and 17.

(Editor: A press release concerning the latter programs was mailed June 20. Check local station for time of broadcast.)

Details on the replacement programs follow:

Saturday, July 9

(Time) -- WXXX, GENERAL MILLS RADIO ADVENTURE THEATER, "The Sailor Who Wouldn't Give Up," starring Russell Horton, with Tom Bosley, host. Based on Jack London's first published work, "Typhoon," about an American cabin boy who matches wits with the Japanese in the harbor and the Russians at sea.

Alf Davis, a cabin boy on his first sea voyage, is soon nicknamed "Knuckles" by his shipmates on the Mary Thomas because, in difficult times, he doesn't "knuckle under." A victim of a pickpocket while ashore in Yokahama and unable to convince a sampan man to ferry him back to his ship, where he will be paid, Davis does not give in, but finds a way back

GENERAL MILLS RADIO ADVENTURE THEATER ... 2

that earns him the respect of both the Japanese and his American shipmates. But later, when the Mary Thomas drifts into Russian waters and is accused by the Russian navy of poaching seal skins that were really trapped in legal areas, "Knuckles" is faced with his greatest challenge -- and the threat of confinement in a Russian prison.

CAST:

Alf Davis.....RUSSELL HORTON Johansen.....Ian Martin
Jack.....Earl Hammond Captain.....Robert Dryden

ADAPTED BY: John Agate, Jr. * * *

Sunday, July 10

(Time) -- WXXX, GENERAL MILLS RADIO ADVENTURE THEATER, "Youth," starring Don Scardino, with Tom Bosley, host. Joseph Conrad's story of his first voyage as a ship's officer, second mate, while only 20 years old.

Marlow (Conrad) signs on the Judea, an old, rusting, leaky British barque bound for Bangkok with a load of coal. Hit immediately by a violent storm, all hands take turns manning the pump. They lose this battle with the sea and return to Falmouth for caulking and refitting. Six months later, the Judea sets sail again. This time she makes the Indian Ocean where the crew discovers the cargo of coal is on fire. They man the pumps again -- this time to pump water into the ship, not out, in order not to be burned to death.

CAST:

Marlow.....DON SCARDINO Mahon.....Robert Dryden
Captain.....Leon Janney Abraham.....William Griffis

ADAPTED BY: James Agate, Jr.

GENERAL MILLS RADIO ADVENTURE THEATER is produced and directed by Himan Brown. The series is recommended by National Education Association.

Contact: Cheryl Daly
(212) 975-3773