

OLD

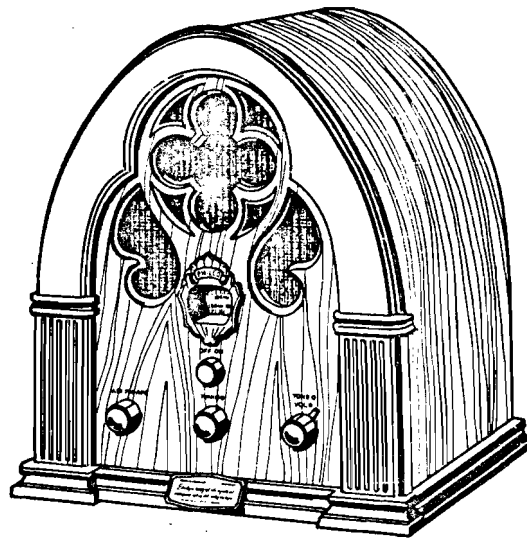
TIME

RADIO

Club

OF

BUFFALO



NEWSLETTER #2
APRIL, 1976

The past two months have been full ones for the OTRCOB. At the February meeting, we were visited by Ron Jarman of the 3M Company, who delivered a talk on the many types of recording tapes and taping supplies manufactured by the 3M Company. Ron also gave us some hints for better quality in taping and distributed a reel of Classic tape to the members present at the meeting. A letter of thanks has been sent to Ron and we owe thanks as well to member Frank Matesic for setting up the visit in his home.

February 22 saw the publication of a free plug for the club in the Sunday Magazine of the Buffalo Courier Express. People were invited to send 26 cents in stamps for a copy of MEMORIES #1. Response was so great (104 requests as of March 9) that our supply of #1 was quickly depleted. The people who didn't receive #1 will be sent #3 when it comes out in June.

At the March meeting, it was decided by the membership to obtain a post office box to facilitate handling of club business. The use of a postal box eliminates the continual changing of the club's mailing address whenever a new secretary takes office. Also, Treasurer Dom Parisi has opened a checking account for the club. March expenses included \$28.00 for the postal box for one year, \$5.44 to cover the cost of mailing MEMORIES#2 to 16 media personalities and mail OTRCOB members, and \$6.00 for a subscription to Jay Hickerson's HELLO AGAIN. Each month of HELLO AGAIN will be duplicated for all club members. The treasury had a balance of \$65.18 on March 9.

The March meeting also saw the distribution of the long-awaited MEMORIES #2. While certainly a vast improvement over #1, several errors are in glaring evidence. It is expected that #3 will be as much improved from #2 as #2 was from #1.

A "donut fund" was established to help pay for the quantities of coffee and donuts consumed at our meetings.

Also, the trading list was discussed. Response from other collectors has been very poor and it is hoped that a letter written to Jay Hickerson will result in some publicity for the list in HELLO AGAIN.

OTR in Lancaster: WSMH-FM (91.3), the educational radio station of St. Mary's High School in Lancaster, is running LONE RANGER and SHADOW episodes on Wednesday evenings. Mike Arnold, station general manager, says that more OTR programs may be presented if the public shows an interest. All of us hope that the experiment will be a success.

Lowell Thomas received the Carbon Mike Award on March 19 from the Pacific Pioneer Broadcasters organization in Los Angeles. Thomas, 84, was given the award for "outstanding contributions to the radio industry." Thomas can be reached at CBS Radio, 51 West 52nd St., NY, NY, 10019.

MEMORIES: The cartoon at right illustrates the theme of MEMORIES #3. A little space is still available and material should be given to Chuck Seeley.

CLIPPINGS: TV Guide #1195, for the week of February 21-27, contained a nice little article on William Conrad and his stint on the GUN-SMOKE radio show. The article is 3½ pages with pictures. Conrad figures that he has performed on about 7500 radio programs, beginning when he was 15 and helping out in a little station in Long Beach, California. A relatively new publication, Soap Opera Digest, had a two part article on OTR soaps in the February and March issues. The pieces total about 9 pages with pictures.

WNYPCS: Yes, friends, this group still meets. It hasn't fallen apart since we left it. The March program was devoted to Burns and Allen and featured both radio and TV shows. They meet the day after we do on the second Tuesday of the month.

CURLEY BRADLEY: Jim Harmon, noted OTR buff, is writing and producing a totally new version of CURLEY BRADLEY, US MARSHALL for radio. Bradley was a singing cowboy on WLS BARNDANCE in the early 40's and played the part of Pecos on the first Tom Mix radio shows, eventually taking over the lead role. According to a trade ad for the show, Bradley will face big city problems brought to the modern American Southwest. The show is being marketed in groups of 10 complete half-hour shows.

EXTRAS: Attached to this issue is the first of our "extras", the script for the 1000th broadcast of THE LONE RANGER. Future extras will include more scripts, articles and other items of interest to OTR collectors.



"Lamont Cranston? No, there's no Lamont Cranston here."

CURLEY BRADLEY RIDES AGAIN!

NEW, 1975-76 RADIO ADVENTURE-DRAMAS!

Now, in brand new complete half-hour stories, designed for the 1970s, the greatest living Western adventure star in the history of radio returns! CURLEY BRADLEY, the star of "Tom Mix", "The Signing Marshal", "The Curley Bradley Show", and other hits of the forties and fifties returns in the all-new CURLEY BRADLEY, U.S. MARSHAL series. The contemporary of the Lone Ranger and Hopalong Cassidy, CURLEY BRADLEY remains ready to bring his commanding presence and appeal to today's audience of friends, old and new. Still younger than John Wayne, time has only added more authority to Curley's voice. A real cowhand, he is still in top form as a rider and crack shot in real life. He is available for personal appearances.



These new radio plays are mystery stories set in the modern West. On TV, McCloud takes Western methods to the big city. On radio, CURLEY BRADLEY, U.S. MARSHAL faces big city problems brought to his American Southwest. Timely subjects such as skyjacking, ecology, and the drug problem are part of the CURLEY BRADLEY series. These tales are painted with the broad brush of imagination that has always made radio drama memorable, laced with sympathetic humor (*not* condescending "Camp") appealing to the modern audience. The chief writer, as well as producer, of the series is Jim Harmon, author of many best-sellers about radio and popular entertainment, as well as countless tales of mystery and imagination.

Others in the cast include Forrest Lewis, co-star of the *Tom Mix* show, *I Love A Mystery*, and other radio classics; George DeNormand, famous movie character actor and former stuntman for such stars as Buck Jones, Mix, and Karloff; Ron Haydock, actor and rock & country music performer; Jim Harmon as Curley's deputy; and Richard Gulla, Frank Finn, Mary Demos, Pat Culliton, Manny Weltman, and others. Special Guest Star in a number of episodes is Kirk Alyn, title role star of the *Superman* and *Blackhawk* movie serials. Veteran performers are joined by fresh young talents, blending experience and enthusiasm.

These entirely new radio productions were originally recorded on tape in modern high-fidelity, and are *totally devoid* of clicks, scratches and excessive filtering common to some radio re-run material. They are protected by the new 1972 copyright law, making their unauthorized use a federal crime, thus protecting stations from unauthorized competition. These programs are, we repeat, *NEW* -- not refurbished old scripts, not an old series restored. Curley Bradley and the mystery/western content have a timeless appeal, but the series will be first run on your station. Audience appreciation will spell *PROFIT* to both station and sponsor.

The first group of ten, complete half-hour stories is now available, while the second group of ten is in production, available by the time the first ten weeks play through. An audition tape is available upon request.

The first series of ten episodes is available on the following per-episode basis:

Markets under 100,000	(Basic minimum)	\$25.00
Markets 100,000 - 500,000		\$30.00
Markets 500,000 - 1,000,000		\$40.00
Markets over 1,000,000		\$75.00

Rates good until further notice. Episodes run 26:00 minutes. Tapes (returnable) mailed in packages of five programs. To order programs or for further information, contact:

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