

## HELLO AGAIN

VOL. 42 No. 6

NOV – DEC, 2011

### A PERSONAL NOTE:

**If anyone wants information in HA**, please e-mail me the exact wording if you can. I can then paste it right in the newsletter. Of course I will accept information in regular mail from everyone else. **AS most of you know, I had a serious fall on Nov 6. I was just released from rehab. Because of this and other reasons, I am sending out HA 4 times a year instead of 6. Many thanks for the well wishes from those who knew.**

**The 2010 FOURTH REVISED ULTIMATE HISTORY: Including First Supplement; Just off the press. Much new information; Cost is \$61 for new buyers. If you bought any of the books before, the cost is \$51. Just a reminder that this book was originally written in 1992 and is the first and original book listing Network radio programming and the shows that are in circulation.**

**CONVENTION 2011:** I have a limited number of special 70-page Convention booklets prepared by Martin Grams, Jr. It covers all 36 conventions. Cost is \$10 plus \$3 (\$13)

**All of the sessions were video recorded by Satellite Media Production. You may order them as a complete set or by individual sessions. Please contact Fred Berney at Satellite Media Productions, P.O. Box 638, Walkersville, MD 21793-0638. Phone 800-747-0856. E-mail: fsberney@verizon.net.**

**Five years ago, Ellen and Fred Berney prepared 2 DVD's of the first 30 conventions. Cost is \$20 plus \$5.00 P&H. Send to Satellite Media Productions.**

**PUBLICATIONS RECEIVED:** A complete list of publications mentioned with addresses, contact people, etc. is one of the introductory pages in my current Ultimate History. It is also part of a small package mailed with your first Hello Again. If you don't have one, e-mail me for it and I will e-mail it to you. If you don't have e-mail, please send me a SASE for it; **-The Illustrated Press**, September; articles about The 2 Lone Rangers; the Best Script of all time; Rube Appleberry; October; articles about William Boyd; Rube Appleberry (Part 2); Blue Coal; **-November**; article about latest Mid Atlantic Nostalgia convention; Parley Baer; Kolynos Toothpaste; Don Wilson; **-Nostalgia Digest**, Autumn; articles about Jane Powell; Lou Costello; The Whistler; Don Lee and West Coast Radio; **-Winter**; articles about Norman Corwin; Bob Elliott; Jack Benny and Mary Livingstone; Shirley Jones; Female Aviators; Glenn Ford; **-RLL on the Air**, fall; article about Myrna Loy; **-Winter**; articles about Guy Lombardo; Helen Trent; Nikola Tesla; **-Old Radio Times**; Sep - Oct; articles about Jo Palooka; OTR Board Games; Boris Karloff on Radio; Nov - Dec; articles about F M & M, program 12/9/41; A Christmas Carol; A visit to Grover's Mill; The Halls of Ivy; Eddie Anderson; **Radio Recall**, Oct; articles about Johnny Dollar; Greta Garbo; Escape; serial locations; Dec; articles about FOTR convention review; Paul Temple; **-Old Time Radio Digest**; Fall; articles about Escape; **-RCA Newsletter**, Aug; articles about Bill Owen; Phil Harris and Alice Faye; Sep; interview with Dan Van Neste (wrote The Whistler) by Elizabeth McLeod; **-October**; article about Let George Do It.

**BOOKS:** (Most books can also be purchased at <www.lofcom.com/nostalgia/books/>, <Amazon.com> or <Barnesandnoble.com>. **Greenwood Publishing Group** (Box 5007, Westport, CT 06881) has published many bio-bibliographies in the performing arts. James Robert Parish is the series editor. Over 80 have been published. For a list or to order call 1-800-225-5800 or 1-203-226-3571; **-Many books are from McFarland** ; 1-800-253-2187; Web (www.mcfarlandpub.com) and **Bear Manor Media**, Box 1129, Duncan, OK 73534; 580-252-3547 <Bearmanormedia.com> <benohmart@gmail.com> **Book Hunter Press**, Box 193, Yorktown Hts., NY 10598 (www.bookhunterpress.com/radio); **-Martin Grams (OTR Publishing)**, Box 52, Whiteford, MD. 21160; (443) 286-6821 <www.martingrams.com>

Several Books from **McFarland**

## **Encyclopedia of Black Radio in the United States, 1921-1955;** by Ryan Ellett ; Print ISBN: 978-0-7864-6315-2

EBook ISBN: 978-0-7864-8819-3

appendices, bibliography, index

216pp. hardcover (7 x 10) 2012; **Price: \$95.00**

This volume profiles about 300 African American (and a few white) performers, organizations and series broadcast during radio's "Golden Age"--the years 1921 through 1955. Many of these personalities and programs are chronicled in more depth here than in any previous publication, while several are covered here for the first time. The entries reveal the rich diversity in radio programming created by black talent and intended for black audiences during a time that has often been portrayed as nearly devoid of a black presence.

There are two appendices: a chronology of debuts and notable events, and a week-by-week episode guide of both the pioneering African American radio series *The Negro Achievement Hour* and *The Negro Art Group Hour*, both of which debuted in 1928. There is a bibliography and a comprehensive index.

### **About the Author**

A public school teacher, **Ryan Ellett** is the founder and editor of the online publication *The Old Radio Times*. In 2008 he received the Stone/Waterman Award for Outstanding Contribution to the Preservation of Old Time Radio.

## **Eve Arden**

*A Chronicle of All Film, Television, Radio and Stage Performances* by David C. Tucker ; Print ISBN: 978-0-7864-6131-8

EBook ISBN: 978-0-7864-8810-0

60 photos, bibliography, index

205pp. softcover (7 x 10) 2012

**Price: \$40.00**

The remarkable career of American actress Eve Arden (1908-1990) is thoroughly chronicled from her earliest stage work in 1926 (under her given name Eunice Quedens) to her final television role in a 1987 episode of *Falcon Crest*. Included are detailed descriptions and critical commentaries of the actress's 62 feature film appearances between 1929 and 1982, notably her Oscar-nominated performance as Joan Crawford's sardonic confidante in 1945's *Mildred Pierce*.

Complete coverage is provided of Eve Arden's work in the popular radio and television series *Our Miss Brooks*, and her later costarring stint with Kaye Ballard in the two-season TV sitcom *The Mothers-in-Law*. Also listed are her many other radio and television appearances, as well as her theatrical roles in such Broadway productions as *Ziegfeld Follies of 1936* and *Let's Face It*.

(What is not covered are details of every episode on radio. Although her radio acting is covered and complete logs are given of tv, film and Broadway, unfortunately, radio is not. I know of no complete radio log)

## **Anne Francis**

*The Life and Career* by Laura Wagner

Print ISBN: 978-0-7864-6365-7

EBook ISBN: 978-0-7864-8600-7  
152 photos, filmography, bibliography, index  
265pp. softcover (7 x 10) 2011

**Price: \$38.00**

This first-ever biography of American actress Anne Francis will enlighten her casual fans and earn a nod of agreement from her diehard admirers. The star of such 1950s cinematic classics as *Bad Day at Black Rock*, *Blackboard Jungle* and *Forbidden Planet*, Anne made the risky decision to transplant her talents to television--and as a result, her acting has often been taken for granted. But TV supplied her with the groundbreaking title role in *Honey West* (1965-66), where she became the first leading actress to portray a private detective on a regular weekly series.

All of Anne Francis' film and television appearances are chronicled, including a full episode guide for *Honey West* and a complete listing of her guest roles on such series as *The Twilight Zone*, *The Untouchables* and *Murder, She Wrote*.

## **Broadcasting Baseball**

*A History of the National Pastime on Radio and Television* by Eldon L. Ham

Print ISBN: 978-0-7864-4644-5

EBook ISBN: 978-0-7864-8635-9

20 photos, notes, bibliography, index

280pp. softcover (7 x 10) 2011

**Price: \$39.95**

There is a long-standing relationship between broadcasting and sports, and nowhere is this more evident than in the marriage of baseball and radio: a slow sport perfectly suited to the word-painting of broadcasters.

This work covers the development of the baseball broadcasting industry from the first telegraph reports of games in progress, the influence of early pioneers at Pittsburgh's KDKA and Chicago's WGN, including the first World Series broadcast, the launch of the Telstar Satellite, the Carlton Fisk home run in the 1975 World Series, which changed how baseball is broadcast, through the latest computer graphics, HD television, and the Internet.

## **Radio Speakers**

*Narrators, News Junkies, Sports Jockeys, Tattletales, Tipsters, Toastmasters and Coffee Klatch Couples Who Verbalized the Jargon of the Aural Ether from the 1920s to the 1980s--A Biographical Dictionary* by Jim Cox

Print ISBN: 978-0-7864-6086-1

appendix, bibliography, index

368pp. softcover (7 x 10) 2011 [2007]

**Price: \$39.95**

In the days before television, radio was the constant voice in American life. When radio spoke, America listened--especially to the men and women who spoke directly to their unseen audience. Sometimes formal, sometimes as familiar as the friend next door, their presence filled the airwaves: announcers, newscasters, sportscasters, showbiz reporters, advice consultants, emcees and breakfast chatterboxes. These radio personalities became as popular and familiar as the most public faces of the time.

Here among profiles of more than 1100 "radio speakers" are famous names like

George Ansbro, Red Barber, H.V. Kaltenborn, Dorothy Kilgallen, Edward R. Murrow, Louella Parsons, Walter Winchell and more. Also amply represented are hundreds of lesser known individuals who left indelible auditory impressions. Whether their fame was forever or fleeting, all were a part of the American voice during the grand epoch of network radio.

#### **About the Author**

**Jim Cox**, a leading historian of radio programming in the 20th century, is an award-winning author of numerous books about old time radio. A retired college professor, he lives in Louisville, Kentucky.

### **Obituaries in the Performing Arts, 2010** by Harris M. Lentz III

Print ISBN: 978-0-7864-4175-4

EBook ISBN: 978-0-7864-8649-6

1207 photos, bibliography

480pp. softcover (7 x 10) 2011

**Price: \$49.95**

Among 2010's many notable losses in the performing arts are actors Tony Curtis, Dennis Hopper, Gary Coleman and Peter Graves, rock star Ronnie James Dio, and television personality, actor and athlete Don Meredith.

Obituaries of these and other performers and filmmakers, musicians and producers, dancers and composers, writers and others associated with the performing arts who died in 2010 can be found in this comprehensive reference work. For each, the date, place, and cause of death are provided, along with a career recap. Filmographies are given for film and television performers, and photographs of many of the individuals are included. Individual books in this annual series are available dating back to 1994. A subscription plan is available for future issues.

### **George Burns**

*An American Life* by Lawrence J. Epstein

Print ISBN: 978-0-7864-5849-3

EBook ISBN: 978-0-7864-8793-6

21 photos, chronology, notes, bibliography, index

212pp. softcover (6 x 9) 2011

**Price: \$35.00**

Having entered the world in 1896 as a poverty-stricken child named Naftaly (Nathan) Birnbaum, George Burns rose from New York's Lower East Side to the uppermost heights of celebrity in the entertainment industry. His storied romance with Gracie Allen led to their success in vaudeville, films, radio and television as one of the greatest comedy teams in history. Burns experienced both tragedy and triumph during his 100-year life span, ultimately recovering from the death of his beloved Gracie in 1964 to reemerge as a solo performer and an Oscar-winning actor.

This all-inclusive biography explores George Burns's career against the backdrop of American entertainment history in the 20th century. His loves, his close friendship with Jack Benny, his rivalry with Groucho Marx, and his latter-day success in films are all carefully detailed.

**CONVENTIONS: (Let me know details of your upcoming convention)**

**THE INTERNET:** Many of my subscribers are on the Internet. If you want to get on the

mailing list for the Old Time Radio Digest (Round table) on the Internet, e-mail to this address: <old.time.radio-request@oldradio.net>; Let **me know if any are out of date.**

**WEB SITES:** Various OTR Web sites will be posted. Most begin with <www.> Let me know what yours is: **Lou Genco** (many collectors have their sites here including Vintage Broadcasts; Ted Davenport; Ed Carr; Fred Berney; Pat McCoy) <old-time.com> **Jim Widner** <otr.com> (**Radio Days**); **Chuck Schaden** <nostalgia Digest.com> **BRC (Bob Burnham)** <brcradio.com/> **Ted Kneebone** <geocities.com/tkneebone1> **Jerry Haendiges** <otrsite.com/radiolog/index.html> **Australian Film and Sound** <Screensound.gov.au> **OTR Digest** <www.lofcom.com/nostalgia/books/> **Jack Benny Fan Club** <Jackbenny.org> **Radio Broadcast Chronicles** <gna.net/tia> **Tom Heathwood** <HeritageRadio.com>. **First Generation Archives** <radioarchives.org> (Free subscription) <http://www.radioarchives.org/newsletter.asp> **Radio Enthusiasts of Puget Sound** <repsonline.org> **Terry Salomonson** <audio-classic.com> <digitalotr.com> The **OTR Club** now has a web page at <http://www2.pcom.net/robmcd/otrbuffalo/> **Doug Kosmonek** <http://members.shaw.ca/douglas Kosmonek > new e-mail is <douglas Kosmonek@shaw.ca> **Radio Spirits** <radiospirits.com> **The MWOTRC** web site is now operational and can be accessed either by www.mwotrc.com or www.readiorecall.com **Radio Memories (NEW)** www.radiomemories.com... **Ivan G. Shreve, Jr. (Thrilling Days of Yesteryear)** <http://blogs.salon.com/0003139/> **Bear Manor Media**, a publishing company (run by Ben Ohmart. Send for their catalog... They have published many OTR books in the last few years. <http://www.bearmanormedia.com> **RHAC** web site is <www.rhac.org> **Radio Days** is celebrating its 10th year on the web at <http://www.otr.com> **Ron Sayles (births, deaths)** http://mywebpage.netscape.com/bogusotr/instant/taz.html. (also) http://otrbirths.blogspot.com/; **Eddie Cantor** <eddiecantor.com>; **Old time Radio Researchers Group** http://www.otrr.org; For free downloads of old time radio programs, check out the **OTRRLibrary** http://www.otrrlibrary.org; For the most up-to-date information about old time radio series, and their stars, check out **OTRRPedia** located at http://www.otrrpedia.org; **Stu Weiss** <www.ramtownlive.com/pop shoppe>. **Peter Tatchell** <laughterlog.com>

**CATALOGS AND NEW SHOWS (All addresses first):** **McCoy's Recording** (Pat McCoy), Box 1069, Richland, WA 99352 (509) 627-4039; <www.old-time.com/mccoy.html> **Jerry Haendiges**, 13808 Sunset Dr., Whittier, CA 90602 <JHaendiges@aol.com> **Radio Memories (Ted Davenport)**, Box 94548, North Little Rock, AR 72190 (888) 357-2346 <tedotr@sbcglobal.net> **Vintage Broadcasts** (Andy Blatt), Box 3257, Milford, CT 06460 (203-283-9770); <asajb2000@yahoo.com>; **Great American Radio (GAR)** (Gary Kramer), Box 401, Clio, MI 48420 <ga@radio.fm>; **Bequaert Old Books**, Box 775, Fitzwilliam, NH 03447 (603) 585-3448 <www.beqbooks.com>; send 2 34-cents stamps for a catalog of books and magazines on OTR **AVPRO** (Don Aston), Box 1392, Lake Elsinore, CA 92531 (1-888-3328776) **Redmond Nostalgia Co.** (David Kiner), Box 82, Redmond, WA 98073 **SPERDVAC Library** (Box 669, Manhattan Beach, CA 90266) **John Barber**, Box 72273., New Orleans, LA 70112 (504) 586-1931 <jbarber@gno.lib.la.us>. **Vintage Audio** (Tom Martin), 461 Maple Ave., Saratoga Springs, NY 12866 (518) 584-1112 <Thomasmartin245@aol.com> **Satellite Video Production (Fred Berney)** Box 638, Walkersville, MD 21793 (1-800-747-0856) <Berney@fred.net> **BRC Productions** (Bob Burnham), Box 158, Dearborn, MI 48127 <bob@brcbroadcast.com> <www.brcradio.com> **Hello Again Radio** (Bob Burchett), 10280 Gunpowder Rd., Florence, KY 41042 **Audio Classics Archive (Terry Salomonson)**, Box 347, Howell, MI 48844; 1-877-653-8963 (for orders only) <audio-classic.com> **Lodestone** (Richard Fish), 611 Empire Mill Rd., Bloomington, IN 47401; 1-800-411-6463 <lodestone-media.com> (Deals in New Audio Theater **Ed Carr**, 216 Shaner St., Boyertown, PA 19512 <edcarr@enter.net> **Dan Riedstra**, 2830 North Rockwell St., Chicago, IL 60618 <daniel.riedstra@wcom.com>. **Max Schmid**, Box 3449, Astoria, NY 11103 <mschmid@rcn.com> <www.oldtimeradio.com> **Henry Hinkel**, 254 Florida Avenue, Amsterdam, NY 12010 <www.crabapplesound.com> Danean MacAndrew, P. O. Box 793, Lake Forest, CA, 92609 <www.theradiolady.com> **Heritage Radio Classics**; Tom Heathwood, Box 16, Boston, MA 02467 <www.heritagradio.com> Listen to the Heritage Radio Theatre every Sunday for one week streaming audio: <www.vintageRadioPlace.com/broadcast> **Stu Weiss** <www.ramtownlive.com/pop shoppe> **BRC**; fall supplement; many shows including Ben Bernie; Suspense; Sherlock Holmes

**OLD FRIENDS:** **Lee Munsick** is offering much of his vast OTR collection for sale. If you

would like to be advised as he unpacks more of a hundred or more large cartons of material, please Email him at: <verotas25@gmail.com>

Or - you can check on his eBay offerings every week by going online to [http://search.ebay.com/\\_W0QQsassZsince50s](http://search.ebay.com/_W0QQsassZsince50s)

**IN FOND MEMORY:** **Mary Fickett**, Sep 8, 83; actress (Cavalcade of America);-**Frances Bay**, Sep 15, 92; actress (Sears Radio Theater);-**Wilma Lee Cooper**, Sep 13, 90; Singer (Grand Ole Opry; Country Style USA);-**Dolores Hope**, Sep 12, 102 (Lifebuoy Show; Duffy's Tavern);-**Johnny Wright**, Sep 27, 97; Country Singer, Band leader (Grand Ole Opry);-**Roger Williams**, Oct 8, 87; Pianist (Stars For Defense);-**Allan Jefferys**, Sep 29, 88; Drama Critic for ABC; had musical radio show on ABC from 1961 - 1965;-**Robert Pierpoint**, Oct 22, 86; CBS news correspondent;-**Norman Corwin (FOTR Attendee)**, Oct 8, 101; one of the most prolific writers and producers for CBS;-**Beryl Davis**, Oct 28, 87; British singer (Bob Hope; Your Hit Parade);-**Tom Keith**, Oct 30, 64; sound effects artist on Prairie Home Companion;-**Andy Rooney**, Nov 4, 92; Commentator (Various anniversary and tribute programs);-**George Ansbro** (Attended many FOTR conventions and very good friend of mine) Nov 5, 96; Radio announcer on NBC and ABC;-**Hal Kantor**; attended one FOTR convention; Nov 6, 92; comedy writer;-**Harry Morgan**, Dec 7, 96; actor (Dragnet; This is Your FBI)

**Hello Again** is \$15 a year and is published 4 times a year. The first issue appeared in April of 1970; The first OTR convention was in 1971; The Friends of Old-time Radio started in 1976 and ended in 2011

Write if you get work; and hang by your thumbs

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FOTR Web site: <http://www.fotr.net>