

HELLO AGAIN

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NOV – DEC, 2009

A PERSONAL NOTE;

If anyone wants information in HA, please e-mail me the exact wording if you can. I can then paste it right in the newsletter. Of course I will accept information in regular mail from everyone else.

We lost Charles Stumpf on Aug 28; age 79. He was a friend, collector and author of several books including one on Fibber McGee and Molly.

THIRD REVISED ULTIMATE HISTORY: Just a reminder that this book was originally written in 1992 and is the first and original book listing Network radio programming and the shows that are in circulation.

The fourth Supplement to the third edition (largest yet) is off the press. Cost is 10.00 plus \$1.50 P & H.

The 2005 "3rd Revised Ultimate History" is \$67 including P&H. which includes the First, Second, Third and Fourth Supplement. If you bought any of my earlier editions, the cost is \$57 including P&H. Please send new information when you can for the next update. I will need the information by October 1, 2010.

CONVENTION 2010: This is our 35th convention. Dates are Oct 21 – 24, 2010 at the Holiday Inn, Newark, NJ. Our web site will keep you up to date. Note web site: <<http://www.fotr.net>>.

CONVENTION 2009: 2009 Convention booklets are available for \$2.50 including P&H. There are guests bios and pictures.

All of the sessions were video recorded by Satellite Media Production. You may order them as a complete set or by individual sessions. Please contact Fred Berney at Satellite Media Productions, P.O. Box 638, Walkersville, MD 21793-0638. Phone 800-747-0856. E-mail: fsberney@verizon.net.

Four years ago, Ellen and Fred Berney prepared 2 DVD's of the past 30 conventions. Cost is \$20 plus \$5.00 P&H. Send to Satellite Media Productions.

PUBLICATIONS RECEIVED: A complete list of publications mentioned with addresses, contact people, etc. is one of the introductory pages in my

current Ultimate History. It is also part of a small package mailed with your first Hello Again. If you don't have one, e-mail me for it and I will e-mail it to you. If you don't have e-mail, please send me a SASE for it;-Air Check, Sep; article about James Gunn; October; article about J Anthony Smythe;-Radio Recall, October; articles about OTR Hobby - 1971 - 1975;-Old-time Radio digest; fall; articles about Phil Harris and Alice Faye; Rexall and Lux Flakes;-The Illustrated Press; November; articles about Illinois (Chicago) Radio; Mel Allen; Copycat Shows on Radio.-RLL On the Air, Fall; article about the beginnings of radio;-Air Check, Nov; article about The Computer and OTR

BOOKS: (Most books can also be purchased at <www.lofcom.com/nostalgia/books/>, <Amazon.com> or <Barnesandnoble.com>. Greenwood Publishing Group (Box 5007, Westport, CT 06881) has published many bio-bibliographies in the performing arts. James Robert Parish is the series editor. Over 80 have been published. For a list or to order call 1-800-225-5800 or 1-203-226-3571;-Many books are from McFarland ; 1-800-253-2187; Web (www.mcfarlandpub.com) and Bear Manor Media, Box 71426, Albany, GA 31708; 229-436-4265; <Bearmanormedia.com> Book Hunter Press, Box 193, Yorktown Hts., NY 10598 (www.bookhunterpress.com/radio);-Martin Grams (OTR Publishing), Box 252, Churchville, MD. 21028; (717) 456-6208 <www.martingrams.com>;-Scarecrow Press; <scarecrowpress.com> 1-800-462-6420.

The A to Z of British Radio

Series: The A to Z Guide Series #64 by Seán Street; List Price: \$40.00; Pub Date: Aug 2009; 344 pages; Binding: Paper; Scarecrow Press

DESCRIPTION

Founded in 1922, the British Broadcasting Corporation is probably the most well-known national radio corporation in the world, but the BBC is just part of the British radio picture. There are "pirate" radio stations, community radio, commercial radio, and more recently, experimentation and development in the digital arena. All aspects of the 85 years of UK radio, from issues of regulation to the role played by commercial operators prior to World War II, are covered in this new book by Seán Street.

The A to Z of British Radio relates the history of this medium through a chronology, an introductory essay, a bibliography, and several hundred cross-referenced dictionary entries on the BBC and other companies, many of the specific stations, the more memorable programs and those who wrote for or appeared on them, and the administrative and technical aspects. This quick reference tool's structure and ease of navigation will have scholars, students, radio industry professionals, journalists, and critics turning to it

again and again.

The A to Z of American Radio Soap Operas ; Series: The A to Z Guide Series #50 by Jim Cox; List Price: \$40.00; Pub Date: Jul 2009; 322 pages; Binding: Paper; Scarecrow Press

DESCRIPTION

The period from 1925 to 1960 was the heyday of the American Radio Soap Opera. In addition to being part of popular culture, the soap opera had important commercial aspects as well that were not only related to their production, but also to the desperate need to sell products or perish. Both sides of this story are traced in this comprehensive compendium.

The dictionary section, made up of more than 500 cross-referenced entries, provides brief vignettes of the more popular and also less well-known "soaps," among them Back Stage Wife, Our Gal Sunday, Pepper Young's Family and The Guiding Light. Other entries evoke those who brought these programs to life: the actors, announcers, scriptwriters, networks, and even the sponsors. Nor are the basic themes, the stock characters and the gimmick, forgotten. The book's introduction defines the soap opera, examines the span of the radio serial, reviews its origins and its demise, and focuses on the character types that made up its denizens. The chronology outlines the period and the bibliography offers further reading. Together, these elements make a comprehensive reference work that researchers will find invaluable long into the future.

The A to Z of Australian Radio and Television ; Scarecrow Press; Series: The A to Z Guide Series #72 ; By Albert Moran and Chris Keating; List Price: \$40.00; Pub Date: Aug 2009; 548 pages; Binding: Paper

DESCRIPTION

Australians have become increasingly visible outside of the country as speakers and actors in radio and television, their media moguls have frequently bought up foreign companies, and people around the world have been able to enjoy such Australian productions as The Flying Doctors, Neighbours, and Kath and Kim. The origins, early development, and later adaptations of radio and television show how Australia has gone from being a minor and rather parochial player to being a significant part of the international scene.

The A to Z of Australian Radio and Television provides essential facts and information concerning the Australian radio and television industry. This is accomplished through the use of a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on directors, producers, writers, actors, television and radio series, and television and radio stations.

From McFarland; *The Audio Theater Guide Vocal Acting, Writing, Sound Effects and Directing for a Listening Audience* by Robert L. Mott ISBN 978-0-7864-4483-0; 15 photos, glossary, bibliography, index; 223pp. softcover 2009; Price: \$39.95

Description

This is a comprehensive guide to audio performance—radio, voice-overs, commercials, live theater, cartoons and more. Topics include microphone acting; vocal effects; writing scripts; manipulating emotions through sound; valuable tips for the director; a long list of sound effects and how to do them; and a series of commercials, scenes and sketches for practicing one's skills.

From McFarland; *A History of the Doc Savage Adventures in Pulps, Paperbacks, Comics, Fanzines, Radio and Film* by Robert Michael "Bobb" Cotter; ISBN 978-0-7864-4135-8; 26 photos, appendices, bibliography, index; 239pp. hardcover (7 x 10) 2009; Price: \$55.00

:Description

Doc Savage is the prototype of the modern fictional super hero. The character exploded onto the scene in 1933, with the Great Depression and the gathering clouds of war as a cultural backdrop. The adventure series is examined in relation to historical events and the changing tastes of readers, with special attention paid to the horror and science fiction elements. The artwork features illustrations, covers, and original art. Chapters cover Doc Savage paperbacks, pulp magazines, comic books, and fanzines, and an appendix offers biographies of all major contributors to the series.

From Scarecrow Press; *Ruth Etting*

America's Forgotten Sweetheart

by Kenneth Irwin and Charles O. Lloyd; List Price: \$55.00; 360 pages

Binding: Cloth; 2009

DESCRIPTION

Ruth Etting (1897-1978) was among the most important performers of the early 20th century. Her influence extends from the Broadway stage to radio and film, and her successes included more than 60 popular recordings, such as her 1928 rendition of "Love Me or Leave Me," which was inducted in the Grammy Hall of Fame in 2005. Although her story was brought to the screen in the classic 1955 film of the same title with Doris Day and James Cagney, no serious treatment of her life has been written until now. In *Ruth Etting: America's Forgotten Sweetheart*, authors Kenneth Irwin and Charles O. Lloyd provide the first full-length biography of this groundbreaking artist.

This book recounts Etting's early years as a radio performer who quickly attained national celebrity, her recording career as "Sweetheart of Columbia Records," and her innovative work in film. The authors detail Etting's

unhappy marriage to her husband manager, Martin (Moe "The Gimp") Snyder, her second marriage to pianist arranger Myrl Alderman, and her Colorado Springs retirement. The authors also examine Etting's place in the history of American entertainment, specifically her trendsetting vocal style and her pioneering work in phonograph recordings and radio, as well as her enormous popularity throughout the 1930s. The most in-depth treatment of this artist's life and career, Ruth Etting: America's Forgotten Sweetheart includes anecdotes, previously unavailable photos, and both a discography and filmography.

CONVENTIONS: (Let me know details of your upcoming convention)

35th Friends of Old-time Radio Convention, Oct 21 – 24, 2010 at the Holiday Inn, Newark, NJ; For information contact Jay Hickerson, 27436 Desert Rose Ct, Leesburg, FL 34748 (352) 728-6731 <JayHick@aol.com> or check our web site: <http://www.fotr.net>)

THE INTERNET: Many of my subscribers are on the Internet. If you want to get on the mailing list for the Old Time Radio Digest (Round table) on the Internet, e-mail to this address:
<old.time.radio-request@oldradio.net>...Let me know if any are out of date.

WEB SITES: Various OTR Web sites will be posted. Most begin with <www.> Let me know what yours is: Lou Genco (many collectors have their sites here including Vintage Broadcasts; Ted Davenport; Ed Carr; Fred Berney; Pat McCoy) <old-time.com> Jim Widner <otr.com> (Radio Days);-Chuck Schaden <nostalgidigest.com> BRC (Bob Burnham) <brcradio.com/> Ted Kneebone < geocities.com/tkneebone1> Jerry Haendiges <otrsite.com/radiolog/index.html> Australian Film and Sound <Screensound.gov.au> OTR Digest <www.lofcom.com/nostalgia/books/> Jack Benny Fan Club <Jackbenny.org> Radio Broadcast Chronicles <gna.net/tia> Tom Heathwood <HeritageRadio.com>. First Generation Archives <radioarchives.org> (Free subscription) <<http://www.radioarchives.org/newsletter.asp>> Radio Enthusiasts of Puget Sound <repsonline.org> Terry Salomonson <audio-classic.com> <digitalotr.com> The OTR Club now has a web page at <<http://www2.pcom.net/robmcd/otrbuffalo/>> Doug Kosmonek <<http://members.shaw.ca/douglasosmonek> > new e-mail is <douglasosmonek@shaw.ca> Radio Spirits <radiospirits.com> The MWOTRC web site is now operational and can be accessed either by www.mwotrc.com or www.readiorecall.com Radio Memories (NEW) www.radiomemories.com...Ivan G. Shreve, Jr. (Thrilling Days of Yesteryear) <<http://blogs.salon.com/0003139/>> Bear Manor Media, a publishing company (run by Ben Ohmart. Send for their catalog...They have published

many OTR books in the last few years.

<<http://www.bearmanormedia.com>> RHAC web site is <www.rhac.org>
Radio Days is celebrating its 10th year on the web at <<http://www.otr.com>>

Ron Sayles (births, deaths)

<http://mywebpage.netscape.com/bogusotr/instant/taz.html>. (also)

<http://otrbirths.blogspot.com/>;-Eddie Cantor <eddiecantor.com>;-Old time
Radio Researchers Group <http://www.otrr.org>;-For free downloads of old
time radio programs, check out the OTRRLibrary

<http://www.otrrlibrary.org>;-For the most up-to-date information about old
time radio series, and their stars,check out OTRRPedia located at

<http://www.otrrpedia.org>

CATALOGS AND NEW SHOWS (All addresses first): McCoy's Recording (Pat
McCoy), Box 1069, Richland, WA 99352 (509) 627-4039;

<www.old-time.com/mccoy.html> Jerry Haendiges, 13808 Sunset Dr.,

Whittier, CA 90602 <JHaendiges@aol.com> Radio Memories (Ted
Davenport), Box 94548, North Little Rock, AR 72190 (888) 357-2346

<tedotr@sbcglobal.net> Vintage Broadcasts (Andy Blatt), Box 3257, Milford,
CT 06460 (203-783-1923); also 1-866-783-1923;

<asajb2000@yahoo.com>;Great American Radio (GAR) (Gary Kramer), Box
401, Clio, MI 48420 <ga@radio.fm>; Bequaert Old Books, Box 775,

Fitzwilliam, NH 03447 (603) 585-3448 <www.beqbooks.com>; send 2

34-cents stamps for a catalog of books and magazines on OTR AVPRO (Don

Aston), Box 1392, Lake Elsinore, CA 92531 (1-888-3328776) Redmond

Nostalgia Co. (David Kiner), Box 82, Redmond, WA 98073 SPERDVAC Library

(Box 669, Manhattan Beach, CA 90266) John Barber, Box 72273., New

Orleans, LA 70112 (504) 586-1931 <jbarber@gno.lib.la.us>. Vintage Audio

(Tom Martin), 461 Maple Ave., Saratoga Springs, NY 12866 (518) 584-1112

<Thomasmartin245@aol.com> Satellite Video Production (Fred Berney) Box

638, Walkersville, MD 21793 (1-800-747-0856) <Berney@fred.net> BRC

Productions (Bob Burnham), Box 158, Dearborn, MI 48127

<bob@brcbroadcast.com> <www.brccradio.com> Hello Again Radio (Bob

Burchett), 10280 Gunpowder Rd., Florence, KY 41042 Audio Classics Archive

(Terry Salomonson), Box 347, Howell, MI 48844; 1-877-653-8963 (for

orders only) <audio-classic.com> Lodestone (Richard Fish), 611 Empire Mill

Rd., Bloomington, IN 47401; 1-800-411-6463 <lodestone-media.com>

(Deals in New Audio Theater Ed Carr, 216 Shaner St., Boyertown, PA 19512

<edcarr@enter.net> Dan Riedstra, 2830 North Rockwell St., Chicago, IL

60618 <daniel.riedstra@wcom.com>. Max Schmid, Box 3449, Astoria, NY

11103 <mschmid@rcn.com> <www.oldtimeradio.com> Henry Hinkel, 254

Florida Avenue, Amsterdam, NY 12010 <www.crabapplesound.com> Danean

MacAndrew, P. O. Box 793, Lake Forest, CA, 92609

<www.theradiolady.com> Heritage Radio Classics; Tom Heathwood, Box 16,

Boston, MA 02467 <www.heritagradio.com> Listen to the Heritage Radio

Theatre every Sunday for one week streaming audio:
<www.vintageRadioPlace.com/broadcast>
All listings below list sampling of shows.

NEW FRIENDS: Glendon Pink, 515 S Delaney Ave. #1002, Orlando, FL
32801

IN FOND MEMORY: Larry Gelbert, Sep 11; 81; writer (Sealtest Village Store; Bob Hope);-Jack Manning, Aug 31, 93; actor (Cavalcade of America, Theater Guild of the Air);-John Hart, Sep 20, 91; early radio, one of the Lone Rangers on TV;-William Safire; Sep 27, 79; columnist for New York Times (Producer of Tex and Jinx);-Frank Coghlan, Jr.; Sep 7, 93; Child actor; guest at our convention in 1997 (Several Lux);-Al Martino, Oct 13, 82; singer (Here's to Veterans);-Soupy Sales; Oct 22, 83; Radio and tv personality;-Joseph Wiseman; Oct 19, 91; actor (Amer. School of the Air; Eternal Light);-Norman Painting, Oct 28, 85 (BBC) The Archers; played the same role for 59 years, a record. Edward Woodward, Nov 16, 79; English actor (Price of Fear)

Hello Again is \$15 a year and is published 6 times a year. The first issue appeared in April of 1970

Write if you get work; and hang by your thumbs

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Web site: <http://www.old-time.com/sponsors/hickerson.html>

FOTR Web site: <http://www.fotr.net>