

CONVENTION 2008: UPDATE # 2

October 23 – 26, 2008

General Information

All information about **Seating, Ads, Registration, Rooms** are on the first update that came with the flyer. **Please pre register.** Those coming for the day will save \$5 a day by pre registering. Also, if you are coming for the day only, you will not have to stand in line and fill out a registration card if you pre register. Don't forget the package prices. Remember: **Those people paying for the day must pay an extra \$10 if they want to stay for the cocktail hour and hors d'oeuvres.** The cocktail hour is for dinner guests only.

If you wish to stay for the re-creations at night and you do not stay for dinner, the cost is \$20.

Guest Changes

Additional Guests: Craig Wichman (Quicksilver Theater); (M) The Changeling); Betty Rose (widow of David Rose); Pat Hosley; Harold Gould TV - Rhoda; Movies - The Sting; many others; Ilene Kristen (actress, singer) (TV - Ryan's Hope; One Life to Live)

Not coming: Simon Jones; Jana Robbins; Bob Hastings; Keir Dullea; Patrice Munsel, Peg Lynch, Gil Stratton Jr.

Dealers

There are a few tables left.

Workshops and Re-creations

The complete schedule as of September 10th is enclosed. Re-creation, workshop and panel leaders please take notice. Please make sure that all your participants are aware of the times for rehearsals and performances. If you need anything special, please let me know. If your people need rides, make sure you have made the arrangements.

Raffle

There will be a raffle on Thursday, Friday and Saturday nights. If you would like to donate prizes, please let me know. We depend on the money received from the raffle and the sale of books, records, tapes, t-shirts and pins at the FOTR table to help pay for the many guests we have at our convention. We also will have tote bags for sale

We will have a special 30th anniversary DVD and VHS for sale. This was made by the Berneys and has excerpts of previous conventions. This was first on sale at our 30th convention.

Books

Books on sale at the convention as of now follow. If authors are tentatively coming, they are marked by an asterisk (*): Some authors will have their own tables;

All will be sold at reduced prices as noted.

Ain't That a Knee Slapper by Tim Hollis \$18; **Butterfly McQueen Remembered** by Stephen Bourne \$21; **Cat Whiskers and Talking Furniture** by John Rayburn \$26; **Complete Kay Francis Career** by Lynn Kear and John Rossman \$41; **Historical Dictionary of OTR** by Rob Reinehr and Jon Swartz \$60; **Kay Francis** by Lynn Kear and John Rossman \$26; **Radio Network Prime Time Programming** by Mitchell Shapiro \$56; **Schools of the Air** by William Bianchi \$33; **Sold on Radio** by Jim Cox \$41; **Superman on Film** by Bruce Scivally \$37; **Radio by the Book** by Tim DeForest \$26; **The Great Radio Soap Operas** (softcover) by Jim Cox \$30

Also many of Ben Ohmart's books will be for sale at his table; Others, such as Martin Grams, will also be selling their own books.

Let me know by e-mail what books you want including mine so I can have enough.

My Third Revised Ultimate History (third Supplement) will be for sale. There will be much new information in it.

Hotel

Don't forget to reserve your rooms quickly. They may very soon be all sold out. Use the internet (Travelocity, HolidayInn.com or others) or call 1-800-465-4329. There will probably be a \$15 parking fee per night. also try the Howard Johnson at 973-344-1500. If you are having trouble getting a room for \$99.99 or less, reserve it anyway. It will be the correct price when you arrive.

SCHEDULE – 2008 (Up to date)

All programs in the Lenox/Tiffany Rooms; All re-creations in the Dresden/Lenox/Tiffany Rooms
Readings, meetings in the Ascot Room
Rehearsals in the Dresden Room (All rehearsals are closed unless specified otherwise)
Dealers in Conference and Waterford Rooms

Wednesday: Dealers tables and possibly sound equipment set up at night
Complimentary Wine and cheese from 6 pm to 10 pm. **It was suggested we have a donation box to help with the expenses.**

Thursday

Dealers Rooms 9 am - 5:30 pm

11:30 - 12:30 - The Search for the Next Radio Idol (R Larson, D Zwengler) winner is cast in the re-creation by the Chicago group; guest judges
12:45 - 1:45 - Script Writing (Dave Zwengler)
2:00 - 3:00 - Author's Panel with Ben Ohmart, Buck Ford, Janet Gari, Mel Simons
5:30 - 8:00 - Cocktails and Dinner; raffle
8:00 - 8:30 - Those Were the Days Radio Players; dir. by Connie Foster; with Chicago group and Michael Gwynne (Odyssey of Runyon Jones by Norman Corwin)
8:45 - 9:15 - Peter Fernandez directs an episode of Suspense "The Time, the Place, and the Death" including Arthur Anderson, Cliff Carpenter, Larry Conroy, Corinne Orr, Jean Rouverol, Craig Wichman
9:30 - 10:00 - Original Script (The Seven Hills of Passion by Alan Gutierrez, dir by Arthur Anderson); including Cliff Carpenter, Jean Rouverol, Larry Conroy, Christina Britton Conroy, Lynne Rogers Kevin Scullin, Craig Wichman

Friday Morning and Afternoon

Dealers Rooms: 9 a.m. - 5:30 p.m.

10:00 - 10:45 - Poetry and Radio hosted by Dave Zwengler with guest Poet, Frazier Russell, author of "Lush," a poetry book
11:00 - 11:45 - Pulp to Radio (A Tollin)
12:00 - 12:45 - More Sports on Radio (K Stockinger)
1:00 - 1:45 - Lindbergh Kidnapping (J French)
2:00 - 2:45 - War of the Worlds with A Tollin and M Biel
3:00 - 4:30 - Sixth annual "Funny Friday" Comedy Panel with D Tague, M L Wallace; with Shirley Mitchell, Michael Gwynne, Chuck McCann, Arthur Anderson, Tommy Cook
4:45 - 5:30 - (Re-creation) The Gotham Radio Players present a "lost" episode from THE ADVENTURES OF SAM SPADE, "Sam and the Corporation Murders". directed and produced by Steve Lewis and Max Schmid

Friday Evening

5:30 - 7:45 - Cocktails and Dinner, raffle
8:15 - 9:00 - (Re-creation) Gary Yoggy directs Our Miss Brooks; includes Gloria McMillan, Ron Cocking, Rosemary Rice,, Tommy Cook, Pat Hosley, Bill Owen, Shirley Mitchell
9:15 - 10:00 - (Re-creation) Edgar Russell III directs original script "The Three Lives of Nurse Polly" includes Arthur Anderson, Bill Owen, leslie Shreve, Bobb Lynes, Michael Gwynne

Saturday Morning and Afternoon

Dealers Rooms: 9 a.m. - 3 p.m.

9:00 - 9:45 - OTR Jeopardy (F Berney)
10:00 - 10:45 - More Children in Radio and Television; G Downes hosting
11:00 - 11:45 - Late Nite Comic--Brian Gari's mini version of the show he had on Broadway with Ilene Kristen; Dave Zwengler's narration .
12:00 - 12:45 - (Re-creation) original presentation by the Dave Warren Players (Aldrich Family); dir. by Gary Yoggy
1:00 - 1:45 - Propaganda on entertainment programs during WWII by Gary Yoggy
2:00 - 3:00 - The Joe Franklin Show with special Guests including Ilene Kristen
3:15 - 4:45 - Singers, musicians and Big Bands, 12th annual (hosted by Stu Weiss and Brian Gari); guests include Lucie Arnaz, Sue Thompson, Jeffrey (Buck) Ford, Betty Rose
5:00 - 5:20 - (Re-creation) Lucie Arnaz and Laurence Luckinbill present The Bickersons; Michael Gwynne announcer

Saturday Evening

5:30 - 8:00 - Cocktails and Dinner, raffle, awards
8:30 - 9:15 - (Re-creation) Anthony Tollin directs The Lone Ranger; includes Tommy Cook, Will Hutchins, Chuck McCann, Michael Gwynne
9:30 - 10:15 - (Re-creation) X - 1 "Mars Is Heaven" directed by Gregg Oppenheimer; cast includes Laurence Luckinbill, Harold Gould, Lucie Arnaz, Michael Gwynne, Shirley Mitchell, Arthur Anderson, Don Buka, Tommy Cook

Sunday Morning

7:00 - 9:30 - Breakfast in the restaurant
9:30 - 11:00 - Informal Panel in the Dresden Room

Please keep in touch. I will be at the Holiday Inn on Wednesday, October 22 around 1:00

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HELLO AGAIN

VOL. 39 NO. 5

SEP – OCT, 2008

A PERSONAL NOTE: If anyone wants information in HA, please e-mail me the exact wording if you can. I can then paste it right in the newsletter. Of course I will accept information in regular mail from everyone else.

THIRD REVISED ULTIMATE HISTORY: Just a reminder that this book was originally written in 1992 and is the first and original book listing Network radio programming and the shows that are in circulation.

The Second Supplement to the third edition is off the press. Cost is \$5.00 plus \$1.00 P & H.

The 2005 "3rd Revised Ultimate History" is \$60 including P&H. which includes the First and Second Supplement. If you bought any of my earlier editions, the cost is \$50 including P&H. Please send new information when you can for the third supplement. I will need the information by October 1, 2008.

CONVENTION 2008: This is our 33rd convention. Dates are Oct 23 – 26, 2008 at the Holiday Inn, Newark, NJ. Our web site will keep you up to date. Note web site: <<http://www.fotr.net>>.

CONVENTION 2007: 2007 Convention booklets are available for \$2.50 including P&H. There are guests bios and pictures.

All of the sessions were video recorded by Satellite Media Production. You may order them as a complete set or by individual sessions. Please contact Fred Berney at Satellite Media Productions, P.O. Box 638, Walkersville, MD 21793-0638. Phone 800-747-0856. E-mail: fsberney@verizon.net.

Two years ago, Ellen and Fred Berney prepared 2 DVD's of the past 30 conventions. Cost is \$20 plus \$5.00 P&H. Send to Satellite Media Productions.

PUBLICATIONS RECEIVED: A complete list of publications mentioned with addresses, contact people, etc. is one of the introductory pages in my current Ultimate History. It is also part of a small package mailed with your first Hello Again. If you don't have one, e-mail me for it and I will e-mail it to you. If you don't have e-mail, please send me a SASE for it; -RCA Newsletter, July; interview with Rosemary Rice; -The Jack Benny Times, Sep – Dec; More interesting Jack Benny stuff; -Nostalgia Digest, Autumn; articles about Orson Welles; Bob Hastings; Dr, Kildare;

BOOKS: (Most books can also be purchased at <www.lofcom.com/nostalgia/books/>, <Amazon.com> or <Barnesandnoble.com>. Greenwood Publishing Group (Box 5007, Westport, CT 06881) has published many bio-bibliographies in the performing arts. James Robert Parish is the series editor. Over 80 have been published. For a list or to order call 1-800-225-5800 or 1-203-226-3571; -Many books are from McFarland ; 1-800-253-2187; Web (www.mcfarlandpub.com) and Bear Manor Media, Box 71426, Albany, GA 31708; 229-436-4265; <Bearmanormedia.com> Book Hunter Press, Box 193, Yorktown Hts., NY 10598 (www.bookhunterpress.com/radio); -Martin Grams (OTR Publishing), Box 252, Churchville, MD. 21028; (717) 456-6208 <www.martingrams.com>; -Scarecrow Press; <scarecrowpress.com> 1-800-462-6420.

From Bear Manor; Fibber McGee and Molly on the Air; by Clair Schulz; soft cover; 2008; In a time when any TV show lasting five years is hailed as a classic by some pundits, it is well to remember a program that aired from the dark days of the Depression right into the space age. *Fibber McGee and Molly* was one of broadcasting's greatest triumphs, reaching its height of popularity during the 1940s when millions of Americans tuned in Tuesday evenings to hear radio's royal couple welcome the Old Timer, Gildersleeve, Mrs. Uppington, Doctor Gamble, Mayor LaTrivia, and other visitors who came calling at the most famous address in Comedyland, 79 Wistful Vista.

Not only did *Fibber McGee and Molly* outlast many programs, it was unique in that it aired in three different formats: thirty-minute productions, fifteen-minute shows, and vignettes heard on NBC *Monitor*. This

guide to over 900 episodes currently available covers all three formats with entries listing date of broadcast, title, cast, summary, musical numbers, running gags (including openings of that famous hall closet), and comments designed to enhance the enjoyment of listeners and readers.

Featuring rarely seen photographs of the two stars and a gallery of original cartoons, this book shines a spotlight on what made *Fibber McGee and Molly* successful: the considerable talents of Jim and Marian Jordan who made us laugh while making it look easy and the skillful hands of Don Quinn, Phil Leslie, and the other writers who concocted radio's tastiest smorgasbord of humor. Just \$24.95 + \$5 priority mail.

From McFarland; Radio by the Book; Adaptations of Literature and Fiction on the Airwaves by Tim DeForest; 246pp. softcover 2008; **\$35**

Description

During the first half of the 20th century, radio's hunger for captivating characters and stories could not be sated. Three national networks and dozens of independent stations had to fill a vast expanse of air time with comedy, adventure, mystery, drama and music, night after night. It's no surprise that producers and writers looked to outside sources, drawing some of old-time radio's most beloved characters (Sherlock Holmes, Tarzan, Hopalong Cassidy, Buck Rogers) directly from books.

This work examines individual characters that jumped from prose to radio and a number of programs that specialized in dramatizing literature. It covers mystery and detective shows, adventure stories, westerns, and science fiction, and anthology shows that adapted novels by such greats as Twain, Steinbeck and Dickens. The text explores how the writers and producers approached the source material; what they changed, what they kept and what they left out.

. CONVENTIONS:

Mid-Atlantic Nostalgia Convention, September 18-20, 2008. The Clarion Hotel, Aberdeen, Maryland. Old-Time Radio events include Suspense recreation, Sam Spade presentation, OTR actors and their cartoon voices, old-time radio movies and more. Contact Martin or Michelle at 443-286-6821, or <<http://www.midatlanticnostalgiaconvention.com>>

33rd Friends of Old-time Radio Convention, Oct 23 - 26, 2008 at the Holiday Inn, Newark, NJ; For information contact Jay Hickerson, 27436 Desert Rose Ct, Leesburg, FL 34748 (352) 727-6731 <JayHick@aol.com> or check our web site: <http://www.fotr.net>

Cincinnati's 23rd Old Time Radio and Nostalgia Convention, April 24 - 25, 2009; Cincinnati North Hotel; Contact Bob Burchett, 10280 Gunpowder Rd., Florence, KY 41042 (888-477-9112) <haradio@hotmail.com>

20th Annual Radio Classics Live! Sat, May 2, 2009, Buckley Performing Arts Center, Massasoit Community College, Brockton, MA. Contact Bob Bowers (508-758-4865, bobowers@verizon.net) or Alan Chapman (508-459-1864, otrghost@gmail.com)

THE INTERNET: Many of my subscribers are on the Internet. If you want to get on the mailing list for the Old Time Radio Digest (Round table) on the Internet, e-mail to this address: <old.time.radio-request@oldradio.net>...

WEB SITES: Various OTR Web sites will be posted. Most begin with <www.> Let me know what yours is: **Lou Genco** (many collectors have their sites here including Vintage Broadcasts; Ted Davenport; Ed Carr; Fred Berney; Pat McCoy) <old-time.com> **Jim Widner** <otr.com> (**Radio Days**); **Chuck Schaden** <nostalgia digest.com> **BRC (Bob Burnham)** <brcradio.com/> **Ted Kneebone** <geocities.com/tkneebone1> **Jerry Haendiges** <otrsite.com/radiolog/index.html> **Australian Film and Sound** <Screensound.gov.au> **Owens Pomeroy (Golden Radio Buffs) (not www)** <members.aol.com/grbmd> **OTR Digest** <www.lofcom.com/nostalgia/books/> **Jack Benny Fan Club** <Jackbenny.org> **Radio Broadcast Chronicles** <gna.net/tia> **Tom Heathwood** <HeritageRadio.com>. **First Generation Archives** <radioarchives.org> (Free subscription) <<http://www.radioarchives.org/newsletter.asp>> **Radio Enthusiasts of Puget Sound** <reponline.org> **Terry Salomonson** <audio-classic.com> <digitalotr.com> The **OTR Club** now has a web page at <<http://www2.pcom.net/robmcd/otrbuffalo/>> **Doug Kosmonek** <members.shaw.ca/douglasosmonek> new e-mail is <douglasosmonek@shaw.ca> **Radio Spirits** <radiospirits.com> **The MWOTRC** web site is now operational and can be accessed either by www.mwotrc.com or www.readiorecall.com **Radio Memories (NEW)** www.radiomemories.com...**Ivan G. Shreve, Jr.** (**Thrilling Days of Yesteryear**) <<http://blogs.salon.com/0003139/>> **Bear Manor Media**, a publishing company (run by Ben Ohmart. Send for their catalog...They have published many OTR books in the last few

years. <<http://www.bearmanormedia.com>> **RHAC** web site is <www.rhac.org> **Radio Days** is celebrating its 10th year on the web at <<http://www.otr.com>> **Ron Sayles** (births, deaths) <http://mywebpage.netscape.com/bogusotr/instant/taz.html>. (also) <http://otrbirths.blogspot.com/>; **Eddie Cantor** <eddiecantor.com>

CATALOGS AND NEW SHOWS (All addresses first): **McCoy's Recording** (Pat McCoy), Box 1069, Richland, WA 99352 (509) 627-4039; <www.old-time.com/mccoy.html> **Jerry Haendiges**, 13808 Sunset Dr., Whittier, CA 90602 <JHaendiges@aol.com> **Radio Memories (Ted Davenport)**, Box 94548, North Little Rock, AR 72190 (888) 357-2346 <tedotr@sbcglobal.net> **Vintage Broadcasts** (Andy Blatt), Box 3257, Milford, CT 06460 (203-783-1923); also 1-866-783-1923; <andy@vintagebroadcasts.com>; **Great American Radio (GAR)** (Gary Kramer), Box 401, Clio, MI 48420 <ga@radio.fm>; **Bequaert Old Books**, Box 775, Fitzwilliam, NH 03447 (603) 585-3448 <www.beqbooks.com>; send 2 34-cents stamps for a catalog of books and magazines on OTR **AVPRO** (Don Aston), Box 1392, Lake Elsinore, CA 92531 (1-888-3328776) **Redmond Nostalgia Co.** (David Kiner), Box 82, Redmond, WA 98073 **SPERDVAC Library** (Box 7177, Van Nuys, CA 91409) **John Barber**, Box 72273., New Orleans, LA 70112 (504) 586-1931 <jbarber@gno.lib.la.us>. **Vintage Audio** (Tom Martin), 461 Maple Ave., Saratoga Springs, NY 12866 (518) 584-1112 <Thomasmartin245@aol.com> **Satellite Video Production (Fred Berney)** Box 638, Walkersville, MD 21793 (1-800-747-0856) <Berney@fred.net> **BRC Productions** (Bob Burnham), Box 158, Dearborn, MI 48127 <bob@brcbroadcast.com> <www.brcradio.com> **Hello Again Radio** (Bob Burchett), 10280 Gunpowder Rd., Florence, KY 41042 **Audio Classics Archive (Terry Salomonson)**, Box 347, Howell, MI 48844; 1-877-653-8963 (for orders only) <audio-classic.com> **Lodestone** (Richard Fish), 611 Empire Mill Rd., Bloomington, IN 47401; 1-800-411-6463 <lodestone-media.com> (Deals in New Audio Theater **Ed Carr**, 216 Shaner St., Boyertown, PA 19512 <edcarr@enter.net> **Dan Riedstra**, 2830 North Rockwell St., Chicago, IL 60618 <daniel.riedstra@wcom.com>. **Max Schmid**, Box 3449, Astoria, NY 11103 <mschmid@rcn.com> <www.oldtimeradio.com> **Henry Hinkel**, 254 Florida Avenue, Amsterdam, NY 12010 <www.crabapplesound.com> **Danean MacAndrew**, P. O. Box 793, Lake Forest, CA, 92609 <www.theradiolady.com> **Heritage Radio Classics**; Tom Heathwood, Box 16, Boston, MA 02467 <www.heritageradio.com> Listen to the Heritage Radio Theatre every Sunday for one week streaming audio: <www.vintageRadioPlace.com/broadcast>

All listings below list sampling of shows.

OLD FRIENDS: **Bill Anthony**, 1684 Beryl Dr., Pittsburgh, PA 15227 <williamanthony@ymail.com> looking for any Mr. Keens from the years 1937-1943. Also he is still after any of the Lux Radio Theaters from when the show was based in NY before their move to California (w/the exception of "Dulcy" which has been widely circulated.

IN FOND MEMORY: **Peter Coke**, Jul 30, 95; played Paul Temple on BBC Radio for many years;- **Bill Stulla**, Aug 12, 97; west coast tv personality; local radio and announcer for Rudy Vallee; worked for AFRS;- **Fred Crane**, Aug 21, 90; actor (Dr. Christian);- **Sheldon (Shelly) Keller**, Sep 1, 85; writer (Air Force Reserve Radio Show);- **Michael Pate**, 9/1; 88; Australian actor (Aust. Radio - The Shadow; Grace Gibson Productions

Hello Again is \$15 a year and is published 6 times a year. The first issue appeared in April of 1970

Write if you get work; and hang by your thumbs

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