

## HELLO AGAIN

VOL. 39 NO. 4

JUL - AUG, 2008

**A PERSONAL NOTE:** Owens Pomeroy died Jul 18 at the age of 78. He was the cofounder of the Golden Radio Buffs of Maryland.

If anyone wants information in HA, please e-mail me the exact wording if you can. I can then paste it right in the newsletter. Of course I will accept information in regular mail from everyone else.

**THIRD REVISED ULTIMATE HISTORY:** Just a reminder that this book was originally written in 1992 and is the first and original book listing Network radio programming and the shows that are in circulation.

The Second Supplement to the third edition is off the press. Cost is \$5.00 plus \$1.00 P & H.

The 2005 "3rd Revised Ultimate History" is \$60 including P&H, which includes the First and Second Supplement. If you bought any of my earlier editions, the cost is \$50 including P&H. Please send new information when you can for the third supplement. I will need the information by October 1, 2008.

**CONVENTION 2008:** This is our 33rd convention. Dates are Oct 23 - 26, 2008 at the Holiday Inn, Newark, NJ. Our web site will keep you up to date. Note web site: <<http://www.fotr.net>>.

**CONVENTION 2007:** 2007 Convention booklets are available for \$2.50 including P&H. There are guests bios and pictures.

All of the sessions were video recorded by Satellite Media Production. You may order them as a complete set or by individual sessions. Please contact Fred Berney at Satellite Media Productions, P.O. Box 638, Walkersville, MD 21793-0638. Phone 800-747-0856. E-mail: [fsberney@verizon.net](mailto:fsberney@verizon.net).

Two years ago, Ellen and Fred Berney prepared 2 DVD's of the past 30 conventions. Cost is \$20 plus \$5.00 P&H. Send to Satellite Media Productions.

### **RADIO IS ALIVE AND WELL:**

Teaneck New Theatre, a not-for-profit theatre company located in Bergen County, New Jersey, will present a staged play based on the Orson Welles Mercury Theatre production of H.G. Wells' War of the Worlds. This production commemorates the 70th Anniversary of the famous broadcast and will include excerpted re-creations of Howard Koch's radio adaptation bookended by a fictional backstage story of events just prior to and after this famous broadcast. This production will be directed by Greg Liosi.

Performances run Fridays and Saturdays @ 8 PM and Sundays @ 3 PM from October 17 through November 2. Tickets: \$15, \$12 for students and seniors, \$10 for theatre parties of 10 or more.

Performances take place at The Hackensack Cultural Arts Center, 39 Broadway, Hackensack. For reservations and information, call TNT at (201) 692-0200. For online ticket purchases and directions to the theatre, visit TNT's web site at [www.go-tnt.org](http://www.go-tnt.org).

**PUBLICATIONS RECEIVED:** A complete list of publications mentioned with addresses, contact people, etc. is one of the introductory pages in my current Ultimate History. It is also part of a small package mailed with your first Hello Again. If you don't have one, e-mail me for it and I will e-mail it to you. If you don't have e-mail, please send me a SASE for it; -Nostalgia Digest, Summer; articles about FDR and Fibber Mcgee; Bob Wills; Mr. Keen; -The Illustrated Press, Jun, articles about Tokyo Rose; -Radio Recall, June; articles about Radio Premiums; Sherlock Holmes in 1920's radio;-

**BOOKS:** (Most books can also be purchased at <www.lofcom.com/nostalgia/books/>, <Amazon.com> or <Barnesandnoble.com>. **Greenwood Publishing Group** (Box 5007, Westport, CT 06881) has published many bio-bibliographies in the performing arts. James Robert Parish is the series editor. Over 80 have been published. For a list or to order call 1-800-225-5800 or 1-203-226-3571; Many books are from **McFarland**; 1-800-253-2187; Web (www.mcfarlandpub.com) and **Bear Manor Media**, Box 71426, Albany, GA 31708; 229-436-4265; <Bearmanormedia.com> **Book Hunter Press**, Box 193, Yorktown Hts., NY 10598 (www.bookhunterpress.com/radio); **Martin Grams (OTR Publishing)**, Box 252, Churchville, MD. 21028; (717) 456-6208 <www.martingrams.com>; **Scarecrow Press**; <scarecrowpress.com> 1-800-462-6420.

### **From McFarland**

### **Sold on Radio**

*Advertisers in the Golden Age of Broadcasting* by Jim Cox; photos, glossary, appendices, notes, bibliography, index, 332pp. hardcover (7 x 10) 2008; \$55

#### **Description**

How was it that America would fund its nascent national radio services? Government control and a subscription-like model were both considered! But soon an advertising system emerged, leading radio into its golden age from the 1920s to the early 1960s.

This work, divided into two parts, studies the commercialization of network radio during its golden age. The first part covers the general history of radio advertising. The second part examines major radio advertisers from that period, with profiles of 24 companies who maintained a strong presence on the airwaves. Appendices provide information on 100 additional advertisers, variants that impacted broadcast advertising, and a glossary. The book is fully indexed.

### **From Univ. Press of Mississippi, Jackson MS 601-432-6205**

<www.upress.state.ms.us>

There was a time when rural comedians drew most of their humor from tales of farmers' daughters, hogs, hens, and hill country high jinks. Lum and Abner and Ma and Pa Kettle might not have toured happily under the "Redneck" marquee, but they were its precursors.

In *Ain't That a Knee-Slapper: Rural Comedy in the Twentieth Century*, author Tim Hollis traces the evolution of this classic American form of humor in the mass media, beginning with the golden age of radio, when such comedians as Bob Burns, Judy Canova, and Lum and Abner kept listeners laughing. The book then moves into the motion pictures of the 1930s, 1940s, and 1950s, when the established radio stars enjoyed second careers on the silver screen and were joined by live-action renditions of the comic strip characters Li'l Abner and Snuffy Smith, along with the much-loved Ma and Pa Kettle series of films. Hollis explores such rural sitcoms as *The Real McCoys* in the late 1950s and from the 1960s, *The Andy Griffith Show*, *The Beverly Hillbillies*, *Green Acres*, *Hee Haw*, and many others. Along the way, readers are taken on side trips into the world of animated cartoons and television commercials that succeeded through a distinctly rural sense of fun.

While rural comedy fell out of vogue and networks sacked shows in the early 1970s, the emergence of such hits as *The Dukes of Hazzard* brought the genre whooping back to the mainstream. Hollis concludes with a brief look at the current state of rural humor, which manifests itself in a more suburban, redneck brand of standup comedy.

Tim Hollis is the author of numerous books, including *Hi There. Boys and Girls! America's Local Children's TV Programs* and (with Greg Ehrbar) *Mouse Tracks: The Story of Walt Disney Records*.

Lobby card--Li'l Abner movie promotion, courtesy Tim Hollis

256 pages (approx.), 6 1/8 x 9 1/4 inches, 99 b&w illustrations, index, bibliography. Cost: Paperback; \$25; Cloth; \$50

### **CONVENTIONS:**

**Mid-Atlantic Nostalgia Convention**, September 18-20, 2008. The Clarion Hotel, Aberdeen, Maryland. Old-Time Radio events include Suspense recreation, Sam Spade presentation, OTR actors and their cartoon voices, old-time radio movies and more. Contact Martin or Michelle at 443-286-6821, or <http://www.midatlanticnostalgiaconvention.com>

**33rd Friends of Old-time Radio Convention**, Oct 23 - 26, 2008 at the Holiday Inn, Newark, NJ;

For information contact Jay Hickerson, 27436 Desert Rose Ct, Leesburg, FL 34748 (352) 727-6731  
<JayHick@aol.com> or check our web site: <http://www.fotr.net>

**Cincinnati's 23rd Old Time Radio and Nostalgia Convention**, April 24 - 25, 2009; Cincinnati  
North Hotel; Contact Bob Burchett, 10280 Gunpowder Rd., Florence, KY 41042 (888-477-9112)  
<haradio@hotmail.com>

**20th Annual Radio Classics Live!** Sat, May 2, 2009, Buckley Performing Arts Center, Massasoit  
Community College, Brockton, MA. Contact Bob Bowers (508-758-4865, bobowers@verizon.net) or Alan  
Chapman (508-459-1864, otrghost@gmail.com)

### 2008 Friends Of Old-Time Radio Script Contest

The 2008 Friends of Old-Time Radio Script Contest is now open. This is the 15th year we are offering this. This time we're looking for a Science Fiction show with a DIFFERENCE: It can be a spoof (takeoff), or straight (authentic). You MUST indicate which on the front page. Script must be half-hour or less. No more than six characters though some doubling in small parts would be okay. There's usually an opening commercial for an existing product, or for one you invent (also middle and closing spots, but each should be very brief.) Please print in 10 point, double spaced.

The deadline is August 31, 2008. Mail to:

Dave Zwengler, 319 Plymouth Road, North Brunswick, NJ 08902

Prize for winning script is \$200.00; Second prize is \$100.00. It will be performed at THIS YEAR'S Convention (A CHANGE). The judges are experienced Committee members of FOTR "

**THE INTERNET:** Many of my subscribers are on the Internet. If you want to get on the mailing list for the Old Time Radio Digest (Round table) on the Internet, e-mail to this address:  
<old.time.radio-request@oldradio.net>...

**WEB SITES:** Various OTR Web sites will be posted. Most begin with <www.> Let me know what yours is: **Lou Genco** (many collectors have their sites here including Vintage Broadcasts; Ted Davenport; Ed Carr; Fred Berney; Pat McCoy) <old-time.com> **Jim Widner** <otr.com> (**Radio Days**); **Chuck Schaden** <nostalgia Digest.com> **BRC (Bob Burnham)** <brcradio.com/> **Ted Kneebone** <geocities.com/tkneebone1> **Jerry Haendiges** <otrsite.com/radiolog/index.html> **Australian Film and Sound** <Screensound.gov.au> **Owens Pomeroy (Golden Radio Buffs) (not www)** <members.aol.com/grbmd> **OTR Digest** <www.lofcom.com/nostalgia/books/> **Jack Benny Fan Club** <Jackbenny.org> **Radio Broadcast Chronicles** <gna.net/tia> **Tom Heathwood** <HeritageRadio.com>. **First Generation Archives** <radioarchives.org> (Free subscription) <<http://www.radioarchives.org/newsletter.asp>> **Radio Enthusiasts of Puget Sound** <repsonline.org> **Terry Salomonson** <audio-classic.com> <digitalotr.com> The **OTR Club** now has a web page at <<http://www2.pcom.net/robmcd/otrbuffalo/>> **Doug Kosmonek** <<http://members.shaw.ca/dougosmonek>> new e-mail is <dougosmonek@shaw.ca> **Radio Spirits** <radiospirits.com> **The MWOTRC** web site is now operational and can be accessed either by [www.mwotrc.com](http://www.mwotrc.com) or [www.readiorecall.com](http://www.readiorecall.com) **Radio Memories (NEW)** [www.radiomemories.com](http://www.radiomemories.com)... **Ivan G. Shreve, Jr. (Thrilling Days of Yesteryear)** <<http://blogs.salon.com/0003139/>> **Bear Manor Media**, a publishing company (run by Ben Ohmart. Send for their catalog...They have published many OTR books in the last few years. <<http://www.bearmanormedia.com>> **RHAC** web site is <[www.rhac.org](http://www.rhac.org)> **Radio Days** is celebrating its 10th year on the web at <<http://www.otr.com>> **Ron Sayles (births, deaths)** <http://mywebpage.netscape.com/bogusotr/instant/taz.html>. (also) <http://otrbirths.blogspot.com/>; **Eddie Cantor** <eddiecantor.com>

**CATALOGS AND NEW SHOWS (All addresses first):** **McCoy's Recording** (Pat McCoy), Box 1069, Richland, WA 99352 (509) 627-4039; <[www.old-time.com/mccoy.html](http://www.old-time.com/mccoy.html)> **Jerry Haendiges**, 13808 Sunset Dr., Whittier, CA 90602 <[JHaendiges@aol.com](mailto:JHaendiges@aol.com)> **Radio Memories (Ted Davenport)**, Box 94548, North Little Rock, AR 72190 (888) 357-2346 <[tedotr@sbcglobal.net](mailto:tedotr@sbcglobal.net)> **Vintage Broadcasts** (Andy Blatt), Box 3257, Milford, CT 06460 (203-783-1923); also 1-866-783-1923; <[andy@vintagebroadcasts.com](mailto:andy@vintagebroadcasts.com)>; **Great American Radio (GAR)** (Gary Kramer), Box 401, Clio, MI 48420 <[ga@radio.fm](mailto:ga@radio.fm)>; **Bequaert Old Books**, Box 775, Fitzwilliam, NH 03447 (603) 585-3448 <[www.beqbooks.com](http://www.beqbooks.com)>; send 2 34-cents stamps for a catalog of books and magazines on OTR **AVPRO** (Don Aston), Box 1392, Lake Elsinore, CA 92531 (1-888-3328776) **Redmond Nostalgia Co.** (David

Kiner), Box 82, Redmond, WA 98073 **SPERDVAC Library** (Box 7177, Van Nuys, CA 91409) **John Barber**, Box 72273., New Orleans, LA 70112 (504) 586-1931 <jbarber@gno.lib.la.us>. **Vintage Audio** (Tom Martin), 461 Maple Ave., Saratoga Springs, NY 12866 (518) 584-1112 <Thomasmartin245@aol.com> **Satellite Video Production (Fred Berney)** Box 638, Walkersville, MD 21793 (1-800-747-0856) <Berney@fred.net> **BRC Productions** (Bob Burnham), Box 158, Dearborn, MI 48127 <bob@brcbroadcast.com> <www.brcrio.com> **Hello Again Radio** (Bob Burchett), 10280 Gunpowder Rd., Florence, KY 41042 **Audio Classics Archive** (Terry Salomonson), Box 347, Howell, MI 48844; 1-877-653-8963 (for orders only) <audio-classic.com> **Lodestone** (Richard Fish), 611 Empire Mill Rd., Bloomington, IN 47401; 1-800-411-6463 <lodestone-media.com> (Deals in New Audio Theater **Ed Carr**, 216 Shaner St., Boyertown, PA 19512 <edcarr@enter.net> **Dan Riedstra**, 2830 North Rockwell St., Chicago, IL 60618 <daniel.riedstra@wcom.com>. **Max Schmid**, Box 3449, Astoria, NY 11103 <mschmid@rcn.com> <www.oldtimeradio.com> **Henry Hinkel**, 254 Florida Avenue, Amsterdam, NY 12010 <www.crabapplesound.com> **Danean MacAndrew**, P. O. Box 793, Lake Forest, CA, 92609 <www.theradiolady.com> **Heritage Radio Classics**; Tom Heathwood, Box 16, Boston, MA 02467 <www.heritagerradio.com> Listen to the Heritage Radio Theatre every Sunday for one week streaming audio: <www.vintageRadioPlace.com/broadcast>

**All listings below list sampling of shows.** **McCoys Recording**; latest supplement; many Family theaters; still sells reels and cassettes; **Bequaert Old Books**; Catalog B23; Radio Broadcasting Books and paper; Many items, many new old material.; **BRC Productions**; many Whistler from 1946 and 47.

**MOVIE POSTERS WANTED** Serious collector paying **TOP \$\$\$** for **Movie Posters, Lobby Cards, Window Cards, Movie Photos and Concert Posters. Buying all sizes, any condition. Will Buy entire collections. Finders Fees Paid. "Don't do anything with your posters until you at least talk to me"!! 1-800-392-4050 Ralph DeLuca 157 Park Ave Madison NJ 07940 ralph@ralphdeluca.com**

**OLD FRIENDS:** **Darwin Maurer**, 315 W Market St., Perkasie, PA 18944 is looking for all shows and logs with John Charles Thomas, especially Voice of Firestone, 1936 - 37, and Coca-Cola show from 1940 - 1941.- **Bill Anthony**, 1684 Beryl Dr., Pittsburgh, PA 15227 <williamanthony@ymail.com> still looking for new ILAM and more Tom Mix. Also so looking for Mr. Keen, 1937 - 1943.

**IN FOND MEMORY:** **Dick Martin**, May 24, 86; cohost Laugh In (writer Duffy's Tavern, announcer Professor Quiz);-**Richard Sutcliffe**, May 11, 90; creator Davey and Goliath (newscaster Church World News);-**Earle Hagen**, 5/26; 88; musician; composer of TV themes (Music with Wings; conductor);-**Alexander Courage**, May 15, 88; composer of TV and movie themes; conductor (Radio - This is Hollywood, Sam Spade);-**Mel Ferrer**, Jun 2, 90; actor (Various anthology shows);-**Cyd Charisse**, Jun 17, 86; actress, dancer (Radio - Best of All);-**Dody Goodman**, Jun 22, 93; actress (Arthur Godfrey, Hopalong Cassidy);-**Robert Lewis Shayon**, Jun 28, 95; creator of You Are There;-**Evelyn Keyes**, Jul 4; 91; actress (Lux);-**Les Crane**, Jul 13, 74; tv talk show host (Radio - San Francisco, early 60's);-**Jo Stafford**, Jul 16, 90; singer; various radio series;-**Sherman Maxwell**, Jul 16, 100; perhaps first black sports broadcaster, mostly from Newark, NJ area;-**Larry Haines**, Jul 17, 90; actor, FOTR attendee (1000's of shows; Inner Sanctum; Words at War)

**Hello Again** is \$15 a year and is published 6 times a year. The first issue appeared in April of 1970.

Write if you get work; and hang by your thumbs

**Jay Hickerson, 27436 Desert Rose Ct., Leesburg, FL 34748;**  
**Phone: 352-728-6731; FAX: 352-728-2405**  
e-mail: JayHick@aol.com

Web site: <http://www.old-time.com/sponsors/hickerson.html>

FOTR Web site: <http://www.fotr.net>



# The War of the Worlds for Our Miss Brooks is when she comes up against Mr. Conklin at the **33rd Friends of Old Time radio Convention** Oct. 23-26, 2008 Holiday Inn, Newark, NJ

## Guests

Special Convention Guests who have given definite or tentative acceptance of our invitations:

### West Coast and Southern Guests

**Tommy Cook** – Red Ryder  
**Jeffrey (Buck) Ford** – son of Tennessee Ernie Ford and author of book about his father  
**Bob Hastings** – Archie Andrews, X-1  
**Chuck McCann** – Comedian, actor  
**Gloria McMillan** – Our Miss Brooks  
**Shirley Mitchell** – The Great Gildersleeve  
**Gil Stratton, Jr.** – Life with Luigi, My Little Margie  
**Sue Thompson** – Singer; (Tennessee Ernie Ford Show; Grand Ole Opry)

### New East Coast Guests

**Keir Dullea** – CBS Radio Mystery Theater; (M) 2001 Space Odyssey  
**Laurence Luckinbill** – (M) Star Trek V; (TV) many  
**Patrice Munsel** – Opera Singer (Prudential Family Hour)  
**Jana Robbins** – Broadway, movie and TV singer, actress

### Returns

**Arthur Anderson** – Let's Pretend, Mercury Theater  
**Lucie Arnaz** – TV, Movie and Broadway actress  
**Don Buka** – Let's Pretend  
**Cliff Carpenter** – County Seat, Terry and the Pirates  
**Larry Conroy** – Count of Monte Cristo; Voiceover Coach  
**Peter Fernandez** – Suspense  
**Joe Franklin** – Joe Franklin Show in New York  
**Michael Gwynne** – Drummer, DJ, actor (Movie) Payday, many others  
**Will Hutchins** – (TV) Blondie; Sugarfoot  
**Elaine Hyman** – The Lone Ranger  
**Simon Jones** – British Actor (TV) Hitchhiker's Guide to the Galaxy  
**Corinne Orr** – Theater Five; (TV) Voices for Speed Racer; Trixie and Spritle  
**Bill Owen** – (Announcer for ABC)  
**Rosemary Rice** – Archie Andrews; Let's Pretend  
**Lynne Rogers** – The Guiding Light  
**Jean Rouverol** – One Man's Family  
**leslie Shreve** – Actress, activist, television, movies, voiceovers

## Events

The following events are **tentatively** scheduled. Time will be announced at convention. Any are subject to change

### Thursday

Dealers Rooms: 9 am – 5:30 pm  
 The Search for the Next Radio Idol (D Zwengler, R Larson)  
 Script Writing (D Zwengler)  
 Authors Panel with Ben Ohmart, Buck Ford, Janet Gari, others  
 Cocktails and Dinner: 5:30 - 8:00  
 Those Were the Days Radio Players (Odyssey of Runyon Jones by Norman Corwin)  
 Peter Fernandez directs an episode of Suspense (The Time, the Place, and the Death)  
 Original Script (The Seven Hills of Passion) by Alan Gutierrez. dir by Arthur Anderson;

### Friday (Daytime)

Dealers Rooms: 9 a.m. - 5:30 p.m.  
 Sportscasters (Ken Stockinger with guests)  
 Poetry and Radio hosted by Dave Zwengler with guest Poet, Frazier Russell, author of "Lush," a poetry book  
 Pulp to Radio (A Tollin)  
 Lindbergh Kidnapping (J French)  
 War of the Worlds with A Tollin and M Biel  
 Comedy Panel - 6th annual with Derek Tague, M L Wallace; with Shirley Mitchell, Michael Gwynne, Chuck McCann, Arthur Anderson, Tommy Cook  
 (Re-creation) The Gotham Radio Players present "The Saint" directed and produced by Steve Lewis and Max Schmid

### Friday Night

Cocktails and dinner: 5:30 - 7:45 p.m.  
 (Re-creation) Gary Yogy directs Our Miss Brooks with Gloria McMillan  
 (Re-creation) Edgar Russell III directs original script "The Three Lives of Nurse Polly"

### Saturday (Daytime)

Dealers Rooms: 9 a.m. - 3 p.m.  
 Children in Radio and Television; G Downes with Bob Hastings; Gil Stratton, Jr., others  
 OTR Jeopardy (F Berney)  
 Late Nite Comic with Brian Gari and Jana Robbins

(Re-creation) original presentation by the Dave Warren Players (Aldrich Family)

The Joe Franklin Show with special Guests

Singers, musicians and Big Bands, 12th annual (hosted by Stu Weiss and Brian Gari); guests include Lucie Arnaz, Patrice Munsel, Sue Thompson, Jeffrey (buck) Ford, Jana Robbins, others

(Re-creation) Lucie Arnaz and Laurence Luckinbill present The Bickersons

### Saturday Night

Cocktails and dinner: 5:30 - 7:45 p.m.

Awards

(Re-creation) **The Lone Ranger** (dir by Anthony Tollin)

(Re-creation) **X\_1 "Mars is Heaven"** directed by Gregg Oppenheimer

### Sunday Morning

Breakfast from 7:00 am to 9:30; There will be a panel of guests (to be decided) from 9:30 to 11:00 am

### Getting There

#### By Air: Fly to Newark Airport

Free shuttle bus from Newark Airport to the Holiday Inn; follow the signs to ground transportation

By Bus: Bus service from Manhattan's Port Authority to Newark Airport; then take shuttle bus.

By Car: From NJ Turnpike, take Exit 14; take second right marked **Frontage Road** after toll booth. **DO NOT TAKE FIRST RIGHT** which is Rt. 1 & 9. Take second right directly under bridge marked **Frontage Road**. You must take one of the right - hand tolls and stay on the right. From Garden State Parkway south of airport, take Exit 140 to Route 22E to Routes 1 & 9 North, local. Follow the sign marked **Frontage Road**. Follow to hotel. From Garden State Parkway North of airport: take Exit 142 to I-78 to Exit 58B (**Frontage Road**) From Newark Airport, exit airport and follow route 1 & 9 North to **Frontage Road**.

Hotel Address (for MapQuest) is 160 Frontage Rd., Newark, NJ 07114

By Train: Check your local train schedule

### Cost

Reserve your spot as soon as possible. **Prepaid tickets are held at the door. Take advantage of our package specials described on attached sheet.**

**Thursday, October 23; Daytime only (9 am - 5 pm); \$20 if paid in advance; \$25.00 at the door**

**Thursday, October 23; Daytime and evening including buffet dinner (9 am - closing) \$52.00; Discount of \$5.00 for those over 62 and under 16.**

**Friday, October 24: Daytime only (9 am - 5:30 pm) \$20.00 if paid in advance; \$25.00 at the door.**

**Friday, October 24: Daytime and evening including buffet**

dinner (9 a.m. - closing) **\$64.00**. Discount of \$5.00 for those over 62 and under 16.

**Saturday, October 25: Daytime only (9 a.m. - 5:00 p.m.) \$20.00 if paid in advance; \$25.00 at the door.**

**Saturday, October 25: Daytime and evening including buffet dinner (9 a.m. - 10:30 p.m.) \$70.00.** Discount of \$5.00 for those over 62 and under 16.

**Sunday, October 26: Morning including buffet breakfast and panel, 7:00 to 11:00 am: \$20**

Complimentary coffee and muffins early Thursday, Friday and Saturday mornings; complimentary hors d'oeuvres Friday and Saturday evenings. **Hors d'oeuvres for dinner guests only.**

**Dealer's Tables are \$65 for all tables; Details on special sheet.**

**Hotel:** Rooms are **\$99.99 plus parking (\$15 a day)**, no matter how many in a room, no matter how many nights. All rooms can be reserved on the web site: **OR USING THE 800 number ( 1-800 Holiday; 1-800 465-4329);** Reservation should be placed by **September 25th.** Rooms are limited. **There are other options described on special sheet.**

**Ads:** Ads may be placed in our program book. **See attached.**

### Registration

Advance dinner reservations **must** be made. Reservations are limited (Friday 300; Saturday 400). Make checks out to FOTR or Jay Hickerson; send to Jay Hickerson to address below.

**Mail to Jay Hickerson, 27436 Desert Rose Ct., Leesburg, FL 34748; 352-728-6731; E-mail (Jayhick@aol.com)**

**On the Web at: [www.fotr.net](http://www.fotr.net)**

## 33rd Friends of Old-time Radio Convention

Oct 23 – 26, 2008

### Updated and Further Information

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#### Registration

All meal reservations **MUST** be paid in advance. If you are coming for the day only, avoid the hassle of paying at the registration desk **and save money**. Preregistration for the day only is **\$20 if mailed in advance** and **\$25 if paid at the door** for each day. Remember, if you register at the door, you have to fill out a registration card. If you can't attend the dinner but wish to stay for the activities afterwards, the cost is \$20 for each night.

**The cocktail hour is for dinner guests only. If you come for the day only, but wish to stay for the cocktail hour and hors d'oeuvres, add \$10 to the cost.**

**PACKAGE PRICES:** If you come for all 4 meals (Thursday through Sunday, cost is **\$191** (\$181 for seniors). If you come for Thursday through Saturday, cost is **\$171** (\$161 for seniors). If you come for Friday through Sunday, cost is **\$147** (\$137 for seniors). Make reservations, pay early and avoid lines at the registration table. Tickets are not sent when you register. They are held at the door. If you want confirmation that money has been received, **please send a SASE or e-mail address. It would be easier to send me your e-mail address anyway.** I can send you updated information easier.

#### Rooms and Parking

**Rooms must be reserved through the Holiday Inn-North 800 number (1-800 Holiday; 1-800 465-4329) OR the web site.** Cost of the rooms is **\$99.99 a day plus daily parking fee of \$15**, regardless of the number of days or number of people in the room. **A deposit might be required (by credit card).** If you must cancel, you must do it by 6 pm of the day you are arriving. Rooms should be reserved by **September 25th**. If you reserve them after that, you will be taking a chance on availability. **If you do not get that rate or better with the 800 number the convention rate will be honored on your arrival**

Cost for daytime guests is \$1.00 a car **UNLESS** at least one person in the group buys food in the restaurant or bar; then there is no charge.

If you wish to stay at the **Howard Johnson**, which is also renovated and a half mile from the Holiday Inn, cost per night should be less. Call the Howard Johnson at 973-344-1500. It is now under new ownership so you may need your own transportation between hotels.

If you wish to stay next door at the **Sheraton**, call 1-800-325-3535.

**Also try the internet. Don't mention FOTR at first. Don't forget to try the Sheraton. Try to share rooms with someone. Mention AARP and/or AAA if appropriate. There may still be a parking fee if done this way.**

## Seating

Sit where you wish on Thursday and Sunday. On Friday and Saturday, tables will be numbered and **will** be assigned in advance. Tables sit 10 people. If you wish to reserve a full or partial table, please let me know in advance with whom you would like to sit. Make sure the people with whom you wish to sit are coming. A few people gave me a long list of people to choose from. I can't do this. **All those** who register at the door or who have no preference will sit where there is room. Table reservations **must** be made in advance. We expect a larger attendance than usual.

## Ads

Ads may be placed in our program book (8 1/2 by 11). This is our 32nd year and we will again have an expanded program book with guest biographies and articles. Cost for ads are:

	<b>Full Page</b> – 8 1/2 by 11	<b>\$100</b>	<b>Half Page</b> – 5 1/2 by 8 1/2 or 4 by 11	
<b>\$60</b>	<b>Quarter Page</b> – 4 by 5	<b>\$40</b>	<b>Two full Pages</b> –	
<b>\$160</b>				

Dealers at our convention may take a 35% discount on the ad. Help support our 33rd annual convention. Deadline for ads is October 1st.

## Wednesday

**To all Wednesday overnight guests and committee; Come and join us for wine, beer and cheese in the Dresden Room from about 6 pm to about 10 pm. There also will be soft drinks and vegetable & cheese platters. Please let me know if you plan to attend. Because of higher expenses, we will ask for donations for the food and drink.**

## Thursday

Remember, the dealers are open from 9 am. I will be at the Holiday Inn Wednesday afternoon.

## Food

If you have to eat at a particular time or need special food, please let me know in advance.

## Dealers

Cost for dealers will be \$65 a table. All details on a special sheet. Daytime registration fees for dealers will be eliminated. Dealers can arrive as early as 7 am Thursday morning to set up. Some dealers will be able to set up late Wednesday night. I will let you know as I get closer to the date.

## No Smoking

**This is a smoke free convention.** The Hotel is under new management and is completely renovated. There is **NO SMOKING ANYWHERE** in the convention area, the lobby or the rest rooms.



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