

HELLO AGAIN

VOL. 23 NO. 2

MAR - APR 1992

CONVENTION 1992: The dates are Oct 22 - 24 at the Holiday Inn North.

REMINISCING: From **November, 1971, Vol. 2 No. 11:** Special guests coming to our first convention are Bret Morrison, Rosa Rio and Mrs. House Jameson. Others coming (who still come to our conventions) are Richard Hayes, Bob Vito and Stu Weiss...Rates for HA are now \$3.50 a year...A complete list of OTR magazines available are Echoes of the Past (Don Pellow), Epilog (George Jennings), Hello Again, Radio Dial (Charlie Ingersoll), Stay Tuned (Bob Joseph), Hero Hobby (John Cooper; partly about radio), Reminiscing Times (Eric Klarer). (Only one remains today)...Barry Brooks has most of the Radio Guides printed as well as Radio Digest which preceded it and Radio Mirror which followed...I am now putting out logs of CBS Radio Workshop and Lux Radio Theater to go with my Suspense and Network logs...WHA in Madison, Wisconsin will begin a new dramatic series called Earplay. Original dramatic productions will be made...Pat McCoy has over 6000 shows which he sells with the help of his wife and 3 children. (Today his son, Dan, runs the business).

New Friends: Phil Callan, Bob Fedor, Roland Dority, Jack Freeman, Larry Evans, Rev. Frank Gilmore, Dr. John Hurley, James Harpster, Greg Jackson (Greg still sends captioned Christmas cards), Tim Johnson, Ray Nemecek (still subscribes), Den Nichols, Ed Peck, Don Richardson (Don still subscribes), Herb Sadowski, John Warden.

Chuck Schaden (still going strong in Chicago area) is broadcasting a 3-hour OTR show on WLTD.

Collectors of the Month: send me updates if you can.

Mel Simons is 37, single, and is a professional humorist, storyteller and orchestra leader. Mel started collecting about 2 years ago and has about 1500 shows. His main interests are Lux, Jack Benny, Guy Lombardo and mysteries. During the summer, Mel is social director of the Brickman Hotel in the Catskills.

Ray Stanich is 44, single and a telegraph engineering supervisor. He has collected rare operas for 5 years and radio for 2. His interests include photography, world travel, foreign films, classical and foreign folk music. Ray is also a researcher and has compiled a complete Railroad Hour Log. He is also in the process of compiling complete information on Ellery Queen. Another interest is Arch Oboler.

REMINISCING: UPDATES: **Bruce Ruggles** is 62 with 5 grandchildren and is program director and music director and part-time teacher for CRFM at the local Community College. Although no longer actively collecting, his collection in 1980 became 10,000 plus programs and he stopped for lack of basement space. Bruce uses 2 Revox recorders and still prefers half-track. He still doesn't have 1 of every program but collectors have been kind in sending him a sample of some little known goody they locate.

Don Fisher is 59 and owns an art house movie theater and a Video Production Company in Williamstown, Mass...He stopped collecting for about 15 years but started up again last year. He has about 2500 shows and is trying to get at least one copy of every program. So far he has about 500 different shows. The one feature of his collection is they have all been speed corrected. He can correct the speed on both cassettes and reels. He is currently doing this plus sound improvement for NARA.

RADIO IS ALIVE AND WELL: WFMT in Chicago will be broadcasting a weekly radio drama starting in March. WFMT is carried by satellite to many cities and can be heard on FM radios hooked up to cable systems. It is also a subcarrier of WGN and can be heard by satellite on G1/03 L6.3 R6.48. More information as I get it. This information was sent by Ken Piletic.

PUBLICATIONS RECEIVED: **Airwaves**, publication of Yesterday USA Superstation, Vol. 2 #3; Articles on Vernon Scott, DJ on Yesterday USA; Lum and Abner...**Tune Into Yesterday** #13, newsletter of ORCA of England; partial log of Round the Horne; sound effects on Compact Disc...**Nostalgia Digest**, Feb - Mar; articles on Eddie Anderson; Radio's World War II Tools of Propaganda; Clayton Moore...**The Daily Sentinel**, Mar - Apr; more information on audition shows. More on Jack Armstrong from Fred King's Book...**SPERDVAC**, Feb; articles on Fred Allen; Radio Luxembourg...March; article on San Francisco's network radio broadcast centers of the thirties by John Schneider; John Dehner...**Return With Us Now**, March; article on "Booked To Die" (Scribners, \$19.95) by John Dunning. It is the first in a new series about a homicide detective who opens a book store...**Illustrated Press**, Feb; article about Hillbillies on the Air...**Abbott & Costello Quarterly**, #16; articles and tidbits about A & C including an interview with Lou Costello's first cousin, Lou Rege...**A-1 Gazette**, Mar; many articles and info about Carlton E. Morse and his programs. Unless another editor is found, this may be the last issue.

BOOKS AND MAGAZINES: Greenwood Press, Box 5007, Westport, CT 06881 has two more bio-biographies out; one is **James Stewart** which contains all radio appearances as well as everything else; the other is **Janet Gaynor** which also lists everything she did including radio. These are #23 and 24 in their series of bio-biographies...Two people are working on Arthur Godfrey projects. One is **Lee Munsick**, 20 Harriet Dr., Whippany, NJ 07981. He wants any leads in locating people who worked with him including Haleloke, LuAnn Sims, Marion Marlowe, Bill Lawrence and Margaret Mug Richardson **OR** relatives of these or other people...The other is **Gil Geoffron**, 15C Catocin Cir SE Suite 102, Leesburg, VA 22075. Gil is also looking for shows and cast of his Godfrey's shows...**One Night Stand** (Series # 1 - 1001) compiled by Harry MacKenzie and Lothar Polomski, Greenwood Press, CT, 448 pages, June, 1991, \$49.95; a thorough study of AFRS and One Night Stand, specifically # 1 - 1001, with several indexes. To order by credit card call 1-800-225-5800 ID # 701.

ORGANIZATIONS AND CONVENTIONS: **Radio Classics Live III** will be on April 2 and 3 at Massasoit Community College in Brocton, Mass. Contact Bob Bowers for details (508) 295-5877 (eves) or (506) 588-9100 ext. 191 or 179 (days)...The **Cincinnati Convention** is April 24 - 25. Contact Bob Burchett for details (606) 371-6401 (eves) or (513) 961-3100 (days)...The next **Kate Smith Convention** is May 15 - 17 at St. Mary's of the Lake Church, Skaneateles, NY. For information contact Rev. Frank Wood at (315) 685-5083...The **Big - D Super Collectibles Show** run by Don Maris will be held July 24 - 26 at the Sheraton Park Central in Dallas, TX. For info contact Don at 817-261-8745 of Box 200725, Arlington, TX 76006.

CATALOGS AND NEW MATERIAL: **John Barber**, Box 70711, New Orleans, LA 70172 is very much interested in Arthur Godfrey and has many of his radio shows for sale on cassette. The profits from the sale go to support Old Time Radio Theater in New Orleans. John also has Seems Like Old Times, a play written by him, based loosely on Arthur Godfrey. The script is \$6.00. Also John has two pilots for Conan, The Barbarian, for \$7.00 on cassette. Also Send him a SASE for list of scripts he has for sale...**Ed Carr**, 215 Shaner St., Boyertown, PA 19512 has many new shows in his latest catalog: I Was a Communist For the FBI; Chandu (episodes 69 - 152); Terry and the Pirates; Sleep No More; The Nebbs; Duffy's Tavern; Kukla, Fran and Ollie; Alan Young; Renfrew; Adventurer's Club; Bob Hope; BBC shows; Nightbeat. Ed also has for sale 1 High speed Sony Duplicator for \$800 and 1 JVC 3-head tape deck for \$175 with less than 100 hours on them. Ed also found some material that someone mixed in with his discs at our last convention. If you lost something, contact Ed by mail or call at (215) 367-9114

LOGS: **Ray Stanich**, 172 Columbia Heights, Brooklyn, NY 11201 has 2 logs: **Textron Theater** with Helen Hayes (complete) for a SASE and **Thriller**, a syndicated TV show, also for a SASE (both for one SASE).

NEW ADDRESSES: **Charles Clark**, 52 South Main St., Plymouth, NH 03264... **Richard Wiggins**, 1001 S. 10th St., Suite E, Box 311, McAllen, TX 78501. Richard wants tapes of children's shows and books on radio sound.

NEW FRIENDS AND RETURNEES: **Lynn Lichty**, 7878 US 24 R 2, Antwerp, OH 45813 wants Red Skelton playing the "Mean Widdle Kid" and the segment of program where he lets the devil out of the closet. Also wants The Hoosier Hop, Moon River with Herschel Lukey and Ruby Wright. Lynn wants to trade and welcomes your free catalog of OTR or Old time tv shows. He has uncirculated Down Homers Tapes (Western music) for trade. Send SASE for information...**Bob Vukas**, 1159 SW Mifflin Ct., Topeka, KS 66604 wants The Lone Ranger with Earl Graser...**Mike Edwards**, 3400 NE 12 Ave., #326, Ft. Lauderdale, FL 33334...**Joseph Crossley**, 25 Winding Way, Morris Plains, NJ 07950 wants Texaco Star Theater, 5/14/41...**Marion Haddock**, 6426 Madison Ave. #126, Des Moines, IA 50322 wants tapes of Big Jon and Sparkie...**Jeff Kay**, 707 St. Paul St., Baltimore, MD 21202...**Sam Frank**, Box 417, Los Angeles, CA 90078 is trying to document all the radio shows that Ronald Colman was in. He has 390 shows and is looking for his appearances in Prudential Family Hour of Stars and Adventures in Manhattan...**Elizabeth Overmyer**, Reference Librarian, Bay Area Library, 520 Third St., Suite 202, Oakland, CA 94607 is looking for a show called Jonathan Thomas and his Christmas on the Moon. It may have been a West Coast or local show in the Bellingham, Washington area in the 40's...**Rich Erickson, Metacom**, 5353 Nathan Lane, Plymouth, MN 55442. Metacom makes and distributes OTR to book stores and record sections of discount stores...**Chris Turner**, 1718 U Street NW #3, Washington, DC 20009...**Thomas Garber**, 34-50 28th St., Long Island City, NY 11106 is looking for shows on WGYN, the first FM station in New York, especially shows by singer, Betty Spain, done in 1945 of 1946...**Blackside, Inc.**, is producing an eight-hour documentary series on the Great Depression. They are looking for radio news broadcasts between the years 1933 - 1936 that cover national issues and New York City events. If you have any broadcasts or information please call Andretta at 617-536-6900, ext. 262, collect.

OLD FRIENDS: **Patrick King**, Box 24072, Waco, TX 76702 wants several Columbia Workshop including Melodramas (5/14/38), Do Not Open For 5000 Years (2/6/39), Jason Was a Man (4/27/41), Orphan Ego (1/5/39), The National Headliners (7/16/38). Also, for his research, he is looking for Howard G. Barnes, John Dietz, Orth Bell, Richard Sanville, Charles Vanda...**Durell Roth**, 5555 N. Lamar Blvd, Suite H-105, Austin, TX 78751 sells wholesale electronic supples and restores vintage radios...**George Miller**, 9733 S. 51st Ave., Oak Lawn, IL 60453 wants to buys 16" discs of popular OTR shows and newscasts...**Ron Barnett**, Box 9584, Alexandria, VA 22304 (see flyer) mentions that if anyone who orders mentions Hello Again, they will receive a free gift with their order...**Ray Nemec**, 1424 Heatherton Dr., Naperville, IL 60563 has heard a new dramatic series called "Louis L'Mour Theater." He and I would like to know the details of the show and what stations carry it...**James Mayor**, 26824 Howard Chapel Dr., Damascus, MD 20872 is looking for addresses and information on anyone connected with Carlton E. Morse Programs such as Gloria Blondell, Jim Boles, Athena Lord, Jay Novello, Michael Raffetto, Russell Thorson...**Dean Mayhew**, Fish Point Rd Box 75, Orland, ME 04472 looking for Tom Price's Radio History series, interviews with Jackson Beck, Fred Foy, Mary Jane Higby, others. NARA has the originals.

IN FOND MEMORY: Ken Darby, Jan 24, 82; Academy Award-winning composer; on Fibber McGee and Molly...**John Dehner**, Feb 4, 76; veteran film, tv, stage and radio actor known for roles in Have Gun, Will Travel, Gunsmoke, Frontier Gentleman...**Bert Parks**, Feb 2, 77; Singer, actor, radio and TV host (Break the Bank, Stop the Music)...**Ray Danton**, Feb 11, 60; radio, TV and film actor and director (Let's Pretend...**Merton Y. Koplun**, Feb 15, 71; TV and radio actor and producer (True Detective Mysteries, Walk a Mile)...**Dick York**, Feb 20, 63; radio and TV actor (Jack Armstrong, That Brewster Boy)...**Jane Pickens Hoving**, Feb 21, 83; singer on Broadway, radio and TV (on radio from 1932 - 1957)...**Stella Roman**, Feb 12, 88; operatic soprano (Voice of Firestone, Treasury Hour of Song)...**Ollie O'Toole**, Feb 25, 79; character actor (Jack Benny, Red Skelton)...**Charles Buck**, Mar 10, 91; pioneer radio announcer, producer, director and actor (Jack Benny, Bob Hope, One Man's Family...**Richard Brooks**, Mar 11, 79; writer and director; radio writer in Hollywood in 1940...**Elvia Allman**, Mar 6, 88; character actress on radio and television (Charlie McCarthy, Jack Benny)...**Gracie Lantz**, May 17, 88; best known for voice and laugh of Woody Woodpecker.

Write if you get work; and hang by your thumbs

JAY HICKERSON, Box 4321, Hamden, CT 06514
(203) 248-2887; FAX (203) 281-1322

Veterans Bedside Network

OF THE VETERANS HOSPITAL RADIO AND TELEVISION GUILD
250 West 54th Street, 9th Floor • New York, New York 10019 (212) 757-8657

HISTORY

After World War II, performer Jean Tighe began to entertain bed-ridden veterans in military hospitals. But she soon realized that what was needed was a way to get the patients to participate in their own entertainment, and eventually, their own recovery.

So in 1948, the Veterans Bedside Network (at that time called the Veterans Hospital Radio Guild) began its regular VA hospital visits to Halloran Hospital on Staten Island. Today, over one million patient performances later, VBN's unique program of participation therapy is in over one hundred Department of Veterans Affairs hospitals across the nation and is available only to veterans in these hospitals. All of our work is accomplished through private donations - VBN receives no government funding of any kind. We are a private, not-for-profit, tax-exempt organization.

VBN's work is to encourage, to inspire, to break through. A patient whose name doctors have been trying to learn for six months tells all to a volunteer and sings a duet with her to boot. A man living in an angry, unbreakable silence finally accepts a part in a play, and upon becoming a regular participant in the script activity gives "one of the most moving and sensitive performances I have ever seen or heard, anywhere, anytime." When that same patient's recovery accelerates rapidly from then on so that he leaves the hospital within a month--it is very easy to see that VBN is an important part of a patient's recuperation.