

A PERSONAL NOTE: The second part of GUIDE FOR COLLECTORS appears in this issue...I am delaying the mailing of HA until after the 16th so I can share the results of our first committee meeting for the convention on October 7th. The results are on the last page... Some collectors have written to me saying they get no response to their requests. Unfortunately this is true in many cases. Last month I asked for answers to 4 questions so I could share the results with my readers and got less than 10 responses. Here they are again. Try to respond.

1. Do you actively trade cassettes?
2. If you buy shows, which dealers have you found to be reputable?
3. Do you actively trade video-tape cassettes?
4. What brand of reel-to-reel tape do you use?

I must get at least 40 responses to give you any kind of meaningful results.

IN FOND MEMORY: Joseph Barnett, Mar 9, 77; station manager of WOR from 1923-33...Bert Ayres, Mar 14, 79; film producer...Winifred Hart, Mar 19, 78; silent screen actress...Karl Wallenda, Mar 22, 73; foremost high-wire artist...Bill Kenny, Mar 23, 63; last surviving member of original Inkspots...Sophia Vembo, Mar 12, 66; Greek singer...Jack Hulbert, Mar 25, 85; British comedian and actor...Leigh Brackett, Mar 18, 60; story and screenwriter...Sally Phipps, Mar 17, 67; silent screen actress...Peggy Wood, Mar 18, 86; actress; TV-I REMEMBER MAMA from 1949-57...Maggie McNamara, Feb 18, 48; actress...Faith Baldwin, Mar 18, 84; novelist and screenwriter...Berl Williams, Mar 11, 59; comedian; on HORN AND HARDART CHILDREN'S HOUR...Malvina Reynolds, Mar 17, 77; songwriter-singer...Ken Wright, Mar 13, 78; composer and musician. During early 30's wrote arrangements and played accordion for NATIONAL BARN DANCE...H Oldfield Box, Feb 21, 73; writer for British radio...Leon Gluckman, Mar 7, 55...actor and legit producer...Lorraine Wolf, Feb 28, 57; singer. Started in 1937 on GRAND OLE OPRY...Tolchard Evans, Mar 12, 77; British composer; Wrote LADY OF SPAIN and BARCELONA...Kathryn Givney, Mar 16, 81; stage and film actress...Irving Papkin, Mar 13, 77; magician...Barbara Ashley, Mar 1, 50; actress...John Cazale, Mar 12, 42; stage and film actor...Nat Brandwynne, 67; big band leader...Cesare Bixio, Mar 5, 82; Italian composer...Ray Noble, Apr 3, 71; British orchestra leader and composer. Wrote GOODNIGHT SWEETHEART, closing theme of SAM SPADE. Also THE VERY THOUGHT OF YOU: THE TOUCH OF YOUR LIPS. Was on various radio shows as orchestra leader including Edgar Bergen from 1941-55...Hortense Alden, Apr 2, 76; actress...Diana Bourbon, Mar 19, 78; radio performer, producer, critic; with MERCURY THEATER: DOUBLE OR NOTHING: LIFE BEGINS...Robert E Smith, Apr 1, 71; authority on opera and radio personalities; had over 30,000 records. On WTIC radio in Hartford from 1945-76...Arthur Hall, Mar 4, 77; classical composer...(Long) John Nebel, Apr 10, 66; from 1956 was all-night show host on WOR, WNBC, WMCA in New York...Michael Wilson, Apr 9, 63; oscar-winning screenwriter...Albert Lewis, Apr 5, 93; film and TV writer...Jacqueline Huisman, Mar 28, 56; stage actress...Nicolas Nabokov, Apr 6, 75; Russian classical composer...Ada Carrier, Mar 25, 87; silent film actress...Frank Bunetta, Mar 31, 61; early TV director.

PUBLICATIONS RECEIVED: COLLECTORS CORNER, April, articles on James Monks; the Pioneer 707; DRAGNET, Al Hodge...NOSTALGIA RADIO NEWS,



IF BOX IS CHECKED, \$6.00 IS DUE FOR ANOTHER YEAR.

April, articles on Robert Trout, NBC Chimes, Bret Morrison...RETURN WITH US NOW (Colorado Club pub.), April, articles on Dashiell Hammett, premiums.

BOOKS: Latest book on Jack Benny written by Mary Livingston, Hilliard Marks, and Marcia Borie; Doubleday; \$10...Bud Bresnahan tells of GOOD LIFE IN HARD TIMES: SAN FRANCISCO IN THE '30S AND '40S by Jerry Flamm; Chronicle Books; a chapter tells of the beginnings of radio in the San Fran Bay area...James Parish has written his first supplement to ACTORS' TELEVISION CREDITS; Scarecrow Press, Metuchen, NJ \$16.00. It updates main volume written in 1973 which was a Nostalgia Book Club selection.

NEW SHOWS: Tetem Records, Box 724, Redmond, WA 98052 has just released a new LP album by Jessica Dragonette...I now have about 50 new COLUMBIA WORKSHOPS, most received from Dave Siegel and 2 new SUSPENSE from Gary Dixon; "Deadline at Dawn," "Blood Sacrifice."

LOGS: Gerald Appleman, Box 33003, Northglenn, Col 80233 has complete chronological and alphabetical GUNSMOKE log. Cost is \$2.50. I am slowly trying to cross-index the script titles which this log follows and the descriptive titles which I and many others have. I need help...By accident I lost the first 2 pages of the GREEN HORNET log. I know I sent it to some of you. So I can continue making it available would one of you send me the two pages which contain the story of the Green Hornet plus 1940-41.

NEWS OF THE PAST: (FROM ED CARR) ZIV Productions produced 78 BOLD VENTURES, 220 BOSTON BLACKIE, 52 BRIGHT STAR, 118 FAVORITE STORY...Miriam Wolfe, radio's lovely witch, has played at least 1000 witches on the air on such shows as LET'S PRETEND and WITCH'S TALE.

NEW ADDRESSES: Tom Brown, Box 2123, Spokane, Wa 99210...Larry Gabriel, 33 Ash Ave, Corra Madera, Cal 94925.

HERE AND THERE: New Friends; Alexander Shapiro, 1137 Pennsylvania Ave, Miami Beach, Fla 33139.

Old Friends: Dave Swift, 38 Dartmouth St, Halifax, Ma 02338 wants HARRIS*FAYE SHOW; RAY ROGERS: any shows with the Bickersons... Fred McFadden, Box 40 RD 7 Townline Rd, Rome, NY 13440 wants SCREEN DIRECTORS PLAYHOUSE Saigon; also Chicago Deadline...Stan Serbowicz, 1050 Walwood Dr NE, Grand Rapids, MI 49505 has 100 reels of OTR and wants to trade...Steve Jelf, 1819 W 254th St, Lomita, Cal 90717 wants someone who can aircheck Paul Harvey's daily noontime show during baseball season. It would just have to be on those days the Dodgers have a day game in the East. Also needs ABC PERSPECTIVE Show of 1/29/78 with Tony Sargeant, Bill Wordham, Bob Clark, Dan Cordtz...Al Trott, 50 Amherst St, Lawrence, Ma 01843. Wants Glenn Miller, Bing Crosby, Big Band...Bob Burnham, 17173 Westbrook, Livonia, Mich 48152 wants any 1/2-hour JOHNNY DOLLAR in good sound...Richard Foss, 36 Washington St, Beverly, Ma 01915; Has 121 2-track reels with over 240 LUX RADIO THEATER for sale at \$500.00...Dr. Theodore Astarita Jr, 87 Manomet Ave, North Haven, Ct 06473 has many old records (early 1900) for sale. Includes opera, Italian songs, and popular songs. Send Ted a SASE for listing...Ed Carr, 216 Shaner St, Boyertown, Pa 19512 has for sale 9 reels of Radio Shack Supertape mixed 122 and 1800 reels and 7 reels of Realistic Tape-1200 and 1800' Wants \$35.00. Write first...Rick Whitesell, Emans Rd, LaGrangeville, NY 12540 is co-authoring a book on black vocal harmony from 1900-50. He wants tapes and other information of radio appearances by such groups as Southernaires, Ink Spots, Charioteers, Mills Brothers, many

ners. Also wants information about JUBILEE SHOW broadcast during WWII. Rick has some tapes of black harmony on the air which he will trade for similar material.

RADIO IS ALIVE AND WELL: A movement is being made to revitalize Broadcast Pioneers under its new president Edwin Pfeiffer of WPRI-TV Providence. The organization, formed in 1942 under the leadership of H V Kaltenborn has not been very active the last 2 years. Membership is now 800 and they hope to double it, especially with younger people who don't think of themselves as "pioneers" but who nevertheless are pioneering in the sense of being part of new developments. One of the Pioneers' main services is to assist needy people who have been identified with broadcasting in the past and spouses of these people. It is only helping about 12 people now. Chief fund-raiser for the foundation in the past has been the annual Mike Award dinner honoring distinguished stations. The dinner, after a 2-year lapse, will be revived in 1979. Among other ongoing Pioneers' activities are the Broadcast Pioneers Library in Washington DC; Broadcasters Hall of Fame Awards presented posthumously to persons who have made significant contributions to broadcasting; an association with the University of Georgia under which the Pioneers serves as host at the annual Peabody Awards luncheons. The next Peabody luncheon is May 3rd at the Hotel Pierre in New York.

Paul Everett sends in this: KBEM*FM 88.5; Minneapolis, Minn OTR Mon 8-8:30 and Fri 6:30-7pm...WCAL*FM 89.3, Northfield, Minn OTR Sun 7-8pm...KTWN-FM 107.9, Anoka, Minn OTR Sun 8-9pm with host Bob Arbello...KDHL-AM 920, Faribault, Minn RENFRO VALLEY GATHERING, Sundays with host John Lair. Most people can find this on their local country music station. The program originally started in 1941... WGBH-FM is sponsoring 2 live-radio drama series. Check Boston area listings for day and time...Pat Summerall will receive the National Sportscasters & Sportswriters Assn's national sportscaster of the year award this year...On March 17th Dennis Day was honored by the Pacific Pioneers Broadcasters at their monthly luncheon..Carroll Carroll, now 75, received the PPB's Diamond Circle Award...CAPITAL CLOAKROOM celebrated its 30th year on CB3 on March 29th...The Institute for Education by Radio-Television at Ohio State University, sponsor of the annual Ohio State Awards for broadcasting, has presented its 1978 Director's Award to Paul Harvey, radio and television commentator...Producer Gene Roddenberry and Paramount Studios are making a \$15 million STAR TREK movie with all the leading figures from the original TV cast...If you want to find over 11,000 old TV shows, go to the library at UCLA. Many of its show were used by the networks in their various anniversary shows.

FROM BRUCE RUGGLES, Box 1256, North Bay, Ontario, Canada P1B 8k5. Bruce is going to sell much of his collection. It would be sold by reel--take what you get. This would be excellent for beginners. Before he decides on a price, Bruce wants to know what interest there is. Write Bruce if interested. Many shows are relatively uncirculated... Bruce is also looking for the last the chapters of the ADVENTURE3 BY MORSE series. There were 52 programs in the entire series and Bruce needs #50-52.

Information on the convention follows. Send in answers to the 4 questions. Write if you get work and Hang by your thumbs.

Jay Hickerson, Box C, Orange, Ct 06477 (203) 795-6261 \$6.00

LATE NEWS: Page 2, 6th line: missing numbers are 20's and 30's.. Roy Hooper, 3074 Molokai Pl, Costa Mesa, Cal 92626 is offering \$100 to the person who can find a particular show for a friend of his. It is GANGBUSTERS or LINE-UP or a similar show from 1955-58. Name was the CASE OF THE CAT BURGLAR or something similar. It starts with a mugging and then a burglary where the man of the house is killed. Then 2 police act as decoys and onw gets killed. Finally the burglar is caught...New Friend is Leon Vogel, 1440 Kanawha St, Hyatts-ville, Md 20783...Don Boyer, 4919 Carrolton Ave, Indianapolis, Ind 46205 has ONE MAN'S FAMILY Book 129 Chap 4-52 and Boo. 131 Chap 10-16 with commercials and some news. Also has 147 VIC AND SADE with nice listing of shows...Franklyn Belcour, 121 Day St, Auburnāale, Ma 02166 wants TED WEEMS radio material 1942-48.

CONVENTION DETAILS

PLACE: Bridgeport Holiday Inn...Exit 27 of Conn Tpk (I-95). About 65 minutes from Kennedy and Laguardia Airports and George Washington Bridge. Just a few minutes from railroad station in Bridgeport.

DATE AND TIME: Sat, October 7th, 9 AM to about 10:30 at night.

COST: \$15.00 per person. Children under 16 will be \$12.50. Checks should be made out to Jay Hickerson and mailed to BoxC address.

We are contacting guests now and will let you know who is coming and give you updated information in both Hello Again and Collectors Corner. Activities will include display and dealer tables, movies, a teaching workshop run by Gary Yoggy, an acting workshop suggested by Bob Vito where participants can act out a radio script, a reading by Raymond Edward Johnson, a panel discussion, dinner, one or two radio shows performed by our special guests, and awards.

Display or dealer tables are free. Let me know how many you want. We have room for about 25. If some of you have an idea for a workshop or activity, let me know. Also let me know if you would be willing to help at the registration table or in other capacities. The organ-izational committee consists of Julie and Larry DeSalvatore, Jay Hick-erson, Joe Webb, Stu Weiss, Carol and Bob Witte.

You can begin sending your checks in now. Tell your friends and start publicizing this. I hope all the publications I trade with will publicize the convention as much as possible. Let's make this the biggest and best one yet.

...Program... Jay Hickerson, Box C, Orange, CT 06477 (203) 525-0261

When I started dubbing in 1970, I knew just about nothing about the techniques of trading including dubbing, listing programs, rating shows, mailing, etc. I've picked up many hints from many of you and have developed some of my own. If you have any more, let me know. Speed and efficiency as well as good quality are essential in this hobby.

LISTENING AND LISTING: I at least spot check all programs before listing them. Ideally you should hear the whole show. As I listen to them I record the essential information in a notebook arranged alphabetically by first letter. I note the reading on the tape counter at beginning and ends of programs and put the numbers on the cards in the tape box. I number the boxes and cards and record this, noting who sent each box for future reference.

People list their programs different ways. Some do it by reel and some alphabetically like myself. Some do it by type of program. Some lists are extremely detailed such as the ones made by Steve Moreno and Howard Brenner. Others are fairly detailed like mine. Others give just the program. On my listing I note number of program, title, description (including guests, date, etc.), sponsor, network, length of time of show (22 minute-programs are listed as 25 minutes; 28 minute-programs are listed 30, etc.), reel number, and problems if any. Some problems in listing descriptions is that some programs have no titles and the trader makes his own description. Because this can vary for the same program, duplications arise.

Some difficult programs to describe are OUR MISS BROOKS, GANGBUSTERS, FIBBER MCGEE AND MOLLY, GUNSMOKE, soap operas. Because most programs fall short of 30 minutes, especially if commercials are deleted, it is often wise to include more programs than you want (7 hours for a 6-hour order). In this way some 15 minute programs can be used as fillers. Many traders try to fill up the tape. On band remotes and quiz shows, etc. I list the first song, joke, contestant, etc. to help identify the show. I also separate programs about radio (LP's, TV, tributes, etc.) from my regular list. I note in my listing if a program is from a commercial disc. Also if it is taped directly from a transcription I note it. This is difficult to know unless the listing you are ordering from makes some note of this. Some traders note the person who sent the tape and if it has gone through few generations.

DUBBING AND MAKING OUT CARDS: Dubbing all the programs on a reel saves time and many traders just trade that way. Save 15 minute programs as fillers. Put essential information on the card. I use large file cards and put the number, time, and important information. I keep the sender's request list so I can cross check so duplication won't arise. Date the sender's request list when you mail the tape.

I also cross out the program on the want list and note fillers sent. Also I check the program sent on my own list to get an idea of these programs that are requested more than others. Using patch-cords from preamp outputs to inputs and keeping an eye on the volume and tone control if you have one on the dubbing machine are essential. A machine with a third playback head is ideal for listening to the shows you are dubbing. I have often noted bad tape this way. Some traders put all programs on their own master tape and then dub them off. Also it might help to stamp your name on the card you put in the box so in case box and card get separated, you know to whom it belongs.

Please send in comments on this article. Part 3 next month.



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- 4. We need to quickly build our subscription list to 500. Then, we'll set a new price for NRT that allows us to break even at 500 subscribers. Above that we profit; below that we lose. The price will be between \$6.00 and \$6.50 per year.
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NAME: _____
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21	2.05	22	2.10	23	2.15	24	2.20
25	2.25	26	2.30	27	2.35	28	2.40
29	2.45	30	2.50	31	2.55	32	2.60
33	2.65	34	2.70	35	2.75	36	2.80
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F-O-R S-A-L-E / /

F-O-R S-A-L-E

I have several copies of an excellent book. "THOSE VINTAGE YEARS OF RADIO"
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This hard covered book tells about the BBC and its vintage years 1935 to 1953. John Snagge was one of the BBC's best known announcers. John met Michael Barsley on D-Day 1944, when Snagge made the historic announcement of the Normandy landings. They worked together on many programs. This book is about those years. From King George V's Jubilee to Queen Elizabeth II's Coronation the BBC poured out a rich and varied stream of programmes.

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