

A PERSONAL NOTE: Hope everyone is well. If I don't answer all your letters it is only because of time. I do try to put all questions and inquiries in Hello Again. If you need specific answers many send a SASE which is appreciated.

DATES, TITLES, AND DISCREPANCIES: What are correct dates for new SUPERMAN offered by Kellogg? Kelloggs offer sponsorship, I believe, in 1943. The shows are dated a few years earlier...Chester's last name in the TV series GUNSMOKE was Goode BUT in the radio series it was Chester Proudfoot. Many of the shows give his last name...Benny dated 12/17/50 should be dated 12/16/51 (Jack buys Don cuff links)... Ken Morris writes: A DRAGNET show beginning "It's Wednesday, June 4th involves a 1953 Hudson which was sideswiped by a truck hijacking furniture. The was a June 4th in 1952 but not in 1953 on Wednesday?

IN FOND MEMORY: Cass Daley, Mar 24, 59; On radio with Bing Crosby, Bob Burns, Frank Morgan and she had her own show for the FITCH BAND-WAGON...Marjorie Main, Apr 10, 85; Character actress; appeared on radio in GRITS AND GRAVY and occasionally on THE GOLDBERGS...Larry Parks, Apr 14th...Richard Conte, 61, Apr 15; in TV series FOUR JUST MEN;;; Fredric March, 77, Apr 14; Appeared on dramatic radio shows including Norman Corwins "Untitled".

Publications: Is Joanne Burger still putting out Replay, newsletter of the National Fantasy Fan Federation. Last issue received was April, 1974...In HOBBIES April, 1975 was a very good article about Jack Benny by Lou Dumont...Received RADIO IN DEPTH, November, 1974 (\$14.00 a year for 6 issues, Box 3634, Bryan, Tex 77801). Excellent articles about William Conrad, Lone Ranger. Jack Benny log for 1937 and 1939...Received latest issue of NARA News, publication of the North American Radio Archives. Nara has had to close its membership for the time being until more help is received. Right now just about everything is done by Roger Hill, 1231 Grove, Apt 11, San Fran, Cal 94117. If you can actively help Roger in this very worthwhile endeavor write him...

CATALOGS: Dee Magers, 1115 Betty Dr, Columbus, Ga 31907; very interested in serial soundtracks, juvenile radio adventures, and B-westerns...Remember, if you want your catalog or supplement mentioned, let me know when you send it together with the highlights and you interests.

LOGS: In this issue is a detailed list of every log that I have ever received including these just received...MUSIC AMERICA LOVES BEST 1944-45. Send SASE to Ray Stanich, 173 Columbia Hts, Brooklyn, NY 11201...Roy Bright, 314 No 7th St, Wyoming, Ill 61491 will very shortly have a new ESCAPE log over 60 pages long with a synopsis on all but 7 of the 191 stories, index, reproduction of script and several articles from radio magazines all dealing with ESCAPE. Even though I don't have it yet, knowing Roy's previous work, I most highly recommend it. It costs \$3.95...Jerry Chapman, 337 W Neptune, NIU DeKalb, Ill 60115 has a listing of 3000 existing shows and dates. It is a computerized printout. These are shows that are available and will constantly be expanded. Cost is \$3.00.

THE TAPE DECK: Paul Pitzer, 7510 SW 60th Ave, Portland, Ore 97219 with the help and advice of several other traders, has compiled a

\$5.50 IS DUE FOR ANOTHER YEAR

very detailed rating system for shows. It is as detailed as anything I've seen. I recommend getting it and using some of it at least, especially those who don't grade shows at all. Just send a SASE...

HERE AND THERE: New Friends: Henry Fisher, 363 Onderdonk A, Brooklyn, NY 11237... Steve Smallman, 16600 SE 17th St, Bellevue, Wash 98008... James Gauthier, 2104 North S, Endicott, NY 13760.

Old Friends: Jerry Chapman is looking for Raymond Knight's CUCKOO HOUR (I've seen none), and BAND OF AMERICA with Paul Lavallo... Ron Sharon, 217 10th Ave So, So. St. Paul, Minn 55075 is looking for anything related to Pres. Kennedy's assassination as well as Lee Harvey Oswald and Robert Kennedy's assassination. Has anyone got the audio track of CBS news Documentary "The Warren Report" broadcast on CBS-TV June 25, 26, 27, and 28, 1967... Mel Simons, 37 Beverly Rd, Brookline, Ma 02167 is looking for a portable, old cathedral radio which he can use in his monthly TV shows which are going very well. Mel and I had a delightful visit yesterday (16th). Today he is appearing on a talk show in New Haven on Channel 8... Bob Joseph, Box 3402, Seminole, Fla 33542 is now doing limited trading. For those who don't have his catalogs he will exchange with yours... Larry Rao mentions that Warner Bros. is filming MAN OF BRONZE, the first of several Doc Savage adventures which will be released in a year or so... Don Koehnemann is looking for a copy of the Golden Mike Award program July 1972 in which the recipient was Fred Foy... Bruce Ruggles, Box 1256, North Bay, Ontario, Canada P1B 8K5 apologizes for any delays in mail but there is a strike at the Toronto post office. Also Bruce is concentrating on collecting series of shows. He has only 5 copies of his original catalog left (100 pages) which he will send to the first 5 people writing who trade 1/2-track and have long series of certain shows. There is a wide variety of material in Bruce's catalog... Gayle Bland, 1125 Monitor Dr, Reno, Nev 89502 is looking for LUM AND ABNER with Mr. Webster's health resort, Pat McCoys catalog reference reels 29-35... Larry DeSalvatore, 25 Sadhem St, New Britain, Ct 06053 has a catalog of about 200 reels and wants to trade... Albert Stangler, 37 W 16th St, New York City, NY 10011 is looking for soundtracks of following films: Charlie Chan in Black Magic; Red Dragon; Happiness is a Warm Clue; Mr. Moto's Gamble... Bruce Ruggles (above) is looking for obits of movie/radio stars from local papers, Time, variety, etc. from 1960. Does anyone have a file on this... Also anyone have FIBER MCGEE AND MOLLY prior to Jan 24, 1939... Ed Drumm Jr, 14 Dale Rd, Wethersfield, Ct 06109 has 210 reels including 135 Benny and would like Benny, Fred Allen, LIFE OF RILEY, GUNSMOKE... Bob Proctor, Box 504, Adrian, Mich 49221 is looking for any program with CKLW (Windsor, Ontario) call letters on it. Programs aired by CKLW are BUELAH, MYSTERIOUS TRAVELER, FULTON LEWIS JR... Bob is actively trading again... Ray Nemeo, 1631 Carol St, Downers Grove, Ill 60515 is looking for anything by Lazy Jim Day who was an entertainer on WDW, WLW, WSM, WWVA. Also looking for any info on WDW which claims to be the third oldest station in the nation. They had a weekly publication in the late 30's... Tom Riley, 920 W 9th St, Newton, Ia 50208 is looking for songs by the Chordettes and Julius La Rosa; also Rock Island Line by Lonnie Donegan and Cry of the Wild Goose by Frankie Laine... George Inglis, 74 Burton A, Whitman, Ma 02382 is looking for reels of Chandu the Magician of the 1934/35 series; also Gene and Glenn...

NEW PROGRAMS: IN MY COLLECTION: JACK BENNY: 6/27/48; 1/10/37 (first show in benny-allen feud); 12/30/51; 12/18/49; more SUSPENSE; VOICE OF EXPERIENCE... Alan Debrey will soon have the first 55 adventures OF SUPERMAN. Details are sketchy now

RADIO IS ALIVE AND WELL: More stations carrying original radio shows...CKLN; 560AM; Fort St. John, BC, Canada 9-11PM...CFNL AM; 590; Fort Nelson, BC 9-11PM...WGN AM 720 Sun 8:30...WLNR FM 106 Lansing, Ill Daily 6-8...WYFE FM 105.3 Winabago, Ill Sun 10.00...The 2 shows listed above in BC are on Sunday and hosted by Alan Dobrey...WAMU-FM 88.5 Washington DC Sun 9-10 John Hicksman...Mon, Wed, Fri other shows...WETA-FM 90.9 Washington, DC Friday eve...WRVO-FM 89.9 Oswego, NY Wed 5:30-6:30...WHCL-FM 88.7 Clinton, NY Tues and Thur 10:30...CKCL-FM 98.3 Kingston, Ont Sun 6-8.....mobil Mansion of Mystery is a series which began on WRVR-FM in New York beginning Apr 7 at 5:45. Any comments on the show...John Olsen Jr wants to know who is rebroadcasting the 1/2-hour Tarzan shows; also anyone have a log for the series John has some of the shows but wants others. Write Box 321, Baker, Ore 97814...X-1 is broadcasting its last show in May. WNBC, unfortunately, has dropped the series...CB3 RADIO THEATER on Mar 24 received the George Foster Peabody Broadcasting Award for 1974. It is an award given by the University of Georgia for the program giving outstanding effort in the field of contemporary radio drama. It is the first award given since 1947. Previous winners were COLUMBIA WORKSHOP SUSPENSE, CAVALCADE OF AMERICA, LUX RADIO THEATER, THEATER GUILD OF THE AIR, SYUDIO ONE...On mar 27, Mystery Theater presented "The Velvet Claw". According to Jerry Appleman this was the same story line as ESCAPE #Ancient Sorceries.

My 10 most exciting SUSPENSE shows given last month should have included "The House on Cypress Canyon"...I just got word that WLTD in Chicago, as of May 17th, is dropping all of its radio shows and other innovative programming. The radio shows were all hosted and prepared by Chuck Schaden. He is looking for another station to carry them...

CASSETTE: I asked last month for those who collect only or mainly on cassette; Responses from Lora Palmer, 80 Robert Treat Dr, Milford, Ct 06460...James Woodson, 3154 Pitzers Ridge Rd, Covington, Va 24426...Jerry Appleman, 10700 Huron #1504, North Glann, Col 80234...Char Cosgrove, 1700 Argonne Dr, Concord, Cal 94518...Larry Flegle, 1004 E Powhatten, Tampa, Fla 33604...Peter Pearson, 288 Lake St, Peterborough, Ontario, Canada K9J 2H6...Louis Bergonzi, 38 10th st, Staten Island, NY 10306...Richard Mann, 11821 Monroe Way, Thornton, Col 80233.

FROM DAVE HOME, Box 823, NSGA Hanza, Torii Station, AP^U San Fran Cal 96331: In process of writing a lengthy book with another person on the LONE RANGER and Fanzine will be further delayed. Still looking for any material on LONE RANGER including comics, novels, etc. Will take Xerox copies of articles. Trying to locate script writers and addresses of the larger newspapers over the country...Have some new shows including many BROADWAY IS MY BEAT, YOU ARE THERE, ZERO HOUR (all AFRS)...FROM GARY HUSA, 5321 W 137th Pl, Hawthorne, Cal 90250 (new address): I have computerized log of CB3 RADIO MYSTERY THEATER from first show through April 27th (I am not sure if it is available. Write Gary to find out); Still looking for someone who has special cbs press releases for program (1974); More stations broadcasting original shows: KCRW-FM 89.9 Santa Monica, Cal Sun 4-6...KCSN-FM 88.5, Northridge, Cal Sun 1-3...KUSC-FM 91.5 Univ. So Cal Sun 3-4
New Friend: Bobb Lynes, 11222 Dodson St, El Monte, Cal 91733.
That's it for April. Write if you get work and Hang by your Thumbs

Jay Hickerson Box C, Orange, CA 92667 (203) 795-6261

\$5.50

LOGS

4

The following is a complete list of logs received by April 1975. The logs are, for the most part, complete with dates arranged chronologically, unless indicated. Write to the person above the logs.

- ROY BRIGHT, 314 N 7th St, Wyoming, Ill 61491
- ESCAPE \$3.95
- JAY HICKERSON, Box C, Orange, Ct 06477
- NETWORK SHOWS: Details about shows CBS RADIO WORLDSHOP \$.25
in circulation \$4.75 Studio one .25
- LUX RADIO THEATER 2.50 FORD THEATER .25
- SUSPENSE 3.00 THEATER FIVE (235 alphabetical titles) .25
- LIST of collectors 2.00
- FAVORITE STORY (incomplete) .50
- THE FOLLOWING were prepared and researched by Fred Dickey in Sequim, Wash but will be purchased from Jay Hickerson
- FRED ALLEN 2.50 SCREEN GUILD THEATER 2.50
- THEATER GUILD OF THE AIR 1.00 SCREEN DIRECTORS PLAYHOUSE .25
- ✓ HALLMARK PLAYHOUSE .50
- RICHARD DODGE, 6815 Shiloh, Stockton, Cal 95207
- ✓ INNER SANCTUM \$1.00 fairly complete
- MEADE FRIERSON III, 3705 Woodvale Rd, Birmingham, Ala 35223
- X-1 and DIMENSION X \$1.50 GOON SHOW (alphabetical) .25
- PAT MURRAY, 1756 Washtenaw Rd, Ypsilanti, Mich 48197
- THE SHADOW \$2.25 SHERLOCK HOLMES \$2.25
- THE GREEN HORNET 2.25
- CRAIGE SNADER JR, Apartado 12-655, Mexico 12, DF, Mexico
- BLACKSTONE THE MAGICIAN .16 in stamps
- MARION WEDIN, Box 5184, College Station, Tex 77840
- MERCURY THEATER SASE (self addressed stamped envelope)
- ONE MAN'S FAMILY \$3.50 I LOVE A MYSTERY SASE ✓
- NEIL LANE, 787 Dodge Tr, Westville, Ind 46391
- FIBBER MCGEE AND MOLLY (some gaps) \$2.00
- GEORGE MILLER, 9733 S 51st A, Oaklawn, Ill 69453
- AMOS AND ANDY-TV log \$1.25
- LARRY KINER, 7554 132nd A NE, Kirkland, Wash 98033
- BING CROSBY-Cremo Singer 1931-32 \$2.50
- RAY STANICH, 173 Columbia Heights, Brooklyn, NY 11201
- Ray has done more reaseach on logs than anyone. Most of his logs a just for a SASE. Figure, The number in () is the number of sheets in the log. Figure 4 sheets for a Stamp, 8 for 2 stamps, etc.
- ✓ LIGHTS OUT-Radio (3) LIGHTS OUT-TV (4)
- ✓ RAILROAD HOUR (5) RADIO CITY PLAYHOUSE (1) ✓
- ✓ ARCH OBOLER'S PLAYS (5) POPEYE (1) ✓
- ✓ AB3 SECURITY WORKSHOP (1) EVERYTHING FOR THE BOYS (1) ✓
- TALES OF TOMORROW-Radio and TV (2) NBC PRESENTS SHORT STORY (1) ✓
- ✓ TALES OF FATIMA (1) DICK TRACY-TV (1) ✓
- ✓ CRIME DOES NOT PAY (2) KNICKERBOCKER PLAYHOUSE (1) ✓
- ✓ HOLLYWOOD HOTEL-incomplete (2) HOLLYWOOD HOTEL-complete alpha-
betical list (2) ✓
- ✓ GRAND MARQUEE (1) SHADOW OF FM MANCHU (1) ✓
- ✓ MAGIC KEY of RCA (1) INNER SANCTUM-fills in some gaps
in Dick Dodge's log (2) ✓
- ✓ THIN MAN-incomplete (1)
- ✓ MUSIC AMERICA LOVES BEST (1)
- ✓ MOLLE MYSTERY THEATER-incomplete (1)

If there are any mistakes please let me know. If your log is not included please send it to me



"TH' GOOD OL' DAYS" - \$4.25



"TUNE IN TOMORROW" - \$4.50



"HEARIN' SOMETHIN'" - \$4.25



"TH' LONE RANGER" - \$4.35



"MAN AT MIKE" - \$2.75

DEAR SIR... INCLOSED... 2 BOX TOPS AND 10¢



"DEAR SIR-INCLOSED 2 BOX TOPS" - \$3.75



THOSE WERE THE DAYS!

"THOSE WERE THE DAYS" - \$5.00



"X - MINUS ONE" - \$5.00



"RADIO'S GOLDEN MEMCRIES" - \$4.50



"JACK BENNY" - \$4.50



"HIS MASTER'S...?" - \$4.75



"HI YO SILVER!" - \$4.85



"CALCULATED TO KEEP YOU IN SU PENSE" - \$3.75

WE ALSO MAKE NAME & ADDRESS STAMPS FOR YOUR LETTERS. PRICES SENT ON REQUEST.

Please add 25 cents to prices above for postage & handling.

RADIO BUFFS . . . !

USE THESE RUBBER STAMPS ON YOUR LETTERS AND ENVELOPES TO OTHER RADIO BUFFS. BUY ONE OR MORE. THEY MAKE NICE GIFTS TO YOUR RADIO FRIENDS WHO ARE INTERESTED IN OLD TIME RADIO.



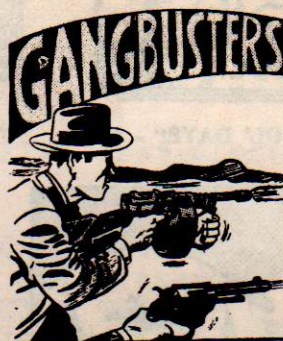
Tom Mix-\$3.50



Burns & Allen-\$3.75



Little Orphan Annie 3.75



Gangbusters-\$3.75



Gunsmoke-\$3.50



"SUPERMAN" - \$4.50



"COWBOY" - \$3.25



"BLONDIE" - \$4.95



"THE SHADOW" - \$4.75



"DICK TRACY" - \$4.25



"TARZAN" - \$4.25

SEND YOUR ORDERS TO:
RADIO'S GOLDEN MEMORIES
 2860 S. E. 20th Avenue
 Gainesville, Fla. 32601

WE ALSO MAKE NAME & ADDRESS
 STAMPS FOR YOUR LETTERS. LET
 US KNOW WHAT YOU WANT AND
 WE WILL QUOTE PRICES.

PLEASE ADD 25¢ TO
 ABOVE PRICES FOR
 POSTAGE & HANDLING.

LET'S
CATCH UP
WITH

The Fat Man

Part II
by
DAVE HOWE



Above: Mr. J. Scott Smart, "The Fat Man", clowns with the studio orchestra on his favorite musical instrument—a home-made fiddle constructed from a discarded washtub.



The Harp



Announcer Charles Irving tells millions, "You'll feel GOOD again!" while the harpist accents the commercial. This girl actually plays harp chords for twenty seconds during the half hour mystery show.



commercials were rewritten for Canada and given by a special announcer who cuts into the program at commercial time...an intricate trick which requires split second timing).

"No expense is spared to attain quality in our broadcasts. The writers who do the scripts are top-notch. The chief script writer is Richard 'Duke' Ellington who does approximately half of the scripts. In addition to his weekly chore, 'Duke' spends much of his time writing mysteries and has authored several best sellers. another writer, Lawrence Klee, writes for Hollywood as well as for Norwich.

"Our casts include the best available radio actors and actresses. Betty Garde, who often supports 'The fat Man' played a featured role in the recent Jimmy Stewart film—Call Northside 777. Linda Watkins is a stage and radio star. Ed Begley shuttles between New York and Hollywood; he was last seen in 'Boomerang' and has several more films due to be released soon. Paul Stewart [a former member of the Mercury Theatre Company] has been featured in many Broadway plays. Very often, actors of this calibre are used on 'The Fat Man' in secondary roles without their names being used. For instance, Paul Stewart recently played a minor role in "The Fat Man" and then two nights later starred in a Ford Theatre radio production. Alice Frost stars regularly as 'Mrs North' and does minor parts for us.

A LOOK BEHIND THE SCENES SHOWS THE FAT MAN AND SUPPORTING CAST PRODUCING MURDER-R-R!

"Fast moving detective drama takes planning to move smoothly on the air. The buildings, the equipment and the work of the employees here: at Norwich in producing

pharmaceutical products are important parts of our business. However, it is equally important to be able to sell the products manufactured and packaged here. Some of the photographs we have just gotten together give a good idea of how the 'Fat Man' program operates and what other individuals are required to put the program across.

"Let's imagine ourselves on a Friday night at eight o'clock in the studios of WJZ in New York City. Announcer Charles Irving steps up to the microphone and to the accompaniment of a harp, urges the use of soothing Pepto-Bismol. Then, with his unique introduction of The Fat Man getting weighed on a drug store scale, he brings on our friend, The Fat Man while the sound effects man, Ed Blaney, puts away his coin slot equipment and prepares for the sound effects to follow during the program.

"The control room personnel, the orchestra, the harpist, the Fat Man, and the other part players make up a rather sizeable group to put on what might be thought of as a simple four or five part drama.

"The eleven piece orchestra is directed by Bernard Green or by Joseph Stopak when Mr. Green is absent. Announcer Charles Irving tells millions, 'You'll feel good again!' while the harpist accents the commercial. This girl (no name given) actually plays harp chords for twenty seconds during the half hour mystery show. Actress Nancy Sheridan joins Irving for a number of the middle commercials as she plays the housewife who 'rescues' her husband by giving him Pepto-Bismol.

"Actress Vicki Vola, seen in many Broadway shows and heard on many radio broadcasts including the feminine lead in Mr. District Attorney, and Ed Begley, radio and screen actor who is radio's 'Charlie Chan' have appeared on many of the Fat Man broadcasts.

"The program is the creation of one of America's foremost mystery writers, Dashiell Hammett, author of *The Maltese Falcon*, *The Thin Man*, and many other thrillers. Most of us enjoyed the highly popular series of Thin Man movies, starring William Powell, Myrna Loy, and their dog Asta. Students of the theatre believe that The Fat Man is an even better character than The Thin Man, and predict that these stories will be dramatized on the screen soon.

While researching the material on The Fat Man, I was able to compile a list of 154 stations which aired the broadcasts. If you are interested in attempting to track down some of the transcriptions through them, I'll be happy to supply a list of those stations in your area.

The Canadian station, CFPL carried the program and the following are three programs dates/tiles from that station:

- 6/11/48-A CASKET FOR MURDER
 - 6/18/48-MURDER MAKES THE LAST MOVE
 - 6/25/48-MURDER USES A STAND IN
- [ALL WE NEED NOW IS TO FIND THE DISCS]

If additional information becomes available, I shall pass it along. My main interest is still THE LONE RANGER but I encourage you to write if you have additional information on The Fat Man.

The Norwich Pharmacal Company provided me with the one and only picture which they had—an 8 x 10 glossy of J. Scott Smart. I have had a negative made from the original (which was returned) and will have copies made up for collectors if there is sufficient interest. Drop me a line if you desire one.

[ed. note-Dave's address is:]

NORWICH BUYS RADIO SHOW FOR PEPTO-BISMOL!

"The biggest [to date] promotional step in the history of PEPTO-BISMOL ---the sponsorship of a major network radio program---has now been taken by Norwich! Pepto-Bismol goes radio; one half hour program on 125 ABC network stations starting Friday night, February 14 [1947]. The FAT MAN mystery show with ready-made audience of over six million will give Pepto-Bismol great lift. Counter display more necessary than ever. Listen to show this Friday night; it is hot. Full details by letter." This was the announcement telegram sent by the late O.W. Benedict, Vice president and Sales Manager, to all Norwich sales representatives.

From February, 1947 to September, 1947, reports from the A.C. Neilsen Co. which conducts Norwich's market studies, clearly showed that THE FAT MAN radio program had considerable effect in boosting Pepto-Bismol consumer sales. An increase of 13% was reported for 1947 over an equivalent sales period in 1946.

There were many fine reports about the "Fat Man" himself—J. Scott Smart or Jack as he was known to his friends. These reports appear to be deserved because he was a well-known actor with a wealth of experience on the radio, stage and in films. He entered show business and appeared on the stage in many roles including a featured part in "THE PIRATE" (with the Lunts), and A BELL FOR ADANO. On the air, he did character parts with Jack Benny, Bert Lahr, Bob Hope, and many other comics as well as continuing parts on *Blondie* and *The Fred Allen Show*. On the more serious side, he performed in *The March of Time* and *Theatre Guild on the Air*. For a time, he was under contract to Universal Studios where he appeared in *One Hundred Men and a Girl* and the title role in *The Fat Man*.

LET'S CATCH UP WITH THE FAT MAN [SUMMER, 1948]

"At the time you read this, the 'Fat Man' will have a third of his second Norwich year tucked under his size 58 belt. Yes, it's about 70 weeks since we gave our Valentine's Day gift to the world in 1947.

"During that time we have been getting larger and larger audiences---superb sales increases for Pepto-Bismol---and increasing recognition for the Norwich name. Our rolly-poly is rolling right along.

"You've heard of 'Hooper Ratings.' Ours are unusually excellent---they've stayed around 13 points this winter, which means about 6,825,000 people per broadcast. This gives us an audience than three quarters of all the programs on the air.---and "The Fat Man" is generally the first or second highest rated program on any network on Friday night.

"Since our first "Fat Man" broadcasts, we have been adding stations judiciously---and getting better coverage of the country, as the American Broadcasting Company keeps substituting more powerful stations. Also, the program went international with the addition of a group of important Canadian stations (The American

DETECTIVE'S CORNER

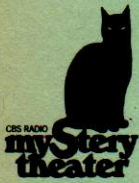
Since our last column, we have heard innumerable new detective and mystery shows- enough to fill several columns and so we only present a few of them following and hope to review the others in a later column. One of the most interesting is the CAMPBELL PLAYHOUSE of 11/21/39-THE MURDER OF ROGER ACKROYD starring Orson Welles in the dual roles of Hercule Poirot and the Doctor/narrator of the story. In view of the recently released Poirot story on film-MURDER ON THE ORIENT EXPRESS-a comparison of the Poirot characterizations is interesting [being somewhat biased, we opt for Welles although he is not at his best throughout the story]. Other new Welles material include two SHADOW broadcasts from the 1937-38 season [the only season during which Welles played the role. The shows are: CAVERNS OF DEATH and DEATH UNDER THE CHAPEL. Another newly circulating SHADOW Broadcast (starring Bret Morrison) is THE BEAST OF DARROW HOUSE 3/9/48. An interesting aside on the subject of the SHADOW is that Mr. Welles recently mentioned that THE SHADOW was the only show which he did transcribed in advance-the others all being done live at the time of broadcast. He does, indeed, remember this vividly due to the fact that during a very "personal moment" (to paraphrase Mr. Welles), he heard the radio boom out that THE SHADOW KNOWS!!! followed by his cackling-type laugh which he used to open the program. In fact, he mentioned further, that the SHADOW's laugh was the most difficult part of the program for him to do and that he initially had a "stand-in" do it for him until he was coached into doing this properly. The openings to his broadcast were certainly more distinctive than that of his successors in the role and for that reason, anyone who is aware of this distinction would question the fact that the SHADOW opening which was played at the recent American Film Institute's tribute to Welles, can find it questionable that it was from one of Welles' shows (we thought it was the voice of Bret Morrison).

The late Jack Benny would hardly be considered for mention in this section but we recently encountered him in a quasi-detective role in the LUX RADIO THEATRE's presentation of 9/26/38-SEVEN KEYS TO BALDPATE* in which he plays the lead assisted by Mary Livingston and Cecil B. DeMille in a dramatic role as well. [ed. note- does anyone know if this was DeMille's only dramatic appearance on that program?]. The show was specially adopted for Jack and Mary (who play themselves) and is counterpointed by the guest appearance at mid-show of the great contemporary violinist, Efrem Zimbalist. Another LUX drama of great interest was that of 6/8/36-THE THIN MAN* This was the program's second show to originate from Hollywood and showed much production value with a supporting cast of 20 Actors, many Hollywood luminaries announced to be in the audience (of course you could never be sure they were there on radio) and the host was W.S. "Woody" Van Dyke-the director of THE THIN MAN. The only criticism would be that the show, with Powell and Loy, is too brief and one wishes for more.

In the well-done, but little acclaimed series, CRIME CLASSICS, some new titles have appeared including the pilot and first show: THE CRIME OF BATHSHEBA SPOONER 6/15/53 about the first woman executed for murder in the U.S. The series was written by the team of Mort Fine and David Friedkin and directed by Elliot Lewis. The same show and almost the same cast was later used by the same group in an unsuccessful TV pilot for the series about 1959. Other new titles circulating from the series are: JEAN BAPTISTE TRAUTMAN, KILLER OF MANY (2/17/54), THE INCREDIBLE HISTORY OF JOHN SHEPARD (AFRS #22), and IF A BODY NEED A BODY, CALL BURKE AND HARE (12/2/53).

Many new SUSPENSE shows are now coming into circulation (over 100) which may be good news to SUSPENSE fans: two mystery favorites of ours among them are: ODD AMN OUT (2/11/52) and THE THIRTY-NINE STEPS (3/3/52). The latter stars Herbert Marshall while the former has James Mason in a recreation of one of his best film roles. Other newly-circulating shows of interest are THE LYON'S EYE: JEFF REGAN "THE STORY OF THE FRIDAY NIGHT OFF" 12/14/49; MR MOTO "A FORCE CALLED XO-7" STARRING JAMES MONK AS MR. MOTO; PHILO VANCE "THE CELLINI CUP" 4/29/43 starring John Emory and John Gibson, and SAM SPADE-"THE SQP CAPER."

*DENOTES SHOWS NOT CURRENTLY AVAILABLE FOR EXCHANGE



THE CBS RADIO MYSTERY THEATRE LOG [CONTINUED]

1974

- | | |
|----------------------------------------|------------------------------------------|
| 8/1 -THE HIT MAN-MIKE KELLIN | 8/28 -THE FATAL MARKSMAN-M. WAGER |
| 8/2 -THE LODGER* | 8/29 -MEDIUM RARE-ROBERT DRYDEN |
| 8/3 -THE FOREVER MAN* | 8/30 -THE RAT* |
| 8/4 -DRESSED TO KILL* | 8/31 -THE HOUSE OF SEVEN GABLES* |
| 8/5 -I THOUGHT YOU WERE DEAD-A FRANCIS | 9/1 -THREE TIMES DEAD* |
| 8/6 -THE HEADSTRONG CORPSE-G. GOULD | 9/2 -THE RETURN OF ANATOLE CHEVENIC |
| 8/7 -THE PICTURE OF DORIAN GRAY | 9/3 -THE IMP IN THE BOTTLE |
| 8/8 -YOU ONLY DIE ONCE-JOSEPH JULIAN | 9/4 -DR. JEKYLL AND MR. HYDE* |
| 8/9 -CRACK IN THE WALL* | 9/5 -DEADLINE FOR DEATH-J. JULIAN |
| 8/10 -THE BLEEDING STATUE* | 9/6 -SECRET DOCTRINE* |
| | 9/7 -ESCAPE! ESCAPE! * |
| | 9/8 -WHERE FEAR BEGINS* |
| | 9/9 -DOUBLE EXPOSURE-K. HUNTER |
| | 9/10 -YESTERDAY'S MURDER* |
| | 9/11 -THE HAND THAT REFUSED TO DIE |
| | 9/12 -THE TROUBLE WITH MURDER |
| | 9/13 -HURRICANE* |
| | 9/14 -THE SECRET LIFE OF BOBBY DELAND* |
| | 9/15 -TOO MANY WOMEN CAN KILL YOU* |
| | 9/16 -WHATEVER HAPPENED TO MRS. FORBUSH? |
| | 9/17 -THICKER THAN WATER-J. GREGORY |
| | 9/18 -AND DEATH MAKES EVEN STEVEN* |
| | 9/19 -THE GARDEN-J. HARMON |
| | 9/20 -THE DEVIL-GOD* |
| | 9/21 -THE CANTERVILLE GHOST* |
| | 9/22 -DREAM WOMAN* |
| | 9/23 -ISLAND OF THE LOST-N. ROSE |
| | 9/24 -MY SISTER-DEATH* |
| | 9/25 -DEADLY BLIND MAN'S BLUFF |
| | 9/26 -THE SPECTRAL BRIDE-M. WAGER |
| | 9/27 -THE DEADLY PROCESS-N. ROSE * |
| | 9/28 -THE GHOST AT HIGH NOON* |
| | 9/29 -THE ONLY BLOOD* |
| | 9/30 -MURDER TO PERFECTION |

*-INDICATES REPEAT BROADCAST

TRANSCRIPTION AUCTION THIS MONTH

At the end of April, 1975, we shall hold an auction of 16" and 12" radio transcription discs (the latter-mentioned 12" discs can be played on standard turntables) which we have received on consignment. Among them are GOOD NEWS OF 1940, THE HALL OF FAME 10/28/44, BING CROSBY SHOW 11/2/49, KATE SMITH SHOW, PHIL SILVERS SHOW, TENNESSEE ERNIE FORD SHOW, BOB CROSBY SHOW, ARTHUR GODFREY SHOW, N. CORWIN DRAMA, HARRY JAMES SHOW, MELODY ROUNDUP WITH BILL BOYD, SPACE FLEET (YOUTH SERIAL), RAYMOND SCOTT SHOW, KRAFT MUSIC HALL (CROSBY), THE MUS-IC HALL (JOLSON), MANY BIG BANDS [GLENN MILLER ORCH., WOODY HERMAN, LAWRENCE WELK, DORSEYS, JIMMY LUNCEFORD, ETC.] AND ABOUT 100 OTHER DISCS. FOR LIST, SEND SASE TO US AT 1756 WASHTEENAW, YPSILANTI, MI. 48197

DON'T TOUCH THAT DIAL*

IT'S FRIDAY NIGHT ON WXXX

Grand Entertainment Friday Night is as easy as 'A B C . . . just 'Fasten Your Dial'

The Lone Ranger... 0:00
The Fat Man... 0:00
This is Your FBI... 0:00
Break The Bank... 0:00
The Sheriff... 0:00
Champion Roll Call... 0:00
Boxing Bout... 0:00

WXXX

* KEEP TUNED TO **0000**

TRANSCRIPTION AUCTION : 16" & 12" DISCS
 PERSONALITIES INCLUDE: KARLOFF, EDDIE CANTOR, FRED ALLEN, MAJOR BOWES, IAN FLEMING, ALFRED HITCHCOCK, JOLSON, GARLAND, CROSBY, OLIVIER, JOSEPH COTTEN, IT PAYS TO BE IGNORANT CAST, LUM N' ABNER, KATE SMITH, TOM BRENNEMAN, JEANETTE MACDONALD, NELSON EDDY, FANNY BRICE, ETC.
 FOR LIST, SEND US LARGE SIZE S.A.S.E.