

A PERSONAL NOTE: The two inserts this month are from Don Maris and Ernie Hack, 2 good friends of mine...To answer a question: "Write if you get work and hang by your thumbs" was the sigg-off statement of Bob and Ray.

DATES AND TITLES: The date of the DEATH VALLEY DAYS "Sam Bass" is 8/27/36.

IN FOND MEMORY: Ilona Massey, Aug 20, 62. Miss Massey appeared in TOP SECRET on radio...Otto Kruger, Sep 6, 89.

PUBLICATIONS, ACTIVITIES AND GROUPS: Steve Lewis, 62 Chestnut Rd, Newington, Ct 06111 puts out a publication called MYSTERY FILE. It contains short articles and listings of paperback, hardcover, comics, and radio programs relating to mystery and detective fiction. 4 issues are \$1.00 unless you order something...Annual Historical Radio Conference of the Antique Wireless Assoc. is Oct 3-5 at Sheraton Inn, Canandaigua, NY. For information write Dexter Deeley, 50 Rockingham St, Rochester, NY 14620...Oklahoma City will be having a nostalgia convention Jun 19-22, 1975. Don Maris is actively involved in it and is looking for old radio stars who live in a 4-5 state area around Oklahoma to come...Ray Poindexter has written Arkansas Airwaves, a book covering more than 50 years of Arkansas radio and television stations, people and programs. Write Ark. Airwaves, Box 1174, North Little Rock, Ark 72115 (\$8.45). I have not seen the book.yet...Received: Radio in Depth, July 1974 #4; 26 pages; features information about shows and personalities on in 1938 including Jack Benny; \$3.00 an issue (every other month) or \$14.00 a year; Box 3634, Bryan, Tex 77801...NARA News, Vol 2 #0 1; 1974; over 100 pages of articles, lending library listings, reprints of 1934 and 43 Radio Guide articles and logs. For information on joining NARA send a SASE to NARA, Box 13114 Station E, Oakland, Cal 94661...Norman Corwin wrote an article for the August issue of Westways. He wrote mainly about the preserving of vintage radio by 3 people: Barry Brooks, Calvin Fox, and Marty Halperin...

CATALOGS: Dave Siegel, 351 Amherst A, Ticonderoga, NY 12883; updated listings of documentaries, G's, Inner Sanctum (96), R, W, Weird Circle (60), Whispering Streets (72), Whatever Became of (200), Whistler (200)...Neil Lane, 787 Dodge Tr, Westville, Ind 46391; 76 reels; well organized, good descriptions; interested in F McGee and J Benny; ...Ernie Hack, 2860 SE 20th Ave, Gainesville, Fla 32601; 429 reels; cost is \$1.75...Harold Callanan, 22 Boyd St, Watertown, Ma 02172; 697-1491; bands, B Venture, F McGee, Aldrich, E Cantor (more later)...Walter Hart, 9015 N 10th St, Phoenix, Ariz, 85020; reel 177-197...

LOGS: Hollywood Hotel 5/7/37-12/2/38; Send SASE to Ray Stanich, 172 Columbia Hts, Brooklyn, NY 11201...Ray also received a 131 page complete log of CAVALCADE OF AMERICA with Date, Title, author, cast, plot; its too expensive to reproduce but Ray will answer a limited number of queries for a SASE...

TAPE: Dallace McLennan tells of a new line of tape Scotch is putting out called "Classic." 1200 foot reels are \$7.95. up to 4800 foot reels which are \$29.95...

LET THE BUYER BEWARE: Various readers have had trouble with Ken Prigal (Nostalgia Time) in Lauderhill, Fla...One reader said he got his tapes but he was extremely slow...Does anyone know the whereabouts  
 \$5.50 IS DUE FOR ANOTHER YEAR

of Virgil James. He owes a lot of people money...Does anyone know anything about the Old Radio Show Monthly Special Club, Box 1692B, FDR Station, New York 10022.

NEW ADDRESS: Dave Davies, 116 Viets St B5, New London, Ct 06320. Mark North, 1035 Santa Fe Ave, Albany, Cal 94706...Harley Billings, 5206 Morris Ave #1, Camp Springs, Md 20023...

HERE AND THERE: New Friends; Monte Wilson, 112 Depot7NW 1st St, Milton-Freewater, Ore 97862. Monte has a large record collection (over 700) including complete MGM musical soundtracks...Herbert Schwartz, 15 Brockton Ct, Metuchen, NJ 08840...Albert Stangler, 37 W 16th St, New York City, NY 10011. Albert is doing research on the Chinese image in the popular media. He is seeking Charlie Chan radio shows and movie soundtracks; also radio shows which featured a Chanatown locale, Chinese characters, etc.

OLD FRIENDS: J Stevenson, Box 128, Lawrenceburg, Ind 47025 is looking for TV traders especially AMOS AND ANDY, FOREIGN INTRIGUE, WATERFRONT, CAPTAIN MIDNIGHT...Tony Romano, 8654 26th Ave, Brooklyn, NY 11214 is looking for all copies of the GOLDBERGS. He will buy...Larry Spalding, 8007 Cardinal Dr, Tampa, Fla 33617 is looking for BOLD VENTURE, and LUX RADIO THEATER...Don Koehnemann apologizes for being slow this summer in answering correspondence. If anyone has not received a tape please let him know. Also, who sent Don a cassette of Fibber McGee and Molly-Good old Days of Radio #7; he's lost the address. Don is also looking for Don Adams's comedy LP's, TV Day at Night (PTV)-Edgar Bergen interviewed (811 Bristol Ave, Westchester, Ill 60153)...Bob Haugen would like to resume trading. He has about 2600 shows (Box 508, Downers Grove, Ill 60515)...Larry Flegle, 1004 E Powhattan, Tampa, Fla 33604 has 200 shows on cassette. Is interested in ABBOTT AND COSTELLO...Mort Paradise, 6611 N Fairfield, Chicago, Ill 60645 is looking for ABBIES IRISH ROSE, new MR. KEEN, TARZAN'S Diamond of Asher, reel of PHILIP MARLOWE, TOM MIX...Rich Mann, 6875 East Iliff #124, Denver, Col 80222 is looking for a copy of the Big Broadcast by Frank Buxton...Stu Weiss, 136-49 Jewel Ave, Flushing, NY 11367 is looking for copies of Gene Autrey's Melody Ranch now being rebroadcast over WRCP in Philadelphia...Walt Hart is still interested in juvenile serials, ILAM, One Man's Family, science fiction. Walt would like to start a group interested in juvenile serials of the early forties...Chuck Huck, 43230 River Rd, Warrenville, Ill 60555 is looking for a complete log of J Benny; also early TV shows (1950's-16mm)

NEW PROGRAMS: Harold Callanan: BOLD VENTURE, ALDRICH; EDDIE CANTER, HOLLYWOOD OPEN HOUSE, bands...Rich Mann: over 200 GUNSMOKE recorded over the air from about 1952; the shows are edited and most are without dates but the quality is very good...

CONVENTION: A reminder: The 4th annual convention of the Society of American Vintage-radio Enthusiasts will be held on November 1st and 2nd at the Commodore Hotel, Park Ave and 42nd St in New York City. Himan Brown will be the special guest. Cost including the dinner is \$10.00. The dinner is Sat. night. A flier was included in a previous newsletter. If you are staying over night on Friday or Saturday reservations should be made now. If you want a flier, incase you misplaced it, send me a self-addresses stamped envelope. Registration fees should be mailed to Sal Trapani, Box 377, Seymour, Ct 06483. (203) 888-2747. Other guests will be Jackson Beck, Peg Lynch, Evie Juster, Will Jordan. Try to make it.

FROM HAROLD CALANAN: I have been thinking about the question of the attraction of old radio; collectors, rebroadcasts, new series. The factor usually mentioned is imagination. It is said that radio allowed you to paint pictures and create situations that the visual media could not possibly duplicate. While the point is no doubt true, I don't think that it really gets to the heart of the question...It is also said that the interest is one of nostalgia for a past era of seeming simplicity and calm. Our age has presented us with problems of such magnitude, thrusting themselves upon us in a seemingly never-ending stream, that it is said we long for relief and seek it in a desire to recapture an earlier era. I think there is merit in this contention also, but again I don't think it is the most important factor...The conclusion which I have reached is that the attraction of old radio lies in the greater personalism and warmth of the form of entertainment and communication. We live in an age of growing impersonality and coldness. This social development is reflected in our vehicles of entertainment. Our motion pictures are spectacles of violence and/or sex (and or filthy language) which provides us with no warmth of identification or involvement. Our television programs for the most part are similarly cold and impersonal. Radio on the other hand was a much more personal kind of communication. The radio personalities were actually talking to the listener. With TV it is as if someone had cut a hole in a wall and we are peering in on the lives of others. At the end of the half hour or hour someone covers up the hole and we are turned away. With radio we didn't peek, we visited. And we were treated as guests; welcomed, spoken to, and warmly bid goodbye with an invitation to return. We were treated as people rather than simply an audience. This struck me most strongly at Christmas time last year. As far as television was concerned, it might as well have been July, except for the commercials. The only hints of the season were a couple of warmed over children's specials and perhaps a last minute Messiah or midnight mass. On radio (and even in early television to a certain extent) what a difference. Every program has a Christmas presentation, some so looked forward to that they were repeated year after year. Our Christmas visits with our radio friends enhanced and expanded the spirit of the season. Now we have to try desperately to keep that spirit alive in the face of massive indifference...I mention Christmas simply as an example of the kind of warmth and immediacy that characterized radio. That is what I think is most lacking today and the most attractive thing that people find in the vintage radio shows we collect. (Editor's note: I have 133 programs with a Christmas theme, many of which were constantly repeated, year after year. Some of my most enjoyable programs are in this group. Harold's article brings more warmth and meaning to the subject of radio programs than any I have read. Many thanks)

LATE NEWS: Roger Smith, 5458 S Oakridge Dr, Beaverton, Mich 48612 is still looking for Sweeney and March and Jack Carson shows...Don Koehnemann now has excellent copies of Stan Freberg, programs 9 and 10. Those who need them let him know...Does anyone know anything about Mike Edwards. A couple of readers have had problems with him...The flier last month from Babydon, NY is from Gary Dudash...Frank Belcour is looking for Lux Radio Theater "With a Song in my Heart" (121 Day St, Auburndale, Ma 02166...Michael Ogden, 1525 McCaskill Ave #4, Tallahassee, Fla 32304...Henry Wrightington, 571 State St, Hanson, Ma 02341 has a 1700 program catalog which he will send to those who send him their\$. He is looking for Pete Kelly's Blues, Aldrich Family, Tales of Fatima, Ellery Queen.....Until next month...Hang by your thumbs and write if you get work  
 Jay Hickerson Box C, Orange, Ct 06477 (203) 795-6261 \$5.50

# Cisco Looks Back

## At Movies, TV And Life

BY BOB PROCTOR

Typesetting Courtesy Of  
The Daily Telegram  
Adrian, Michigan. 49221

"Diablo is alive and well at the age of 34, and last year he jumped a five-foot fence," the distinguished-looking Spaniard said proudly to the group gathered around him.

In case you don't recognize the name Diablo, it's a horse, and a very famous one, too...the one ridden by O. Henry's "Robin Hood of the Old West," The Cisco Kid.

The actor who played Cisco in radio, movies and television was Duncan Renaldo, now 70, who was guest of honor July 11-14 at the Fourth Annual American Nostalgia Convention.

...What's that, you say? Radio? Duncan Renaldo revealed it was he who had played Cisco first over the airwaves!

"I think it was a very good radio show," Duncan recalled in Dallas. "I did quite a few of them myself at first, and then I didn't have time to do them any more, so Jack Mather took over."

Mather went on to portray Cisco for several years, while Duncan played Cisco in dozens of movies and television shows.

"Harry Lang started with me by playing Pancho on radio," Duncan said, "but then Jack Mather, whose voice was very similar to mine, took it over. I was associate producer of the Cisco Kid pictures, and I had all I could do to cast these pictures, oversee the writers, and to play in them."

"I couldn't have the time to rehearse for the radio shows, since there was no time left. You know, the radio show consumed every day in those days for the entire week. Well, it was either do the radio show or do the movies."

"So I did the movies. I had more interest in them because I had rights in the movies. I had rights to the radio shows, too, but I gave them away. Oh, you can't have everything."

All copies of the radio series are now owned and on file with the Doubleday Publishing Co. of New York, Duncan said, "which won't even let ME get copies of them for some reason."

The stately retired actor shrugged and smiled. "What are you going to do? They just won't let them go, and they've got every one of the series."

### Reaction To Today's Westerns

Duncan doesn't like the TV westerns of today, nor the movies, either.

"They're way too violent. They don't portray the West as it should have been portrayed. They're doing a criminal injustice to our children to give them the idea that the West was developed by criminals and confidence men. And all the killing that goes on...well, it just wasn't true."

"None of it was true. Those people that developed the West had so much to do to just exist that they didn't have time to kill each other."

"It's the most criminal thing in the world to paint the names of our ancestors who left us a wonderful country here, and call them brigands and murderers."

"Why, they've shot more people, killed more people on television up to today, than ever populated the West! Really! Just figure that out, how much mayhem goes on."

"And all that fast draw stuff, it's all stupid! No man can shoot on fast draw. You can hit anything but what you're aiming at, because that .45 deflects tremendously so."

"In the old days with the .45's, a man would hold his with both hands and spread his legs to get a good stance and be steady with it. That's the only way he could hit anything."

"Did you ever try a .45? Well, don't make the mistake to cock it and try to pull it fast, and shoot down the leg."

If Duncan Renaldo were back in the production of movies, here's how he'd do a western:

"I'd throw all the writers out, to start with. Any man who can't write a story that deals with human nature and human conflicts, and little stuff that goes on every day that makes for good story material, doesn't have any business in the business."

"It's all very economic. To write a story based on vengeance is very easy. Anybody can sit down and inside of two days can come up with a script, because you do something to somebody, and the other person gets back at you for half an hour."

"That's a fearful piece of business. And it costs very little to make stories like that. They should stress every day happenings and not somebody trying to kill somebody else."

"That's not entertainment...that's sheer stupidity on the part of Hollywood."

# RADIO BUFFS . . . . !

USE THESE RUBBER STAMPS ON YOUR LETTERS AND ENVELOPES TO OTHER RADIO BUFFS. BUY ONE OR MORE. THEY MAKE NICE GIFTS TO YOUR RADIO FRIENDS WHO ARE INTERESTED IN OLD TIME RADIO.



Tom Mix-\$3.50



Burns & Allen-\$3.75



Little Orphan Annie 3.75



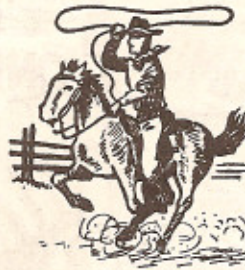
Gangbusters-\$3.75



Gunsmoke-\$3.50



"SUPERMAN" - \$4.50



"COWBOY" - \$3.25



"BLONDIE" - \$4.95



"THE SHADOW" - \$4.75



"DICK TRACY" - \$4.25



"TARZAN" - \$4.25

SEND YOUR ORDERS TO:

RADIO'S GOLDEN MEMORIES  
 2860 S. E. 20th Avenue  
 Gainesville, Fla. 32601

WE ALSO MAKE NAME & ADDRESS STAMPS FOR YOUR LETTERS. LET US KNOW WHAT YOU WANT AND WE WILL QUOTE PRICES.

PLEASE ADD 25¢ TO ABOVE PRICES FOR POSTAGE & HANDLING.



"TH' GOOD OL' DAYS" - \$4.25



"TUNE IN TOMORROW" - \$4.50



"HEARIN' SOMETHIN'" - \$4.25



"TH' LONE RANGER" - \$4.35



"MAN AT MIKE" - \$2.75

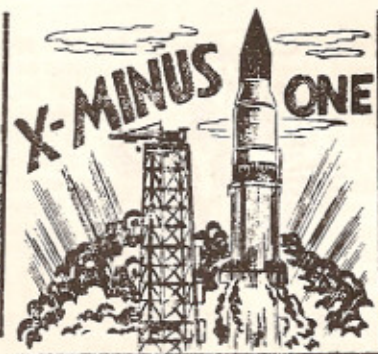
DEAR SIR...INCLOSED 2 BOX TOPS AND 10¢



"DEAR SIR-INCLOSED 2 BOX TOPS" - \$3.75



"THOSE WERE THE DAYS" - \$5.00



"X - MINUS ONE" - \$5.00



"RADIO'S GOLDEN MEMCRIES" - \$4.50



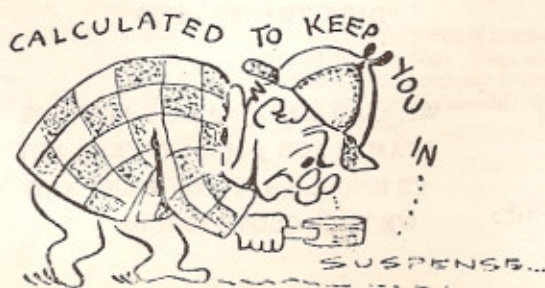
"JACK BENNY" - \$4.50



"HIS MASTER'S ... ?" - \$4.75



"HI YO SILVER!" - \$4.85



"CALCULATED TO KEEP YOU IN SU PENSE" - \$3.75

WE ALSO MAKE NAME & ADDRESS STAMPS FOR YOUR LETTERS. PRICES SENT ON REQUEST.

Please add 25 cents to prices above for postage & handling.

## REMEMBER RADIO, INC.

P.O. Box 2513 Norman, Oklahoma 73069  
405-329-7595

DON MARIS  
President

In 1966, I saw an article in the Dallas Times Herald about a fellow who collected old radio programs. I contacted him and fell in love all over again with the old shows. I had to beat my wife, but I purchased two recorders and in the next two years managed to collect over 2,000 programs. The sound ranged from perfect to horrible, but I loved every one of them.

In 1968 my wife and I decided that I would go to Oklahoma University Law School and become a rich attorney. My wife was willing to support me but not my expensive hobby. I had to either give up the old shows for a few years or find a way to make enough money to pay for tape and recorders. I placed a few inexpensive ads in various magazines and put together a small catalog. The response was much greater than I expected. My wife soon became pregnant and I had to either support my family and quit Law School or hopefully expand the radio business and support both my family and Law School. I elected to expand. I thought that with all this extra time I was putting into my hobby/business that I might get tired of Amos & Andy, and The Shadow, etc but as time went on I loved the old shows and the work more and more.

After graduation from Law School and after passing the Bar Examination, I decided to give most of my attention to RememberRadio. That is where I am today. I don't make as much money as I would if I practiced law on a full time basis, but I enjoy my self much, much more. I get a kick out of sharing my love for these old programs with others. I am 38 years old and my fondest memories are listening to Jack Armstrong, Tom Mix, Superman, The Aldrich Family, etc, etc. I could go on and on but the purpose of all this is to let you know that Remember Radio, Inc. has a long background, a choice of tape (either Shamrock or Scotch), very good sound quality, Thousands of programs and an excellent reputation. We give you a choice of reels to reel or cassettes. If you want to pay the difference, we can make special reels or cassettes to your specifications.

You can receive a reel to reel and/or cassette catalog by sending us 50¢ in coin or stamps. (We have a new reel to reel catalog out this month -August 1974)

Or if you would like to take advantage of our new offer, you can send us \$3.50 and we will send you a reel or cassette plus a catalog. This reel or cassette contains an Amos & Andy show one one side and a Gangbusters on the other. The reel is Ampex 631 tape and the cassette is Scotch Extended Range tape. Just let us know wheather you want a cassette or a reel and of course send the \$3.50 and we will do the rest.

DON MARIS BOX 2513 NORMAN, OKLA. 73069 PHONE 405-329-7595

TRADES WANTED. I WANT TO TRADE FOR RADIO SHOWS. I WANT 1200 FOOT TAPES (SCOTCH, AMPEX, ETC) 1/2 TRACK AND 7½ SPEED. I DONT WANT USED TAPE EVEN IF IT IT HAS BEEN REFURBISHED. MY MAIN WANT IS NEAR PERFECT SOUND. SEND ME A LIST OF YOUR PROGRAMS AND A LIST OF MINE THAT YOU WANT IN RETURN. THE FOLLOWING PROGRAMS COME FROM MY OWN DISCS OR FROM FRIENDS WHO OWN THE DISCS. I WILL LIST THE SHOWS FROM MY OWN DISCS FIRST.

FIBBER McGEE "FIBBERS COUSIN SALVADOR THE PAINTER COMES TO VISIT. AFRS #139  
DUFFYS TAVERN AFRS #118 ARCHIE GOES TO HOSPITAL TO HAVE HIS TONSILS REMOVED.  
IT PAYS TO BE IGNORANT AFRS #95 "CHICAGO STOCK YARDS ARE IN WHAT CITY?"  
IT PAYS TO BE IGNORANT AFRS #77 "TOM, TOM THE PIPERS SON" VG/G  
CHARLIE McCARTHY AFRS #80 W/ORSEN WELLS "CHARLIE & EDGAR SENTANCED TO 30 DAYS  
DON AMECHE SHOW AFRS #30 W/FRANCIS LANGFORD DICKERSONS (ALOT OF POP, SOME  
SKIPPED GROOVES)  
CHARLIE McCARTHY 6/28/42 W/BUD ABBOTT & LOU COSTELLO  
RUDY VALLEE SEALTEST SHOW 12/4/41 W/JINNY SIMS AND LIONEL BARRYMORE  
CHARLIE McCARTHY AFRS #156 EDGARGOES BACK TO HIS OLD HOME FOR CLASS REUNION  
CHARLIE McCARTHY AFRS #139 W/W. C. FIELDS "THE GO TO VISIT FIELDS AT SANITARIUM"

THE FOLLOWING ARE RAILROAD HOUR PROGRAMS  
THE VAGABOND KING 11/24/52, CIRCUS PRINCESS 5/18/53, CAT & FIDDLE 3/10/52  
A WALTZ DREAM 10/13/52, SUNNY 10/19/53 W/HAROLD PERRY, COUNTESS MARITZA  
10/16/50, THE FORTUNE TELLER 3/26/51, ANNIE LAURIE 4/2/51  
MAN WITHOUT A COUNTRY 6/29/53, DEAR YESTERDAY 6/8/53, ROSALINDA 5/11/53 FIRST  
PART OF OPENING MISSING, BROKEN RECORD.) PIRATES OF PICKADILLY 9/1/52,  
7TH HEAVEN 11/3/52, ROSALINDA 3/12/51, HIGH BUTTON SHOES W/JIM BACKUS 5/7/51  
THE PRINCE OF PILSEN 4/24/50, SUNNY 5/5/52, QUALITY STREET 6/1/53, IRENE  
11/6/50, SPRINGTIME IN PARIS 6/30/52, EL CAPITAN 4/20/53,  
APPLE BLOSSOMS 3/19/51, THE RED MILL 1/2/50, SNOW WHITE 12/21/53  
NEW WINE 6/22/53, BEAUTIFUL DREAMER 7/2/51, BOYS FROM SYRACUSE 6/18/51,  
SPRING IS HERE 5/12/52, DEAREST ENEMY 1/22/51 (OPENING SKIPS ON DISC),  
STATE FAIR 10/1/51, THE FRIMMELL STORY 7/13/53, KATINKA 5/28?/?  
THE FAMILIER STRANGER 9/28/53, MUSIC IN THE AIR 1/25/54 (AFEW OF THE ABOVE  
DO NOT HAVE THE COMMERCIALS, MOST DO)

LIFE OF RILEY THE GEIGER COUNTER,  
OUR MISS BROOKS "MOVING VAN"  
GUNSMOKE "WEED KINDALL COMES TO DODGE"  
MY FRIEND IRMA "CHRISTMAS SHOW"  
HAVE GUN WILL TRAVEL "AN ORGAN FOR THE BISHOP"  
GUNSMOKE "MATT KILLS A MEXICAN FRIEND"  
LEO IS ON THE AIR (15MIN) W/JUDY GARLAND,  
MICKEY ROONEY & PAUL WHITEMAN  
PHIL HARRIS "XMAS SHOW"  
JACK BENNY "JACKS TRIP TO DALLAS"  
FIBBER McGEE "SPECIAL DELIVERY LETTER"  
TOM MIX CHAPTER 1 "STORY BOOK MYSTERY"  
GREAT GILDERSLEEVE AFRS #102 JAIL BREAK  
GREAT GILDERSLEEVE AFRS #63 BET ON ELECTION  
GREAT GILDERSLEEVE CHRISTMAS SHOW  
GLENN MILLERS CHESTERFIELD SHOW (MOONLIGHT SERENADE) THREE 15 MINUTE SHOWS  
DATED 5/5/42, 5/6/42, 5/14/42 ALSO A GLENN MILLER SHOW FROM 7/10/40  
YOU BET YOUR LIFE W/GROCHO MARX "SECRET WORD IS DOOR"

BLONDIE "THEY ARE IN PARIS FRANCE  
BOB HOPE "ACCUSED OF SHOP LIFTING  
PERRY COMO SHOW W/PAT MUNSEL  
RED SKELTON "REDS DOG BITES JR  
MARTIN & LEWIS 12/23/53 W/TONY  
MARTIN "TREASURE ISLAND"  
RED RYDER "APRON STRINGS"  
CISCO KID "THE RANSOM"  
FBI IN PEACE & WAR "NEWSPAPERMAN"  
PAT NOVAK FOR HIRE "ALTER BOY"  
RED SKELTON AFRS 107 TAXI CAB  
HALLMARK PLAYHOUSE W/JACK BENNY  
IN "MY FINANCIAL CAREER"1948  
LIFE WITH LUIGI 1/9/53 "LUIGI  
LEAVES FOR CALIFORNIA"

I THOUGHT I WOULD HAVE SOME ROOM FOR OTHER SHOWS, BUT I GUESS I WONT, ALL THE ABOVE ARE FROM MY DISCS, AND MOST ARE X AFRS DISCS, BUT SOME ARENT. WRITE FOR A LIST OF MORE DISCS AND MORE SHOWS DIRECTLY FROM DISCS IN THE POSSESSION OF FRIENDS. DONT FORGET I WANT ONLY PROGRAMS IN THE BEST OF SOUND ON NEW UNUSED SCOTCH, AMPEX OR SOME OTHER VERY HIGH QUALITY 1200 FT TAPE, PREFER 1/2 TRACK OR YOU CAN RECORD ON LEFT CHANNEL ON 4 TRACK MACHINE.