

A PERSONAL MESSAGE: The cover on many of the issues last month was done by Tom Carpenter of Decatur, Ga...Received the summer issue of Radio Dial. In its 8th year, this fine quarterly will continue to be published at \$7.50 a year. Write Charles Ingersoll, Box 190, Cloquet, Minn 55720.

DATES AND TITLES: The correct date of SUSPENSE Rim of Terror is 12/2/56.

IN FOND MEMORY: Dizzy Dean, 63, July 17. This superb pitcher had his own radio show in 1948.

PUBLICATIONS, ACTIVITIES AND GROUPS: The 4th annual nostalgic convention was held in Dallas during July. 2300 people attended and saw comics, movies, movie posters and lobby cards, radio shows, etc. Guests included Stanford Jolley, Buster Crabbe, Duncan Renaldo, Jim Bannon, Smith Ballew, Gil Kane, George Pal, and others...The 10th anniversary Meet of the New England Wireless and Steam Museum will be held Sep 7th at the museum, 697 Tillinghast Rd, East Greenwich, RI 02818. Call (401) 884 1710 for details...Received "Recording Basics" an excellent 50 page booklet put out by 3M covering just about everything you want to know about tape recording. For a FREE copy write Robert Johnson, Market Communications, 3M Center, Saint Paul, Minn 55101. Make sure you mention Hello Again...Also received "Great Theme Songs from Radio's Golden Age" edited by Lee Snider. It briefly describes 25 programs in story and pictures and then has the complete theme song written out. It is \$4.95 and can be had by writing the publisher, Chappell & Co, 609 5th Ave, New York City, NY 10017.

CATALOGS: David Reznick, 981 Cumberland Ct, Foster City, Cal 94404; 200 reels; SUSPENSE, ESCAPE, BOB & RAY, science fiction. Looking for LUM AND ABNER...Dr. Steve Moreno, 102 Park St, Santurce, Puerto Rico 00911; pg 192-201; LP record of 2 LINIT BATH CLUB REVUE, 28 E EASY ACES, many F McGee from 1943...Stark Maynard, 301 E Center St, Rochester, Minn 55901; 216 reels; 50 hours of ONE MAN'S FAMILY, 17 hours of VIC AND SADE, 18 hours of AMOS AND ANDY, TV soundtracks; trades and seels. Catalog is \$1.00 or free in exchange for others...Larry Spalding, 8007 Cardinal Dr, Tampa, Fla 33617; 70 reels...Al Lozeliski, 4789 Onyx Dr, Klamath Falls, Ore 97601; 35 reels.

LOGS: Neil Lane, 787 Dodge Trail, Westville, Ind 46391 is trying to assemble a log of FIBBER MCGEE AND MOLLY. He needs help on the following years: 1943, 44, 45, last half of 1950 and 1951-55. Neil would welcome other lists of correct dates and titles...If you want a complete log of GRAND MARQUEE, 1946-47 send a SASE to Ray Stanich, 173 Columbia Hts, Brooklyn, NY 11201.

PERSONALITITES: Starting on Oct. 6th, there will be a 7-day cruise on the Queen Elizabeth 2 to San Juan and St. Thomas. On board will be many well known radio actors performing in live drama, participate in lectures, etc. Mrs. Charles Gaines (Marion Sweet), 90 Gold St Apt 11D, New York City, NY 10038 is in charge and would welcome tapes, memorabilia to help the trip be more alive. Also Mrs. Gaines would like at least one show of TERRY AND THE PIRATES when she was the Dragon Lady. She was on from 1941-47...Kay Kyser was the subject of an article in the Boston Globe on June 2nd. Now approaching 68, Kyser has been serving as manager of the Film and Broadcasting Dept. of the Christian Science Church in Boston...



\$5.50 is DUE FOR ANOTHER YEAR.

THE TAPE DECK: Audio, Oct 1972, if anyone can get it had a lengthy article in it on tape recorder equalization by Herman Burstein.

LET THE BUYER BEWARE: A reader wrote concerned about Ken Prigal. Does anyone know anything about him. Others I have received complaints about are: Richard Casciello, Nostalgia in Miami, Jim Harmon, Wil Dufour, Owens Pomeroy, Luther Sies, Cam Denoncour, R Hutchison, James Hitt, Virgil James, Any further information on these people would be appreciated.

YOU AND THE LAW: Senate Bill S. 3107 introduced by Senator Brock of Tenn. could present a major problem to traders. In a word, it says no one can copy and sound recording without the consent of the owner of the master copy. For a copy of the bill plus information about it and what could happen send me a SASE and 10¢.

NEW ADDRESSES: CTTL David Howe 067 30 0244, Box 823, NSGA Hanza, TORII STATION APO San Fran, Cal 96331, Dave apologizes again for the delay on his Lone Ranger newsletter. He hopes to get it out by the end of the year. Address is effective Sep 1st...Alan Dobrey, 10504-104th Ave, Fort St John, BC V1J 2L1..James O'Neal, 548 Orange St, New Haven, Ct 06511.

HERE AND THERE: Larry Spalding..If you want Larry's catalog mentioned earlier, send a SASE with 2 stamps...Tom Sills tells me of a RADIO JIGSAW PUZZLE. It is a puzzle of 250 pieces. The picture is an Atwater-Kent radio. It costs about \$2.50 and is made by the Franklin Merch. Co, 333 W Lake St, Chicago, Ill 60606; Item #1602...Richard Crandall, 1215 W Easterday Ave, Sault Ste. Marie, MI 49783 is working with a number of American Indian youth. He is looking for any programs about the American Indian, including LUX, ACADEMY AWARD, etc which had shows about Indians...Mar-Bren, 420 Pelham Rd, Rochester, NY 14610 put out its first LP containing complete FRED ALLEN 4/11/48 and 10/28/45. You can order it directly for \$5.98 plus 50¢ for shipping...Al Grossman, Box 451, Woodland Hills, Cal 91364 is looking for BOB HOPE show with Sir Harry Lauder and any American shows with Harry Lauder. Also all LINE UP and JUNIOR MISS...Dick Dodge, 6815 Shiloh Ct, Stockton, Cal 95207 has 24 TERRY AND THE PIRATES on one reel and 16 HOP HARRIGAN on another. Send a SASE for listing to Dick. Dick also tells that Ken Greenwald in Los Angeles has finished mastering several long series of shows including 2 years of Al Jolson (47-49) and 1½ years of J Benny (1954-55). He doesn't trade with anyone outside Los Angeles. If anyone can help me with the Benny please let me know...Nathan Berman, 175 Eastern Pkwy, Brooklyn, NY 11238 is looking for MAUDE'S DIARY, TV-THE MEDIC with R Boone and I REMEMBER MAMA with Peggy Wood...Jack Burgess, 314 Main St, Rockwell, Ia 50469 is looking for speeches of the presidents and the Watergate proceedings. Also the Senate investigative proceedings in FM condition. Also boxing matches and AMOS AND ANDY...Lora Palmer, 80 Robert Treat Dr, Milford, Ct 06460 has 10 cassettes of radio shows she will give to beginning collectors or trade for LUX or F MCGEE. They contain a variety of shows including Bing Crosby, Inner Sanctum...Michael Boyle, 205 Sheridan Blvd, Inwood, LI, NY 11696 is looking for a serial called DECIMAL 7...Larry Rao, 416 E 8th St, Brooklyn, NY 11218 has a 4 reel set of 1800' ½-track tapes containing a total of 24 hours of the historic House Committee Debate on the Impeachment proceedings. They feature newsman and their analysis. Larry will only trade the complete 4-reel set...Greg Jackson says that Charles Michelson is not releasing CHALLENGE OF THE YUKON or SUPERMAN yet because not enough stations are interested yet...Jed Dolnick, 160 W Indian Creek Ct, Milwaukee, WI 53217 has about 400 hours of shows and

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wants to trade...George Miller, 9733 S 51st Ave, Oak Lawn, Ill 60453 is looking for scripts of the CBS RADIO MYSTERY THEATER. Does anyone know if they solicit scripts from the public...John Lambrosa, 330 Main St, Penn Yan, NY 14527 is looking for high interest shows for a class in the Golden Age of Radio...

NEW PROGRAMS: IN MY COLLECTION: A new complete FAT MAN "The Crooked Horse" from Ray Stanich...OTHER COLLECTIONS: Ray Stanich has many new PHILIP MARLOWE, NERO WOLFE, 2 BIG TOWN, others...Al Kozeliski has 13 reels of new shows from transcriptions used by KGW in Portland including several new BENNY, EDDIE CANTOR, BIG STORY, soap operas. Send a SASE for the listing...George Miller has a large batch of discs, which he is putting on tape, including many well known shows such as J BENNY, HALLS OF IVY, ONE MAN'S FAMILY, HIT PARADE, much news and documentary. In trade George is looking for 16" discs of FRED ALLEN, AMOS AND ANDY, J BENNY, DUFFY'S TAVERN, LUX, SUSPENSE.

RADIO IS ALIVE AND WELL? ZERO HOUR has been dropped to, apparently, lack of sponsorship...Jed Dolgick reminds us of THE SOUNDS OF YESTERDAY on WUWM-FM 89.7 Milwaukee, Sundays at 8 PM...

From Rev. Frank Gilmore, Box 148, Conway, Missouri 65632...During the past few months I have read many comments about the "bulk" trader, that is those who trade in large quantity. The accusations have been made that this type of collector doesn't even know what is in his collection..let alone the quality of it....How the individual trades is his business. Next here are differences between types of collectors: Some do it as a pastime; others sell tapes for profit; the final category, of which I am a part, is concentrating on building an archive of shows. I plan to do a serious study of certain aspects of radio broadcasting. Second to this study is a desire to see radio drama preserved and made available to later generations for study. One-fourth of my 25,000 show collection is catalogued. The shows are listened to and improved if necessary. I do not list shows unless they are of trading quality. I don't censor people who list shows without hearing them. That is their business.

We have a wonderful hobby but I see signs of bitterness and jealousy creeping in. If everyone enters into this with good spirit and tolerance for the other persons trading habits, then we will all get along. But it only takes a handful of "sour aples" to mess this up for everyone. Be cautious about new collectors, especially if he sends a huge catalog. There are still a veru few fly-by-night operators in recent years who have soaked collectors...My own spring issue is out, reels 798-855, much BBC and South African.

RUGGLES RAMBLINGS: Part 4...Let me thank all of you who read this column and have taken the time to agree or disagree. I hope eventually to answer all your questions. Meentime, may I suggest that unless you have an exceptionally fine and detailed catalog with VG to EX sound, that you DO OT send me your catalog. I presently trade with about 8 people and find that is almost my limit. Unless you have something rare or that is of particlhar interest, please writh to me first...I've discussed previously the problems encountered when the $\frac{1}{4}$ -track trader exchanges with the $\frac{1}{2}$ -track trader and you know I prefer true $\frac{1}{2}$ -track recording. If you do trade $\frac{1}{4}$ -track and send material to a $\frac{1}{2}$ -track trader, follow these simple rules: Use a clean tape. If it is not new, bulk erase it or run it through a full-track machine to clean it. Use only the outside tracks (1 and 4) to send to your $\frac{1}{2}$ -track friend; then be sure you ride a full gain. Most machines will accommodate peaks into the red without distortion, and a good loud gain reduces the amount of surface noise on the blank track that your $\frac{1}{2}$ -

track friend is going to play. Too many traders set the controls too low. You will seldom get distortion with a good high gain.

Where have many of the shows gone. From the first 9 "M" pages of the BIG BROADCAST alone are MA & PA: MAGAZINE OF THE AIR: MAJESTIC THEATER HOUR: MAJOR HOOPLE: MALCOLM CLAIRE: MAN AGAINST CRIME: MAN FROM G-2 and many others. Where are these rare shows? And where are the scores of others. I'd like to hear from someone who has located them.

Finally, why are there not more traders careful with dates? It's obvious that an EDDIE CANTOR show listed in my perpetual calendar with a Sunday date is incorrect if Eddie signs off singing "I'd love to spend each WEDNESDAY with you." Remember, dates in the USA and Canada are written differently. The American trader may list a show as 1/8/49 which to him means Jan 8, 1949, but to a Canadian we are taught that it means the first day of the 8th month; hence Aug 1, 1949. Please make your cue-cards with each tape clear...Next month I'd like to cover the subject of cue-cards with tapes send and what each card should contain; the use of the monitor jack vs the external speaker jack; and the no-nos of automatic volume control. Remember, your comments are always welcome. I enjoy hearing from you all....Bruce Ruggles, Box 1256, North Bay, Ontario, Canada.

LATE NEWS AND TIDBITS: Dead is Truman Bradley, 69, on July 28th. Mr. Bradley was a well-known Chicago announcer who did such shows as: JACK ARMSTRONG: RED SKELTON: MARY MARLIN: SUSPENSE...NEW ADDRESS: Raleigh Barker, 6206 Bankside Dr, Houston, Tex 77035...G W Vatter, 88680 Pine Pkwy, Darian, Ill 60559...NEW FRIENDS: Larry Flegle, 1004 E Powhatten, Tampa, Fla 33604; Larry has over 200 shows and specializes in ABBOT AND COSTELLO...Mary Wallace, 155 Aberdeen Ter, Syracuse, NY 13206...In the Chicago Tribune it mentioned the whereabouts of Richard Simmons who played Sgt Preston in Challenge of the Yukon. He is not mentioned in The Big Broadcast so I imagine he was on the TV series. He operates a retirement country club in Carlsbad, Cal. After the series he kept Yukon King for several years...

Hope this finds you all well. Until next time...

Write if you get work...and Hang by your thumbs

Jay Hickerson

Jay Hickerson Box C, Orange, Ct 06477 (203) 795-6261

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Welcome to the wonderful world of old time radio. Most of you that have ordered this catalog, curious and or enthusiastic, have either consciously or unconsciously placed some part of the golden age of radio on a pedestal that holds a certain personal meaning or value. We all share a common universal thirst to be entertained in the grand manner, and as you wander through the accompanying pages you will recall or realize how valuable an entertaining media radio once was. Rekindled memories and flared imaginations are inevitable. For those of you that are new and seeking an introduction to this bygone but eternally marvelous world, I envy your future delights.

Over 90% of the programs in my catalog range from good to excellent in sound quality. Because of the ambiguity of sound ratings in this hobby (everyone's ear judgement is different), I use them only under most exceptional circumstances. Almost 100% of the programs that are too poor to be understood have been eliminated. A large portion of the recordings are either 1st generation copies from the transcription discs, or prime 2nd, 3rd, or 4th generation reel copies. Please keep in mind that radio's golden years were before the advent of high fidelity and modern recording and preservation techniques.

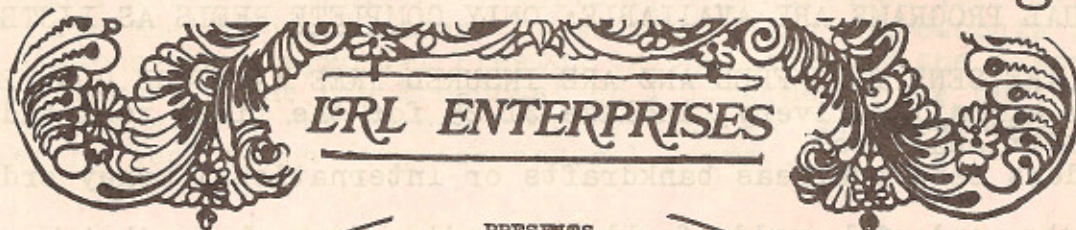
Please note that as long as listening material, and particularly of a talk nature, has average sound quality such as when heard on the small speakers of our table radios, it is quite acceptable to our ears although not heard in its best or original sound quality. Also, today's professional equipment can retain and restore to a great extent the original available sound quality through a number of successive generations with no obvious detectable difference in sound quality by most human ears. I use professional recording equipment and have traded my personal collection almost exclusively with the inner circle of radio hobbyists who use nothing but the finest equipment and care and have the original or near original, or best recording available of any particular show. This means that over 90% of the recordings you receive from me will be or will sound the equal to the best available copies elsewhere.

All programs are complete as available. All 1800' reels average 5 to 6 hours of program material. 1200' reels average 3½ to 4 hours. The programs are intended for private use only, and are not cleared for broadcast. The price you pay is for material and labor, not content. Since my primary interest is hobbywise, it is my intention to reinvest in the locating, trading and preservation of more of these wonderful sounds from the past. Do you have or know the whereabouts of original 16" radio discs (records) that contained programs for delayed broadcasts? What kind of tape recordings have you saved from the past? I am especially looking for all sports events and will also trade for old radio magazines. I use only factory fresh polyester (mylar) lubricated tape that is capable of capturing the full available fidelity of a radio program. I will not give you bad tape as I do not want to ruin my own recording heads.

I will consider recording any 1800' reel on cassettes at \$20.00 a reel. This does not include any bonus plan.

The following is not being offered for sale to the general public. The ad. has appeared in the secret journals of professional mindreaders, astrologers, and magicians, who have been jealously guarding this item's secret while hushing up the advertisement. It is that outstanding and has sold for \$50.00. Intended for highly entertaining intimate groups, it is so easy to demonstrate that a child can handle it. An adult will create quite a reputation for himself. With no further fanfare it is being offered here to the wise reader who will not bypass this opportunity. ASTRAL-LOGICAL will be sent FREE by request only with the choice of reel to reel or cassette to those that make any single (not accumulated) order of any 16 reels which includes the 4 bonus reels.

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