

A PERSONAL MESSAGE: Radio and the world lost one of its most beloved and talented ladies with the death of Agnes Moorehead. A fitting tribute will be given her later...I read with dismay of the possible end of Radio Historical Society and Radio Dial. I certainly hope this does not happen. Charlie Ingersoll's dedication to the preservation of vintage radio is unmatched.

IN FOND MEMORY: Agnes Moorehead, 67, April 30th. More later... Blossom Seeley, 82, April 17. Miss Seeley was a song and dance star of vaudeville. She and her husband, Benny Fields, were on radio quite a bit...Bud Abbott, 78, Apr 24. Abbott and Costello, best remembered for their "Who's on First?" routine, were partners starring in vaudeville, radio, movies, and television until they split in 1957. Costello died in 1959. Abbott did little performing after that and suffered a series of strokes until his death...Barbara Ruick, 42, Mar 3. She was the daughter of Lurene Tuttle and was heard in a number of Sam Spade programs...Tim Spencer, 65, Apr 26. Mr. Spencer was the originator of the Sons of the Pioneers. Roy Rogers was a member of the group for a number of years starting in 1936. He also composed such songs as Roomful of Roses and Careless Kisses.

BOOKS: Ozzie Nelson has written an excellent book titled simply Ozzie which contains much behind the scenes information on The Adventures of Ozzie and Harriet radio show and the rest of show business. It is published by Prentice-Hall, Englewood Cliffs, New Jersey: \$7.95.

CATALOGS: Ray Gurick, 462 North Broadway, Gloucester, NJ 08030. 27 reels-just starting...David Siegel, 351 Amherst Ave, Ticonderoga, NY 12883. relisting of shows beginning with A, Q and U. 100 Goon Shows, 125 Guest Star, 100 Gunsmoke, Lum and Abner. Many new shows to be mentioned later...Bob Wallenberg, 3533 SW Ida, Seattle, Wash. 98126. Well written; WHISTLER, HARRY LIME, CISCO KID, SEALED BOOK, GRAND MARQUEE, OUR MISS BROOKS (29 new AFPS), PEOPLE ARE FUNNY, WARNER BRO3. SPECIAL...Donald Boates, 7411 SE Knight, Portland, Ore 97206. Reels 211-300...

LOGS: Ray Stanich, 173 Columbia Heights, Brooklyn, NY 11201 has a new log of MAGIC KEY OF RCA 10/3/35-6/26/39. Also 3 revised logs EVERYTHING FOR THE BOYS/ARCH OBOLER PLAYS-1945/RADIO CITY PLAYHOUSE available of a BASE. Magic Key available @or another BASE (self addressed stamped envelope)

PERSONALITIES: When you see the film The Great Gatsby watch for a scene where Bruce Dern buys a puppy for Karen Black---does the dog vender sound familiar? He should-it's Arthur Hughes-radio's Just Plain Bill

BLANK TAPE: Carol Witte, 194 Wyndcliff Rd, Scarsdale, NY 10583 announces a price increase of Capitol tape as of May 1st: 1dozen 1800' \$24.50 and one dozen 1200' \$19.50. Cassettes and cartridges have a very small increase. Write Carol if you want any tape. It is sent out within 48 hours...John Olsen, Box 321, Baker, Ore 97814 is once again selling Oregon Magnetics brand blank tape: only 1800 ft reels available sold \$60 per case of 50 reels. (\$1.20 per reel) This includes postage and insurance.



\$5.50 is due for another year

THE TAPE DECK: Larry Rao writes of a record cleaning system that works. It is a Discwasher system and it eliminates 98% of surface noise on transcription discs. Larry has used it and has found it is the best available. Nearly all surface noise except skip and scratch noise is eliminated by a quick use of the Discwasher brush and fluid. Information can be obtained by writing Discwasher Inc, 909 University Suite 316, Columbia, Missouri 65201.

LET THE BUYER BEWARE. Dallace McLennan mentions two people to contact in the state of New York if you have any problems in that state ...1. Office of Attorney General Louis Lefkowitz, Dept of Law, State of New York, Two World Trade Center, New York, NY 10047 Attn: Barnett Levy, Assistant Attorney General in Charge of Consumer Frauds and Protection Bureau....2. Hon. Salvatore Sangiorgi, Assistant Regional Director, Federal Trade Commission, 26 Federal Plaza, New York, NY 10007.

NEW ADDRESSES: Raymond Edward Johnson, 137 Quinnipiac Ave, Wallingford, Ct 06492...Steve Albert, 132 Withington Rd, Newtonville, Mass 02160...Robert Koetting, 212 Lawrence Ave, Hasbrouck Heights, NJ 07604...Tom Williamson, Cerro de Andres 294-3, Mexico 21, D.F.... Jerry Appleman, 10700 Huron #1504 NorthGlenn, Col 80234. Just starting and uses cassettes...Michael Delaney, 1455 Speechley Blvd, Berkeley, Ill 60163...Mrs. Char Cosgrove, 4812 Perina Way, No. Highlands, Cal 95660. Uses cassettes only...Francis Coleman, 515 So. Flower St (Arco), Los Angeles, Cal 90071...Gerry Orlando, 112 Ronnell Dr, Syracuse, NY 13219 PARDON THE ERROR: NEW ADDRESSES ARE RAYMOND JOHNSON and STEVE ALBERT: THE REST ARE NEW FRIENDS.

HERE AND THERE: Old Friends: Walt Hart, 9015 N 10th St, Phoenix, Ariz 85020 is still looking for adventure serials such as SUPERMAN. Also ADVENTURE PARADE, JIMMY ALLEN, I LOVE A MYSTERY. Walt has still not run into any other Arizona collectors...Floyd Fowler, 2907 Pulaski Pk, Huntsville, Ala 35810 has 600 shows and would like to trade for ONE NIGHT STANDS and big band remotes...Jim Daley, Main St, New Eagle, Pa 15067 has to stop trading for a while because of a new job in Cincinnati. He does wish, however, to get the copy of Stan Freberg recording of CHRISTMAS DRAGNET, a Capitol recording that came out in 1953 or 54 and runs about 6 minutes...Dave Richardson, Rtl Box 81, Eastsound, Wash 98245 is looking for a good collection of sound effects on tape...Ned Bachman and Ken Neal mentions that William N Robson was a guest on WAMV-FM at American University in Washington DC on April 21st. He was on for 5 1/2 hours, reminisced about his 45 years on radio and played excerpts of many shows which he has including MAN BEHIND THE GUN. Robson knows of only 3 episodes of this show and would like more. Anyone who can help Mr. Robson please write to John Hickman, WAMV-FM, American University, Nebraska and Mass. Ave, NW Washington, DC 20016. Ned Bachman, 2009 No Daniel St #301, Arlington Va 22201 would like to know also. Ken Neal taped the 5 1/2 show and will trade it to anyone interested...Don Koehnemann, 811 Bristol Ave, Westchester, Ill 60153 would like the 15 minute commercial pitch for Formula 9. Don also has 25 4-track reels for loan for beginners. In return he would like a modest trade of material or blank tape...Randy Eidemiller, 2448 Marseilles Way, Costa Mesa, Cal 92627 is looking for anyone with a large collection of science fiction...Bob McKenna, 6724 W 72nd Ave, Arvada, Col 80003 was a radio actor in the 40's (he was a teenager then) and would like LET'S PRETEND from 1943-44 including Dick Wittingtan's Cat, Rumpelstiltskin, Old Curiosity Shop or NBC's SNOW VILLAGE sponsored by Ivory Snow. Bob also working as an assistant to Ted Husing for seven years from 1948. Bob would be happy

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to try and answer any questions readers may have about the 1942-55 era of radio in New York City... Roger Smith, 5458 S. Oakridge Dr, Beaverton, Mich 48612 is still looking for SWEENEY AND MARCH. He has 2 shows. Fred Dickey has corresponded with Bob Sweeney who is now producer of Hawaii 5-0 and Bob would like copies of the shows... Franklyn Belcour, 121 Day St, Auburnville, Mass 02166 is looking for GOOD NEWS, FOLLOW THRM, 5 O'CLOCK GIRL with Mary Eaton and the song I'll Wait for You.

NEW PROGRAMS: Within a couple of months many new shows are supposed to be available. I will keep you informed. I will have by the time you get this 6 new SUSPENSE from Randy Eidemiller: After Dinner Story, Narrative about Clarence, Sell Me Your Life, An Evening Diversion, Tree of Life, Allen in Wonderland with Cornel Wilde... Dave Siegel has several serials: 52 episodes of THE CORSICAN BROS, 10 hours of Easy Aces, 52 epis. of LES MISERABLES, 52 episodes of MAN IN THE IRON MASK, MARCO POLO, DR. JECKYLL AND MR. HYDE. 36 epl. of HUNCHBACK OF NOTRE DANE. 67 ep. of Mary Sothern and others.

RADIO IS AMIVE AND KICKING: CBS RADIO MYSTERY THEATER is helping radio drama make a comeback. Audience gains are apparent everywhere. It is completely sold out to advertisers until mid-August. Mutual has renewed HOLLYWOOD RADIO THEATER-ZERO HOUR for 13 weeks but know each half-hour will be a complete show. Quaker Oats is sponsoring a black soap opera, SOUNDS OF THE CITY, which is starting this month. Many Mutual stations will carry it. Bristol-Myers has made pilots for four 15-minute dramatic programs which it may package as a regular daytime hour.

A TRIBUTE TO AGNES MOOREHEAD: from articles contributed by and personal comments by Carol Rodgers-vice president Agnes Moorehead Fan Club, 6645 Osborn St, Falls Church, Va 22046..... Agnes Moorehead is, indeed, every inch a dedicated professional. She moves with such grace and elegance, as if, from birth, like royalty, she had been carefully taught and trained to one day wear the crown of a queen. But there are no jewels nor manmade crown, nor scepter, that can outshine the brilliance of Agnes Moorehead's personality and talent. Both on stage and off, she is a rare and most precious jewel... Agnes Moorehead has all the beauty charm and poise that could be found in only the best etiquette books, if there.. in fact, perhaps, Emerson can express it better than I (Roy Buchanan): "Refinement is more a spirit than an accomplishment. All the books of etiquette that have ever been written cannot make a person refined. True refinement springs from a gentle, unselfish heart. Without a fine spirit a refined life is impossible."..... One of the newspapers stated that "the red-haired Miss Moorehead wasn't considered a pretty woman and played many 'old hag' roles." Perhaps there are those who did not consider Miss Moorehead pretty, but there are tow kinds of beauty, physical and spiritual. Miss Moorehead possessed them both. There are very few people who are not aware of the greatness of Miss Moorehead as an actress, but so few are aware of the GREATNESS of Miss Moorehead as a person. Miss Moorehead was person who cared about her fans. She cared enough to encourage one member to return to high school. She encouraged another to go forward in his high school drama class. The beauty of this great woman is that even though she attained world wide fame in her chosen profession, she never placed herself so high she was not concerned with her follow man. Miss Moorehead was deeply devout Christian. Her soul belongs to God, but her memory belongs to those ofus who loved and admired her.

RUGGLES RAMBLINGS: by Bruce Ruggles, Box 1256, North Bay, Ontario, Canada PIB 8K5... (When Hello Again was just starting, Bruce wrote a series of articles about the do's and don't's of collecting, especially the poor quality of material being circulated. Here is the first of a new series.)... Personally I do not have a large collection (1800 shows), but I am selective and fussy about quality. And since I have a number of beefs, let me get them off my chest now and elaborate on them in the future... 1. There are not enough faithful, helpful, and dedicated collectors around. 2. Too many collectors when dubbing for trading friends, double-speed and then wonder why they get cross-talk or poor levels or shows minus openings and closings. 3. Great material on discs is turning up and all too often it is being transcribed onto tape by someone who doesn't know the correct way of doing it, not a professional in a radio station. 4. Too few collectors are worried about quality; very few demand it. Most settle for quantity.. collect 20,000 whows in poor or lousy sound and think they have something better than those with much fewer in near-perfect sound. 5. Most traders fail to realize that $\frac{1}{4}$ -track is not equal and never will be to $\frac{1}{2}$ -track when it comes to quality; and then there are those poor souls who collect on cassettes. 6. Some traders don't send cue cards. 7. Many traders run his several machines for 2 or more years without getting them serviced and can't understand why he's getting flutter, off-speed shows and distortion. 8. Ever seen those catalogs that list titles only with no dates, subtitles, descriptions. You have no idea whether you have the show until you order it and then it's too late. In future articles I will elaborate on the above. If there is something else you would like discussed or a point above you disagree with, please write to me, Bruce Ruggles at the above address.

LATE MAIL: John Gatto, 235 W 76th St, New York, NY 10023 is looking for Nelson Eddy items; also the LONE RANGER SHOW in which Fred Foy appeared as the Lone Ranger... Richard Pickett, 738 Elberon Ave, Dayton, Ohio 45403... Larry and John Gassman, 15502 Sharonhill Dr, Whittier, Cal 90604... Raymond Edward Johnson is now living in a two-room apartment in Wallingford (address earlier). His phone number is (203) 265-6634. He would like to hear from all his friends. He recently gave a very impressive and well received reading of STEEL at the Bushnell Auditorium in Hartford... Received second issue of RADIO IN DEPTH, Box 3634, Bryan, Tex 77801. It is \$3.00 an issue and published every other month. It has 27 pages of articles, a complete I LOVE A MYSTERY log and scripts... Chuck Huck, 43230 River Rd, Warrenville, Il 60555 has a 10 minute film clip with Fred Allen and Portland attending a movie theater to see a zombie picture and they have difficulty getting seated. Does anyone know the title of the film and the year and some details. He can furnish a taped soundtrack if anyone is interested... Don Koehnemann, 811 Bristol Ave, Westchester, Ill 60153 has just received $1\frac{1}{2}$ hours of Mr. Peepers TV soundtracks... Page 3 and 4 of Ken Neal's bibliography is included this month. Send him any pertinent information and additions... Dale Hilke, 424 E 1st, Waconia, Minn 55387 is looking for any program broadcast during WWII that gets interrupted for a war news bulletin... Bruce Ruggles is looking for someone with a complete collection of the series WHATEVER BECAME OF.. with Richard Lamparski... That's it for this month. We're a little late so..... Write if you get work... and Hang by your thumbs

THE SOAPS - Madeleine Edmondson & David Rounds -
Stein and Day, N.Y., 1973, \$8.95

CREAM OF THE CROP - THE 'CAN YOU TOP THIS' ROUNDUP -
Grosset & Dunlap, N.Y., 1947, 271pg.

THIRTEEN BY CORWIN - Holt & Co., 1942, 388pg.

SETH PARKER AND HIS JONESPORT FOLKS WAY BACK HOME - Seth
Parker - Winston, Philadelphia, 1932, 238pg., illus.

OBLER OMNIBUS - Arch Obler - Duell, Sloane & Pierce,
1945, 309pg.

I LOOKED AND I LISTENED - Ben Gross - Random House, N.Y.
1954, 344pg.

I LIVE ON AIR - A.A. & Anthony Schecter - Stokes, 1941
584pg., illus.

GREAT RADIO HEROES - Jim Harmon - Doubleday & Co. 1967 263pg.

GREAT RADIO COMEDIANS - Jim Harmon - Doubleday & Co.
1970, 195pg., illus.

RADIO'S GOLDEN AGE - Frank Buxton & Bill Owen - Easton
Valley Press, 1966, 417pg., illus. \$9.95

THE BIG BROADCAST 1920-1950 - Frank Buxton & Bill Owen -
Viking Press, N.Y., 1972, 301pg. illus. \$12.95

THE SERIALS - Raymond William Stedman - Univ. Oklahoma Press,
1971, 514pg. illus. \$9.95

THIS WAS YOUR HIT PARADE - John R. Williams - 1973, 209pg. \$6.95

OF MIKES AND MEN - Jane Woodfin - McGraw-Hill, N.Y.,
1951, 246pg.

ONE MAN'S FAMILY LOOKS AT LIFE - 1938 - radio premium
published for Standard Brands - 28pg., illus.

BACHELOR'S CHILDREN - 1939 - radio premium published for
C.D. Co., 25pg., illus.

THE CAVALCADE OF AMERICA - Dixon Ryan Fox & Arthur M.
Schlesinger - Milton Bradley Co., 1937, 300pg. illus.

REMEMBER RADIO - Ron Lackman - Putnam, N.Y. 1970, 128pg. illus.

TODAY'S CHILDREN - 1937 - radio premium published for Pillsbury Flour Mills Co., 312pg., illus.

THEATRE GUILD ON THE AIR - edited by H. William Fitelson - Rinehart & C., 1947, 430pg.

MOLLY AND ME - Gertrude Berg with Cherney Berg - McGraw-Hill, N.Y., 1961, 246pg.

MA PERKINS, LITTLE ORPHAN ANNIE & HEIGH HO, SILVER! - Charles K. Stumpf - Carlton Press, 1971, 127pg., illus. (available from author \$5 p.pd. - 722 North Laurel St. Hazleton, Pa. 18201)

A CLOSE LOOK AT TELEVISION AND SOUND BROADCASTING - E.W. Hidlic - Faber, London, 1967 132pg., illus.

HISTORY OF BROADCASTING: RADIO TO TELEVISION - Harrison B. Summers - Armo Press, N.Y. 1971, 228pg. \$10.00

THE USE OF RADIO IN LEISURE TIME - Lyman Bryson - Radio Institute of Audible Arts, N.Y. 1935

A PICTORIAL HISTORY OF THE GREAT COMEDIANS - William Cahn - Grosset & Dunlap, N.Y. 1970, 221pg. illus. \$7.95

TREASURY STAR PARADE - edited by William A. Bacher - Farrar & Rinehart, Inc., N.Y. 1942 379pg.

NATIONAL BROADCASTING COMPANY PRESENTS GREAT PLAYS 1939/40 edited by Belvins Davis - 1940

THE WRITERS RADIO THEATRE - OUTSTANDING RADIO PLAYS OF 1940/41 Harper & Bros., N.Y. 1941

WEBSTERS QUIZ KIDS DICTIONARY - edited by Joseph Devlin - World Publishing Co., Cleveland, 1941 916pg. illus.

SAMMY KAYE'S SUNDAY SERENADE - BOOK OF POETRY - 1942

THE DOs AND DON'Ts OF RADIO WRITING - Ralph Rogers - Boston, 1937, 104pg.

I hope to add to this bibliography in later issues, with the permission of HELLO AGAIN. Next I will concentrate on biographical books. Thanks to contributors Fred E. Dickey, Charles K. Stumpf & Jay Hickerson. Additional contributions to future lists are most welcome.
Ken Neal