



May 1972

A PERSONAL MESSAGE: Many thanks for the initial response for the collector's list. As of May 1, about 40 people have written in. Also sorry for the initial delay. It was 2 weeks after my first request for it that it was printed and mailed...As soon as I get enough for a supplement I will let you know. For traders on the list I will include your name if your collection increases substantially or if there are major errors on the list. If you aren't on the list send your name, address, age, job, number of programs in collection and radio programs especially interested in. Cost is \$1.00 for 176 names. Supplements are free... By the time you get this the convention in Illinois will be over. If I receive information on it in time I will insert it later in the issue. ..Because of a completely different work schedule for me plus certain other factors it is doubtful the New Haven area won't be able to host another convention this year. HOWEVER, I hope our Boston area friends or our friends in the New York City area will be able to do something. I certainly will help supply the publicity...I just received 100 reels of 1200-foot DAK tape for me to distribute as I see fit. Drew Kaplan sent a note apologizing for any problems in shipment or quality of tape there might have been. For those of you who never have tried DAK tape or who wrote for samples but never got any I will be glad to send one to you. The only problem is that it will cost me postage, packaging to send each tape so I would need something to meet expenses. If you are interested in one box send 25¢ to cover mailing and it will be sent out 4th class the same day I get your letter.

DATES AND DISCREPANCIES: Cort Parent sent a note verifying the last FRED ALLEN SHOW. It was with J Benny AND H Morgan (6/26/49). The half-show with J Benny should be 6/27/48. The half show speaks of the 1948 Republican convention in June...George Miller sent in 2 pages of "Treadmill to Oblivian" with a portion of a script with J Benny. It doesn't indicate that the script is the last show but just a favorite excerpt of Fred Allen...George Miller did send in some dates for some of the edited JACK BENNY that are being circulated. The numbers preceding the shows are from my catalog:

- 651 Jack misses birthday party; 2/13/55
 - 655 Jack goes to buy cimmon rolls; 3/29/53
 - 659 Is Jack a missing heir? 4/5/53
 - 664 Jack goes to vault, then station for NY trip; 2/21/54
 - 665 G MacKenzie; John L O Sivoney; at Acme Plaza; 3/7/54
 - 1006 "I Flew to Mars in a Space Ship." 5/17/53
 - 1008 Gang plays ball at annual spring picnic; rebroadcast; 5/26/57
 - 3666 Chordettes; G Jessel gives Jack's life story; original date 2/28/54
 - 658 Jack and Mary join the Easter parade; either 4/18/54 or 4/10/55
- ALSO: Cabin B-13 in my SUSPENSE list should be dated 11/9/43 with Philip Dorn and Margo

INNER SANCTUM: Florida Keys, Terror out of the Fog, Beyond the Grave all the same: PLEASE don't make up titles and list them as if it is the title mentioned on the program. Where the title isn't mentioned as in many INNER SANCTUM, GUNSMOKE, etc. give short description or at least a complete opening with names if possible.

DEATHS: Actor George Sanders; 4/26/72 at 65. Those of you who have access to broadcasting magazines which give such information please let me know.



IF THE BOX IS CHECKED \$3.50 is DUE FOR ANOTHER YEAR

PUBLICATIONS AND ACTIVITIES: Nostalgia Book Club WILL offer "The Big Broadcast" by Owen and Buxton in July. Write me if you don't know about the club and I will send details... They also say they are not considering "The Serials" by Ray Stedman at the moment. I got a letter from Ray and as soon as I receive a book I will give you the details. It covers serials in depth (Movies, radio, TV, etc.). To get it write University of Oklahoma Press, 1005 Asp Ave, Norman, Okla 73069; It is \$9.95... The Literary Guild Book Club is offering the "Big Broadcast" for \$7.95... John Houseman just wrote a book "Run-through." (Simon and Schuster; \$9.95). It is a fascinating book at theater legends of yesterday and today, but it is almost all about Orson Welles.. For those of you who enjoy "Those Were the Days" hosted by Chuck Schaden, there is a club you can join called THE MEMORY CLUB which meets Saturday evenings in the Community Room at North West Federal Savings, 4901 W Irving Park Rd in Chicago.. There will many vintage items for sale or trade and a great vintage movie... Roger Hill is teaching a course called "Great Literature on the Air: Radio Adaptations, 1935-1955 for the Department of Independent Study, University of Cal., Berkeley, Cal 94720... Robert Hawkins wrote a very entertaining article on radio premiums in "The Sound Engineering Magazine, March 1972. Write 980 Old Country Rd, Plainview, NY 11803 for copy (\$1.00)

LOGS AND LISTINGS: No new logs this month. I am running out of ESCAPE LOGS. For a complete log with full description of most ESCAPE programs in circulation now, write Roy Bright, 2929 St. Philomena Ct, Peoria, Ill 61604. Cost is \$1.50. Or write to me and send \$1.50. I still have a few of these left which Roy sent a while back... Ray Stanich, authority on radio research, reports that the Library of Congress has newspapers from all over the country and that Chicago papers were best for listing show titles/guests, etc... Kit Carson, 1717 Heather Lane, Anaheim, Cal 92802 is looking for a complete listing of ILAM in circulation now...

QUIZ: Winner of March quiz is Ellen Robinson with 10 right. 15 people entered (largest yet). Too many were tied for 2nd place with nine right. April's quiz must be much harder because I haven't had a single entry yet. A reel of programs went to E Robinson. Keep sending answers in for April quiz; ANSWERS TO MARCH QUIZ: 1. John Nesbitt 2. Quiz Kids 3. Edward Arnold 4. Junior Miss 5. Guiding Light 6. Cisco Kid 7. Outer Limit or Zero Hour 8. Ziegfeld Follies (Billie Burke acceptable) 9. Mr. Stone 10. Roma Wines..... MAY QUIZ: 1. What did Philip Boynton teach in CUR MISS BROOKS. 2. Janet Waldo, Irene Tedrow, Fred Shields, and Sam Edwards were on what program. 3. On what street did the Mayor of the Town Live. 4. Who was the Old Maestro. 5. What was the name of the character Jack Benny portrayed based on the Whistler. 6. In what ^{series} was this ^{always} mentioned; "If ye have faith, nothing shall be impossible." 7. When did Ed "Rochester" Anderson first appear on Jack Benny. (EXTRA: When did the Jack Benny tv series go off the air.) 8. "I Know that you know" was the theme of _____. 9. What was the name of Straight Arrow's horse. 10. What was the theme of Jake and Lena with Gene Carroll and Glenn Rowell... Send in your answers even if you just know a few. 4 right has won first prize... Al Onia questions the answer to #1 of Feb. quiz. The Collector's Guide to the First Heroic Age list Jon L. Blummer as possible creator of Hop Harrigan. I listed Burt and Moore. What expert can clear this up?

LEGALITIES AND SELLING: Who knows of the current disposition of the McClellon Bill on copyright and/or the bill strengthening mail-order regulations... Pete Huckel, 3 Brookside Park, Old Greenwich, Conn 06870 would like to know if there is any copyright problems with radio shows on educational FM stations. I asked this question last month but re-

ceived no response...Joel Diamond, while producing a 4½ hour special "The Golden Years of Radio" on KFI, Los Angeles got this statement from the station's legal department: "Where there are commercial spots, only excerpts may be aired. However, if an entire show is to be aired, then there should be no commercial announcements for one half hour before and none for one half hour following that broadcast."

PERSONALITIES: Roger Hill mentions that Carlton E. Morse is well and that Norman Corwin recently broke his leg while doing "Pursuit" for his TV series. He fell into an open cyc pit in the dark studio... Cliff Arquette has recently been hospitalized with an apparent heart attack. This was datelined West Covina, Cal...Arthur Godfrey closed his career on radio April 30th after 27 years on network radio. The 69-year old entertainer will make future television specials and do commercials...Jack Benny in a recent interview made this statement: "To hell with nostalgia. The past is gone. I'm interested in how I did last night and what I'm going to do tomorrow night. Thinking about the past makes you older quicker than anything else. I always like the next thing I'm supposed to do better than what I've just done." Jack turned 78 last Valentine's Day...Welllll.

TAPE DECK: Semantics: Harold Hitch: "Dubbing is being used incorrectly as a synonym for "duping" in the sense of straight duplication of a program or entire tape. Both terms are defined in Webster's 3rd International Dictionary. "Dubbing" implies alteration of the original recording by incorporating or substituting additional material; E.G., adding sound on sound, or dubbing music into commercials spots for AFRS release. "Duping" is short for duplicating and implies preparation of a "True copy" of the master employed". Doublespeeding: Joseph Schmidt: "Doublespeed dubbing is easy with studio-quality machines. Careful checking is in order before regular production, especially with home machines. It is helpful to have some sort of intermediary equalization device between the machines. It can be an old preamp unit with treble controls boosted or a special equalizer along with a test tape and adjust the frequency response curve until what comes out of the second machine is exactly what you want. It is possible for the doublespeed dub to end up sounding better than the original. But whatever you do, cheap tape is a no-no...as it probably lacks the necessary high-frequency response". Recording: Ed Peck: "Different machines require more tape to thread through at the start-especially auto reverse decks. Either splice leader tape at the start or at least allow 15 seconds or so for the tape to run through before dubbing (duping). (Probably we will continue to say dubbing). Also allow at least 15 seconds between programs...Dave Howe: This is what Dave does while making each trade: "Clean the machines and demagnetize the heads..De-gauss the tape that I'm going to use, put on leader..Each track is recorded by itself at the same speed..The programs are fed through the Audio-DeNoiser first to eliminate all the surface noise that is possible, then the signal goes to a SEA unit the controls individual frequencies and finally to the recorder". Accessories: Ed Peck: In addition to the Dolby units, the Metrotec Frequency Equalizer reduces noise at certain frequencies and boosts weak points. Cost is \$99.50. Soundcraftsman has one with controls at ½ octave intervals for \$300.00. Also Altec Lansing has one with control at 1/3 octave intervals for \$850.00. For Metrotec write Metrotec Industries, 33 Cain Dr, Plainview, NY 11803". Catalog: James Harpster: "How can you tell what generation tapes you are getting. Nobody mentions what generation tape each is-probably because, for the most part, nobody knows." (In my catalog, I indicate programs of few generation separately-ed)...Ed Peck also reminds us to acquire a perpetual calander to confirm the day of the week

so that dates can be checked. The World Almanac has a perpetual calendar in it...Crosstalk and printthrough: Steve Lewis: "X-talk will not occur from idle tape because the tracks are not adjacent (small space between them). Printthrough can occur on occasion when sound gets transmitted through layers of tape on the reel. Recording 2 tracks simultaneously may cause x-talk. I have noticed this often on tapes sent by dealers and traders who trade by the reel. Could x-talk occur depending what dubbing setup is used-whether you go from recorder to recorder without intermediate units."...Tape: John Dunning has had problems with Shamrock tape-too short and with splices...More letters received about problems with DAK tape. As mentioned earlier Drew Kaplan wrote me a letter apologizing for any problems, saying that speed of shipment should improve and that any defective tape will be replaced... Ed Peck ordered some Scotch 206 from Dak which has dropouts and other DAK tape which was cut too wide, causing sticking and wow and flutter. He thinks that the tape is 1/2 inch or 1 inch computer or video tape cut to 1/4 inch size...THIS WILL END discussion on Concert, Shamrock, and DAK tape. You are taking a chance with this tape. Some is good, some of it has problems. For just a little more money, Capitol tape appears to be the answer (as a medium price tape). Write Mel Shlank for details, 553 Howelton Rd, Orange, Ct 06477. Of course nothing will be better than Scotch, Ampex, Irish, Basf, and other expensive, high-quality tape)-ed...Tape Boxes: Ed Peck recommends the Norelco-type hard plastic boxes to store 7" reels. They swing open just like the Norelco-type cassette boxes, have a full 7x7 inch liner/card for listing the contents, and are free standing. They have one transparent side for viewing the list of contents and the spine facing outward is also clear, and a reel number is easily seen. They are available from Dak at a very attractive price of 30¢ each. When you buy DAK tape they are 15¢ extra. Write DAK, Box 69920, West Hollywood, Cal 90069...Speed: Len Lawson: "After dubbing a show, once in a while, reverse the reels on the opposite machine and play them in synchronization. If they are not together after a few minutes, one machine (or both) is off-speed and you are changing the speed of every tape you are dubbing."... Don Koehnamann: "An electronics engineer told me that often the speed changes as an ET is playing. It changes from outer track to inner one on the same side."

LET THE BUYER BEWARE: George Miller writes of 2 people he has had problems with: Dwight Lindley (memory radio), Box 4125, Florence, SC 29501 and Owens Pomery, 3613 Chestnut Dr, Baltimore, MD 21211. Neither has reciprocated a trade with George and hasn't responded to letters...Len Lawson hasn't had several round robin tapes returned from Wil Dufour but I have yet to hear from Wil. He moved a couple of months ago...I sent Jack Warden, Seattle, Wash tapes over 2 months ago followed by 2 notes but haven't heard from him. Jack is a subscriber so this is hard to figure. Let me know if anyone has talked to Jack recently...Others are Tom Cole, Nostalgia in Miami, Fla, Jim Harmon (extremely slow in delivering), Richard Casciello, Robert Vosburgh

SUSPENSE LOG: Still looking for a few dates to complete my log. If you know what program with cast if possible was broadcast on the following please let me know: 6/22/54; July, August, 1954; 12/2/56; 9/28/58; 10/5/58;; Also the correct order of titles for 11/30/58-12/14/58. Also what was the date for Earth Aides, Rim of Terror, The Murderess... The New York Times microfilms are my only source and they don't help.

HERE AND THERE: Old Friends: New Address; Fred Dickey, RRL, Box 876, Sequim, Wash 98392...Bob Vito, 1532 Ryder St, Brooklyn, NY 11234...Kit Carson has limited his trading to ILAM and LATITUDE ZERO. (Anyone find copies of this yet-ed)...Ed Peck, 1033 Gypsum, Salina, Kan 67401 is

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still looking for TALES OF TOMORROW (Meade Frierson III, 3705 Woodvale Rd, Birmingham, Ala 35223 has 6 copies in poor condition but is doing little if any trading), LATITUDE ZERO, and WORDS WITHOUT MUSIC "They Flew Through the Air with the Greatest of Ease."...If you are interested in a round robin contact Len Lawson, 1206 Notre Dame Ct, Livermore, Cal 94550. They have 53 tapes out at the present...Gary Dudash, magician, 110 Montgomery Ave, North Babylon, NY 11704 is offering an excellent trick by Dunninger on tape in exchange for programs. I recommend writing Gary for details. His offer of selling Shamrock tape at cost for programs is ~~too~~^{also} good...Bruce Ruggles, Box 3000, North Bay, Ontario, Canada is looking for newspapers, testimonials, etc. concerning the success of old radio on other stations. Transcripts or Xerox copies will be welcome. Bruce would like to convince his manager to rebroadcast programs...Max Clere, 2 West St, Sharon, Mass 02067 is looking for the old MARY AND BOB SHOW, broadcast in the early 30's for True Story Magazine...Carl Erickson, 176 Arlo Rd, Staten Island, NY 10301 is looking for MEMOIRS OF THE MOVIES, currently being rebroadcast on WINS in New York on Sundays 1100-1130 PM. Carl is looking for the first 8 programs of the series...Ron Sharon, 217 10th Ave So, So. St. Paul, Minn 55075 wants to find the soundtrack or soundtrack album from the movie "The Wild One" starring Marlon Brando...Joseph Smith, 92 Brunswick Ave, Bloomsbury, NJ 08804 would like to find QUIET PLEASE, EXPLORING TOMORROW, AND BEYOND TOMMOROW. Also wants copies of Carlton E Morse scripts if available...Chuck Kalen, 3310 Warrensville Ctr Rd, Shaker Heights, Ohio 44122 wants to find people interested in trading Weird Tales in exchange for radio programs. Chuck has a number of Weird Tales in excellent condition for the 1920's, 30's and 40's...Gary Dudash missed taping the last Arthur Godfrey Show and would like it. Also would like the Jerry Durphy Show on CBS now-the one with Milburn Stone as guest...George Mattson, 5247 21st Ave NE, Seattle, Wash 98105 is looking for the pall mall cigarette singing commercial-would prefer to have a complete program with the commercial on it...Stuart Weiss, 430 Ocean Parkway, Brooklyn, NY 11218 is looking for a copy of the soundtrack of the movie "Since You Went Away" with J Cotten, J Jones... Charles Dougherty, Lincoln Court Apts A-104, 6351 Overbrook Ave, Philadelphia, Penn 19151 is looking for soap operas on CASSETTE except One Man's Family and Pepper Young's Family...

New Friends: Sylvia Brunson, 302 Lemmon St, Sumter, SC 29150 (Many of these people are in the collectors list)...Joe Clark, 2686 So 17th East St, Salt Lake City, Utah 84106...Joel Diamond, 94 Seminole Cir, W Hartford, Ct 06117...Ed Wrapikowski, 3100 Cold Springs Rd, Baldwinsville, NY 13027...John Frakas, 9645 5th St, Highland, Ind 46322... Harold Hitch, 1121 Arlington Blvd #1004, Arlington, Va 22209 is interested in Duke Ellington, jazz, big bands of the swing era, and adult westerns such as GUNSMOKE. Harold has 700 shows...Bryan Hughes, 100 Wallace Ave, #5, Covington, Ky 41014...Chris Hermedes, 43 Tryon Ct, Albany, NY 12203...Richard Harrison, 821 So Gramercy Pl, Los Angeles, Cal 90005...Pat Murray, 1756 Washtenaw Rd, Ypsilanti, Mich 48197... Frank Maniscalco, 31 Hawthorne St, Somerville, Ma 02144 has about 3000 shows...James Morrison, 16716 Magnolia Blvd, Encino, Cal 91316...Ken Neal, Box 911, Washington, DC 20044...Al Onia, 223-44 Ave NW, Calgary, Alberta, Canada T2K QJ2...Richard Pawlak, 141 Henderson Ave, Tonawanda, NY 14217. Dick was an early subscriber and is now resuming trading after a year...Leon Slate, 17600 Ave 288, Exeter, Cal 93221...Ray Stedman, 444 Merion Dr, Newtown, Penn 18940. Ray is author of "The Serials."...Hartlajd Smith, Box 452, Birmingham, Mich 48009. Hart specializes in Walton and other films. Write for a catalog...Jim Scancarelli, 3229 South Blvd, 200-B Radio Center Bldg, Charlotte, NC 28209. Jim has about 1000 shows, most from ET's...John Aormcke, 8485 Fenton St, Suite 205, Silver Springs, Md 20910.....

COVER: The cover for this issue was drawn by Bob Proctor and re-copied on stencil by my son, Jeff.

NEW PROGRAMS: From my collection: FAT MAN: Murder is the Medium; CBC aircheck...Captain Courage; CBS...1941 FIRST NIGHTER...several INNER SANCTUM...2 1953 LET'S PRETEND including The Snow Queen...5 new LIGHT'S OUT...WIZARD OF OZ; 2 episodes...BRIGHT HORIZON...HOLLYWOOD CALLING; 5/8/49...NEW BORDEN PROGRAM; 4/21/48...THAT HAMMER GUY; mike recorded; apparently from Canada...WOMAN OF COURAGE...Many programs are beginning to filter down from Canada, some mike recorded. Bill Hillman once sent a lengthy list of programs he had. Is he the source? ...Hal Brodsky, 218 Orangeview Lane, Lakeland, Fla 33803 has 3 new Gandy Matson and a new Philo Vance

RADIO IS ALIVE AND WELL: KVI in Seattle is broadcasting old radio, 5 times a week. KUOW-FM in Seattle had a 1/2 hour show every Saturday night...Adam Richter who mentioned that WMCA was going to broadcast old radio on March 18th wrote that they decided not to do it now... KAAV (1090AM Little Rock, Ark has a show called BEAKER THEATER at 2AM Tues through Sat morning...Charles Michelson, 45 W 45th St, New York, NY 10036 has for distribution to stations: SHADOW, LONE RANGER, GANGBUSTERS, GREEN HORNET, SHERLOCK HOLMES, FIBBER MCGEE AND MOLLEY. Michaelson is omitting the music entirely in the FIBBER MCGEE shows in order for the stations to save money. He doesn't like radio collectors whether they sell or not as he feels that they are selling his shows to radio stations and thus causing him to lose money. Again, the shorter the program, the more commercial spots to offset the cost of the program, which ranges from \$10.00 to \$50.00 a show...Also Michaelson reported more sales closed and higher dollar volume which had him give a more bullish attitude toward customers. Business has increased almost 50% so far this year according to Broadcasting magazine...Wayne Johnson, 20020 Septo St, Chatsworth, Cal 91311 taped the entire KFI 50th anniversary special last month. It runs for about 12 hours...KRLA and KMPC in Los Angeles are playing 60 minute shows every Sat and Sunday night at 10-11 PM...Chris Hermedez is host of a 3 hour show Saturday mornings on WHRL (103.1), Albany, NY. Many excerpts are played. Chris would appreciate anyone who wishes to donate tapes since the station is a "poor little station in a big market."...

THE ROLE I LIKED BEST: by Jack Benny (contributed by Charles Stumpf)

Some actors are born to play Hamlet, some achieve the honor, and others just blunder into the part, as I did. I shall never know why the late Ernst Lubitsch chose me for the part of Joseph Tara in the picture TO BE OR NOT TO BE. I tried not to appear too eager when he asked me to make a couple of tests for the role (I would have made 100 tests to get Lubitsch as a director.)...When the tests were finished I had the part of a Polish actor who not only played Hamlet, but also posed as a Nazi in order to help the underground organization of his nation. How I managed to do all this acting probably will be known to posterity as "The Great Benny Mystery." Meanwhile it is my favorite role. I think I'm the only comedian who had Hamlet thrust upon him. Actually, it wasn't just playing Hamlet that made this my top choice. I liked the role just as much because it was off-casting. It gave me a better chance because I could try out my acting wings, such as they are. I spent 2 hours in the make-up chair every day, just as Lionel Barrymore might do...TO BE OR NOT TO BE was the last picture in which Carole Lombard appeared. She died in a plane crash soon after the picture was completed and publicity on the film was immediately cut. Yet it still was popular enough to get on INFORMATION PLEASE. I was listening to the program that night, but I couldn't for the world think

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of the answer to the question; Who said, "I am Joseph Tura, that famous Polish Actor?" Oscar Levant finally straightened me out by saying "That was Jack Benny in TO BE OR NOT TO BE."

NUMBER ONE MASTER OF TIMING: by Arthur Marx in "New York Times Magazine, Feb 13, 1955..contributed by Charles Stumpf

If the average radio listener or TV viewer were given the opportunity to read the script of a Jack Benny program before it was enacted for the public he'd probably be amazed-or even shocked-at how few funny lines Benny's writers seemed to have given him. How surprised he'd be when the script was finally performed and he heard Benny getting howl after howl with the very same lines that seemed so ordinary on paper...Benny's standard method of getting a laugh from any situation is to say nothing, just fold his arms and look out into the audience with an expression reminiscent of a calf that has just been dealt a blow between the eyes with a sledgehammer. The longer Benny remains silent, the bigger the laugh. A "Hmm" or a "Well..." rates as high as a joke...A good sense of timing is important in every field of endeavor-from knowing when to buy or sell on the stock market, to hitting a baseball, from proposing to a girl, to delivering a left jab. But nowhere is it any more important than it is in comedy.

ODDS AND ENDS: contributed by Fred Dickey

Paul McGrath was Inner Sanctum's Raymond while R E Johnson was in the army...Casey, Press Photog. became Casey, Crime Photog. and went to CBS on Wed. on 6/11/45...meet me at Parky's was the summer replacement for the series in 1945 called Comedy Theater with Harold Lloyd as MC. In the fall the summer replacement replaced Comedy Theater and the latter was never heard of again...The second year of the Brownstone Theater (1945-46) Les Tremayne replaced Jackson Beck...The New York Times on 1/21/45 had a photo of John Archer as the Shadow. The same page had a Blue Coal ad for the show. (John Archer is a new name to me. Any experts confirm his playing the Shadow and when-ed)

KFI GOLDEN ANNIVERSARY: contributed by Richard Harrison

Richard Harrison was present at the Hollywood Palladium the evening of April 15, 1972 for the Golden Anniversary of KFI, Los Angeles...He mingled with what turned out to be a who's who of the golden age of radio. A few personalities and impressions follow:

Jay Jostyn-now doing many voice overs-mentioned Viola Vonn, who played Miss Miller, now living in New York...Lurene Tuttle with her daughter, Barbara, and husband John Williams who received the Academy Award Oscar the Best scoring: Adaptation and original song score for FIDDLER ON THE ROOF. Lurene works as a teacher at Mel Blanc's School of Commercials...Howard Duff and wife, Ida Lupino-currently working on a script for new TV series...MacDonald Carey, currently on DAYS OF OUR LIVES on TV-was in HELEN TRENT, STELLA DALLAS, LUX...Les Tremayne-currently doing commercials-latest for a wine company...Arlene Francis-was on BERTY AND BOB...Lucille Wall-starred on PORTIA-now in GENERAL HOSPITAL...Anne Seymour-was on MARY MARLIN-now on TV...Jack Benny and Mary Livingston...Edgar Bergen and wife, Frances. Now doing radio commercials with Charlie MacCarthy for a California Savings and Loan firm...Jack Haley reminisced about Judy Garland...Jim Ameche...Rudy Vallee...Barbara Luddy-now lives in Sepulveda, Cal...Bill Hay, now 85, announcer for AMOS AND ANDY...Marvin Miller-announcer of Heartbeat Theater...Jack Bailey...Trye Bordman-author of 400 radio shows...Jack Lester-star of Sky King...Hal Peary-now doing many voice overs...Ken Carpenter...Harry Von Zell and George Burns...Groucho Marx...Jim Jordan...Bud Abbott, not there because he is confined to Motion Home in Woodland Hills, Cal, but recorded interview reminisced of Lou Costello...

Vin Scully, voice of the Dodgers...Judy Canova with 3 daughters and husband...Don Wilson-now retired...Jimmy Durante, in his late 70's-celebrating 55 years in show business...Roy Rogers and Dale Evans...John Conte, host of MAXWELL HOUSE COFFEE TIME-now owner of El Mirador Hotel and KMIR-TV Channel 36 in Palm Springs...Bob Hope and wife, Dolores-sang "Thanks for the Memory" backed by Les Brown...Bing Crosby and Katie-now live in 3-room home in Burlingame, Cal...Jerry Colonna looking well after stroke in 1970...Mel Blanc, using cane after near death in auto wrack in 1969-runs new School of Commercials in HollywoodDuring the proceedings many of the great radio shows of the past were played to the ears of thousands...(As mentioned before Wayne Johnson has complete program (12 hours) on tape. Others I'm sure have it also...Says Richard Harrison, it was a wonderful night. So many of the greats are gone now, but we can still hear many of them on stations across the United States and in our own home.

LATE MAIL AND TIDBITS: James Morrison, 16716 Magnolia Blvd is looking for information on ILAM...Don Fisher has suspended all trading until his new catalog is ready...Current "Echoes of the Past" is excellent reading (Don Pellow, 705 E Chandler Ave, Evansville, Ind 47713). Among other things it has an article on catalogs by Carl Erickson and a detailed bibliography of books related to radio and radio programs and personalities. Echoes of the Past is free but I'm sure Don would welcome a contribution to offset printing and mailing costs...I hope Bob Joseph is still putting out "Stay Tuned." I haven't received my April or May issue and hope his move to Florida hasn't prevented the publication of this fine magazine. I will probably eat these words when the latest issue reaches you before this does...Jim Scancarelli is looking for CHALLENGE OF THE YUKON. He is co-host on WSOC at 1:30 in the morning on Sundays. WSOC is in Charlotte, NC and the programs are from Jim's collection...Just received from Bob Vito SUSPENSE: You'll Never See Me Again; and HALL OF FANTASY: Twisting Weeds of Death (no closing). Am listening to them now and quality is pretty good. Bob mentions that J. Howett is supplying many of the programs recently coming from Canada...Just received "Nostalgia News" published by Larry Herndon and others, Box 34305, Dallas, Tex 75234. It consists of ads and articles of interest to fans of all nostalgia: comics, pulps, radio, movies, etc. It is \$2.00 for 6 issues. Address your envelope and/or check to Nostalgia News (address above)...Just received "The Serials" by Ray Stedman. It is 500 pages of detailed information about the serial: movie, comics, radio, TV, etc. It is the result of 10 years of research and will take me a while to read it. One appendix lists just about all radio soap operas broadcast together with the years on the air, sponsor, theme, etc. This alone should provide enough new information for a supplement to my network log. Even without careful reading I definitely recommend it. (Address mentioned previously)...Just received from Dr Steve Morano an AFR3 ELLERY QUEEN: World Series Crime...Michael Maginot, Box 1313, Davis, Cal 95616...KEX in Portland is running 15 weeks of radio Mon-Fri at 7:00-8:00...Just received 60-page catalog of John Olsen Jr, 2229 SE Pine St, Hillsboro, Ore 97123. Cost is \$2.00 but well worth it. On just about every page there is commentary about programs, dubbing, information about trading and early radio. That alone is well worth the \$2.00 which is refundable if you buy from him. Catalog contains close to 3000 shows...John mentions in his catalog he has located 36 FAT MAN. They should turn up soon...If this isn't in an envelope it's because the ones I usually get that are light enough were out of stock...Keep sending in news, catalogs, new programs, and spread the word.....

Write if you get work, hang by your thumbs.

Jay Hickerson, 6 Koczak Ct, North Haven, Ct 06473 (203) 239-5251 \$3.50