



A PERSONAL MESSAGE: Well-I had to open my big mouth. After complaining in the last issue that few people answer questions, I received over 100 pieces of mail in one week. Besides that, I was working all day and evening. In the evening I was directing the music for "Kiss me Kate" being put on by a local theater group...Well, things are quieter now, my evenings are freer, and answers to letters are going out in 1-2 days. Many people wrote words of encouragement which I appreciate very much...I gave my first talk about old time radio. It was to 3 sixth-grade classes. I was able to hold their interest (75 children) for an hour and a half. Some children are aware of old time radio due to the various stations rebroadcasting material...If I don't answer a question personally it will be done in HELLO AGAIN...My collectors list will be completed by the time you receive this. Details will follow later...I forgot to include the address of Collector's News in the last issue (nobody mentioned it): Box 156, Grundy Center, Ia 50638...My 12-year old son, Jeff, appreciates the favorable comments you've made concerning his covers...Hope you all had a happy Easter and/or Passover.

LETTER TO THE EDITOR: or One Man's Fumbling...Heck yes, Jay, we read HELLO AGAIN-almost as soon as it's delivered-but you're asking for involvement and you're not likely to get it consistently in matters which require a written response. (A toll-free phone number for an opinion poll???Well, maybe)...But we have our own individual and particular interest in this great hobby and not enough time to do much more than we do-but we want to be informed about what's available and where and how to get it-and HELLO AGAIN is the best of "What's up in Old Radio.".....Yours for continued continuance...Your readership

PROGRAM TITLES AND DISCREPANCIES: There seems to be some confusion about the last FRED ALLEN show dated 6/26/49. I have a half program with that date with J Benny in which the group from Allen's Alley is interviewed. There is also in wide circulation a program dated 6/27/48 with J Benny and H Morgan in which Morgan tries to borrow money from J Benny. Fred Allen takes a last trip down Main Street. Are these dates correct. WHICH IS THE LAST PROGRAM OF THE SERIES...INNER SANCTUM: Florida Keys and Terror out of the Fog are the same. Arthur thinks wife, Valerie, is coming back from the dead...Don't make up a title and put it in quotes if no title is given on the program. This is misleading. Just give a description, with names, and/or the opening of the action...Does anyone have the details to the NBC series ESCAPE?... One reader asked whether collectors counted every episode of all shows, 5 minute programs and excerpts, etc. as separate programs in determining how many they have. I personally don't feel numbers have that much to do with the content. I know of collectors with less than 1000 programs with better selection and quality than some with many more.

DEATHS: Gabriel Heatter, 82, on March 30. The newscaster used to open every broadcast during the dark days of World War II with "Ah yes, there's good news tonight." "Bad news was so overwhelming then that I felt someone had to combat it, so I would search the news dispatches for just one gleam of hope," he said recently...Actress Marilyn Maxwell was found dead at age 49 on March 20, 1972. Miss Maxwell was proud of being a "straight woman" for comedians such as B Hope, Jack Benny, and Jerry Lewis...Gene Carroll died at age 74, March 5, 1972. Gene Carroll was one of the most unique performers on radio. He began his air career at WLS in Chicago where he was teamed with Jack Grady and billed

as "Jack and Gene." They moved on to WLW at Cincinnati where they were joined by Rush Ford as a comedy singing trio and made their air debut there on August 19, 1930. Jack Grady lost his voice and gave up the business. Rush Ford left the act to become a solo, "Old Man Sunshine"... Carroll next teamed up with singer, Glenn Rowell and they began their famous "Jake and Lena" broadcasts. Carroll portrayed both title characters, a couple who ran a boarding house where Glenn lived and played piano. Their sign on tune was " " (I'll ask this in my quiz this month.). The team split in the late 40's and Rowell moved on to South Dakota where he continued to work in radio. He died in 1965...Mr. Carroll remained in Cleveland and was host of a weekly television show beginning in 1948. His show was an hour-long amateur show aired on Sundays. He helped many talented youngsters move into theatrical circles. ... (The information on Gene Carroll was kindly supplied by Charles Stumpf.)

**PUBLICATIONS AND ACTIVITIES:** Books: THE SERIALS by Raymond Stedman; (University of Oklahoma Press, 1005 Asp Ave, Norman, Okla 73069; 1971; \$9.95). This book is a scholarly treatment of radio, film, and TV serials. It is complete with bibliography and appendixes...Jim Belpedio of the University of North Dakota (note correct spelling of name) writes that he has had great success in locating out-of-print books about radio broadcasting and other pop cult areas through W Spinelli, 32 Elmwood, Pittsburgh, Penn 15205. Although there were relatively few books on radio published before 1950, I have been able to locate most of them for out library through Mr. Spinelli. He was so fascinated with one or two of them that he ordered copies for himself. Jim mentions that the standard scholarly work on the history of radio and television is: Barnouw, Eric, THE HISTORY OF BROADCASTING, v.I, TOWER IN BABEL, v. II, THE GOLDEN WEB, v. III, THE IMAGE EMPIRE, v. 1 & 3-\$10.75 each, v. 2-\$9.95 (New York: Oxford University Press)...Ron Sharon writes that THE BIG BROADCAST, Frank Buxton's and Bill Owen's revision of RADIO'S GOLDEN AGE, will be offered to members of the Nostalgia Book Club in July. I am waiting confirmation of this from them. I also an awaiting word from them if they will offer THE SERIALS. If any of you want information about joining the Nostalgia Book Club send me a SASE. THE BIG BROADCAST will normally be sold for \$12.95. The club will greatly discount that price...Carl Erickson has written a review of John Flower's MOONLIGHT SERENADE. The New York Times has rejected it 3 times. It runs about 5 pages doubled space. Know of anyone who might like to print it. Write Carl, 176 Arlo Rd, Staten Island, NY 10301. Conventions: The midwestern mini-convention for old time radio is definite. It is May 6 in Oak Brook, Ill. Write for details to Rolly Roos, 259 Walker Ave, Clarendon Hills, Ill 60514. Send a SASE. Those coming so far are the Wittes, Don Fellow, and Chuck Schaden with a mystery guest...Activites: The Oregon Historical Society is arranging to sponsor a local club of old radio show collectors. If interested in belonging to this club write John Olsen Jr, 2229 SE Pine St, Hillsboro, Oregon 97123...S eve Hofer who teaches at Texas A & I was recently given an award for a series of children programs he is producing-in Spanish. 10 are completed so far and each last for about 15 minutes...Book: Remember Television by Ron Lackmann (G P Putnam's Sons, New York) \$7.95; 1971. It has mainly pictures but still interesting.

**COLLECTORS LIST:** I believe this is the first attempt to organize collectors of radio programs in a systematic way with information other than just his address. The collectors will be grouped by size of collection. As of April 1 there are over 150 collectors. Included is the following information: name, address, age, business, size of collection, interests. It will be several pages and will be printed near the middle of April to allow for more names to come in. Cost will be \$1.00. As

new collectors or updated information is received, free supplements will be issued. Because of this list, the catalog and collectors of the month section of the newsletter will be reduced.

CATALOGS RECEIVED: Not all catalogs will be mentioned: Mike McAviney, 94 Pala Ave, San Jose, Cal 95127. 2000, limited number of cat., many unusual shows including BBC and religious programs. network but no sponsor.

LOGS AND LISTINGS: New Logs: Ray Stanich, 173 Columbia Heights, Brooklyn, NY 11201 has a complete TV log of TALES OF TOMORROW, 8/3/51-6/12/53. Send a SASE for it...No new logs from me this month-just the list of collectors. All logs and relistings mentioned in previous issues are still available except ACADEMY AWARD and LIGHTS<sup>OUT</sup> For LIGHTS OUT log I think you can still get copies from Ray Stanich. (SASE)

QUIZ: Winner of Feb. quiz was Dominic Patrissi with 9 right. Second was Bruce Ruggles with 8. Keep sending the answers in for the March quiz. A reel of programs will go to each one. ANSWERS TO FEB. QUIZ: 1. Burt and Moore. 2. Hawaii Calls. 3. Amos and Andy. 4. Archie Andrews. 5. Bright Horizon and Big Sister. 6. Falcon. 7. Barry Fitzgerald. 8. House in the Country. 9. Theater Five. 10. City Service Triumphant March by Paul Lavalle...APRIL QUIZ: 1. What series was created by Alexander Dumas. 2. Walter Compton, Todd Russell, Walter O'Keefe, and John Reed King were all M.C.'s of \_\_\_\_\_. 3. Gerard and Hortense were characters on what show. 4. Sandy Harbor was the setting for \_\_\_\_\_. 5. What soap opera had for its theme "Sweetheart." 6. What was the name of the Six Shooter's horse. 7. Who was the creator of the series. 8. What was just off Hollywood Boulevard and one flight up. 9. What detective was played by Jose Ferrer. 10. Who can <sup>come</sup> closest to the exact date of Flattop's death in the Dick Tracy comic strip.

SELLING-LEGALITIES: Bill Smerekanicz, 47 Benham Rd, Seymour, Conn 06483 would like to have information on putting old radio programs on a closed circuit radio station. Would there be any problem?...Dr. Marvin Bensman, Dept of Speech and Drama, Memphis State University, Memphis, Tenn 38111 would like to know if there would be any copyright problems in broadcasting old radio programs on non-profit educational FM radio stations...Don Maris write this about selling programs: "I was a confirmed believer in not selling radio shows until I had to give up my job and start to law school. My wife started to support us and told me that she wasn't going to support my radio tapes, comics, etc. So I had to either give up collecting all together or sell some shows to pay for the hobbies. I lost some friends when I started selling because they didn't believe in it. But at the same time, while not selling, I was besieged by non collectors to give them shows or allow them access to my masters, etc. If I had given all these people shows for nothing, I would have not had much time for anything else. Also all these people had to exchange for shows was \$\$\$. They couldn't trade me shows simply because they didn't have any to trade or because they had 10 or 12 shows that I had gotten my first months in collecting. So I have now come to the conclusion that since I am not gouging people and charging outlandish prices for the programs I sell, that I am serving a purpose in allowing hundreds of people relive the past we all love."

SUSPENSE LOG: Does anyone know what SUSPENSE shows were broadcast for the following dates: 6/22/54; July, August, 1954..12/2/56..9/28/58..10/5/58//Also the correct order of titles for 11/30/58-12/14/58. Also what was the date for: Earth Abides..Rim of Terror..The Murderess. I just need these few to complete my Suspense log. Once it is complete I will reprint it in alphabetical order.

PERSONALITIES: Bob Proctor would like to know the address of Stacy Harris (Box 166, Clinton, Mich 49236)...Ernie Hack is looking for the address of Eunice Howard and Betty Wragge. Betty used to play in PEP-PER YOUNG'S FAMILY and Ernie used to correspond with her (6 Perkins St, Bristol, Conn 06010)...

THE TAPE DECK: Cassettes: I misquoted Ed Peck last month when I said he thought cassettes were a poor way to store tape and were poor masters. Ed had just had problems with one traders who didn't watch the volume controls carefully...This topic has been discussed at length before...Bob Proctor writes: "Cassettes stored too long without playing on 1/4-mil tape have a tendency to accumulate crosstalk. This and the inherent hiss from 1-7/8 i.p.s. playback/record make them a very poor means for storing your material. Provided the recipient of the cassette has an SEA unit of Dolbyby unit, however, this can be overcome somewhat (as far as hiss goes) to provide an adequate dub if the cassette master has no crosstalk."...Peter Huckel writes: "I have been collecting on cassettes for 18 months and use them as masters. I use BASF tape for cassette masters and have a good Bell and Howell cassette system. Cassettes are more convenient for making up custom tapes. I use nothing but C60 cassettes which are 30 minutes to a side. So I only might have to rewind one cassette to reach the show I want. Cassette equipment quality today will match any reel deck on the market as far as radio shows are concerned. And in the near future will match good stereo fidelity as well. And with the Dolby circuits, cassettes might even surpass reels. I have been trading for about 8 months now and have had no complaints as to program quality. I even trade single shows with traders on cassettes even when I am trading with them regularly on reel. Cassettes do cost more and take more room to store but I think the ease of handling, convenience, and size (compared with 7" reels) override this!..Dolby Units: More comments: Bob Proctor says: "The AN-180 has a 40HZ tone generator which is a good way to add a Maximum playback volume level indicator to tapes. This helps in dubbing, provided that the level of the tape was carefully monitored so it did not exceed the playback volume of the tone."...Chuck Kalen writes: "Noise level can be eliminated from a tape using an Advent Dolby B Unit. There are a few techniques that can be used to do this, but it matters what type of distortion you are trying to eliminate. For people with a Dolby B Unit, playing a tape through the Dolby channel that has not been Dolbyized will eliminate tape hiss and low frequency sound. A murky tape, if Dolbyized and then played through normal playback, should sound fresher and sharper. This won't work across the board, But if coupled with an Advent Frequency Balance Control and patience, a program can be raised one to two quality levels."...Shamrock Tape: Ernie Hack writes: "The last batch of Shamrock all ran short."...Dave Riseman says: "I was pleased except for the last batch. The tan colored tape (not the shiny black) seemed to be slit too wide and it carried over the rollers instead of through them. The receiving machine would show pick-up but when I audited the tape as I do for each trade, there were long dead spots." (Another reason why, if you don't have a 3-headed recorder, why you have to spot check or listen to the dubbed tape-editor)...Gary Dudash, 110 Montgomery Ave, North Babylon, NY 11704 makes the following offer: "Shamrock tape-1800 foot reels-factory fresh and straight from the Irish warehouse. \$1.00 a reel sent in cases of 17 only. Free insurance and postage. Send me a copy of your old time radio catalog with \$17.00. All I ask in return for this favor to my fellow traders is 6 hours of requests of my choice from your catalog. Your programs are my only profit.

Dak Tape: I have had varying comments about the tape and the service ranging from excellent to very poor. Some people have waited several weeks for tape. Some tape contains dropouts when dubbed. Others never received a free sample after I reported their offer to do that in a previous newsletter. They are supposed to have a 48-hour service??? Most of my letters were from people who were dissatisfied. I am awaiting response from them. I would also like to hear from those who, as a result of learning of DAK tape through HELLO AGAIN were satisfied with the service and the tape...Doublespeeding: Robert Lozier Jr says: "Many people are not compensating for the bass boost that occurs when no compensation is used between tapedecks. Does anyone currently make an external tone control unit that would work in this situation? I built a little circuit for less than \$10 that works very well for this purpose. I don't have any current plans to make such a unit for sale, but if anyone wants a sketch of the circuit, they are welcome to it." (318 East Houston St, Monroe, NC 28110)...Generations: I stand corrected. From letters received: A first generation tape, a direct disc dub, and a master tape are the same. If someone says they have a first generation tape, it should be a tape dubbed directly from the source (discs). A tape dubbed from that tape is a second generation tape and so on.

GRIPES: From Len Lawson: My pet peeve is collectors who try to adjust their recording level on the fly rather than setting it on a test pass and then starting all over from the beginning. This seems to be a very common problem and one of the easiest to correct.

LET THE BUYER BEWARE: Many people have written in saying Jim Harmon takes many months before sending tapes. Some are still waiting for them. If you have to buy, perhaps another source would be better...Other problem traders are Robert Vosburgh, Tom Cole, Nostalgia, 9875 SW 212 St, Miami, Fla 33157 (D Love). (I have heard many complaints about Nostalgia of Miami) and Richard Casciello in New York.

BUYING PROGRAMS: When buying tapes, check the following: price (\$2-\$5 an hour is relatively reasonable), brand of tape (this will affect the cost of the programs), speed of delivery, check if the price is for complete reels or individual shows, make sure quality ratings are clear. When buying from new people, send a small amount first to see if they live up to their ad. If a person sells tape as a business or does it occasionally, they should be willing to rectify poor tapes sent. Also it would be wise to check with the Better Business Bureau.

HERE AND THERE: Old Friends: Charles Stumpf recently directed "Never Too Late" put on by a local theater group near Hazelton, Penn. In April he will be appearing with SHOWCASE PLAYERS at Frackville, Penn where he will do an original musical revue in tribute to old time radio. This will be followed by 2 weeks in Cabaret where he will play Herr Schultz. Charles is author of MA PERKINS, LITTLE ORPHAN ANNIE, and HEIGH HO SILVER, a very informative book on old time radio. I still have a few copies left. They are \$5.25. This includes postage. All the money I receive for the book is quickly sent on to Charles Stumpf. ..John Furman was the subject of a well written article in the Albany Times Union, Sunday Feb 13, 1972. More and more collectors are getting well-deserved write ups in local newspapers...Paul Parisi, 28 Summit Ave, Waldwick, NJ 07463 is interested in VOICE OF FIRESTONE, BELL TELEPHONE HOUR, SYPHONIC broadcasts, BBC, and other good musical shows. Paul has a well written catalog of about 750 shows...Water Hart, 9015 N 10th St, Phoenix, Ariz 85020 is still looking for SUPERMAN, CAPTAIN MIDNIGHT, TOM MIX, and early ILAM...Dave Lowell, 37 Country Club Dr, Woodbridge, Conn 06525 is looking for HORATIO HORNBLOWER, SCARLET PIMPERNEL, SPIKE JONES, BASIN STREET programs, Cruel Sea and Dambusters (BBC)...John Olsen is looking for complete runs of CHICKENMAN. Also he is looking for 68 chapters of OMAR, WIZARD OF PERSIA, 1931...

Chuck Kalen, 3310 Warrensville Center Rd, Apt 309, Shaker Heights, Ohio, 44122 has several HALL OF FANTASY with commercials and is interested in anyone who has more than ten programs...John Scheinfeld, South Hall, Oberlin College, Oberlin, Ohio 44074 is looking for TV airchecks of THE PRISONER...Bob Proctor is looking for MOLLE MYSTERY THEATER, Burn, Witch, Burn in any condition on a 7" reel, 7 1/2 ips, stereo...Richard Edgerton, 1102 Tesla Drive, Colorado Springs, Col 80909 has 17 new rebroadcasts of GANGBUSTERS for trade...New address: Adam Richter, 21 Mt. Kemble Ave Apt 316, Morristown, NJ 07960...Larry Gabriel, 225 Arbello Dr, San Francisco, Cal 94132...CTT+ Dave Howe (after April 20th), USNAVSEGRUACTV, Winter Harbor, Maine, 04693... Al Getz, 128 Gordon Rd, Schenectady, NY 12306 is looking for 78's of bands and operas...New Friends: Lawrence Beymer, 61 Heritage Dr, Terre Haute, Ind 47803 is looking for LUM AND ABNER and ONE MAN'S FAMILY... Gordon Gentry Jr, Rt 2 Box 1304, Camas, Wash 98607...Martin Pahls, 7648 No Greenview Ave, Chicago, Ill 60626...John Rutkowski, 513 Hickory St, Syracuse, NY 13203 mentions that American Republic Life Ins Co of New York, 110E 42nd St, Suite 1307, New York, NY 10017 is sending small Jack Benny vaults to new purchasers...Ron Sharon, 217 10th Ave So, South St. Paul, Minn 55075...Raymond Vorce, 1117 W Cross St, Ypsilanti, Mich 48197. Ray is interested in musical programs, mickey mouse bands, society dance music, sound tracks of movie musicals. He has several YOUR HIT PARADE of the 50's with no dates. Has anyone made a log of this program. Also looking for Lawrence Welk's tribute to the big bands on TV 9/6/69.

NEW RADIO PROGRAMS: In my collection: ARE YOU A GENIUS, complete BLUE BARRON and BOBBY BYRNE remotes, last program of HAVE GUN WILL TRAVEL, I LOVE DUCY, 2/27/52 (Phillip Morris, CBS), several JACK BENNY FROM 1942-43, and J Benny 12/26/54 plus 4 halves (1947), YOUR WEIGHT IN GOLD, GUESS WHO with Peter Donald, many new AFRS SUSPENSE including Bank Holiday, Dunwich Horror, De mortuis, Nightmare, Silver Shoe, Consideration, Death Went Along for the Ride, Dream Song...still on order is a complete FAT MAN and 2 episodes of WIZARD OF OZ...Chuck Wooley, S, raus C-41, Harvard Univ, Cambridge, Mass 02138 has 60 hours of Toby's CORNTASSAL NEWS, 1938-43 sponsored by Peter Pan Bakeries. Each is 15 minutes...John Olson has dubbed and has access to 1900 discs acquired by the Oregon Historical Society. Most are in the process of being cataloged...Don Maris, Box 2513, Norman, Okla 73069 is the source of the 89 consecutive episodes of JACK ARMSTRONG just beginning to be circulated. He has also acquired 174 consecutive episodes of SPEED GIBSON on disc. There were only 178 episodes altogether... Bob Vito, 1532 Ryder St, Brooklyn, NY 11234 has many new programs which he is willing to sell or trade for uncirculated programs: Some are (many from discs) 24 CISCO KID, 24 WEIRD CIRCLE, 10 hours of AMERICAN FAMILY ROBINSON, SHADOW, POLICE HEADQUARTERS, AMOS AND ANDY, FBI IN PEACE AND WAR, BERGAN AND MCCARTHY, ESCAPE, all of the Vincent Price material from Jim Fox.

RADIO IS ALIVE AND WELL: The following are broadcasting old time radio: KEX, 1190, Portland, Ore starting April 10 through Labor Day. 6 nights a week 6:30-8...W30Q-AM, 1220, Syracuse, Ray Boyce Show, 6-9AM, Mon-Fri, features big band and some radio excerpts...WOUR-FM, 96.9, Utica, NY, Sat, 7:00PM-The Firesign Theater...Allen Rockford is trying to get WCNV-FM in Syracuse, Ny to run old radio daily. Contact the station if you are interested...KQRS-AM & FM, St. Paul and Minneapolis, Shadow every Sunday at 5PM and other programs Tues at 7PM... KSFO-AM 560, San Francisco, 10-11 weeknights with Gene Nelson as host. Various programs offered each week...KFI, 640, Los Angeles is celebrating 50 years of broadcasting with love reenactments of famous NBC radio shows of the 30's and 40's. One was THE WHISTLER, The Perfect

Alibi. It was presented by a group called The Chambre Company.

COLLECTOR OF THE MONTH: Don Maris is 36, has one girl of 2, and just graduated from Oklahoma Univ. Law School with A Juris Doctors Degree. He collects old radio shows, old comic books, radio premiums, movies, cartoons, movie material, Walt Disney items, toys, radio magazines, World War II magazines and books, art, etc. Don has over 8000 radio shows and over 10,000 comics. He has been collecting "all this junk" for over 5 years and enjoyed every minute of it--especially the conventions, the thrill of discovering new shows. The first 2 or 3 months he started collecting, Don turned up the BLUE BEETLE shows that everyone now owns. It seems that a fellow who had over 10,000 hours of opera also had 4 radio shows. All four were rare and 2 super rare ones were the BLUE BEELTE shows.

LATE MAIL AND TIDBITS: Don Richardson says that a master is the first recording of a sound, such as an E T, tape of a live program over the air, etc. The first generation is the first copy of this master. Don, and a few others, differentiate between the master and first generation tape... New Friends: Joseph Schmidt, Box 8724, Honolulu, Hawaii 96815. Joe is striving for perfection in his dubbing and has professional-grade equipment-Revoxes. His interests are wide, he has a small collection, and is especially interested in the FIBBER MCGEE programs being rebroadcasted. He has many ideas on dubbing, too many to be included hear--probably next month. Jos uses Scotch-brand tape only and is looking for master--first generation material if possible. Joe is 29, owns a taxi-cab business, and works as a projectionist with "Bing Crosby's Hawaii Experience" show in Waikiki. (Perhaps he will invite us all to Hawaii\*).. Does anyone know Charles Michaelson's address. Some collectors feel that the music should be kept in the FIBBER shows he is releasing for syndication... Arch Oboler has sued the American Broadcasting Co. and others \$250,000 involving "Duel"--a segment of MOVIE OF THE WEEKEND. Mr. Oboler claims the script is based on his own story, "What the Devil," broad cast on LIGHTS OUT, 10/6/42... If anyone is interested in 130 episodes of THE COUPLE NEXT DOOR with Peg Lynch and Alan Bunce, write Don Koehnemann, 811 Bristol Ave, Westchester, Ill 60153... Dead at 69 is Brian Donlevy. He is known in radio for his role as Steve Mitchell in DANGEROUS ASSIGNMENT. I just received from Terry Black the SUSPENSE program "Out of Control" with B Donlevy... Harold Brown reminds us that WPMH is now on the air (1010 AM) in Norfolk, Va. Its programming is strictly nostalgic with old time radio shows and vintage music... George Mattson, 5247 21st Ave NE, Seattle, Wash 98105... George Miller, 9733 S 51st Ave, Oak Lawn, Ill 60453... Robert Nichols, 4509 7th Ave, Temple, Penn 19560... WRVR-FM (106.7), New York is broadcasting THE SHADOW every Saturday at midnight... IF YOU HAVEN'T sent in information about yourself for the COLLECTOR'S list, please do so. I will be writing supplements as soon as updated or new information comes in. Include your age, job, number of programs, and interests. It is now April 8th and all is well. This issue will be in the mail by early next week and the collectors list will be ready by the weekend so send in for it, if you want it, as soon as you receive this. I am printing 100 copies to start. As mentioned before I am asking \$1.00 to help cover expenses and time. Each collector will have from one to three lines depending on the amount of information I have about him now. This dollar will include all supplements... So keep sending me information, information about new programs, articles, spread the word, mention Hello Again when you write to someone mentioned in it... Soooo Write if you get work... Hang by your thumbs... and Have you tried Wheateas?

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Jay Hickerson, 6 Koczak Ct, North Haven, Conn 06473 (203) 239-5251 \$3.50



RANDOM THOUGHTS BY FRED DICKEY: While spending hours looking at micro-films... "One comment I would like to make about radio producers: I think they, rather than television, killed of radio. I got sick up to here writing down again and again the same titles and same stars. The ACADEMY AWARD THEATER quit because its producers said they couldn't find new, fresh material and I'm afraid the other producers should have done the same. I was fed up with writing down J Fontaine, J Wyman, D McGuire, R Milland, F MacMurray, etc. and the titles "To Mary with Love," "Michael Loves Mary," "Suspicion," "Goodby, Mr. Chips," etc. Of course, I was covering a lot of time in a hurry, but I still think audiences were bored to death. Don't get me wrong. I like the programs but a steady diet of the same stars and plays would be too much for the human constitution... In Feb, 1950, NBC announced that they were getting ready a science fiction show called CONFLICT with Hoel Hammil <sup>and</sup> prod. and Harry Junkin as director. Anybody ever hear of it?... Edgar Bergen left the air suddenly on Dec. 26, 1948 when a capital gains deal he had fell through. Also he quoted Fred Allen's comment about radio comedians being on a treadmill and said he was tired of the whole thing. ..(Fortunately he returned in 1949 with a new sponsor, Coca-Cola and was on the air until 1956. Did you see him on television in MY SISTER HANK April 1st-editor)... In the fall of 1949 C Russell played Johnny Dollar. Then in May 1950 there was a photo of Edmond O'Brien as J D. Anybody know when the change from O'Brien to John Lund came about?... Bob Hope was upset about his bad drop in the Hooper ratings toward the end of the 1947-48 season so when he came back on the air in the fall of 1948 he had fired Vera Vague, Jerry Colonna and all his writers... The 1950-51 season's Thursday evening was a holiday for drama lovers. That night had the 1 hour SCREEN GUILD, SUSPENSE, HALLMARK, and SCREEN DIRECTORS PLAYHOUSE. HALLMARK and SCREEN DIRECTORS were on at the same time, 10:00 in the east. At first HALLMARK moved ahead  $\frac{1}{2}$  hour to avoid overlap. At that time then a listener could start at 8:00 with the SCREEN GUILD, then hear SUSPENSE, HALLMARK PLAYHOUSE, and SCREEN DIRECTORS PLAYHOUSE all in order until 11:00. Then the news and to bed and just try to sleep after all that...

BEHIND THE SCENES AT LUX RADIO THEATER: from Charles Stumpf: The broadcast of "The Plainsman" aired on Lux Radio Theater on Monday, May 31, 1937 almost didn't get on the air at all. Less than twenty-four hours before air time, co-stars Gary Cooper and Jean Arthur came down with the flu. The frantic producers sent out an SOS to Fredric March, but while his telephone was jangling, Freddie and his wife, Florence Eldridge, were off celebrating their 10th wedding anniversary. When he was finally reached, Freddie sat up all night with the script. He went on the air Monday and did a smashup job, the first time he had ever attempted a western dialect. Cooper missed the show with a temperature of 104, but co-star Jean Arthur insisted on going on, although her temperature was 103. She had to sit to do the broadcast, with her doctor standing in the wings..... Two additional stars heard on the Lux broadcast of "Under Two Flags" May 24, 1937 starring <sup>and</sup> Marshall and O deHavilland were fiery Lupe Velez and monocled Lionel Atwill. Lupe sipped wine during the broadcast while Mr. Atwill spent most of the air time screwing his monocle in and out of his eye.

NEW BOOK OF INTEREST: Mary E Bickel has written the authorized biography of George W Trendle, creator of THE LONE RANGER, THE GREEN HORNET and Sgt. Preston of the YUKON. The announcement did not include the title of the book, but it is published by Exposition Press and price is \$5.00. (Charles Stumpf sent in this information also. I don't know the address of the publisher. Write Charles (722 N Laurel St, Hazelton, Penn 18201.)