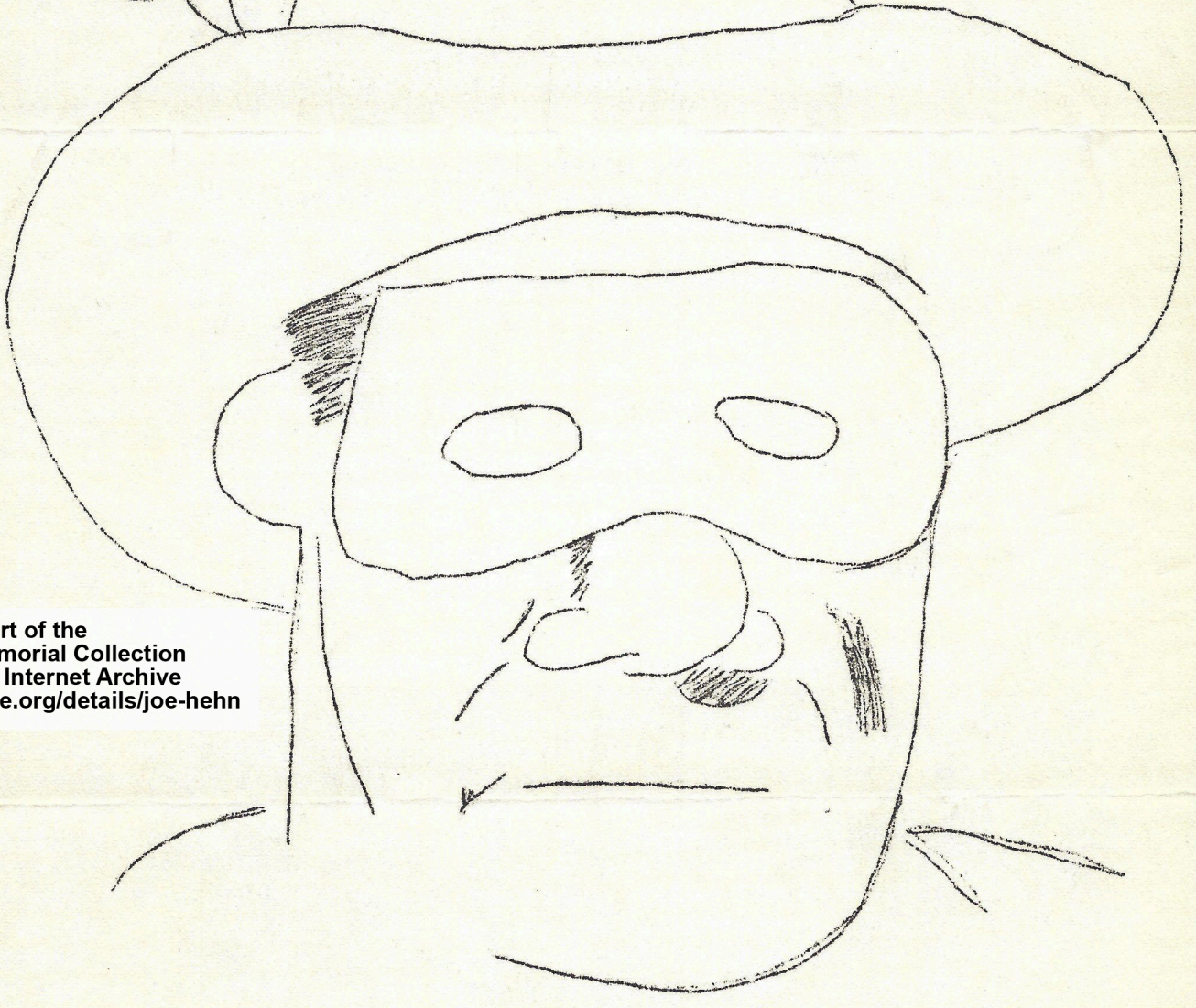


10-91

HELLO AGAIN



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A PERSONAL NOTE: This has been a busy month. As most of you in the East know, a mini-convention of collectors and personalities of vintage radio is a reality. It will be held at the Holiday Inn-Downtown, 30 Whalley Ave, New Haven, Conn 06511. It is on Sat. Dec 4th from 1PM to about midnight. If you would like details drop me a note right away... Barry Brooks sent a complete ESCAPE log which I am making available to subscribers at no extra cost except for a stamped envelope... For the first time since I started collecting in Jan of 1970, I didn't come out with a monthly supplement. I only have specific wants now including Jack Benny, SUSPENSE, ESCAPE, and certain others and finding them is getting increasingly difficult... Another reminder: If there is no cover it is only because the extra page is used for news. I still intend mailing this first class and I must keep within the one-ounce limit. If there is a cover it will be done by my 11-year old son... My network and SUSPENSE booklets did not have the interest I thought they would. Some have been sold but many are left. Network: \$3.75 SUSPENSE: \$2.00 Both: \$5.00

SUBSCRIPTION: As of the Nov issue the subscription will be \$3.50 a year. Most of the present subscriptions don't expire until Spring. If there is no cover subscription notices will be put on the last page. The first notice indicates that your subscription expires with the present issue. Hello Again has a small number of subscribers (150) compared to the other newsletters but I hope it is worthwhile. It certainly keeps me busy.

PROGRAM TITLES: Please distinguish between CBS RADIO WORLSHOP, COLUMBIA WORLSHOP, AND CBS PRESENTS CORWIN. ALSO distinguish in your catalogs between the original LIGHTS OUT, ARCH OBOLERS PLAYS and THE DEVIL AND MR. O. Jack Benny's last program was not 5/29/55. During 1957-58 it was on sponsored by Home Insurance Company. I have just received one, complete with Home commercials. It appears that many of the non-dated ones with commercials and op/cl sig. missing were from that time period... The "Flight of the Pegasus" and "The Other Sheep" are different but similar programs. Both are trips, one to the moon and the other to a distant planet. Both are missing op/cl, the former supposedly was FAMILY THEATER and the latter MARION THEATER.

DEATHS: John Gibson recently died according to Ed Corcoran. I don't have any other details.

SUPPLEMENTS AND CATALOGS: Here is a new feature. All listings received will be described (not reviewed or criticized, etc.), especially if the sender trades and/or sells, whether network and/or sponsor is mentioned and unusual features: Mar-Bren, Box 147, University Station, Syracuse, NY 13210; sells and trades; supplement #2; network and sponsor mentioned; several new programs from disc including FBI in PEACE AND WAR with 3 sponsors including Lava, and a SILVER EAGLE in fair to good sound; very informative with several pictures. Some early TV soundtracks also... RAY STANICH, 173 Columbia Heights, Brooklyn, NY 11201; trades; relisting; several hundred; no net. or spon.; specializes in Ray Bradbury, Ellery Queen, Arch Oboler, Carlton E Morse, Railroad Hour (has 21), Chicago Theater of the Air (4), Goon shows (67), movie soundtracks... ROGER HILL, 1231 Grove #11, San Francisco, Cal 94117; trades; supplement with several news items and ratings of collectors; nearly 5000; Many ONE Man Family and other C E Morse, Johnson Family, Fibber McGee 1939-40, Phil Harris, 1949-50, Box 13, Weird Circle, Mr. President (15), new Fred Allen, Edger Bergan; no net. or spon... Joanne Burger, 55 Bluebonnet Ct, Lake Jackson, Tex 77566; trades; supplement; no net. or spon.; Many Scarlet Pimpernel and British Sherlock Holmes... Paul Parisi, 28 Summit Ave, Waldwick, NJ 07463; list; trades and sells; about 700; no net; or spon.; Many Goon shows and Jack Benny... Dave

Siegel, 351 Amherst Ave, Ticonderoga, NY 12883; trades; list; very large; no netw or spon; some dates omitted; many BABY SNOCKS, BLACK MASS, BLACK MUSEUM, BULLDOG DRUMMOND, ESCAPE, FRANK RACE, GREEN HORNET, JOHNNY DOLLAR, MEET MILLIE, NICK CARTER, SHADOW (8 reels), SHERLOCK HOLMES (BBC), SUPERMAN (25 ep), SUSPENSE (200), THEATER FIVE, WEIRD CIRCLE, WHISTLER, EXPLORING TOMORROW...JOHN STANLEY, 1082 Grand Teton Dr, Pacifica, Cal 94044; trades; supplement; 150 reels; excellent variety; rating precise; no net or spon...ALAN DOBNEY, 5940 Balsam St #307, Vancouver 13, BC, Canada; trades; supplement; over 2000; no net or spon; detailed; many OUR MISS BROOKS, FAVORITE STORY, MIKE SHAYNE, GANGBUSTERS, HALLMARK, GULF SCREEN THEATER, MEL BLANC, FRONTIER TOWN, TOM CORBETT, HOPALONG CASSIDY...WAYNE JOHNSON, 20020 Septo St, Chatsworth, Cal; trades; supplem; over 2000; no net or spon; many Kraft Music Hall and Bands...

RELISTINGS: I have relisted all my ESCAPE (82) with 9 more just received, CBS RADIO WORKSHOP (29), COLUMBIA WORKSHOP (5), COLUMBIA PRESENTS CORWIN (6). Will mail it for a stamped envelope.

PERSONALITIES: Jack Webb in the ENQUIRER (10/3/71) mentions that his biggest break came when he was in the movie "He Walked by Night." It gave him the idea for DRAGNET which he created...Rosa^{file} sent a nice note. Among other things she says that she leaves issues of Hello Again for her organ students to read while they are waiting for lessons...Eddie "Rochester" Anderson says he owes his success to his gravelly voice which he got when selling newspapers when he was 12. The kid with the loudest voice sold the most papers. He ended up with the highest sales and biggest case of permanent laryngitis in history...

THE TAPE DECK: Magnetic Fields; According to Bruce Suggles, some collectors stamp on the outside of their tape boxes, "Do not X-ray." Bruce believes, while magnetic fields would cause damage, X-rays operate too high on the spectrum to bother tapes. Any comments?...Rating programs; Duane Hutchinson feels that some people don't take the time ~~to~~ carefully check programs they receive for time, quality, completeness, etc. Trading would be a lot easier if all traders were careful in listing new programs. (I certainly agree with that-ed)...Two issues ago I quoted Terry Black concerning 2 and 3-headed machines ~~and~~ their relative input and output. I misunderstood some of the things Terry wrote and Terry hopes the following will clear things up. Terry says: the number of heads has nothing to do with the output. What happened was this: I dubbed a commercial disc on, first, one of my 3-headed machines, carefully regulating the volume. On the same tape (Scotch) I dubbed the same disc on each of my 2-headed machine, making sure the volume was satisfactory. When playing back the section, recorded on my 2-headed machines, on my 3-headed one the volume was lower. It is my opinion that the VU meters on certain 2-headed machines were adjusted by the factory to a low level. Why I don't know. Inexpensive tape often, as Tom Rockey pointed out, has a low output. Perhaps my conclusions about 2-headed machines tested don't apply to all, but I find that low level shows seem to come from fellows using 2-headed machines. (I hope this is clearer this time-ed)...Roger Hill sends along the following about taping transcriptions. The information was given to him by a professional in the field: 1. Do all work on the disc while it is on the turntable and ONLY a 16" turntable. 2. With the disc rotation, wipe with a very wet cloth to remove loose surface dirt. 3. Spray the disc with a commercial cleaner such as Formula 409. This applies only to acetate or vinyl discs, not shellac pressings. 4. Wipe the record with a damp cloth until the surface is covered with a film of water. Maintain film by frequent application of water throughout dubbing. In this way any embedded dirt on the record is kept in suspension by the water. 5. Dub the record being watchful for any accumulation of foreign matter around the stylus. During the dubbing the water also tends to

act as an anti-static agent, further reducing surface noise. 6. After dubbing thoroughly wipe the water off. 7. Remove it and check other side for stray moisture and wipe clean. 8. If in doubt make a test on a record of little value...Recorders and tape; Pete Huckel says: Invest in brand name equipment which can easily be serviced by factory service reps near you. Also stay away from cheap brands of tape. Watch out for white box brand and Caldor's Puretone. It's garbage. (For an inexpensive-medium price tape Capitol appears to very good. Supply can't keep up with demand. Write Mel Shlank for details-553 Howelton Rd Orange, Conn 06477).

QUIZ: Winners of August's quiz were Warren Sanford and Rolly Roos with 10 and 7 right respectively. Answers: 1. Wriggley 2. Paul LaValle 3. Martin Kane and others 4. Max. House Coffee Time 5. Terry and the Pirates 6. Our Gal Sunday 7. Peter van Steeden 8. Og, Son of Fire 9. \$35 or \$12.00. Mary Bennett...Keep your answers coming in for September quiz. A reel of programs for the top 2 winners...October Quiz:

1. Who was the host on Club 15
2. What program was sometimes narrated by Phillips H. Lord, produced and directed by him, and often written by him
3. Lucille Ball and Richard Denning starred in ---.
4. Who lived at 1847 Rogers Rd.
5. Who lived on Sunnyview Drive? The program had for its themes "Look for the Silver Lining" and "A Pretty Girl."
6. What product was way up in flavor, way down in cost. It's plenty smooth.
- 7a. Who said "Put something in the pot, boy?"
- 7b Who said "May the saints preserve us."
8. Whose theme was "I ain't got Nobody."
9. What cigarette would you smoke to feel your level best.
10. What country club in Palm Springs did Jack Benny belong to....

RATING COLLECTORS: Rather than write lists of collectors right now I will be glad to act as middleman if you feel you have been the victim of an unsatisfactory trade or purchase. I have acted as this several times in the last month. I am also compiling a personal list of people who are considered risks by other people. If it gets large enough I will print it up and mail it on an individual basis. The important thing to consider in such a list, such as the one Roger Hill prints up from time to time, is that only one person may have had problems with a certain collector. If several complain, then people should know about it...After mentioning Stans Weekly Express a couple of months ago at least 2 people wrote them with money and never heard from them. Does anybody have more information about them? From the one source I gained the information from, they are supposed to be reputable.

NETWORK BOOKLET: CORRECTIONS AND ADDITIONS: Cortlandt Parent is responsible for many of these corrections: BELIEVE IT OR NOT: 40-41, Sus, CBS, Fri, 10 BOB BURNS: 42-43, Lever, NBC, Thur BULLDOG DRUMMOND: 42-43, Mut, Mon, 8:30 CAVALCADE OF AMERICA: 40-41, Wed, 7:30 CEILING UNLIMITED: 42-43, CBS, Mon, 15m. CHANDU: 35-36, Synd, 15m, 5t//48-49, redone, Mut. CISCO KID: 42-43, Mut, Fri, 8:30. COLUMBIA WORKSHOP: 40-41, Sun, 10:30. Fannie Brice and Frank Morgan appeared together from 1939-44. Fannie Brice was sponsored by Tums from 49-51. FIRST LINE: 42-43, Wriggley, CBS, Thur, 10. GREEN HORNET: 42-43, Sust, ABC, Sun. FRED ALLEN was first sponsored by Ford in 1/4/48. HAWAII CALLS: 1935-45 on NBC according to C Parent. I LOVE A MYSTERY: 49-12/26/52, Sust, Mut, 15m, 5t. JUST FIVE LINES: 1942-43, Mut, Wed, 8:30. JOHN STEELE: first prog. 6/14/49. MAN BEHIND THE GUN: 42-43, CBS, Wed, 10:30. MANHATTEN AT MIDNIGHT: 1940-43. MAXWELL HOUSE SHOWBOAT: 40-41, NBC, Mon, 30m. MAYOR OF THE TOWN: 42-43, CBS, Wed, 9. MERCURY THEATER: Summer 38-Fall 38, Sust, CBS, 60m, Mon. MY SON AND I: 1939-41, Calamut and Swansdown, CBS, 15m. MURDER CLINIC: 1942-43, Mut, Tues, 9:30. NIGHTBEAT: Summer 1950, Mon, "heat-eas. PENNY SINGLETON: Summer 1950, Wheateas, NBC, Tues. Point SUBLIME: sponsored by John Hancock. RADIO CITY PLAYHOUSE: 1st program 7/3/48. REPORT TO THE NATION: 42-43, Sun. TARZEN: 1934-35?? Synd. TEXAS RANGERS: 1st program 7/8/50. TWIN MAN: 42-43, CBS, Frid, 8:30. THIS IS OUR ENEMY:

42-43, Mut, Suh, 10:30.

SUSPENSE BOOKLET: 9/27/45; with J Cotton.

VINTAGE PROGRAMS STILL BROADCAST: NO SCHOOL TODAY (Big Jon and Sparkey) heard on Family Radio Network on Sat, 8-9 AM.

HERE AND THERE: Old Friends: Don Koehnemann reminds us that the Northwest Reviewing Stand is still on over many stations. One is WGN. Often it has programs of interest to radio buffs...Cortlandt Parent still has 20 Tarzen clay statues which he got in 1935 by eating a lot of Kelloggs Corn Flakes...Bruce Ruggles tells us that it is Jack Cullen who is doing the rebroadcasts out in Brit. Columbia. He has been putting out old radio shows nightly for the past 7 years. They are broadcast over CKNW, New Westminster. He often talks to people on the air. Look him up if you are ever in Burnby, B.C...New Address for a while: John Scheinfeld, South Hall, Oberlin College, Oberlin, Ohio 44074...Dick Hayes has the following message: I find that I must curtail all trading until January, as I have a backlog of orders to fill and I must work on an extensive supplementary listing of perhaps 800 new uncatalogued programs. Many of you have been asking for the programs I recently received on transcriptions. I am still in the process of transferring them to tape (Jay detected that they were off-speed, so I'm retaping all of them at the correct speed.) I am interested in selling all of these transcriptions save 4 or 5 and will ship to the highest bidder over \$200. See EBLOG 4 for complete list or ask me to send you a complete listing. Write me at 59 Myrtle Ave, Cranston, RI 02910. Finally my appreciation to those of you who are still patiently waiting to receive my end of a trade which has perhaps been hanging since spring. I simply became overwhelmed and couldn't keep up with everything. But I'm back at the recorders now and should complete all orders by the end of the month...Bob Monaco is looking for ABBOTT and COSTELLO shows (Box 24, Upper Jay, New York 12987)...Roger Hill is teaching 3 classes in American radio since 1920 in the San Francisco area...Don Fischer can correct off-speed tapes with his Sony 560D if anyone is interested. He also mentions no more supplements will come out until he has re-evaluated and rewritten his entire catalog (DF, 343 Main St, Bennington, Vt 05201...Miller Hahn is now teaching music in grades 6-8...Eric Klarer (Reminiscing Time) will be editing a book for a major house called A Nostalgist's Look at Nostalgia. He would appreciate any materials you would like to send (3132 Buford Highway NE #A-2, Atlanta, Ga 30329...Ross Leslie recommends LIBERTY magazine as a good nostalgia rag. He has a ham license and likes to do readings for the blind. He is looking for stations doing rebroadcasts. His favorite personality is Arnold Moss. He mentions that Dwight Weist is doing commercials now and then (one is the Oxydol). Let him know of any commercial discs that come out. (R L, RR4, Warkworth, Ontario)...Oh yes, I'd like to thank Ross for the plug he gave my newsletter in a column he writes for a local paper...Ernie Hack is slowly improving after his operation. If you ordered his stamps or letterheads they will soon be out...Charles Dougherty is looking for people to trade on cassettes, especially SUSPENSE (Lincoln Court Apts, A 104, 6351 Overbrook Ave, Philadelphia, Penn 19151...Stuart Weiss still has a couple of copies of the Decca Lone Ranger record album left if you are interested (430 Ocean Parkway, Brooklyn, NY 11218)...Don Pellow has now reached the 10,000 mark in numbers of programs.

New Friends: Dr. Barry Brooks, 54 Woodside A, Winthrop, Mass 02152. Barry has almost complete runs of most radio magazines and is looking for specific issues of RADIO GUIDE; MOVIE-RADIO GUIDE, RADIO MIRROR, RADIOLAND, RADIO BEST, RADIO STARS, TOWER RADIO, TUNE IN, WHAT'S ON THE AIR, RADIO PARADE, RADIO DIGEST, RADIO DIAL. Let me know the dates of any of these you might have and send them to me. If he needs them I will write to Barry. He is willing to buy or trade for them...

Rev. Frank Gilmore, Box 396, Ash Grove, Mo 65604. Frank has about 4000 shows and is receiving quite a few from foreign countries...Wayne Johnson, 20020 Septo St, Chatsworth, Cal. Wayne has a large and varied collection...Mason King, 199 Central St, West Concord, Mass 01742. Mason is looking for LEAVE IT TO MIKE and CLUB 15 where the baseball scores were given. Mason can't copy tapes and must purchase or get them by other means...Michael Langer, 5846 West Oakton, Morton Grove, Ill 60053. ..Paul Parisi, 28 Summit Ave, Waldwick, NJ 07463...Mrs. Barbara Schwarz, 7232 N Keystone Ave, Lincolnwood, Ill 60646. Barbara has about 300-400 programs...Dave Siegel, 351 Amherst Ave, Ticonderoga, NY 12883...Had a nice conversation with William Spier. It is a possibility he may attend the mini-convention on Dec. 4th...John Stanley, 1082 Grand Teton Dr, Pacifica, Cal 94044. John is very interested in SUSPENSE also... Al Trott, 50 Amherst St, Lawrence, Mass 01843. Al has quite a bit of Glenn Miller material and is interested in Bing Crosby...Arthur Zucker, 31 Devon Rd, Great Neck, NY 11023.

NEW PROGRAMS: More Jack Benny, Escape, and Suspense are slowly being circulated. The last Fibber McGee (1/24/39) from Chicago before the Hollywood series being circulated is now available. Three Lights out from 1942-43 are being traded.

LONE RANGER-Part 2

Trendle first broadcast his program unannounced late one evening. The first episode has the Lone Ranger riding off laughing at the wrong doers. Trendle decided that this should be expressionless from then on. The office staff disliked the eastern dialect. Trendle differed here and the dialect remained. He also decided not to put the program on the air until a blocking of fifteen programs had been accumulated...The next problem of the series was to give the Ranger someone to talk to. Striker thought back and remembered a serial he made with a semi-savage called Gabo. From this Striker came up with the name of Tonto, which belonged to the Potawatomi Indian tribe of Michigan...Tonto didn't appear until the tenth program. The response was slow. That is until Trendle offered to give away a free pop gun to the first 300 people to write in. The offer was made on May 16. 2 days later Trendle announced that the guns were exhausted. On Sat., 4 days later, he urged people not to write. When everything had settled, 24,905 letters had been received. The Post Office said that this was the largest response and that the program had only been excelled by a coast to coast hookup of Father Coughlin. The Lone Ranger was barely audible outside Michigan. 7 other stations had taken the program as well...Trendle wanted to make sure of his program's popularity so in the summer of 1933 he arranged for a public appearance of the lone Ranger on Belle Isle near Detroit. He felt that if he received an audience of 20,000, Trendle could receive sponsorship for his program. The audience totaled 70,000. The situation became so dangerous that the police had to appeal to the Lone Ranger himself to restore order. The Lone Ranger was never to make another public appearance. The first sponsor was Silvercup Bread. The first commercial broadcast was on Nov 27, 1934. From here the nucleus of the Mutual Broadcasting system, WXYZ, WGN, and WOR began broadcasting the series. In Jan, 1937 the Pacific coast received the program over the Don Lee system. That April the Yankee and Colonial networks were added.

Contributed by Evan MacBride More next month

LATE NEWS AND TIDBITS: Just received latest issue of WE, publication of Stans Weekly Express (new address) Box 847, Bellaire, Tex 77401. It staed that new subscribers would start with issue 85. Correspondence should be accompanied by a SASE. WE is basically an ad-fanzine devoted mainly to pulps and comics. Initial rate \$1.00 for 4 issues...Bud Ross, Boardman Rd, Granby, Mass 01033...Just heard from Meade Frierson who mentioned that he is phasing out of the vintage radio hobby and devoting his energies to other things, mainly science fiction. Sorry to

hear of this. Meade is also one of the investigators for a bureau run by Stans Weekly Express that investigates mail fraud and complaints in the pulp and comic field. If you have a serious complaint about radio trades or sales write to Stan Blair. There is a fee. He may not wish to get into the radio field but an inquiry won't hurt. Remember, send a SASE. He is deluged by correspondence...New Address: Ralph Mottola, 223 Fay Park Dr, North Syracuse, NY 13212...The NET Playhouse will soon have a program devoted to early radio with such stars as Jack Benny, G Burns, E Pergen, J Jordon, N Corwin. Check your listings for the day and channel. If anyone knows when it will be on let me know. ..Bob McMullen again comments on the Aiwa tape recorder. What complaints he has lie with the 4-track recorder, not the 2-track that Lew Crispell mentioned in the last issue...Dick Leeman, 169 Brook St, South Windsor, Conn 06074. Dick has about 600 programs. His list is varied-no net. or spons...Received list from Earl Grow, 16260 Keller Dr, Brookfield, Wisc 53005. He has about 50 reels, very precise times, good variety and many networks and sponsors mentioned...Both Earl and Dick trade...Got a nice call from Bob Vito who is spreading the work about the mini-con around the New York area. Bob hopes to bring Peter Donald with him. Remember to get your notices returned with a deposit or full payment as soon as possible. As of Oct 9, reservations have been received from G Dudash, D Hayes, and D Leeman. Our first personality heard from that is definitely coming is Mrs. House Jameson... Max Clere, Box 401, Sharon, Mass 02067...Don Scott, 24010 Summit Woods Dr, Los Gatos, Cal 95030. Don is teaching a high school course in film, television, and radio...SUSPENSE: More items for booklet; 11/10/42 with Mich. Fitzmaurice; 3/30/43 with W Hampton, S Haywood; 12/6/45 with Lee Bowman-not G Ford; 11/25/56 The Man who Stole the Bible with J Lund; 5/15/60 with K McCarthy...Barry Brooks sent in some correct spellings of some radio stars: Martin Gabel, Joan Loring, Claire Trevor, Joseph Cotten, Harry Bartell, Berry Kroeger, Leon Janney, Robert Readick, Lawson Zerbe, Jack Kruschen, Larry Haines...Some SUSPENSE recently being circulated are: The Man who Knew How, The Locked Room, The Dead Sleep Lightly, The Customers like Murder. Also appearing are 2 1939-40 episodes of Pretty Kitty Kelly. Also just appearing are 2 episodes of LIFE OF MARY SOTHERN (body of program only)...At least 2 CITIES SERVICE BAND OF AMERICA are in circulation now. Hope to have them soon.

MORE NETWORK: ABE BURROWS 47/48, CBS, Sat, 10:30 CORLISS ARCHER 54-55, CBS, Mon, 8//IT PAYS TO BE MARRIED 53-55//MAN CALLED X 46-48// MR.AND MRS NORTH 54-55, CBS, 15m, 5t//MR. KEEN 54-55, CBS, Mon, 10// SQUAD ROOM 54-55, Mut, Wed, 8//THIN MAN 47-48, CBS, Fri, 8:30//YOU BET YOUR LIFE 47-48, ABC, Mon.

WRAP UP: Unfortunately Mel Shlank's continuation of his TAPE article isn't ready. Let's try for next month. Just heard that Arthur Godfrey is retiring from radio in April. This is a good time to tape some of his programs. He is on CBS at 1:30 (in the New York area anyway). Also a reminder that I haven't dumped Jack Benny for the Lone Ranger as the cover might indicate. My 11-year old son found this an easy picture to draw. Also it is appropriate since there is a continuing article on him in these issues. The last 2 pages are devoted to Collectors of the month. When sending in information include age, number of children (if any), job (if still employed), number of programs, how long you have been collecting, special interests, and other tidbits. Keep sending in your cards and letters so I'll have something to print. Spread the word about the mini-convention, try to come, reprint what you want, and mention Hello Again when responding to information. So until Novem.

Write if you get work

Hang by your thumbs

And Hi-yo Silver

Jay

COLLECTORS OF THE MONTH

There was a large response this month. Keep the letters coming:

TERRY BLACK, 112 Archer Ave, Springfield, Ill 62704. Terry is 33, has 2 little girls, and teaches 6-8 grade art. He has been collecting for about 4 years and has about 2500 programs. Terry is very interested in adventure and science fiction. He sponsors an Old Time Radio Listeners Club at school in which they listen to about 60 minutes of programming in each of the 9 meetings. Terry has also contacted many personalities and has a large collection of autographed photos.

Dr. BARRY BROOKS, 54 Woodside Ave, Winthrop, Mass 02152. Barry is 39, has 6 children, ages 1 through 16, and has been a dentist for 12 years. He has collected since 1963 and has well over 10,000 programs. His trading is limited now since he is in the process of dubbing several thousand E.T.'s which were loaned to him. He gets so much mail that, as he puts it, eh should have a full-time secretary just to answer hobby mail. Barry uses Tapesonic recorders, 7½ ips copies, mostly Scotch Tape. His special interests are VIC AND SADE, NORMAN CORWIN, AL JOLSON, HARRY RICHMAN, SUSPENSE, LUX RADIO THEATER, JACK BENNY, AMOS AND ANDY, DIMENSION X. At this point Barry can only trade if new, un-circulated material is turned up. He also collects comic books, premiums, big Little books, 16mm sound films, records-especially rock. (I think it is safe to say that Barry has the largest private collection of programs and radio magazines (well over 1000) in the world-ed)

DON FISHER, 343 Main St, Bennington, Vt 05201. Don is 39, has 4 children, and owns a Radio Shack store in Bennington. He has been collecting for 4 years and has over 1000 programs. Don spent 15 years in broadcasting before coming to Vermont. He likes dramatic and popular comedy shows. He also collects records, mostly stereo and classical.

LARRY FORWARD, 797 Stone Rd, Pittsford, NY 14534. Larry is 37, has 2 girls, and works for Eastman Kodak. He has been collecting for 3 years and has about 600 programs. Larry is mostly interested in HALLS OF IVY, SAM SPADE, RICHARD DIAMOND.

ERNIE HACK, 6 Perkins St, Bristol, Conn 06010. Ernie is 60 years old (can any subscriber beat that). Ernie has been married 30 years and has one son. Until he was laid off Ernie worked for the Eagle Lock Corp. As a sideline he does some printing and makes rubber stamps. Ernie is active in rifle and revolver associations. His main concern now is getting his health back to normal. Ernie has about 2000 shows plus many tapes of old and western singers. He is in constant touch with many movie personalities.

RICHARD HAYES, 59 Myrtle Ave, Cranston, RI 02910. Dick is 36, single, and has been a high school biology teacher for 15 years. He has over 2400 programs and several thousand 78's of big bands and pop tunes of the 30's and 40's. Dick is editor of Kate Smith USA Friends Club publications. Special interests are KATE SMITH, GLENN MILLER, BING CROSBY, FRANK SINATRA, HIT PARADE, soap operas, ONE MAN'S FAMILY. Hobbies include camping, marine biology, travel photography.

PETER HUCKEL, 3 Brookside Park, Old Greenwich, Conn 06870. Pete is 31, has 3 children, and is a computer programmer with Clairol. He has been collecting for about 9 months and has over 100 programs. He dubs reels or cassettes.

DUANE HUTCHINSON, 622 W Regent #5, Inglewood, Cal 90301. Duane is 46 and is in job maintenance. He has been collecting for 6 years and has about 600 programs. Duane's interests are comedy and mystery. He also has 5000 records.

MICHAEL LANGER, 5846 W Oakton St, Morton Grove, Ill 60053. Mike is 30, has 2 children, and is a police lieutenant. He has collected for 2½ years and has over 2000 shows. He is particularly interested in crime shows such as GANGBUSTERS as well as STRAIGHT ARROW, CHALLENGE OF THE YUKON, COUNTERSPY, FBI IN PEACE AND WAR, SKY KING.

BOB McMULLEN, 5646 W 101st St, Oaklawn, Ill 60453. Bob is 36, has 2 daughters, and has been an assistant prosecutor for Cook County for 11 years. He has collected for about a year and has 2000 shows. His favorite is ESCAPE. Bob also likes GUNSMOKE, JACK BENNY, and drama.

JOHN OLSEN, Jr, 2229 SE Pine St, Hillsboro, Ore 97123. John is 22, single, and just graduated from college. He has collected for about 2 years and has about 1000 shows. His favorites are science fiction, THE SHADOW, and Carlton E Morse programs.

PAUL PARISI, 28 Summit Ave, Waldwick, NJ 07463. Paul is 39, has 3 girls, and is choral director at Indian Hills High School. He started collecting about 9 months ago and has over 600 shows.

R.C. (Rolly) ROOS, 259 Walker Ave, Clarendon Hills, Ill. 60514. Rolly is 51, has one boy, and has collected for about 1½ years. He has about 1000 programs thanks to major contributors Father O'Rourke and Don Pel-low. His major interests are MAGNIFICENT MONTIGUE, AMERICAN ALBUM OF FAMILIAR MUSIC, MANHATTEN MERRYGROUND, RAILROAD HOUR, SHOWBOAT.

BRUCE RUGGLES, Box 3000, North Bay, Ontario, Canada. Bruce is 42, has 4 children, and is program director of a local radio station. He has also done some special productions for television. Bruce has been collecting for about 10 years and has 1200 programs. (For the number, he has one of the best selection around-ed). Bruce prefers ½ track and is trying to get 1 of every program. Hobbies include 8mm photography, swimming, golf, writing, music.

CHARLES SEXTON, 7718 Harshmanville Rd, Dayton, Ohio 45424. Charles is 33, has 2 children, and has been collecting since 1965. He has 4000 programs but has slowed down considerably. Charles's main interests are comedy, children's series, and some mystery shows such as ILAM.

ARTHUR ZUCKER, 31 Devon Rd, Great Neck, NY 11023. Arthur is married with 2 teen-age daughters and is a CPA. He has 3000 radio programs and many items including TV, movie soundtracks, LP's.

JAY HICKERSON (why not bring me up to date) is 36, has 3 children: Jeff-11, Robin-8, and Craig-7. I am presently teaching piano and playing professionally. I started collecting in Jan, 1970 and the first year collected over 3000 programs. I have slowed down considerably and now have about 3700. My main interests are SUSPENSE, JACK BENNY, ESCAPE, and certain others. I am interested in compiling logs of certain programs and put out a monthly newsletter, Hello Again.