



X MINUS ONE.....

**..... AND OTHER STUFF OUT
OF THIS WORLD AT THE
32nd FRIENDS OF OLD
TIME RADIO
CONVENTION
OCTOBER 18-21, 2007
IN NEWARK, NJ**

—REVISED—

The 3rd Revised Ultimate History of Network

Radio Programming and Guide to All Circulating Shows

written by Jay Hickerson, October, 2005
Editor of Hello Again

540-page reference book listing over 6000 network, regional, local and syndicated radio programs. (Soft cover and spiral bound). This information was first presented in this combined format in 1992 with separate publications issued in 1986.

Traces each program by giving broadcast dates, sponsors, network and air time. Often a brief description with one or two cast members is given. The main purpose, however, is to trace each program by showing when it was on the air.

Includes theme music titles if known. Most complete source available.

Lists ALL shows available to collectors. Exact dates and sources are mentioned in most cases.

Includes All Information AS OF OCTOBER 1, 2007
including Supplement #1 and #2

Cost: \$56 plus \$4 postage and handling

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SPECIAL GUESTS

- ARTHUR ANDERSON** – *Mercury Theater on the Air; Let's Pretend*
LUCIE ARNAZ – TV, movie and Broadway actress
MOLLY BEE – actress, singer (*Tennessee Ernie Ford Show, Rex Allen*)
W WATTS (BUCK) BIGGERS – novelist, producer, composer (*Underdog*)
FRANK BRESEE – *Major Hoople, Red Ryder*
DON BUKA – *Let's Pretend*
CLIFF CARPENTER – *County Seat, Prairie Folk*
EDDIE CARROLL – One Man "Jack Benny" Show
BILL DANA – TV (Steve Allen Show)
JEFF DAVID – *Theater 5* (TV) Robot on Buck Rogers
PETER FERNANDEZ – Writer and Actor (*Suspense*)
JOE FRANKLIN – Joe Franklin Radio and TV Show in New York
BARBARA FULLER – *One Man's Family*
MICHAEL GWYNNE – Drummer, DJ, Actor (Movie) *Payday, Others*
BOB HASTINGS – *Archie Andrews, X-1*
PAT HOSLEY – *A Brighter Day*
WILL HUTCHINS – (TV) *Blondie; Sugarfoot*
ELAINE HYMAN – *The Lone Ranger*
TERI KEANE – *Adventure Parade, Big Sister*
RUTH LAST – *Let's Pretend, Quiet Please* (Television, movies, writer)
GEORGE LEFFERTS – Writer (*X-1*)
PEG LYNCH – *Ethel and Albert*
CHUCK McCANN – Comedian, actor
GLORIA MCMILLAN – *Our Miss Brooks*
MARILYN MICHAELS – woman of 1000 faces and voices
SHIRLEY MITCHELL – *The Great Gildersleeve*
MITCH MURRAY – (from England) songwriter, author, humorous speechwriter
CORINNE ORR – *Theater Five; CBS Radio Mystery Theater*; (TV) voices for *Speed Racer* (Trixie and Spritle)
BILL OWEN – (Announcer for Mutual)
- BOBBY RAMSEN** – *Let's Pretend, Dick Tracy* (TV and movie actor; Comedian)
ROSEMARY RICE – *Archie Andrews; Let's Pretend*; (TV) *I Remember Mama*
JEAN ROUVEROL – *One Man's Family*
LESLIE SHREVE – Actor, Activist; television, Movies, voiceovers
STUFFY SINGER – *Jack Benny, Hal Peary Show*
GIL STRATTON, JR. – *Life with Luigi, My Little Margie*
ALLEN SWIFT – Singer, writer, actor; host of the *Popeye Show* on television
NAN WARREN – *Let's Pretend, Eddie Cantor*
DAVID WHITEHOUSE – *Vic and Sade*
CRAIG WICHMAN – All Media; Director of *Quicksilver Radio Theater*
- LUCIE ARNAZ** – Daughter of Lucille Ball
JANET CANTOR GARI – Eddie Cantor's Daughter
BRIAN GARI – Eddie Cantor's grandson
LIZ LARSEN – Granddaughter of Georgie Price

AUTHORS

- ARTHUR ANDERSON** – *Let's Pretend*
JACK FRENCH – *Private Eyelashes*
MARTIN GRAMS, JR. – various books
BOBB LYNES - *Radio's Golden Age*
BILL OWEN – coauthor of the *Big Broadcast*
GREGG OPPENHEIMER (with father Jess) - *Lucille Ball*
DAVE SIEGEL AND SUSAN SIEGEL– *Several Books*
MEL SIMONS – *Radio Trivia Book with Pictures; Television Trivia Book*
GARY YOGGY – *Various books*

This Convention is dedicated to Barney Beck, George Edwards, Ray Erlenborn, Hal Stone

SCHEDULE – 2007

All programs in the Lenox/Tiffany Rooms; All re-creations in the Dresden/Lenox/Tiffany Rooms

Readings, meetings in the Ascot Room

Rehearsals in the Dresden Room (All rehearsals are closed unless specified otherwise)

Dealers in Conference and Waterford Rooms

Wednesday Complimentary Wine and cheese from 6 pm to 10 pm.

Thursday: The sound equipment and the stage will be set up. Dealers will be open at 9 am.

10:00 – 11:00	Radio Idol (R Larson, D Zwengler) winner is cast in The re-creation by the Chicago group
11:15 – 12:00	Funny Ladies of OTR; Molly Bee, Shirley Mitchell, Gloria McMillan (Derek Tague)
12:15 – 1:15	One on One with Bill Dana (B Gari)
1:30 – 2:30	Author's Panel (Martin Grams, Mel Simons, David and Susan Siegel so far)
2:45 - 4:15	Jack Herman presents (Standby, You're on the Air!).
4:30 – 5:30	Frank Bresee Presents an hour of radio nostalgia
5:30 – 8:00	Cocktails and Dinner; raffle
8:00 – 8:45	Those Were the Days Radio Players from Chicago (Magnificent Montague); Cast includes Dave Zwengler, Wayne Puchkors, Karen Lockwood, Mary Tafoya, Randy Larson, Art DiVittis, Lindsay Curcio, Wayne Bulhuis, Bernie Allen, Penny Reynolds
9:00 – 9:45	Peter Fernandez directs an episode of Suspense he wrote "The Impostors;" cast includes: A Anderson, C Carpenter, J David, P Fernandez, M Gwynne, B Hastings, S Mitchell, C Orr, J Rouverol, C Wichman
10:00 – 10:45	Original Script (Who Killed the Silver Syclone) (Arthur Anderson); Cast includes Bill Owen, Leslie Shreve, Will Hutchins, Pat Hosley, Corinne Orr, Bob Hastings

Friday Morning and Afternoon

- 8:45 – 9:30 Movies Depicting Radio (F Berney)
19:45 – 10:30 Writing and Publishing OTR books (S
and D Siegel)
10:45 – 11:30 Sportscasters (K Stockinger)
11:45 – 12:30 FDR - Wartime and Radio (G Yoggy)
12:45 – 1:45 Panel - children in radio and
television; #3 (G Downes) (so far Buck Biggers,
Allen Swift, Nan Warren; Corinne Orr; Gil Stratton;
Stuffy Singer; Bob Hastings; Gil Stratton, Jr.
2:00 - 3:00 Vic and Sade retrospective with David
Whitehouse (M Adler, B Schwarz)
3:15 – 4:30 Fifth annual “Funny Friday” comedy
Panel (D Tague, M L Wallace);with Mitch Murray;
Chuck McCann; Michael Gwynne; Lucie Arnaz; Gil
Stratton, Jr., Bill Dana others
4:45 – 5:30 Dave Warren Players present My
Friend Irma

Friday Evening

- 5:30 – 7:45 Cocktails and Dinner, raffle
8:00 – 8:30 (Re-creation) **Gregg Oppenheimer**
Directs Harry Lime “Too Many Crooks;” Cast
includes: J David, D Buka, L Arnaz, M Gwynne, C
Orr, G McMillan, Ron Cocking
8:50 – 9:20 Jay Stern directs 2000+ episode of
The Brooklyn Brain; cast includes: Bill Owen, Arthur
Anderson, Elaine Hyman, Ruth Last, Cliff Carpenter,
Craig Wichman, Bobby Ramsen
9:40 – 10:10 Frank Bresee directs “A Date with
Judy” Cast includes T Keane, G McMillan, B Fuller,
G Stratton, S Singer

Saturday Morning and Afternoon

- 9:00 – 9:45 Radio Bloopers and Out takes (G Oppenheimer)
10:00 – 10:45 Commercials and Jingles with A Anderson and Ed Clute
11:00 – 11:45 X-1 Panel; with George Lefferts
12:00 – 12:45 Gotham Radio Players presents a lost episode of
“Light’s Out” called “Reunion;” Cast includes Paul Becton, Fran
Taeromina, Bill Zarro, Melissa Kalt, Jim Mundy, Ted Ferber, Fred
Urfer, James Jockle, Lucien Dodge. Ron Weitz, Paul Curtis, Ann
Marie Hendrickson
1:00 – 1:45 Jack French presents Copy Cats;
2:00 – 3:00 Joe Franklin Panel (#3) Marilyn Michaels; Bill Dana; Liz
Larsen
3:15 - 4:30 Singers, musicians and Big Bands, 11th annual (Stu
Weiss, Brian Gari) with possible guests; ; Mitch Murray; Molly Bee;
possibly Marilyn Michaels Buck Biggers
4:30 – 5:15 Re-creation: X-1 (Junkyard) Dir by A Tollin involving G
Lefferts ; cast includes , B Hastings, P Fernandez, D Buka, Cliff
Carpenter, Jeff David

Saturday Evening

- 5:30 – 8:00 Cocktails and Dinner, raffle, awards,
8:30 – 9:00 (Re-creation) **Screen Directors Playhouse**
“**Stagecoach**” ; (dir. by G Yoggy); Cast includes C McCann, J
Rouverol, R Rice, W Hutchins, B Hastings, J David, M Gwynne, C
Carpenter, C Wichman, B Owen
9:15 – 9:45 Peg Lynch and Arthur Anderson (Ethel and Albert);
also Rosemary Rice and Bob Hastings (The Bickersons) if time
10:00 - 10:30 (Re-creation) **Anthony Tollin directs Jack Benny**
with Eddie Carroll and all star cast ; (Cast includes C McCann,
Shirley Mitchell, Bill Dana, Will Hutchins, Stuffy Singer, Bobby
Ramsen, Will Jordon, Joe Franklin, Paul Becton

Sunday Morning

- 7:00 - 9:30 Breakfast in the restaurant
9:30 – 11:00 Informal Panel in the Dresden Room

OTHER INFORMATION

Ascot Room will be available much of the time from Thursday through Saturday night. **It should be used for interviews, meetings and readings.**

1. No smoking in convention area and any other place on main floor. This means NO SMOKING in halls and near registration area.

2. Do not interview in hallways and please do not congest the registration area. Interviews are to be held in the Ascot room mentioned above.

3. Interviews and autographs are NOT to be gotten in the workshop rooms after the workshops. Use Ascot Room. We must get ready for the next workshop.

4. Complimentary coffee and muffins will be available early Thursday – Saturday mornings.

5. All of the sessions are being video recorded by Satellite Media Production. You may order them as a complete set or by individual sessions. Please contact Fred Berney at Satellite Media Production, P.O. Box 638, Walkersville, MD 21793-0638. Phone 800-747-0856. E-mail: fsberney@verizon.net.

6. You can get information on the Friends of Old-time Radio Convention on our Web Site: FOTR Web site: <http://www.fotr.net>

COMMITTEE AND WORKSHOP LEADERS

GENERAL CHAIRMAN:

Jay Hickerson

PROGRAM AND RE-CREATION DIRECTORS:

Arthur Anderson, Anthony Tollin,

Gary Yoggy, Max Schmid, Steve Lewis, Randy Larson, Gregg Oppenheimer, Jay Stern, Peter Fernandez, Frank Bresee

MUSIC COORDINATOR

Ed Clute

PUBLICITY: WEB SITE

Sean Dougherty, Charles Summers

CONVENTION GUEST COORDINATORS

Jeff and Walt Muller

SOUND ENGINEER

Bill Siudmak

SOUND EFFECTS

David Shinn, Butch D'Ambrosio

ALL OTHERS INCLUDING PANEL LEADERS:

Dave and Susan Siegel

Sue Zizza

Bob Burchett

Karen Hickerson

Jack French

Alice Anderson

Derek Tague

Jack Herman

Fred Berney

Arlene Maher

Fred Shay

Ken Stockinger

George Downes.

Lora Palmer

Stu Weiss

Brian Gari

Paul Mellos

Dave Zwengler

Mary Lou Wallace

Barbara Schwarz

Martin Adler

Joe Franklin

Judi Reynolds

REMINISCING

Old-time radio buffs have been honoring the radio stars of yesteryear annually since 1971, when our first old-time radio convention was held. The popularity of the conventions has grown steadily over the past 30 years. The first convention hosted 4 special guests. This year we are honoring over 30 actors, actresses, writers, producers, directors and technicians from the East and West Coasts who made the age of radio a truly golden era. What better way to pay tribute to all our guests than to meet them in person at this, our 31st annual convention of the **FRIENDS OF OLD-TIME RADIO**, and express the enjoyment their performances brought and still bring to us.

The **FRIENDS OF OLD-TIME RADIO, Inc.** is a group of fans and collectors who meet once a year for this non-profit convention. All monies collected are used for hotel, transportation and other convention costs.

The **Allen Rockford Award** was established in 1979 following the death of Allen Rockford at the age of 35 on March 29. Allen was coeditor with Don Richardson of **Nostalgia Radio News**, an excellent monthly OTR publication. The publication started when Allen started his coverage of stations in central New York and Canada carrying Old-time radio. This led to **Nostalgia Radio News**. Allen was active in putting early radio on central New York stations and carried his own show called **Sounds of Yesterday** for several years on WRVO-FM in Oswego. He was an announcer and newscaster for WONO in Syracuse for many years. With Don Richardson, Allen also ran Double-R-Radio, a business specializing in tapes and recordings of old-time radio shows. Allen was an authority on early radio and constantly helped anyone who needed it.

RECIPIENTS
ALLEN ROCKFORD AWARD

1979	Ken Piletic	1992	Max Schmid	2001	Steve Lewis
1980	Charles Ingersoll		Gary Yoggy		Stu Weiss
	John Dunning	1993	Jack French		Michael Henry
1981	Charles Stumpf		Larry and John Gassman		Derek Tague
1982	Roger Hill	1994	Bill Bragg	2002	Mitchell Weisberg
1983	Ray Stanich		David Siegel		Art Pierce
1984	Jim Snyder	1995	Joe Webb	2003	Dave Zwengler
	Bob Burnham		Art Schreiber		Lora Palmer
1985	Dick Osgood		Bobb Lynes		Sean Dougherty
1986	Frank Bresee	1996	Bill Nadel	2004	Brian Gari
1987	SPERDVAC		Don Ramlow		Alice Anderson
1988	Barbara Watkins, Barry Hill	1997	Ed Clute		Eva Weisberg
1989	Bob Burchett,		Michael Sprague		Ellen and Fred Berney
	Terry Salomonson	1998	Chuck Schaden	2005	Robert Newman
1990	Don Aston, Dave Warren	1999	Charles Summers		Walt Mitchell
1991	Tom Monroe, Anthony Tollin	2000	Nana Clute		Mary Lou Wallace
			Mary Ramlow	2006	Maggie Thompson
			Steve Hiss		

STEVE AMES

ENTERTAINER • SINGER • MC

with Pianist or Band

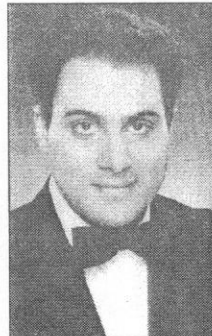


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FLORENCE WILLIAMS AWARD

For contributions above and beyond for the Friends of Old-time Radio

1979	Raymond E. Johnson	1989	Florence Williams	1997	Rosemary Rice, Bob Mott
	Rosa Rio		Dwight Weist	1998	Dick Beals, Ted Reid
1980	Bob Prescott Jr.		Joe Franklin	1999	Pat Hosley
	Pete Prescott	1990	Margot Stevenson	2000	Will Hutchins
1981	Mike Warren		George Ansbro	2001	Ruth Last
1982	(None)	1991	Fran Carlon	2002	Bill Owen
1983	Arthur Anderson		Ray Erlenborn	2003	Hal Stone
	Fran Striker Jr.		Barney Beck	2004	Lynne Rogers
1984	Don Richardson	1992	Ken Roberts	2005	Beverly Washburn
	Jackson Beck		Pet Lynch	2006	Cliff Carpenter
1985	Ken Ross	1993	Lon Clark		
	Terry Ross		Adele Ronson		
	Mrs. Brace Beemer	1994	Bob Dryden		
	Jay Hickerson		Arthur Tracy		
1986	Max Schmid	1995	Earl George		
1987	Sidney Slon		Bob Hastings		
	Anthony Tollin	1996	Fred Foy		
1988	Bob Steele, Ezra Stone		Abby Lewis		
			Sybil Trent		

Ray Stanich Award

For excellence in writing and publishing

Ron Lackmann (1996); Frank Buxton, Bill Owen, Tom DeLong (1997); John Dunning (1998); Martin Grams, Jr.(1999); Gary Yoggy (2000), Anthony Tollin,(2001); Jim Cox, Jay Hickerson (2002); Howard Blue (2003); Jack French (2004); Elizabeth McLeod (2005; Ben Ohmart (2006)

DONATIONS OVER THE YEARS

Frank Nelson Scholarship Fund	Society for Singers
Veteran's Bedside Network	Stephanie Joyce Kahn Foundation
Thousand Oaks Library	The Actor's Fund
Episcopal Actor's Guild	Billy Rose Collection, N Y Public Library
Kate Smith Foundation	Heller Memorial Foundation of AFTRA
Broadcast Pioneers Library	Yesterday USA
WBAI	Old-time Radio Digest (Internet)
Museum of Television and Radio	American Red Cross
Society of Broadcast Engineers	

WINNERS OF THE SCRIPT WRITING CONTEST

1995: Michael Giorgio "The Whistler" ...1996; Jim Nixon "The Lone Ranger" called "The Wizard"...1997; Edgar Russell III "Kiss From a Little Old Lady" ...1998; Donald Dortmund "Our Miss Brooks" ...1999; Arlene Osborne "The Shadow" ...2000; Michael Leannah "Dragnet" parody...2001; K E Bibeau "Fu Manchu"...2002; Becky Beach and John Bell "War of the Worlds" Parody ...2003; Jim Cort "Maitland at Large"...2004; Edgar Russell III "Triumph and Tragedy in the Air"...2005; Michael Leannah "The Lone Ranger; Mother Comes to Visit...2006; Charles Russell "The Curse of the Banshee;" 2007; Raymond Fast "Who Killed the Silver Syclone" 2008; L Alan Gutierrez

CONVENTION HIGHLIGHTS

2006

The Friends of Old-time Radio held its 31st Annual Convention from October 19 – 22 at the Holiday Inn, Newark, New Jersey. New Celebrities present were: **Don Ciccone; Alec Cumming, Barry Farber, Sonny Fox, Noel Freedman, Celeste Holm, Peggy King, Rod McBrien, Malachy McCourt, Chuck McCann, Dick Monda, Kate Phillips, Rick Rogers, Leslie Shreve, Nan Warren;** Other celebrities present were **Arthur Anderson, Cliff Carpenter, Christina and Larry Conroy, Jeff David, Joe Franklin, Mickey Freeman, Michael Gwynne, Bill Herz, Pat Hosley, Elaine Hyman, Simon Jones, Ruth Last, Shirley Mitchell, Corinne Orr, Bill Owen, Cynthia Pepper, Bobby Ramsen, Rosemary Rice, Lynne Rogers, Jean Rouverol, Soupy Sales, Hal Stone, Craig Wichman.** The guests socialized with fans, participated in panels and workshops and re-created 11 radio shows.

The convention began Wednesday Evening with complementary Wine and Cheese and informal visiting. Thursday Morning the dealers opened at 9 am. There were four afternoon panels: **The Packard Hour (Gregg Oppenheimer); Arthur Anderson interviews Cliff Carpenter; Brian Gari interviews Noel Freedman; All-Star Authors Panel** We then had cocktails and dinner. 42 fans attended during the day. 170 fans and guests attended in the evening. **Those Were the Days Players present Ellery Queen with guest; Celeste Holm; Bill Nadel dir. a Salute to Francis Durbridge and Paul temple; Arthur Anderson directs original script by Charles Russell (Curse of the Banshee)**

Friday began at 9:00 with the opening of the dealers room. Forty-four dealers' tables were active during the convention. 220 people attended dinner with another 91 in the afternoon. Workshops and panels included the following: **OTR quiz with Fred Berney; From Novel to Network; OTR shows (Jack French);** Baseball on Radio (Ken Stockinger); Children's Shows on radio and TV (Guests; Sonny Fox; Nan Warren, Chuck McCann, Soupy Sales) (George Downes); Edward R Murrow: The Radio Years (Gary Yoggy); History of NBC (Michael Biel and others including Alec Cumming); Radio Comedians (Derek Tague, Mary Lou Wallace with guests; Malachy McCourt; Chuck McCann; Soupy Sales, Mickey Freeman, Bobby Ramsen, (Gotham Radio Players present "The Great Gunns," 1941 comedy series; dir. by Steve Lewis; prod. by Max Schmid

On Friday evening we had 3 programs: **Gregg Oppenheimer Directs "My Favorite Husband"** with Shirley Mitchell; Corinne Orr; Michael Gwynne; Elaine Hyman; Bill Owen; Gary Yoggy Directs "I Remember Mama;" - A Song of Love; with Rosemary Rice; Anthony Tollin Directs an episode of Gunsmoke, "The Cabin" written by John Meston; with Jeff David, Michael Gwynne, Elaine Hyman, Hal Stone

Saturday the panels and workshops included the following; Candid Microphone with Sonny Fox; Norman Corwin Tribute (Dave Zwengler, Randy Larson, others); One on One with Celeste Holm (Brian Gari); Dave Warren Players "Duffy's Tavern"; Humorous Look at Dragnet (Michael Hayde, Derek Tague); Sound effects artists David Shinn and Sue Zizza of the National Audio Theatre Festivals present a hands-on sfx demonstration; Joe Franklin show with guests (Barry Farber; Malachy McCourt, Celeste Holm, Dick Monda; Singers, musicians and Big Bands, 10th annual (Stu Weiss, Brian Gari) with possible guests; Don Ciccone; Peggy King; Rod McBrien; Re-creation: **Eddie Cantor** (directed by Gary Yoggy) with Rick Rogers, Dick Monda, Nan Warren, Janet Cantor Gari

Saturday's events culminated with cocktails and buffet dinner for 246 people with another 133 coming for the day. After dinner Arthur Anderson **Mercury Theater; Julius Caesar** with Jeff David, Craig Wichman, Larry Conroy, Cliff Carpenter, Simon Jones, Bill Herz; **Don Ramlow** Directs an episode of Suspense (On a Country Rd.)with Chuck McCann; **Bart Curtis** supplied the sound effects with occasional help from Penny Swanberg. **Ed Clute** supplied the Music; Jay Hickerson supplied the music for the Eddie Cantor show; **Bill Siudmak** was again our very capable engineer.

The Allen Rockford Award was presented to **Maggie Thompson** for her outstanding efforts in keeping radio and this convention alive. The Ray Stanich Award was given to **Ben Ohmart** for all the excellent writing and publishing he has done. A special **Florence Williams** award was given to **Cliff Carpenter.** He has attended our convention for several years and has always been willing to help. Donations will be given to various organizations throughout the year.

Sunday morning found about 107 people having breakfast and listening to an entertaining and sometimes very hilarious panel consisting among others of **Cliff Carpenter, Michael Gwynne, Jean Rouverol, Chuck McCann, Nan Warren, Shirley Mitchell, Arthur Anderson.** It was hosted by **Anthony Tollin.**

I again want to thank all the guests who were very gracious in granting interviews and giving of their time to be with us.

DEALERS

Waterford Room

Bob Burnham (BRC)

Bob Gardner

Sonny Raley

Jerry Randolph

Steve Roth and Barbara Segal

DEALERS

Conference Rooms

- Molly Bee...4
Satellite Media Prod. (Fred Berney)...5
Buck Biggers...4
Larry Caffin...7
Bill Dana...1
Eddie Cantor Appreciation Society (Brian Gari)...1
Stan Edwards...2
Brendan Faulkner...8
FOTR...1
Leo Gawroniak...3
Martin Grams, Jr....3
Jay Hickerson...1
George Leffert...6
Jim Main...8
Chuck McCann...4
Marilyn Michaels...6
Mitch Murray...1
Frank Oviatt...8
Anthony Tollin (Nostalgia Ventures)...1
Nan Warren...4
Art Zimmerman...1

BIOS OF NEW FOTR GUESTS

Prepared by Gary Yoggy from information provided

LUCIE ARNAZ

Believe it or not, Lucie Arnaz is celebrating her 40th year in show business. She began her long career in a recurring role on television on *The Lucy Show*, opposite her mother, Lucille Ball. At age fifteen, she became a series regular on *Here's Lucy*, a show which ran for six seasons. She starred in her own series, *The Lucie Arnaz Show* and later in the critically acclaimed *Sons & Daughters* on CBS. On the big screen, Lucie has starred opposite Neil Diamond and Sir Laurence Olivier in "*The Jazz Singer*" (for which she received a Golden Globe nomination). Most recently Lucie costarred with Richard Roundtree, Robert Loggia and Bob Forster in *Wild Seven*. She has starred in many "made for television" films, as well, including the cult classic, *Who Killed the Black Dahlia*, *Washington Mistress* and *The Mating Season*. On the stage, Lucie got her equity card playing many of the best women's roles in the theatre - Sally Bowles in *Cabaret*, Daisy Mae in *L'il Abner*, Princess Winifred in *Once Upon a Mattress*. She auditioned for and snagged the coveted role of the unforgettable wacky, Sonia Wolsk, in the Neil Simon/Marvin Hamlisch/Carole Bayer Sager musical *They're Playing Our Song* for which she received the Los Angeles Drama Critic's Circle, Theatre World and Outer Critic's Circle Awards.

With her husband, Laurence Luckinbill, Lucie has appeared in the American premier of *Educating Rita*. After that, Lucie went on to star opposite Tommy Tune in the international company of the acclaimed Gershwin musical *My One and Only*. Lucie returned to the Broadway stage where she received rave reviews for her portrayal of Bella in the Pulitzer Prize and Tony Award-winning play, *Lost in Yonkers*, written by Neil Simon.

Touring the US and Europe with her critically acclaimed nightclub act, Lucie has made stops in Las Vegas, Atlantic City, Reno and New York's elegant *Rainbow and Stars*, and *Feinstein's*. Her album, "*Just in Time*," was released on the Concord Jazz label.

Arnaz and her husband, actor/writer Laurence Luckinbill, teamed up to form Arluck Entertainment, a film and television production company, and together produced the EMMY award-winning documentary *Lucy & Desi: A Home Movie*, which has aired on NBC, A&E and Nickelodeon.

Lucie just completed several months on "*The Great White Way*" costarring, on Broadway, in the musical *Dirty Rotten Scoundrels*.

With her husband, Laurence Luckinbill, Ms. Arnaz is mother to three beautiful and talented children - Simon, Joseph and Katharine in addition to being stepmother to his two sons, Nicholas and Benjamin. And it is these credits of which Lucie is most proud.

MOLLY BEE

Molly Bee had several hits in the early '60s, crafting a showy stage persona, ideal for clubs. Raised in Beltruckle, TN, Bee didn't begin singing until her family moved to Tucson, AZ. Even then she started her singing career much earlier than most - she was ten years old when she gained the attention of Rex Allen, the singing cowboy. When she was 13, Bee signed with Capitol Records, releasing her first single, "*Tennessee Tango*." However, it was "*I Saw Mommy Kissing Santa Claus*," released late in 1952, that was her first major success. In 1953, she recorded "*Don't Start Courtin' in a Hot Rod Ford*," a duet with Tennessee Ernie Ford. The following year, she left Pinky Lee's show for Ford's daytime television show. Bee's career continued to grow, as she had more hit singles - including "*Young Romance*," "*Don't Look Back*," and "*5 Points of a Star*" - and appeared on a variety of television shows. By the late '50s, her live shows were drawing large, record-breaking crowds.

In the early '60s, Bee began to move her talents to other areas, acting in several musical plays (*The Boy Friend*, *Finian's Rainbow*, *Paint Your Wagon*) and movies (*Chartreuse Caboose*, *They Young Swingers*), as well as becoming a fixture in Las Vegas. However, her recording career began to decline after she signed with Liberty Records in 1962. After two unsuccessful years there, she moved to MGM in 1965, releasing the "*It's Great...It's Molly Bee*" album. Bee found her greatest success at MGM the following year with "*Losing You*"/"*Miserable Me*."

W. WATTS BIGGERS

W. Watts Biggers (aka Buck Biggers) is an American novelist, producer and composer, best known as the co-creator of the Underdog animated TV series. He created and produced a variety of animated TV series, including King Leonardo and his Short Subjects, The Hunter, Tooter Turtle, Tennessee Tuxedo and his Tales, Go Go Gophers, The World of Commander McBragg, Klondike Kat and Underdog. For these series, Biggers co-wrote more than 500 scripts and composed all theme songs, words and music. The highly successful Underdog originally was telecast on NBC from 1964 to 1966, followed by a run on CBS (1966-68) and a return to NBC (1968-70 and 1972-73).

Widowed with two grown children, Watts Jr. and Victoria, Biggers is VP of the Boston-based Victory Over Violence, Inc., a national organization "dedicated to creating a positive force in the media to offset the cynicism and negativity, which create a climate of violence."

To help get that positive word out, Biggers has brought in Underdog as mascot, reuniting the writer with his most famous cartoon creation. The canine super hero (who proclaimed "There's no fear, Underdog is here" upon arrival at crime scenes) is making his first new appearances in decades. He'll be on signs and pamphlets and in a new radio play for Positive People Day. Biggers, who lives in East Sandwich, created the idea for the rhyme-spouting crime-fighter with Chet Stover in the early 1960s, and wrote, produced and composed music for 124 Underdog episodes as well as hundreds of other cartoons, including Tennessee Tuxedo. Biggers went on to careers in advertising, writing and as vice president for promotion and creative services at NBC-TV, but his recent fight against violence has brought him back to the hound he created more than 35 years ago with that same goal.

EDDIE CARROLL

Eddie Carroll's achievements in the entertainment field have spanned every area of show business - the Broadway stage, motion pictures, television, movies of the week, a weekly series and especially his acclaimed one-man show Jack Benny - Laughter In Bloom. His original Jack Benny production opened in Los Angeles to unanimous praise from audiences and critics alike. Since then, he has continued to perform the show in theaters across North America, as well as engagements in Las Vegas, Reno and Atlantic City. His performance has earned front cover stories in major newspapers including The Los Angeles Times and The Daily News and the entertainment industry has lauded his show with numerous honors, including the coveted Golden Mike Award for Entertainment Excellence and the Preservation of Broadcast History.

On television, he has been singled out for in-depth profiles on CNN, Turner Broadcasting and Headline News, as well as the featured story on ABC-TV's Entertainment Magazine. Eddie's television career began with the MGM series The Lieutenant, followed by a recurring role on the Gomer Pyle show. A long list of television credits followed including such classic shows as Mary Tyler Moore, All In The Family, One Day At A Time, Fantasy Island, Life With Lucy, Love American Style, plus recurring roles on the popular Maude and Alice series. Eddie has also appeared with such luminaries as Bob Hope, Bing Crosby, Milton Berle and ironically Jack Benny on their television specials. Numerous appearances on the famed Hollywood Palace show with Don Knotts led to costarring with Don on a weekly NBC series. His current TV credits continue with guest starring roles on Frasier and Spy-TV. On stage, he has played leading roles in musicals, drama, and comedy in more than two dozen theater productions from Los Angeles to New York, where he appeared in "Legends On Broadway." He also had the unique experience of breaking new ground in the theater, by playing two roles simultaneously. He portrayed Jack Benny playing the fastidious Felix Unger in a new adaptation of Neil Simon's "The Odd Couple"

BILL DANA

On the eve of Bill's October 13th 2007 acceptance of The Lifetime Achievement Award from Emerson College at the Boston Comedy Festival, it's appropriate to share with his many fans and devotees highlights about this most beloved Baby Boomer phenom: Although pioneering The Original Tonight Show with Steve Allen as writer, most people know Bill Dana as the popular character, "Jose Jimenez" from his own NBC Bill Dana Show (NBC 63-64) 17 Ed Sullivan Shows and myriad others. After graduating Emerson College in Boston in 1950 on the GI Bill (having served as a decorated combat infantryman in WWII), Dana entered show business via the famed NBC page route with fellow page/partner in comedy, Gene Wood. After he began writing standup routines for young comedian, Don Adams, the success of

Bill's material (including the introduction of the famed "Would you believe?" riff), provided a major career boost for both.

When, in 1959, the prime time Steve Allen Show moved west to open the new NBC Burbank Studios, Bill not only became head writer but also "My name....Jose Jimenez made him an instant national phenomenon. Soon followed his starring in the American night club circuit and appearances abroad including a show-stopping José The Astronaut bit with Milton Berle at the JFK Inaugural gala. Resulting from José's success as the flesh and blood elevator operator on The Danny Thomas Show", Bill was offered NBC Stardom via "The Bill Dana Show" on NBC (1963-65). His comedy albums became top-sellers in the 1960s. He helped launch the careers of comedic greats such as Don Adams, Jackie Mason, Don Knotts, and Jim Nabors. He was nominated for several Emmy awards for his comedy writing. His "The Laughter Prescription", co-authored with Dr. Laurence Peter will be followed this year with "The Laughter Prescription: Refill One." Another career highlight: writer of the "All in the Family" episode featuring Sammy Davis Jr., consistently rated in TV Guide's "Top 100 Television Episodes of all time." Dana was a featured guest-star on many television sitcoms including "The Smothers Brothers Show" and "The Golden Girls" as Uncle Angelo. Adopted by the original seven Mercury astronauts, Dana became part of U.S. Space history on May 5 (Cinco de Mayo) 1961 the first words from planet earth to Al Shepard, America's first man in space were. "OK, José, you're on your way." Bill and José are honored by inclusion on The US Astronaut Hall of Fame and The Smithsonian Air and Space Museum. In 2005 Bill founded the American Comedy Archives at Emerson College. In 2006, Dana also received a Lifetime Achievement Award by the Pacific Pioneer Broadcaster in Los Angeles. He still energetically pursues a writing and personal appearance career. Now living and working in Nashville with Evelyn Shular, his wife, best friend and business partner Bill is currently in development with "My Dinners With José" with Arista's Kix Broox.

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GLORIA McMILLAN

Gloria McMillan portrayed Harriet Conklin on CBS Radio's "Our Miss Brooks" (1948-1957), the role for which she is best known. She also reprised the role in the TV series and in the theatrical film version (1956). Her other television credits include "Perfect Strangers," "Most Wanted," "Smile," "Dr. Kildare" and the mini-series Centennial (as Clara Brumbaugh).

MARILYN MICHAELS

Winner of an Outer Critic Circle Award and a Drama League Award for her debut in Catskills on Broadway, Marilyn Michaels is America's premier woman of a thousand faces and voices. From the time she starred as Fannie Brice in the national company of Funny Girl, garnering rave reviews throughout the country and through her initial debut on the Emmy winning television series, The Kopykats, Marilyn has become familiar to fans all over the world.

She is know to audiences by her countless appearances on television talk shows such as The Tonight show, Regis and Kathie Lee, Lifestyles with Robin Leach, Sally Jesse Raphael and The Howard Stern Show.

Marilyn began her career singing with her mother, Fraydele, when she was seven. She also appeared as soloist in her father's choir, the late Metropolitan Opera basso, Harold Sternberg. Her character portrayals have been seen on such national shows as Spelling/Goldberg's The Love Boat, with her friend, Debbie Reynolds and as a guest star on the soaper One Life to Live. She has appeared with the Philadelphia and Long Island symphonies, as well as displaying versatility as a narrator with multiple personalities in the Emmy winning Reading Rainbow for PBS as well as the narration for the audio book, "Frankly Scarlet, I Do Give a Damn" (Harper Collins).

MITCH MURRAY

Mitch Murray is an English songwriter and author. Murray's first major song writing success was "How Do You Do It." It was picked up by George Martin, who insisted that The Beatles record it as their first single. He had further success throughout the next ten years, writing "You Were Made For Me" and "I'm Telling You Now" for Freddie and the Dreamers, the latter in collaboration with front

man Freddie Garrity. His 1964 book, "How To Write A Hit Song" famously inspired (Sting) - then a 12 year-old schoolboy - to start writing songs. Sting now refers to Mitch Murray as "My Mentor."

In 1971, Murray conceived and founded the renowned Society of Distinguished Songwriters (SODS). Current members include Sir Tim Rice, Les Reed, OBE, Guy Chambers, David Arnold, Mike Batt, Justin Hayward, Don Black, and more than thirty others.

In the mid 1980s, in the final months prior to the privatization of British Telecom, Murray wrote and starred in a series of comedy programs, The Telefun Show, which were only available for listening via the telephone in a similar way to the contemporary Dial-A-Disc service, which he also presented and which attracted up to 400,000 calls per day. Since his own outrageous single, "Down Came the Rain," Mitch has built up a reputation for comedy in many areas, including voice characterization for movies and radio commercials as well as for after-dinner speaking.

STUFFY SINGER

After spending his teenage years as an actor, Stuffy found his calling in the world of sports. He won the Los Angeles city tennis tournament, was ranked nationally in table tennis, was all-league football quarterback, and had become a pro baseball player at 19. At 19, he learned to play handball and decided that was his sport. After winning the southern California title within two years, he advanced to win the national singles title at 26. Although he had to deal with injuries throughout his career, he is regarded as one of the all-time greats.

ENTERTAINER: From 1947-1957, Simon "Stuffy" Singer appeared in over 2000 movie, radio and television shows, which included costarring roles in 5 separate T.V. series. During this period, he appeared with most every star of the day including: Bob Hope; Jack Benny; Lionel Barrymore; Bing Crosby; Cary Grant; Frank Sinatra; Eddie Cantor; George Burns; Gracie Allen; Greer Garson; Edgar Bergen; Harold Perry; Arthur Lake; Hattie McDaniel; Bill Cosby; Eddie Albert; Patty Duke; Barbara Stanwyck; Gordon MacRae; Sheila MacRae; Phil Harris; Alice Faye; Loretta Young; Ruby Dandridge; Mel Blanc; Dennis Day; Eve Arden; Frank Nelson; Eddie "Rochester" Anderson; Mary Jane Croft; Herb Vigran; Dorothy LaMour; Claudette Colbert; Frank Fontaine; Hal March; Bob Sweeney; Pam Britton; Louise Beavers; Ernie Whitman; Ethel Waters; Spring Byington; Larry Parks; Willard Waterman; Ozzie and Harriett Nelson; William Bendix; Charlie Farrell; Verna Felton; Richard Crenna; Stu Erwin; Richard Beymer; Lee Aker; Jill St John; Barry Sullivan; Gale Storm; Scatman Cruthers; and James Arness to name a few.

ALLEN SWIFT

Allen Swift seemed destined for a show business career. Upon his return to NYC following the war, he continued to write, produce and perform on radio drama shows and in nightclubs. He also did a stint at the Mecca of Broadway musicals and vaudeville. "the Palace Theater" in the 1950's, when Judy Garland played "The Palace." But he became dissatisfied with the unacceptable atmosphere of the clubs and tried to find another venue for his talents. He finally found that venue. When he was invited to join the cast of CBS TV's the "Robert Q. Lewis Show." He appeared in sketches and sang some songs with Mr. Lewis and other members of the cast. It was during this time that Ira Stadin changed his name to Allen Swift (He took the name from Fred Allen and Jonathan Swift). In 1953 he would leave the "Robert Q. Lewis Show" and join the cast of "Howdy Doody". Swift would not only utilize his talents as a comic/character actor and mimic, he would also write the scripts, perform magic tricks and manipulate the puppets. He would also collaborate on the writing of one song for the show with "Howdy's" first head comedy writer and songwriter: Ed Kean: "Freddie The Mistreated Teddy Bear!" Swift would also serve as a puppeteer on the syndicated kids TV puppet series: "The Adventures of Blinky" with Doris Brown, Donald Soames, Lucy Emmrick and Paul Ashley. He would continue to work on "Howdy Doody" until he was fired from the show in May of 1956. Beginning Monday September 10, 1956, Swift would host the TV show for which he is best remembered by NYC youngsters, "The Popeye Show." Set against the backdrop of the deck and captain's quarters of a ship. "Captain Allen" Swift would engage his viewers in songs, stories, craft making, hobbies, games, magic tricks, drawing lessons, informational segments and interviews with guest performers and personalities in between the reruns of "The Paramount/Fleischer" and "Paramount/Famous Popeye" movie Cartoons.

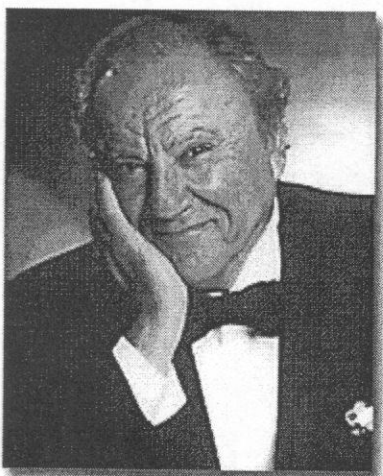
Swift's only on camera dramatic TV appearances have been on CBS TV's Kate & Allie and The Equalizer and on NBC TV's Law & Order. His son, Lewis J. Stadlin has become one of the most successful comic/character actors/singers and mimics in the theaters, the movies and on TV.

DAVID R. WHITEHOUSE

Born in 1929, in Evanston, Illinois, he was the youngest of 9 children. His father was Professor of Music at Northwestern University. He attended public school and was active in Children's Theatre with principle roles in "Little Black Sambo" and "The Emperor's New Clothes" in 7th & 8th grades with repeat performances at Washington (DC) National Theatre and Northwestern University.

In 1943 he auditioned for and received the part of Russell Miller on NBC's radio daytime serial Vic & Sade. He also played minor roles on other radio dramas: Turning the Pages, The Baxters, Guiding Light, Author's Playhouse and Betty Crocker. He was a member of AFRA (American Federation of Radio Artists) during this period and played in educational movies for "Coronet Films."

After 1947, he shifted to a career in engineering and science.



Comedian Bill Dana



Eddie Carroll

MARLA'S OTR MEMORIES (edited by Jack French)

(Note: Marla Slosberg in the late 1990's had begun work on a book, which was to cover her memories of growing up as the daughter of Charlie Cantor, one of network radio's most talented actors. Unfortunately, she died on November 27, 2006, after completing only a few pages of that book. Her son, Lee, later copied those pages and sent them to me, with his permission to publish it in this FOTR program.)

It all began in the fall of 1994. I had just spotted an article in "Newsday" about the Friends of Old-Time Radio convention and I thought to myself, "Wouldn't it be wonderful to attend this event." So I contacted Jay Hickerson and he said he would mail me all the information about the convention. When it came, I had never decided on anything so quickly since radio was my first love....and my father's life....and I wanted to see what FOTR was all about.

That FOTR weekend opened up a whole new world for me...took me back to my childhood....brought back a flood of memories.....and helped me to get in touch with my life as it is now. God, what a weekend!

I met wonderful people and made new friends, all of whom loved radio. They knew everything about what I was talking about, The reception I got totally blew me away....what recognition I had just being Charlie Cantor's daughter! I loved the fuss they made of me, and no one has ever treated me that royally in years. But most of all, for possibly the first time in my life, I realized what a well-known, respected, and talented performer my father was. So I was even more proud of him.

His photos, scrap books, and other memorabilia had been confined to my basement for many years, and I had seldom looked at them. Suddenly here I was with new friends who rekindled in me a great passion for the Golden Age of Radio. It was the first time in decades that I had run across so many people who really knew what radio was all about.

Since that first FOTR convention, I've attended nearly every one. My new friends there made me promise I'd write about my father and my family so now I'm actually doing it.

Growing up, I met so many people who worked with my dad and they loved him so. At one FOTR panel, I was asked to tell them what I recall about dad's career. I answered that the average FOTR attendee probably would know more about his work than I did. Our family lived such a normal, unassuming life, even though my father was a very

successful actor. He never had a manager nor an agent; that was my mother's job, although neither one of them realized it at the time. Reece was very smart and I truly believe that much of his success was due to her wise handling of her husband. And he needed handling; he was was terribly fragile and insecure about his talent....but she was behind him all the way.

As his daughter, I only knew he was a radio actor and that was about it. Most of father's social friends were lawyers, doctors, and others in various occupations. So I regarded my father as just an actor, not anyone special.

I was never surrounded by Show-biz people. All of our friends were regular folks and the few that had anything to do with radio were involved in the engineering aspects of the business. Dad hated to "talk shop" when he came home from work so his various shows were not discussed at home.

He came home to get comfortable, trying to relax from what he regarded as a stressful job. I should note that he was a high-strung person who took his job very seriously. Too seriously most of the time, I thought then and I still do.

On those few occasions when my father got together with any famous people, I was seldom with him. One day he came home and told me he had spent the whole afternoon with Al Jolson. I was so sorry I hadn't gone with him that day. At our home, dad hosted a few meetings of the Anti-Defamation League so George Jessel, Eddie Cantor (no relation), Abe Burrows, and others would be there. I usually was not home for these meetings and when I returned, dad was always annoyed that most of his guests had been smoking and he couldn't get the smell out of the house. (Neither my father nor my mother ever smoked.)

I do recall one night when my parents invited Agnes Moorehead, Fred Allen, and Harriet Van Horne for an evening meal. It was supposed to be a combination of business and pleasure, but it seemed to me that it was mostly business. Fred was his usual brilliant self and I sat quietly, like an admiring fan. This was not like our usual neighborhood gathering, singing around the piano, since this was just talking! Fred was entertaining, Harriet was fascinating, but Agnes was hard to shut up once she got the floor....mostly talking about the technical aspects of their jobs. She talked so much my poor father was exhausted when they left. This was a very unusual evening at 515 North Elm Drive.

A more typical evening at the Cantors would include Reece's great food, Charlie at the piano, and lots of singing and kibitzing

with friends and/or neighbors. Don't get me wrong; my father loved his radio associates and fellow workers, but home entertainment was strictly for fun.

Regarding dad's work on "Duffy's Tavern," one of the reasons he was so stressed was Ed Gardner. Ed was certainly talented, but unfortunately in those days, he had a drinking problem. Of course, the show was done live so any mistakes went out on the network. Dad came home many times still sweating bullets because he was so nervous about the outcome of the program, which varied depending on how much Ed had to drink each night. Obviously I don't know how bad Ed's drinking was during those years, but I know it was serious enough to unnerve my father. Fred Allen, on the other hand, was a joy to work for and dad always enjoyed his appearances on Fred's show.

My father was a very intense man and part of what made him such a talented actor was that actual intensity. However it also made him a moody man who alternated between emotional highs and lows. Today doctors would probably term him manic-depressive. As I grew older, I would engage him in talking about his work. But I had to be very supportive of his endeavors because if I ever said anything negative about any performance, he would be crushed.

My trouble in writing about my family is that now that I'm in my late 60s I realize that I never really sat down and asked my parents all about their lives and the people whom they associated with over the years. While I was in school, they never told me about their families. So today, that's part of the learning process for me.

My granddaughter, Rachel, is studying family history in her 4th grade class so she asks me many wonderful questions. I'm sorry to tell her there are still so many blank spots. Anyway when the Cantor family first came here from Europe, they originally resided in Worcester, MA. Later they relocated to Harlem in New York City, which at that time had a large Jewish community. The rest is blank for me. The sad thing is the fact I don't even know where, when or how my parents met each other. And anybody who could have told me is now gone.....

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- 1:00 pm Assorted Radio Shows from the YUSA Archive
- 2:00 pm "When Radio Was" with Chuck Schaden
- 3-6:00 pm "Sounds Like Yesterday" with Neal Ellis
- 6:00 pm "Twilight Zone" with Stacy Keach, JR
- 7:00 pm "Milford Haven, USA" with Mara Purl & Ed Begley, JR
- 7:30 pm "Hear Them Again For The 1st Time" with Milt Larsen and Richard Sherman
- 8:30 pm "Imagination Theater" with Jack french
- 9:30 pm "When Radio Was" with Chuck Schaden

Sunday Schedule - Eastern Standard Time

- 9:00 am "When Radio Was" with Chuck Schaden
- 10:00 am "Big Band Jump" with Don Kennedy
- 11-1:00 pm "Same Time, Same Station" with Jerry Haendiges
- 1:00 pm "Radio Dismuke" with Mr. Dismuke
- 2:00 pm "When Radio Was" with Chuck Schaden
- 3-6:00 pm "Audio Classics" with Terry Salomonson
- 6:00 pm "Twilight Zone" with Stacy Keach, JR
- 7-9:00 pm "When Radio Was" with Chuck Schaden
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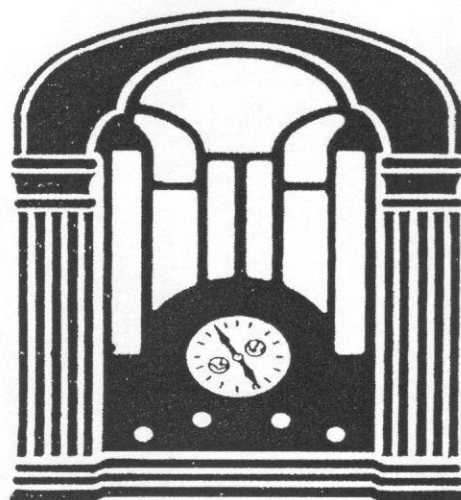
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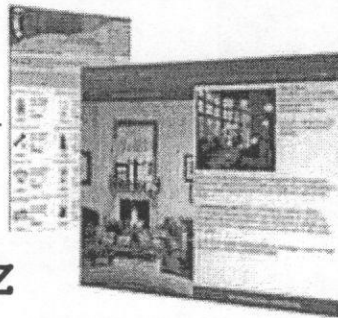
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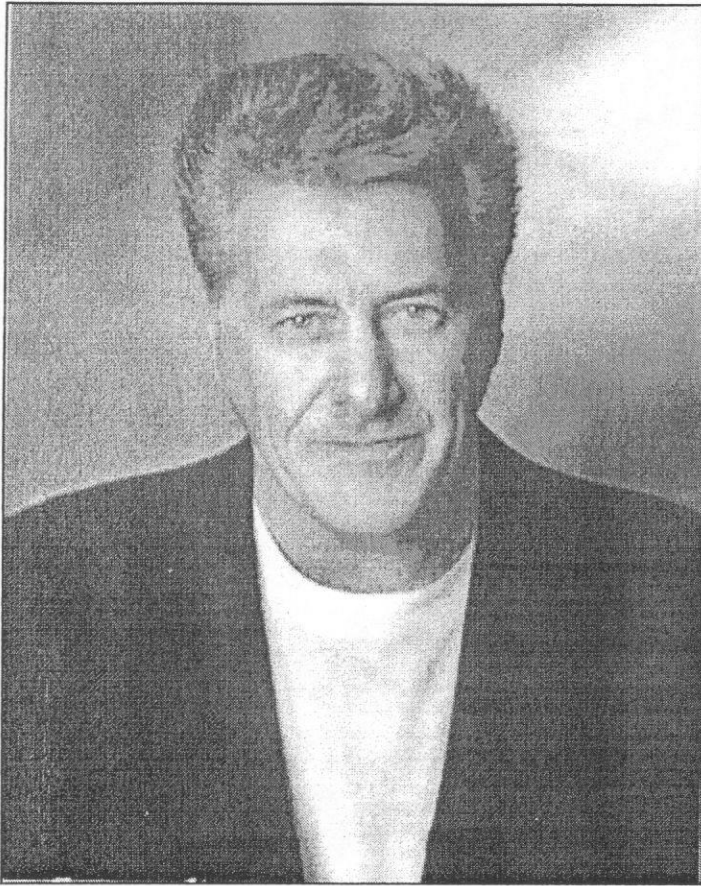
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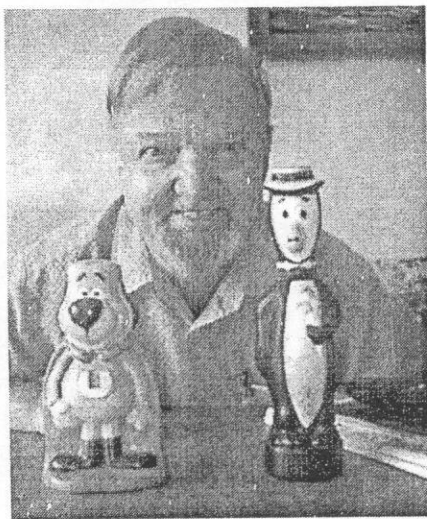
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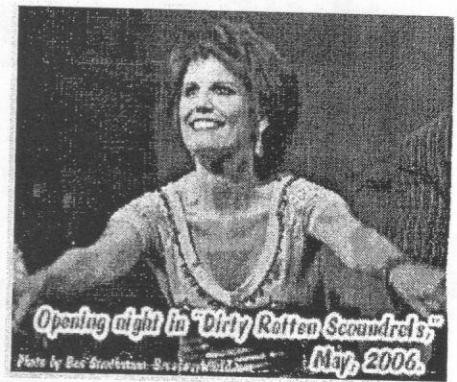
Mitch Murray



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