

CONVENTION 2000: UPDATE # 2

October 19 - 22, 2000

General Information

All information about **Seating, Ads, Registration, Rooms** are on the first update that came with the flyer. **Also, don't forget to let me know what you are eating for Thursday and please preregister.** If you do not let me know what food you want on Thursday, you will get London Broil. Those coming for the day will save \$5 a day by preregistering. Also, if you are coming for the day only, you will not have to stand in line and fill out a registration card if you preregister. Don't forget the package prices. ...Remember: **Those people paying for the day must pay an extra \$10 if they want to stay for the cocktail hour and hors d'oeuvres.** The cocktail hour is for dinner guests only.

Parking overnight is now \$10 a night per car. All convention goers are **NOT** being charged. If you wish to stay for the re-creations at night and you do not stay for dinner, the cost is \$15.

Guest Changes

New Guests: Harold Johnson (Sound Effects)

Returns: Harry Fleetwood, Shirley Eggleston

Not Coming: Norma Jean Nilsson, Don Buka

Uncertain: Peg Lynch

Dealers

There are a few tables left. The **Fourth Supplement** of my **Ultimate History of Network Programming** will be available. Please send me any last minute information by October 1, especially new shows. Also available will be the fourth supplement to my **Necrology Log**.

Workshops and Re-creations

The complete schedule as of September 7th is enclosed. Re-creation, workshop and panel leaders please take notice. Please make sure that all your participants are aware of the times for rehearsals and performances. If you need anything special, please let me know. If your people need rides, make sure Bill Nadel knows what time they have to be at the convention. He should be called by October 1st (212) 724-0763.

Raffle

There will be a raffle on Thursday, Friday and Saturday nights. If you would like to donate prizes, please let me know. We depend on the money received from the raffle and the sale of books, records, tapes, t-shirts and pins at the FOTR table to help pay for the many guests we have at our convention. We will have a special 25th anniversary item for sale as well as a handout for convention goers. We also will have tote bags and mugs for sale

Books

Books on sale at the convention as of now follow. If authors are tentatively coming, they are marked by an asterisk (*): **Think Big** by *Dick Beals; **Bix, The Leon Bix Beiderbecke Story** by Phil and Linda Evans; **The Witch's Tale** by *Dave Siegel; **Let's Pretend** by *Arthur Anderson; **Arthur Godfrey** by *Arthur Singer; **Radio's Captain Midnight** by Stephen Kallis, Jr.; **I Have a Lady in the Balcony** by *George Ansbro; **Encyclopedia of Radio** by Luther Sies; **Radio Live - Television Live** by *Bob Mott; **The Andrews Sisters Story** by *John Sforza; **Radio's Golden Years** by *Bobb Lynes and Frank Bresee; **This Was Radio** by *Ron Lackmann; **Encyclopedia of American Radio** by *Ron Lackmann (Update of Same Time - Same Station)

Hotel

Don't forget to reserve your rooms quickly. They may very soon be all sold out. Call the Holiday Inn-North directly during business hours for reservations (1-973-589-1000) and ask for Anita. Also call the 800 numbers for Howard Johnson and the Sheraton for the best prices.

A tentative schedule Follows (As of September 10th)

Wednesday Night and Thursday Morning: The sound equipment and the stage will be set up. Dealers will set up.
Wednesday Evening; Complementary Wine and Cheese from 6 pm to 10 pm.

Thursday: The sound equipment and the stage will be set up. Dealers will be open at 10 am.

1:00 - 2:30	Fan tryout for Mystery Theater (Dresden) (Dave Zwengler)
2:30 - 4:00	Rehearsal for Mystery Theater
4:00 - 5:30	Rehearsal for Dragnet (Arthur Anderson)
4:45 - 5:30	Doc Savage; talk and re-creation (Tom Powers and friends)
5:30 - 7:45	Cocktails and Dinner; raffle
8:00 - 8:45	Original re-creation by Michael Leannah (Dragnet parody) directed by Arthur Anderson)
(Rehearsal 4 - 5:30 pm; reading 2:45 - 3:45 pm)	
9:00 - 9:30	Entertainment by Johnny Western
9:45 - 10:30	Original re-creation of Mystery Theater (Molle) by fans

Friday Morning and Afternoon

9:00 - 9:45	Top Ten Radio Comedy/Mystery shows (Gary Yoggy)
10:00 - 10:45	Sound Effects Workshop (Sue Zizza and Guests) She will then use the Sutton Room for further workshops and demonstrations on Friday and Saturday.
11:00 - 11:45	Westerns (Mitchell Weisberg); Guests; (Johnny Western and Will Hutchins)
12:00 - 12:45	Jean Shepard (Max Schmid)
1:00 - 2:00	Peg Lynch talks about Ethel and Albert and other radio experiences; with Ron Lackmann and George Ansbro
2:15 - 3:15	Mel Blanc (Mary Lou Wallace and Walt Mitchell)
3:30 - 4:30	Father Knows Best - Panel with cast (Gary Yoggy)
4:45 - 5:30	(Re-creation) Gotham Players present Escape "The Blue Wall;" Directed by Steve Lewis; Produced by Max Schmid (Rehearsal; 3:00 - 4:30)

Friday Evening

5:30 - 7:45	Cocktails and Dinner, raffle
8:00 - 8:15	"The Glad Gladwyns" with Rosemary Rice and Bob Hastings (Rehearsal 11:15 - 11:45 am)
8:15 - 9:00	(Re-creation) Richard Diamond (Bob Hastings and Rosemary Rice) Dir. by Don Ramlow (Rehearsal 1:30 - 3:00; Reading 12:15 - 1:15)
9:15 - 9:45	Rosa Rio Presents...
10:00 - 10:30	(Re-creation) The Six Shooter with Will Hutchins and Dick Beals; Dir. by Anthony Tollin (Rehearsal 12:00 - 1:30; Reading 10:45 - 11:45)

Saturday Morning and Afternoon

9:00 - 9:45	"Who Wants to Be an OTR Champion?" (Mitchell Weisberg, Dave Zwengler)
10:00 - 10:45	Humorous Look at the Lone Ranger (Derek Tague and Jim Nixon with Fred Foy)
11:00 - 11:45	Andrew Sisters panel (with John Sforza, author of Andrews sisters Book) Gary Yoggy, Boogie Woogie Girls
12:00 - 12:45	Re-creation by Hunterdon Radio Theatre. Original production based on Edgar Allen Poe's Tell-Tale Heart called "The Broken Shutter."
1:00 - 1:45	Panel by Jack French "Hollywood Old-time Radio Gossips"
2:00 - 3:15	Amos 'n' Andy, a retrospective; includes one 15-minute episode (Art Gilmore) (Anthony Tollin will chair)
3:30 - 4:45	Singers, musicians and Big Bands, Part 4 (Stu Weiss and Michael Henry) with possible guests; Gale Storm, Eileen Farrell, Ann DeMarco, Johnny Western, Rose Rio
5:00 - 5:30	Re-creation: Mr. Keen; directed by Bill Nadel (Rehearsal 4 - 5; Reading 3 - 3:45)

Saturday Evening

5:30 - 7:45	Cocktails and Dinner, raffle, awards
8:00 - 8:30	Ethel and Albert (one program) with Peg Lynch and Bob Hastings; (Rehearsal 10:30 - 11:15 am)
8:45 - 9:30	(Re-creation) Let's Pretend; Cinderella (Directed by Arthur Anderson) Rosemary Rice as Cinderella (Rehearsal 1 - 2:30; Reading 11:45 - 12:45)
9:30 - 9:45	Awards
9:45 - 10:30	(Re-creation) Father Knows Best with Arthur Anderson, Toni Gillman, Rhoda Williams, Sam Edwards (directed by Gary Yoggy) (Rehearsal 2:30 - 4:00; Reading 1:15 - 2:15)