

19TH ANNUAL

Friends of Old Time Radio Convention
Oct. 20-22 Holiday Inn-North, Newark, New Jersey



—STILL AVAILABLE—

The Ultimate History of Network Radio
Programming and Guide to All
Circulating Shows

*written by Jay Hickerson, October, 1992
Editor of Hello Again*

450-page reference book listing over 6000 network, regional, local and syndicated radio programs. (Soft cover and spiral bound)

Traces each program by giving broadcast dates, sponsors, network and air time. Often a brief description with one or two cast members is given. The main purpose, however, is to trace each program by showing when it was on the air.

Includes theme music titles if known.

Lists ALL shows available to collectors

NOW WITH FIRST AND SECOND
SUPPLEMENTS
PRINTED IN OCTOBER, 1994

Cost: \$52 plus \$4 postage and handling

Jay Hickerson, Box 4321, Hamden, CT 06514 (203) 248-2887
FAX (203) 281-1322

SCHEDULE

Wednesday: Complementary Wine and Cheese for overnight guests and committee from about 6 – 10 pm; Dealers can set up from about 2:30 pm on.

All programs in the Lenox/Tiffany Rooms; All re-creations in the Dresden/Lenox/Tiffany Rooms

Shadow exhibit in Ascot Room near Restaurant

Dealers in Conference Rooms and Waterford Rooms

Thursday:

9:00 – 5:00 Setup of sound equipment
9:00 – 5:00 Dealers
4:30 – 5:30 “The Thrilling Days of Yesteryear” with **John Rayburn**
5:30 – 8:00 Cocktails, dinner and raffle
8:00 – 9:00 Eddie Cantor Program with **Janet Cantor Gari and Brian Gari**
9:15 – 10:15 Winner of 1st annual FOTR original radio play contest announced. Re-creation to be presented next year. Discussion on writing radio plays. **Some Surprises**

Friday Morning and Afternoon

9:00 – 5:00 Dealers
9:00 – 9:45 **Jack French** presents OTR Aviator Heroes
10:00 – 10:45 Tribute to Fred Allen hosted by **Tim Coco**
11:00 – 11:45 Quiz show with **Mitchell Weisberg**
12:00 – 12:45 **Gotham Radio Players** present **Lights Out**, “The Bark of the Dead Dog,” produced by Bill Nadel, directed by Steve Lewis; with Ray Erlenborn
1:00 – 2:00 Music and Its Interaction with Drama (**Mike Mandel with Lee Erwin, Rex Koury, Rosa Rio**)
2:15 – 3:00 **Raymond Edward Johnson** presents...
3:15 – 4:15 America’s Town Meeting; Hosted by **Dave Zwengler**
4:30 – 5:30 Jack Benny Tribute (**Larry and John Gassman with George Balzer**)

Friday Evening

5:30 – 7:45 Cocktails, Dinner and raffle
7:45 – 8:00 **The Boogie Woogie Girls and Company E**
8:15 – 9:15 Re-creation (**Escape with Jeanette Nolan and others**)
9:15 – 9:30 Some awards
9:30 – 10:30 Author’s Panel with **Arthur Anderson, Gordon Kelley, Fran Striker Jr., and Jordan Young**

Saturday Morning and Afternoon

- 9:00 – 3:00 Dealers
- 9:00 – 9:45 Quiz show with **Dave Zwengler**
- 10:00 – 10:45 **Gary Yoggy** presents a look at Christmas Programs
- 11:00 – 11:45 Comic Weekly Man (with **Lon Clark**)
- 12:00 – 1:00 Panel on Child Actors (**Arthur Anderson** with all star panel)
- 1:15 – 2:00 Re-creation (**Archie Andrews** with **Bob Hastings, Rosemary Rice, Hal Stone, Joan Shea, Pat Hosley, Dick Dudley**)
- 2:00 – 3:00 (No Program) Last chance to visit Dealers
- 3:00 – 4:00 Classical Music on Radio with **George Jelinek, Howard Taubman** and others; hosted by **George Edwards**
- 4:15 – 5:30 Shadow Panel/Re-creation with **John Archer, Ken Roberts, Margot Stevenson**

Saturday Evening

- 5:30 – 7:45 Cocktails, dinner, raffle
- 8:00 – 8:45 Re-creation (**Let's Pretend "Rumpelstiltskin"** directed by **Arthur Anderson** with an all star cast)
- 8:45 – 9:15 Awards
- 9:30 – 10:30 Variety Show; "The Voice of Radio;" special salute to the Society of Singers; with **Errol Dante, Eddie Layton, Al Monroe, Charlotte Schaefer** and surprise guests; prepared by **Lee Munsick**

SPECIAL GUESTS

- ARTHUR ANDERSON – *Hotel For Pets, Let's Pretend*
GEORGE ANSBRO – (Announcer) ABC
JOHN ARCHER – *The Shadow*
GEORGE BALZER – (Writer) *Jack Benny*
BARNEY BECK – Sound Effects Artist (Mutual)
JACKSON BECK – (Announcer) *Superman, Mark Trail*
VIVIAN BLOCK – *Let's Pretend*
WARREN BRYON – *Stella Dallas, Orphans of Divorce*
LON CLARK – *Nick Carter*
GWEN DAVIES – *Let's Pretend*
BOB DREW – *Let's Pretend*
BOB DRYDEN – *Superman, ILAM, Big Town*
DICK DUDLEY – (Announcer) *Archie Andrews, many others*
RAY ERLNBORN – (Sound effects) *Al Pearce, Gateway to Hollywood*
LEE ERWIN – (Organist for Arthur Godfrey)
HARRY FLEETWOOD – *Music Through the Night (WNBC)*
EARL GEORGE – *Captain Midnight, Ma Perkins, Doc Savage*
BOB HASTINGS – *Archie Andrews*
ED HERLIHY – (Kraft Spokesperson)
PAT HOSLEY – *Brighter Day, Frank Merriwell*
FLORENCE JAMES (Casting director)
- RAYMOND EDWARD JOHNSON – *Inner Sanctum, Young Hickory*
ED KEMMER – *Space Patrol*
REX KOURY – (Musical director) *Gunsmoke*
ABBY LEWIS – *House in the Country, Road of Life*
RITA LLOYD – *Let's Pretend*
TED MALLIE (Announcer) Mutual
CHARLOTTE MANSON – *Nick Carter*
JEANETTE NOLAN *Gunsmoke, March of Time*
CLIVE RICE – *Bobby Benson*
ROSEMARY RICE – *Archie Andrews*
ROSA RIO – (Organist) *The Shadow, many others*
KEN ROBERTS – (Announcer) *The Shadow, Ellery Queen*
ADELE RONSON – *Buck Rogers, John's Other Wife*
TERRY ROSS – (Sound effects Artist)
JOAN SHEA – *Archie Andrews, Aldrich Family*
MARGOT STEVENSON – *The Shadow*
HAL (HARLAN) STONE – *Archie Andrews*
ARTHUR TRACY – “The Street Singer”
SYBIL TRENT – *let's Pretend*
WHIT VERNON – *Lone Ranger*
FRANCES von BERNHARDI – (Casting Director)
JANE COLLEEN WARD – *Lorenzo Jones, Second Husband*

This Convention is dedicated to

Ezra Stone

ARTHUR ANDERSON

Arthur Anderson's first professional acting was done on radio. He played the role of Tommy, a tearful orphan, at the age of 12 on Tony and Gus on the N.B.C. Red network (WEAF) beginning August 5, 1935, sponsored by Post Toasties. Born on Staten Island, N.Y., he and his parents moved to Manhattan a year later, as Arthur became a busy child actor. In 1936 he joined the cast of Let's Pretend, then sustaining and later sponsored by Cream of Wheat, on the C.B.S. Radio Network (WABC), and remained with the show, with only time out for military service in World War II, until its last broadcast on October 23, 1954. His many other radio credits included Orson Welles' Mercury Theatre On The Air, on C.B.S. Mr. Welles also cast Arthur in his first Broadway role, that of Lucius in the Mercury Theatre's celebrated modern-dress production of Shakespeare's Julius Caesar. His latest Broadway show was 1776, in which he appeared for two years. In motion pictures, Arthur has been seen in Midnight Cowboy, The Group and Black Like Me. He has been before the television cameras much more frequently during the past twenty years in The Jackie Gleason Show, The Hallmark Playhouse, and in daytime dramas including The Guiding Light, Search For Tomorrow and Edge of Night. He has also done many commercials. Arthur's microphone work can currently be heard in radio commercials. October 18th he will celebrate his 17th anniversary as the voice of Lucky, the Leprechaun for Lucky Charms Cereal.

GEORGE BALZER

Mr. George Balzer was born in Erie, Pennsylvania. In 1920 the family moved westward to Los Angeles and in 1926 settled in the San Fernando Valley where he attended school. After graduating from high school, Mr. Balzer joined his father and other members of his family in the laundry business. A few years later he left the laundry to try his hand at writing comedy for radio. His first assignment was writing for Bob (Bazooka) Burns who at that time had a featured spot on the Bing Crosby Kraft Music Hall. As his career advanced, he wrote for various other programs such as George Burns and Gracie Allen, Tommy Riggs and Betty Lou and others. In 1943 the call came from Jack Benny with whom he remained under contract for the next twenty-five years. During that time, Mr. Balzer created several comedy routines which became Jack Benny classics, such as Si Si Cy, the bakery shop cimeron rolls, and the station master calling "Train leaving on track five for Anaheim, Azusa, and Cucamonga." In 1950, The Benny show made the transition from radio to television where Mr. Balzer won seven consecutive nominations and two Emmys. Because of the guest star policy of the Benny Show, Mr. Balzer had the opportunity of writing for the biggest names in show business. Along the way, he also wrote dialogue and speeches for government officials.

BARNEY BECK

Barney Beck returns to the FOR Convention to do what he likes best, make sound effects for the radio format in unique and creative ways. When radio was the only medium, he was active on shows like The Shadow, Superman, and The Bob and Ray Show. He enjoys the challenge and willingly shares his secrets with interested audiences. Barney comes from New York and worked for many years for WOR.

JACKSON BECK

Jackson Beck has had an extensive career in broadcasting beginning in the mid forties. Among his more significant radio roles, he was narrator on Superman, Mark Trail and Buck Rogers. He played the lead on The FBI in Peace and War, The Cisco Kid and Philo Vance and was featured on such shows as The Kate Smith Show, Quick as a Flash, We The People, Hobby Lobby and Ripley's Believe It or Not. On television he was narrator on The U.S. Steel Hour. He has done voice-over commercials for a wide variety of products including Sunoco, Subaru, Gillette, Emery Airfreight, Suave, Sudafed, Ideal Toys, Stouffer Chemicals, and Pizza Pizza. Beck also appeared on the CBS Radio Mystery Theatre in the seventies. He has attended nearly all of our FOR conventions.

LON CLARK

Lon Clark was born in Bricelyn, Minnesota but he grew up in Frost, Minnesota. During his school years from childhood through college, he was always prominent in plays, musicals, and "elocution." After graduating from high school he worked on a farm by day and a canning factory at night to save enough to hitch-hike to Minneapolis, Minnesota where he enrolled in the MacPhail School of Music and Drama. After a year he was playing in dance bands to augment funds earned running the elevator in school to pay tuition and rent. A year later he had his own band and was singing over radio station WCCO in Minneapolis. He then got a job acting in a tent show that toured the provinces. Lon played in the orchestra, did parts, and vaudeville routines between the acts - in the summer time. Then he got an offer (after an audition) to go to WLW, Cincinnati, Ohio on a contract basis. Still studying singing, he was engaged by Fausta Cleve for a series of roles in Cincinnati's season of summer opera singing roles with stars of the Metropolitan Opera. Lon spent three summers doing that, all the while playing hundreds of roles over radio station WLW in Cincinnati, one being The Mad Hatterfields an excellent comedy soap opera, "Skeets Gallager" on Dr. Kenrad, Detective, which got its title from its product -- Kenrad radio tube, manufactured by Crosley Corporation and the famous midnight poetry show Moonriver. WLW gave Red Skelton his first radio series on which Lon was a regular playing various zany characters, one of which was a goofy character that Skelton added to his national one-man show --named Clem Kadiddlehopper.

Then he went to New York with the intention of going on stage and hopefully singing at "The Met". He became busy in radio and ended up with a half-dozen contracts. He appeared as the announcer for Kate Smith Hour, a contract player on The March of Time, (NBC) Report to the Nation (CBS), various soap operas, Bulldog Drummond, Inner Sanctum, Fred Allen, Mysterious Traveller, and was tapped for Nick Carter, Master Detective in the title role which was broadcast Sundays for nearly 12 years. Meanwhile he made summer theatre guest appearances. Radio fading before TV, Lon did miscellaneous films, TV shows, and theatre including Broadway's Pulitzer prize-winning Long Days Journey Into Night with Frederic March. Then he accepted a position as administrator of The Episcopal Actors' Guild, an organization that raises funds to assist people of the theatre in distress -- headquartered in the historic "Little Church Around the Corner" in New York, a position he still holds today.

ROBERT J. DREW

Robert J. Drew worked on Let's Pretend during the last years of it's very long and successful run...from approximately 1949 to 1952. Born and raised in the Bronx in New York City in a very poor neighborhood, at the age of 11 he moved to Forest Hills, NY. He decided at age 14 he wanted to be an actor and got an audition for Let's Pretend. Nila Mack told him that he had talent and that if he would lose the accent she would audition him again in one year. One year later he came back and to celebrate his new voice he auditioned with scenes from Cyrano, Henry V and Romeo and Juliet. She hired him on the spot and cast him in the very next broadcast. After Let's Pretend went off the air he also worked on a CBS program called You Are There. By this time television was gradually coming into its Golden Age and he, along with many other radio performers, moved into this new medium.

DICK DUDLEY

Dick Dudley began his radio career in 1925 when he appeared on a kiddies show on WTNT in Nashville, Tennessee. Five years later he got a job at WSM helping with sound effects, doing various voices and commercials on The Grand Ole Opry. In 1938 he went off to New York City and was hired as an extra on The Columbia Workshop to make crowd noises. Then he got a job as a page boy at NBC. By 1940 he was a staff announcer at NBC. He later created a morning program called Who's Blue? on the Blue Network which ran six days a week. On Dec. 7th, 1941, he was one of first announcers to broadcast the news of the Japanese attack on Pearl Harbor. The year before he was sent overseas by Uncle Sam, he created many other programs including Daybreak with Dudley and Jam with Your Breakfast. He also did band remotes. While in Europe he created Broadway in Khaki and toured England, Scotland and Wales. Then he was transferred to SHAEF headquarters in London to create Rise and Shine which was broadcast to the troops on the continent on D-Day plus one. Later Dudley was made Program Director of the Armed Forces Radio Network. His postwar radio activities included announcing the Archie Andrews

show, The Bob Houston Show, the revival of The Chamber Music Society of Lower Basin St., Not For Women Only and his own creation Rockabye Dudley.

BOB HASTINGS

Bob Hastings was a child actor on radio at age 5 in Coast to Coast on a Bus where he met his future wife, Joan. Bob is best known as the voice of Archie Andrews, a role which he played from 1946-1953. He also appeared on many dramatic anthologies like Dimension X and X Minus One. On television Bob spent 8 years on General Hospital, was Lt. Carpenter on McHale's Navy, and portrayed Kelsey, the bartender, on All in the Family. He can currently be heard as the voice of Commissioner Gordon on TV's animated Batman series as well as the Batman animated movie (1993).

EDWARD KEMMER

Ed Kemmer's radio experience began as an announcer and DJ at WEEV in Reading, PA., back in 1942 and as DJ for a POW camp (Stalog Luft III, Sagan, German) during WWII. Later he starred in over 200 Space Patrol shows for ABC between 1953-55 and also did a guest spot on The Phil Harris Show. His television credits are more extensive: Space Patrol (5 years), Gunsmoke, Perry Mason, Maverick, Lux Video Theatre, Rawhide, Twilight Zone and such soap operas as Edge of Night, As The World Turns and All My Children. He has also worked in films (e.g., Too Much Too Soon with Errol Flynn, The Crowded Sky with Dana Andrews, and Calypso Joe with Angie Dickenson) and on stage (e.g., leads in Command Decision, My Three Angels and Arsenic and Old Lace).

REX KOURY

Rex Koury is best known as the composer of the Gunsmoke theme, but has an extensive background in radio. He was: Musical Director for Radio Station KMPC, Los Angeles; Pianist with Billy Mills Orch. on Fibber McGee & Molly; Solo Pianist & Organist for NBC, Hollywood; Organist with ensemble on Mayor of the Town (Lionel Barrymore & Anges Morehead); Pianist with Meredith Willson's The Big Show (NBC); Organist & pianist on several special radio dramas for NBC; Staff organist for the American Broadcasting Company, West Coast; staff mystery broadcasts including Ellery Queen, Stars Over Hollywood, Dangerous Assignment and many others. In 1952 he was appointed Musical Director for ABC, West Coast and conducted many musical programs including annual broadcasts for the Salvation Army. Also in 1952 (to 1958) he was Musical Director and composer for CBS Radio Gunsmoke series. From 1958-1962, he was part-owner and manager of Radio Station KVNI in Coeur d'Alene, Idaho, Mutual affiliate.

JEANETTE NOLAN

Jeanette Nolan's career began at the Pasadena Community Playhouse. Although her first dream was to be an opera singer, she auditioned for radio at the suggestion of True Boardman, a classmate from her days at Los Angeles City Junior College. Her premiere Performance on L.A. radio was in 1932 in a production of Omar Kayam. This was the first transcontinental broadcast from Los Angeles radio station KHJ. She immediately began working non stop doing many radio shows from Los Angeles including: Tapestries of Life: Joan of Arc, Annie Laurie, One Man's Family, Silver Theatre as well as doing commercials for The Bing Crosby Show. She met her talented husband, the late John McIntire, when he was the announcer for many radio programs in Los Angeles. He joined her in New York in 1935 when she was performing on March of Time. While in New York, Ms. Nolan worked extensively for Joe Bell at NBC. Some of her shows included: The Shakespeare Hour and The Telephone Hour. Other programs included; Suspense, Calvacade of Stars and her own summer replacement show on CBS called Dramatic Interlude with Jeanette Nolan. It wasn't long before Orson Welles, a fellow actor from the Mercury Theatre, asked her to star as Lady MacBeth. She made her film debut in his classic production of MacBeth in 1947. After that performance she became one of the few truly versatile performers who was at ease switching from radio to film and then to television. Her illustrious television career included many outstanding performances, both individually and with her husband, John McIntire. They starred as the Grangers, a married couple in the western The Virginian and she appeared as a guest star in many of the episodes of John's successful series, Wagon Train. Jeanette Nolan has appeared in over 200 episodic television programs as well as starring in three of her own television series, Hotel De Patee with Earl Holliman, The Richard Boone Anthology Series and the popular favorite Dirty Sally, with Dack Rambo which was one of the first spin-off series from a successful existing series. Her character first appeared in a two hour episode of Gunsmoke. During her television career, she was honored with four EMMY nominations and was voted most popular television actress for her performances in Dirty Sally.

ROSEMARY RICE

Rosemary Rice is, perhaps, best known to radio listeners as Betty on Archie Andrews, but her other credits are many and varied: Playhouse 90, Studio One, Let's Pretend, Cavalade of America, When a Girl Marries, Young Dr. Malone, and many other shows. On television she won an Emmy Award for her portrayal of Katrin on I Remember Mama, a role which she played for nine years. She also appeared in: Edge of Night, Search for Tomorrow, One Life to Live, Playhouse 90, Studio One, Kraft Television Theatre (21 times), As The World Turns, The Today Show and numerous others. She has also appeared in twelve Broadway plays including Junior Miss, Dear Ruth, Mr Roberts, and I Remember Mama. In addition, Ms Rice has recorded 15 children's albums (Columbia and RCA Victor), published a text

book series for schools (20 books) for Allyn and Bacon Publishing Co., published 39 songs and produced, created, written and performed in a TV pilot for MGM entitled Play a Story with Rosemary. She is also familiar to millions of listeners and viewers for her many commercials: the voice of "if I have one life to live, let me live it as a blond" for Clairol, Lux, Comet, Tide, Duz, All, Prell, White Rain, Breck, Exxon, Atlantic, Gulf, Texaco, Buick, Dodge, Plymouth, Ford, Coca Cola, (and Pepsi!) etc., etc. Ms. Rice has won many awards for her work: in addition to the EMMY, she has 2 Clio Awards, a Grammy Award, 3 Peabody Awards and the Pulitzer Prize.

TERRY ROSS

Mr. Ross started his theatrical career in the Ivoryton Playhouse, Conn. back in 1936. From there he moved to the Mohawk Drama Festival with Charles Coburn for three summer seasons as production stage manager, assistant set and lighting designer, bit part player, and also taught a course in backstage technique. During the winter months Terry was attending the Yale Post Grad School of the Drama. In 1940 he joined NBC and went thru the usual training period on the Page and Guide Staff, thence to the Night Program Office, and eventually to the Sound Effects Department. In 1946 after returning from Military Service, Terry joined ABC as Senior Sound Effects Artist. He has since performed on some 30,000 broadcasts including such programs as Gangbusters, Counterspy, My True Story, and ten years on The Greatest Story Ever Told. A member of Equity and AFTRA he was also president of Local 844 IATSE a post he has held for 15 years. Currently he is President of the Veterans Bedside Network. Between radio and TV broadcasts Terry found time to create music and sound effects for numerous Broadway and Off-Broadway shows as well as effects tracks for film, radio and TV commercial spots.

These biographies were prepared from available information by Gary A. Yoggy.

OTHER INFORMATION

Sutton/Ascot Rooms will be available much of the time from Thursday through Saturday night. They should be used for interviews, meetings and rehearsals.

1. No smoking in convention area, please.
2. Do not interview in hallways and please do not congest the registration area. Interviews are to be held in the Sutton/Ascot rooms mentioned above.
3. Interviews and autographs are NOT to be gotten in the workshop rooms after the workshops. Use the conference rooms or Sutton/Ascot Rooms. We must get ready for the next workshop.
4. A cash sandwich bar will be open for lunch on Thursday, Friday and Saturday in convention area. Complimentary coffee, bagels and muffins will be available Thursday, Friday and Saturday mornings.

COMMITTEE AND WORKSHOP LEADERS

GENERAL CHAIRMAN:	Jay Hickerson
PROGRAM AND RE-CREATION DIRECTORS:	Lee Munsick, Bill Nadel, Don Ramlow, Anthony Tollin, Gary Yoggy, Arthur Anderson, Dave Zwengler and Steve Lewis
PUBLICITY:	Manhattan Radio Club
CONVENTION GUEST COORDINATORS	Jeff and Walt Muller
RIDE COORDINATOR	Bill Nadel
SOUND ENGINEERS	Terry Ross, Bill Siudmak
SOUND EFFECTS	Barney Beck, Ray Erlenborn,
	Anthony Tollin, Steve Lewis, Bill Nadel, Bob Madison

ALL OTHERS:

Anna Jean Yoggy	Ken Piletic
Bob Burchett	Suzanne Siegel
Paul Mellos	Jack French
John Rayburn	Mary Ramlow
Dave Warren	Arlene Sabba
Tim Coco	Mitchell and Eva Weisberg
Mike Mandel	Larry and John Gassman

FUTURE CONVENTION DATES:

1995: October 19 – 21.....1996: October 24 – 26.....1997: October 23 – 25

REMINISCING

Old-time radio buffs have been honoring the radio stars of yesteryear annually since 1971, when our first old-time radio convention was held. The popularity of the conventions has grown steadily over the past 20 years. The first convention hosted 4 special guests. This year we are honoring over 50 actors, actresses, writers, producers, directors and technicians from the East and West Coasts who made the age of radio a truly golden era. What better way to pay tribute to all our guests than to meet them in person at this, our 18th annual convention of the **FRIENDS OF OLD-TIME RADIO**, and express the enjoyment their performances brought and still bring to us.

The **FRIENDS OF OLD-TIME RADIO, Inc.** is a group of fans and collectors who meet once a year for this non-profit convention. All monies collected are used for hotel, transportation and other convention costs.

The **Allen Rockford Award** was established in 1979 following the death of Allen Rockford at the age of 35 on March 29. Allen was coeditor with Don Richardson of **Nostalgia Radio News**, an excellent monthly OTR publication. The publication started when Allen started his coverage of stations in central New York and Canada carrying Old-time radio. This led to **Nostalgia Radio News**. Allen was active in putting early radio on central New York stations and carried his own show called **Sounds of Yesterday** for several years on WRVO-FM in Oswego. He was an announcer and newscaster for WONO in Syracuse for many years. With Don Richardson, Allen also ran Double-R-Radio, a business specializing in tapes and recordings of old-time radio shows. Allen was an authority on early radio and constantly helped anyone who needed it.

RECIPIENTS ALLEN ROCKFORD AWARD

1979	Ken Piletic	1987	SPERDVAC
1980	Charles Ingersoll	1988	Barbara Watkins
	John Dunning		Barry Hill
1981	Charles Stumpf	1989	Bob Burchett
1982	Roger Hill		Terry Salomonson
1983	Ray Stanich	1990	Don Aston
1984	Jim Snyder		Dave Warren
	Bob Burnham	1991	Tom Monroe
1985	Dick Osgood		Anthony Tollin
1986	Frank Bresee	1992	Max Schmid
1993	Jack French		Gary Yoggy
	Larry & John Gassman		

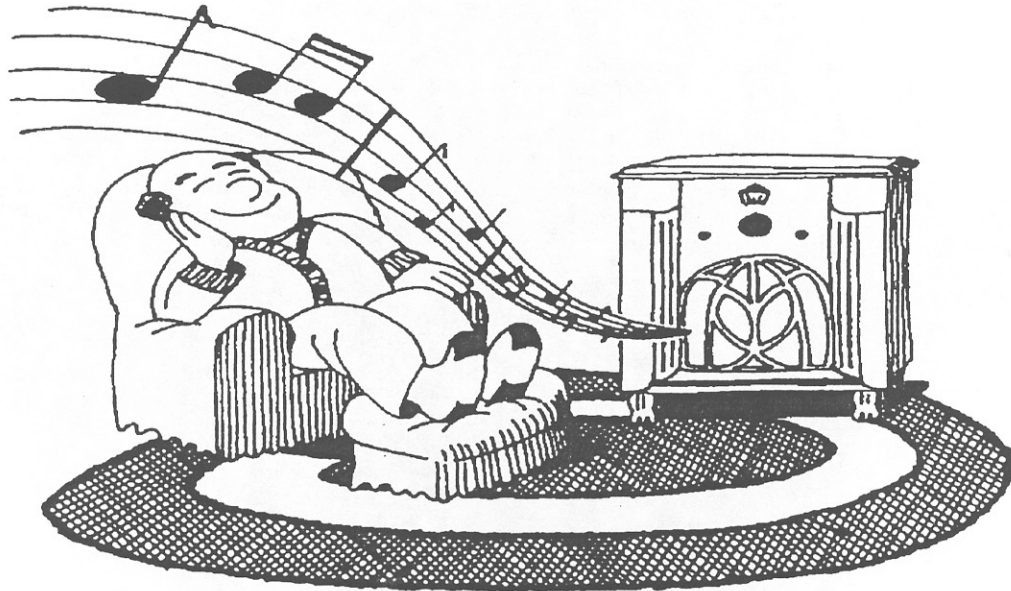
SPECIAL AWARDS

1979	Raymond Edward Johnson	1985	Ken Ross
	Rosa Rio		Terry Ross
1980	Bob Prescott Jr.		Mrs. Brace Beemer
	Pete Prescott		Jay Hickerson
1981	Mike Warren	1986	Max Schmid
1982	(None)	1987	Sidney Slon
1983	Arthur Anderson		Anthony Tollin
	Fran Striker Jr.	1988	Bob Steele and Ezra Stone
1984	Don Richardson	1989	Florence Williams
	Jackson Beck		Dwight Weist
1990	Margot Stevenson		Joe Franklin
	George Ansbro	1991	Fran Carlon
1992	Ken Roberts		Ray Erlenborn
	Peg Lynch		Barney Beck
1993	Lon Clark		
	Adele Ronson		

DONATIONS

1987	Frank Nelson Scholarship Fund	1989	Society for Singers
	Veteran's Bedside Network		Stephanie Joyce Kahn Foundation
	Actor's Fund	1990	Thousand Oaks Library
1991	Veteran's Bedside Network		Episcopal Actor's Guild
1992	Veteran's Bedside Network		OTR Defense Fund
	Stephanie Joyce Kahn Foundation		Kate Smith Foundation
1993	Veteran's Bedside Network		
	Stephanie Joyce Kahn Foundation		
	Episcopal Actor's Guild		
	Billy Rose Collection, N Y Public Library		

Yesterday USA



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YUSA is the nationwide radio voice of the National Museum Of Communications, Inc., in Irving, Texas, a tax exempt, non-profit organization. YUSA is 100% listener supported!

**CINCINNATI'S
9th ANNUAL**

**SPECIAL
GUESTS
TO BE
ANNOUNCED**

**OLD TIME
RADIO
&
NOSTALGIA
CONVENTION**

**TRIBUTE TO
DRAGNET
AND
JACK
WEBB**

APRIL 21-22, 1995 • MARRIOTT INN

HOURS: FRIDAY 3 PM - 9 PM • SATURDAY 9 AM - 4 PM



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ESCAPE RE-CREATION
PARLEY & BOB VISIT

Parley Baer
Bob Hastings

LUX RADIO THEATER
WITH EZRA STONE & BOB HASTINGS
SOUND EFFECTS WORKSHOP
WITH BARNEY BECK
HENRY ALDRICH SHOW
WITH EZRA STONE & BOB HASTINGS
VISIT WITH EZRA STONE

EZRA STONE

THE SHADOW
THRILLING DAYS OF
YESTERYEAR WITH JOHN RAYBURN
SOUND EFFECTS DEMO
ARCHIE ANDREWS SHOW
STARRING BOB HASTINGS
X MINUS ONE

Bob Hastings

VISIT WITH WILLARD
THE WHISTLER
WILLARD RE-CREATES ROLE
SOUND EFFECTS WORKSHOP
WITH BARNEY BECK
THE GREAT GILDERSLEEVE
WITH WILLARD, SHIRLEY & LOUISE

Willard Warren
Shirley Mitchell
Louise Erickson

GUNSMOKE
"WARS -- PROUDFOOT"
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NICK CARTER
VISIT WITH GUESTS

Lon Clark

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A GOOD WAY FOR ANYONE WHO DIDN'T COME TO ANY OF THESE CINCINNATI CONVENTIONS TO SEE WHAT YOU MISSED OR FOR ANYONE WHO DID COME AND WANT TO ENJOY THEM AGAIN.

4th 5th 6th 7th 8th

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

BOB BURCHETT 10280 GUNPOWDER RD. FLORENCE, KY 41042

GENE LEITNER/OWENS POMEROY CO-FOUNDERS
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Best
Wishes
from.....



FOR INFO. WRITE:
GRB OF MD., INC.
5309 HADDON AVENUE
BALTO., MD. 21207

PLEASE VISIT OUR FAMOUS RADIO GALLERY
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"WE SUPPORT OLD TIME RADIO"

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VIDEOS

BIG BANDS

Treadmill to Harwich: The Lost Fred Allen Shows

The latest benefit of membership in Revival of Creative Radio, a unique old-time radio club

Did you know that Fred Allen wrote, produced and starred in a series called "The Belmont Is On The Air?" It was produced and heard by a select group of vacationing executives over several summers in the late 1940s at Cape Cod, Massachusetts. Now, RCR members can receive *Treadmill to Harwich: The Lost Fred Allen Shows*, a professionally produced booklet containing the program's history and only known written transcripts of the show. The special publication member price is \$10.00.

Besides the Fred Allen Written Transcript Option, other unique member benefits include:

★ National Lending Library

Borrow old-time radio shows on cassette from a growing library with new releases announced quarterly.

☆ Amateur Creative Radio

Hear new shows in the style of old, as well as re-creations, when you borrow from the Amateur Creative Radio library of shows from amateurs across the country.

★ Printed Materials Library

Borrow hard-to-find books, scripts, magazines, newspaper articles and more.

☆ Wavelengths/ Wavelengths Annual subscription

Wavelengths is the quarterly magazine for old-time and antique radio enthusiasts. Issues feature free classified ads, news, restoration tips, new products and more.

Membership kit helps get you started!

New members receive a membership kit consisting of a membership card, Guide to Member Benefits, the first issue of a *Wavelengths* subscription, a master cassette list, supplementary library listings and a pen.

New member dues are \$20 (includes a one-time \$5 fee to cover the cost of the membership kit). Annual renewals are only \$15. Massachusetts residents must add 5 percent sales tax. Clip this coupon and return with payment to:

RCR, P.O. Box 1585, Haverhill, MA 01831-2285.

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**METRO WASHINGTON
OLD TIME RADIO CLUB**
10th Anniversary



Join us!

You are invited to become a member of our OTR club. We keep the dues low; \$ 15 a year to folks within 40 miles of the U.S. Capital, and only \$ 10 to everyone else in North America.

OPEN REEL LIBRARY

* * * Jim Rappolt manages our reel library, with over 630 reels (or approximately 7,500 shows) to lend to members. Jim's home is a tribute to OTR, with virtually every wall concealed by boxes of reels.

CASSETTE LIBRARY

* * * With over 800 cassettes, or about 1,700 shows, all stored in a Dracula coffin (true!) in Joel Shprentz's basement, MWOTRC may have the most unusual archival storage in radio history.

BARNETT LIBRARY

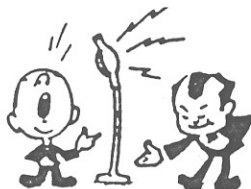
* * * This library is named for Ron Barnett, a genial OTR dealer, who donated 100 of his own books to begin this library. Now more than 200 books, magazines and scripts are available to members.

RADIO RECALL

* * * Free to all members, this OTR journal is published six times a year and is edited by Jack French, a 1993 winner of the Allen Rockford Award.

**CONVENTION
SPECIAL →**

FOURTEEN MONTHS FOR THE PRICE OF ONE YEAR*****Join our club utilizing the form found on the lobby table and your yearly dues will carry you through December 1995.



If you can't locate a membership form on the convention lobby table, please contact our president: LENNELL HERBERT, 4415-17 Briarwood Court, Annandale, Virginia 22003, or telephone (703) 354-4643.

AVPRO



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AVPRO congratulates

Jay Hickerson & The Friends Of Old Time Radio
for another annual convention.

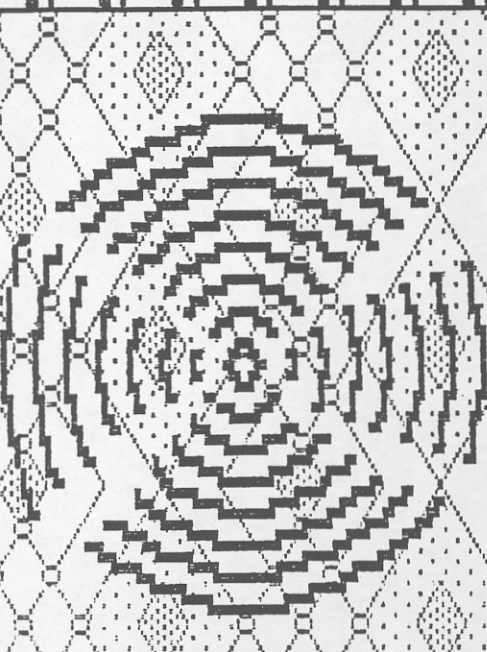
Visit with us at our tables during the convention
and see our large selection.

Our customers come to us for the largest selection
anywhere and return to us for the best sound quality.

Looking forward to seeing and meeting with you during
the convention. Look for us in the Waterford room.

If you collect and enjoy the "golden age of radio,"
here are important points to consider about AVPRO.

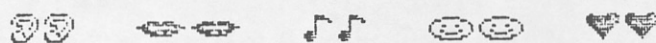
- o Prices - Quality cassettes and quality sound. Special offers throughout year. Quantity price breaks.
- o Flyers - Send us your name and address and be upon the thousands that receive our mailout several times a year.
- o Videos - Greatest movie serials ever produced. All are studio/factory releases not second or third generation copies. Relive the Saturday afternoon movie serial experience!
- o Service - All orders given our prompt attention. Our goal - happy customers.
- o Quality - Greatest number of new releases. Best quality control working from original material.
- o Catalog - Largest reference guide/catalog available anywhere, from any source. Contact us for your copy.
- o Selection - 10's of thousands of programs. Largest single source anywhere. Custom print-outs of each series.
- o Guarantee - We stand behind all our products. Your satisfaction is always our concern with each order.
- o Production - All master tapes produced on professional 1/2 track open reel and cassette deck studio recording equipment to control the best preservation of each master.
- o Experience - Over 50 years of combined experience in audio and video products. The greatest dedication from one source.
- o Publications - We publish original old time radio information for the collector. Our OTR logs are noted for their accuracy and completeness.



THE SIK MOBILE
AUDIO LIBRARIES

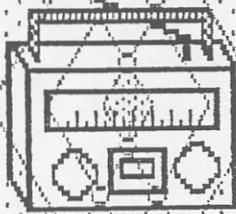
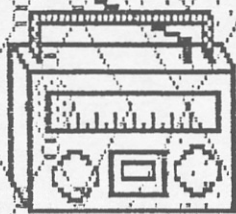
salute

The friends of Old Time Radio for helping SIK to provide thousands of hours of entertainment and diversion to hospital patients, nursing home residents and homebound seniors, brightening their days and bringing them happy memories from the past.



Stephanie Joyce Kahn Foundation, Inc.
-a publicly supported charitable agency-

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America's First Lady of Song



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to

FRIENDS OF OLD TIME RADIO

Kate Smith/God Bless America Foundation
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A message from:

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We are about to reissue our giant catalog of
old radio broadcasting books and paper
covering radio shows, radio personalities,
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We also have available a catalog of old
radio magazines such as Radio Mirror and
Radio Guide.

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two \$.29 stamps (4 stamps for both
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THE OLD TIME



RADIO CLUB

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OLD TIME RADIO

JOIN THE OLD TIME RADIO CLUB
NOW! RECEIVE 2 MONTHS FREE

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To FOTR

Love

Wendy,
Max,
Harry and
Holly

ORCA of England



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MEMBERSHIP SERVICES:

- * Newsletter
- * Cassette lending library

OBJECTIVE:

- * To make as much BBC broadcast material available for the enjoyment of as many people worldwide as possible.

SPECIAL CHALLENGE:

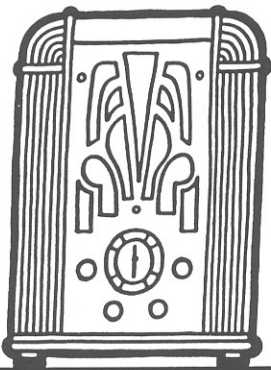
- * We are currently saving over 150 shows off-air weekly. We can only continue to do this with the assistance of as many people world wide as possible.
- * Will you assist us in saving this drama?

MEMBERSHIP DUES:

- * \$15.00 per year
- * Check payable to Tom Monroe

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Old time Radio show Collectors' Association of England



BRC Productions

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voice or fax 24 hours: (313) 277-3095

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CLASSIC ENTERTAINMENT FOR THE 1990'S & BEYOND

Welcome to the FRIENDS OF OLD TIME RADIO 1994 convention!

(You've probably seen our mailings, now see us in person!)

- **Quarterly specials... frequent new releases; yearly catalog updates**
—one of the hobby's most active dealers!
- **Advanced audio processing & production techniques / high grade masters...**
—we bring you the finest quality! Our facility constantly being upgraded...
- **Quality control...**
—each tape produced for you individually checked before labeling!
- **Newly improved razor-sharp cassette labeling...**
—laser-printed cassette labels look better & much easier to read!
- **Low prices... great value!** (we're not trying to get rich)
—average price is still less than \$3 for a full hour cassette
- **Wide and diversified selection...**
—thousands of popular as well as rare shows available
- **Long established, esteemed dealer / dependable mail order service...**
—celebrating 20 years serving radio enthusiasts just like you!

AT THE CONVENTION, sign up for our free mailing list of classic radio catalogs, new release brochures & special bulletins, or write: **BRC Productions, P.O. Box 2645, Livonia, MI 48151-0645**

LOGS AND LISTINGS FOR COLLECTORS OF OLD-TIME RADIO PROGRAMS

HELLO AGAIN: Now in its 24th year, Hello Again is the oldest independent newsletter dedicated to the traders and collectors of old-time radio shows. Much of the information it contains is contributed by collectors including: problems and techniques in dubbing, tape quality, what different collectors are doing and what they are looking for, updated info about new radio shows being circulated and logs related to old-time radio, deaths of radio personalities and much more. It also keeps you up to date on the annual Friends of Old-time Radio Convention. The next convention is Oct. 20 - 22, 1994 at the Holiday Inn-North, Newark, NJ.

The first issue received includes listings of all OTR clubs, publications, many dealers, all logs available and many radio stations playing OTR. It runs about 4 to 8 pages an issue.

Subscription is \$12.00 a year for 6 issues per year. Send a SASE for a complimentary copy. Back issues are \$2.00. Ads are accepted.

SUSPENSE LOG: This 50-page log lists every show chronologically and alphabetically. Each entry lists date, title, and up to 2 performers when known. It also includes an introductory part listing directors, producers, musicians, sponsors and other important information. This log was recently revised in November of 1992. **Cost is \$9.50** including P & H.

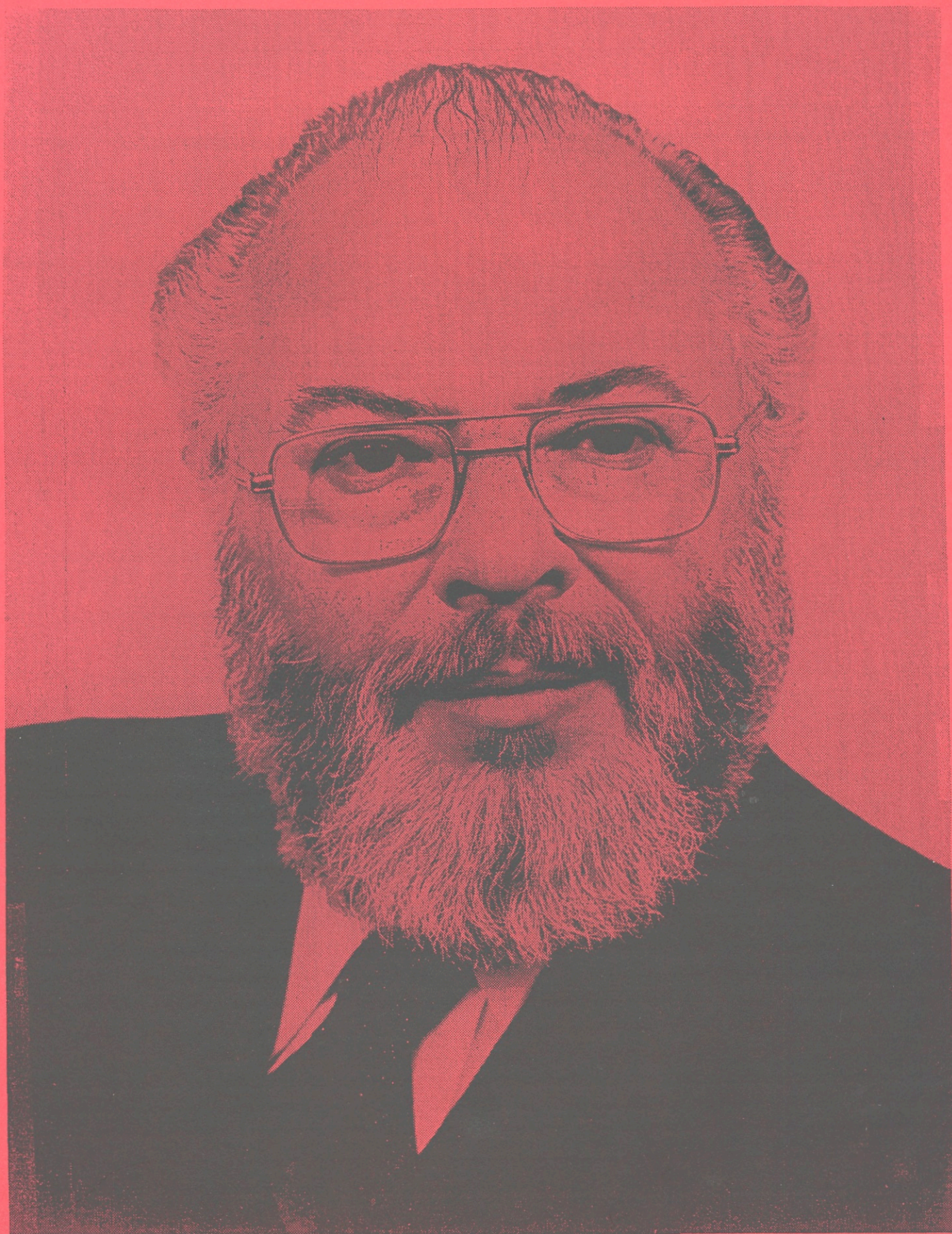
MORE LOGS AND LISTS: (All are complete unless indicated)

All circulating shows indicated on Benny, Lux, Fred Allen, ILAM, Mercury Theater, Theater Guild on the Air and Columbia Workshop logs

Jack Benny (completely revised as of October, 1991)	\$10.00
Lux Radio Theater (completely revised; many new cast members)	\$8.00
Theater Guild on the Air (Completely revised with cast and authors)	\$6.00
Necrology of over 1400 radio personalities; includes date of death and age at death. All those known who died between 1970 and October of 1992 are covered. Many who died before 1970 are also covered.	\$7.00
I Love a Mystery (Revised)	\$2.00
Mercury Theater (Revised)	\$2.00
Sherlock Holmes	\$5.00
One Man's Family	\$2.50
List of Collectors (200)	\$3.00
Escape	\$2.50
4 pages of tips on taping	\$1.50
Eddie Cantor	\$4.00
Bob Hope	\$4.00
Jimmie Durante	\$1.00
*Mysterious Traveler	\$2.00
*Quiet Please	\$1.00
Fred Allen (Revised)	\$6.50
Columbia Workshop (Revised)	\$4.00
Screen Guild Theater	\$5.00
Green Hornet (mostly complete)	\$4.00
Gunsmoke	\$6.50
Guide for Beginning Collectors	\$2.50
Selected bibliography of books about radio programming and personalities (360 books)	\$5.00
Burns and Allen	\$1.50
*Theater 5	\$2.00
*Broadway is My Beat	\$1.00

All logs written by Ray Stanich and Randy Eidemiller are now available. Send SASE for listing. Randy wrote those with (*)

Jay Hickerson, Box 4321, Hamden, CT 06514
(203) 248-2887; FAX (203) 281-1322
October, 1994



Ezra Stone