

17th ANNUAL

FRIENDS of OLD TIME RADIO CONVENTION

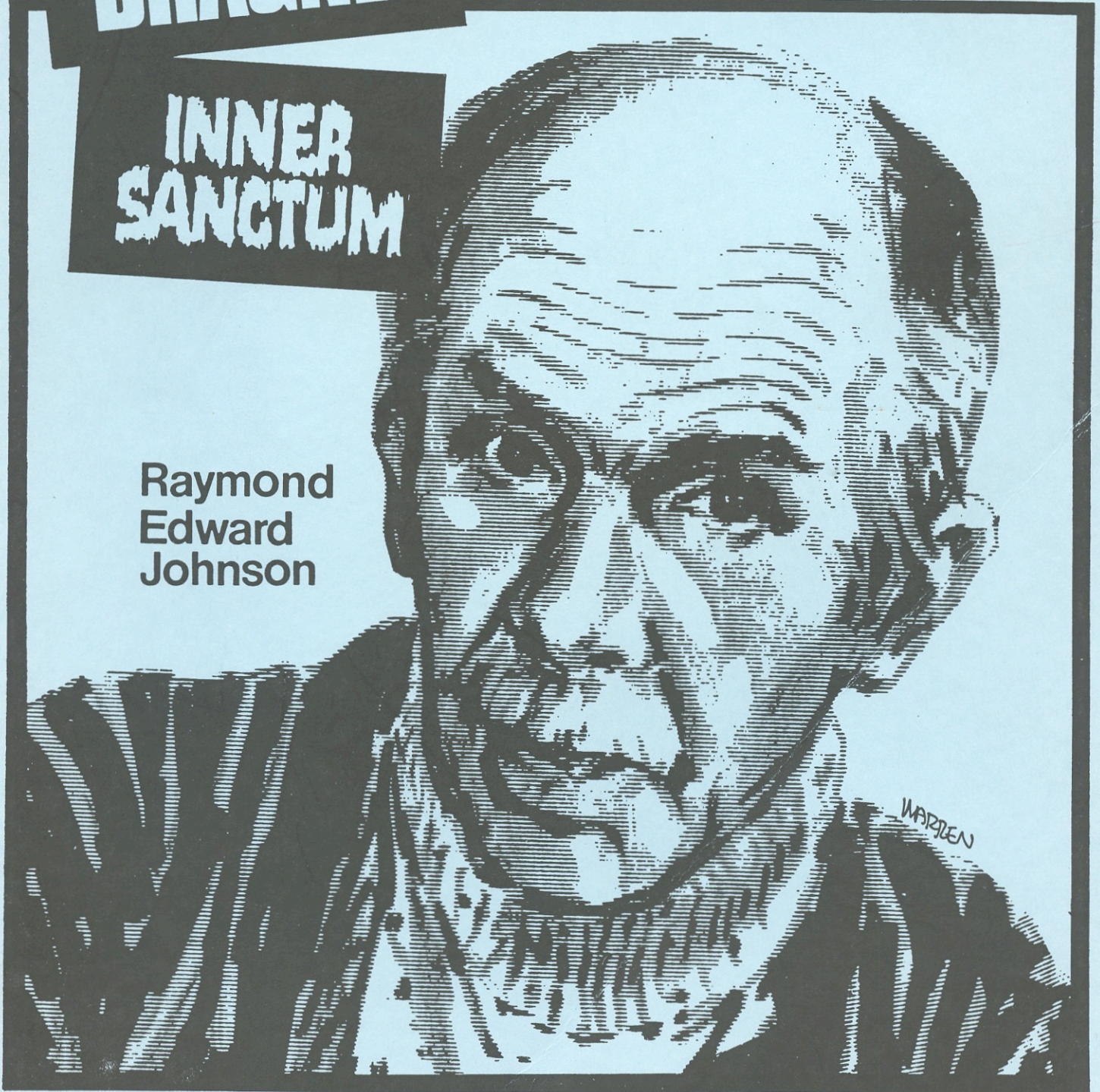
DRAGNET

**INNER
SANCTUM**

Oct. 22-24, 1992

Holiday Inn North · Newark, NJ

Raymond
Edward
Johnson



**The Ultimate History
of
Network Radio Programming
and
Guide To All
Circulating Shows**

by

Jay Hickerson

Twenty-two years in the making, this 450-page encyclopedia lists over 6000 network, regional, local and syndicated shows. It greatly supersedes the two previous logs. **Each program is traced as much as possible showing dates of broadcast (exact dates usually), sponsors, network and time of broadcast.** A brief description is given of many shows, with one or two cast members. The main purpose of this work, however, is to trace its history on the air. **Also, every show available for collectors is mentioned, with exact dates of over 90 per cent of these shows.** All the shows in circulation can be obtained from traders, dealers and lending libraries.

Theme music is also given when known. There are more theme songs under one cover than ever before. If a Log or special research of a show was prepared, it is mentioned. Addresses of traders, clubs, dealers, log preparers are given. Shows are listed alphabetically with much cross reference. A complete index is also included, with several other charts and lists.

Three floppy discs are also available for the visually impaired. Your computer must be compatible with the MacWrite program for the MAC SE. The cost is the same as the book.

Cost for this project is **\$35** plus **\$3** for postage and handling if bought before January 1, 1993. This is a special convention price. After January first, the cost will be **\$40** plus **\$3** for postage and handling. This is a good time to buy one as a Christmas present for a friend.

Jay Hickerson, Box 4321, Hamden, CT 06514; (203) 248-2887; FAX (203) 281-1322

SCHEDULE

THURSDAY

DRESDEN/LENOX/TIFFANY

- 10:00 – 5:30 Sound effects and stage setup; Mingle; coffee from 9 am; dealers from 9 am on
2:30 – 3:30 **BBC** and other topics with Brad Ashton, Barry Hill, Penny Fabb and Tom Monroe
4:00 – 5:00 **Antique Radio Restoration** by Durell Roth (Tiffany)
5:30 – 7:00 Cocktails
7:00 – 8:30 Dinner
8:30 – 9:30 Chris Costello, Paddy Costello Humphreys, Bud Abbott, Jr and Vicki Abbott Wheeler talk about their fathers, **Bud Abbott and Lou Costello**. They are joined by their fathers' friends including Ann Corio
9:30 – 10:00 Informal guest panel

FRIDAY

LENOX/TIFFANY

- 9:30 – 10:30 **Clive Rice** with Jack French talk about Bobby Benson and other westerns
10:45 – 11:30 **Quiz show**; with David Zwengler
11:45 – 1:00 **"Now a word from your sponsor"** A look at the world of commercials with Danny Goodwin, John Rayburn and special guest, Dick Beals (Speedy Alka-Seltzer)
1:30 – 2:30 Re-creation **"X - 1"** Chain of Command; directed by Don Ramlow
3:00 – 4:00 **Kate Smith Panel** with Dick Hayes and Raymond Wood
4:30 – 5:30 **Supporting Actress** panel with Jeff Muller and Jay Wild; many guests celebrities including Fran Carlon, Nancy Coleman, Abby Lewis, Stella Reynolds Moss, Margot Stevenson

DRESDEN/LENOX/TIFFANY

- 5:30 – 6:45 Cocktails
6:45 – 8:15 Dinner; visit with the guests; Raffle
8:15 – 8:30 Warm up with Ray Erlenborn
8:30 – 8:45 Archie Andrews and Jughead with Bob Hastings and Hal (Harlan) Stone
8:45 – 9:30 Re-creation of **"Dragnet"** with Herb Ellis, Harry Bartell, Peggy Webber; directed by Gary Yoggy
9:45 – 10:15 Author panel including Dick Beals, Tom DeLong, Peter Cranford and Herbert G. Goldman

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BIG BANDS

SCHEDULE

SATURDAY

LENOX/TIFFANY

- 9:30 – 10:30 Dragnet Panel with cast; hosted by Gary Yoggy
11:00 – 12:00 Raymond Edward Johnson presents "The Pied Piper of Hamelin" and "The Raven"
12:30 – 1:30 Re-creation: "Street & Smith **Detective Story Hour**" starring Adele Ronson, Elmer Cornell, Ken Roberts and The Shadow? Contest will follow with prizes.
1:45 – 2:30 Dave Warren Players present "It Pays To Be Ignorant"
2:30 – 3:00 (Left open for final dealers visit)
3:00 – 3:45 **Bill Murtough**, engineer, reminisces
4:00 – 5:00 Tom DeLong hosts **Game and Quiz Shows** with Vanessa Brown, Dr. Peter Cranford, Win Elliot

BALLROOM

- 5:15 – 6:30 Cocktails
6:30 – 8:00 Dinner; visit with the guests; Raffle; some awards
8:00 – 8:15 **The Little Things in Life** with Peg Lynch and Bob Dryden
8:15 – 9:15 Re-creation "Inner Sanctum;" with Raymond Edward Johnson; directed by Ron Lackmann
9:15 – 10:30 Brief guest appearances; Donations; Awards; Final autographs

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SPECIAL GUESTS

- ARTHUR ANDERSON** - *Tony and Gus, Let's Pretend*
GEORGE ANSBRO - (Announcer) ABC
HARRY BARTELL - *Gunsmoke, Suspense*
DICK BEALS - *The Lone Ranger; "Speedy" Alka-Seltzer*
EDDIE BRACKEN - *Eddie Bracken Show*
VANESSA BROWN - *The Quiz Kids, Hollywood Startime*
WARREN BRYAN - *Stella Dallas, Orphans of Divorce*
FRAN CARLON - *Big Town*
LON CLARK - *Nick Carter*
NANCY COLEMAN - *Young Doctor Malone*
FRED COLLINS - (Announcer) *X - 1, The Chase*
PETER CRANFORD - (Originator) *Take It or Leave It*
BOB DRYDEN - *Superman, ILAM, Big Town*
WIN ELLIOT - (MC) *Quick as a Flash, The Fish Pond*
HERB ELLIS - *Gunsmoke, Dragnet*
RAY ERLNBORN - (Sound effects) *Al Pearce, Gateway to Hollywood*
EARL GEORGE - *Captain Midnight, Ma Perkins*
BOB HASTINGS - *Archie Andrews, The Sea Hound*
DON HASTINGS - *Theater Guild, Studio One; TV: As the World Turns*
ED HERLIHY - (Announcer) *Kraft, many others*
RAYMOND EDWARD JOHNSON - *Inner Sanctum, Young Hickory*
RUTH LAST - *Let's Pretend, Quiet Please, commercials*
- ABBY LEWIS** - *House in the Country, Road of Life*
PEG LYNCH - *Ethel and Albert*
TED MALLIE - (Announcer) *The Shadow, many Mutual shows*
CHARLOTTE MANSON - *Nick Carter*
BILL MURTOUGH - (Engineer) *Lowell Thomas, Grand Central Station*
CORRINE ORR - *Theater Five; CBS Radio Mystery Theater*
DICK OSGOOD - WXYZ personality; author
BILL OWEN - (Announcer)
STELLA REYNOLDS MOSS - (Writer) *John's Other Wife, Aunt Jenny*
ELEANOR PHELPS - *The Life and Love of Dr. Susan; Young Dr. Malone*
CLIVE RICE - *Bobby Benson*
KEN ROBERTS - (Announcer) *The Shadow, Ellery Queen*
ADELE RONSON - *Buck Rogers, John's Other Wife*
TERRY ROSS - (Sound effects artist)
ANNE SARGENT - *The Right To Happiness*
SIDNEY SLON - (producer, writer, director)
MARGOT STEVENSON - *The Shadow*
EZRA STONE - *Aldrich Family*
HAL (HARLAN) STONE - *Jughead in Archie Andrews*
ARTHUR TRACY - "The Street Singer"
WHIT VERNON - *The Lone Ranger*
PEGGY WEBBER - *Dragnet, Pete Kelly's Blues*
FLORENCE WILLIAMS - *Front Page Farrell, Barry Cameron*
BETTY WRAGGE - *Pepper Young's Family*

Dick Beals

Dick was in the third grade in Birmingham, Michigan when he performed in his first film. Following four years at Michigan State, where he majored in radio broadcasting and advertising, he entered the acting profession in radio and television in 1949 at nearby Detroit. Shows included The Lone Ranger, Green Hornet and Challenge of the Yukon and an assortment of pioneering television shows. In 1952, he pursued a career in Hollywood. Radio shows included Dragnet, Dr. Christian, The Railroad Hour, Gunsmoke, and One Man's Family. In 1953 he was placed under contract for the voice of Speedy Alka-Seltzer, a voice he continues to do today. Dick commutes to Hollywood regularly to perform on cartoon shows and TV commercials.

Vanessa Brown

Ms. Brown began her radio career as one of The Quiz Kids (specializing in languages and literature) from 1941-46. Her early dramatic appearances on radio included co-starring roles in: "The Uninvited" with Ray Milland; "The Song of Bernadette" with Vincent Price and Lee J. Cobb; "Death Takes a Holiday" with Walter Pidgeon; "Mother Wore Tights" with Betty Grable and Dan Dailey; "Shadow of a Doubt" with Joseph Cotton; and "Hollywood Fights Back" directed by Norman Corwin. Between 1943 and 1952 Ms. Brown starred in over 26 motion pictures including The Heiress, Mother Wore Tights, The Ghost and Mrs. Muir and Bless the Beasts and Children. In 1952 she originated on Broadway the role later made famous on film by Marilyn Monroe in The Seven Year Itch. Her television work included lead roles on My Favorite Husband (as Liz), All That Glitters (as Peggy), Twilight Zone ("Message From Charity"), Dallas, Murder She Wrote, The Wonder Years, General Hospital and The Young and the Restless. She is currently active as a free-lance writer and as President of her own production company.

Fred C. Collins

Fred was born in Fort Wayne, Indiana. He began his career in radio and stage at the early age of seven. During his stint in the United States Navy in World War II, Fred was assigned to run a radio station which had been abandoned by the Army Signal Corps in a desert outside of Algeria. Before completing his degree at Indiana University, Fred became a Staff Announcer for WOWO, Fort Wayne. In 1948, he moved to the New York Area and did the first 'on-air' broadcast for a new station in Newark, New Jersey WVNJ. His featured program was called Collins Carousel. The success of Collins Carousel resulted in his hiring by NBC. From 1949 to 1968, Fred worked for the National Broadcasting Company in New York City. He started with NBC as a Senior Staff Announcer. His was the voice behind such radio shows as: NBC Symphony, John Chapman's Best Plays, New Theatre with Eva Legalian, Radio City Playhouse, Five Star Matinee, Just Plain Bill (one of the last of the radio soap

operas), and the much heralded science fiction series, Dimension X and X Minus 1. In his twenty year affiliation with NBC, Fred branched out from radio into television. He did the original color TV tests for RCA, Robert Montgomery Presents, The Paul Winchell - Jerry Mahoney Show, Concentration, The Today Show, and was the original voice of the NBC Peacock! He was also a Newscaster, Sportscaster, Disc jockey and Actor. Fred's week contrives with regular assignments from ABC, along with commercial and industrial work. We are most pleased that Fred will be serving in the capacity of announcer/narrator for our re-creation of X-Minus-One.

Peter Cranford

Peter G. Cranford has been a practicing psychologist, author and radio personality. He hosted, among others, The \$64 Question on radio and The \$64,000 Question on television. Author of such popular books as Disciplining Your Child - The Practical Way and How to Be Your Own Psychologist, Dr. Cranford also wrote syndicated columns for The Atlanta Journal and United Features. A pioneer psychologist in Augusta, Georgia for over thirty years, Dr. Cranford is a founder and past member of the Board of Directors of the American Association of Practicing Psychologists.

Win Elliot

Win, a graduate of the University of Michigan, is a well-known radio and television personality who has worked free lance on network radio and television for NBC, CBS, ABC and MBS since 1943. On Radio he served as host for Bordens Country Fair (CBS), Break the Bank, Magazine of the Air (ABC), Our Miss Brooks (CBS), and Willie Piper (ABC). His television work has included Juvenile Jury, Tic Tac Dough, To Tell the Truth and Fireside Theatre. Win has done play-by-play baseball (including World Series All Star and Playoff games); football (including four Super Bowls and the Cotton Bowl); boxing (Gillete Cavalcade of Sports); the Olympics (from Montreal, Los Angeles and Moscow); racing (including the Preakness, Kentucky Derby, and Belmont); and hockey (including the Stanley Cup playoffs). He still does World Series broadcasts for CBS radio.

Herb Ellis

Herb's radio credits include Dragnet, Gunsmoke and Nero Wolfe (in the role of Archie). On television he was usually cast as a cop. Some of his more important television series were Dragnet. (as the original Off. Frank Smith), The D.A.'s Man (as Frank La Valle), Not For Hire and Hennesey (as Dr. Dan Wagner). We are pleased that Herb will be playing the role of Joe Friday in our Dragnet re-creation - the role created by his long-time friend and colleague, Jack Webb.

Ray Erlenborn

We are happy to welcome back one of our most talented and popular annual guests. A combination of actor, performer and technician, Ray began working as a sound effects artist for CBS in 1937. Among the many shows he enhanced with his enthusiasm and skill were The Jack Benny Show, Suspense!, The Red Skelton Show, The Al Pearce Show and Gateway to Hollywood. More recently Ray has won rave reviews for his stage performances in such shows as Hellzapoppin'. He will be assisting with sound effects this weekend, as well as, acting in our re-creation of X-Minus-One.

Raymond Edward Johnson

Ray will forever be best know as Raymond, the host of Radio's quintessential horror show, Inner Sanctum. "Good evening, friends. This is Raymond, your host, inviting you through the gory portals of the squeaking door..." Then he might tell a gruesome little joke about "losing your heaaaad," or "hanging around after the show to beat the high cost of dying." Then he'd laugh that menacing, sinister laugh of his and proceed to narrate some macabre tale of murder and the supernatural. Raymond presented black humor at its best. According to John Dunning, Raymond "was a former jack of all trades who had broken into radio with NBC of Chicago." Although he wasn't given much opportunity to demonstrate his fine acting ability on that program, he turned in outstanding performances in such productions as Arch Oboler's "The Ugliest Man in the World." Among the many other fine radio series Ray enhanced with his presence were Don Winslow of the Navy, Mandrake the Magician, The Crime Club, Lights Out, Quick as a Flash, Valiant Lady and X-Minus-One. Raymond's annual dramatic readings are a treat that attendees at our convention look forward to each year. This year we are most fortunate that he will be once again back in his familiar role as the host in our re-creation of an Inner Sanctum mystery.

Clive Rice

Clive Rice's family immigrated from England to the United States in October 1950 and settled in Stamford, Ct. Herbert Rice, his uncle, and producer of the Bobby Benson show broadcasting on WOR radio, came up with the idea the Clive use his talent for singing on the radio. His first appearance was on the Fulton Lewis Jr. show recorded in Maryland, where he sang "Christopher Robin is Saying His Prayers". This recording was heard by the powers that be at WOR and it was determined that he had a good chance at the part of Bobby Benson. The current young boys voice was breaking and the part was to remain young. He then took speech lessons in order to lose his English accent. Another audition was made and management was satisfied that he could fill the requirements. Starting sometime in May 1951 he began acting, singing and traveling the country as Bobby Benson of the B Bar B Riders. For the next four years the show remained on the air but days, times and format changed. The format started as a dramatic series but finished as a five minute singing show. Sometime in 1952 the show was on WOR-TV

five days a week from 6:35 to 7:00. Its format was a western variety show, with games, stories, and singing. The TV segment ended sometime in 1954. As radio went to music and disc jockeys, Bobby Benson rode into the sunset. Clive did not continue with radio or TV after Bobby Benson closed. He went to High School and joined the U.S. Navy. He made the Navy a career and retired in 1981 after 22 1/2 years.

Harlan Stone

Hal Stone was born Harold F. Stone, Jr. in 1931, in Long Island, NY. At age 4 he began a modeling career in print advertising, which led eventually to the legitimate theatre. At age 7, he landed the role of "Harlan", in the Chicago Company of Life With Father, starring Lillian Gish. Due to another equity actor having the same name, Hal began using the professional name "Harlan Stone" throughout his acting career. Following Life With Father, he had a succession of stage roles along with appearances on many of the radio programs of the 40's and 50's. His early radio acting days included performances on most of the NBC, CBS, & Mutual Radio programs originating out of NY. The "Soaps" and shows such as Vick's Family of Five, Theatre Guild of the Air, Death Valley Days, Dr Christian, Let's Pretend, Big Town, U.S. Steel Hour, and The Aldrich Family. At age 13, he won the roll of "Jughead" on NBC's Archie Andrews show, and except for a brief stint in the Air Force during the Korean War, he played that comic character for nine or ten years. With the advent of early live television, he appeared on Kraft TV Theatre, Robert Montgomery Presents, and The Lanny Ross Show.

Peggy Webber

Ms. Webber was a child performer (dancer-singer-model) from age two and a half; a leading lady and featured performer in Network Radio: Sherlock Holmes (with Basil Rathbone), The Man Called X (with Herbert Marshall), The Saint (with Vincent Price), The Peter Lorre Mystery In The Air, One Man's Family, Sam Spade, Suspense, The Life of Riley (with Wm. Bendix), Harold Lloyd Comedy Theater, Lux Radio Theater, Fibber McGee & Molly, Dragnet and Director's Playhouse. She has worked with such directors as Orson Welles (films & radio), Norman Corwin, Alfred Hitchcock (films), Sir Carol Reed (films), William Spier, Elliot Lewis, William Robson, Carlton E. Morse (radio & TV) and Jack Webb (radio & TV). She appeared on 8,000 radio shows. She starred on 300 television shows and starred or was featured in 21 films. Of particular interest this weekend is the fact that she created the role of "Ma Friday" (and many other roles) in over 200 radio Dragnet programs (also 25 Dragnet and Mark VII TV segments) and was a regular on This Is Your F.B.I., Broadway Is My Beat and Tales of the Texas Rangers. She will be re-creating the role of "Ma Friday" in our production of Dragnet.

These bios have been compiled from available information by Gary A. Yoggy.

OTHER INFORMATION

Sutton/Ascot Rooms will be available much of the time from Thursday through Saturday night. They should be used for interviews, meetings and rehearsals.

1. No smoking in convention area, please.
2. Do not interview in hallways and please do not congest the registration area. Interviews are to be held in the Sutton/Ascot rooms mentioned above.
3. Interviews and autographs are NOT to be gotten in the workshop rooms after the workshops. Use the conference rooms or Sutton/Ascot Rooms. We must get ready for the next workshop.
4. A cash sandwich bar will be open for lunch on Thursday, Friday and Saturday in convention area. Complimentary coffee, bagels and muffins will be available Thursday, Friday and Saturday mornings.

PERSONS TO CONTACT

AUDIO AND VIDEO TAPES - Don Ramlow, 509 Velvet St., Portage, MI 49081

SOUND EFFECTS - Terry Ross, 144-15 41st Ave., Flushing, NY 11355

COMMITTEE AND WORKSHOP LEADERS

GENERAL CHAIRMAN:

PROGRAM AND RE-CREATION DIRECTORS:

Ramlow, Gary Yoggy and Anthony Tollin

PUBLICITY:

GUEST COORDINATOR

SOUND EFFECTS

Anthony Tollin, Bill Siudmak

Jay Hickerson

Ron Lackmann, Terry Ross, Don

Manhattan Radio Club

Bill Nadel

Terry Ross, Ray Erlenborn,

ALL OTHERS:

Durell Roth
Bob Burchett
Walt Muller
Barbara Davies
Dave Davies
Dave Easter
Jack French
John Rayburn
Dave Zwengler
Dick Hayes
Raymond Wood

Ken Piletic
Jeff Muller
Suzanne Siegel
Chris Costello
Jan Easter
Danny Goodwin
Karen Hickerson
Mary Ramlow
Dave Warren
Arlene Sabba
Jay Wild

FUTURE CONVENTION DATES:

1993: October 21 - 23..... 1994: October 20 - 22.....1995: October 19 - 21

REMINISCING

Old-time radio buffs have been honoring the radio stars of yesteryear annually since 1971, when our first old-time radio convention was held. The popularity of the conventions has grown steadily over the past 20 years. The first convention hosted 4 special guests. This year we are honoring over 50 actors, actresses, writers, producers, directors and technicians from the East and West Coasts who made the age of radio a truly golden era. What better way to pay tribute to all our guests than to meet them in person at this, our 17th annual convention of the **FRIENDS OF OLD-TIME RADIO**, and express the enjoyment their performances brought and still bring to us.

The **FRIENDS OF OLD-TIME RADIO, Inc.** is a group of fans and collectors who meet once a year for this non-profit convention. All monies collected are used for hotel, transportation and other convention costs.

RECIPIENTS ALLEN ROCKFORD AWARD

1979	Ken Piletic	1980	Charles Ingersoll
1981	Charles Stumpf	1982	John Dunning
1983	Ray Stanich	1984	Roger Hill
1985	Dick Osgood	1986	Jim Snyder
1987	SPERDVAC	1988	Bob Burnham
1989	Bob Burchett	1990	Frank Bresee
1991	Terry Salomonson		Barbara Watkins
	Tom Monroe		Barry Hill
	Anthony Tollin		Don Aston
			Dave Warren

SPECIAL AWARDS

1979	Raymond Edward Johnson	1985	Ken Ross
1980	Rosa Rio		Terry Ross
1981	Bob Prescott Jr.		Mrs. Brace Beemer
1982	Pete Prescott	1986	Jay Hickerson
1983	Mike Warren	1987	Max Schmid
	(None)		Sidney Slon
	Arthur Anderson	1988	Anthony Tollin
	Fran Striker Jr.	1989	Bob Steele
1984	Don Richardson		Florence Williams
	Jackson Beck		Dwight Weist
1990	Margot Stevenson		Joe Franklin
	George Ansbro	1991	Fran Carlon
1991	Barney Beck		Ray Erlenborn

DONATIONS

1987	Frank Nelson Scholarship Fund	1989	Society for Singers
	Veteran's Bedside Network		Stephanie Joyce Kahn Foundation
	Actor's Fund	1990	Thousand Oaks Library
1990	OTR Defense Fund		Episcopal Actor's Guild
	Kate Smith Foundation	1991	Veteran's Bedside Network

CONVENTION HIGHLIGHTS

1991

The Friends of Old-time Radio held its 16th Annual Convention from October 24th – 26th, 1991 at the Holiday Inn – North, Newark, New Jersey. Celebrities present who received awards were: **Harry Bartell, Bob Bell, Vivian Block, Oscar Brand, Bob Bruce, Lillian Buyeff, Sam Edwards, Harry Fleetwood, Ray Kemper, Ruth Last, Tyler McVey, George Petrie and Frances von Bernhardt.** **Anne Hummert** received an award but was unable to attend. Other celebrities present were **Arthur Anderson, George Ansbro, John Archer, Parley Baer, Barney Beck, Jackson Beck, Joan Benny, Fran Carlon, Lon Clark, Bob Dryden, Louise Erickson, Ray Erlenborn, Earl George, Bob Hastings, Raymond Edward Johnson, Robert E. Lee, Abby Lewis, Peg Lynch, Gil Mack, Charlotte Manson, Shirley Mitchell, Bill Murtough, Bill Owen, Stella Reynolds Moss, Adele Ronson, Terry Ross, Sidney Slon, Margot Stevenson, Ezra Stone, Arthur Tracy, Sybil Trent, Willard Waterman, Florence Williams, and Betty Wragge.** The guests socialized with fans, participated in panels and workshops and re-created 5 radio shows.

The convention began Thursday with dealers opening about 2 pm; then cocktails and dinner. One hundred fifty-four fans and guests attended and talked informally throughout the evening. **Barbara Grossman**, author of *Fanny Brice* talked and signed autographs. **Shirley Mitchell and Sam Edwards** presented "The Bickersons." Then a group of special guests reminisced informally. **Jim Albert** then presented big band music. He also presented it Friday evening.

Friday began at 9:00 with the opening of the dealers room. Fifty-two dealer tables were active during the convention. Two hundred fifty people attended dinner with another 91 in the afternoon. Workshops and panels included: **Gary Yoggy** and "Community Groups and OTR;" **Gabe and SuzAnne Barabas** being host to a Gunsmoke panel; **Dave Zwengler** presenting a lively quiz show. The **Dave Warren** players with **Adele Ronson** presented "Buck Rogers." **Raymond E Johnson** presented "The Highwayman." The afternoon closed with **Joe Hickerson and Oscar Brand.** After dinner **Peg Lynch and Bob Dryden** re-created "Ethel and Albert." Then "The FBI in Peace and War" was re-created with **George Petrie and John Archer.**

Saturday the panels and workshops included the following: **Barry Hill** and the BBC; The **Dave Warren Players** presented "A Christmas Carol" with **Bob Bruce;** **Jack French** led a discussion on Radio Traitors; **Willard Waterman, Shirley Mitchell, Louise Erickson** and others re-created "the Great Gildersleeve." **Arthur Tracy** then reminisced and sang. The fans then heard from authors **Joan Benny, Melvin Patrick Ely, Tom Lewis, Doris Milberg and Jordon Young.**

Saturday's events culminated with cocktails and buffet dinner for 365 people with another 129 coming for the day. After dinner **A Tribute to Radio** was presented with many openings and excerpts of all the shows performed at all the conventions plus many singing commercials. Performing were **Karen and Jay Hickerson** with the singing part and several announcers and performers including **George Ansbro, Arthur Anderson, Lon Clark, John Archer, Ezra Stone.** The **Dave Warren Players** then gave their version of "Allen's Alley." **Ray Kemper** then directed an all-star cast in "Gunsmoke" with **Jackson Beck** as Matt Dillon and **Parley Baer** as Chester.

The awards were then given out. Besides the ones mentioned earlier, they also included 2 Allen Rockford Awards presented to **Anthony Tollin and Tom Monroe** for their outstanding efforts in keeping radio alive. Special awards were given to **Ezra Stone and Arthur Tracy.** Both have attended our convention for several years and have always been willing to help. **Jay Hickerson** also received an award for 16 years of conventions. One donation was given to the Veteran's Bedside Network.

I again want to thank all the guests who were very gracious in granting interviews and giving of their time to be with us.

**CINCINNATI'S
7th ANNUAL**

**SPECIAL
GUESTS
TO BE
ANNOUNCED**

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CONVENTION
HIGHLIGHTS



Willard
Waterman



Shirley
Mitchell



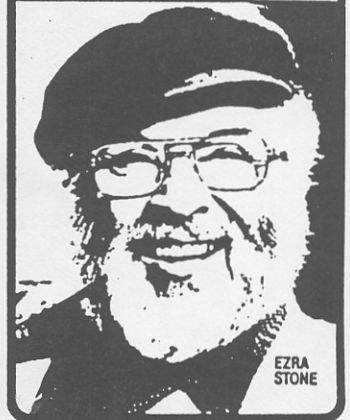
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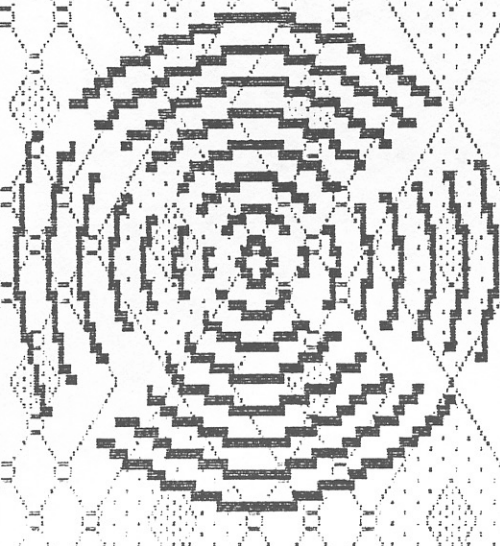
DUFFY'S TAVERN
MEL BLANC TRIBUTE
COLLECTORS WORKSHOP
ARCHIE ANDREWS
GUNSMOKE PANEL
ESCAPE RE-CREATION
PARLEY & BOB VISIT



Parley
Baer

CINCINNATI'S
6th ANNUAL
OLD TIME
RADIO
NOSTALGIA
CONVENTION
HIGHLIGHTS

Bob
Hastings



THE SIX ROBILE
AUDIO LIBRARIES

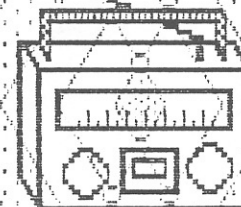
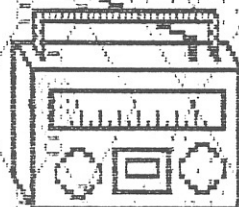
salute

The friends of Old Time Radio for helping SIX to provide thousands of hours of entertainment and diversion to hospital patients, nursing home residents and homebound seniors, brightening their days and bringing them happy memories from the past.



Stephanie Joyce Kahn Foundation, Inc.
-a publicly supported charitable agency-

2-12 West Park Avenue, Suite 210
Long Beach, New York 11561
(516) 889-5105





c/o Tom Monroe ♦ phone: 216 226-8189 ♦
2055 Elmwood Av. ♦ Lakewood, OH 44107

MEMBERSHIP SERVICES:

- * Newsletter
- * Cassette lending library

OBJECTIVE:

- * To make as much BBC broadcast material available for the enjoyment of as many people worldwide as possible.

SPECIAL CHALLENGE:

- * We are currently saving over 150 shows off-air weekly. We can only continue to do this with the assistance of as many people world wide as possible.
- * Will you assist us in saving this drama?

MEMBERSHIP DUES:

- * \$15.00 per year
- * Check payable to Tom Monroe

SEND TO: 2055 ELMWOOD AV., LAKEWOOD OH 44107

Old time Radio show Collectors' Association of England

Best wishes from BRC Productions to THE FRIENDS OF OLD TIME RADIO on their 1992 convention!

Why spend \$5-10 for a catalog, when you can receive our quarterly brochures and catalogs for free??

OFFERING OLD TIME RADIO • CLASSIC VIDEO

- Long established, esteemed dealer
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- **FREE** Quarterly brochures/catalogs to regular customers • the most active OTR dealer in 1992!

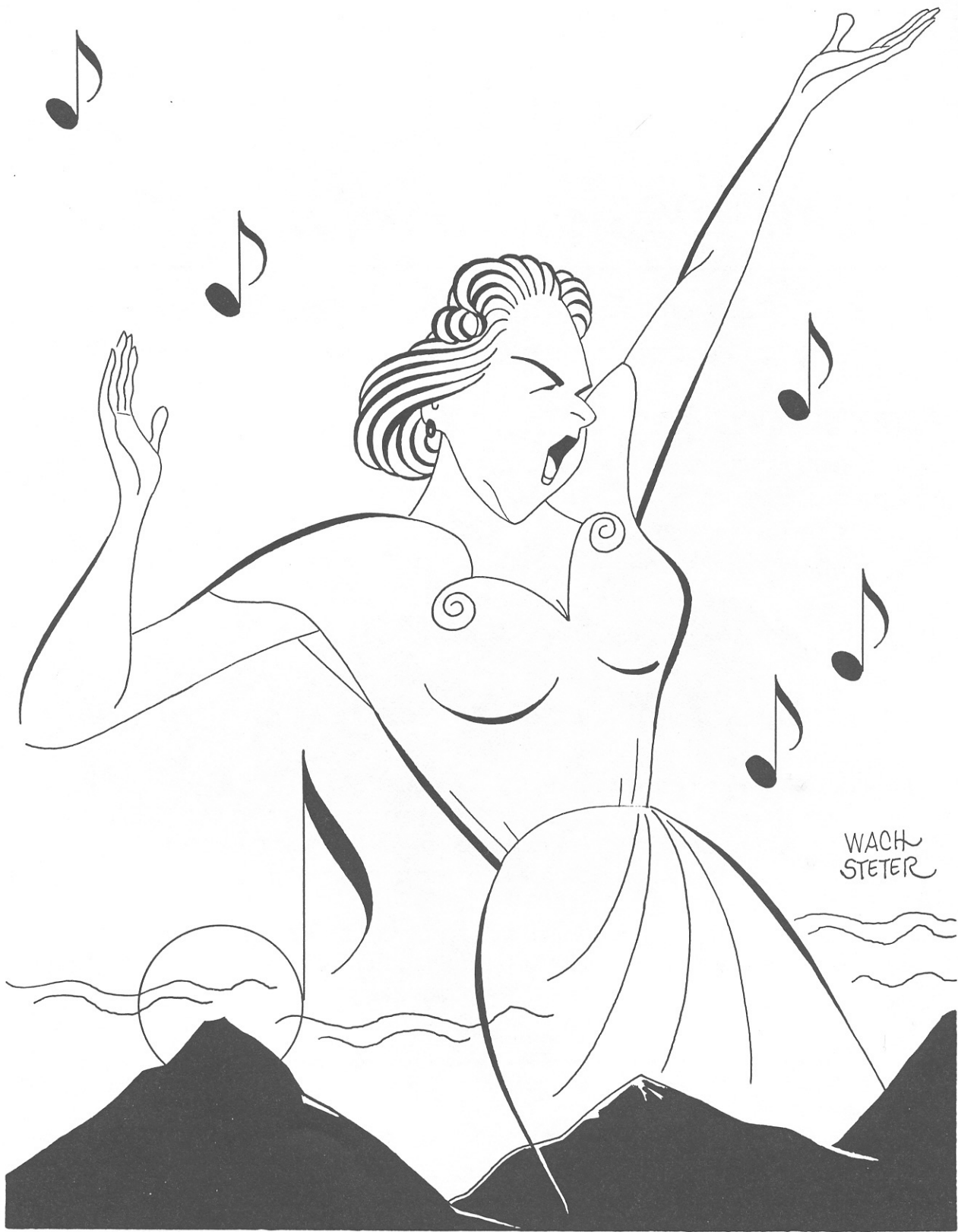
To receive our current brochure, send a self addressed business-sized envelope to:

BRC Productions

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CLASSIC ENTERTAINMENT PRODUCTS FOR THE 1990's AND BEYOND

"Nobody does old-time radio the way we do!"



"The Song Is Ended ...

But the Melody Lingers On"

LOGS AND LISTINGS FOR COLLECTORS OF OLD-TIME RADIO PROGRAMS

HELLO AGAIN: Now in its 22nd year, Hello Again is the oldest independent newsletter dedicated to the traders and collectors of old-time radio shows. Much of the information it contains is contributed by collectors including: problems and techniques in dubbing, tape quality, what different collectors are doing and what they are looking for, updated info about new radio shows being circulated and logs related to old-time radio, deaths of radio personalities and much more. It also keeps you up to date on the annual Friends of Old-time Radio Convention. The next convention is Oct. 21 - 23, 1993 at the Holiday Inn-North, Newark, NJ.

The first issue received includes listings of all OTR clubs, publications, many dealers, all logs available and many radio stations playing OTR. It runs about 4 to 8 pages an issue.

Subscription is \$12.00 a year for 6 issues per year. Send a SASE for a complimentary copy. Back issues are \$2.00. Ads are accepted.

SUSPENSE LOG: This 40-page log lists every show chronologically and alphabetically. Each entry lists date, title, and up to 2 performers when known. It also includes an introductory part listing directors, producers, musicians, sponsors and other important information. **Cost is \$8.00.**

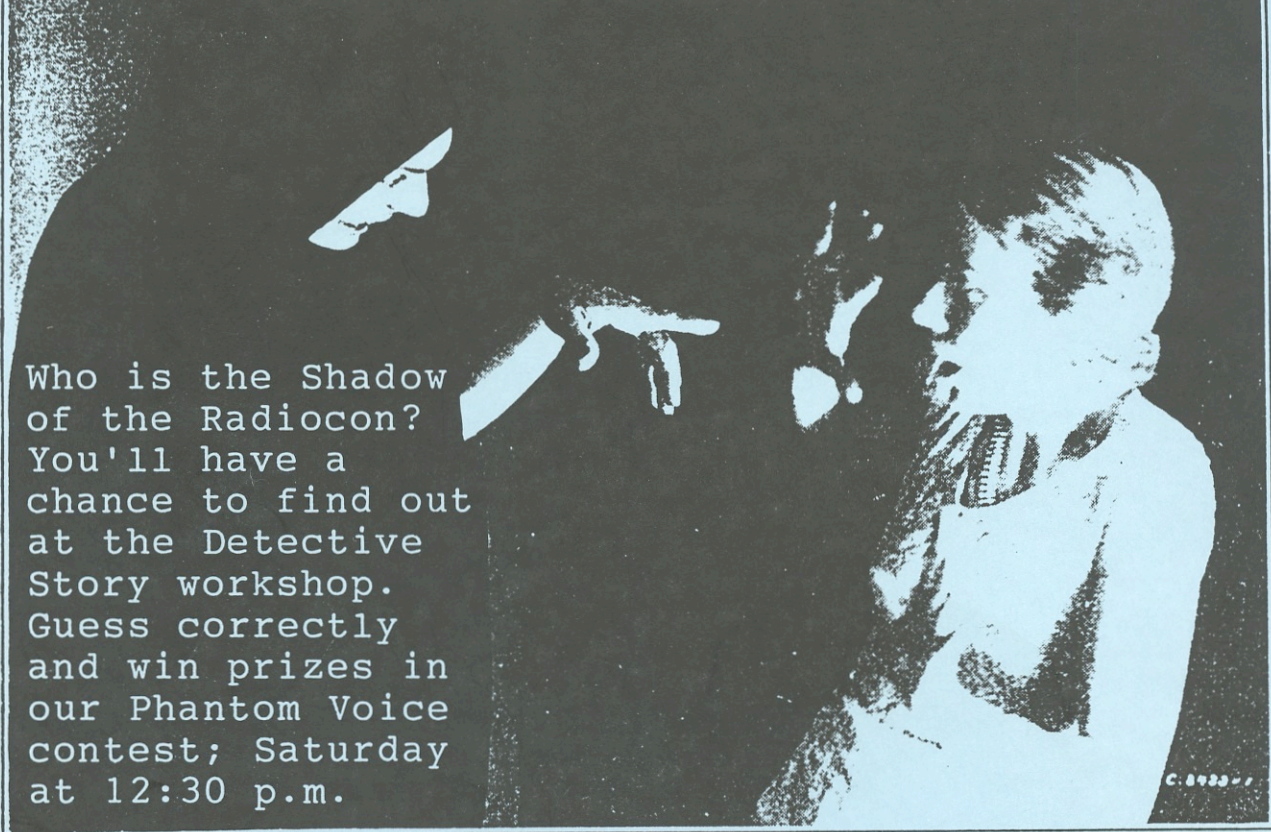
MORE LOGS AND LISTS: (All are complete unless indicated)

All circulating shows indicated on Benny, Lux, Fred Allen, ILAM, Mercury Theater, Theater Guild on the Air and Columbia Workshop logs

Jack Benny (completely revised as of October, 1991)		\$10.00
Lux Radio Theater (completely revised; many new cast members)		\$8.00
Theater Guild on the Air (Completely revised with cast and authors)		\$6.00
Obituaries of over 1400 radio personalities		\$7.00
I Love a Mystery (Revised)	\$2.00	Fred Allen (Newly revised) \$6.50
Mercury Theater (Revised)	\$2.00	Columbia Workshop (Revised) \$4.00
Sherlock Holmes	\$5.00	Screen Guild Theater \$5.00
One Man's Family	\$2.50	Green Hornet (mostly complete) \$4.00
List of Collectors (190)	\$3.00	Gunsmoke \$6.50
Escape	\$2.50	Hallmark Playhouse \$1.50
Guide for Beginning Collectors	\$2.50	4 pages of tips on taping \$1.50

Jay Hickerson, Box 4321, Hamden, CT 06514
(203) 248-2887; FAX (203) 281-1322
October, 1992

Detective Story Broadcast



Who is the Shadow of the Radiocon? You'll have a chance to find out at the Detective Story workshop. Guess correctly and win prizes in our Phantom Voice contest; Saturday at 12:30 p.m.

YOUR announcer . . . is *The Shadow!!!*" This bit of phraseology might be termed the signature of radio's mystery thriller, Detective Story Magazine Hour on CBS Thursdays at 9:30 P. M.

Mystery melodrama is well adapted to radio presentation and has met with instant approval from listeners.

The Detective Story Broadcasts are dramatized from the stories appearing in current issues of the Street and Smith publication of the same name. Bill Sweets, experienced playwright and familiar to radio listeners for many years because of his excellent work on the True Story Hour, has handled the mystery scripts since the inception of the program.

Actual production and selection of cast, etc., is handled by David Christman, director of radio for Ruthrauff and Ryan, and Dana Noyes, of the same organization.

It is interesting to note that in these presentations the only character heard regularly is The Shadow, that sinister voice whose identity is veiled in mystery. For each show a complete new cast is selected.

Messrs. Christman, Noyes and Sweets collaborate on the selection of the proper actors and actresses to portray the widely varied parts found in these stories.

Auditions are given only to experienced thespians. Voice tests are given to between 150 and 200 applicants weekly to obtain just the right intonation for the part.

"Scenes must be depicted simply, or the plot becomes involved," Sweets says in commenting on his dramatizations of the detective stories.

Listeners who would fully enjoy the detective plays should turn down or turn out altogether the lights in the room. This greatly intensifies the effect. Try it some time.