

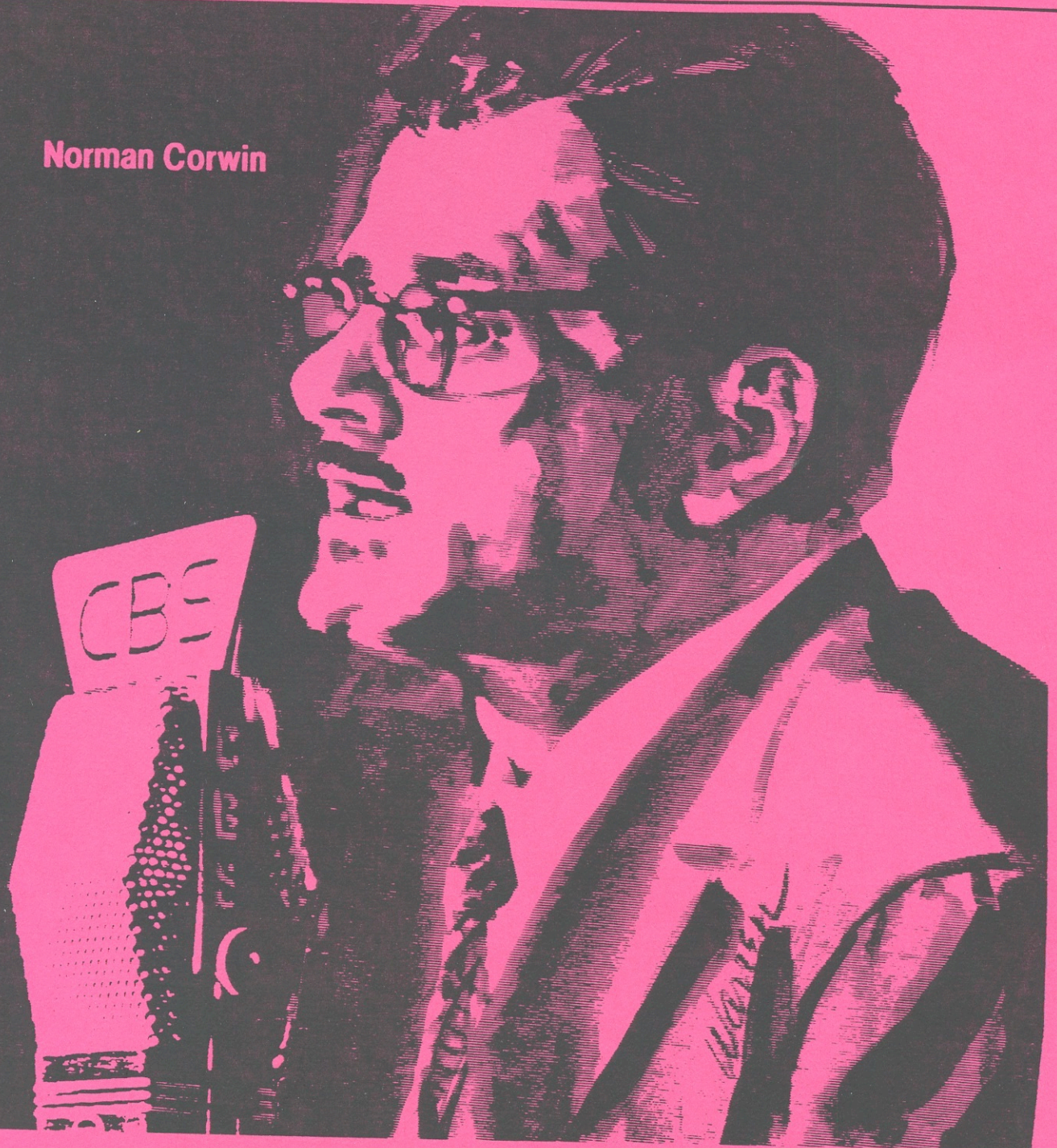


**15th ANNUAL
FRIENDS of OLD TIME RADIO
CONVENTION**

SALUTE TO CBS RADIO

Thursday-Saturday, Oct. 18-20, 1990
Holiday Inn-North, Newark, NJ

Norman Corwin



The Thousand Oaks Library Foundation

sends

C O N G R A T U L A T I O N S



Special recognition to CBS and to NORMAN CORWIN for their achievements in and mastery of the world of old-time radio.

*to
the
Friends
of
Old Time Radio
on its
15th
Anniversary.*

Thousand Oaks Library Foundation
1401 East Janss Road • Thousand Oaks, California • 91362
(805) 497-6282

SCHEDULE

THURSDAY

DRESDEN




SUTTON/ASCOT

- 10:00 - 5:30 Sound effects set-up; mingle; coffee from 1:00 pm
- 5:30 - 8:30 Cocktails and dinner
- 8:30 - 10:30 Visit with guests and friends; set up dealers room; informal panel


FRIDAY

- 10:00 - 11:00 Gary Yoggy and Art Pierce present Lux Radio Theater; a workshop
 - 11:30 - 12:00 Meet Bob Mott; author of book on Sound Effects
 - 12:00 - 1:00 Sound Effects Workshop with Barney Beck and Bob Mott
 - 1:15 - 2:30 (Closed - Rehearsal for Lux)
 - 2:45 - 3:45 (Closed - Rehearsal for Lux)
 - 4:00 - 5:00 Raymond Edward Johnson presents "War of the Worlds"
 - 5:30 - 7:00 Cocktails
 - 7:00 - 8:30 Dinner; visit with the guests; Raffle
 - 8:45 - 9:45 Re-creation (Lux Radio Theater) "You Can't Take it With You" with Margot Stevenson, Abby Lewis, Ezra Stone, Rosemary Rice and Florence Williams
 - 10:00 - 10:45 Panel (To be decided)
- A Visit to Duffy's Tavern with Gary Yoggy
- Dave Warren Players presents "Duffy's Tavern" and "Casablanca."
- Comics and Radio (Jack French)


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SCHEDULE

SATURDAY

DRESDEN

- 9:00 - 10:00 Gunsmoke panel with SuzAnne and Gabor Barabas, Parley Baer
10:30 - 11:45 Mercury Theater panel (Elliott Reid, Richard Wilson, Arthur Anderson, Bill Herz, Anthony Tollin)
12:00 - 1:00 (Closed - Rehearsal)
1:15 - 2:00 (Closed - Rehearsal)
2:15 - 3:15 Re-creation: Mercury Theater On The Air: directed by Richard Wilson; starring Elliott Reid, Arthur Anderson, Bill Herz; with Raymond E. Johnson as "Dracula."
3:30 - 4:15 (Closed - Rehearsal)
4:15 - 5:00 (Closed - Rehearsal)
5:00 - 6:30 Cocktails
6:30 - 8:00 Dinner; visit with the guests; Raffle
8:15 - 8:45 Tribute to CBS (Featuring announcers and commercials)
9:00 - 9:45 Re-creation ("A Plot to Overthrow Christmas"; directed by Norman Corwin; starring Burgess Meredith, Dwight Weist, Eddie Bracken and Bob Dryden)
9:45 - 10:30 Awards; Donation; Closing

SUTTON/ASCOT

Joan Benny about Jack Benny
Dick Tracy on Radio (Sidney Slon, Bill Nadel)

A look at "Suspense" (Don Ramlow, Lucille Fletcher)
Ron Lackmann with Peg Lynch and others look at "Ethel and Albert," "Little Things in Life" and other programs.

ANNOUNCING...

The formation of **Avpro**[™], a new business resulting from the merger of Aston's Adventures, Audio Classics[™] and BRC Productions.

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See you in the dealer's room!

SPECIAL GUESTS

- ARTHUR ANDERSON** - *Tony and Gus, Let's Pretend*
GEORGE ANSBRO - (Announcer) *ABC*
BARNEY BECK - (Sound effects artist) *ILAM*
JACKSON BECK - (Announcer) *Superman, Mark Trail; (Actor) Cisco Kid*
JOAN BENNY - (Daughter of Jack Benny)
COURT BENSON - *Tennessee Jed; Big Sister*
HENDRIK BOORAEM, Jr. - (Director) *March of Time*
EDDIE BRACKEN - *Aldrich Family; Eddie Bracken Show*
FRAN CARLON - *Big Town*
LON CLARK - *Nick Carter*
NORMAN CORWIN - (Writer) *Columbia Presents Corwin; many specials*
PHYLLIS CREORE - (Actress and singer) *Canteen Girl*
BOB DRYDEN - *Superman, ILAM, Big Town*
LUCILLE FLETCHER - (Writer) *Sorry, Wrong Number; The Hitchhiker*
RUTH FRANKLIN - AFTRA officer
EARL GEORGE - *Captain Midnight, Ma Perkins*
BOB HASTINGS - *Archie Andrews, The Sea Hound*
ED HERLIHY - (Announcer) *Kraft, many others*
BILL HERZ - *Mercury Theater*
RAYMOND EDWARD JOHNSON - *Inner Sanctum, Young Hickory*
ROBERT E. LEE - (actor, announcer, producer, editor) *Comic Weekly Man*
ABBY LEWIS - *House in the Country; Road of Life*
ANN LORING - *Our Gal Sunday*
PEG LYNCH - *Ethel and Albert*
TED MALLIE - (Announcer) *The Shadow, many Mutual shows*
BETTY MANDEVILLE - (Writer) *FBI in Peace and War*
CHARLOTTE MANSON - *Nick Carter*
GRACE MATTHEWS - *The Shadow*
BURGESS MEREDITH - *Pursuit of Happiness, Red Davis, Mercury Theater*
ROSEMARY RICE - *Archie Andrews, The Right to Happiness*
KEN ROBERTS - (Announcer) *The Shadow; Ellery Queen*
ADELE RONSON - *Buck Rogers, John's Other Wife*
TERRY ROSS - (Sound effects artist)
SIDNEY SLON - (producer, writer, director)
MARY SMALL - (singer) had many shows of her own
ARNOLD STANG - *Henry Morgan; Let's Pretend*
BOB STEEL - (director) *Ellery Queen; Aunt Jenny*
MARGOT STEVENSON - *The Shadow*
EZRA STONE - *Aldrich Family*
ARTHUR TRACY - "The Street Singer"
SYBIL TRENT - *Let's Pretend, Stella Dallas*
DWIGHT WEIST - (Announcer and actor) *Big Town, The Shadow, Aldrich Family*
FLORENCE WILLIAMS - *Front Page Farrell, Barry Cameron*
RICHARD WILSON - *Mercury Theater*
BETTY WINKLER KEENE - *Attorney at Law; Girl Alone*
BETTY WRAGGE - *Pepper Young's Family*

SPECIAL GUEST BIOS

NORMAN CORWIN - writer, director, producer, actor

Norman Corwin has deservedly been called radio's poet laureate. Much of the material he wrote and produced for radio ranks with the very best creations for stage and screen. "Discovered" by CBS vice-president William B. Lewis in 1935, Corwin was soon given his own network show. Called Words Without Music because its minimal budget prevented the use of music, the series attracted extraordinary attention. This led to a new series with a bigger budget - a variety show devoted to Americana called Pursuit of Happiness. Later came 26 By Corwin broadcast in 1941 which ranged from a lighthearted look at radio ("Radio Primer") to the somber "Psalm for a Dark Year". Corwin was selected to prepare a special program commemorating the one hundred-fiftieth anniversary of the Bill of Rights. By the time "We Hold These Truths" aired, the United States was at war and the broadcast became "a national manifesto of its war aims." In similarly eloquent fashion VE day was celebrated with "On a Note of Triumph" which so caught the mood of the American people that it led to a best selling book edition and record album. A few months later the equally moving "14 August" commemorated the surrender of the Japanese. Another Corwin special, "Word from the People," marked the dedication of the United Nations. Among the many other Corwin programs were comedies, fantasies, satires and excursions into history, folklore, opera, poetry and documentary. Perhaps, the most popular and often repeated of all Corwin radio dramas was one of his first - a playful holiday offering entitled "The Plot to Overthrow Christmas." Using a sort of "footnote" voice along with a narrator, it was both an experiment in and a comment on the medium of radio. It will be a joy to see it recreated at our convention this weekend by the man who epitomizes the golden age of radio at its creative best.



BURGESS MEREDITH

Some may remember Burgess Meredith as the feisty manager in the first three Rocky films; others may recall his delightful portrayal of The Penguin in the Batman TV series; still others will never forget the meek bookworm he played in the classic 1959 episode of The Twilight Zone, "Time Enough at Last." Meredith began his acting career as a stage actor in the thirties which led to his great triumph in Winterset (1935) in a role written especially for him by playwright Maxwell Anderson. His radio career also began in the early thirties when he created the role of Red Adams (later changed to Red Davis), predecessor of the popular soap character, Pepper Young. On March 4, 1937, he played a feature role in the Columbia Workshop broadcast of Archibald MacLeish's classic verse play, "The Fall of the City." In 1939 he teamed with Norman Corwin as "master of ceremonies" on Corwin's ground-breaking Pursuit of Happiness series. He later appeared on Lincoln Highway, CBS's big Saturday morning dramatic show, and starred in the first broadcast of The Theatre Guild on the Air, "Wings Over Europe" on September 9, 1945. Meredith's radio work spanned the gamut from Hamlet (1937) to the host of We, the People (late forties). He also appeared as a featured guest on several of Orson Welles' Campbell Playhouse broadcasts. He entered television during its early live period in the fifties appearing on such dramatic showcases as Robert Montgomery Presents, Lights Out and General Electric Theater. He earned an Emmy as best supporting actor for his portrayal of lawyer Joseph Welch in the docudrama, Tail Gunner Joe in 1977.



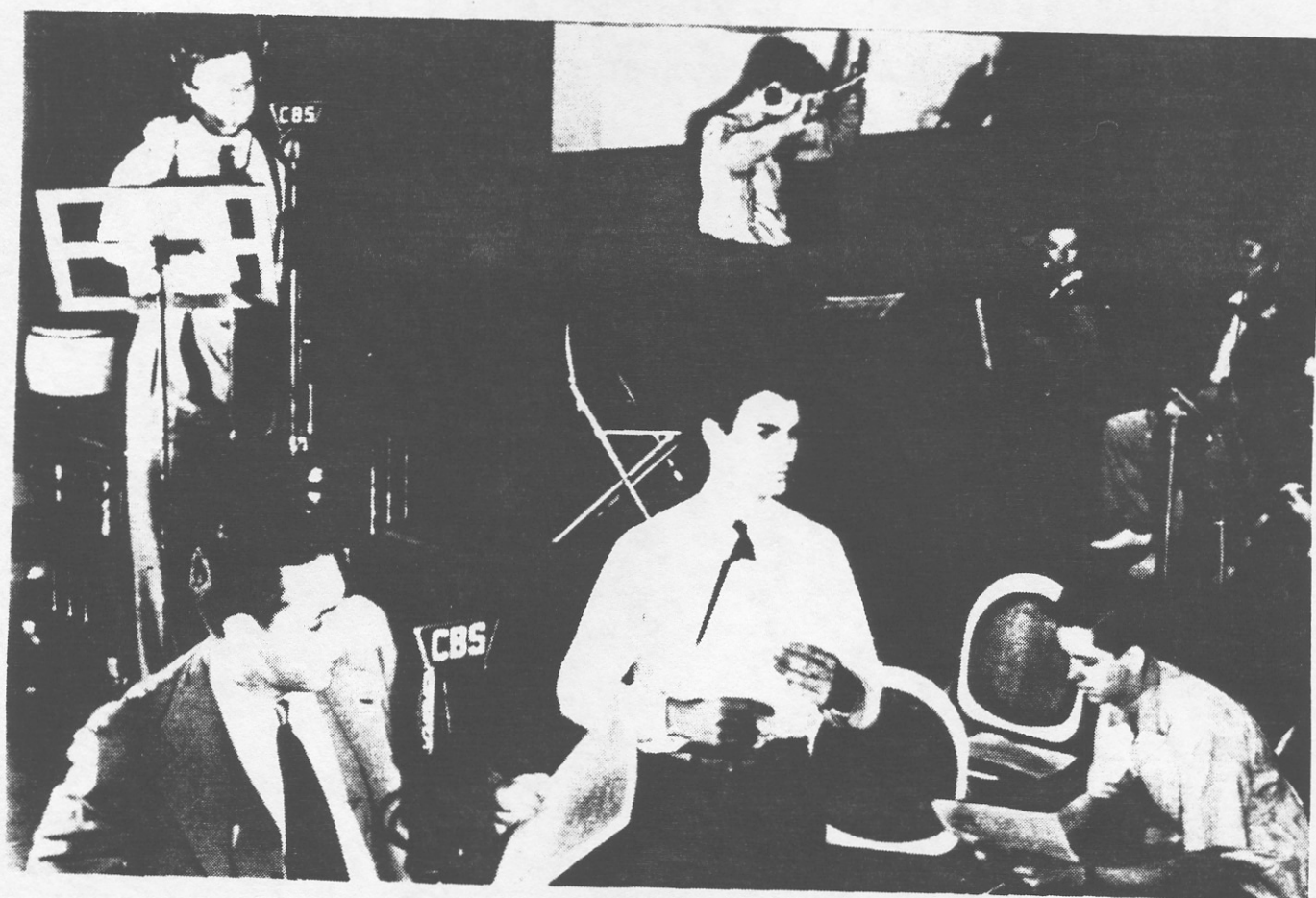
ELLIOTT REID

A radio veteran whose career spanned three decades, Elliott Reid appeared as Melvin Castlebury, friend of Billy and Betty on their 1935 children's series. He was a supporting cast member in a number of Orson Welles productions including "Seventeen" and "Pickwick Papers" on The Mercury Theatre on the Air and "The Patriot" and "The Magnificent Ambersons" on the Campbell Playhouse. He played on The March of Time in such roles as King Farouk and he appeared on a number of radio's most popular soap operas including Pepper Young's Family, Lorenzo Jones (as Nick), and Carol Kennedy's Romance. His other radio credits include "The Mighty Show" and "Treasure House." He later starred as Philip Cameron in the final years of Against the Storm and was one of the last hosts of The U. S. Steel Hour for the Theatre Guild on the Air.

RICHARD WILSON

A long time friend and associate of Orson Welles, Richard Wilson appeared in the classic "War of the Worlds" broadcast of The Mercury Theatre on the Air. He became a member of Welles' radio repertory company as an actor and production assistant after working with Welles in his federal theatre project. Wilson went to Hollywood with Welles to work on a production of Joseph Conrad's Heart of Darkness (which never materialized) and stayed to become part of one of the finest films ever made, Citizen Kane. He spent the rest of his career working as producer, director and/or in some other executive capacity on numerous films, mostly for Paramount. His credits include Al Capone, Pay or Die, Three in the Attic, Man with a Gun and Invitation to a Gunfighter. He was also involved in the production of the highly popular Ma and Pa Kettle film series. Wilson's devotion to radio continues to the present day. He is active in efforts to save old acetates of programs so that future generations will be able to experience and appreciate the wonders of radio. In 1988, he made available a number of audio tapes of some of Welles' best radio work and assisted in the production of Theatre of the Imagination, a superb 6-hour audio collection of "Radio Stories by Orson Welles and the Mercury Theatre." Hopefully there will be another volume in the near future.

Program bios by Gary A. Yoggy



OTHER INFORMATION

CONFERENCE ROOMS #1, 2, 3 and 4: Available Thursday night through Saturday night. They should be used for interviews, meetings and rehearsals.

1. No smoking in convention area, please.
2. Do not interview in hallways and please do not congest the registration area. Interviews are to be held in the conference rooms mentioned above.
3. Interviews and autographs are NOT to be gotten in the workshop rooms after the workshops. Use the conference rooms. We must get ready for the next workshop.
4. A cash sandwich bar will be open for lunch on Friday and Saturday in convention area. Complimentary coffee, bagles and muffins will be available Friday and Saturday mornings.

PERSONS TO CONTACT

AUDIO AND VIDEO TAPES - Don Ramlow, 509 Velvet St., Portage, MI 49081
SOUND EFFECTS - Terry Ross, 144-15 41st Ave., Flushing, NY 11355

COMMITTEE AND WORKSHOP LEADERS

GENERAL CHAIRMAN:	Jay Hickerson
PROGRAM AND RE-CREATION DIRECTOR:	Anthony Tollin
PUBLICITY:	Lee Munsick
GUEST COORDINATOR	Bill Nadel

ALL OTHERS:

Don Aston	Ken Piletic
Bob Burchett	Bob Burnham
Barbara Davies	SuzAnne Barabas
Dave Davies	Jan Easter
Dave Easter	Gabor Barabas
Jack French	Karen Hickerson
Lee Munsick	Don Ramlow
Mary Ramlow	Terry Ross
Adrienne Tollin	Dave Warren
Gary Yoggy	Barney Beck
Art Pierce	

FUTURE CONVENTION DATES:

1991: October 24 - 26
1992: October 22 - 24
1993: October 21 - 23

REMINISCING

Old-time radio buffs have been honoring the radio stars of yesteryear annually since 1971, when our first old-time radio convention was held. The popularity of the conventions has grown steadily over the past 19 years. The first convention hosted 4 special guests. This year we are honoring over 50 actors, actresses, writers, producers, directors and technicians who made the age of radio a truly golden era. What better way to pay tribute to all our guests than to meet them in person at this, our 15th annual convention of the **FRIENDS OF OLD-TIME RADIO**, and express the enjoyment their performances brought and still bring to us. Our lives have been greatly enriched by the talents of those we honor today.

The **FRIENDS OF OLD-TIME RADIO, Inc.** is a group of fans and collectors who meet once a year for this non-profit convention. All monies collected are used for hotel, transportation and other convention costs.

RECIPIENTS

ALLEN ROCKFORD AWARD

1979	Ken Piletic	1985	Dick Osgood
1980	Charles Ingersoll	1986	Frank Bresee
	John Dunning	1987	SPERDVAC
1981	Charles Stumpf	1988	Barbara Watkins
1982	Roger Hill		Barry Hill
1983	Ray Stanich	1989	Bob Burchett
1984	Jim Snyder		Terry Salomonson
	Bob Burnham		

SPECIAL AWARDS

1979	Raymond Edward Johnson	1985	Ken Ross
	Rosa Rio		Terry Ross
1980	Bob Prescott Jr.		Mrs. Brace Beemer
	Pete Prescott		Jay Hickerson
1981	Mike Warren	1986	Max Schmid
1982	(None)	1987	Sidney Slon
1983	Arthur Anderson		Anthony Tollin
	Fran Striker Jr.	1988	Bob Steele
1984	Don Richardson	1989	Florence Williams
	Jackson Beck		Dwight Weist
			Joe Franklin

DONATIONS

1987	Frank Nelson Scholarship Fund	1989	Society for Singers
	Veteran's Bedside Network		Stephanie Joyce Kahn Foundation
	Actor's Fund		

This convention is in memory of Arnold Moss

A Look at the Past

Old-time radio conventions were held in Connecticut starting in 1971. It was in 1976 that The Friends of Old-time Radio was formed. The first two years from 1976 to 1977, the conventions were held at the Holiday Inn in Meriden, Connecticut. The next four years it was held at the Holiday Inn in Bridgeport, Connecticut. This is the 9th year it is being held at the Holiday Inn - North in Newark.

1976. **Jackson Beck** and **Raymond Edward Johnson** were present at this one-day convention and have been just about every year since. **Jack Beck, Evie Juster, James Maloney, Lee Stanley** and **Don MacLaughlin** starred in "The FBI in Peace and War." **Ham O'Hara** provided the sound effects. One hundred sixty fans and guests were present. Members of the original committee were Julie and Larry DeSalvatore, Ann and Peter Greco, Lora Palmer, Joe Webb, Stu Weiss, Carol and Bob Witte.

1977. **Rosa Rio** provided organ music and would do so for several years. "Our Gal Sunday" and "The Shadow" starring **Mandel Kramer** and **Grace Matthews** were presented. **Ed Blainey** provided the sound effects. **Warren Somerville** directed. Other new guests present were **Court Benson, Fred Foy, James Monks, Vicki Vola** and **Blair Walliser**. Ken Piletic joined the committee.

1978. Performed were "The Romance of Helen Trent" starring **Alice Reinheart**; "Front Page Farrell" and "Counterspy" were also performed. Some new guests present were **Lee Allman, George Ansbro, Ira Ashley, Bob Dixon**, and **Betty Wragge**. **Bob Prescott** senior and junior helped **Ed Blainey** with the sound effects.

1979. The convention began Friday evening this year. The first Allen Rockford Award was given to Ken Piletic. Anthony Tollin came for the first year and presented a Shadow slide show. Performed were "Joyce Jordan," "Mark Trail" starring **Jackson Beck** and "Yours Truly, Johnny Dollar" starring **Mandel Kramer** and **Don MacLaughlin**. Also present were **Ralph Bell, Ward Byron, Bill Griffis, Art Hanna, Peg Lynch, Ted Mallie, Ian Martin, Ted Malone, Arnold Stang** and **Sybil Trent**. We began getting more fans from all over the country and Canada. **Bob Prescott** and his two sons, **Bob and Pete** were now doing the sound effects.

1980. Performed were Cinderella from "Let's Pretend" with **Arthur Anderson, Gwen Davies, Don Hughes, Evie Juster, Bill Lipton** and **Sybil Trent**. Jay Hickerson presented the first of several sing-a-longs. Also presented were "Strange" hosted by **Walter Gibson** and "Death Across the Board" from Inner Sanctum hosted by **Ray Johnson**. Also present were **Fran Carlon, Betty Tyler Karp, Rita Lloyd**.

1981. The conventions were now being video taped by Ken Piletic. They had up to this point just been audio taped. **Bob Burchett** was our unofficial photographer almost every year. Re-created were "My True Story," and "Nick Carter" with **Lon Clark** and **Charlotte Manson**. **Arthur Tracy** entertained us with songs for the first of several conventions. New guests present included **Nancy Douglass, Elspeth Eric, Teri Keane, Ann Loring, Arnold Moss, Bill Owen, Sidney Slon** and a special appearance by **Kenny Delmar**.

1982. The convention was now in Newark. Re-creations included "Aunt Jenny," and "The Green Hornet" with **Dwight Weist, Ezra Stone, Jack Beck** and **Lee Allman**. Some new guests present were **Don Buka, Jack Grimes, Abby Lewis, Dick Osgood, Frank Papp, Ruth Russell, Terry Ross, Jane Ward, Florence Williams** and **Alice Yourman**. **Terry Ross** now handled the sound effects. **Karen Hickerson** entertained us for the first of several times with a few songs.

1983. The convention now lasted 2 days. From now on we have had about 45 dealers. **Parley Baer** was our first West Coast guest. Re-created were "The Brave Little Tailor" from Let's Pretend directed by **Arthur Anderson** with much of the original cast; Anthony Tollin directed "The Shadow" with **Ken Roberts, Margot Stevenson, Gertrude Warner** and **Jack Beck**. Some new guests present were **Joan Bishop, Nancy Coleman, Helen Coule, Cliff Carpenter, Ruth Duskin, Bob Guilbert, Pat Hosley, Ernest Ricca, Karl Weber** and **Miriam Wolfe**. **Rosa Rio** and **Ted Malone** put on a musical program. Anthony Tollin began coordinating the re-creations, something Joe Webb had done up to this time.

1984. Re-created were "Mr. District Attorney" with **Dwight Weist** and **Vicki Vola** and "Grand Central Station." Coming from the West Coast were **Frank Nelson** and **Veola Vonn**. **Eddie Layton** provided the music. Some new guests present were **Margaret Draper, Helene Dumas, Edith Meiser, Stella Reynolds, Adele Ronson, Joe DeSantis** and **Arthur Peterson**.

1985. At our 10th annual convention **Bill Robson** and **Lucille Fletcher** watched a re-creation of "Sorry, Wrong Number." One of the highlights was the re-creation of "The Lone Ranger" with many of the original cast performing. Also re-created was "Superman" starring **Jackson Beck**. **Leta Beemer Peterson**, widow of **Brace Beemer**, received a posthumous award for **Brace Beemer**. Some new guests present were **Lee Alan, Tony Caminita, Humphrey Davis, Tom Dougall, Fred Flowerday, Jim Fletcher, Ernie Winstanley, Whit Vernon, Rube** and **Liz Weiss**.

1986. **Willard Waterman** attended from California and starred in "The Great Gildersleeve" with **Shirley Mitchell** and **Louise Erickson**. Also re-created were "The Aldrich Family" with **Ezra Stone** and much of the original cast. **Gilbert Mack** entertained us with songs and chatter. Also re-created was "The Whistler." Other new guests present were **Vivian Della Chiesa** and **Sara Seeger**. The Dave Warren Players made their initial of many performances with "Tom Mix."

1987. **Barney Beck** and **Ray Erlenborn** now worked with **Terry Ross** on the sound effects. We did our first of 3 **Gateway to Hollywood** re-creations. Winners were **Carolyn Senter** and **David Zwengler**. Joining us from California were **John Archer, Les Tremayne** and **Bill Zuckert**. "The Thin Man" was re-created with **Les Tremayne** in the title role. Also re-created were "Young Widder Brown" with **Les Tremayne** and **Adele Ronson** and "Big Town" with **Frank Carlon, Mason Adams** and **Dwight Weist**. We started giving donations to worthy organizations. Some new guests were **Eric Arthur, Judith Bublick, Laurette Fillbrandt, Joseph Kahn, Joseph Nathan Kane, Elaine Kent, Joyce Randolph** and **Bob Steel**.

1988. The convention now began on Thursday evening. About 600 people attend the convention. **Arnold Moss** was featured in the re-creation of "Cabin B-13." **Carlton E. Morse** attended from California and watched the re-creation of "I Love a Mystery" with **Bob Dryden** and **Alice Reinheart**. Also from California were **Bob Hastings, Jackie Kelk** and **Richard Wilson**. **Jackson Beck** was featured in another re-creation of "Superman." **Arthur Anderson** directed a third episode of "Let's Pretend." **Robin Fields** and **Bill Daugherty** entertained us. Some new guests present were **Jeanne Harrison, Bob Hastings, Hildegard, Jackie Kelk, Robert E. Lee, Jan Miner, Larry Robinson** and **Joan Shea**. During the evening festivities on Saturday, we were interrupted by an updated version of "War of the Worlds."

1989. See the full page description following.

CONVENTION HIGHLIGHTS

The Friends of Old-time Radio held its 14th Annual Convention from October 19th - 21st, 1989 at the Holiday Inn - North, Newark, New Jersey. Celebrities present who received awards were: **Lee Falk, Earl George, Jean Gillespie, Ross Martindale, Charlie Mullen, George Ward, Charles Woods and Margaret Whiting.** Other celebrities present were **Arthur Anderson, George Ansbro, Barney Beck, Jackson Beck, Judith Bublick, Fran Carlon, Lon Clark, Nat Dickerson, Bob Dryden, Louise Erickson, Ray Erlenborn, Lee Erwin, Joe Franklin, Ruth Franklin, Bernie George, Bob Hastings, Ed Herlihy, Dick Hyman, Raymond Edward Johnson, Teri Keane, Robert E. Lee, Ann Loring, Gil Mack, Charlotte Manson, Arnold Moss, Bill Owen, Stella Reynolds, Ken Roberts, Adele Ronson, Terry Ross, Sidney Slon, Bob Steel, Margot Stevenson, Ezra Stone, Sybil Trent, Dwight Weist, Sam White, Florence Williams and Betty Wragge.** The guests socialized with fans, participated in panels and workshops and re-created 5 radio shows.

The convention began on Thursday with cocktails and dinner. 96 fans and guests attended and talked informally throughout the evening.

Friday began at 9:00 with the opening of the dealers room. 45 dealers were present during Friday and Saturday. 206 people attending dinner with another 89 in the afternoon. Workshops and panels included: Gateway to Hollywood with auditions following; A tribute to Jack Benny and Mel Blanc was presented by **Larry and John Gassman, Walt Mitchell and Mary Lou Wallace;** **The Dave Warren Players** presented Duffy's Tavern and Tom Mix; **Raymond Edward Johnson** presented a stirring reading of "Wentworth's Day" by Lovecraft; **Robert Taylor** talked about his book, "Fred Allen;" **Jack French** presented a panel on The FBI and Radio. After dinner an award was given to Joe Franklin for his 40 years on radio. **Nick Carter** was re-created with **Lon Clark and Charlotte Manson.** A panel on growing up in radio concluded the evening. It had many child stars participating including Ray Erlenborn, Charlie Mullen, Ezra Stone, Jean Gillespie, Arthur Anderson, Bob Hastings, Teri Keane and George Ward.

On Saturday the panels and workshops included: Sound Effects (**Barney Beck**); Ellery Queen (**Ray Stanich and Bill Nadel**); a re-creation of Gateway to Hollywood; The Arthur Godfrey panel was hosted by **Lee Munsick** with **Lee Erwin, Nat Dickerson, Dick Hyman, Bernie George and Sam White;** The panel on World War II and Radio was hosted by **Gary Yoggy and Doris Milberg** with **Jackson Beck, George Edwards, Jack French, Barry Hill and Dwight Weist**); Archie Andrews and Mandrake, the Magician were re-created with Bob Hastings and Charlie Mullen in Archie and Raymond Edward Johnson as Mandrake. **Lee Falk** directed Mandrake. **Charles Michelson** gave a talk on radio drama today.

Saturday's events culminated with cocktails and buffet dinner for 319 people with another 166 coming for the day. After dinner "Remember Radio" was presented with many openings and excerpts of familiar shows. Performing were Daugherty and Field, entertainers from New York, The Dave Warren Players and several announcers and performers. The March of Time was then re-created starring Arnold Moss and Dwight Weist. **Charles Michelson** present an award to the Friends of Old-time Radio.

The awards were then given out. In addition to the ones mentioned earlier, they also included 2 Allen Rockford Awards presented to Terry Salomonson and Bob Burchett for their outstanding efforts in keeping radio alive. Special awards were given to Florence Williams and Dwight Weist. Both have attended our convention for 7 years and have always been willing to help.

I want to again thank all the guests who were very gracious in granting interviews and giving of their time to be with us.



Allen Rockford & Don Richardson



Alice Reinheart & Court Benson



Jackson Beck



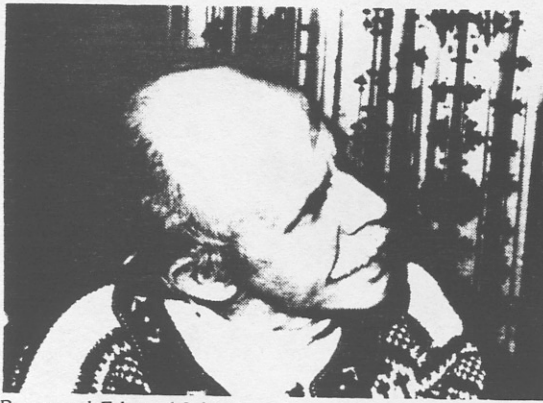
Grace Matthews



Ed Blainey



George Ansbro



Raymond Edward Johnson



Jay Hickerson, Joe Webb, Bob Burnham, Bob Prescott



Arthur Anderson



Walter Gibson



Mandel Cramer



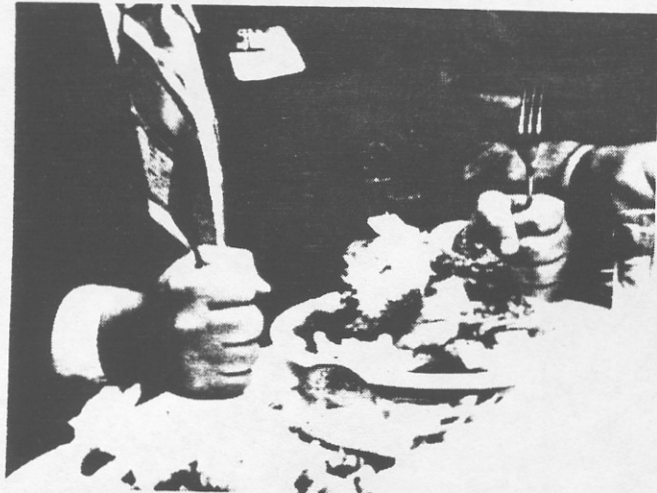
Ralph Bell



Parley Baer



Betty Jane, Gwen Davies, Sybil Trent



Ken Piletic's Plate



Arnold Moss & Florence Williams



Terry Ross



Anthony Tollin



Dick Osgood



Ray Erlenborn



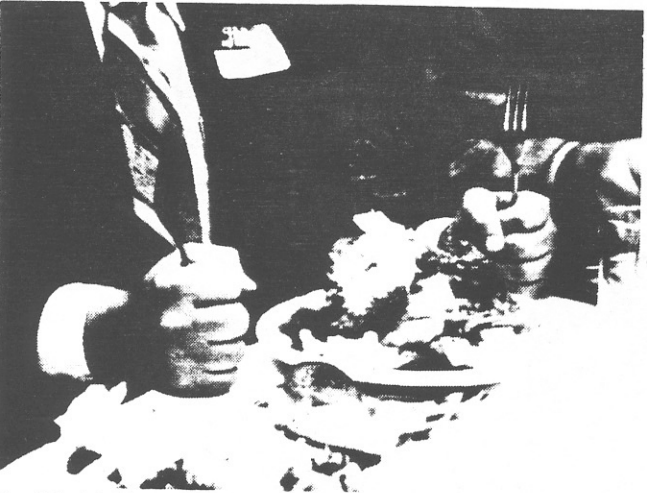
Veola Vonn, Frank Nelson, Vicki Vola



Parley Baer



Betty Jane, Gwen Davies, Sybil Trent



Ken Piletic's Plate



Arnold Moss & Florence Williams



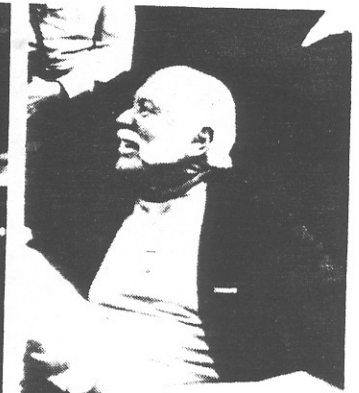
Terry Ross



Anthony Tollin



Dick Osgood



Ray Erlenborn



Veola Vonn, Frank Nelson, Vicki Vola



Barney Beck



Lee Allman



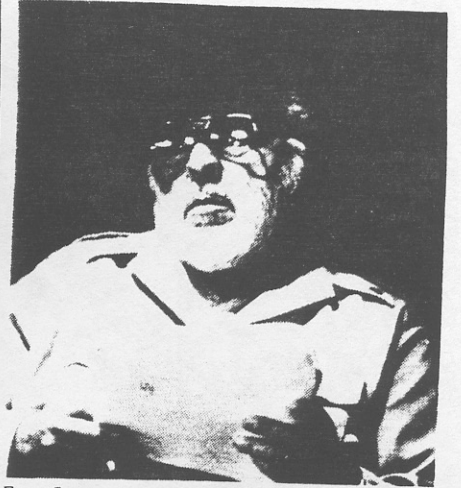
Rosa Rio & Ted Malone



The Dave Warren Players



Arthur Anderson



Ezra Stone



Shirley Mitchell & Willard Waterman



Dwight Weist



Adele Ronson, Ken Roberts, Gilbert Mack



Ruth Franklin, Louise Erickson, Evie Juster



Les Tremayne



Margot Stevenson



Bob Steel



Carlton E. Morse



Fran Carlton, Pat Hosley



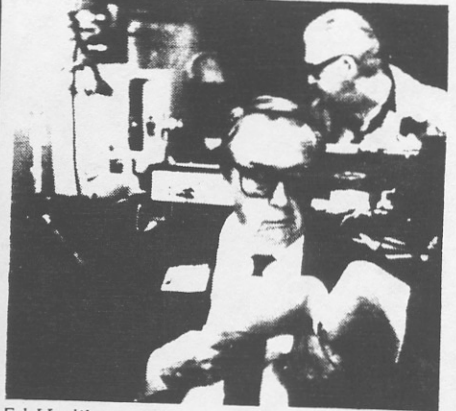
Peg Lynch



Bob Burchett



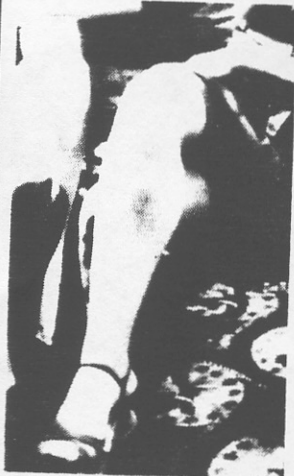
Gladys Holland



Ed Herlihy



Sidney Slon



Ms. Convention



Lon Clark



John Archer



Ward Byron



Bill Zuckert



Bob Hastings



Mason Adams

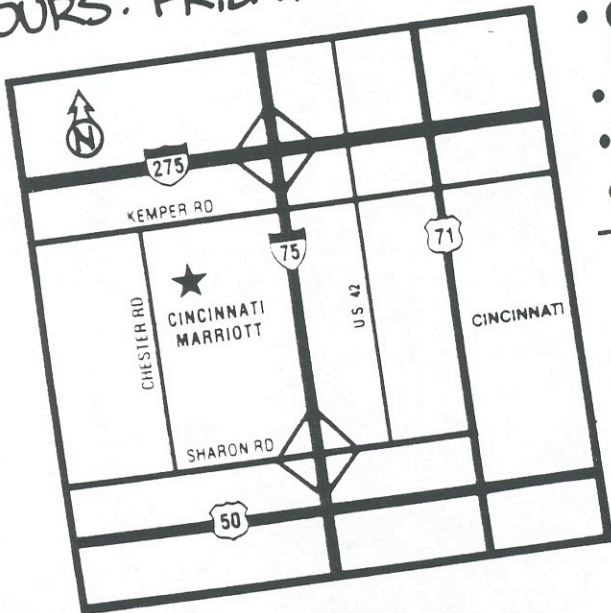
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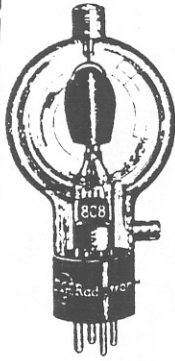
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Greetings and Best Wishes
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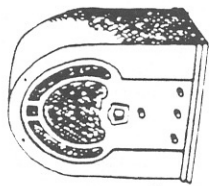
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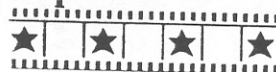
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The author, DORIS MILBERG is attending this convention and would be happy to give you more information about her book. She writes for several film publications and has given workshops at these Old Time Radio Conventions. Why not search her out?

(In case you don't run into her, *Mogambo* is the 1953 remake of *Red Dust*.)



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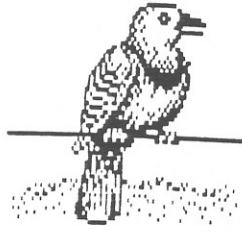
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LOG OF ALL NETWORK SHOWS: This 100-page log lists over 1700 network shows on the air from the 1920's to the 1980's. Each show, arranged alphabetically, contains a chronological history of changes in sponsors, network, days, length, and time. Exact broadcast dates are indicated in many instances. This log is a **MUST** in every library. Much of the information is not readily available elsewhere. Availability of logs of individual series are also indicated. **Cost is \$15.00 including several supplements.**

CIRCULATING SHOWS: This 44-page computerized log lists all available complete network and syndicated shows. Each item lists title, year(s) on the air and the number of shows available for trade. If there are a few shows available, exact dates or titles are often shown. List of sources is included. Complete or partial runs are indicated. **Cost is \$18.00 including several supplements.**

SUSPENSE LOG: This 40-page log lists every show chronologically and alphabetically. Each entry lists date, title, and up to 2 performers when known. It also includes an introductory part listing directors, producers, musicians, sponsors and other important information. **Cost is \$8.00**

HELLO AGAIN: Now in its 20th year, Hello Again is the oldest independent newsletter dedicated to the traders and collectors of old-time radio shows. Much of the information it contains is contributed by collectors including: problems and techniques in dubbing, tape quality, what different collectors are doing and what they are looking for, updated info about new radio shows being circulated and logs related to old-time radio, deaths of radio personalities and much more. It also keeps you up to date on the annual Friends of Old-time Radio Convention. The next convention is Oct. 24 - 26, 1991 at the Holiday Inn-North, Newark, NJ.

The first issue received includes listings of all OTR clubs, publications, many dealers, all logs available and many radio stations playing OTR. It runs about 4 to 8 pages an issue.

Subscription is \$12.00 a year, effective January, 1991, for 6 issues per year. Send a SASE for a complimentary copy. Back issues are \$2.00. Ads are accepted.

MORE LOGS AND LISTS: (All are complete unless indicated)

All circulating shows indicated on Benny, Lux, Fred Allen, ILAM, Mercury Theater and Columbia Workshop logs

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