

MARCH WITH US THROUGH TIME AT THE  
**14<sup>th</sup> ANNUAL**  
Friends of Old-time Radio Convention

Thurs.-Sat., October 19-21, 1989 Holiday Inn North, Newark, NJ



**ALICE  
REINHART**

## REMINISCING

Old-time radio buffs have been honoring the radio stars of yesteryear annually since 1971, when our first old-time radio convention was held. The popularity of the conventions has grown steadily over the past 18 years. The first convention hosted 4 special guests. This year we are honoring over 50 actors, actresses, writers, producers, directors and technicians who made the age of radio a truly golden era. What better way to pay tribute to all our guests than to meet them in person at this, our 14th annual convention of the **FRIENDS OF OLD-TIME RADIO**, and express the enjoyment their performances brought and still bring to us. Our lives have been greatly enriched by the talents of those we honor today.

The **FRIENDS OF OLD-TIME RADIO** is a group of fans and collectors who meet once a year for this non-profit convention. All monies collected are used for hotel, transportation and other convention costs.

### RECIPIENTS

#### ALLEN ROCKFORD AWARD

1979	Ken Piletic	1985	Dick Osgood
1980	Charles Ingersoll	1986	Frank Bresee
	John Dunning	1987	SPERDVAC
1981	Charles Stumpf	1988	Barbara Watkins
1982	Roger Hill		Barry Hill
1983	Ray Stanich		
1984	Jim Snyder		
	Bob Burnham		

#### SPECIAL AWARDS

1979	Raymond Edward Johnson	1985	Ken Ross
	Rosa Rio		Terry Ross
1980	Bob Prescott Jr.		Mrs. Brace Beemer
	Pete Prescott		Jay Hickerson
1981	Mike Warren	1986	Max Schmid
1982	(None)	1987	Sidney Slon
1983	Arthur Anderson		Anthony Tollin
	Fran Striker Jr.	1988	Bob Steele
1984	Don Richardson		
	Jackson Beck		

**This convention is in memory of Lee Allman**

# SCHEDULE

## THURSDAY

### DRESDEN

- 10:00-5:30 sound effects set-up; mingle; coffee  
from 2:00
- 5:30 -8:30 Cocktails and dinner
- 8:30 - 10:30 Visit with guests and friends

### SUTTON/ASCOT

## FRIDAY

- 9:15 - 10:00 Gateway to Hollywood panel;  
Auditions follow in Conference  
Room #8
- 10:15 - 12:00 Jack Benny workshop  
(The Gassmans) and  
Tribute to Mel Blanc (Walt  
Mitchell and Mary Lou Wallace)
- 12:15 - 1:15 Dave Warren Players (Tom Mix  
and Duffy's Tavern)
- 1:30 - 2:30 Acting workshop (Ron Lackmann)
- 2:45 - 3:45 Raymond Edward Johnson pre-  
sents: "Wentworth's Day" by  
Lovecraft
- 4:00 - 4:30 Meet the Authors (Robert Taylor)
- 4:30 - 5:30 (Closed) FBI and Radio (Jack French)
- 5:30 - 8:30 Cocktails and dinner; visit with  
the guests
- 8:30 - 9:15 Re-creation (Nick Carter) with  
Lon Clark and Charlotte Manson
- 9:30 - 9:45 Award to Joe Franklin
- 10:00 - 10:45 Panel "Growing Up in Radio"  
with Ray Erlenborn, Mary Small,  
Charlie Mullen, Ezra Stone, others

## SATURDAY

- 9 - 9:45 Sound Effects workshop (Barney Beck) Acting workshop - performance (Ron Lackmann)
- 10 - 11 (Closed) Ellery Queen panel (Bill Nadel and Ray Stanich)
- 11 - 12 Re-creation (Gateway to Hollywood)
- 12:15 - 1:15 Arthur Godfrey panel (Lee Munsick)
- 1:30 - 2:45 World War II panel (Several on panel)
- 3:00 - 4:30 Re-creations (Archie Andrews) with  
Bob Hastings and Charlie Mullen  
and (Mandrake, the Magician) with  
R. E. Johnson: directed by Lee Falk
- 4:30 - 5:30 (Closed) Radio Drama Today (Charles Michelson)
- 5:30 - 8:30 Cocktails and dinner; visit with the  
guests
- 8:30 - 9:15 "Remember Radio?" with Daugherty  
and Field, The Dave Warren Players,  
several announcers and performers
- 9:30 - 10:15 Re-creation (March of Time)
- 10:15 - 11 Awards; closing

## SPECIAL GUESTS

- ARTHUR ANDERSON** - *Tony and Gus, Let's Pretend*  
**GEORGE ANSBRO** - (Announcer) ABC  
**BARNEY BECK** - (Sound effects artist) ILAM  
**JACKSON BECK** - (Announcer) *Superman, Mark Trail*; (Actor) *Cisco Kid*  
**JUDITH BUBLICK** - (writer) *Charlie Chan*  
**FRAN CARLON** - *Big Town*  
**LON CLARK** - *Nick Carter*  
**MILDRED CLINTON** - *Cavalcade of America*  
**NAT DICKERSON** - (member of the Mariners) *Arthur Godfrey*  
**BOB DRYDEN** - *Superman, ILAM, Big Town*  
**SHIRLEY EGGLESTON** - *A Crime Letter to Dan Dodge*  
**RAY ERLNBORN** - (sound effects artist) *Al Pearce, Gateway to Hollywood*  
**LOUISE ERICKSON** - *Great Gildersleeve*  
**LEE ERWIN** - (Organist) *Moon River, Arthur Godfrey*  
**LEE FALK** - (creator) *Mandrake, the Magician*  
**RUTH FRANKLIN** - AFTRA officer  
**EARL GEORGE** - *Captain Midnight, Ma Perkins*  
**JEAN GILLESPIE** - *Aldrich Family, Alan Young*  
**JACK GRIMES** - *Archie Andrews, Let's Pretend*  
**BOB HASTINGS** - *Archie Andrews, The Sea Hound*  
**ED HERLIHY** - (Announcer) *Kraft, many others*  
**PAT HOSLEY** - *Brighter Day*  
**DICK HYMAN** - (Musical director) *Arthur Godfrey (1959 - 1962)*  
**RAYMOND EDWARD JOHNSON** - *Inner Sanctum, Young Hickory*  
**ROBERT E. LEE** - (actor, announcer, producer, editor) *Comic Weekly Man*  
**ANN LORING** - AFTRA officer  
**GILBERT MACK** - *Chick Carter, Dick Tracy, The Thin Man*  
**CHARLOTTE MANSON** - *Nick Carter*  
**ROSS MARTINDALE** - (sound effects artist)  
**ARNOLD MOSS** - *Grand Central Station, Guiding Light*  
**CHARLIE MULLEN** - *Archie Andrews*  
**BILL OWEN** - (announcer)  
**STELLA REYNOLDS** - (Writer) *John's Other Wife, Aunt Jenny*  
**ROSEMARY RICE** - *Archie Andrews, The Right to Happiness*  
**KEN ROBERTS** - (announcer)  
**ADELE RONSON** - *Buck Rogers, John's Other Wife*  
**TERRY ROSS** - (Sound effects artist)  
**SIDNEY SLON** - (producer, writer, director)  
**MARY SMALL** - (singer) own show  
**BOB STEEL** - (Director) *Ellery Queen, Aunt Jenny*  
**MARGOT STEVENSON** - *The Shadow*  
**EZRA STONE** - *Aldrich Family*  
**SYBIL TRENT** - *Let's Pretend, Stella Dallas*  
**GEORGE WARD** - *Daddy and Rollo, Jack Benny*  
**DWIGHT WEIST** - (Announcer and actor) *Big Town, The Shadow, Aldrich Family*  
**MARGARET WHITING** - (singer) *Club Fifteen, Eddie Cantor*  
**FLORENCE WILLIAMS** - *Front Page Farrell, Barry Cameron*  
**BETTY WRAGGE** - *Pepper Young's Family*  
**CHARLES WOODS** - (actor, announcer) *Moon River, The Green Hornet*

## OTHER INFORMATION

**CONFERENCE ROOMS #1, 2, 3 and 8:** Available Thursday night through Saturday night. They should be used for interviews, meetings and rehearsals.

1. **No smoking in convention area, please.**
2. Do not interview in hallways and please do not congest the registration area. Interviews are to be held in the conference rooms mentioned above.
3. **Interviews and autographs are NOT to be gotten in the workshop rooms after the workshops. Use the conference rooms. We must get ready for the next workshop.**
4. A cash sandwich bar will be open for lunch on Friday and Saturday in convention area. Complimentary coffee, Danish and muffins will be available Friday and Saturday mornings

### PERSONS TO CONTACT

**AUDIO AND VIDEO TAPES** - Don Ramlow, 509 Velvet St., Portage, MI 49081  
**SOUND EFFECTS** - Terry Ross, 144-15 41st Ave., Flushing, NY 11355

### COMMITTEE AND WORKSHOP LEADERS

<b>GENERAL CHAIRMAN:</b>	Jay Hickerson
<b>PROGRAM AND RE-CREATION DIRECTOR:</b>	Anthony Tollin
<b>PUBLICITY:</b>	Lee Munsick
<b>GUEST COORDINATOR</b>	Bill Nadel

### ALL OTHERS:

Jeanie Aston  
Bob Burchett  
Walt Mitchell  
Dave Davies  
Dave Easter  
Jack French  
Barry Hill  
Ron Lackmann  
Tom Monroe  
Lee Munsick  
Mary Ramlow  
Terry Ross  
Dave Warren  
Gary Yoggy  
Ray Stanich  
Charles Michelson

Don Aston  
Bob Burnham  
Barbara Davies  
Jan Easter  
George Edwards  
Karen Hickerson  
Gary Kramer  
John Gassman  
Doris Milberg  
Don Ramlow  
Mary Lou Wallace  
Adrienne Tollin  
Anna Jean Yoggy  
Larry Gassman  
Barney Beck

### FUTURE CONVENTION DATES:

1990: October 18 - 20  
1991: October 24 - 26  
1992: October 22 - 24

KATE SMITH/GOD BLESS AMERICA FOUNDATION

Friends of Kate Smith

122 Main Street

Lake Placid, NY 12946

"The song is ended

but the melody lingers on"

This is an open letter for all radio actors, actresses and announcers during radio's golden era (up to 1960).

I am gathering information on radio and any experiences of yours, the parts you played and any unusual experiences which would be greatly appreciated.

I would love to hear from you.

Danny Goodwin  
RR#1 Box 103  
Lincoln Center, ME  
04458

Barry Hill of The Oldtime Radio Show Collectors' Association of England announces the opening of the North American cassette lending library consisting exclusively of BBC programming. For a catalogue, please contact Tom Monroe, ORCA North American Representative, 2055 Elmwood Avenue, Lakewood, Ohio 44107 (216-226-8189)

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THE OLD TIME



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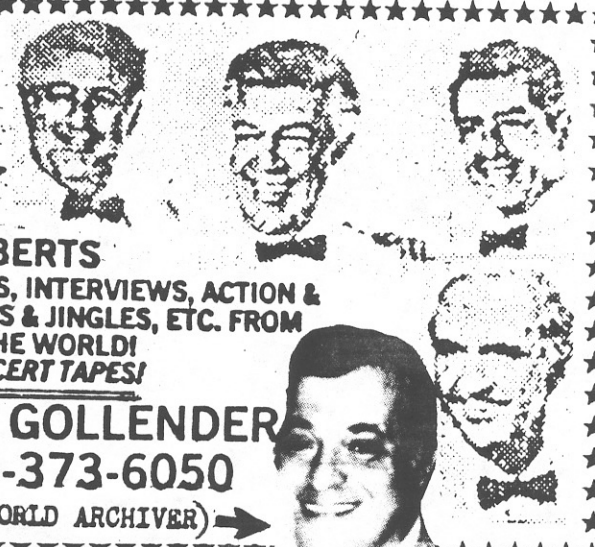
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# LOGS AND LISTINGS FOR COLLECTORS OF OLD-TIME RADIO PROGRAMS

**LOG OF ALL NETWORK SHOWS:** This 100-page log lists over 1700 network shows on the air from the 1920's to the 1980's. Each show, arranged alphabetically, contains a chronological history of changes in sponsors, network, days, length, and time. Exact broadcast dates are indicated in many instances. This log is a **MUST** in every library. Much of the information is not readily available elsewhere. Availability of logs of individual series are also indicated. **Cost is \$15.00 including several supplements.**

**CIRCULATING SHOWS:** This 44-page computerized log lists all available complete network and syndicated shows. Each item lists title, year(s) on the air and the number of shows available for trade. If there are a few shows available, exact dates or titles are often shown. List of sources is included. Complete or partial runs are indicated. **Cost is \$18.00 including several supplements.**

**SUSPENSE LOG:** This 40-page log lists every show chronologically and alphabetically. Each entry lists date, title, and up to 2 performers when known. It also includes an introductory part listing directors, producers, musicians, sponsors and other important information. **Cost is \$8.00**

**HELLO AGAIN:** Now in its 20th year, Hello Again is the oldest independent newsletter dedicated to the traders and collectors of old-time radio shows. Much of the information it contains is contributed by collectors including: problems and techniques in dubbing, tape quality, what different collectors are doing and what they are looking for, updated info about new radio shows being circulated and logs related to old-time radio, deaths of radio personalities and much more. It also keeps you up to date on the annual Friends of Old-time Radio Convention. The next convention is Oct. 18 - 20, 1990 at the Holiday Inn-North, Newark, NJ.

The first issue received includes listings of all OTR clubs, publications, many dealers, all logs available and many radio stations playing OTR. It runs about 4 to 8 pages an issue.

**Subscription is \$10.00 a year for 6 issues per year.** Send a SASE for a complimentary copy. Back issues are \$1.00. Ads are accepted.

## **MORE LOGS AND LISTS:** (All are complete unless indicated)

**Jack Benny (complete revised; much additional information) \$10.00**

Lux Radio Theater	\$5.00	<b>Fred Allen (Newly revised)</b>	<b>\$6.50</b>
Screen Guild Theater	\$5.00	Theater Guild of the Air	\$3.00
Sherlock Holmes	\$5.00	Green Hornet (mostly complete)	\$4.00
List of Collectors (160)	\$3.00	Gunsmoke	\$6.50
Columbia Workshop	\$3.00	Escape	\$2.50
Hallmark Playhouse	\$1.50	Guide for Beginning Collectors	\$2.50
Mercury Theater	\$1.00	4 pages of tips on taping	\$1.50
One Man's Family	\$2.50	I Love a Mystery	\$1.00

CBS Radio Workshop (included with Columbia Workshop); Studio One; Ford Theater; Academy Award Theater; CBS and You Are There; Screen Directors Playhouse: \$.75 each.

Jay Hickerson, Box 4321, Hamden, CT 06514  
(203) 248-2887  
October 1989

AT THE  
DIRECTION OF  
LEE FALK...

# MANDRAKE

GESTURES  
HYPNOTICALLY...

AND REUNITES  
THE RADIO OF:  
Archie Andrews

